
Informal and formal spaces for the presentation of art in Brooklyn, New York, where art production, presentation, and consumption are highly localized, are investigated as appropriations of space that defy traditional land use categorization. An empirical survey of such spaces and interviews with artists, curators, and event organizers suggests several inter-related variables that affect and support the viability of these spaces, as well as certain qualitative conditions that predominate. While almost 80% of Brooklyn spaces are located within industrial buildings, which are variable to a large extent but are distinguished by their relatively unobstructed interiors, smaller scale and artist-run spaces often demonstrate a bricolage approach, or a "making do" within a range of spatial contexts, including apartments, basements, backyards, rooftops, and a former bodega. Creating opportunities to show work, proximity and connection to other artists, and affordability are first order concerns for artists and owners/administrators of spaces. Recommendations include a removal of zoning that prohibits combined living and working arrangements and informational and technical assistance to support cooperative living and ownership.