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Have any news to share that you would like to be included in the HP Weekly Newsletter? Shout out an email at jec2205@columbia.edu.

ANNOUNCEMENTS

Congratulations to everyone for a great semester! You all did an INCREDIBLE job. Rest up, enjoy some nog, and have a happy holidays! :)

CONFERENCES AND SYMPOSIA

DOCOMOMO Ukraine

SITUATION. In Ukrainian cities – Kharkov, Lvov, Kiev, Zaporozhye, Dnepropetrovsk and in many others – the outstanding monuments of the modernist architecture and urban planning are situated. Not all of them are discovered and even fewer are properly studied and documented. Researchers and restorers of the Modern Movement architecture creations have a vast field of activity in our country.

The aim of the conference is to concentrate efforts of architects, scientists, cultural community, state and local authorities of the Ukraine on...
the studies and protection, of the remaining architectural heritage, and of the turbulent twentieth century.

The program will include plenary sessions, presentations and tours on

* the historical destiny of Ukrainian architectural avant-garde
* international relations of Ukrainian architecture of the twentieth century
* theoretical and pedagogical heritage of the Modern Movement in the Ukraine
* identification, studies and documentation of monuments of the twentieth century
* methods and technology of the modernist architecture preservation

APT - Northeast Chapter
SAVE THE DATE
February 3, 2012

APTNE would like you to put aside the date of February 3, 2012 for the 2012 Annual Meeting and Symposium to be held at the Wadsworth Atheneum in Hartford, CT.

We look forward to seeing you there!
Details of the event will be posted on the website as they become available.
www.aptne.org

APT - Northeast Chapter
PO Box 20165
Greeley Square Station
New York, NY 10001-0002
info@aptne.org

Museum of the City of New York
Saturday, February 11, 10:00 am–4:00 pm
Gay New York and the Arts of the Twentieth Century

This day-long symposium, presented in conjunction with Cecil Beaton: The New York Years, explores both the influence of gay New Yorkers in the formation of the city’s artistic life from the 1920s through the 1960s and the dense social and cultural networks that fostered and supported them in fields as diverse as opera, theater, literature, music, and photography. Speakers include Donald Albrecht, the exhibition’s curator; George Chauncey, award-winning author of Gay New York; Wendy Moffat, author of A Great Unrecorded History: A New Life of E.M. Forster (Picador, 2011) and Hugo Vickers, Beaton’s official biographer.

This symposium is made possible with the generous support of William T. Georgis and Richard D. Marshall. Additional support is provided by the Museum’s Mark E. Ouderkirk Memorial Program exploring lesbian, gay, bisexual, and transgender culture and history.

RESERVATIONS AND PREPAYMENT REQUIRED
$25 Museum members, seniors, and students; $35 non-members.

For more information please call 917-492-3395 or visit website: https://boxoffice.mcny.org/public/show.asp
Small Museum Association 28th Annual Conference  
Sunday, February 19 - Tuesday, February 21, 2012  
Clarion Resort Fontainebleau Hotel, Ocean City, MD

The SMA conference attracts more than 200 museum professionals every year from a wide variety of small museums. Attendees go to sessions on topics ranging from collections and education to staffing and board issues. We offer a large Museum Resource Hall and plenty of informal networking opportunities for you to talk with (and get ideas from!) small museum professionals and volunteers.

Theme: Adapt and Reuse: Fresh Ideas and New Approaches


Center for Heritage Conservation’s 13th Annual Historic Preservation Symposium
February 24-25, 2012

The Center for Heritage Conservation’s 13th Annual Historic Preservation Symposium will focus on disaster and hazard recovery and prevention on historic structures and landscapes. The research symposium is set for February 24 and 25 at the Texas A&M University’s Langford Architecture Complex’s Preston Geren Auditorium.

The symposium will begin with a dynamic keynote speaker Friday evening, and continuing on Saturday, speakers and lecturers from Texas, California, Oregon, New York, Mississippi, and the Czech Republic will address current issues, topics and case studies in recovery after disasters around the world.

Website: [archone.tamu.edu/cht/advocacy/symposium2012.html](archone.tamu.edu/cht/advocacy/symposium2012.html)

National Main Streets Conference
REDISCOVER Main Street
Baltimore, Maryland
April 1-4, 2012

For more than 30 years, the people who have been investing, shopping and living in Main Street communities have been waiting for the rest of the nation to figure out what we have known all along - Main Street’s time is now.

National retailers, most notable “big box” stores are shrinking so they can fit into urban areas and downtowns. A flurry of national “shop local” campaigns and media attention has put a continuous spotlight on small businesses and how important they are to the economy. Sustainability concerns and shifts in quality of life preferences are forcing sprawling development and supersized retail footprints out of favor.

Next April, Baltimore will become the first city to host the National Main Streets Conference twice. We are pleased to partner with our co-host Baltimore Main Streets on educational opportunities and events that will inspire and excite you. Learn more about the educational opportunities in Baltimore.

No matter your role in Main Street, in Baltimore you will find opportunities to REfresh with more
than 50 classroom and mobile sessions; REflect with more than a dozen opportunities to explore Baltimore and Maryland Main Street communities; and, most importantly, to REenergize. Let’s face it, most brilliant ideas don’t happen in the classroom or offices. They are accomplished in the hallways, streets and, over drinks in local restaurants and bars. Don’t miss the opportunity to join with other Main Street leaders - who do not need a constant explanation of what you do or why! Learn more tips and tools for making the case to attend the conference.

For more information and to register, visit website: http://www.preservationnation.org/main-street/training/conference/2012baltimore/

The Society of Architectural Historians
65th Annual Conference, April 18-22, 2012
Detroit, Michigan
The Society of Architectural Historians is a group that resonates fully with the emphasis on placemaking that is key to Michigan’s future because buildings are among the most significant ingredients of “place.” At the recent 2011 Annual Conference in New Orleans, there was buzz about coming to Detroit. Members already know that the City has magnificent buildings – from early 19th century remnants to stunning Mid-Century Moderns – because they know the auto industry produced wealth unparalleled by any other city of its time. Those influencing the look of Detroit were carmakers shaping American taste and on the cutting-edge of everything from architectural style to materials to color. Other manufacturing cities also produced wealth, but it was one thing to make steel, construct railroad cars, and assemble cash registers, and quite another to be sculpting the American automobile – the direct route to the national psyche with promises of freedom and speed.

CALL FOR PAPERS

Call for Session Proposals: 2013 SAH Annual Meeting
At its 2013 annual meeting in Buffalo, New York, the Society of Architectural Historians will offer seven concurrent paper sessions. If you have been interested in chairing a session at an SAH meeting, this is an excellent time to submit a session proposal.

66th Annual Meeting, Buffalo, New York April 10-14, 2013

Members of the Society, representatives of affiliated societies, and other scholars who wish to chair a session at the 2013 annual meeting are asked to submit proposals by January 2, 2012, to Prof. Kenneth A. Breisch, General Chair of the SAH 66th Annual Meeting (University of Southern California, Watt Hall, 204, Los Angeles, California, 90089-0291, breisch@usc.edu).

As SAH membership is required to present research at the annual meeting, non-members who wish to chair a session or deliver a paper will be required to join the Society and to pre-register for the meeting in August 2012. SAH will offer a limited number of travel fellowships (with a value of up to $1000) for speakers participating in the annual meeting; session chairs are not eligible for these awards. The deadline for applying will be in September 2013.

Since the principal purpose of the annual meeting is to inform the Society’s members of the general state of research in architectural history and related disciplines, session proposals covering every period in the history of architecture and all aspects of the built environment, including landscape and urban history, are encouraged. Sessions may be theoretical, methodological,
thematic, interdisciplinary, pedagogical, revisionist, or documentary in premise and have broadly conceived or more narrowly focused subjects. In every case, the subject should be clearly defined in critical and historiographic terms, and should be substantiated by a distinct body of either established or emerging scholarship.

Proposals of no more than 500 words (including a session title not longer than 62 characters) should summarize the subject and the premise. Include your name, professional affiliation (if applicable), address, telephone and fax numbers, e-mail address, and a current CV. For examples of content, consult the call for papers for the SAH 2012 meeting in Detroit. The 2012 call for papers is available on the SAH website at www.sah.org. To find the call for papers, visit the Publication section of the website, click Newsletter, Recent, and then March 2012. Complete paper session descriptions are also available on the annual meeting website: www.sah.org/2012. Proposals and CVs should be submitted by e-mail. E-mail submissions should include the text of the proposal both in the body of the email and as an attachment.

Proposals will be selected on the basis of merit and the need to organize a well-balanced program. Proposals for pre-1800 topics and topics exploring the architecture of the Buffalo area are especially encouraged, as are those dealing with related fields of urban and landscape history around the world. Since late proposals cannot be considered, it is recommended that proposals be submitted and their receipt confirmed well before the deadline. The General Chair cannot be responsible for last-minute submissions, electronic or otherwise, that fail to reach their destination. Authors of accepted proposals will be asked to draft a more concise Call for Papers of not more than 300 words. This will be distributed and published in the March 2012 SAH Newsletter.

GRANTS AND FELLOWSHIPS

2012 SAHARA Travel Fellowships
The Society of Architectural Historians is establishing the SAHARA Travel Fellowship to document the global built environment for teaching and research. Since 2008 SAH has developed the SAHARA image archive, and we are positioning it to grow into an encyclopedic online image archive. To support this effort, SAH invites its current members to apply for the 2012 SAHARA Travel Fellowship. Awardees will take a suite of new digital photographs and/or panoramic photographs of buildings, urban settings and cultural landscapes that the recipient will upload and share through SAHARA. The SAHARA Travel Fellowship will provide reimbursement for three awardees: up to $500 for one recipient and up to $1,000 for two recipients, for travel anywhere in the world. Awardees will be expected to upload a minimum of 200 or 400 new, original digital images to SAHARA, respectively. These fellowships are open to all who are current members of SAH. All are welcome to apply including undergraduates, graduate students, scholars, architects, historic preservationists, librarians, visual resources professionals, and those who choose architectural history as their avocation. Team applications are welcome, but all applicants must be SAH members.

Application Procedure: Applications open January 1st 2012, Apply online by March 1, 2012. Travel may take place anytime between June 1 and December 31, 2012. To apply, fill out the web form at the address above and submit a current CV and a 250-500 word essay that explains how and why the image collection would advance research, teaching, or scholarship and a recommendation.

Requirements: The image collection must include a minimum of 200 ($500 award) or 400
($1000 award) high-quality digital photographs of at least 2,000 pixels on the long side or panoramic photographs, or a combination of the two. Images must be accompanied by accurate factual metadata such as name and address of building or site, architect, dates of construction, etc. In addition, key images must be accompanied by short narratives that explain the significance of the view, i.e., what does a detail illustrate that is important for teaching or research? The goal is to create a collection of images and narratives that address a research or pedagogical topic as thoroughly as possible.

Criteria for Reviewing Proposals: Priority will be given to proposals that focus on sites and locations that are underrepresented in SAHARA and provide the diverse views and plans needed for teaching and research by scholars, preservationists, architects and others. Priority also will be given to proposals that most clearly articulate the significance of the sites to be photographed for historians of the built environment, and their significance for building SAHARA as a shared scholarly resource. This Fellowship is open to all who are SAH members, including undergraduates, graduate students, scholars, architects, historic preservationists, librarians, visual resource professionals, and all who share an interest in the built world. Team applications are welcome, but all applicants must be SAH members.

Review Procedure: Applications will be reviewed by members of the SAHARA Executive Editorial Committee and awardees will be notified by May 15, 2012. The awards will be made upon submission of travel receipts to the SAH office and upon the submission of all images and associated metadata to SAHARA. Fellowship awardees are expected to upload their own images or to request assistance from their own visual resources librarians. Images must be submitted to SAHARA no later than February 1, 2013. Funding for the initial development of SAHARA has been provided by the Andrew W. Mellon Foundation. Funding for the SAHARA Travel Fellowships has been provided by the SAH President’s Fund for Scholarly Innovation.

EXHIBITIONS AND EVENTS

*For all you Bushwick Fans!

SOHO PHOTO

MERYL MEISLER

Here I Am: Bushwick in the 1980s

December 7 -31, 2011

Soho Photo Gallery is pleased to announce that Meryl Meisler is December’s guest exhibitor. Her show is entitled, Here I Am: Bushwick in the 1980s. When Meisler began teaching art in Bushwick in the early 1980s, she wondered, “Was the other art teacher killed?” Meisler explains, “Bushwick resembled a ghost town war zone. Scorched and seemingly forgotten since the 177 blackout, Bushwick hit the skids. To me, Bushwick’s natural light was beautiful; kids were kids, vacant buildings whispered: Here I am, take my picture before I collapse. Using a plastic point and shoot and color slide film, I photographed walking from subway to school, through classroom windows, and back again. The images I’m showing, many forgotten in boxes for nearly 30 years, are a wink, quick sketches of the neighborhood’s people and places during a disparate decade. Revisiting Bushwick, I feel like Jimmy Stewart’s character George Bailey coming home to Pottersville in “It’s a Wonderful Life.” There’s been a paradigm shift.” See Meisler’s interview with Gabe Pressman on NBC: http://bit.ly/gxCBPq

Meryl Meisler has received fellowships/grants from NYFA, Artists Space, CETA, China Insti-
tute and Japan Society. She’s exhibited her work at the Brooklyn Museum, New Museum, Dia Center, MASS MoCA and the Whitney. Her work is in the permanent collections of the Brooklyn Historical Society, Library of Congress, Islip Art Museum, American Jewish Congress, Center for Photography at Woodstock and in artist book collections of the Whitney, MOMA, Metronome, Carnegie Mellon, Chrysler Museum, and the Pompidou.

SOHO PHOTO | 15 White Street | New York, NY 10013 | 212.226.8571 | Gallery Hours: Wednesday – Sunday, 1 – 6 pm

**Museum of the City of New York**  
The Greatest Grid: The Master Plan of Manhattan, 1811-2011  
Dec 6 through Apr 15

The Greatest Grid: The Master Plan of Manhattan, 1811-2011 celebrates the 200th anniversary of the Commissioners’ Plan of 1811, the foundational document that established Manhattan’s famous street grid. Featuring an original hand-drawn map of New York’s planned streets and avenues prepared by the Commission in 1811, as well as other rare historic maps, photographs and prints of the evolution of the city’s streets, and original manuscripts and publications that document the city’s physical growth, the exhibition examines the grid’s initial design, implementation, and evolution. The Greatest Grid traces the enduring influence of the 1811 plan as the grid has become a defining feature of the city, shaping its institutions and public life.

The exhibition is accompanied by a book of the same name, edited by Hilary Ballon of NYU, who also curated the exhibition, and co-published by the Museum and Columbia University Press.

The Greatest Grid is a co-presentation of the Museum of the City of New York, the New York Public Library, and The Architectural League of New York and is sponsored by the Office of the Manhattan Borough President.

**The Noguchi Museum**  
Civic Action: A Vision for Long Island City  
Thursday, October 13, 2011 - Sunday, April 22, 2012

Home to The Noguchi Museum and Socrates Sculpture Park, the Queens community where northern Long Island City and Astoria converge is a textured, mixed industrial and residential community. A resident since 1960, Isamu Noguchi was joined in the neighborhood by fellow artist and sculptor Mark di Suvero ten years later. Throughout his career, Isamu Noguchi collaborated with many architects, designers and civic thinkers on various public projects and in 1985, realized his vision of a single artist museum in Long Island City. One year later, di Suvero established neighboring Socrates Sculpture Park as an ongoing laboratory for art. More than 25 years later, the realized visions of these two renowned artists—and the spaces they transformed—have brought international attention to the area.

In response to this neighborhood, now undergoing significant change, The Noguchi Museum and Socrates Sculpture Park have forged an alliance through Civic Action: A Vision for Long Island City. Four artists known for their work in the public sphere were invited to form individual teams featuring an architect or planner to conceive new approaches to development in this area of Long Island City that Noguchi and di Suvero helped to shape. Artists Natalie Jeremijenko, Mary Miss, Rirkrit Tiravanija and George Trakas have explored visionary scenarios that would enable the community to continue to coexist alongside the light manufacturing and residential
communities inherent to the area. The outcome of this eight month process will be displayed at The Noguchi Museum through April 22, 2012. Further realized components of each team’s proposals will be exhibited at Socrates Sculpture Park in May 2012.

NEW-YORK HISTORICAL SOCIETY MUSEUM & LIBRARY
Urban Views: American Cities 1717-1986
November 11, 2011 - June 17, 2012

This exhibition features large scale views of American cities. Throughout the centuries, cartographers and artists have been engaged in attempts to show the cityscape as a grandiose entity. This overall concept of the cityscape features works from the eighteenth century to the present, including maps, prints and photographs. The exhibition includes John Harris after William Burgis, A South Prospect of Ye Flourishing City of New York in the Province of New York in America (The Burgis View), 1717; Unknown artist, An Exact Prospect of CHARLESTON, the Metropolis of the Province of SOUTH CAROLINA, 1762; John Bornet, The City of New York from Union Hill, N.J., 1853; the Thomas Air Views of New York City, 1935-1980; and Claude Samton’s Photomontage of Canal Street, 1986.

LECTURES AND WALKING TOURS

The Municipal Art Society of New York
Sunday, December 18, 11:00 a.m.
Flushing’s Chinatown

This immigrant destination and commercial center has come to rival its Manhattan antecedent. Taiwanese rather than Cantonese at its core, Flushing’s Chinatown plays host to a variety of overseas Chinese groups. Rezoning and greater land availability support unusual real estate developments including office buildings, hotels, residential condos, specialty shops, cultural institutions and malls.

Tour Leader: Matt Postal, architectural historian.
Transit: Flushing-Main St. [#7].
Meet: Second floor of New World Mall, outside of the restrooms. Enter New World Mall between the #7 Main St. subway stop (S.E. corner Main St. & Roosevelt Ave.) and Macy’s on Roosevelt Ave.
Note: Please check MTA Weekender for up-to-date weekend transit information.
Cost of Tour: $15, $10 MAS members. Pay at tour.

The Municipal Art Society of New York
Thursday, December 22, 11:00 a.m. (RSVP)
West 10th Street and the Church of the Ascension

Join us for a leisurely stroll along one block of Greenwich Village, 10th Street between Fifth and Sixth avenues. Few blocks in the city are of greater interest. The beautiful block has been home to New York characters as varied as Emily Post and Marcel Duchamp, Frederick MacMonnies and Isamu Noguchi. Learn about the Tile Club and the Marshall Chess Club— and R.M. Hunt’s legendary (but long-gone) Studio Building. We will conclude the tour with a visit to the newly restored Church of the Ascension, an 1841 Gothic Revival church by Richard Upjohn that had its chancel remodeled in the 1880s under the direction of Stanford White. We will see John La
Farge’s fantastic Ascension mural, and much more.

Reservations required. Please RSVP online (http://mas.org/tours/) or call (212) 935-2075.

Tour Leader: Francis Morrone, architectural historian.
Meet at: Provided upon registration.
Cost of Tour: $15, $10 MAS members.

The Municipal Art Society of New York
Saturday, December 24, 11:00 a.m.
Grand Central Terminal: A Holiday Tour

For over 30 years, MAS has offered weekday tours of Grand Central Terminal, the magnificent Beaux Arts landmark MAS helped to save and now celebrates. Come December, the terminal is especially attractive, with special exhibits, a holiday fair and festive lighting. Join us to learn some of Grand Central’s secrets as we take you on an in-depth look at its art, architecture, engineering and $200 million restoration. Highlights include the “whispering” and “kissing” galleries, and the site of a private apartment.
Tour Leader: Joe Svehlak, architectural historian.

Meet: Near the information booth in the middle of the main concourse.
Note: Please check MTA Weekender for up-to-date weekend transit information.
Cost of Tour: $15, $10 MAS members. Pay at tour.

The Municipal Art Society of New York
Tuesday, December 27, 10:00 a.m. (RSVP)
Rockefeller Center: Art Deco Masterwork

This urban wonderland of New York’s is full of surprising history, remarkable art and stunning architecture. Conceived as a new home for the Metropolitan Opera, but built instead as Radio City, Rockefeller Center is a private real estate venture that has evolved into the public square of Midtown Manhattan. Explore the past, present and future of this 1930s Art Deco monument, including its architecture, planning, art and personalities.
Reservations required. Please RSVP online (http://mas.org/tours/) or call (212) 935-2075.

Tour Leader: Tony Robins, architectural historian.
Transit: 47-50 St. [B, D, F, M].
Meet at: Meet at Atlas status on Fifth Ave., between 50th & 51st streets.
Cost of Tour: $20, $15 MAS members.

The Municipal Art Society of New York
Life on the Lower East Side
January 1, 2012
2:00pm-4:00pm

Beginning in the 1840s, waves of Irish, Italian, Eastern European, Hispanic and Asian immigrants landed at Castle Garden and Ellis Island. The majority settled in the Lower East Side. Come along on a nostalgic walking tour of the neighborhood. View the tenements where fires escapes served as bedrooms on hot summer nights. Packed within a 1.5-mile radius, you will see the past and present Lower East Side. Among the many places we’ll visit are the Jewish
Daily Forward building, the historic Eldridge Street Synagogue and the Henry Street Settlement.
Tour Leader: Marty Shore
Meet: S.E. corner of East Houston and Ludlow streets, across from Katz’s Delicatessen
Cost: $15/$10 MAS Members. Pay at tour.
Transit: Check MTA TripPlanner and MTA Weekender for up-to-date transit information

**Museum of the City of New York**

**The Limitations of Modernism: Classical Forms in the Buildings of Kevin Roche**
January 10, 2012 at 6:30 pm
Kevin Roche’s architectural style encompasses both modernism and classicism. The Oakland Museum of California demonstrates modernism’s emphasis on unadorned shapes and functional forms, while the iconic columns at 60 Wall Street exemplify classicism’s emphasis on timeless ideals. How have these two seemingly contradictory styles shaped Roche’s architecture and the architecture of American cities?

Speakers
Kyle Johnson, Guest Curator, Museum of the City of New York
Donald Albrecht, Curator of Architecture and Design, Museum of the City of New York
Eeva-Liisa Pelkonen, Associate Professor, Yale School of Architecture
Kevin Roche, FAIA, Principal, Kevin Roche John Dinkeloo and Associates

Presented in conjunction with the exhibition Kevin Roche: Architecture as Environment.

**RESERVATIONS REQUIRED**
$12 Non-Members
$8 Seniors and Students
$6 Museum Members

*A two dollar surcharge applies for unreserved, walk-in participants.

For more information please call 917-492-3395 or visit website:
https://boxoffice.mcny.org/public/show.asp

**Museum of the City of New York**

**The Greatest Grid: Gallery Tour**
Sunday, January 15 at 2:00 pm
The Greatest Grid: The Master Plan of Manhattan, 1811–2011 examines the design, implementation, and evolution of Manhattan’s system of numbered streets and avenues. Exhibition curator Hilary Ballon leads a tour looking at the enduring influence of the grid that has become defining feature of the city, shaping its institutions and public life, and molding the physical growth of the city over the past two hundred years.

FREE with Museum admission!
For more information please call 917-492-3395.

**COMPETITIONS**

*Check out earlier newsletters!*
Eldridge Street
INTERNSHIP OPPORTUNITY
Available: Spring 2012

Title: Preservation Intern
Department: Collections

Major Objectives:
The programs of the Museum at Eldridge Street focus on cultural programs, educational programs and architectural preservation philosophy and practice. The successful candidate for this position will assist the Museum archivist in the arrangement and description of the Eldridge Street Synagogue Restoration Collection. The collection consists of correspondence, funding information, architectural plans, photographs, video and artifacts that document the 20+ year restoration of the landmark Eldridge Street Synagogue. The project will result in this important collection being made available to the public for research use at the Museum and will result in the creation of a finding aid and MARC record for the collection.

Responsibilities:
The Preservation Intern with work with the Museum Archivist on a large collection of papers, architectural and engineering plans, photographs, video and artifacts that document the 20+ year restoration of the Eldridge Street Synagogue. The collection details every aspect of this project, including preservation decisions made, funding methods, structural and finish work accomplished. The intern will inventory and arrange architectural plans, flattening them when necessary; work with documents, photographs and video footage created during the restoration project; write scope and content notes (descriptive summaries) of collection materials; and assist with architectural and historic preservation terminology and practices. The intern will be responsible for completing his/her work in a timely manner, as directed by the archivist. The intern will gain first-hand knowledge of all aspects of a major restoration project, and will learn basic archival processing practices.

Qualifications:
Students enrolled in historic preservation programs preferred. A familiarity with architectural processes and terminology is preferred; an interest in architecture and historic preservation is desirable. Must be detail oriented, able to write and speak effectively. Must be a self starter, able to work independently.

Hours/location:
Hours and days are flexible; between 9:30AM-5:30PM, Monday-Friday. Duties will be performed at MAES’ office or off-site as deemed appropriate.

Commitment: One full academic semester; 15 hours/week.
Stipend: $1,500/semester

Contact: Nancy Johnson, Archivist
Tel: 212-219-0888. E-mail: njohnson@eldridgestreet.org

US/ICOMOS
Interns are selected on a competitive basis for participation in the US/ICOMOS International
Exchange Program. Internships are approximately 12 weeks in length (including orientation and the final program) and are usually held during the summer (from June to August), although some internships may be held at other times of the year. US/ICOMOS hosts all U.S. and international interns for a program orientation in Washington, DC at the beginning of the summer. Interns then disperse to their various host organizations where they complete a preservation-related project designed by the host organization. At the end of the summer, all interns reconvene in Washington, DC for a final farewell program.

Schedule

The program schedule for 2012 is set as follows (subject to minor variations in accordance with host organization schedules):

* **January 31:** Applications due
* **March 1:** Applicants notified of “shortlist” selection
* **April 1:** Selected applicants notified of placement with sponsor
* **May 30 - June 2:** Intern orientation in Washington, DC
* **June 3:** Interns travel to their host locations
* **June 7 - August 10:** Internship with host organization
* **August 14-17:** Summer Interns return to Washington, DC for final program and reception;
* Fall interns arrive for orientation
  * **August 18:** Summer Interns return home
  * **After August 18:** Fall interns travel to their host locations

Applicants must have an undergraduate degree in a preservation-related field at a minimum. While there are no age restrictions, the program is designed for those nearing the end of their graduate programs (usually 2nd-year students) or those who have been working professionally for 1-3 years.

Candidates are asked to submit a curriculum vitae, two letters of recommendation, a 500-word essay describing their reasons for wanting to participate in the program, and examples of their work. All applications are reviewed by a volunteer professional jury who make recommendations for intern selection and placement. The application materials for recommended interns are then forwarded to the respective host organizations for review and approval. Only after the host organization has approved the intern will the applicant be notified which internship he/she has been assigned.

Interns are selected on the basis of skills, demonstrated commitment to historic preservation, previous experience and academic concentration in the field and the ability to represent their country in an exchange program. Importantly, interns are chosen whose skills, training, interest and previous experience match the needs of host organizations. Therefore, not all qualified intern applicants will be recommended for the program, since there are always more qualified applicants than internships and the applications of some highly qualified applicants simply may not match the needs of host organizations any given year.

Funding

U.S. host organizations provide a substantial portion, but not all, of the costs associated with the internship. The program also is supported by substantial contributions from private foundations and individual donations.

Intern Stipends

As noted above, US/ICOMOS provides funding for all internships through a variety of sources,
and the stipends provided to interns are intended to cover basic living expenses (food and housing), during orientation and final program in Washington, DC and for the duration of the internship. In some cases, travel grants may also be available for U.S. interns traveling overseas. Interns from overseas coming to the U.S. must provide their own roundtrip travel. The precise amount of the stipends depends on a variety of factors, including the level of funding received, whether free or reduced housing is provided by the host organization, and the relative cost of living of the internship location. In all cases, interns are strongly encouraged to bring with them sufficient personal funds to cover entertainment and other costs. Intern stipends are considered reimbursement for living expenses, are NOT considered salary or wages, and therefore are not considered to be taxable income.

Host Responsibilities

For the internship to be successful, one person must accept the role of supervisor and mentor for the entire period of the internship. There must be regular review and evaluation. Interns should be exposed to as many different aspects of the work and activities of the host institution as possible. On the other hand, interns should not be treated as special guests. They are expected to work to the professional standards of the rest of the staff, to work the same hours and to accept the same degree of responsibility for their work.

Host organizations must provide the following assistance:

* Formulate a project (or series of smaller projects) that the intern can complete within the 11-week period.
* Provide for all project-related expenses, including out-of-pocket expenses that may be incurred by the intern during the course of the internship (such as transportation to and from the work site, film and photocopying costs, etc.).
* Arrange for housing for the duration of the internship (Note: interns pay for their housing out of their stipend). If the host organization is able to provide subsidized or free housing, the host contribution to US/ICOMOS and, hence, the intern’s stipend, can be reduced.
* Monitor the intern and provide supervision on an on-going basis as would be done for a paid employee.
* Include the intern, whenever possible, in meetings, outings, or extra-curricular activities. An important aspect of the summer internship is meeting other preservation professionals and exploring the host country, its culture, and customs.
* Complete two evaluations (using forms provided by US/ICOMOS)

Intern Responsibilities

Interns are selected on a competitive basis and are expected to be professional in their behavior and work ethic. Each US/ICOMOS intern agrees to:

* Work a 5-day week, keeping the hours of the regular staff.
* Complete the assigned project within the duration of the internship.
* Discuss any problems with the host organization’s supervisor and contact US/ICOMOS if resolution is not possible.
* Try to learn as much about the host country’s preservation techniques and philosophies

US/ICOMOS Responsibilities

* Attempt to place the most capable and suitable candidate with each host organization
* Allow host organization to review and approve the selected candidate before placement
* Obtain exchange visitor J-1 visas for all interns entering the United States
* U.S. interns traveling overseas must arrange for their own visas, if required, although US/
ICOMOS will assist as needed.
* Obtain temporary medical insurance for all interns for the duration of their internship
* Issue stipend checks to interns in the U.S. on a regular schedule throughout the internship
* Provide food and lodging for all interns during the Orientation and Final programs in Washington, DC
* Assist both the intern and host organization staff throughout the internship to ensure the internship is successful and rewarding

Visit http://www.usicomas.org/intern/overview for more information.

Internships Available at the
NEW JERSEY HISTORIC PRESERVATION OFFICE
Mail Code 501-04B, State of NJ, DEP, HPO, P.O. Box 420, Trenton, NJ 08625-0404

Location: 501 East State Street, Trenton, NJ (1 Block from the Train Station & US Route 1, Travel by car or NJ Transit or Septa)

Hours: Flexible (2 to 5 days a week)
Pay: $7.50 - $14.50 per hour for 900 hours a year
(Pay range determined by experience and education)
Positions available in Fall, Spring, Summer semesters or yearly

New Jersey’s Historic Preservation Office has year round opportunities for paid internships as historic preservation assistants. Students or recent graduates with class work and/ or experience in Historic Preservation, Art/Architectural History, Architecture, Landscape Architecture, History, City Planning or Archaeology, are eligible to apply.

The internships offer exposure to a wide range of state and national historic preservation programs. As an intern, you will be able to take an active part in such tasks as:
• Evaluation of properties for National Register eligibility (fieldwork may be required).
• Technical assessment of project plans for conformance to the Secretary of Interior’s Standards for the Treatment of Historic Properties.
• Development or retrieval of data for properties considered to be eligible for inclusion in the New Jersey Register of Historic Places.
• Assisting in developing our GIS system.
• Assisting with the Certified Local Government Program and Community Outreach.

There is also an opportunity for interns to propose and complete an individual project that would contribute to the Office’s general mission.

For more information, please contact Meghan MacWilliams Baratta at (609) 292-1253 or E-mail: Meghan.Baratta@DEP.State.NJ.US.

Resumes with cover letter noting availability and any specific interests that the applicant would like to work in can be sent to Meghan MacWilliams Baratta at the above address.
For access to Calendar: via feed reader, via iCal, via website.

Columbia Historic Preservation, US Holidays

Dec 2011 (Eastern Time)