In This Issue

ANNOUNCEMENTS

CONFERENCES AND SYMPOSIA

Cultural Landscape Foundation
Second Wave of Modernism II: Landscape Complexity and Transformation
November 18-19, 2011
MoMA

In recent years there has been an accelerating attitudinal shift: a departure away from the modernist’s tabula rasa exemplified at varying scales by icons such as Philip Johnson’s Beck House in Dallas and the Lincoln Center campus in New York. Today landscape designers are returning to modernist sites with new motivations, attempting to balance the complex values of natural and cultural systems. To investigate this significant evolution of professional practice, the Cultural Landscape Foundation, in partnership The Museum of Modern Art, is hosting the day-long conference. Thematic presentations will collectively explore landscape transformations at residential, urban and metropolitan scales. The conference continues dialogs initiated at the sold-out “Second Wave of Modernism” conference convened in Chicago in 2008.

Tickets on sale now
SHA (Society for Historical Archaeology):
2012 SHA Conference on Historical and Underwater Archaeology,
By the dawn’s early light: Forging identity securing freedom and overcoming conflict

January 4-8, 2012
Baltimore Waterfront Marriott, Baltimore, Maryland
700 Aliceanna Street - Baltimore, Maryland 21202 USA

The year 2012 marks the bicentennial of the War of 1812, which makes Baltimore the ideal location for this year’s conference. The Battle of Baltimore was one of the most significant turning points in the war. American forces successfully repulsed a sea invasion of the city, and defeated the invading British army forces on land. The bombardment and defence of Baltimore’s Fort McHenry during the battle inspired Francis Scott Key to compose the poem “The Star-Spangled Banner,” which, once set to the tune of a popular English drinking song, became the official national anthem of the United States of America in 1931.

The Battle of Baltimore was a seminal and symbolic moment in American history, when our new government was tested along with our identity as a nation. But other battles were being fought and lost, identities were being defined and redefined, and other conflicts persisted within the state of Maryland. In its early colonial period, Maryland offered religious tolerance to Catholics and Puritans who were driven out of other colonies, to become one of the few places within the English Empire where Catholics held positions of power. The Mason-Dixon Line, drawn during a land dispute between Maryland and Pennsylvania, took on new significance following the first emancipations of slaves in northern states. Maryland remained with the Union during the Civil War, but many sympathized with the South’s cause and worked for the Confederacy. Other Marylanders, including Frederick Douglass and Harriet Tubman, fought alongside anti-slavery Quakers and other abolitionists. These kinds of tensions are part and parcel of Maryland history; the state has always been remarkable for its decidedly contentious and contradictory nature. As expressed by historian Robert Brugger (1988) in Maryland: A Middle Temperament:

Here the tensions and ironies of the American experience have taken concrete form and become vividly, at times painfully, a part of everyday life. Marylanders both championed liberty and relied on slavery. They welcomed opportunity yet clung to tradition. As they came to grips with (or sidestepped) the choices facing them, [Marylanders] cultivated a middle-state ethos -a sensibility founded on compromise given conflict, on toleration given differences among people and their failings, on the pursuit of happiness given the brevity of life and the allurements of Maryland scenery and the Chesapeake Bay... the elusive character of Maryland may lie in its search for what we can abbreviate as the middle way, between extremes, where the human spirit thrives.

In its own unique ways, Maryland embodies the themes of identity, freedom, and conflict, and we invite research that highlights any of these thematic elements as part of ongoing processes in human societies and across the discipline. Archaeologies of battlefields and conflict are particularly encouraged, but there is substantial flexibility in how a “battlefield” may be defined. The most obvious interpretation is the actual location where violent physical conflict occurred, but
there are other spaces and places where the issues of identity and freedom can be engaged by opposing sides. Even physical battlefields can be contested, shifting spaces where interpretations of events, landscape, and meaning are constantly negotiated. We are interested in broad interpretations of our theme that relate to various issues and practices in the past and present. Further details about sessions and symposia will be forthcoming in the final call for papers, but there will be sessions devoted to the War of 1812 at the conference, and we encourage anyone with research relevant to the topic to submit abstracts for consideration within these sessions.

For more information visit: http://www.sha.org/about/conferences/2012.cfm

National Center for Preservation Technology Training (NCPTT):
Divine Disorder, Conserving the Chaos:
Conference on the Conservation of Folk and Outsider Art

February 15-16, 2012
Northwestern University in Natchitoches, LA

This conference is focused on highlighting the under-appreciated decorative works of non-traditional artists. The conservation of these works is vital to preserving the life story of those artists outside the mainstream art community. Artists come from all walks of life and every ethnic background, Folk and Outsider art is many times strongly patriotic, intensely spiritual, but always deeply personal. If not preserved we lose the window into the lives of the artists and their folk traditions.

The Conference will be held February 15-16, 2012 on the campus of Northwestern University in Natchitoches, Louisiana. The program will feature two days of contributed papers and a poster session. We are soliciting oral and poster presentations that discuss topics which center on Folk and Outsider art conservation and preservation. These include treatments, applications, future development directions, and research.

For more information and to register visit: http://ncptt.nps.gov/2011/divine-disorder-conserving-the-chaos-conference-on-the-conservation-of-folk-and-outsider-art/

THE FIRST INTERNATIONAL CONFERENCE ON BEST PRACTICES IN WORLD HERITAGE - ARCHAEOLOGY

MENORCA, SPAIN
April 9, 2012-April 13, 2012

The First International Conference on Best Practices in World Heritage-Archaeology aims to generate a meeting point on Archaeology management and treatment of World Heritage sites. It will focus on Archaeology, keeping in mind that it needs to consider not only the sites, which have been inscribed as World Heritage due to its Archaeological nature, but also any site, property or group of material properties, inscribed as World Heritage, which can be studied using an archaeological methodology. The Conference is organised by the Complutense University of Madrid, and sponsored by the Council of Menorca Island (Balearic Islands, Spain), so that Menorca Island will become a place of reference for studies on the treatment of properties inscribed by UNESCO.

For more information, visit: http://www.congresopatrimoniomundialmenorca.cime.es/portal
Historic Districts Council’s 18th Annual Conference
SAVE THE DATE: March 2-4, 2012

The Great Outside:
Preserving Public and Private Open Spaces

The Historic Districts Council’s 2012 Preservation Conference will focus on significant open spaces and landscapes in New York City, including public parks, plazas, parkways, yards, planned communities and public housing. Participants will examine a variety of issues such as development history, current threats, preservation efforts and future use.

Keynote by: Charles A. Birnbaum, Founder and President of The Cultural Landscape Foundation

For more information please visit www.hdc.org or call 212-614-9107

Alliance for Historic Landscape Preservation 2012 Conference
Powerful Vistas/Powerful Views: New Perspectives in Historic Landscape Preservation

Victoria, British Columbia
25-28 April 2012

Vistas: a distant view through or along an avenue or opening
Views: a: a mode or manner of looking at or regarding something
       b: an opinion or judgement coloured by the feeling or bias of its holder

The 34th annual gathering of the Alliance for Historic Landscape Preservation will discuss new perspectives in historic landscape preservation when it convenes in Victoria, British Columbia in April 2012. Suggested topics for discussion papers include challenges and approaches to the identification, sustainability and protection of historic landscapes and issues of cultural diversity, identity and meaning in landscape preservation.

Engage in dialogues about the preservation of historic landscapes and the conservation of cultural landscapes of significance. Share your views and broaden your perspective. If there’s one thing that the ‘converted’ appreciate about Alliance gatherings are the debates, dialogues, and yes (at times) arguments, in the realm of historic landscape preservation.

For more information visit: http://www.ahlp.org/annualmeetings/meeting2012.php

Preservation Of Plastic ARTefacts in Museum Collections (POPART)
POPART consortium organizes an international conference
“Preservation Of Plastic ARTefacts in museum collections”

The POPART project
7 - 9 March 2012, PARIS, France
THEME
Since their rapid development during the first half of the 20th century, plastics have infiltrated every aspect of modern daily life. Unfortunately, many plastics have a short lifetime and degrade via irreversible chemical reactions that result in dramatic changes in appearance and significance to museum artefacts. This symposium aims to present knowledge gained from the European commission funded project POPART over 4 years (http://popart.mnhn.fr/). The symposium will address the fields of identification, assessment of degradation and care of plastics artefacts. A poster session will be organised where new research, conservation treatments or case studies can be presented by symposium participants.

PROGRAMME
The programme consists of plenary lectures during the mornings (9 am -1 pm) and workshops or visits in the afternoons.

March 7th:
Morning: History, collection assessment and issues
Afternoon: Workshop on Cleaning, polymer identification, surveying collections, polymer analysis (Py GC-MS), visits

March 8th:
Morning: Damage assessment for plastic artefacts
Afternoon: Workshop on Cleaning, polymer identification, surveying collections, polymer analysis (Py GC-MS), visits

March 9th:
Morning: Active conservation of plastic artefacts: cleaning, consolidation
Afternoon: visits

Poster session during the 3 days. If you want to submit a poster, please, send an abstract to Alban Fournier. A model will be provided if your poster is selected.

For more information, visit http://popart.mnhn.fr/spip.php?article150

US/ICOMOS International Symposium
May 31-June 2, 2012
San Antonio, Texas

The 15th US/ICOMOS International Symposium is being designed to help celebrate the 40th anniversary of the World Heritage Convention. While the formal theme and content are still being finalized, the San Antonio Missions, recently included on the revised US Tentative List for nomination to the World Heritage List, will be highlighted during the symposium.

The annual US/ICOMOS International Symposium is one of the primary ways US/ICOMOS brings international attention to issues of cultural heritage preservation. Past symposia have been held in Washington, DC, New Orleans, San Francisco, Newport, RI, Santa Fe, NM, and Philadelphia, and Charleston, SC. The first US/ICOMOS Symposium was held in San Antonio in 1996, so we are looking forward to our return more than 15 years later.
The Association for Preservation Technology International
APT Charleston 2012
Cornerstones: Collaborative Approaches to Preservation
September 29–October 4, 2012
Francis Marion Hotel
Charleston, South Carolina

You are invited to join APT and PTN for their first parallel Annual Conferences.

The overlapping philosophies between both organizations will be brought to the fore as we create a collaborative experience.

The active collaboration between Preservationists, Architects, Engineers and the Building Trades to preserve our future and past will be a driving force of preservation practice in this new century.

As leaders in their respective fields APT and PTN are reuniting to define a new approach to interaction between Preservation Technologies and the Preservation Trades.

The Frank Lloyd Wright Building Conservancy 2011 Annual Conference
2012 Conference in Mason City, Iowa
Frank Lloyd Wright and Midwest Modernism
October 10-14, 2012

Join the Conservancy for three days of insightful presentations by panels of Wright experts, architectural tours and special evening events. In addition to the recently restored Historic Park Inn Hotel and City National Bank (Wright 1909-1911) and Stockman House (Wright 1908), Mason City and surroundings boast some of the finest Prairie School architecture in the country with buildings by Walter Burley Griffin, Marion Mahony, William Drummond and Francis Barry Byrne. The conference will conclude with a silent auction and gala dinner, complete with the presentation of the Wright Spirit Awards. Bus transportation and boxed lunches are provided for all three days of the conference.

CALL FOR PAPERS

US/ICOMOS
CALL FOR ABSTRACTS FOR PAPER AND POSTERS FOR THE
15th Annual US/ICOMOS International Scientific Symposium
40th Anniversary Celebration of the World Heritage Convention
May 30 – June 1, 2012 in San Antonio, Texas
Confluence of Cultures
World Heritage in the Americas


US/ICOMOS seeks proposals for presentations at the 2012 Symposium, which will be organized as three sessions around these themes:
1. Authenticity and Identity in the 21st century — revisiting the 1996 “Declaration of San Antonio” (see http://www.icomos.org/docs/san_antonio.html). What are common themes and variations throughout the Americas?

Authenticity continues to be a key topic in preservation in the years since the first Symposium. It resonates differently in different places and to different groups. It carries different meanings in the treatment of built fabric, in the social and cultural dimensions of places, in the uses of heritage for economic development.

2. Cultural Sustainability — designing a future that includes the heritage of humanity, maintaining both the natural and cultural systems that support our existence, considering people and their relationship to places in truly sustainable design.

Sustainability is framed as including environment, economics, and social equity. A lively conversation has asked whether culture ought to be considered a fourth node added to this triad, or whether it is a dimension that encompasses all the others. Either way, culture is essential. How do we sustain cultures of place while allowing – assisting – their necessary adaptation?

3. Continuity and Urban Growth in Cultural Heritage Contexts — managing change within living cities and places with strong cultural heritage, to include cultural landscape and cultural geography issues.

The 21st century is the world’s first urban century: more than half of all people now live in metropolitan regions, and increasingly in urban megaregions. The heritage of smaller places and previously rural landscapes is subject to pressures at unprecedented scales, but also to significance and opportunities at new scales. For the past year ICOMOS has been reviewing a draft Recommendation on the Historic Urban Landscape (see http://whc.unesco.org/en/activities/638), which will be a particular focus of this session.

Note: In all three sessions the conference committee will favor papers that address the Metrics of cultural heritage assets. How do we measure and map the values of places with local or ethnic relevance? How do we identify the assets that give identity to places? How can value-led planning be made systematic for heritage conservation? How can we measure the efficacy of implementation methods?

Each session will be organized as a panel discussion. Participants will each make a short presentation (10 minutes) introducing their subject. Most of each session will be given to discussion among the panelists and with the audience. The conference committee will seek diverse voices and perspectives in each session.

A separate poster session will accommodate additional research and explorations.

The United States National Committee of the International Council on Monuments and Sites (US/ICOMOS) is composed of individual and institutional members representing federal, state and local government agencies, non-profit organization, education institutions, and private firms dedicated to the conservation and preservation of cultural heritage. US/ICOMOS is a 501(c)(3) non-profit, non-governmental organization. ICOMOS is an international advisory body of 9,000+ professionals from 120 national committees that evaluates cultural sites nominated for the World Heritage List, monitors the state of conservation of those sites, supports capacity building world-
wide, and reviews requests for international assistance.

Instructions for Submitting an Abstract (please read carefully)
• Abstracts must be received by US/ICOMOS by Monday, December 12, 2011. Please indicate whether the submission is for a paper or a poster.
• Maximum text of 250 words, in English or Spanish.
• US/ICOMOS will accept electronic (Microsoft Word or Adobe pdf files only) abstracts sent by email to don.jones@usicomos.org
  • The page with the abstracts must contain AT THE TOP the title of the proposed paper, the name of the author(s), and contact information (institutional affiliation, mailing address, phone number and email address). Please include a brief biographical statement (maximum 200 words).
  • Up to two images may be included with each abstract, as .jpg or .tif files. They should be included as attachments to the same e-mail as the abstract, with a filename in the form of <abstract-filename>.image<1 or 2>.<jpg or tif>. They should be sized at 72dpi, no more than 600 pixels wide or tall, file size no greater than 2MB.

External reviewers will evaluate all abstracts, with final selection by the conference committee. Authors selected for paper presentations will be notified by mid-February 2012. Completed paper drafts will need to be received by session chairs by Monday, April 2. We anticipate that the Symposium will produce a publication including edited versions of the accepted papers.

US/ICOMOS hopes to be able to offer simultaneous translation for plenary addresses and the three sessions, so that the languages of the conference can be both English and Spanish.

In previous years, US/ICOMOS was able to secure grants and monetary contributions to help defray travel, lodging, and registration costs for international speakers selected to present papers, and for qualified students to attend the Symposium. We are making every effort, despite today’s changed financial environment, to raise funds to continue this assistance. For updated information on scholarships please check the US/ICOMOS website: http://www.usicomos.org

HISTORIC DISTRICTS COUNCIL
Call for Academic Papers for HDC’s 18th Annual Conference Series: The Great Outside: Preserving Public and Private Open Spaces

As part of its annual preservation conference, the Historic Districts Council is sponsoring a student competition for papers on the topic of open space in New York City, broadly conceived. The topic embraces public parks, private spaces, parkways, public plazas, urban courtyards and suburban planning. The papers could consider the historic context, the continuing significance or ultimate obsolescence, or the problem of preservation.

$500 will be awarded to the first prize winner.
$350 will be awarded to the second prize winner.

The winning papers will be presented as part of HDC’s annual preservation conference in February 2012: The Great Outside: Preserving Public and Private Open Spaces.

Papers must be received by January 6, 2012. Students should submit entries (max. 5000 words) electronically to hdc@hdc.org or send two copies to:
While early in his career, Frank Lloyd Wright began to design buildings that would have an international influence and have long been considered internationally significant as well as quintessentially American, he can also be examined as first and foremost an architect of the Midwest. That region was not only his home and the setting for the majority of his work, it was a place to which he responded with particular acuity throughout his long career. The topography and climate of the Midwest, the natural materials suitable for building, the pervasiveness of its landscape of rural areas and small towns, and the individualism harbored by many of its residents—all are embodied in his designs. Moreover, the Midwest was where Wright had the greatest impact on colleagues, both those who had worked for him and others who were inspired by his example.

The Conservancy invites proposals for papers and for panelist participation in three areas central to the theme of “Frank Lloyd Wright and Midwest Modern”:

1) The work of Wright and his followers. Proposals should focus on attributes of design and/or practice that are particularly associated with or reflective of the Midwest and what aspects of this work render it “modern.”

2) The clients of Wright and his followers. Many projects benefited from exceptional clients. Proposals should focus their distinctiveness and how they may have had an impact on the work they commissioned.

3) Wright and related arts. Wright can be seen as part of a larger pursuit of modernity that was closely associated with the Midwest and entailed landscape design, painting, sculpture, the decorative arts, and literature. Proposals may address on any one of these or other pertinent artistic spheres, focusing on how the subject relates to the legacy of Wright as well as to the region.

Proposals should be submitted as an abstract of no more than one page, single-spaced, with the author’s name at the top. The text should concisely describe the focus and the scope of the presentation. The proposal should be accompanied by a one-page biography or curriculum vitae that includes: author’s full name, affiliation (if applicable), mailing address, email address, and telephone and fax numbers. Please also note audio-visual needs.

Proposals must be received no later than 1 February 2012. Material sent electronically is preferred. Notification will be sent by 5 March.

Please submit proposals and direct any questions to:
CALL FOR PAPERS and POSTERS
Alliance for Historic Landscape Preservation - 34th Annual Meeting
Victoria, British Columbia, 25 - 28 April 2012
Powerful Vistas / Powerful Views: New Perspectives in Historic Landscape Preservation

An Invitation
The Alliance for Historic Landscape Preservation is pleased to announce its 2012 annual meeting in Victoria, British Columbia, and the Program Committee invites proposals for presentations that will encourage lively discussions about cultural landscapes. The meeting will be centered at the famous Empress Hotel in the heart of the City of Victoria on Vancouver Island. Field visits will look at aboriginal, colonial and multicultural engagements with the powerful landscapes of the Canadian west coast.

Proposals for presentations that address topics related to coastal regions are especially welcome, but this should not discourage those wishing to address landscape issues in other regions. Suggested topics for discussion papers include challenges and approaches to the identification, sustainability and protection of historic landscapes and issues of cultural diversity, identity and meaning in landscape preservation.

Proposals are invited for three (3) types of presentations:
• Papers : 20-25 minute papers addressing issues in landscape preservation theory, practice, or education
• Summaries of Works-in-Progress : 10-15 min. discussions of on-going projects
• Posters : graphic presentations of completed projects using appropriate illustrative techniques. (One or two panels each 20” by 30” are recommended.)

Because of time and space constraints, each person may submit no more than one proposal in each category, but proposals may be submitted for several types of presentation.

Submission Guidelines for each category

Papers
Please submit an abstract of 500 words or less outlining the topic of the paper, its context within theory, practice, or education, its timeliness, principal findings or conclusions, and questions for discussion.

Summaries of Works-in-Progress
Please submit a proposal of 250 words or less outlining the work-in-progress, its context and potential significance, and questions for discussion.

Posters
Please submit a proposal of 250 words or less outlining the project, its context and significance, and questions for discussion.

All abstracts and proposals must be submitted electronically as e-mail attachments - these should be Microsoft Word documents and be arranged as follows:
• title page: this should note the type of presentation proposed, then give the title of the presen-
tation, the author’s name and complete mailing address, institution/firm affiliation, phone number and e-mail address; and,

- content pages: these should note the type of presentation and the title, then provide an abstract or proposal within the word limits set out above - please do not include your name or any identifying personal information on content pages.

All proposals should be sent to Ian Firth at the following e-mail address: ijwfirth@uga.edu
The deadline for all submissions is Friday, 3 February, 2012

The Selection Process
Proposals will be evaluated by a panel through a blind review process. The program selection will be based on the following criteria (listed in order of importance):
- originality of content and approach
- likelihood of the topic stimulating interdisciplinary discussion, and
- relevance to the geographical theme of the meeting.

Those making a proposal will be notified of the decision of the panel by Thursday, 1 March 2012. Presenters must pre-register for the meeting and must take out memberships in the Alliance if they are not already members. The Alliance will provide boards to which posters of the recommended size can be attached, but those presenting posters are responsible for the transportation of their posters to and from Victoria.

Student Scholarships
The Program Committee welcomes proposals from students and some scholarships are available for those whose proposals are accepted. Students wishing to apply for a scholarship should send their proposals together with their scholarship application materials to the AHLP Education Committee. Please refer to the Alliance website for full scholarship application details.

Questions arising from this call for papers and posters may be e-mailed to Ian Firth.

For more information visit: http://www.ahlp.org/annualmeetings/callforpapers.php

Vernacular Architecture Forum

From commercial buildings in American Chinatowns to seasonal communities in Idaho, from linoleum flooring in middle-class kitchens to garrets housing urban slaves, from farmsteads to urban tenements, vernacular architecture and its settings shape everyday life. Charged with dense cultural meanings that speak to both makers and users, buildings, towns, and landscapes comport behavior, shape identity, orchestrate ritual, and negotiate social relationships.

The editors of Buildings & Landscapes: Journal of the Vernacular Architecture Forum invite submissions of articles that explore the ways vernacular architecture constructs the everyday. Our subject matter includes all aspects of vernacular architecture and everyday urban and rural landscapes seen through interdisciplinary and multidisciplinary methods. The editors encourage the submission of articles on topics within and beyond North America. We are particularly interested in articles that incorporate field work as a component of the research.

Buildings & Landscapes appears twice a year. All scholars in the field are eligible to submit manuscripts; it is not necessary for articles to have been presented at VAF annual meetings. Articles submitted to Buildings & Landscapes will be assessed using a double-blind peer review process; manuscripts should not be submitted for publication elsewhere while under review by the journal.
Manuscripts should conform to Author Guidelines (and The Chicago Manual of Style, 15th edition). Please send electronic copies of completed articles (approximately 25 pages of text) with illustrations (15-20) and bibliographic endnotes to both editors. Alternatively, two hard copies of the manuscript and photocopied reproductions of the illustrations may be sent directly by surface mail. Please feel free to direct any inquiries to either Editor via email:

Marta Gutman
Associate Professor of Architecture (History and Theory)
Spitzer School of Architecture
The City College of New York/CUNY
141 Convent Avenue
New York, N.Y. 10031
mgutman@ccny.cuny.edu

Louis P. Nelson
Associate Professor of Architectural History
School of Architecture
Campbell Hall
University of Virginia
Charlottesville, VA 22904-4122
lnelson@virginia.edu

Visit http://www.vernaculararchitectureforum.org/publications/bl.html#call for more information on Author Guidelines.

GRANTS AND FELLOWSHIPS

2012 HABS-SAH SALLY KRESS TOMPKINS FELLOWSHIP
Sponsored by the Historic American Buildings Survey (HABS) and the Society of Architectural Historians (SAH) for a 12-Week HABS Summer Research Project

Purpose

The Sally Kress Tompkins Fellowship, a joint program of the Society of Architectural Historians (SAH) and the National Park Service’s Historic American Buildings Survey (HABS), permits an architectural historian to work on a 12-week HABS project during the summer of 2012. The Fellow will prepare a written history to become part of the permanent HABS collection focusing on either a specific building/site, or a broader architectural history topic that will inform future HABS documentation. The Fellow will be stationed in the field working in conjunction with a HABS measured drawings team, or in the HABS Washington, D.C. office. The Fellow will be selected by a jury of two SAH members and one HABS representative.

The Award

The 2012 Sally Kress Tompkins/HABS award includes a $10,000 stipend. The winner will be announced during the Society’s Annual Meeting in April, and

Application Procedure

For detailed information and to download application forms, visit: http://www.nps.gov/history/hdp/jobs/tompkins.htm. APPLICATIONS MUST BE POSTMARKED BY DECEMBER 16, 2011 (PLEASE NOTE EARLIER DEADLINE).

EXHIBITIONS AND EVENTS

AIA NY Center for Architecture
Friday, November 18 - Sunday, November 20, 2011

The Center for Architecture would be hosting our annual event, “Convergence” on Friday, November 18 – Sunday November 20. The theme of this year’s event is “POSSIBILITIES”. Convergence is the annual event where architecture students from the tri-state area come together in New York City for various discussions and seminars, firm crawls, tours, and social events. This will be an excellent networking opportunity.

Registration will be from November 1st to the 15th. The cost will be $25 for schools within New York City, and $40 for everywhere else. Registration for this event will also give students membership for the Center of Architecture for next year.

To register for the event, have students go to the following link:


Museum of Modern Art
194X-9/11: American Architects and the City
October 1, 2011 through January 2, 2012

In 1943—shortly after the U.S. entered World War II—Architectural Forum magazine commissioned a group of architects, including Ludwig Mies van der Rohe, to design projects for a hypothetical postwar American city, rethinking both urban community life and the relationship between architecture and urban planning. The aim was to project an optimistic postwar period of growth and prosperity to begin as soon as hostilities ended, in 194X—soon, it was hoped. Over half a century later the country is once again engaged in global conflict and—in the wake of 9/11 and the ongoing financial crisis—undergoing a major reconsideration of urban and suburban space. This year marks the 10th anniversary of 9/11, an event that ushered in a new era of architectural anticipation and uncertainty, and gave rise to a flurry of urban rebuilding projects, some of which are only finally seeing the light of day at Ground Zero. Drawn from MoMA’s architectural holdings, this exhibition shows the work of a variety of architects who took on the urban scale in a spirit of recasting the form and daily experience of the city. In addition to Mies van der Rohe, featured architects include Louis Kahn, Paul Rudolph, Rem Koolhaas and OMA, and United Architects.

Exhibition website: http://www.moma.org/visit/calendar/exhibitions/1188
**MAK Center @ the Schindler House**  
West Hollywood, CA  
Sympathetic Seeing: Esther McCoy and the Heart of American Modernist Architecture and Design  

On view at the MAK Center for Art and Architecture @ the Schindler House, “Sympathetic Seeing” is the first exhibition to focus on the formidable range of architectural historian Esther McCoy’s practice, and affirm her unassailable role as a key figure in American Modernism. The exhibition covers McCoy’s activist journalism focusing on fair labor practices and Los Angeles slum clearances in the 1930s; her work with Schindler first as a draftsperson and later a critic and historian of his work; the Arts & Architecture magazine years and the rise of innovative domestic architecture; her campaign to save Irving Gill’s 1916 Dodge House; and her always incisive stories that deliver an irresistibly compelling, first-hand view of American Modernism.

The Schindler House was built in 1922 as the residence and studio of the eminent California Modern architect Rudolph M. Schindler and his wife. Schindler’s House, along with the Fitzpatrick-Leland House (1936), also designed by Schindler, are open for tours by admission. Check the MAK Center website for details.


**Museum of Modern Art**  
Plywood: Material, Process, Form  
July 18, 2011 through February 27, 2012

“Plywood,” explained Popular Science in 1948, “is a layercake of lumber and glue.” In the history of design, plywood is also an important modern material that has given 20th-century designers of everyday objects, furniture, and even architecture greater flexibility in shaping modern forms at an industrial scale. This installation features examples, drawn from MoMA’s collection, of modern designs that take advantage of the formal and aesthetic possibilities offered by plywood, from around 1930 through the 1950s. Archival photographs illuminate the process of design and manufacture in plywood. Iconic furniture by Alvar Aalto, Charles and Ray Eames, Eero Saarinen, and Arne Jacobsen appear alongside organic platters by Tapio Wirkkala (1951), Sori Yanagi’s Butterfly Stool (1956), an architectural model for a prefabricated house by Marcel Breuer (1943), and experimental designs for plywood in the aeronautics industry.

[http://www.moma.org/visit/calendar/exhibitions/1132](http://www.moma.org/visit/calendar/exhibitions/1132)

**Los Angeles County Museum of Art**  
October 1, 2011 through March 25, 2012

Currently on view at the Los Angeles County Museum of Art, “California Design” is the first major study of California mid-century Modern design. With more than 300 objects—furniture, ceramics, metalwork, fashion and textiles, and industrial and graphic design—the exhibition examines the state’s role in shaping the material culture of the entire country. Organized into four thematic areas, the exhibition aims to elucidate the 1951 quote from émigré Greta Magnusson Grossman that is incorporated into the exhibition’s title: California design “is not a superimposed style, but an answer to present conditions...It has developed out of our own preferences for living in a
LECTURES AND WALKING TOURS

JAMES MARSTON FITCH CHARITABLE FOUNDATION
Fallingwater Film Featured at Guggenheim Museum;
Additional Screenings Scheduled

Additional film screenings! Fallingwater will be featured as part of the Solomon R. Guggenheim Museum’s Friday Film Series. The film will be screened at the New Media Theater on **November 18 at 1pm and 3pm**. The screenings are included in the price of general museum admittance.

New York, October 18, 2011 – A standing-room only crowd filled the Solomon R. Guggenheim Museum’s New Media Theater last Thursday for the premier of Emmy award-winning filmmaker Kenneth Love’s latest work, Fallingwater: Frank Lloyd Wright’s Masterwork with Reflections of Edgar Kaufmann jr.

Members of the Guggenheim Patrons Circle, along with Trustees and Friends of the James Marston Fitch Charitable Foundation, which supported the film, gathered to watch the remarkable history of Fallingwater, the Edgar J. Kaufmann house designed by Frank Lloyd Wright between 1934 and 1937. The hour-long dazzling high definition documentary features rare home movies of Mr. Wright and Mr. Kaufmann and describes in detail the extraordinary building of the house, as well as the events that led to Mr. Wright’s commission. Based on an extensive interview with the client’s son, who was also a Wright apprentice, Fallingwater is the definitive film on the greatest creation of America’s greatest architect.

Robert Silman, Fitch Trustee and principal of Robert Silman Associates, the engineering firm which worked on the restoration of both Fallingwater and the Solomon R. Guggenheim Museum, said: “The original footage of Wright and his client, Edgar Kaufmann a Pittsburgh department store magnate, expose the personalities of these two very strong-willed men. This film is a must for any devotee of modern architecture or Frank Lloyd Wright.”

Fitch Chair John Stubbs wrote: “That the film also covers the famous building’s recent restoration represents a convergence in the fields of both architecture and historic preservation. I believe Mr. Wright and Professor James Marston Fitch would have approved.”

The film was supported by the James Marston Fitch Charitable Foundation, The Edgar A. Tafel Living Trust, and the Laurel Foundation.

View the trailer! Click here to see a trailer of the film. For additional information about the film and upcoming screenings please visit: [www.fitchfoundation.org](http://www.fitchfoundation.org).

The James Marston Fitch Charitable Foundation encourages new thinking and original research in the field of American historic preservation. To achieve this mission the Foundation awards grants to mid-career professionals who have an academic or professional background in preservation or a related field. Since 1989, the Foundation has awarded over 40 grant awards of up
to $25,000 and has organized related public programming. In 2008, the Foundation established the Richard L. Blinder Award to support projects that address design challenges in rehabilitating historic buildings.

**The Municipal Art Society of New York**

Sunday, November 20, 2:00 p.m.
Upper East Side Deco

We’ll see some of the city’s earliest Deco apartment houses, including two by Blum & Blum, and the only apartment building designed by Raymond Hood (better known for the Daily News Building and Rockefeller Center). We will also see the legendary Hotel Carlyle, and one of Manhattan’s very few Art Deco town houses.

Tour Leader: Tony Robins, architectural historian.
Transit: 86th St. [#4, 5, 6].
Meet: Park side of Fifth Ave. and East 84th St.
Note: Please check MTA Weekender for up-to-date weekend transit information.
Cost of Tour: $15, $10 MAS members. Pay at tour.

**Columbia University GSAPP**

Why does size matter?
11.21.11
6:30PM - 8:30PM
Wood Auditorium, Avery Hall

Kate Ascher, GSAPP
William Baker, structural engineer of the Burj Khalifa at SOM
Paul Katz, Kohn Pedersen Fox Associates
Carol Willis, The Skyscraper Museum

A wide-ranging conversation on the contemporary skyscraper from experts and in the field, organized to mark the publication of Milstein Professor of Urban Development Kate Ascher’s latest book *The Heights: Anatomy of a Skyscraper.*

**The Municipal Art Society of New York**

Saturday, November 26, 11:00 a.m.
Downtown Brooklyn: What’s New?

Among the recent additions to Downtown Brooklyn: hotels, several luxury high rise residences, a redesigned Fulton Mall, a grand entrance to the Manhattan Bridge, a new entrance to the Transit Museum and even an urban farm. Join Joe Svehlak, urban historian and Downtown resident, for a look at the ongoing transformation of his neighborhood and learn about Downtown Brooklyn’s past, present and future.

Transit: Borough Hall [#2, 3, 4, 5], or Court St. [R].
Meet: Steps of Brooklyn’s Borough Hall, near Court and Remsen streets. MAP.
Note: Please check MTA Weekender for up-to-date weekend transit information.
Cost of Tour: $15, $10 MAS members. Pay at tour.
Sunday, November 27, 2:00 p.m.
Dvorak in Love: New York in the Time on Antonin Dvorak

As we approach (in a couple of weeks) the 118th anniversary of the world premiere of Dvorak’s great symphony “From the New World” at Carnegie Hall, we thought it would be fitting to honor the Czech composer with a look at the New York in which he lived from 1892 to 1895 as the director of the National Conservatory of Music, and with which he fell in love in the most unexpected way. We will see, in the environs of Stuyvesant Square and Gramercy Park, whether we can recapture the world of Dvorak and his fascinating friends, with many sidelights on the musical history of New York. Above all, can we recapture Dvorak’s wide-eyed rapture?

Tour Leader: Francis Morrone, architectural historian.
Transit: 3rd Av. [L].
Meet: N.E. corner of Second Ave. and 17th Street.
Note: Please check MTA Weekender for up-to-date weekend transit information.
Cost of Tour: $15, $10 MAS members. Pay at tour.

Columbia University GSAPP
Where is New York?* Visions at Pier 42
11.28.11
6:30PM - 8:30PM
Wood Auditorium, Avery Hall

A People’s Plan for the East River Waterfront co-authors Anne Frederick, Hester Street Collaborative, Damaris Reyes, GOLES (Good Old Lower East Side), and Esther Wang, CAAAV Organizing Asian Communities

moderated by Kaja Kühl, GSAPP

organized by the Urban Planning Program

*Each month, one program at GSAPP will identify a site within the five boroughs that has been important to their discipline within the past year and bring designers, policymakers, developers, community activists, and other New Yorkers together to discuss the site and question where we are.

Historic Districts Council - RESCHEDULED
The Historic Districts Council Announces 2011 Lecture, Film and Tour Series: Landmarks of Labor

“Landmarks of Labor” is a series of programs exploring New York City’s 20th century buildings where workers and organizers lived, worked, and staged notable events related to the labor movement. Learn about the history and future of New York’s labor buildings – including homes, factories, and public squares – and discover the preservation efforts currently underway to save some of these spaces.

Wednesday, November 29, 2011, Tour 5:30pm, Panel 6:30pm, Remembering the Spatial History
of Labor: Where Are Our Landmarks?
General Society of Mechanics and Tradesmen, 20 West 44th Street, Manhattan

PANEL DISCUSSION: REMEMBERING THE SPATIAL HISTORY OF LABOR: WHERE ARE OUR LANDMARKS?
This panel will examine the built environment of the labor movement, discussing how and why to preserve significant buildings and sites associated with labor history. Panelists will delve into both cultural and social history such as waterfront laborers and the labor movement among different immigrant groups. Speakers include historians Richard A. Greenwald and Joyce Mendelsohn; and novelist and essayist Peter Quinn, chronicler of Irish-America.

$15/$10 for Friends of HDC

This series is supported in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and by the New York State Council on the Arts. HDC also wishes to thank New York City Council Members Inez Dickens, Daniel Garodnick, Stephen Levin and Rosie Mendez for their support of this series.-

Visit: http://hdc.org/FallLectureSeries.htm for Registration.

The Municipal Art Society of New York
Saturday, December 3, 11:00 a.m.
Keeping Off Midtown Streets: East Side

In the “post-modernist era,” New York City planning principles encouraged innovative new public spaces to be maintained by private entities. These new spaces typically offer shelter and shortcuts and add to the connections already provided by transit, stores, and hotels. These walks, particularly when offered in cold weather months, beat winter by connecting public atriums, passageways, building lobbies, and walkways that reveal a more intimate side of Midtown.

Tour Leader: Jack Eichenbaum, urban geographer.
Transit: Grand Central [S, 4, 5, 6, 7].
Meet: NYC Transit Gallery & Store, shuttle passage, Grand Central Terminal.
Note: Please check MTA Weekender for up-to-date weekend transit information.
Cost of Tour: $15, $10 MAS members. Pay at tour.

Landmark West!
Project Neon: Documenting & Celebrating
NYC’s Neon Signage
A Slide Lecture by Kirsten Hively
Monday, December 5, 2011 6 p.m.
Macaulay Honors College, 35 West 67th Street
$15, $10 for LW! members

Project Neon began as Kirsten Hively’s personal project to photograph a selection of working-neon signs in New York, but quickly expanded to become an ongoing endeavor to photograph, map, and document the city’s neon glow. Hively has developed an iPhone app to help New Yorkers, visitors, and armchair travelers explore the city’s unique collection of neon signage; a blog documenting weekly visits to neon-bedecked establishments; a Twitter feed to spread the news
about neon newcomers (and, alas, disappearances); and an ever-expanding set of mapped photos (currently numbering over 600) available for perusal on Flickr. Hively will discuss her Project Neon adventures and showcase her illuminating photos, currently on view at the City Reliquary in Williamsburg, Brooklyn.

RSVPs Required
$15, $10 for LW! members
Email landmarkwest@landmarkwest.org or call 212-496-8110
Click here to RSVP online

ABOUT KIRSTEN HIVELY
Kirsten Hively is the founder of Project Neon, an undertaking to document and celebrate New York’s neon signage. Other recent projects have included co-producing an exhibit on two underappreciated fiberglass structures in Queens known as the Candela Structures, and creating architectural renderings for the Hypothetical Development Organization. She holds a Masters in Architecture from Harvard’s Graduate School of Design. She lives in Brooklyn.

WHY WE <3 PROJECT NEON
Kickstarter-funded apps have a special place in LW!’s Kickstarter-funded heart! Both Project Neon and LANDMARK WEST! were able to raise enough money to develop two amazing, FREE iPhone apps through Kickstarter, the world’s largest funding platform for creative projects.

DOWNLOAD BOTH FREE IPHONE APPS TODAY!

FRIENDS of the Upper East SideHistoric Districts
Great Houses of Havana: A Century of Cuban Style
Thursday, December 8th, 6:30pm
Americas Society
680 Park Avenue

Free of charge. Members of FRIENDS and the Americas Society may register at any time by calling 212-535-2526 or emailing info@friends-ues.org. Non-members may register beginning on December 1st. “Members only” reception to follow.

Hermes Mallea – architect, author, and expert in residential design – will discuss his new book, which takes readers inside the finest residences of Havana. Celebrating 100 years of creativity, design, and style, Great Houses of Havana: A Century of Cuban Style traces the evolution of the Cuban home from its traditional Spanish colonial roots to the “Tropical Modernist” villas of the 1950s, illustrating how Cuban residential design responded to international trends in architecture while remaining true to an inimitable local style. In his illustrated lecture, Mr. Mallea will take us on a journey through some of Havana’s most fantastic homes to analyze their design and decoration, introducing the architects and their patrons who made Havana “the Paris of the Caribbean.”

Co-presented by the Americas Society.
Pruitt-Igoe Now: The Unmentionable Modern Landscape

Pruitt-Igoe Now seeks the ideas of the creative community worldwide: we invite individuals and teams of professional, academic, and student architects, landscape architects, designers, writers and artists of every discipline to re-imagine the 57 acres on which the Pruitt-Igoe housing project was once located.

Pruitt-Igoe Now is looking for bold ideas. And, for ideas from sources as diverse in media and background as possible. For forty years, the interpreted memory of the Pruitt-Igoe buildings has existed as a cautionary tale to architects, urbanists, and the public—and for just as long, these acres of land have been dormant, now largely overtaken with foliage. What is the future of the Pruitt-Igoe site?

In crafting a proposal, the designer(s) should carefully choose and define the site for the proposal. We leave as an open inquiry what part of the Pruitt-Igoe site or its surroundings requires intervention or contemplation through this competition. Of course, there is the historic boundary of the Pruitt-Igoe project, bounded by Cass Avenue to the north, North 20th Street to the east, Carr Street to the south and North Jefferson to the west. The Site Description section includes information about what exists inside of and around that boundary. Yet around the boundary is a surrounding urban environment inclusive of several neighborhoods and containing some remaining built resources whose histories are intertwined with that of Pruitt-Igoe. Both Jefferson and Cass Avenues are major thoroughfares, with Cass Avenue connecting west to merge into Dr. Martin Luther King Drive and Jefferson Avenue connecting south to downtown and to the former Mill Creek Valley, one of St. Louis’ historic African-American neighborhoods almost completely removed around the time that Pruitt-Igoe opened. Additionally, Pruitt-Igoe is near the site of the Gateway Arch, an iconic work of modernist design that serves as both the signifier of St. Louis and as the most recognized architectural work in the region.

This competition asks entrants to imagine a way forward for the site, not necessarily a fully-designed built environment to supplant the existing site. To that end, Pruitt-Igoe Now recognizes that a ‘product’ may not be the solution. Perhaps a proposal rooted in a ‘process’ of reclamation is more appropriate, and such proposals are welcome. We ask that submissions seriously consider the consequences of altering the current state of the 33 vacant acres of the Pruitt-Igoe site, as well as the implications of removing the remaining buildings and infrastructure that have always been part of Pruitt-Igoe’s historic cultural landscape. Further, as solutions emerge for this sensitive site, more questions arise: How do we proceed from here? Who should have say? Who is most affected? Who has the most claim to this space? Who stands to profit?

We invite architects to imagine new ways of inhabiting the site, with perhaps invented or emergent architectural typologies. Urban planners might design new and critical connections between this site, the surrounding St. Louis neighborhoods of St. Louis Place, JeffVanderLou, Carr Square and Downtown West, and the city center of St. Louis and the Gateway Arch just three miles to the south. Landscape architects might introduce urban agriculture to the site, or design a field memorial. Novelists and writers are invited to submit manifestos, narratives, and poetry. A singular image could propose an imagined future for the site. A short film could speculate upon possible future inhabitations.

Entrants are encouraged to visit the site before submitting if possible. The organizers of Pruitt
Igoe Now are able to provide guided tours of the site for prospective entrants. Send a message to contact@pruittigoenow.org to request a guided tour of the site.

Our jurors will select the first, second and third most inspiring proposals and award them $1,000, $750 and $500 respectively. A broad selection of entries will receive honorable mention and inclusion in an online gallery.

All entries will be publicly displayed in St. Louis for several weeks in 2012. The setting for display will be publicly accessible and either on or near the Pruitt-Igoe site itself. Through open display, entrants will be addressing those who have called Pruitt-Igoe and the surrounding neighborhoods home.

The advisory committee also plans to curate select competition submissions into a traveling exhibition that will tour beginning in Summer 2012.

In order to submit ideas, all the individual or team must register and submit online at http://pruittigoenow.submishmash.com by Friday, March 16, 2012 at 6 pm EST

For more information on the competition brief and submission guidelines, visit http://www.pruittigoenow.org/.

INTERNSHIPS AND JOB POSTINGS

The Greenwich Village Society for Historic Preservation
Job Opening -- Director of Preservation and Research

The Greenwich Village Society for Historic Preservation (GVSHP) seeks a highly motivated historic preservationist for its Director of Preservation and Research position.

GVSHP is a non-profit organization founded in 1980 and is the largest membership organization in Greenwich Village, the East Village, and NoHo. Through research, documentation, and advocacy, GVSHP works to preserve the built environment and character of the Village, East Village, and NoHo. The Society currently has six full-time employees, including the Director of Preservation and Research position, and several part-time consultants and interns.

Duties of the Director of Preservation and Research include:

· Overseeing and coordinating historic buildings research and managing research interns
· Overseeing and coordinating GVSHP’s design review of proposed new construction and changes to historic buildings
· Overseeing and coordinating GVSHP’s Landmarks Applications Webpage (www.gvshp.org/lpc)
· Drafting requests for evaluation to the Landmarks Preservation Commission
· Drafting testimony for public hearings, and representing the organization at public hearings, community meetings, and other events
· Responding to questions from the public regarding history, research, and landmark status and regulation
· Helping to coordinate GVSHP’s blog (www.gvshp.org/blog)
Candidates for the position must:

- Have a demonstrated knowledge of historic preservation, the NYC Landmarks Preservation Commission, and architectural history and styles
- Be knowledgeable about historic building research techniques
- Have a familiarity with the Greenwich Village, NoHo, and East Village community
- Be a highly motivated, meticulous, detail-oriented self-starter willing to work more than 40 hours/week and occasional weekends and evenings as needed
- Be comfortable speaking in public, in both formal and informal settings
- Have strong writing skills

The ideal candidate would have:

- A degree in historic preservation.
- A strong knowledge of the history of the architecture and physical development of Greenwich Village, the East Village, and NoHo, and of their preservation movements.
- Experience interacting with and navigating the NYC Landmarks Preservation Commission.
- Prior involvement in and connection to Greenwich Village, East Village, and/or NoHo community affairs.
- Experience writing about architecture, urban planning, and New York City history.
- Experience managing interns or staff.
- Knowledge of/experience with Word, Wordpress, Excel, Powerpoint, Photoshop, Google SketchUp, Quark, and web design programs such as Contribute or Dreamweaver.
- Experience with on-line building research using resources such as ACRIS, BIS, and Property Shark.

Salary commensurate with experience. Full benefits included.

Send resume and cover letter to:
GVSHP
232 East 11th Street
New York, NY 10003

Please Note: E-mailed and faxed resumes will NOT be accepted. No phone calls please.

**The Chinati Foundation**

Conservation Internship

E-mail: landgrebe@chinati.org
Program URL: [http://www.chinati.org/information/internships.php](http://www.chinati.org/information/internships.php)

**SYNOPSIS:** The sponsor welcomes applications for their Conservation Internship. Conservation internships typically last from three months to a year, the commitment to a longer stay of six months to a year is preferred. Applicants should have a minimum of one year experience in a conservation studio, or be currently enrolled in a Conservation Training Program. Conservation internships are scheduled in advance throughout the year. The next available conservation intern position is scheduled for April/May 2012.
To apply for this or a later date, please email your statement of interest, your resume, one letter of recommendation and the dates you are available for the internship directly to: landgrebe@chinati.org
Deadline(s): 02/01/2012

Link to full program description: http://www.infoed.org/new_spin/spin_prog.asp?10176

*Other Chinati Foundation internships include ‘General Museum Internship’ and ‘Development Internship’ are found in the Program URL website.

The Greenwich Village Society for Historic Preservation

GVSHP offers internships for motivated individuals looking to gain experience in historic preservation or a non-profit environment. All internships are unpaid, but we are happy to work with students who would like to complete an internship for college credit. We make every effort to tailor internship experiences to fit an intern’s skills and interests. Internships are available for both students (undergraduate, graduate, and international) and non-students.

Please send cover letter and resume to Elizabeth Finkelstein, Director of Preservation and Research by e-mail: efinkelstein@gvshp.org or by mail to: GVSHP, 232 East 11th Street, New York, NY 10003.

Potential Areas of Responsibility for Interns:

GIS
The intern will be responsible for creating maps for use in analyzing landmarking and zoning-related trends in Greenwich Village, the East Village, NoHo, and Gansevoort Market. Applicants must be proficient in ArcGIS software. An interest in cartography, historic preservation and New York City history is a plus.

Research
The intern may help to research, document, or photo-document buildings in areas of Greenwich Village not currently covered by landmark district designations, such as the East Village and the South Village (the area south of Washington Square Park) to help establish a case for historic district designation. The intern may help to respond to inquiries from the public regarding aspects of Village history (both architectural and cultural) and historic preservation.

These areas of research include a variety of built forms, including rowhouses, tenements, apartment buildings, houses of worship, loft buildings, garages, and institutional, commercial, and civic structures, spanning nearly two centuries of design and history. Work would include the surveying of the existing built environment and the gathering of documentation regarding dates of design and construction, architect, original owners and uses, significant history, and changes to exteriors of buildings.

Also involved is the identification and documentation of architectural, historical, and cultural themes or common threads in areas, either unto themselves or as they relate to the existing Greenwich Village Historic District. The goal is to present to New York City Landmarks Preservation Commission (LPC) a proposal for an historic district or districts and/or historic district expansions and secure approval of LPC, City Planning Commission, and City Council. Work will be done through GVSHP in conjunction with the efforts of neighborhood groups and citywide...
historic preservation groups.

The intern may attend and document public meetings of the Landmarks Preservation Commission, local community boards, and various local community groups.

Website
The intern may assist in the launch of GVSHP’s new website. Duties will include creating new pages based on templates, inputting and formatting text and photos, and keeping site folders organized. Applicants should be proficient in using Dreamweaver or HTML and Photoshop. An interest in historic preservation, New York City history, and Greenwich Village is a plus.

Archives
The intern may help to organize the Society’s archive of press clippings, periodicals, books and other research sources pertaining to the history of the Village and the activities of the Society. The intern may also help transcribe and complete interviews with important Greenwich Village figures to add to our archives.

Public Programs
Each season GVSHP produces a series of public education programs such as lectures, walking tours and exhibitions highlighting the unique history of Greenwich Village and the surrounding area. The intern may be asked to help find suitable programs or candidates, as well as help to coordinate logistics for these programs.

Administration & Membership
The intern may assist GVSHP in administering its individual, corporate and foundation fundraising efforts as well as assist with special fundraising events. In addition, the intern may assist in targeting potential GVSHP members. The intern may also assist the with administrative duties such as data-entry and document filing.

Please note that all internship opportunities at GVSHP are unpaid. School credit can be arranged.
### November 2011

**Columbia Historic Preservation, US Holidays**

<table>
<thead>
<tr>
<th>Sun</th>
<th>Mon</th>
<th>Tue</th>
<th>Wed</th>
<th>Thu</th>
<th>Fri</th>
<th>Sat</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>14</td>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
</tr>
<tr>
<td><strong>SACRPH: National Conference on Planning History</strong></td>
<td><strong>Center for Architecture -</strong></td>
<td><strong>CLF: Second Wave of Modernism</strong></td>
<td>1pm - <strong>FALLING</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>21</td>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
</tr>
<tr>
<td><strong>SACRPH:</strong></td>
<td>6:30pm - <strong>GSAP</strong></td>
<td><strong>Thanksgiving</strong></td>
<td>11am - <strong>MAS:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>28</td>
<td>29</td>
<td>30</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>2pm - <strong>MAS:</strong></td>
<td>6:30pm - <strong>GSAP</strong></td>
<td>6:30pm - <strong>HDC:</strong></td>
<td>11am - <strong>MAS:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>