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Have any news to share that you would like to be included in the HP Weekly Newsletter? Shout out an email at jec2205@columbia.edu.

ANNOUNCEMENTS

Inquiry:HP

Please join us this Thursday for an INQUIRY:HP lecture:

Understanding and Treating Deterioration of American Monuments of Carrara Marble from the Early Twentieth Century

with Mark Rabinowitz, fellow of the American Academy in Rome and moderated by Richard Pieper, Adjunct Professor, Columbia University GSAPP

December 8 at 6 PM
Avery 114, Columbia University

Inquiry: HP presents an evening with Mark Rabinowitz, who will be lecturing on his research as a fellow of the American Academy in Rome, where he examined the causes and treatment of a unique form of network fracturing in Carrara marble carved around 1906-1908. This marble exhibits a peculiar deterioration pattern whereby the stones develop a series of cubic and linear fractures, literally breaking apart into blocks (an unusual condition that is not found on monuments of the same stone either earlier or later). His work holds particular value in the context of the early twentieth century artistic exchanges between Italy and the United States through American sculptors establishing...
studios in Italy, Italian carvers producing American monuments, and the peopling of Gilded Age gardens with ancient statuary from Italian dealers and collections.

An accomplished conservator and sculptor, Mark Rabinowitz specializes in the analysis and treatment of monuments, sculpture, fountains, architectural and industrial artifacts and historic structures. In addition to his role as Vice President and Senior Conservator for Conservation Solutions, Inc., Rabinowitz has authored an extensive number of papers and presentations. His projects have received numerous awards, including NYC Art Commission, New York Landmarks Conservancy, NY Preservation League, Smithsonian Institute/Heritage Preservation: Save Outdoor Sculpture, Dade County Preservation Trust and others. He was named “Maestro della Vecchie Arte di Pietro” in Verona, Italy in 1984, Allied Professional of the National Sculpture Society in 1993, and Fellow of the American Institute for Conservation in 2004. This event is free and open to the public. Light refreshments will be served.

We look forward to seeing you there!

Best,
Matthew Kuhnert
Jessica Ouwerkerk
Kaity Ryan

CONFERENCES AND SYMPOSIA

DOCOMOMO Ukraine

SITUATION. In Ukrainian cities – Kharkov, Lvov, Kiev, Zaporozhye, Dnepropetrovsk and in many others – the outstanding monuments of the modernist architecture and urban planning are situated. Not all of them are discovered and even fewer are properly studied and documented. Researchers and restorers of the Modern Movement architecture creations have a vast field of activity in our country.

The aim of the conference is to concentrate efforts of architects, scientists, cultural community, state and local authorities of the Ukraine on the studies and protection, of the remaining architectural heritage, and of the turbulent twentieth century.

The program will include plenary sessions, presentations and tours on

* the historical destiny of Ukrainian architectural avant-garde
* international relations of Ukrainian architecture of the twentieth century
* theoretical and pedagogical heritage of the Modern Movement in the Ukraine
* identification, studies and documentation of monuments of the twentieth century
* methods and technology of the modernist architecture preservation
APT - Northeast Chapter
SAVE THE DATE
February 3, 2012

APTNE would like you to put aside the date of February 3, 2012 for the 2012 Annual Meeting and Symposium to be held at the Wadsworth Atheneum in Hartford, CT.

We look forward to seeing you there!
Details of the event will be posted on the website as they become available.
www.aptne.org

APT - Northeast Chapter
PO Box 20165
Greeley Square Station
New York, NY 10001-0002
info@aptne.org

Center for Heritage Conservation’s 13th Annual Historic Preservation Symposium
February 24-25, 2012

The Center for Heritage Conservation’s 13th Annual Historic Preservation Symposium will focus on disaster and hazard recovery and prevention on historic structures and landscapes. The research symposium is set for February 24 and 25 at the Texas A&M University’s Langford Architecture Complex’s Preston Geren Auditorium.

The symposium will begin with a dynamic keynote speaker Friday evening, and continuing on Saturday, speakers and lecturers from Texas, California, Oregon, New York, Mississippi, and the Czech Republic will address current issues, topics and case studies in recovery after disasters around the world.

Website: archone.tamu.edu/cht/advocacy/symposium2012.html

The Society of Architectural Historians
65th Annual Conference, April 18-22, 2012
Detroit, Michigan

The Society of Architectural Historians is a group that resonates fully with the emphasis on placemaking that is key to Michigan’s future because buildings are among the most significant ingredients of “place.” At the recent 2011 Annual Conference in New Orleans, there was buzz about coming to Detroit. Members already know that the City has magnificent buildings – from early 19th century remnants to stunning Mid-Century Moderns – because they know the auto industry produced wealth unparalleled by any other city of its time. Those influencing the look of Detroit were carmakers shaping American taste and on the cutting-edge of everything from architectural style to materials to color. Other manufacturing cities also produced wealth, but it was one thing to make steel, construct railroad cars, and assemble cash registers, and quite another to be sculpting the American automobile – the direct route to the national psyche with promises of freedom and speed.
CALL FOR PAPERS

Call for Session Proposals: 2013 SAH Annual Meeting

At its 2013 annual meeting in Buffalo, New York, the Society of Architectural Historians will offer seven concurrent paper sessions. If you have been interested in chairing a session at an SAH meeting, this is an excellent time to submit a session proposal.

66th Annual Meeting, Buffalo, New York April 10-14, 2013

Members of the Society, representatives of affiliated societies, and other scholars who wish to chair a session at the 2013 annual meeting are asked to submit proposals by January 2, 2012, to Prof. Kenneth A. Breisch, General Chair of the SAH 66th Annual Meeting (University of Southern California, Watt Hall, 204, Los Angeles, California, 90089-0291, breisch@usc.edu).

As SAH membership is required to present research at the annual meeting, non-members who wish to chair a session or deliver a paper will be required to join the Society and to pre-register for the meeting in August 2012. SAH will offer a limited number of travel fellowships (with a value of up to $1000) for speakers participating in the annual meeting; session chairs are not eligible for these awards. The deadline for applying will be in September 2013.

Since the principal purpose of the annual meeting is to inform the Society’s members of the general state of research in architectural history and related disciplines, session proposals covering every period in the history of architecture and all aspects of the built environment, including landscape and urban history, are encouraged. Sessions may be theoretical, methodological, thematic, interdisciplinary, pedagogical, revisionist, or documentary in premise and have broadly conceived or more narrowly focused subjects. In every case, the subject should be clearly defined in critical and historiographic terms, and should be substantiated by a distinct body of either established or emerging scholarship.

Proposals of no more than 500 words (including a session title not longer than 62 characters) should summarize the subject and the premise. Include your name, professional affiliation (if applicable), address, telephone and fax numbers, e-mail address, and a current CV. For examples of content, consult the call for papers for the SAH 2012 meeting in Detroit. The 2012 call for papers is available on the SAH website at www.sah.org. To find the call for papers, visit the Publication section of the website, click Newsletter, Recent, and then March 2012. Complete paper session descriptions are also available on the annual meeting website: www.sah.org/2012. Proposals and CVs should be submitted by e-mail. E-mail submissions should include the text of the proposal both in the body of the email and as an attachment.

Proposals will be selected on the basis of merit and the need to organize a well-balanced program. Proposals for pre-1800 topics and topics exploring the architecture of the Buffalo area are especially encouraged, as are those dealing with related fields of urban and landscape history around the world. Since late proposals cannot be considered, it is recommended that proposals be submitted and their receipt confirmed well before the deadline. The General Chair cannot be responsible for last-minute submissions, electronic or otherwise, that fail to reach their destination. Authors of accepted proposals will be asked to draft a more concise Call for Papers of not more than 300 words. This will be distributed and published in the March 2012 SAH Newsletter.
3rd International Mountmakers Forum
April 26-27, 2012
Chicago, IL

The 3rd International Mountmakers Forum will be held at the Field Museum in Chicago on April 26-27, 2012. It will be a 2 day event with talks, posters and tours behind the scenes at the Field. The Forum will be free of charge, but registration will be required. The Call for Abstracts is until Dec. 10, 2011.

Papers should focus on any aspect of exhibit mountmaking, process; mount design, materials, fabrication, installation, technical research and practical applications.

* Speaker - Presenters will provide a power point presentation limited to 20 minutes talks.
* Poster presenters need to be in attendance to present your ideas, one on one.

Please submit:

* 1 page proposal
* Short biography
* Contact info (including institutional affiliation or freelance)
* Please indicate if the proposal is for poster presentation only.

Deadlines:
Oct – Dec 10, 2011 – accepting abstract proposals
Jan 15, 2012 - notification of acceptance

All Presenters and Poster presentations if accepted will be responsible for their own food, lodging and transportation.

Please pass on this announcement to all mountmakers, conservators, art handlers, exhibit fabricators, packers, registrars and friends.

Questions can be directed to pgaible@fieldmuseum.org
Pam Gaible
Senior Mountmaking Supervisor
Field Museum
Exhibit Dept
1400 S. Lake Shore Dr.
Chicago, IL 60605
312-665-7368

Website: www.fieldmuseum.org

US/ICOMOS
CALL FOR ABSTRACTS FOR PAPER AND POSTERS FOR THE
15th Annual US/ICOMOS International Scientific Symposium
40th Anniversary Celebration of the World Heritage Convention
May 30 – June 1, 2012 in San Antonio, Texas
Confluence of Cultures
World Heritage in the Americas

US/ICOMOS seeks proposals for presentations at the 2012 Symposium, which will be organized as three sessions around these themes:

1. Authenticity and Identity in the 21st century — revisiting the 1996 “Declaration of San Antonio” (see http://www.icomos.org/docs/san_antonio.html). What are common themes and variations throughout the Americas?

Authenticity continues to be a key topic in preservation in the years since the first Symposium. It resonates differently in different places and to different groups. It carries different meanings in the treatment of built fabric, in the social and cultural dimensions of places, in the uses of heritage for economic development.

2. Cultural Sustainability — designing a future that includes the heritage of humanity, maintaining both the natural and cultural systems that support our existence, considering people and their relationship to places in truly sustainable design.

Sustainability is framed as including environment, economics, and social equity. A lively conversation has asked whether culture ought to be considered a fourth node added to this triad, or whether it is a dimension that encompasses all the others. Either way, culture is essential. How do we sustain cultures of place while allowing – assisting – their necessary adaptation?

3. Continuity and Urban Growth in Cultural Heritage Contexts — managing change within living cities and places with strong cultural heritage, to include cultural landscape and cultural geography issues.

The 21st century is the world’s first urban century: more than half of all people now live in metropolitan regions, and increasingly in urban megaregions. The heritage of smaller places and previously rural landscapes is subject to pressures at unprecedented scales, but also to significance and opportunities at new scales. For the past year ICOMOS has been reviewing a draft Recommendation on the Historic Urban Landscape (see http://whc.unesco.org/en/activities/638), which will be a particular focus of this session.

Note: In all three sessions the conference committee will favor papers that address the Metrics of cultural heritage assets. How do we measure and map the values of places with local or ethnic relevance? How do we identify the assets that give identity to places? How can value-led planning be made systematic for heritage conservation? How can we measure the efficacy of implementation methods?

Each session will be organized as a panel discussion. Participants will each make a short presentation (10 minutes) introducing their subject. Most of each session will be given to discussion among the panelists and with the audience. The conference committee will seek diverse voices and perspectives in each session.

A separate poster session will accommodate additional research and explorations.
The United States National Committee of the International Council on Monuments and Sites (US/ICOMOS) is composed of individual and institutional members representing federal, state and local government agencies, non-profit organization, education institutions, and private firms dedicated to the conservation and preservation of cultural heritage. US/ICOMOS is a 501(c)(3) non-profit, non-governmental organization. ICOMOS is an international advisory body of 9,000+ professionals from 120 national committees that evaluates cultural sites nominated for the World Heritage List, monitors the state of conservation of those sites, supports capacity building worldwide, and reviews requests for international assistance.

Instructions for Submitting an Abstract (please read carefully)

- Abstracts must be received by US/ICOMOS by **Monday, December 12, 2011**. Please indicate whether the submission is for a paper or a poster.
- Maximum text of 250 words, in English or Spanish.
- US/ICOMOS will accept electronic (Microsoft Word or Adobe pdf files only) abstracts sent by email to don.jones@usicomos.org
  - The page with the abstracts must contain AT THE TOP the title of the proposed paper, the name of the author(s), and contact information (institutional affiliation, mailing address, phone number and email address). Please include a brief biographical statement (maximum 200 words).
  - Up to two images may be included with each abstract, as .jpg or .tif files. They should be included as attachments to the same e-mail as the abstract, with a filename in the form of <abstract-filename>.image<1 or 2>.<jpg or tif>. They should be sized at 72dpi, no more than 600 pixels wide or tall, file size no greater than 2MB.

External reviewers will evaluate all abstracts, with final selection by the conference committee. Authors selected for paper presentations will be notified by mid-February 2012. Completed paper drafts will need to be received by session chairs by Monday, April 2. We anticipate that the Symposium will produce a publication including edited versions of the accepted papers.

US/ICOMOS hopes to be able to offer simultaneous translation for plenary addresses and the three sessions, so that the languages of the conference can be both English and Spanish.

In previous years, US/ICOMOS was able to secure grants and monetary contributions to help defray travel, lodging, and registration costs for international speakers selected to present papers, and for qualified students to attend the Symposium. We are making every effort, despite today’s changed financial environment, to raise funds to continue this assistance. For updated information on scholarships please check the US/ICOMOS website: [http://www.usicomos.org](http://www.usicomos.org)

**GRANTS AND FELLOWSHIPS**

**2012 HABS-SAH SALLY KRESS TOMPKINS FELLOWSHIP**
Sponsored by the Historic American Buildings Survey (HABS) and the Society of Architectural Historians (SAH) for a 12-Week HABS Summer Research Project

Purpose

The Sally Kress Tompkins Fellowship, a joint program of the Society of Architectural Historians (SAH) and the National Park Service’s Historic...
American Buildings Survey (HABS), permits an architectural historian to work on a 12-week HABS project during the summer of 2012. The Fellow will prepare a written history to become part of the permanent HABS collection focusing on either a specific building/site, or a broader architectural history topic that will inform future HABS documentation. The Fellow will be stationed in the field working in conjunction with a HABS measured drawings team, or in the HABS Washington, D.C. office. The Fellow will be selected by a jury of two SAH members and one HABS representative.

The Award

The 2012 Sally Kress Tompkins/HABS award includes a $10,000 stipend. The winner will be announced during the Society’s Annual Meeting in April, and afterward in the Journal of the Society of Architectural Historians and the Newsletter of the Society.

Application Procedure

For detailed information and to download application forms, visit: http://www.nps.gov/history/hdp/jobs/tompkins.htm. APPLICATIONS MUST BE POSTMARKED BY DECEMBER 16, 2011 (PLEASE NOTE EARLIER DEADLINE).

2012 SAHARA Travel Fellowships

The Society of Architectural Historians is establishing the SAHARA Travel Fellowship to document the global built environment for teaching and research. Since 2008 SAH has developed the SAHARA image archive, and we are positioning it to grow into an encyclopedic online image archive. To support this effort, SAH invites its current members to apply for the 2012 SAHARA Travel Fellowship. Awardees will take a suite of new digital photographs and/or panoramic photographs of buildings, urban settings and cultural landscapes that the recipient will upload and share through SAHARA. The SAHARA Travel Fellowship will provide reimbursement for three awardees: up to $500 for one recipient and up to $1,000 for two recipients, for travel anywhere in the world. Awardees will be expected to upload a minimum of 200 or 400 new, original digital images to SAHARA, respectively. These fellowships are open to all who are current members of SAH. All are welcome to apply including undergraduates, graduate students, scholars, architects, historic preservationists, librarians, visual resources professionals, and those who choose architectural history as their avocation. Team applications are welcome, but all applicants must be SAH members.

Application Procedure: Applications open January 1st 2012, Apply online by March 1, 2012. Travel may take place anytime between June 1 and December 31, 2012. To apply, fill out the web form at the address above and submit a current CV and a 250-500 word essay that explains how and why the image collection would advance research, teaching, or scholarship and a recommendation.

Requirements: The image collection must include a minimum of 200 ($500 award) or 400 ($1000 award) high-quality digital photographs of at least 2,000 pixels on the long side or panoramic photographs, or a combination of the two. Images must be accompanied by accurate factual metadata such as name and address of building or site, architect, dates of construction,
etc. In addition, key images must be accompanied by short narratives that explain the significance of the view, i.e., what does a detail illustrate that is important for teaching or research? The goal is to create a collection of images and narratives that address a research or pedagogical topic as thoroughly as possible.

Criteria for Reviewing Proposals: Priority will be given to proposals that focus on sites and locations that are underrepresented in SAHARA and provide the diverse views and plans needed for teaching and research by scholars, preservationists, architects and others. Priority also will be given to proposals that most clearly articulate the significance of the sites to be photographed for historians of the built environment, and their significance for building SAHARA as a shared scholarly resource. This Fellowship is open to all who are SAH members, including undergraduates, graduate students, scholars, architects, historic preservationists, librarians, visual resource professionals, and all who share an interest in the built world. Team applications are welcome, but all applicants must be SAH members.

Review Procedure: Applications will be reviewed by members of the SAHARA Executive Editorial Committee and awardees will be notified by May 15, 2012. The awards will be made upon submission of travel receipts to the SAH office and upon the submission of all images and associated metadata to SAHARA. Fellowship awardees are expected to upload their own images or to request assistance from their own visual resources librarians. Images must be submitted to SAHARA no later than February 1, 2013. Funding for the initial development of SAHARA has been provided by the Andrew W. Mellon Foundation. Funding for the SAHARA Travel Fellowships has been provided by the SAH President’s Fund for Scholarly Innovation.

EXHIBITIONS AND EVENTS

New York Preservation Archive Project - Bard Birthday Breakfast Benefit
Wednesday, December 14, 8:30-10:00am
Preservation Martyr, Archival Triumph:
The Legacies of Richard Nickel, Adler & Sullivan, and the Richard Nickel Committee

This year, the New York Preservation Archive Project’s annual Bard Birthday Breakfast Benefit focuses on the legacy of Richard Nickel, an American photographer and historian who devoted his life to documenting and preserving the buildings of Louis Sullivan, many of which were in the process of being demolished in the name of urban renewal. Nickel was killed in 1972 when a stairwell collapsed on him while he was salvaging ornamentation from the Chicago Stock Exchange Building.

Joining us next Wednesday, December 14, will be Ward Miller, executive director of the Richard Nickel Committee and Archive, who will speak on the photographic work of Richard Nickel and his monumental new publication, The Complete Architecture of Adler & Sullivan.

This event will benefit the New York Preservation Archive Project, in honor of Albert S. Bard’s birthday, and will take place from 8:30 to 10:00am at the Manhattan Penthouse, 80 Fifth Avenue. We have lowered the price of student tickets to $55, which covers our costs. To take advantage of the discount, students can contact ttaylor@gm.nypap.org. More information
can be found on our website:
http://www.nypap.org/content/bard-breakfast-2011

The Noguchi Museum
Civic Action: A Vision for Long Island City
Thursday, October 13, 2011 - Sunday, April 22, 2012

Home to The Noguchi Museum and Socrates Sculpture Park, the Queens community where northern Long Island City and Astoria converge is a textured, mixed industrial and residential community. A resident since 1960, Isamu Noguchi was joined in the neighborhood by fellow artist and sculptor Mark di Suvero ten years later. Throughout his career, Isamu Noguchi collaborated with many architects, designers and civic thinkers on various public projects and in 1985, realized his vision of a single artist museum in Long Island City. One year later, di Suvero established neighboring Socrates Sculpture Park as an ongoing laboratory for art. More than 25 years later, the realized visions of these two renowned artists—and the spaces they transformed—have brought international attention to the area.

In response to this neighborhood, now undergoing significant change, The Noguchi Museum and Socrates Sculpture Park have forged an alliance through Civic Action: A Vision for Long Island City. Four artists known for their work in the public sphere were invited to form individual teams featuring an architect or planner to conceive new approaches to development in this area of Long Island City that Noguchi and di Suvero helped to shape. Artists Natalie Jeremijenko, Mary Miss, Rirkrit Tiravanija and George Trakas have explored visionary scenarios that would enable the community to continue to coexist alongside the light manufacturing and residential communities inherent to the area. The outcome of this eight month process will be displayed at The Noguchi Museum through April 22, 2012. Further realized components of each team’s proposals will be exhibited at Socrates Sculpture Park in May 2012.

NEW-YORK HISTORICAL SOCIETY MUSEUM & LIBRARY
Landmarks of New York II
December 14, 2012 - Feb 17 2013

Following its exhibition, Landmarks of New York, mounted in the spring of 2009, the New-York Historical Society will be highlighting the newly acquired set of thirty more similar photographs of significant New York buildings and outside spaces. These photographs, which are being donated to New-York Historical by Barbaralee Diamonstein-Spielvogel, remain as critical documents of the structure and character of New York. Landmarks of New York II will be the culmination of a state-wide tour of one hundred photographs of New York landmarks.

LECTURES AND WALKING TOURS

FRIENDS of the Upper East Side Historic Districts
Great Houses of Havana: A Century of Cuban Style
Thursday, December 8th, 6:30pm
Americas Society
680 Park Avenue

Free of charge. Members of FRIENDS and the Americas Society may register at any time by calling 212-535-2526 or emailing info@friends-ues.org. Non-members may register beginning on
December 1st. “Members only” reception to follow.

Hermes Mallea – architect, author, and expert in residential design – will discuss his new book, which takes readers inside the finest residences of Havana. Celebrating 100 years of creativity, design, and style, Great Houses of Havana: A Century of Cuban Style traces the evolution of the Cuban home from its traditional Spanish colonial roots to the “Tropical Modernist” villas of the 1950s, illustrating how Cuban residential design responded to international trends in architecture while remaining true to an inimitable local style. In his illustrated lecture, Mr. Mallea will take us on a journey through some of Havana’s most fantastic homes to analyze their design and decoration, introducing the architects and their patrons who made Havana “the Paris of the Caribbean.”

Co-presented by the Americas Society.

GREENWICH VILLAGE SOCIETY FOR HISTORIC PRESERVATION
Greenwich Village On and Off the Grid: Prediction, Speculation, and Preservation, 1811-2011
A Lecture by Jon Ritter

Thursday, December 8
6:30 - 8:00 p.m.
Hudson Park Branch Library
66 Leroy Street (off 7th Avenue South)
Free; reservations required.
RSVP to rsvp@gvshp.org or (212) 475-9585 ext. 35

This lecture surveys the history, uses, and meanings of the Manhattan grid plan on the occasion of its bicentennial. Analysis focuses on the continuities and disruptions of the grid in Greenwich Village, suggesting how the history and topography of the area shaped its interaction with orthogonal city planning. Professor Jon Ritter of the NYU Urban Design & Architecture Studies Program in the Department of Art History, considers specific events such as the extension of 6th and 7th Avenues, the planning of superblocks, and the preservation of historic districts within the speculative and predictive logic of 19th century grid planning.

The Municipal Art Society of New York
Sunday, December 11, 11:00 a.m.
Late For The Sky: Recent Developments in Midtown

Though Manhattan no longer holds the title of having the world’s tallest building, many distinguished skyscrapers, often with public atriums, have been built in recent decades. The largest concentration can be found in Midtown, where important examples of post-modernism and neo-modernism can be visited, including key works by Philip Johnson, Cesar Pelli, Christian de Portzamparc, and Norman Foster.

Tour Leader: Matt Postal, architectural historian.
Transit: 59 St. [#4, 5, 6, N, Q, R].
Meet: S.E. corner of Lexington Ave. and 57th St.
Note: Please check MTA Weekender for up-to-date weekend transit information.
Cost of Tour: $15, $10 MAS members. Pay at tour.
The Noguchi Museum
Curator’s Tour of Special Exhibition with Amy Smith-Stewart
Sunday, December 11, 2011 - 3:00pm

Guest Curator Amy Smith-Stewart will lead a tour of Civic Action: A Vision for Long Island City and discuss the project and exhibition, a response to the changing developed environment in Long Island City. A seasoned curator and founder of the curatorial project Smith-Stewart, she is presently a faculty member at the School of Visual Arts and the Sotheby’s Institute, New York.

As space is limited, please reserve your spot on this tour by sending an email to RSVP@noguchi.org with the subject “December 11 Curator’s Tour.” Please include your name(s) and telephone number.

GREENWICH VILLAGE SOCIETY FOR HISTORIC PRESERVATION
Greenwich Village: Birthplace of the Elevated Railway
A Lecture by Joe Cunningham

Co-sponsored by the New York Transit Museum
Monday, December 12
6:30 - 8:00 p.m.
Our Lady of Pompeii, Father Demo Hall
25 Carmine Street (at Bleecker Street)
Free; reservations required.
RSVP to rsvp@gvshp.org or (212) 475-9585 ext. 35

Elevated rapid transit was introduced by Charles Harvey in 1868 with a short cable-operated line on Greenwich Street. Though the propulsion system proved inadequate, that first line was the forerunner of a transportation system still in operation around the world. This presentation will focus on the origins of the elevated structures on Greenwich Street and the obstacles that were overcome in a few short years to transform the concept into a system that proved vital to the economic growth of Manhattan and cities throughout the world.

NATIONAL PARK SERVICE
The National Historic Landmarks program will periodically offer webinars on specific topics related to the NHL process. Anyone is welcome to attend. Please fill out a registration form and submit it to the NHL Program. A few days prior to the scheduled webinar you should expect to receive an e-mail with detailed instructions.

December 14: Finding the Right Person to Write Your National Historic Landmark Nomination
This webinar reviews the requirements necessary to write a National Historic Landmark nomination. It also provides step-by-step guidance for finding and hiring a consultant to write the nomination.

GREENWICH VILLAGE SOCIETY FOR HISTORIC PRESERVATION

East 7th Street: Anatomy of an East Village Block
A Presentation by the NYU Public History & Archives Class

Co-sponsored by the NYU History Department

Wednesday, December 14
6:30 - 8:00 p.m.
NYU Humanities Initiative
20 Cooper Square,
5th Floor
Free; reservations required.
RSVP to rsvp@gvshp.org or (212) 475-9585 ext. 35

With a varied and colorful history reflected in its architecture, East 7th Street could be considered a microcosm of the East Village itself. To the west, the street encompassed part of Peter Stuyvesant’s old Bouwerie; to the east, historic rowhouses remind us of the early days of the working waterfront. In conjunction with GVSHP’s architectural resource survey of the East Village, students in the Introduction to Public History course in NYU’s Public History and Archives Program will present their semester-long research about the social history of this fascinating street. The students, each of whom focused on a different block along East 7th Street, will discuss how they went about their research and will present their findings.

The Municipal Art Society of New York
Sunday, December 18, 11:00 a.m.
Flushing’s Chinatown

This immigrant destination and commercial center has come to rival its Manhattan antecedent. Taiwanese rather than Cantonese at its core, Flushing’s Chinatown plays host to a variety of overseas Chinese groups. Rezoning and greater land availability support unusual real estate developments including office buildings, hotels, residential condos, specialty shops, cultural institutions and malls.

Tour Leader: Matt Postal, architectural historian.
Transit: Flushing-Main St. [#7].
Meet: Second floor of New World Mall, outside of the restrooms. Enter New World Mall between the #7 Main St. subway stop (S.E. corner Main St. & Roosevelt Ave.) and Macy’s on Roosevelt Ave.
Note: Please check MTA Weekender for up-to-date weekend transit information.
Cost of Tour: $15, $10 MAS members. Pay at tour.

The Municipal Art Society of New York
Thursday, December 22, 11:00 a.m. (RSVP)
West 10th Street and the Church of the Ascension

Join us for a leisurely stroll along one block of Greenwich Village, 10th Street between Fifth and Sixth avenues. Few blocks in the city are of greater interest. The beautiful block has been home to New York characters as varied as Emily Post and Marcel Duchamp, Frederick MacMonnies and Isamu Noguchi. Learn about the Tile Club and the Marshall Chess Club—and R.M. Hunt’s legendary (but long-gone) Studio Building. We will conclude the tour with a visit to the newly
restored Church of the Ascension, an 1841 Gothic Revival church by Richard Upjohn that had its chancel remodeled in the 1880s under the direction of Stanford White. We will see John La Farge’s fantastic Ascension mural, and much more.

Reservations required. Please RSVP online (http://mas.org/tours/) or call (212) 935-2075.

Tour Leader: Francis Morrone, architectural historian.
Meet at: Provided upon registration.
Cost of Tour: $15, $10 MAS members.

The Municipal Art Society of New York
Saturday, December 24, 11:00 a.m.
Grand Central Terminal: A Holiday Tour

For over 30 years, MAS has offered weekday tours of Grand Central Terminal, the magnificent Beaux Arts landmark MAS helped to save and now celebrates. Come December, the terminal is especially attractive, with special exhibits, a holiday fair and festive lighting. Join us to learn some of Grand Central’s secrets as we take you on an in-depth look at its art, architecture, engineering and $200 million restoration. Highlights include the “whispering” and “kissing” galleries, and the site of a private apartment.
Tour Leader: Joe Svehlak, architectural historian.

Meet: Near the information booth in the middle of the main concourse.
Note: Please check MTA Weekender for up-to-date weekend transit information.
Cost of Tour: $15, $10 MAS members. Pay at tour.

The Municipal Art Society of New York
Sunday, December 25, 10:00 a.m. (RSVP)
Tuesday, December 27, 10:00 a.m. (RSVP)
Rockefeller Center: Art Deco Masterwork

This urban wonderland of New York’s is full of surprising history, remarkable art and stunning architecture. Conceived as a new home for the Metropolitan Opera, but built instead as Radio City, Rockefeller Center is a private real estate venture that has evolved into the public square of Midtown Manhattan. Explore the past, present and future of this 1930s Art Deco monument, including its architecture, planning, art and personalities.
Reservations required. Please RSVP online (http://mas.org/tours/) or call (212) 935-2075.

Tour Leader: Tony Robins, architectural historian.
Transit: 47-50 St. [B, D, F, M].
Meet at: Meet at Atlas status on Fifth Ave., between 50th & 51st streets.
Cost of Tour: $20, $15 MAS members.

COMPETITIONS

Check out earlier newsletters!
US/ICOMOS
Interns are selected on a competitive basis for participation in the US/ICOMOS International Exchange Program. Internships are approximately 12 weeks in length (including orientation and the final program) and are usually held during the summer (from June to August), although some internships may be held at other times of the year. US/ICOMOS hosts all U.S. and international interns for a program orientation in Washington, DC at the beginning of the summer. Interns then disperse to their various host organizations where they complete a preservation-related project designed by the host organization. At the end of the summer, all interns reconvene in Washington, DC for a final farewell program.

Schedule

The program schedule for 2012 is set as follows (subject to minor variations in accordance with host organization schedules):

* **January 31**: Applications due
* **March 1**: Applicants notified of “shortlist” selection
* **April 1**: Selected applicants notified of placement with sponsor
* **May 30 - June 2**: Intern orientation in Washington, DC
* **June 3**: Interns travel to their host locations
* **June 7 - August 10**: Internship with host organization
* **August 14-17**: Summer Interns return to Washington, DC for final program and reception;
  * Fall interns arrive for orientation
    * **August 18**: Summer Interns return home
    * **After August 18**: Fall interns travel to their host locations

Applicants must have an undergraduate degree in a preservation-related field at a minimum. While there are no age restrictions, the program is designed for those nearing the end of their graduate programs (usually 2nd-year students) or those who have been working professionally for 1-3 years.

Candidates are asked to submit a curriculum vitae, two letters of recommendation, a 500-word essay describing their reasons for wanting to participate in the program, and examples of their work. All applications are reviewed by a volunteer professional jury who make recommendations for intern selection and placement. The application materials for recommended interns are then forwarded to the respective host organizations for review and approval. Only after the host organization has approved the intern will the applicant be notified which internship he/she has been assigned.

Interns are selected on the basis of skills, demonstrated commitment to historic preservation, previous experience and academic concentration in the field and the ability to represent their country in an exchange program. Importantly, interns are chosen whose skills, training, interest and previous experience match the needs of host organizations. Therefore, not all qualified intern applicants will be recommended for the program, since there are always more qualified applicants than internships and the applications of some highly qualified applicants simply may not match the needs of host organizations any given year.

Funding

U.S. host organizations provide a substantial portion, but not all, of the costs associated with the internship. The program also is supported by substantial contributions from private foundations.
and individual donations.

Intern Stipends

As noted above, US/ICOMOS provides funding for all internships through a variety of sources, and the stipends provided to interns are intended to cover basic living expenses (food and housing), during orientation and final program in Washington, DC and for the duration of the internship. In some cases, travel grants may also be available for U.S. interns traveling overseas. Interns from overseas coming to the U.S. must provide their own roundtrip travel. The precise amount of the stipends depends on a variety of factors, including the level of funding received, whether free or reduced housing is provided by the host organization, and the relative cost of living of the internship location. In all cases, interns are strongly encouraged to bring with them sufficient personal funds to cover entertainment and other costs. Intern stipends are considered reimbursement for living expenses, are NOT considered salary or wages, and therefore are not considered to be taxable income.

Host Responsibilities

For the internship to be successful, one person must accept the role of supervisor and mentor for the entire period of the internship. There must be regular review and evaluation. Interns should be exposed to as many different aspects of the work and activities of the host institution as possible. On the other hand, interns should not be treated as special guests. They are expected to work to the professional standards of the rest of the staff, to work the same hours and to accept the same degree of responsibility for their work.

Host organizations must provide the following assistance:

* Formulate a project (or series of smaller projects) that the intern can complete within the 11-week period.
* Provide for all project-related expenses, including out-of-pocket expenses that may be incurred by the intern during the course of the internship (such as transportation to and from the work site, film and photocopying costs, etc.)
* Arrange for housing for the duration of the internship (Note: interns pay for their housing out of their stipend). If the host organization is able to provide subsidized or free housing, the host contribution to US/ICOMOS and, hence, the intern’s stipend, can be reduced).
* Monitor the intern and provide supervision on an on-going basis as would be done for a paid employee.
* Include the intern, whenever possible, in meetings, outings, or extra-curricular activities. An important aspect of the summer internship is meeting other preservation professionals and exploring the host country, its culture, and customs.
* Complete two evaluations (using forms provided by US/ICOMOS)

Intern Responsibilities

Interns are selected on a competitive basis and are expected to be professional in their behavior and work ethic. Each US/ICOMOS intern agrees to:

* Work a 5-day week, keeping the hours of the regular staff.
* Complete the assigned project within the duration of the internship.
* Discuss any problems with the host organizations supervisor and contact US/ICOMOS if resolution is not possible.
* Try to learn as much about the host country’s preservation techniques and philosophies

US/ICOMOS Responsibilities
* Attempt to place the most capable and suitable candidate with each host organization
* Allow host organization to review and approve the selected candidate before placement
* Obtain exchange visitor J-1 visas for all interns entering the United States
* U.S. interns traveling overseas must arrange for their own visas, if required, although US/ICOMOS will assist as needed.
* Obtain temporary medical insurance for all interns for the duration of their internship
* Issue stipend checks to interns in the U.S. on a regular schedule throughout the internship
* Provide food and lodging for all interns during the Orientation and Final programs in Washington, DC
* Assist both the intern and host organization staff throughout the internship to ensure the internship is successful and rewarding

Visit http://www.usicomos.org/intern/overview for more information.

**Internships Available at the**

**NEW JERSEY HISTORIC PRESERVATION OFFICE**
Mail Code 501-04B, State of NJ, DEP, HPO, P.O. Box 420, Trenton, NJ 08625-0404

Location: 501 East State Street, Trenton, NJ (1 Block from the Train Station & US Route 1, Travel by car or NJ Transit or Septa)

Hours: Flexible (2 to 5 days a week)
Pay: $7.50 - $14.50 per hour for 900 hours a year
(Pay range determined by experience and education)
Positions available in Fall, Spring, Summer semesters or yearly

New Jersey’s Historic Preservation Office has year round opportunities for paid internships as historic preservation assistants. Students or recent graduates with class work and/ or experience in Historic Preservation, Art/Architectural History, Architecture, Landscape Architecture, History, City Planning or Archaeology, are eligible to apply.

The internships offer exposure to a wide range of state and national historic preservation programs. As an intern, you will be able to take an active part in such tasks as:

• Evaluation of properties for National Register eligibility (fieldwork may be required).
• Technical assessment of project plans for conformance to the Secretary of Interior’s Standards for the Treatment of Historic Properties.
• Development or retrieval of data for properties considered to be eligible for inclusion in the New Jersey Register of Historic Places.
• Assisting in developing our GIS system.
• Assisting with the Certified Local Government Program and Community Outreach.

There is also an opportunity for interns to propose and complete an individual project that would contribute to the Office’s general mission.

For more information, please contact Meghan MacWilliams Baratta at (609) 292-1253 or E-mail: Meghan.Baratta@DEP.State.NJ.US.

Resumes with cover letter noting availability and any specific interests that the applicant would like to work in can be sent to Meghan MacWilliams Baratta at the above address.
### Calendar

For access to Calendar: via [feed reader](#), via [iCal](#), via [website](#).

#### Columbia Historic Preservation, US Holidays

**Dec 2011 (Eastern Time)**

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<td>11a - MAS:</td>
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<td>2pm - AIA:</td>
<td>HP: LAST DAY</td>
<td>NPS: National</td>
<td>2012 HABS-</td>
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<td>8:30am - NY</td>
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- **6pm - INQUIRY**
- **6:30pm - FRIE**
- **6:30pm - GVSH**
- **11am - MAS:**
- **11am - MAS:**
- **HP: GRADES**
- **NPS: National**