In This Issue

ANNOUNCEMENTS

Inquiry:HP
To inaugurate its new “Fourth Wall” film series, Inquiry:HP would like to invite you to a screening of GHOSTBUSTERS on Thursday, December 1, at 7:00PM. The screening will take place in the Art History Department’s Stronach Center, at the east end of the hall on the 8th floor of Schermerhorn Main.

“Fourth Wall” is intended provide a casual setting in which people from across the Columbia community can celebrate the end of the week (more or less) by watching and discussing films that touch on issues related to the built environment. This series makes no attempt to present the canon of films that overtly deal with architecture, but rather seeks to screen movies (popular, obscure, and everything in between) that will both entertain viewers and challenge them to consider the various ways in which architecture contributes to the language of cinema, and vice versa.

Wine and snacks will be provided.

Our first film, Ghostbusters (1984, Ivan Reitman, dir.), portrays New York City as a place in which middle class complacency is rocked by the sudden appearance of ghosts and poltergeists; a particularly apt image for a city still clinging to the grit of its late-70s lowpoint. The terror spread by these nasty spirits touches even the most insulated of...
citizens: the little old lady working at the New York Public Library, the snooty maître d' at the upscale hotel, the casually indifferent diners at Tavern-on-the-Green, and even the sniveling bureaucrats from the Environmental Protection Agency. In the end we have no one to turn to but the Ghostbusters, a group of lovable slobs recently booted from their cushy academic jobs by the crusty old Dean of an unnamed Morningside Heights-based university. They eventually wisecrack their way to the top of a Central Park West apartment building endowed with some very unusual architectural features. Have you always assumed that those little towers on top of old apartment buildings were designed to disguise water tanks? Think again!

This film will be of particular interest to historic preservationists, who spend their careers looking for the ghosts in old buildings, and whose lives would be made a lot easier if significance could be measured with a battery-operated hand-held device.

Upcoming films may include
- That Man from Rio (L'Homme de Rio)
- Psycho
- Cherrytown (Cheremushki)
- and more!

If you have any questions, or if you would like to suggest a film for an upcoming screening, please write to jc2982@columbia.edu.

See you on Thursday!

Yours,
Jorgen Cleemann, “Fourth Wall” Film Series Student Coordinator Matthew Kuhnert, Inquiry: HP Student Coordinator Jessica Ouwerkerk, Inquiry: HP Student Coordinator Kaity Ryan, Inquiry: HP Student Coordinator

CONFERENCES AND SYMPOSIA

APT - Northeast Chapter
SAVE THE DATE
February 3, 2012

APTNE would like you to put aside the date of February 3, 2012 for the 2012 Annual Meeting and Symposium to be held at the Wadsworth Atheneum in Hartford, CT.

We look forward to seeing you there!
Details of the event will be posted on the website as they become available.
www.aptne.org

APT - Northeast Chapter
PO Box 20165
Greeley Square Station
Center for Heritage Conservation’s 13th Annual Historic Preservation Symposium
February 24-25, 2012

The Center for Heritage Conservation’s 13th Annual Historic Preservation Symposium will focus on disaster and hazard recovery and prevention on historic structures and landscapes. The research symposium is set for February 24 and 25 at the Texas A&M University’s Langford Architecture Complex’s Preston Geren Auditorium.

The symposium will begin with a dynamic keynote speaker Friday evening, and continuing on Saturday, speakers and lecturers from Texas, California, Oregon, New York, Mississippi, and the Czech Republic will address current issues, topics and case studies in recovery after disasters around the world.

Website: archone.tamu.edu/cht/advocacy/symposium2012.html

CALL FOR PAPERS

3rd International Mountmakers Forum
April 26-27, 2012
Chicago, IL

The 3rd International Mountmakers Forum will be held at the Field Museum in Chicago on April 26-27, 2012. It will be a 2 day event with talks, posters and tours behind the scenes at the Field. The Forum will be free of charge, but registration will be required. The Call for Abstracts is until Dec. 10, 2011.

Papers should focus on any aspect of exhibit mountmaking, process; mount design, materials, fabrication, installation, technical research and practical applications.

* Speaker - Presenters will provide a power point presentation limited to 20 minutes talks.
* Poster presenters need to be in attendance to present your ideas, one on one.

Please submit:

* 1 page proposal
* Short biography
* Contact info (including institutional affiliation or freelance)
* Please indicate if the proposal is for poster presentation only.

Deadlines:
Oct – Dec 10, 2011 – accepting abstract proposals
Jan 15, 2012 - notification of acceptance

All Presenters and Poster presentations if accepted will be responsible for their own food, lodging and transportation.
Please pass on this announcement to all mountmakers, conservators, art handlers, exhibit fabricators, packers, registrars and friends.

Questions can be directed to pgaible@fieldmuseum.org
Pam Gaible
Senior Mountmaking Supervisor
Field Museum
Exhibit Dept
1400 S. Lake Shore Dr.
Chicago, IL 60605
312-665-7368

Website: www.fieldmuseum.org

US/ICOMOS
CALL FOR ABSTRACTS FOR PAPER AND POSTERS FOR THE
15th Annual US/ICOMOS International Scientific Symposium
40th Anniversary Celebration of the World Heritage Convention
May 30 – June 1, 2012 in San Antonio, Texas
Confluence of Cultures
World Heritage in the Americas


US/ICOMOS seeks proposals for presentations at the 2012 Symposium, which will be organized as three sessions around these themes:

1. Authenticity and Identity in the 21st century — revisiting the 1996 “Declaration of San Antonio” (see http://www.icomos.org/docs/san_antonio.html). What are common themes and variations throughout the Americas?

Authenticity continues to be a key topic in preservation in the years since the first Symposium. It resonates differently in different places and to different groups. It carries different meanings in the treatment of built fabric, in the social and cultural dimensions of places, in the uses of heritage for economic development.

2. Cultural Sustainability — designing a future that includes the heritage of humanity, maintaining both the natural and cultural systems that support our existence, considering people and their relationship to places in truly sustainable design.

Sustainability is framed as including environment, economics, and social equity. A lively conversation has asked whether culture ought to be considered a fourth node added to this triad, or whether it is a dimension that encompasses all the others. Either way, culture is essential. How do we sustain cultures of place while allowing – assisting – their necessary adaptation?

3. Continuity and Urban Growth in Cultural Heritage Contexts — managing change within living
cities and places with strong cultural heritage, to include cultural landscape and cultural geography issues.

The 21st century is the world’s first urban century: more than half of all people now live in metropolitan regions, and increasingly in urban megaregions. The heritage of smaller places and previously rural landscapes is subject to pressures at unprecedented scales, but also to significance and opportunities at new scales. For the past year ICOMOS has been reviewing a draft Recommendation on the Historic Urban Landscape (see http://whc.unesco.org/en/activities/638), which will be a particular focus of this session.

Note: In all three sessions the conference committee will favor papers that address the Metrics of cultural heritage assets. How do we measure and map the values of places with local or ethnic relevance? How do we identify the assets that give identity to places? How can value-led planning be made systematic for heritage conservation? How can we measure the efficacy of implementation methods?

Each session will be organized as a panel discussion. Participants will each make a short presentation (10 minutes) introducing their subject. Most of each session will be given to discussion among the panelists and with the audience. The conference committee will seek diverse voices and perspectives in each session.

A separate poster session will accommodate additional research and explorations.

The United States National Committee of the International Council on Monuments and Sites (US/ICOMOS) is composed of individual and institutional members representing federal, state and local government agencies, non-profit organization, education institutions, and private firms dedicated to the conservation and preservation of cultural heritage. US/ICOMOS is a 501(c)(3) non-profit, non-governmental organization. ICOMOS is an international advisory body of 9,000+ professionals from 120 national committees that evaluates cultural sites nominated for the World Heritage List, monitors the state of conservation of those sites, supports capacity building worldwide, and reviews requests for international assistance.

Instructions for Submitting an Abstract (please read carefully)

• Abstracts must be received by US/ICOMOS by Monday, December 12, 2011. Please indicate whether the submission is for a paper or a poster.
• Maximum text of 250 words, in English or Spanish.
• US/ICOMOS will accept electronic (Microsoft Word or Adobe pdf files only) abstracts sent by email to don.jones@usicomos.org
• The page with the abstracts must contain AT THE TOP the title of the proposed paper, the name of the author(s), and contact information (institutional affiliation, mailing address, phone number and email address). Please include a brief biographical statement (maximum 200 words).
• Up to two images may be included with each abstract, as .jpg or .tif files. They should be included as attachments to the same e-mail as the abstract, with a filename in the form of <abstract-filename>.image<1 or 2>.<jpg or tif>. They should be sized at 72dpi, no more than 600 pixels wide or tall, file size no greater than 2MB.

External reviewers will evaluate all abstracts, with final selection by the conference committee. Authors selected for paper presentations will be notified by mid-February 2012. Completed paper drafts will need to be received by session chairs by Monday, April 2. We anticipate that the
Symposium will produce a publication including edited versions of the accepted papers.

US/ICOMOS hopes to be able to offer simultaneous translation for plenary addresses and the three sessions, so that the languages of the conference can be both English and Spanish.

In previous years, US/ICOMOS was able to secure grants and monetary contributions to help defray travel, lodging, and registration costs for international speakers selected to present papers, and for qualified students to attend the Symposium. We are making every effort, despite today’s changed financial environment, to raise funds to continue this assistance. For updated information on scholarships please check the US/ICOMOS website: [http://www.usicomos.org](http://www.usicomos.org)

**Frank Lloyd Wright Conservancy**

**CALL FOR PAPERS AND PANEL PARTICIPANTS**

Frank Lloyd Wright Building Conservancy
Annual Meeting, Mason City, Iowa, 10-14 October 2012
FRANK LLOYD WRIGHT AND MIDWEST MODERN

While early in his career, Frank Lloyd Wright began to design buildings that would have an international influence and have long been considered internationally significant as well as quintessentially American, he can also be examined as first and foremost an architect of the Midwest. That region was not only his home and the setting for the majority of his work, it was a place to which he responded with particular acuity throughout his long career. The topography and climate of the Midwest, the natural materials suitable for building, the pervasiveness of its landscape of rural areas and small towns, and the individualism harbored by many of its residents – all are embodied in his designs. Moreover, the Midwest was where Wright had the greatest impact on colleagues, both those who had worked for him and others who were inspired by his example.

The Conservancy invites proposals for papers and for panelist participation in three areas central to the theme of "Frank Lloyd Wright and Midwest Modern":

1) The work of Wright and his followers. Proposals should focus on attributes of design and/or practice that are particularly associated with or reflective of the Midwest and what aspects of this work render it "modern."
2) The clients of Wright and his followers. Many projects benefited from exceptional clients. Proposals should focus their distinctiveness and how they may have had an impact on the work they commissioned.
3) Wright and related arts. Wright can be seen as part of a larger pursuit of modernity that was closely associated with the Midwest and entailed landscape design, painting, sculpture, the decorative arts, and literature. Proposals may address on any one of these or other pertinent artistic spheres, focusing on how the subject relates to the legacy of Wright as well as to the region.

Proposals should be submitted as an abstract of no more than one page, single-spaced, with the author’s name at the top. The text should concisely describe the focus and the scope of the presentation. The proposal should be accompanied by a one-page biography or curriculum vitae that includes: author’s full name, affiliation (if applicable), mailing address, email address, and telephone and fax numbers. Please also note audio-visual needs.

Proposals must be received no later than 1 February 2012. Material sent electronically is preferred. Notification will be sent by 5 March.
Please submit proposals and direct any questions to:
Richard Longstreth
rwl@gwu.edu
(American Studies Department, 2108 G Street, N.W., George Washington University
Washington, D.C. 20052, 202 994-6098, fax 202 994-8651)

Alliance for Historic Landscape Preservation - 34th Annual Meeting
Victoria, British Columbia, 25 - 28 April 2012
Powerful Vistas / Powerful Views: New Perspectives in Historic Landscape Preservation

An Invitation
The Alliance for Historic Landscape Preservation is pleased to announce its 2012 annual meeting in Victoria, British Columbia, and the Program Committee invites proposals for presentations that will encourage lively discussions about cultural landscapes. The meeting will be centered at the famous Empress Hotel in the heart of the City of Victoria on Vancouver Island. Field visits will look at aboriginal, colonial and multicultural engagements with the powerful landscapes of the Canadian west coast.

Proposals for presentations that address topics related to coastal regions are especially welcome, but this should not discourage those wishing to address landscape issues in other regions. Suggested topics for discussion papers include challenges and approaches to the identification, sustainability and protection of historic landscapes and issues of cultural diversity, identity and meaning in landscape preservation.

Proposals are invited for three (3) types of presentations:
• Papers: 20-25 minute papers addressing issues in landscape preservation theory, practice, or education
• Summaries of Works-in-Progress: 10-15 min. discussions of on-going projects
• Posters: graphic presentations of completed projects using appropriate illustrative techniques. (One or two panels each 20" by 30" are recommended.)

Because of time and space constraints, each person may submit no more than one proposal in each category, but proposals may be submitted for several types of presentation.

Submission Guidelines for each category

Papers
Please submit an abstract of 500 words or less outlining the topic of the paper, its context within theory, practice, or education, its timeliness, principal findings or conclusions, and questions for discussion.

Summaries of Works-in-Progress
Please submit a proposal of 250 words or less outlining the work-in-progress, its context and potential significance, and questions for discussion.

Posters
Please submit a proposal of 250 words or less outlining the project, its context and significance, and questions for discussion.

All abstracts and proposals must be submitted electronically as e-mail attachments - these should be Microsoft Word documents and be arranged as follows:
• title page: this should note the type of presentation proposed, then give the title of the presentation, the author's name and complete mailing address, institution/firm affiliation, phone number and e-mail address; and,
• content pages: these should note the type of presentation and the title, then provide an abstract or proposal within the word limits set out above - please do not include your name or any identifying personal information on content pages.

All proposals should be sent to Ian Firth at the following e-mail address: ijwfirth@uga.edu
The deadline for all submissions is Friday, **3 February, 2012**

The Selection Process
Proposals will be evaluated by a panel through a blind review process. The program selection will be based on the following criteria (listed in order of importance):
- originality of content and approach
- likelihood of the topic stimulating interdisciplinary discussion, and
- relevance to the geographical theme of the meeting.

Those making a proposal will be notified of the decision of the panel by Thursday, 1 March 2012. Presenters must pre-register for the meeting and must take out memberships in the Alliance if they are not already members. The Alliance will provide boards to which posters of the recommended size can be attached, but those presenting posters are responsible for the transportation of their posters to and from Victoria.

Student Scholarships
The Program Committee welcomes proposals from students and some scholarships are available for those whose proposals are accepted. Students wishing to apply for a scholarship should send their proposals together with their scholarship application materials to the AHLP Education Committee. Please refer to the Alliance website for full scholarship application details. Questions arising from this call for papers and posters may be e-mailed to Ian Firth.

For more information visit: [http://www.ahlp.org/annualmeetings/callforpapers.php](http://www.ahlp.org/annualmeetings/callforpapers.php)

**Vernacular Architecture Forum**
From commercial buildings in American Chinatowns to seasonal communities in Idaho, from linoleum flooring in middle-class kitchens to garrets housing urban slaves, from farmsteads to urban tenements, vernacular architecture and its settings shape everyday life. Charged with dense cultural meanings that speak to both makers and users, buildings, towns, and landscapes comport behavior, shape identity, orchestrate ritual, and negotiate social relationships.

The editors of Buildings & Landscapes: Journal of the Vernacular Architecture Forum invite submissions of articles that explore the ways vernacular architecture constructs the everyday. Our subject matter includes all aspects of vernacular architecture and everyday urban and rural landscapes seen through interdisciplinary and multidisciplinary methods. The editors encourage the submission of articles on topics within and beyond North America. We are particularly interested in articles that incorporate field work as a component of the research.

Buildings & Landscapes appears twice a year. All scholars in the field are eligible to submit manuscripts; it is not necessary for articles to have been presented at VAF annual meetings. Articles submitted to Buildings & Landscapes will be assessed using a double-blind peer review process; manuscripts should not be submitted for publication elsewhere while under review by the journal.
Manuscripts should conform to Author Guidelines (and The Chicago Manual of Style, 15th edition). Please send electronic copies of completed articles (approximately 25 pages of text) with illustrations (15-20) and bibliographic endnotes to both editors. Alternatively, two hard copies of the manuscript and photocopied reproductions of the illustrations may be sent directly by surface mail. Please feel free to direct any inquiries to either Editor via email:

Marta Gutman  
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Visit [http://www.vernaculararchitectureforum.org/publications/bl.html#call](http://www.vernaculararchitectureforum.org/publications/bl.html#call) for more information on Author Guidelines.

**GRANTS AND FELLOWSHIPS**

**2012 HABS-SAH SALLY KRESS TOMPKINS FELLOWSHIP**  
Sponsored by the Historic American Buildings Survey (HABS) and the Society of Architectural Historians (SAH) for a 12-Week HABS Summer Research Project

**Purpose**

The Sally Kress Tompkins Fellowship, a joint program of the Society of Architectural Historians (SAH) and the National Park Service’s Historic American Buildings Survey (HABS), permits an architectural historian to work on a 12-week HABS project during the summer of 2012. The Fellow will prepare a written history to become part of the permanent HABS collection focusing on either a specific building/site, or a broader architectural history topic that will inform future HABS documentation. The Fellow will be stationed in the field working in conjunction with a HABS measured drawings team, or in the HABS Washington, D.C. office. The Fellow will be selected by a jury of two SAH members and one HABS representative.

**The Award**

The 2012 Sally Kress Tompkins/HABS award includes a $10,000 stipend. The winner will be announced during the Society’s Annual Meeting in April, and
EXHIBITIONS AND EVENTS

AIA NEW YORK CHAPTER: THE CENTER FOR ARCHITECTURE
Glass House: a Play Written by Bob Morris and Directed by Hal Brooks

When: 7:00 PM - 8:30 PM FRIDAY, DECEMBER 2
Where: At The Center

Glass House
a staged reading of a new play by Bob Morris.

written by Bob Morris
directed by Hal Brooks

featuring Rachel Feldman, Kim Howard, Fajer Al Kaisi & Joe Pallister

Anthony is an architect who idolizes mid-century modern design. When he and his wife, Abby, move into a glass house in the suburbs, Anthony’s obsession with order surfaces as his persona begins to shatter. The play features giants of design who comment on how style, substance and organization affect our daily lives. The great architect (and Nazi sympathizer) Philip Johnson makes a special ghostly appearance.

Bob Morris is the award winning author of Assisted Loving: True Tales of Double Dating With My Dad and other books. As a playwright and performer he has worked with MCC Theater, Daryl Roth’s D Lounge, New York Theater Workshop, The Jewish Repertory Theater, Theater for the New City, Dixon Place and NPR’s “All Things Considered.” He is a frequent contributor to The New York Times.

Tickets: $10 for AIA and Docomomo members; $15 for non-members.
PURCHASE A TICKET

Organized by the Center for Architecture and Docomomo.

The Center for Architecture is located at 536 LaGuardia Place between Bleecker and West 3rd.

NEW-YORK HISTORICAL SOCIETY MUSEUM & LIBRARY
Landmarks of New York II
December 14, 2012 - Feb 17 2013

Following its exhibition, Landmarks of New York, mounted in the spring of 2009, the New-York
Historical Society will be highlighting the newly acquired set of thirty more similar photographs of significant New York buildings and outside spaces. These photographs, which are being donated to New-York Historical by Barbaralee Diamonstein-Spielvogel, remain as critical documents of the structure and character of New York. Landmarks of New York II will be the culmination of a state-wide tour of one hundred photographs of New York landmarks.

LECTURES AND WALKING TOURS

The Municipal Art Society of New York
Saturday, December 3, 11:00 a.m.
Keeping Off Midtown Streets: East Side

In the “post-modernist era,” New York City planning principles encouraged innovative new public spaces to be maintained by private entities. These new spaces typically offer shelter and short-cuts and add to the connections already provided by transit, stores, and hotels. These walks, particularly when offered in cold weather months, beat winter by connecting public atriums, passageways, building lobbies, and walkways that reveal a more intimate side of Midtown.

Tour Leader: Jack Eichenbaum, urban geographer.
Transit: Grand Central [S, 4, 5, 6, 7].
Meet: NYC Transit Gallery & Store, shuttle passage, Grand Central Terminal.
Note: Please check MTA Weekender for up-to-date weekend transit information.
Cost of Tour: $15, $10 MAS members. Pay at tour.

HISTORIC DISTRICTS COUNCIL
Historic Preservation in Low-Income Housing
December 5, 2011, 8:30am

Leading experts from Enterprise Community Partners will discuss opportunities for developing affordable housing in historic buildings. Examples from the organization’s nationwide portfolio show projects that successfully preserve architectural history while creating low- and middle-income housing.

Speakers: William R. Frey, Senior Vice President, ECP National; Leo Baez, Director, Construction Management, ECP New York; Shola Olatoye, Director, Relationship Management and Deputy Director, ECP New York

Free and Open to the Public. Registration required. Email sromanoski@hdc.org to reserve a space.


Website: www.hdc.org

Location Information
Enterprise Community Partners
1 Whitehall Street, 11th Floor
Landmark West!
Project Neon: Documenting & Celebrating NYC’s Neon Signage
A Slide Lecture by Kirsten Hively
Monday, December 5, 2011 6 p.m.
Macaulay Honors College, 35 West 67th Street
$15, $10 for LW! members

Project Neon began as Kirsten Hively’s personal project to photograph a selection of working-neon signs in New York, but quickly expanded to become an ongoing endeavor to photograph, map, and document the city’s neon glow. Hively has developed an iPhone app to help New Yorkers, visitors, and armchair travelers explore the city’s unique collection of neon signage; a blog documenting weekly visits to neon-bedecked establishments; a Twitter feed to spread the news about neon newcomers (and, alas, disappearances); and an ever-expanding set of mapped photos (currently numbering over 600) available for perusal on Flickr. Hively will discuss her Project Neon adventures and showcase her illuminating photos, currently on view at the City Reliquary in Williamsburg, Brooklyn.

RSVPs Required
$15, $10 for LW! members
Email landmarkwest@landmarkwest.org or call 212-496-8110
Click here to RSVP online

ABOUT KIRSTEN HIVELY
Kirsten Hively is the founder of Project Neon, an undertaking to document and celebrate New York’s neon signage. Other recent projects have included co-producing an exhibit on two underappreciated fiberglass structures in Queens known as the Candela Structures, and creating architectural renderings for the Hypothetical Development Organization. She holds a Masters in Architecture from Harvard’s Graduate School of Design. She lives in Brooklyn.

WHY WE <3 PROJECT NEON
Kickstarter-funded apps have a special place in LW!’s Kickstarter-funded heart! Both Project Neon and LANDMARK WEST! were able to raise enough money to develop two amazing, FREE iPhone apps through Kickstarter, the world’s largest funding platform for creative projects.

DOWNLOAD BOTH FREE IPHONE APPS TODAY!

GREENWICH VILLAGE SOCIETY FOR HISTORIC PRESERVATION
The Historic Shops & Restaurants of Greenwich Village
A Presentation by Ellen Williams & Steve Radlauer
Tuesday, December 6
6:30 - 8:00 p.m.
Hudson Park Branch Library
66 Leroy Street
In our rapidly changing city, there are still more than 150 retail establishments that have been serving New Yorkers for over a century. The Historic Shops and Restaurants of New York profiles these living landmarks, many of which are in the Village. Authors and historians Ellen Williams and Steve Radlauer will reveal the sepia-toned origins of these beloved century-old establishments, including C.O. Bigelow Chemists, Veneiro’s Bakery, Garber Hardware, and the White Horse Tavern and describe what visitors will find there today. With the holidays around the corner, this lecture will surely give you some great shopping and noshing ideas!

THE METROPOLITAN MUSEUM OF ART
New York’s First “Bohemia”: Greenwich Village in the 1910s and 1920s
Wednesday, December 7, 6:00pm
The Grace Rainey Rogers Auditorium
Barry Lewis, architectural historian

New York has been home to “bohemians” since Walt Whitman hung out at Pfaff’s bar in the 1850s. But the bohemian generation of the 1910s—including poet Edna St. Vincent Millay—gave “Bohemia” a specific address when they settled in the Italian district around Washington Square and coined the name Greenwich Village. They pioneered a lifestyle we take for granted in the twenty-first century. Within a decade, however, it all gave way to a deluge of uptown tourists, “theme” cafés, and kitschy souvenir shops that told the bohemian crowd their era was over.

This lecture is supported by the Mrs. Joseph H. King Fund.

This lecture is presented in conjunction with the exhibition Stieglitz and His Artists: Matisse to O’Keeffe.


FRIENDS of the Upper East Side Historic Districts
Great Houses of Havana: A Century of Cuban Style
Thursday, December 8th, 6:30pm
Americas Society
680 Park Avenue

Free of charge. Members of FRIENDS and the Americas Society may register at any time by calling 212-535-2526 or emailing info@friends-ues.org. Non-members may register beginning on December 1st. “Members only” reception to follow.

Hermes Mallea – architect, author, and expert in residential design – will discuss his new book, which takes readers inside the finest residences of Havana. Celebrating 100 years of creativity, design, and style, Great Houses of Havana: A Century of Cuban Style traces the evolution of the Cuban home from its traditional Spanish colonial roots to the “Tropical Modernist” villas of the 1950s, illustrating how Cuban residential design responded to international trends in architecture while remaining true to an inimitable local style. In his illustrated lecture, Mr. Mallea will take us
on a journey through some of Havana’s most fantastic homes to analyze their design and decoration, introducing the architects and their patrons who made Havana “the Paris of the Caribbean.”

Co-presented by the Americas Society.

**GREENWICH VILLAGE SOCIETY FOR HISTORIC PRESERVATION**

Greenwich Village On and Off the Grid: Prediction, Speculation, and Preservation, 1811-2011
A Lecture by Jon Ritter

Thursday, December 8
6:30 - 8:00 p.m.
Hudson Park Branch Library
66 Leroy Street (off 7th Avenue South)
Free; reservations required.
RSVP to rsvp@gvshp.org or (212) 475-9585 ext. 35

This lecture surveys the history, uses, and meanings of the Manhattan grid plan on the occasion of its bicentennial. Analysis focuses on the continuities and disruptions of the grid in Greenwich Village, suggesting how the history and topography of the area shaped its interaction with orthogonal city planning. Professor Jon Ritter of the NYU Urban Design & Architecture Studies Program in the Department of Art History, considers specific events such as the extension of 6th and 7th Avenues, the planning of superblocks, and the preservation of historic districts within the speculative and predictive logic of 19th century grid planning.

**The Municipal Art Society of New York**

Sunday, December 11, 11:00 a.m.
Late For The Sky: Recent Developments in Midtown

Though Manhattan no longer holds the title of having the world’s tallest building, many distinguished skyscrapers, often with public atriums, have been built in recent decades. The largest concentration can be found in Midtown, where important examples of post-modernism and neo-modernism can be visited, including key works by Philip Johnson, Cesar Pelli, Christian de Portzamparc, and Norman Foster.

Tour Leader: Matt Postal, architectural historian.
Transit: 59 St. [#4, 5, 6, N, Q, R].
Meet: S.E. corner of Lexington Ave. and 57th St.
Note: Please check MTA Weekender for up-to-date weekend transit information.
Cost of Tour: $15, $10 MAS members. Pay at tour.

**GREENWICH VILLAGE SOCIETY FOR HISTORIC PRESERVATION**

Greenwich Village: Birthplace of the Elevated Railway
A Lecture by Joe Cunningham

Co-sponsored by the New York Transit Museum
Monday, December 12
6:30 - 8:00 p.m.
Our Lady of Pompeii, Father Demo Hall
25 Carmine Street (at Bleecker Street)
Free; reservations required.
RSVP to rsvp@gvshp.org or (212) 475-9585 ext. 35

Elevated rapid transit was introduced by Charles Harvey in 1868 with a short cable-operated line on Greenwich Street. Though the propulsion system proved inadequate, that first line was the forerunner of a transportation system still in operation around the world. This presentation will focus on the origins of the elevated structures on Greenwich Street and the obstacles that were overcome in a few short years to transform the concept into a system that proved vital to the economic growth of Manhattan and cities throughout the world.

NATIONAL PARK SERVICE
The National Historic Landmarks program will periodically offer webinars on specific topics related to the NHL process. Anyone is welcome to attend. Please fill out a registration form and submit it to the NHL Program. A few days prior to the scheduled webinar you should expect to receive an e-mail with detailed instructions.

December 14: Finding the Right Person to Write Your National Historic Landmark Nomination
This webinar reviews the requirements necessary to write a National Historic Landmark nomination. It also provides step-by-step guidance for finding and hiring a consultant to write the nomination.


GREENWICH VILLAGE SOCIETY FOR HISTORIC PRESERVATION
East 7th Street: Anatomy of an East Village Block
A Presentation by the NYU Public History & Archives Class

Co-sponsored by the NYU History Department

Wednesday, December 14
6:30 - 8:00 p.m.
NYU Humanities Initiative
20 Cooper Square,
5th Floor
Free; reservations required.
RSVP to rsvp@gvshp.org or (212) 475-9585 ext. 35

With a varied and colorful history reflected in its architecture, East 7th Street could be considered a microcosm of the East Village itself. To the west, the street encompassed part of Peter Stuyvesant’s old Bouwerie; to the east, historic rowhouses remind us of the early days of the working waterfront. In conjunction with GVSHP’s architectural resource survey of the East Village, students in the Introduction to Public History course in NYU’s Public History and Archives Program will present their semester-long research about the social history of this fascinating street. The students, each of whom focused on a different block along East 7th Street, will discuss how they went about their research and will present their findings.
The Municipal Art Society of New York
Sunday, December 18, 11:00 a.m.
Flushing’s Chinatown

This immigrant destination and commercial center has come to rival its Manhattan antecedent. Taiwanese rather than Cantonese at its core, Flushing’s Chinatown plays host to a variety of overseas Chinese groups. Rezoning and greater land availability support unusual real estate developments including office buildings, hotels, residential condos, specialty shops, cultural institutions and malls.

Tour Leader: Matt Postal, architectural historian.
Transit: Flushing-Main St. [#7].
Meet: Second floor of New World Mall, outside of the restrooms. Enter New World Mall between the #7 Main St. subway stop (S.E. corner Main St. & Roosevelt Ave.) and Macy’s on Roosevelt Ave.
Note: Please check MTA Weekender for up-to-date weekend transit information.
Cost of Tour: $15, $10 MAS members. Pay at tour.

The Municipal Art Society of New York
Thursday, December 22, 11:00 a.m. (RSVP)
West 10th Street and the Church of the Ascension

Join us for a leisurely stroll along one block of Greenwich Village, 10th Street between Fifth and Sixth avenues. Few blocks in the city are of greater interest. The beautiful block has been home to New York characters as varied as Emily Post and Marcel Duchamp, Frederick MacMonnies and Isamu Noguchi. Learn about the Tile Club and the Marshall Chess Club—and R.M. Hunt’s legendary (but long-gone) Studio Building. We will conclude the tour with a visit to the newly restored Church of the Ascension, an 1841 Gothic Revival church by Richard Upjohn that had its chancel remodeled in the 1880s under the direction of Stanford White. We will see John La Farge’s fantastic Ascension mural, and much more.

Reservations required. Please RSVP online (http://mas.org/tours/) or call (212) 935-2075.

Tour Leader: Francis Morrone, architectural historian.
Meet at: Provided upon registration.
Cost of Tour: $15, $10 MAS members.

COMPETITIONS

Check out earlier newsletters!

INTERNSHIPS AND JOB POSTINGS

BERGEN COUNTY DEPARTMENT OF PARKS, DIVISION OF CULTURAL AND HISTORIC AFFAIRS
In 2012 the Bergen County Department of Parks, Division of Cultural and Historic Affairs will probably seek a part-time historic preservation assistant to assist with updating the historic sites surveys of municipalities in the metropolitan NYC County. It is possible the position will be full-
Students in your graduate program are likely candidates for this position. County procedures require that applicants pre-qualify before the Division can even ask for applications. The pre-qualification statements for 2012 for Historic Sites-Survey Assistant P/T are due on **December 2, 2011**.

I hope you will encourage students with the appropriate interests and qualifications to pre-qualify. Information about the submission of qualifications statements is found at on the Bergen County, NJ home page in the left sidebar at Requests for Qualifications [http://www.co.bergen.nj.us/Bids/Qualifications.html](http://www.co.bergen.nj.us/Bids/Qualifications.html), then click on Procurement For The Provision Of Various Services- Department of Parks and Public Services- 2012. It is important that the potential applicant review the entire list of position titles on page 2 of the download to make sure that he/she submits for the appropriate position: Historic Sites-Survey Assistant P/T.

A candidate for the survey assistant position must have excellent organizational, research, computer, and photography skills and have a valid automobile driver’s license. The person needs a BA and knowledge of American architecture and previous experience inventorying historic buildings, districts, and sites. Additional information about the survey is at the bottom on this email.

The requested information in the qualifications statement must arrives at the Clerk to the Board of Chosen Freeholders, ONE Bergen County Plaza, 5th Floor, Hackensack, NJ 07601 before 10 am on Friday, December 2, 2011.

Also, and this is very important as the qualification statement information is not forwarded to the Division, submitters need to send one (1) additional copy of their qualifications packet to Carol Messer, Division Director, Division of Cultural and Historic Affairs, Bergen County Department of Parks, ONE Bergen County Plaza, 4th Floor, Hackensack, NJ 07601. The Division needs the resume and contact information to be able to notify the person to apply when the position is available.

A persons who is interested in submitting a RFQ and who has questions may contact me through emailing bothrbrown@co.bergen.nj.us and trbrown@optonline.net.

Information about the Bergen County Historic Sites Survey:
The Bergen County Historic Sites Survey is an inventory that identifies and evaluates buildings, districts, and sites of historical and architectural interest in the county. The survey was initially conducted between 1979 and 1985 and resulted in a report for each of the County’s 70 municipalities and a county-wide summary. Since 1999 the County is updating the survey and incorporating it into the Bergen County Geographic Information System. The primary purpose of the survey is to provide the information needed to plan for the wise use of historic resources that provide special character and value to our communities. Municipalities use the survey when developing the historic preservation element of their master plans. Its many other users include persons doing reviews for governmentally-funded projects, historians, students, and property owners. The part-time historic preservation assistant assists with updating the historic sites surveys of municipalities through research, inspection, photography, writing, and data entry to prepare new survey forms, update earlier survey forms, and update municipal survey reports.
Internships Available at the
NEW JERSEY HISTORIC PRESERVATION OFFICE
Mail Code 501-04B, State of NJ, DEP, HPO, P.O. Box 420, Trenton, NJ 08625-0404

Location: 501 East State Street, Trenton, NJ (1 Block from the Train Station & US Route 1, Travel by car or NJ Transit or Septa)

Hours: Flexible (2 to 5 days a week)
Pay: $7.50 - $14.50 per hour for 900 hours a year
(Pay range determined by experience and education)

Positions available in Fall, Spring, Summer semesters or yearly

New Jersey’s Historic Preservation Office has year round opportunities for paid internships as historic preservation assistants. Students or recent graduates with class work and/or experience in Historic Preservation, Art/Architectural History, Architecture, Landscape Architecture, History, City Planning or Archaeology, are eligible to apply.

The internships offer exposure to a wide range of state and national historic preservation programs. As an intern, you will be able to take an active part in such tasks as:

• Evaluation of properties for National Register eligibility (fieldwork may be required).
• Technical assessment of project plans for conformance to the Secretary of Interior’s Standards for the Treatment of Historic Properties.
• Development or retrieval of data for properties considered to be eligible for inclusion in the New Jersey Register of Historic Places.
• Assisting in developing our GIS system.
• Assisting with the Certified Local Government Program and Community Outreach.

There is also an opportunity for interns to propose and complete an individual project that would contribute to the Office’s general mission.

For more information, please contact Meghan MacWilliams Baratta at (609) 292-1253 or E-mail: Meghan.Baratta@DEP.State.NJ.US.

Resumes with cover letter noting availability and any specific interests that the applicant would like to work in can be sent to Meghan MacWilliams Baratta at the above address.

The Greenwich Village Society for Historic Preservation
Job Opening -- Director of Preservation and Research

The Greenwich Village Society for Historic Preservation (GVSHP) seeks a highly motivated historic preservationist for its Director of Preservation and Research position.

GVSHP is a non-profit organization founded in 1980 and is the largest membership organization in Greenwich Village, the East Village, and NoHo. Through research, documentation, and advo-
cacy, GVSHP works to preserve the built environment and character of the Village, East Village, and NoHo. The Society currently has six full-time employees, including the Director of Preservation and Research position, and several part-time consultants and interns.

Duties of the Director of Preservation and Research include:

- Overseeing and coordinating historic buildings research and managing research interns
- Overseeing and coordinating GVSHP’s design review of proposed new construction and changes to historic buildings
- Overseeing and coordinating GVSHP’s Landmarks Applications Webpage (www.gvshp.org/lpc)
- Drafting requests for evaluation to the Landmarks Preservation Commission
- Drafting testimony for public hearings, and representing the organization at public hearings, community meetings, and other events
- Responding to questions from the public regarding history, research, and landmark status and regulation
- Helping to coordinate GVSHP’s blog (www.gvshp.org/blog)

Candidates for the position must:

- Have a demonstrated knowledge of historic preservation, the NYC Landmarks Preservation Commission, and architectural history and styles
- Be knowledgeable about historic building research techniques
- Have a familiarity with the Greenwich Village, NoHo, and East Village community
- Be a highly motivated, meticulous, detail-oriented self-starter willing to work more than 40 hours/week and occasional weekends and evenings as needed
- Be comfortable speaking in public, in both formal and informal settings
- Have strong writing skills

The ideal candidate would have:

- A degree in historic preservation.
- A strong knowledge of the history of the architecture and physical development of Greenwich Village, the East Village, and NoHo, and of their preservation movements
- Experience interacting with and navigating the NYC Landmarks Preservation Commission
- Prior involvement in and connection to Greenwich Village, East Village, and/or NoHo community affairs
- Experience writing about architecture, urban planning, and New York City history
- Experience managing interns or staff
- Knowledge of/experience with Word, Wordpress, Excel, Powerpoint, Photoshop, Google SketchUp, Quark, and web design programs such as Contribute or Dreamweaver
- Experience with on-line building research using resources such as ACRIS, BIS, and Property Shark

Salary commensurate with experience. Full benefits included.

Send resume and cover letter to:
GVSHP
232 East 11th Street
New York, NY 10003

Please Note: E-mailed and faxed resumes will NOT be accepted. No phone calls please.
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