
This thesis explores how historic preservation can address the challenges currently facing the remaining artifacts of the East Liberty Project, a mid-century urban renewal project executed in Pittsburgh, Pennsylvania from 1960 to ca. 1971. Through examining the project, exploring its importance to the greater history of Pittsburgh, and accentuating the need to preserve renewal-era elements that are currently being heavily altered or demolished, this thesis makes the case for the significance of the project and proposes recommendations as to how renewal-era elements might be better utilized in a plan for a revitalized East Liberty. The main argument of this thesis is that the discipline of historic preservation has the potential to correct the poor stewardship of renewal-era artifacts, thereby positively influencing current redevelopment practices. By fostering an understanding of the importance of the East Liberty Project, a more enlightened approach relying on historic preservation will help East Liberty to retain a sense of place and develop as a viable, vibrant community center.