In This Issue

ANNOUNCEMENTS

Happy Thanksgiving Everyone!

CONFERENCES AND SYMPOSIA

National Center for Preservation Technology Training (NCPTT): Divine Disorder,Conserving the Chaos: Conference on the Conservation of Folk and Outsider Art

February 15-16, 2012
Northwestern University in Natchitoches, LA

This conference is focused on highlighting the under-appreciated decorative works of non-traditional artists. The conservation of these works is vital to preserving the life story of those artists outside the main stream art community. Artists come from all walks of life and every ethnic background, Folk and Outsider art is many times strongly patriotic, intensely spiritual, but always deeply personal. If not preserved we lose the window into the lives of the artists and their folk traditions.

The Conference will be held February 15-16, 2012 on the campus of Northwestern University in Natchitoches, Louisiana. The program will feature two days of contributed papers and a poster session. We are
soliciting oral and poster presentations that discuss topics which center on Folk and Outsider art conservation and preservation. These include treatments, applications, future development directions, and research.


**Historic Districts Council’s 18th Annual Conference**

**SAVE THE DATE:**March 2-4, 2012

The Great Outside: Preserving Public and Private Open Spaces

The Historic Districts Council’s 2012 Preservation Conference will focus on significant open spaces and landscapes in New York City, including public parks, plazas, parkways, yards, planned communities and public housing. Participants will examine a variety of issues such as development history, current threats, preservation efforts and future use.

Keynote by: Charles A. Birnbaum, Founder and President of The Cultural Landscape Foundation

For more information please visit [www.hdc.org](http://www.hdc.org) or call 212-614-9107

**Alliance for Historic Landscape Preservation 2012 Conference**

**Powerful Vistas/Powerful Views:**New Perspectives in Historic Landscape Preservation

Victoria, British Columbia

25-28 April 2012

Vistas: a distant view through or along an avenue or opening
Views: a: a mode or manner of looking at or regarding something
b: an opinion or judgement coloured by the feeling or bias of its holder

The 34th annual gathering of the Alliance for Historic Landscape Preservation will discuss new perspectives in historic landscape preservation when it convenes in Victoria, British Columbia in April 2012. Suggested topics for discussion papers include challenges and approaches to the identification, sustainability and protection of historic landscapes and issues of cultural diversity, identity and meaning in landscape preservation.

Engage in dialogues about the preservation of historic landscapes and the conservation of cultural landscapes of significance. Share your views and broaden your perspective. If there’s one thing that the ‘converted’ appreciate about Alliance gatherings are the debates, dialogues, and yes (at times) arguments, in the realm of historic landscape preservation.

For more information visit: [http://www.ahlp.org/annualmeetings/meeting2012.php](http://www.ahlp.org/annualmeetings/meeting2012.php)
Preservation Of Plastic ARTefacts in Museum Collections (POPART)

POPART consortium organizes an international conference
“Preservation Of Plastic ARTefacts in museum collections”

The POPART project
7 - 9 March 2012, PARIS, France

THEME
Since their rapid development during the first half of the 20th century, plastics have infiltrated every aspect of modern daily life. Unfortunately, many plastics have a short lifetime and degrade via irreversible chemical reactions that result in dramatic changes in appearance and significance to museum artefacts. This symposium aims to present knowledge gained from the European commission funded project POPART over 4 years (http://popart.mnhn.fr/). The symposium will address the fields of identification, assessment of degradation and care of plastics artefacts. A poster session will be organised where new research, conservation treatments or case studies can be presented by symposium participants.

PROGRAMME
The programme consists of plenary lectures during the mornings (9 am -1 pm) and workshops or visits in the afternoons.

March 7th:
Morning: History, collection assessment and issues
Afternoon: Workshop on Cleaning, polymer identification, surveying collections, polymer analysis (Py GC-MS), visits

March 8th:
Morning: Damage assessment for plastic artefacts
Afternoon: Workshop on Cleaning, polymer identification, surveying collections, polymer analysis (Py GC-MS), visits

March 9th:
Morning: Active conservation of plastic artefacts: cleaning, consolidation
Afternoon: visits

Poster session during the 3 days. If you want to submit a poster, please, send an abstract to Alban Fournier. A model will be provided if your poster is selected.

For more information, visit http://popart.mnhn.fr/spip.php?article150

US/ICOMOS International Symposium
May 31-June 2, 2012
San Antonio, Texas

The 15th US/ICOMOS International Symposium is being designed to help celebrate the 40th anniversary of the World Heritage Convention. While the formal theme and content are still being finalized, the San Antonio Missions, recently included on the revised US Tentative List for nomination to the World Heritage List, will be highlighted during the symposium.

The annual US/ICOMOS International Symposium is one of the primary ways US/ICOMOS
brings international attention to issues of cultural heritage preservation. Past symposia have been held in Washington, DC, New Orleans, San Francisco, Newport, RI, Santa Fe, NM, and Philadelphia, and Charleston, SC. The first US/ICOMOS Symposium was held in San Antonio in 1996, so we are looking forward to our return more than 15 years later.

The Association for Preservation Technology International
APT Charleston 2012
Cornerstones: Collaborative Approaches to Preservation
September 29–October 4, 2012
Francis Marion Hotel
Charleston, South Carolina

You are invited to join APT and PTN for their first parallel Annual Conferences.

The overlapping philosophies between both organizations will be brought to the fore as we create a collaborative experience.

The active collaboration between Preservationists, Architects, Engineers and the Building Trades to preserve our future and past will be a driving force of preservation practice in this new century.

As leaders in their respective fields APT and PTN are reuniting to define a new approach to interaction between Preservation Technologies and the Preservation Trades.

The Frank Lloyd Wright Building Conservancy
2012 Conference in Mason City, Iowa
Frank Lloyd Wright and Midwest Modernism
October 10-14, 2012

Join the Conservancy for three days of insightful presentations by panels of Wright experts, architectural tours and special evening events. In addition to the recently restored Historic Park Inn Hotel and City National Bank (Wright 1909-1911) and Stockman House (Wright 1908), Mason City and surroundings boast some of the finest Prairie School architecture in the country with buildings by Walter Burley Griffin, Marion Mahony, William Drummond and Francis Barry Byrne. The conference will conclude with a silent auction and gala dinner, complete with the presentation of the Wright Spirit Awards. Bus transportation and boxed lunches are provided for all three days of the conference.

CALL FOR PAPERS

US/ICOMOS
CALL FOR ABSTRACTS FOR PAPER AND POSTERS FOR THE
15th Annual US/ICOMOS International Scientific Symposium
40th Anniversary Celebration of the World Heritage Convention
May 30 – June 1, 2012 in San Antonio, Texas
Confluence of Cultures
World Heritage in the Americas

In 2012, US/ICOMOS will return to San Antonio, Texas, site of the first US/ICOMOS International Symposium in 1996. That meeting explored the question of “Authenticity” and its meanings in
the Americas. Since 1996, San Antonio has continued as a city at the confluence of cultures and heritage in the Americas.

US/ICOMOS seeks proposals for presentations at the 2012 Symposium, which will be organized as three sessions around these themes:

1. Authenticity and Identity in the 21st century — revisiting the 1996 “Declaration of San Antonio” (see http://www.icomos.org/docs/san_antonio.html). What are common themes and variations throughout the Americas?

Authenticity continues to be a key topic in preservation in the years since the first Symposium. It resonates differently in different places and to different groups. It carries different meanings in the treatment of built fabric, in the social and cultural dimensions of places, in the uses of heritage for economic development.

2. Cultural Sustainability — designing a future that includes the heritage of humanity, maintaining both the natural and cultural systems that support our existence, considering people and their relationship to places in truly sustainable design.

Sustainability is framed as including environment, economics, and social equity. A lively conversation has asked whether culture ought to be considered a fourth node added to this triad, or whether it is a dimension that encompasses all the others. Either way, culture is essential. How do we sustain cultures of place while allowing – assisting – their necessary adaptation?

3. Continuity and Urban Growth in Cultural Heritage Contexts — managing change within living cities and places with strong cultural heritage, to include cultural landscape and cultural geography issues.

The 21st century is the world’s first urban century: more than half of all people now live in metropolitan regions, and increasingly in urban megaregions. The heritage of smaller places and previously rural landscapes is subject to pressures at unprecedented scales, but also to significance and opportunities at new scales. For the past year ICOMOS has been reviewing a draft Recommendation on the Historic Urban Landscape (see http://whc.unesco.org/en/activities/638), which will be a particular focus of this session.

Note: In all three sessions the conference committee will favor papers that address the Metrics of cultural heritage assets. How do we measure and map the values of places with local or ethnic relevance? How do we identify the assets that give identity to places? How can value-led planning be made systematic for heritage conservation? How can we measure the efficacy of implementation methods?

Each session will be organized as a panel discussion. Participants will each make a short presentation (10 minutes) introducing their subject. Most of each session will be given to discussion among the panelists and with the audience. The conference committee will seek diverse voices and perspectives in each session.

A separate poster session will accommodate additional research and explorations.

The United States National Committee of the International Council on Monuments and Sites (US/ICOMOS) is composed of individual and institutional members representing federal, state
and local government agencies, non-profit organization, education institutions, and private firms dedicated to the conservation and preservation of cultural heritage. US/ICOMOS is a 501(c)(3) non-profit, non-governmental organization. ICOMOS is an international advisory body of 9,000+ professionals from 120 national committees that evaluates cultural sites nominated for the World Heritage List, monitors the state of conservation of those sites, supports capacity building worldwide, and reviews requests for international assistance.

Instructions for Submitting an Abstract (please read carefully)

- Abstracts must be received by US/ICOMOS by **Monday, December 12, 2011**. Please indicate whether the submission is for a paper or a poster.
- Maximum text of 250 words, in English or Spanish.
- US/ICOMOS will accept electronic (Microsoft Word or Adobe pdf files only) abstracts sent by email to don.jones@usicomos.org
- The page with the abstracts must contain AT THE TOP the title of the proposed paper, the name of the author(s), and contact information (institutional affiliation, mailing address, phone number and email address). Please include a brief biographical statement (maximum 200 words).
- Up to two images may be included with each abstract, as .jpg or .tif files. They should be included as attachments to the same e-mail as the abstract, with a filename in the form of <abstract-filename>.image<1 or 2>.<jpg or tif>. They should be sized at 72dpi, no more than 600 pixels wide or tall, file size no greater than 2MB.

External reviewers will evaluate all abstracts, with final selection by the conference committee. Authors selected for paper presentations will be notified by mid-February 2012. Completed paper drafts will need to be received by session chairs by Monday, April 2. We anticipate that the Symposium will produce a publication including edited versions of the accepted papers.

US/ICOMOS hopes to be able to offer simultaneous translation for plenary addresses and the three sessions, so that the languages of the conference can be both English and Spanish.

In previous years, US/ICOMOS was able to secure grants and monetary contributions to help defray travel, lodging, and registration costs for international speakers selected to present papers, and for qualified students to attend the Symposium. We are making every effort, despite today’s changed financial environment, to raise funds to continue this assistance. For updated information on scholarships please check the US/ICOMOS website: [http://www.usicomos.org](http://www.usicomos.org)

**Frank Lloyd Wright Conservancy**

CALL FOR PAPERS AND PANEL PARTICIPANTS

Frank Lloyd Wright Building Conservancy
Annual Meeting, Mason City, Iowa, 10-14 October 2012
FRANK LLOYD WRIGHT AND MIDWEST MODERN

While early in his career, Frank Lloyd Wright began to design buildings that would have an international influence and have long been considered internationally significant as well as quintessentially American, he can also be examined as first and foremost an architect of the Midwest. That region was not only his home and the setting for the majority of his work, it was a place to which he responded with particular acuity throughout his long career. The topography and climate of the Midwest, the natural materials suitable for building, the pervasiveness of its landscape of rural areas and small towns, and the individualism harbored by many of its residents...
– all are embodied in his designs. Moreover, the Midwest was where Wright had the greatest impact on colleagues, both those who had worked for him and others who were inspired by his example.

The Conservancy invites proposals for papers and for panelist participation in three areas central to the theme of “Frank Lloyd Wright and Midwest Modern”:
1) The work of Wright and his followers. Proposals should focus on attributes of design and/or practice that are particularly associated with or reflective of the Midwest and what aspects of this work render it “modern.”
2) The clients of Wright and his followers. Many projects benefited from exceptional clients. Proposals should focus their distinctiveness and how they may have had an impact on the work they commissioned.
3) Wright and related arts. Wright can be seen as part of a larger pursuit of modernity that was closely associated with the Midwest and entailed landscape design, painting, sculpture, the decorative arts, and literature. Proposals may address on any one of these or other pertinent artistic spheres, focusing on how the subject relates to the legacy of Wright as well as to the region.

Proposals should be submitted as an abstract of no more than one page, single-spaced, with the author’s name at the top. The text should concisely describe the focus and the scope of the presentation. The proposal should be accompanied by a one-page biography or curriculum vitae that includes: author’s full name, affiliation (if applicable), mailing address, email address, and telephone and fax numbers. Please also note audio-visual needs.

Proposals must be received no later than 1 February 2012. Material sent electronically is preferred. Notification will be sent by 5 March.

Please submit proposals and direct any questions to:
Richard Longstreth
rwl@gwu.edu
(American Studies Department, 2108 G Street, N.W., George Washington University Washington, D.C. 20052, 202 994-6098, fax 202 994-8651)

Alliance for Historic Landscape Preservation - 34th Annual Meeting
Victoria, British Columbia, 25 - 28 April 2012
Powerful Vistas / Powerful Views: New Perspectives in Historic Landscape Preservation

An Invitation
The Alliance for Historic Landscape Preservation is pleased to announce its 2012 annual meeting in Victoria, British Columbia, and the Program Committee invites proposals for presentations that will encourage lively discussions about cultural landscapes. The meeting will be centered at the famous Empress Hotel in the heart of the City of Victoria on Vancouver Island. Field visits will look at aboriginal, colonial and multicultural engagements with the powerful landscapes of the Canadian west coast.

Proposals for presentations that address topics related to coastal regions are especially welcome, but this should not discourage those wishing to address landscape issues in other regions. Suggested topics for discussion papers include challenges and approaches to the identification, sustainability and protection of historic landscapes and issues of cultural diversity, identity and meaning in landscape preservation.
Proposals are invited for three (3) types of presentations:
• Papers: 20-25 minute papers addressing issues in landscape preservation theory, practice, or education
• Summaries of Works-in-Progress: 10-15 min. discussions of on-going projects
• Posters: graphic presentations of completed projects using appropriate illustrative techniques. (One or two panels each 20" by 30" are recommended.)

Because of time and space constraints, each person may submit no more than one proposal in each category, but proposals may be submitted for several types of presentation.

Submission Guidelines for each category

Papers
Please submit an abstract of 500 words or less outlining the topic of the paper, its context within theory, practice, or education, its timeliness, principal findings or conclusions, and questions for discussion.

Summaries of Works-in-Progress
Please submit a proposal of 250 words or less outlining the work-in-progress, its context and potential significance, and questions for discussion.

Posters
Please submit a proposal of 250 words or less outlining the project, its context and significance, and questions for discussion.

All abstracts and proposals must be submitted electronically as e-mail attachments - these should be Microsoft Word documents and be arranged as follows:
• title page: this should note the type of presentation proposed, then give the title of the presentation, the author's name and complete mailing address, institution/firm affiliation, phone number and e-mail address; and,
• content pages: these should note the type of presentation and the title, then provide an abstract or proposal within the word limits set out above - please do not include your name or any identifying personal information on content pages.

All proposals should be sent to Ian Firth at the following e-mail address: ijwfirth@uga.edu
The deadline for all submissions is Friday, 3 February, 2012

The Selection Process
Proposals will be evaluated by a panel through a blind review process. The program selection will be based on the following criteria (listed in order of importance):
- originality of content and approach
- likelihood of the topic stimulating interdisciplinary discussion, and
- relevance to the geographical theme of the meeting.

Those making a proposal will be notified of the decision of the panel by Thursday, 1 March 2012. Presenters must pre-register for the meeting and must take out memberships in the Alliance if they are not already members. The Alliance will provide boards to which posters of the recommended size can be attached, but those presenting posters are responsible for the transportation of their posters to and from Victoria.

Student Scholarships
The Program Committee welcomes proposals from students and some scholarships are avail-
able for those whose proposals are accepted. Students wishing to apply for a scholarship should send their proposals together with their scholarship application materials to the AHLP Education Committee. Please refer to the Alliance website for full scholarship application details. Questions arising from this call for papers and posters may be e-mailed to Ian Firth.

For more information visit: [http://www.ahlp.org/annualmeetings/callforpapers.php](http://www.ahlp.org/annualmeetings/callforpapers.php)

**Vernacular Architecture Forum**

From commercial buildings in American Chinatowns to seasonal communities in Idaho, from linoleum flooring in middle-class kitchens to garrets housing urban slaves, from farmsteads to urban tenements, vernacular architecture and its settings shape everyday life. Charged with dense cultural meanings that speak to both makers and users, buildings, towns, and landscapes comport behavior, shape identity, orchestrate ritual, and negotiate social relationships.

The editors of Buildings & Landscapes: Journal of the Vernacular Archicture Forum invite submissions of articles that explore the ways vernacular architecture constructs the everyday. Our subject matter includes all aspects of vernacular architecture and everyday urban and rural landscapes seen through interdisciplinary and multidisciplinary methods. The editors encourage the submission of articles on topics within and beyond North America. We are particularly interested in articles that incorporate field work as a component of the research.

Buildings & Landscapes appears twice a year. All scholars in the field are eligible to submit manuscripts; it is not necessary for articles to have been presented at VAF annual meetings. Articles submitted to Buildings & Landscapes will be assessed using a double-blind peer review process; manuscripts should not be submitted for publication elsewhere while under review by the journal.

Manuscripts should conform to Author Guidelines (and The Chicago Manual of Style, 15th edition). Please send electronic copies of completed articles (approximately 25 pages of text) with illustrations (15-20) and bibliographic endnotes to both editors. Alternatively, two hard copies of the manuscript and photocopied reproductions of the illustrations may be sent directly by surface mail. Please feel free to direct any inquiries to either Editor via email:

Marta Gutman  
Associate Professor of Architecture (History and Theory)  
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Associate Professor of Architectural History  
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Visit [http://www.vernaculararchitectureforum.org/publications/bl.html#call](http://www.vernaculararchitectureforum.org/publications/bl.html#call) for more information on Author Guidelines.
GRANTS AND FELLOWSHIPS

2012 HABS-SAH SALLY KRESS TOMPKINS FELLOWSHIP
Sponsored by the Historic American Buildings Survey (HABS) and the Society of Architectural Historians (SAH) for a 12-Week HABS Summer Research Project

Purpose

The Sally Kress Tompkins Fellowship, a joint program of the Society of Architectural Historians (SAH) and the National Park Service’s Historic American Buildings Survey (HABS), permits an architectural historian to work on a 12-week HABS project during the summer of 2012. The Fellow will prepare a written history to become part of the permanent HABS collection focusing on either a specific building/site, or a broader architectural history topic that will inform future HABS documentation. The Fellow will be stationed in the field working in conjunction with a HABS measured drawings team, or in the HABS Washington, D.C. office. The Fellow will be selected by a jury of two SAH members and one HABS representative.

The Award

The 2012 Sally Kress Tompkins/HABS award includes a $10,000 stipend. The winner will be announced during the Society’s Annual Meeting in April, and afterward in the Journal of the Society of Architectural Historians and the Newsletter of the Society.

Application Procedure

For detailed information and to download application forms, visit: http://www.nps.gov/history/hdp/jobs/tompkins.htm. APPLICATIONS MUST BE POSTMARKED BY DECEMBER 16, 2011 (PLEASE NOTE EARLIER DEADLINE).

EXHIBITIONS AND EVENTS

AIA NEW YORK CHAPTER: THE CENTER FOR ARCHITECTURE
Glass House: a Play Written by Bob Morris and Directed by Hal Brooks

When: 7:00 PM - 8:30 PM FRIDAY, DECEMBER 2
Where: At The Center

Glass House
a staged reading of a new play by Bob Morris.

written by Bob Morris
directed by Hal Brooks

featuring Rachel Feldman, Kim Howard, Fajer Al Kaisi & Joe Pallister

Anthony is an architect who idolizes mid-century modern design. When he and his wife, Abby,
move into a glass house in the suburbs, Anthony’s obsession with order surfaces as his persona begins to shatter. The play features giants of design who comment on how style, substance and organization affect our daily lives. The great architect (and Nazi sympathizer) Philip Johnson makes a special ghostly appearance.

Bob Morris is the award winning author of Assisted Loving: True Tales of Double Dating With My Dad and other books. As a playwright and performer he has worked with MCC Theater, Daryl Roth’s D Lounge, New York Theater Workshop, The Jewish Repertory Theater, Theater for the New City, Dixon Place and NPR’s “All Things Considered.” He is a frequent contributor to The New York Times.

Tickets: $10 for AIA and Docomomo members; $15 for non-members.
PURCHASE A TICKET

Organized by the Center for Architecture and Docomomo.

The Center for Architecture is located at 536 LaGuardia Place between Bleecker and West 3rd.

NEW-YORK HISTORICAL SOCIETY MUSEUM & LIBRARY
Landmarks of New York II
December 14, 2012 - Feb 17 2013

Following its exhibition, Landmarks of New York, mounted in the spring of 2009, the New-York Historical Society will be highlighting the newly acquired set of thirty more similar photographs of significant New York buildings and outside spaces. These photographs, which are being donated to New-York Historical by Barbaralee Diamonstein-Spielvogel, remain as critical documents of the structure and character of New York. Landmarks of New York II will be the culmination of a state-wide tour of one hundred photographs of New York landmarks.

LECTURES AND WALKING TOURS

The Municipal Art Society of New York
Saturday, November 26, 11:00 a.m.
Downtown Brooklyn: What’s New?

Among the recent additions to Downtown Brooklyn: hotels, several luxury high rise residences, a redesigned Fulton Mall, a grand entrance to the Manhattan Bridge, a new entrance to the Transit Museum and even an urban farm. Join Joe Svehlak, urban historian and Downtown resident, for a look at the ongoing transformation of his neighborhood and learn about Downtown Brooklyn’s past, present and future.

Transit: Borough Hall [#2, 3, 4, 5], or Court St. [R].
Meet: Steps of Brooklyn’s Borough Hall, near Court and Remsen streets. MAP.
Note: Please check MTA Weekender for up-to-date weekend transit information.
Cost of Tour: $15, $10 MAS members. Pay at tour.

Sunday, November 27, 2:00 p.m.
Dvorak in Love: New York in the Time on Antonin Dvorak
As we approach (in a couple of weeks) the 118th anniversary of the world premiere of Dvorak’s great symphony “From the New World” at Carnegie Hall, we thought it would be fitting to honor the Czech composer with a look at the New York in which he lived from 1892 to 1895 as the director of the National Conservatory of Music, and with which he fell in love in the most unexpected way. We will see, in the environs of Stuyvesant Square and Gramercy Park, whether we can recapture the world of Dvorak and his fascinating friends, with many sidelights on the musical history of New York. Above all, can we recapture Dvorak’s wide-eyed rapture?

Tour Leader: Francis Morrone, architectural historian.
Transit: 3rd Av. [L].
Meet: N.E. corner of Second Ave. and 17th Street.
Note: Please check MTA Weekender for up-to-date weekend transit information.

Cost of Tour: $15, $10 MAS members. Pay at tour.

**Columbia University GSAPP**
Where is New York?* Visions at Pier 42
11.28.11
6:30PM - 8:30PM
Wood Auditorium, Avery Hall

A People’s Plan for the East River Waterfront co-authors Anne Frederick, Hester Street Collaborative, Damaris Reyes, GOLES (Good Old Lower East Side), and Esther Wang, CAAAV Organizing Asian Communities

moderated by Kaja Kühl, GSAPP

organized by the Urban Planning Program

*Each month, one program at GSAPP will identify a site within the five boroughs that has been important to their discipline within the past year and bring designers, policymakers, developers, community activists, and other New Yorkers together to discuss the site and question where we are.

**Historic Districts Council - RESCHEDULED**
The Historic Districts Council Announces 2011 Lecture, Film and Tour Series: Landmarks of Labor

Wednesday, November 29, 2011, Tour 5:30pm, Panel 6:30pm, Remembering the Spatial History of Labor: Where Are Our Landmarks?
General Society of Mechanics and Tradesmen, 20 West 44th Street, Manhattan

“Landmarks of Labor” is a series of programs exploring New York City’s 20th century buildings where workers and organizers lived, worked, and staged notable events related to the labor movement. Learn about the history and future of New York’s labor buildings – including homes, factories, and public squares – and discover the preservation efforts currently underway to save some of these spaces.

PANEL DISCUSSION: REMEMBERING THE SPATIAL HISTORY OF LABOR: WHERE ARE
OUR LANDMARKS?
This panel will examine the built environment of the labor movement, discussing how and why to preserve significant buildings and sites associated with labor history. Panelists will delve into both cultural and social history such as waterfront laborers and the labor movement among different immigrant groups. Speakers include historians Richard A. Greenwald and Joyce Mendelsohn; and novelist and essayist Peter Quinn, chronicler of Irish-America.

$15/$10 for Friends of HDC

This series is supported in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and by the New York State Council on the Arts. HDC also wishes to thank New York City Council Members Inez Dickens, Daniel Garodnick, Stephen Levin and Rosie Mendez for their support of this series.

Visit: http://hdc.org/FallLectureSeries.htm for Registration.

THE COOPER UNION FOR ADVANCEMENT OF SCIENCE AND ART
2011 ELEANORE PETTERSEN LECTURE
FRANCINE HOUBEN / MECANOO
DUTCH MOUNTAINS
Thursday 1 December at 7pm | The Great Hall | The Cooper Union | NYC

Francine Houben, creative director and founding architect of the Dutch firm Mecanoo, will present her office’s recent work and design philosophy. With offices in Delft and Birmingham, UK, Mecanoo’s ambition is to design buildings with “a strong respect for context: physically, historically, and environmentally.”

Projects of note include the Technical University Delft Library; Montevideo residential tower in Rotterdam’s harbor district; Phillips Business Innovation Centre FiftyTwoDegrees in Nijmegen, The Netherlands; La Llotja Theatre and Congress Centre in Lleida, Spain; Bijlmerpark, Amsterdam; the soon to be opened Library of Birmingham, integrated with the REP Theatre in the UK; and the 2015-anticipated Delft City Hall and Train Station. Her projects in the Far East include Wei Wu Ying Centre for the Arts, in Kaohsiung, Taiwan; and Whistling Rock Golf Club, in Chuncheon, South Korea.

In 1999, Houben was named professor in Architecture, chair Aesthetics of Mobility, at the University of Technology in Delft, The Netherlands. She became director of the 1st International Architecture Biennale Rotterdam 2003, with “Mobility, a room with a view” as a theme. In 2007, she was a visiting professor at Harvard University and is a Fellow of the American Institute of Architects.

Publications include her 2001 manifesto, Composition, Contrast, Complexity; a 2008 monograph on the firm published in the series Masters of Architecture by The Images Publishing Group; and the forthcoming, Dutch Mountains, on her experience as a global architect.

Admission is FREE for The Cooper Union Alumni and current Students/Faculty/Staff, and League members; $15 for non-members

The Eleanore Pettersen Lecture, established in honor of Cooper Union alumna Eleanore Pet-
tersen through a generous donation to The Irwin S. Chanin School of Architecture, is dedicated to the voices of women in architecture as a lasting tribute to Ms. Pettersen, her significant impact in the world of architecture, and her love of The Cooper Union.

ORGANIZED BY THE ARCHITECTURAL LEAGUE OF NEW YORK AND CO-SPONSORED WITH THE IRWIN S. CHANIN SCHOOL OF ARCHITECTURE OF THE COOPER UNION

BROOKLYN HISTORICAL SOCIETY
Thursday, December 1
From Earplugs to Warships: Exploring the History of Business in Brooklyn
6:00-7:30 p.m.

This event takes place at Brooklyn Public Library’s Business Library, 280 Cadman Plaza W. at Tillary St.

Brooklyn’s business history is as quirky as it is diverse. Come learn about the Brooklyn people and institutions that produced everything from warships to earplugs. BHS Special Collections Librarian Elizabeth Call will showcase items from some of the library’s vibrant collections. BHS Public Historian Julie Golia will discuss how these artifacts can provide new insights on the growth of Brooklyn, and on the history of gender, race, class, and popular culture. This event is part of BHS’s fall Library Workshops, a monthly program series that utilizes the collections at BHS to provide hands-on training and research opportunities to explore your family, neighborhood, and borough history. This event is free and takes place at Brooklyn Public Library’s Business Library, 280 Cadman Plaza W. at Tillary St.

The Municipal Art Society of New York
Saturday, December 3, 11:00 a.m.
Keeping Off Midtown Streets: East Side

In the “post-modernist era,” New York City planning principles encouraged innovative new public spaces to be maintained by private entities. These new spaces typically offer shelter and shortcuts and add to the connections already provided by transit, stores, and hotels. These walks, particularly when offered in cold weather months, beat winter by connecting public atriums, passageways, building lobbies, and walkways that reveal a more intimate side of Midtown.

Tour Leader: Jack Eichenbaum, urban geographer.
Transit: Grand Central [S, 4, 5, 6, 7].
Meet: NYC Transit Gallery & Store, shuttle passage, Grand Central Terminal.
Note: Please check MTA Weekender for up-to-date weekend transit information.
Cost of Tour: $15, $10 MAS members. Pay at tour.

AIA NEW YORK
Around Manhattan Official NYC Architectural Boat Tour
When: 2:15 PM - 5:15 PM SUNDAY, DECEMBER 4 and SUNDAY, DECEMBER 11
Where: Chelsea Piers (Pier 62) - W. 22nd and Hudson River (Manhattan, NY) (Exact meeting location details will be provided immediately upon purchase of tickets.)

Step aboard the teak decks of the Manhattan, the elegant, 1920s style yacht, for a leisurely around-Manhattan architecture tour, hosted by architects and members of the American Institute of Architects New York Chapter (AIANY).
Experience a comfortable and unique trip through the Hudson, East and Harlem Rivers. Sit back and enjoy the gorgeous 360-degree view of the island from the climate-controlled and enclosed back-deck observatory or wander to the outer decks for fresh air & sunlight with a glass of wine in hand. (Guests are treated to a complimentary beverage from the bar & light hors d’oeuvres).

On this 2.75 hour cruise, you will cruise under all 18 bridges while taking in the skyline on a tour designed by the AIANY. Some highlights from your expert guide include:

- New stars of the skyline: Frank Gehry’s 8 Spruce St. apartment tower and the rapidly rising 1 World Trade Center.
- New waterfront developments, including Governor’s Island, Brooklyn Bridge Park and other ecologically driven park designs, as well as new housing on former industrial sites like the Domino Sugar refinery in Williamsburg.
- West Side “Starchitecture”: Frank Gehry’s IAC headquarters, Jean Nouvel’s glittering Eleventh Ave. condos, and Richard Meier’s Perry St. apartment towers.
- Classic icons of Lower Manhattan such as Cass Gilbert’s U.S. Custom House and Woolworth Building, and Art Deco skyscrapers that competed with the Chrysler Building for tallest-building honors.
- East River residential enclaves and landmarks, from Stuyvesant Town to Waterside Plaza, Tudor City to the United Nations complex, Gracie Mansion to Asphalt Green.
- Roosevelt Island with its modern housing punctuated by historic landmarks from its past, and the new Louis Kahn-designed FDR Memorial taking shape at its foot.
- The Harlem River unveiled, featuring a variety of bridges and housing complexes, a floating boathouse, and a Bronx campus with landmark structures designed by Stanford White and modernist Marcel Breuer.
- Upper Manhattan neighborhoods and icons such as the Cloisters, Riverside Church and Grant’s Tomb, as well as Rafael Moneo’s new science tower at Columbia University.
- New skyscrapers in West Midtown, including the Hearst, Conde Nast, Bank of America and New York Times towers.

Price:
Regular - $75
Child - $40
Please purchase tickets here.

AIA Members, use dicount code “AIA15” to recieve $15 off.

Classic Harbor Lines will operate the Around Manhatten Official NYC Architectural Tour nearly every Sunday and Tuesday in 2011. Please check exact dates here:
http://www.zerve.com/SailNYC/ArchTour
Landmark West!
Project Neon: Documenting & Celebrating
NYC’s Neon Signage
A Slide Lecture by Kirsten Hively
Monday, December 5, 2011 6 p.m.
Macaulay Honors College, 35 West 67th Street
$15, $10 for LW! members

Project Neon began as Kirsten Hively’s personal project to photograph a selection of working-neon signs in New York, but quickly expanded to become an ongoing endeavor to photograph, map, and document the city’s neon glow. Hively has developed an iPhone app to help New Yorkers, visitors, and armchair travelers explore the city’s unique collection of neon signage; a blog documenting weekly visits to neon-bedecked establishments; a Twitter feed to spread the news about neon newcomers (and, alas, disappearances); and an ever-expanding set of mapped photos (currently numbering over 600) available for perusal on Flickr. Hively will discuss her Project Neon adventures and showcase her illuminating photos, currently on view at the City Reliquary in Williamsburg, Brooklyn.

RSVPs Required
$15, $10 for LW! members
Email landmarkwest@landmarkwest.org or call 212-496-8110
Click here to RSVP online

ABOUT KIRSTEN HIVELY
Kirsten Hively is the founder of Project Neon, an undertaking to document and celebrate New York’s neon signage. Other recent projects have included co-producing an exhibit on two underappreciated fiberglass structures in Queens known as the Candela Structures, and creating architectural renderings for the Hypothetical Development Organization. She holds a Masters in Architecture from Harvard’s Graduate School of Design. She lives in Brooklyn.

WHY WE <3 PROJECT NEON
Kickstarter-funded apps have a special place in LW!’s Kickstarter-funded heart! Both Project Neon and LANDMARK WEST! were able to raise enough money to develop two amazing, FREE iPhone apps through Kickstarter, the world’s largest funding platform for creative projects.

DOWNLOAD BOTH FREE IPHONE APPS TODAY!

GREENWICH VILLAGE SOCIETY FOR HISTORIC PRESERVATION
The Historic Shops & Restaurants of Greenwich Village
A Presentation by Ellen Williams & Steve Radlauer
Tuesday, December 6
6:30 - 8:00 p.m.
Hudson Park Branch Library
66 Leroy Street
(off 7th Avenue South)
Free; reservations required.
RSVP to rsvp@gvshp.org or (212) 475-9585 ext. 35

In our rapidly changing city, there are still more than 150 retail establishments that have been
serving New Yorkers for over a century. The Historic Shops and Restaurants of New York profiles these living landmarks, many of which are in the Village. Authors and historians Ellen Williams and Steve Radlauer will reveal the sepia-toned origins of these beloved century-old establishments, including C.O. Bigelow Chemists, Veneiro’s Bakery, Garber Hardware, and the White Horse Tavern and describe what visitors will find there today. With the holidays around the corner, this lecture will surely give you some great shopping and noshing ideas!

THE METROPOLITAN MUSEUM OF ART
New York’s First “Bohemia”: Greenwich Village in the 1910s and 1920s
Wednesday, December 7, 6:00pm
The Grace Rainey Rogers Auditorium

Barry Lewis, architectural historian

New York has been home to “bohemians” since Walt Whitman hung out at Pfaff’s bar in the 1850s. But the bohemian generation of the 1910s—including poet Edna St. Vincent Millay—gave “Bohemia” a specific address when they settled in the Italian district around Washington Square and coined the name Greenwich Village. They pioneered a lifestyle we take for granted in the twenty-first century. Within a decade, however, it all gave way to a deluge of uptown tourists, “theme” cafés, and kitschy souvenir shops that told the bohemian crowd their era was over.

This lecture is supported by the Mrs. Joseph H. King Fund.

This lecture is presented in conjunction with the exhibition Stieglitz and His Artists: Matisse to O’Keeffe.


FRIENDS of the Upper East Side Historic Districts
Great Houses of Havana: A Century of Cuban Style
Thursday, December 8th, 6:30pm
Americas Society
680 Park Avenue

Free of charge. Members of FRIENDS and the Americas Society may register at any time by calling 212-535-2526 or emailing info@friends-ues.org. Non-members may register beginning on December 1st. “Members only” reception to follow.

Hermes Mallea – architect, author, and expert in residential design – will discuss his new book, which takes readers inside the finest residences of Havana. Celebrating 100 years of creativity, design, and style, Great Houses of Havana: A Century of Cuban Style traces the evolution of the Cuban home from its traditional Spanish colonial roots to the “Tropical Modernist” villas of the 1950s, illustrating how Cuban residential design responded to international trends in architecture while remaining true to an inimitable local style. In his illustrated lecture, Mr. Mallea will take us on a journey through some of Havana’s most fantastic homes to analyze their design and decoration, introducing the architects and their patrons who made Havana “the Paris of the Caribbean.”

Co-presented by the Americas Society.
GREENWICH VILLAGE SOCIETY FOR HISTORIC PRESERVATION
Greenwich Village On and Off the Grid: Prediction, Speculation, and Preservation, 1811-2011
A Lecture by Jon Ritter

Thursday, December 8
6:30 - 8:00 p.m.
Hudson Park Branch Library
66 Leroy Street (off 7th Avenue South)
Free; reservations required.
RSVP to rsvp@gvshp.org or (212) 475-9585 ext. 35

This lecture surveys the history, uses, and meanings of the Manhattan grid plan on the occasion of its bicentennial. Analysis focuses on the continuities and disruptions of the grid in Greenwich Village, suggesting how the history and topography of the area shaped its interaction with orthogonal city planning. Professor Jon Ritter of the NYU Urban Design & Architecture Studies Program in the Department of Art History, considers specific events such as the extension of 6th and 7th Avenues, the planning of superblocks, and the preservation of historic districts within the speculative and predictive logic of 19th century grid planning.

The Municipal Art Society of New York
Sunday, December 11, 11:00 a.m.
Late For The Sky: Recent Developments in Midtown

Though Manhattan no longer holds the title of having the world’s tallest building, many distinguished skyscrapers, often with public atriums, have been built in recent decades. The largest concentration can be found in Midtown, where important examples of post-modernism and neo-modernism can be visited, including key works by Philip Johnson, Cesar Pelli, Christian de Portzamparc, and Norman Foster.

Tour Leader: Matt Postal, architectural historian.
Transit: 59 St. [#4, 5, 6, N, Q, R].
Meet: S.E. corner of Lexington Ave. and 57th St.
Note: Please check MTA Weekender for up-to-date weekend transit information.
Cost of Tour: $15, $10 MAS members. Pay at tour.

GREENWICH VILLAGE SOCIETY FOR HISTORIC PRESERVATION
Greenwich Village: Birthplace of the Elevated Railway
A Lecture by Joe Cunningham

Co-sponsored by the New York Transit Museum

Monday, December 12
6:30 - 8:00 p.m.
Our Lady of Pompeii, Father Demo Hall
25 Carmine Street (at Bleecker Street)
Free; reservations required.
RSVP to rsvp@gvshp.org or (212) 475-9585 ext. 35
Elevated rapid transit was introduced by Charles Harvey in 1868 with a short cable-operated line on Greenwich Street. Though the propulsion system proved inadequate, that first line was the forerunner of a transportation system still in operation around the world. This presentation will focus on the origins of the elevated structures on Greenwich Street and the obstacles that were overcome in a few short years to transform the concept into a system that proved vital to the economic growth of Manhattan and cities throughout the world.

COMPETITIONS

Pruitt-Igoe Now: The Unmentionable Modern Landscape

Pruitt Igoe Now seeks the ideas of the creative community worldwide: we invite individuals and teams of professional, academic, and student architects, landscape architects, designers, writers and artists of every discipline to re-imagine the 57 acres on which the Pruitt-Igoe housing project was once located.

Pruitt Igoe Now is looking for bold ideas. And, for ideas from sources as diverse in media and background as possible. For forty years, the interpreted memory of the Pruitt-Igoe buildings has existed as a cautionary tale to architects, urbanists, and the public—and for just as long, these acres of land have been dormant, now largely overtaken with foliage. What is the future of the Pruitt-Igoe site?

In crafting a proposal, the designer(s) should carefully choose and define the site for the proposal. We leave as an open inquiry what part of the Pruitt-Igoe site or its surroundings requires intervention or contemplation through this competition. Of course, there is the historic boundary of the Pruitt-Igoe project, bounded by Cass Avenue to the north, North 20th Street to the east, Carr Street to the south and North Jefferson to the west. The Site Description section includes information about what exists inside of and around that boundary. Yet around the boundary is a surrounding urban environment inclusive of several neighborhoods and containing some remaining built resources whose histories are intertwined with that of Pruitt-Igoe. Both Jefferson and Cass Avenues are major thoroughfares, with Cass Avenue connecting west to merge into Dr. Martin Luther King Drive and Jefferson Avenue connecting south to downtown and to the former Mill Creek Valley, one of St. Louis' historic African-American neighborhoods almost completely removed around the time that Pruitt-Igoe opened. Additionally, Pruitt-Igoe is near the site of the Gateway Arch, an iconic work of modernist design that serves as both the signifier of St. Louis and as the most recognized architectural work in the region.

This competition asks entrants to imagine a way forward for the site, not necessarily a fully-designed built environment to supplant the existing site. To that end, Pruitt Igoe Now recognizes that a ‘product’ may not be the solution. Perhaps a proposal rooted in a ‘process’ of reclamation is more appropriate, and such proposals are welcome. We ask that submissions seriously consider the consequences of altering the current state of the 33 vacant acres of the Pruitt-Igoe site, as well as the implications of removing the remaining buildings and infrastructure that have always been part of Pruitt-Igoe’s historic cultural landscape. Further, as solutions emerge for this sensitive site, more questions arise: How do we proceed from here? Who should have say? Who is most affected? Who has the most claim to this space? Who stands to profit?

We invite architects to imagine new ways of inhabiting the site, with perhaps invented or emergent architectural typologies. Urban planners might design new and critical connections be-
between this site, the surrounding St. Louis neighborhoods of St. Louis Place, JeffVanderLou, Carr Square and Downtown West, and the city center of St. Louis and the Gateway Arch just three miles to the south. Landscape architects might introduce urban agriculture to the site, or design a field memorial. Novelists and writers are invited to submit manifestos, narratives, and poetry. A singular image could propose an imagined future for the site. A short film could speculate upon possible future inhabitations.

Entrants are encouraged to visit the site before submitting if possible. The organizers of PruittIgoe Now are able to provide guided tours of the site for prospective entrants. Send a message to contact@pruittigoenow.org to request a guided tour of the site.

Our jurors will select the first, second and third most inspiring proposals and award them $1,000, $750 and $500 respectively. A broad selection of entries will receive honorable mention and inclusion in an online gallery.

All entries will be publicly displayed in St. Louis for several weeks in 2012. The setting for display will be publicly accessible and either on or near the Pruitt-Igoe site itself. Through open display, entrants will be addressing those who have called Pruitt-Igoe and the surrounding neighborhoods home.

The advisory committee also plans to curate select competition submissions into a traveling exhibition that will tour beginning in Summer 2012.

In order to submit ideas, all the individual or team must register and submit online at http://pruittigoenow.submishmash.com by Friday, March 16, 2012 at 6 pm EST

For more information on the competition brief and submission guidelines, visit http://www.pruittigoenow.org/.

INTERNSHIPS AND JOB POSTINGS

BERGEN COUNTY DEPARTMENT OF PARKS, DIVISION OF CULTURAL AND HISTORIC AFFAIRS

In 2012 the Bergen County Department of Parks, Division of Cultural and Historic Affairs will probably seek a part-time historic preservation assistant to assist with updating the historic sites surveys of municipalities in the metropolitan NYC County. It is possible the position will be full-time for the summer. Students in your graduate program are likely candidates for this position.

County procedures require that applicants pre-qualify before the Division can even ask for applications. The pre-qualification statements for 2012 for Historic Sites-Survey Assistant P/T are due on December 2, 2011.

I hope you will encourage students with the appropriate interests and qualifications to pre-qualify. Information about the submission of qualifications statements is found at on the Bergen County, NJ home page in the left sidebar at Requests for Qualifications http://www.co.bergen.nj.us/Bids/Qualifications.html, then click on Procurement For The Provision Of Various Services- Department of Parks and Public Services- 2012. It is important that the potential applicant review the entire list of position titles on page 2 of the download to make sure that he/she submits for the
appropriate position: Historic Sites-Survey Assistant P/T.

A candidate for the survey assistant position must have excellent organizational, research, computer, and photography skills and have a valid automobile driver’s license. The person needs a BA and knowledge of American architecture and previous experience inventorying historic buildings, districts, and sites. Additional information about the survey is at the bottom on this email.

The requested information in the qualifications statement must arrives at the Clerk to the Board of Chosen Freeholders, ONE Bergen County Plaza, 5th Floor, Hackensack, NJ 07601 before 10 am on Friday, December 2, 2011.

Also, and this is very important as the qualification statement information is not forwarded to the Division, submitters need to send one (1) additional copy of their qualifications packet to Carol Messer, Division Director, Division of Cultural and Historic Affairs, Bergen County Department of Parks, ONE Bergen County Plaza, 4th Floor, Hackensack, NJ 07601. The Division needs the resume and contact information to be able to notify the person to apply when the position is available.

A persons who is interested in submitting a RFQ and who has questions may contact me through emailing bothrbrown@co.bergen.nj.us and trbrown@optonline.net.

Information about the Bergen County Historic Sites Survey:
The Bergen County Historic Sites Survey is an inventory that identifies and evaluates buildings, districts, and sites of historical and architectural interest in the county. The survey was initially conducted between 1979 and 1985 and resulted in a report for each of the County’s 70 municipalities and a county-wide summary. Since 1999 the County is updating the survey and incorporating it into the Bergen County Geographic Information System. The primary purpose of the survey is to provide the information needed to plan for the wise use of historic resources that provide special character and value to our communities. Municipalities use the survey when developing the historic preservation element of their master plans. Its many other users include persons doing reviews for governmentally-funded projects, historians, students, and property owners. The part-time historic preservation assistant assists with updating the historic sites surveys of municipalities through research, inspection, photography, writing, and data entry to prepare new survey forms, update earlier survey forms, and update municipal survey reports.

The Greenwich Village Society for Historic Preservation
Job Opening -- Director of Preservation and Research

The Greenwich Village Society for Historic Preservation (GVSHP) seeks a highly motivated historic preservationist for its Director of Preservation and Research position.

GVSHP is a non-profit organization founded in 1980 and is the largest membership organization in Greenwich Village, the East Village, and NoHo. Through research, documentation, and advocacy, GVSHP works to preserve the built environment and character of the Village, East Village, and NoHo. The Society currently has six full-time employees, including the Director of Preservation and Research position, and several part-time consultants and interns.

Duties of the Director of Preservation and Research include:

· Overseeing and coordinating historic buildings research and managing research interns
· Overseeing and coordinating GVSHP’s design review of proposed new construction and changes to historic buildings
· Overseeing and coordinating GVSHP’s Landmarks Applications Webpage (www.gvshp.org/lpc)
· Drafting requests for evaluation to the Landmarks Preservation Commission
· Drafting testimony for public hearings, and representing the organization at public hearings, community meetings, and other events
· Responding to questions from the public regarding history, research, and landmark status and regulation
· Helping to coordinate GVSHP’s blog (www.gvshp.org/blog)

Candidates for the position must:

· Have a demonstrated knowledge of historic preservation, the NYC Landmarks Preservation Commission, and architectural history and styles
· Be knowledgeable about historic building research techniques
· Have a familiarity with the Greenwich Village, NoHo, and East Village community
· Be a highly motivated, meticulous, detail-oriented self-starter willing to work more than 40 hours/week and occasional weekends and evenings as needed
· Be comfortable speaking in public, in both formal and informal settings
· Have strong writing skills

The ideal candidate would have:

· A degree in historic preservation.
· A strong knowledge of the history of the architecture and physical development of Greenwich Village, the East Village, and NoHo, and of their preservation movements
· Experience interacting with and navigating the NYC Landmarks Preservation Commission
· Prior involvement in and connection to Greenwich Village, East Village, and/or NoHo community affairs
· Experience writing about architecture, urban planning, and New York City history
· Experience managing interns or staff
· Knowledge of/experience with Word, Wordpress, Excel, Powerpoint, Photoshop, Google SketchUp, Quark, and web design programs such as Contribute or Dreamweaver
· Experience with on-line building research using resources such as ACRIS, BIS, and Property Shark

Salary commensurate with experience. Full benefits included.

Send resume and cover letter to:
GVSHP
232 East 11th Street
New York, NY 10003

Please Note: E-mailed and faxed resumes will NOT be accepted. No phone calls please.
The Chinati Foundation

Conservation Internship

E-mail: landgrebe@chinati.org
Web Site: http://www.chinati.org/information/internship_conservation.php
Program URL: http://www.chinati.org/information/internships.php

SYNOPSIS: The sponsor welcomes applications for their Conservation Internship. Conservation internships typically last from three months to a year, the commitment to a longer stay of six months to a year is preferred. Applicants should have a minimum of one year experience in a conservation studio, or be currently enrolled in a Conservation Training Program. Conservation internships are scheduled in advance throughout the year. The next available conservation intern position is scheduled for April/May 2012.

To apply for this or a later date, please email your statement of interest, your resume, one letter of recommendation and the dates you are available for the internship directly to: landgrebe@chinati.org
Deadline(s): 02/01/2012

Link to full program description: http://www.infoed.org/new_spin/spin_prog.asp?10176

*Other Chinati Foundation internships include ‘General Museum Internship’ and ‘Development Internship’ are found in the Program URL website.

The Greenwich Village Society for Historic Preservation

GVSHP offers internships for motivated individuals looking to gain experience in historic preservation or a non-profit environment. All internships are unpaid, but we are happy to work with students who would like to complete an internship for college credit. We make every effort to tailor internship experiences to fit an intern’s skills and interests. Internships are available for both students (undergraduate, graduate, and international) and non-students.

Please send cover letter and resume to Elizabeth Finkelstein, Director of Preservation and Research by e-mail: efminkelstein@gvshp.org or by mail to: GVSHP, 232 East 11th Street, New York, NY 10003.

Potential Areas of Responsibility for Interns:

GIS
The intern will be responsible for creating maps for use in analyzing landmarking and zoning-related trends in Greenwich Village, the East Village, NoHo, and Gansevoort Market. Applicants must be proficient in ArcGIS software. An interest in cartography, historic preservation and New York City history is a plus.

Research
The intern may help to research, document, or photo-document buildings in areas of Greenwich Village not currently covered by landmark district designations, such as the East Village and the South Village (the area south of Washington Square Park) to help establish a case for historic district designation. The intern may help to respond to inquiries from the public regarding as-
pects of Village history (both architectural and cultural) and historic preservation.

These areas of research include a variety of built forms, including rowhouses, tenements, apartment buildings, houses of worship, loft buildings, garages, and institutional, commercial, and civic structures, spanning nearly two centuries of design and history. Work would include the surveying of the existing built environment and the gathering of documentation regarding dates of design and construction, architect, original owners and uses, significant history, and changes to exteriors of buildings.

Also involved is the identification and documentation of architectural, historical, and cultural themes or common threads in areas, either unto themselves or as they relate to the existing Greenwich Village Historic District. The goal is to present to New York City Landmarks Preservation Commission (LPC) a proposal for an historic district or districts and/or historic district expansions and secure approval of LPC, City Planning Commission, and City Council. Work will be done through GVSHP in conjunction with the efforts of neighborhood groups and citywide historic preservation groups.

The intern may attend and document public meetings of the Landmarks Preservation Commission, local community boards, and various local community groups.

Website
The intern may assist in the launch of GVSHP’s new website. Duties will include creating new pages based on templates, inputting and formatting text and photos, and keeping site folders organized. Applicants should be proficient in using Dreamweaver or HTML and Photoshop. An interest in historic preservation, New York City history, and Greenwich Village is a plus.

Archives
The intern may help to organize the Society’s archive of press clippings, periodicals, books and other research sources pertaining to the history of the Village and the activities of the Society. The intern may also help transcribe and complete interviews with important Greenwich Village figures to add to our archives.

Public Programs
Each season GVSHP produces a series of public education programs such as lectures, walking tours and exhibitions highlighting the unique history of Greenwich Village and the surrounding area. The intern may be asked to help find suitable programs or candidates, as well as help to coordinate logistics for these programs.

Administration & Membership
The intern may assist GVSHP in administering its individual, corporate and foundation fundraising efforts as well as assist with special fundraising events. In addition, the intern may assist in targeting potential GVSHP members. The intern may also assist the with administrative duties such as data-entry and document filing.

Please note that all internship opportunities at GVSHP are unpaid. School credit can be arranged.
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**For access to Calendar:** via [feed reader](#), via [iCal](#), via [website](#).