**RUE HAMRA, A CASE OF URBAN RESILIENCE**
Ziad Jamaleddine + Makram el Kadi

**TRAVEL:** Beirut, Lebanon  
**DATES:** August 5 to 19th

**PARTNER INSTITUTIONS:**
- American University of Beirut, Mona Fawaz  
- USEK, Abdel Halim Jabr  
- **Arab Center for Architecture**, George Arbid  
- Neighborhood Initiative at AUB, Cynthia Myntti
Polycentric narration of MODERNISM
Modernist Buildings
Tripoli International Fair, 1962-75, Oscar Niemeyer
Tripoli International Fair, 1962-75, Oscar Niemeyer
Tripoli International Fair, 1962-75, Oscar Niemeyer
Tripoli International Fair, 1962-75, Oscar Niemeyer
Holiday Inn, 1975, Andre Wogenscky and Maurice Hindieh
Ministry of Defense, 1965, Andre Wogenscky and Maurice Hindieh
Dar Al Sayad 1954, Karol Schayer
Starco Center, 1957, George Addor and Dominique Julliard
Phoenicia InterContinental Hotel, 1961, Edward Durell Stone.
College Protestant Français, 1956, Michel Ecochard
Interdesign building, 1972, Khalil Khoury
Residential building, 2010, Bernard Khoury
Beirut Marina 2014, Steven Holl Architects + L.E.FT
A Modernist Street
Hamra Street, 1 KM Long
Nested Modernist Structures
Hamra Cinema Building
Piccadilly Building
FransaBank Building
FransaBank Building
HAMARA STREET, 2000s
HAMARA STREET, 1960s