Preservation Alumni

Join fellow alumni and friends for PA’s annual Fall Work Day. This year’s efforts will concentrate on the ca. 1784 Dyckman Farmhouse, the oldest remaining Dutch Colonial farmhouse in Manhattan and an amazing reminder of New York City’s rural past. Preservation work will include helping to re-paint and repair the house’s picket fence, a carpenter bee prevention project (don’t worry, this does not involve actual bees) and bulb planting. In thanks for our efforts, a special PA tour of the site will be provided by Susan De Vries, the museum’s director.

The Dyckman Farmhouse Museum tells the story of rural northern Manhattan, a landscape and a lifestyle that disappeared in the transformation from farming community to urban neighborhood. The farmhouse has been located on the same site since it was built c. 1784. The Dyckmans lived in the farmhouse until the 1850s and owned the house until 1871. In 1915, two Dyckman sisters bought the farmhouse in order to ensure its preservation. They, along with their husbands, restored the site and presented it to the city in 1916. It has been opened to the public since that time.

Please come out, enjoy the autumn weather and help preserve this rare piece of NYC history!
Saturday November 12th, starting at 10:00am
Dyckman Farmhouse Museum
4881 Broadway at 204th Street
Lunch will be provided.
Register online through the PA website event page
Questions: news@preservationalumni.org

CONFERENCES AND SYMPOSIA

Historic Districts Council
Professional Panel:
The Shore Thing: A Practical Seminar on Shoring Methods and Case Studies for Historic Buildings
Wednesday, November 16, 2011, 9am
Location: The General Society of Mechanics & Tradesmen: 20 West 44th Street
New York, NY 10036

In recent years, with an increase in construction and demolition across the city, New York has witnessed several unfortunate losses of historic structures due to improper stabilization and shoring. Understanding the unique circumstances surrounding the structural make-up of historic buildings and how to properly undertake shoring for these buildings is crucial to their continued preservation.

Join the Historic Districts Council for this special seminar examining shoring methods and case studies from work on historic buildings. Techniques are improving all the time and architects should understand many of these techniques to have a fuller knowledge of preserving and restoring buildings.

Speakers include:

Joseph Tortorella, Vice President Robert Silman Associates
Richard Mugler III, President, Richard C. Mugler Co
Eric Hammarberg, Branch Manager, Brisk Waterproofing Company
Timothy Lynch, Executive Director of the Forensic Engineering Unit, NYC Department of Buildings.

Credits: 4 CE/HSW Credits (Towards NYS Architects Licensing) (Must be self reported)

Fees: $125/per person, $100/ per person— Special offer for Friends of HDC & Professional Partners!

Visit http://hdc.org/lectures_Shore-Thing-11-16-11.htm to Register

Society for American City and Regional Planning History
SACRPH -14th National Conference on Planning History (MD)
Tremont Plaza Hotel - Baltimore, MD

Start Date: Thursday, November 17, 2011
End Date: Sunday, November 20, 2011
On behalf of the Society for American City and Regional Planning History (SACRPH), we are delighted to announce the Fourteenth National Conference on Planning History, to be held November 17-20, 2011 in Baltimore, Maryland.

We will meet in the Tremont Plaza Hotel’s conference facility known as the “Grand Historic Venue”—surely an auspicious name and site for our gathering. The Tremont is a restored historic hotel located just north of the Inner Harbor in the heart of Baltimore’s downtown.

This is a milestone conference for SACRPH. Not only is this the 25th anniversary of the founding of the organization, but it will also be the largest conference to date. At the same time, attendees will find the same level of quality and conviviality that is the hallmark of the biennial meeting.

We have nearly 100 separate events to choose from, including high-quality panels and round-tables, film screenings, walking and driving tours, digital workshops, plenaries, poster sessions, and a book exhibit. The Friday plenary will feature a conversation on “The Wire” and the broader issues of race and representation of post-industrial American cities.

Now is the time to 1) register for the conference, with early bird rates until October 15; 2) book your room at the Tremont Plaza; and 3) make your travel arrangements. To obtain the reduced conference rate for the hotel, be sure to make your reservations by October 19, 2011, but note that it is possible that the hotel may sell out before then. All of the information that you will need to attend, including a preliminary program, can be found on the SACRPH website at:

http://www.dcp.ufl.edu/sacrph/conference/conference.html

Questions about the program can be addressed to the Program Committee co-chairs, or to the conference’s doctoral student assistant, Lili Knorr (SACRPH@mit.edu). We look forward to seeing you in Baltimore!

Cultural Landscape Foundation
Second Wave of Modernism II: Landscape Complexity and Transformation
November 18-19, 2011
MoMA

In recent years there has been an accelerating attitudinal shift: a departure away from the modernist’s tabula rasa exemplified at varying scales by icons such as Philip Johnson’s Beck House in Dallas and the Lincoln Center campus in New York. Today landscape designers are returning to modernist sites with new motivations, attempting to balance the complex values of natural and cultural systems. To investigate this significant evolution of professional practice, the Cultural Landscape Foundation, in partnership The Museum of Modern Art, is hosting the day-long conference. Thematic presentations will collectively explore landscape transformations at residential, urban and metropolitan scales. The conference continues dialogs initiated at the sold-out “Second Wave of Modernism” conference convened in Chicago in 2008.

Tickets on sale now

More info/Rsvp: http://www.tclf.org/secondwave
THE FIRST INTERNATIONAL CONFERENCE ON BEST PRACTICES IN WORLD HERITAGE
- ARCHAEOLOGY
MENORCA, SPAIN
April 9, 2012-April 13, 2012

The First International Conference on Best Practices in World Heritage-Archaeology aims to generate a meeting point on Archaeology management and treatment of World Heritage sites. It will focus on Archaeology, keeping in mind that it needs to consider not only the sites, which have been inscribed as World Heritage due to its Archaeological nature, but also any site, property or group of material properties, inscribed as World Heritage, which can be studied using an archaeological methodology. The Conference is organised by the Complutense University of Madrid, and sponsored by the Council of Menorca Island (Balearic Islands, Spain), so that Menorca Island will become a place of reference for studies on the treatment of properties inscribed by UNESCO.


US/ICOMOS International Symposium
May 31-June 2, 2012
San Antonio, Texas

The 15th US/ICOMOS International Symposium is being designed to help celebrate the 40th anniversary of the World Heritage Convention. While the formal theme and content are still being finalized, the San Antonio Missions, recently included on the revised US Tentative List for nomination to the World Heritage List, will be highlighted during the symposium.

The annual US/ICOMOS International Symposium is one of the primary ways US/ICOMOS brings international attention to issues of cultural heritage preservation. Past symposia have been held in Washington, DC, New Orleans, San Francisco, Newport, RI, Santa Fe, NM, and Philadelphia, and Charleston, SC. The first US/ICOMOS Symposium was held in San Antonio in 1996, so we are looking forward to our return more than 15 years later.

CALL FOR PAPERS

US/ICOMOS

CALL FOR ABSTRACTS FOR PAPER AND POSTERS FOR THE
15th Annual US/ICOMOS International Scientific Symposium
40th Anniversary Celebration of the World Heritage Convention
May 30 – June 1, 2012 in San Antonio, Texas
Confluence of Cultures
World Heritage in the Americas

US/ICOMOS seeks proposals for presentations at the 2012 Symposium, which will be organized as three sessions around these themes:

1. Authenticity and Identity in the 21st century — revisiting the 1996 “Declaration of San Antonio” (see [http://www.icomos.org/docs/san_anonio.html](http://www.icomos.org/docs/san_anonio.html)). What are common themes and variations throughout the Americas?

Authenticity continues to be a key topic in preservation in the years since the first Symposium. It resonates differently in different places and to different groups. It carries different meanings in the treatment of built fabric, in the social and cultural dimensions of places, in the uses of heritage for economic development.

2. Cultural Sustainability — designing a future that includes the heritage of humanity, maintaining both the natural and cultural systems that support our existence, considering people and their relationship to places in truly sustainable design.

Sustainability is framed as including environment, economics, and social equity. A lively conversation has asked whether culture ought to be considered a fourth node added to this triad, or whether it is a dimension that encompasses all the others. Either way, culture is essential. How do we sustain cultures of place while allowing – assisting – their necessary adaptation?

3. Continuity and Urban Growth in Cultural Heritage Contexts — managing change within living cities and places with strong cultural heritage, to include cultural landscape and cultural geography issues.

The 21st century is the world’s first urban century: more than half of all people now live in metropolitan regions, and increasingly in urban megaregions. The heritage of smaller places and previously rural landscapes is subject to pressures at unprecedented scales, but also to significance and opportunities at new scales. For the past year ICOMOS has been reviewing a draft Recommendation on the Historic Urban Landscape (see [http://whc.unesco.org/en/activities/638](http://whc.unesco.org/en/activities/638)), which will be a particular focus of this session.

Note: In all three sessions the conference committee will favor papers that address the Metrics of cultural heritage assets. How do we measure and map the values of places with local or ethnic relevance? How do we identify the assets that give identity to places? How can value-led planning be made systematic for heritage conservation? How can we measure the efficacy of implementation methods?

Each session will be organized as a panel discussion. Participants will each make a short presentation (10 minutes) introducing their subject. Most of each session will be given to discussion among the panelists and with the audience. The conference committee will seek diverse voices and perspectives in each session.

A separate poster session will accommodate additional research and explorations.

The United States National Committee of the International Council on Monuments and Sites (US/ICOMOS) is composed of individual and institutional members representing federal, state and local government agencies, non-profit organization, education institutions, and private firms dedicated to the conservation and preservation of cultural heritage. US/ICOMOS is a 501(c)(3) non-profit, non-governmental organization. ICOMOS is an international advisory body of 9,000+
professionals from 120 national committees that evaluates cultural sites nominated for the World Heritage List, monitors the state of conservation of those sites, supports capacity building worldwide, and reviews requests for international assistance.

Instructions for Submitting an Abstract (please read carefully)

• Abstracts must be received by US/ICOMOS by Monday, December 12, 2011. Please indicate whether the submission is for a paper or a poster.

• Maximum text of 250 words, in English or Spanish.

• US/ICOMOS will accept electronic (Microsoft Word or Adobe pdf files only) abstracts sent by email to don.jones@usicomos.org

• The page with the abstracts must contain AT THE TOP the title of the proposed paper, the name of the author(s), and contact information (institutional affiliation, mailing address, phone number and email address). Please include a brief biographical statement (maximum 200 words).

• Up to two images may be included with each abstract, as .jpg or .tif files. They should be included as attachments to the same e-mail as the abstract, with a filename in the form of abstract-filenameIMAGE<1 or 2>.jpg or tif>. They should be sized at 72dpi, no more than 600 pixels wide or tall, file size no greater than 2MB.

External reviewers will evaluate all abstracts, with final selection by the conference committee. Authors selected for paper presentations will be notified by mid-February 2012. Completed paper drafts will need to be received by session chairs by Monday, April 2. We anticipate that the Symposium will produce a publication including edited versions of the accepted papers.

US/ICOMOS hopes to be able to offer simultaneous translation for plenary addresses and the three sessions, so that the languages of the conference can be both English and Spanish.

In previous years, US/ICOMOS was able to secure grants and monetary contributions to help defray travel, lodging, and registration costs for international speakers selected to present papers, and for qualified students to attend the Symposium. We are making every effort, despite today’s changed financial environment, to raise funds to continue this assistance. For updated information on scholarships please check the US/ICOMOS website: http://www.usicomos.org

HISTORIC DISTRICTS COUNCIL
Call for Academic Papers for HDC’s 18th Annual Conference Series: The Great Outside: Preserving Public and Private Open Spaces

As part of its annual preservation conference, the Historic Districts Council is sponsoring a student competition for papers on the topic of open space in New York City, broadly conceived. The topic embraces public parks, private spaces, parkways, public plazas, urban courtyards and suburban planning. The papers could consider the historic context, the continuing significance or ultimate obsolescence, or the problem of preservation.

$500 will be awarded to the first prize winner.
$350 will be awarded to the second prize winner.

The winning papers will be presented as part of HDC’s annual preservation conference in February 2012: The Great Outside: Preserving Public and Private Open Spaces.

Papers must be received by January 6, 2012. Students should submit entries (max. 5000 words)
2012 National Underground Railroad Conference - Call for Proposals
Escaping to Destinations South: the Underground Railroad, Cultural Identity, and Freedom Along the Southern Borderlands

St. Augustine, Florida June 20-23, 2012

The National Park Service, National Underground Railroad Network to Freedom Program announces the 2012 National Underground Railroad Conference, held in St. Augustine, Florida, from June 20th to 23rd. The Call for Proposals is now available on the Organization of American Historians website at:

http://www.oah.org/programs/nps/2012ugrr/index.html

The 2012 conference theme explores resistance to slavery through escape and flight to and from the South, including through international flight, from the 16th century to the end of the Civil War. The conference will highlight how southern freedom seekers seized unique opportunities to escape enslavement through flight into Spanish Florida and the Seminole Nation, to the Caribbean Islands, and into the western borderlands of Indian Territory, Texas, and Mexico.

Other conference topics include preservation and interpretation of stories of southern freedom seekers during the War of 1812 and the American Civil War, in commemoration of the 200th and 150th anniversaries, respectively. The conference will also observe the upcoming 450th anniversary of the City of St. Augustine’s founding and the ongoing legacy of the city’s Civil Rights movement with the impending 50th anniversary of the 1964 Civil Rights Act.

The conference will bring together a mix of grass roots researchers, community advocates, site stewards, government officials, preservation professionals, academic scholars, and the general public to explore the history of the Underground Railroad. Gullah Geechee and Black Seminole descendants are particularly welcome to submit proposals and to attend the conference.


For more information, visit the Network to Freedom Program website at http://www.nps.gov/ugrr, or contact Turkiya L. Lowe, Southeast Region Program Manager, at turkiya_lowe@nps.gov.
and Frank Lloyd Wright on the East Coast.

Proposals should be in the form of an abstract (one-page, single-spaced, with the author’s name at the top) that concisely describe the theme and development of a fifteen-minute presentation. It must be accompanied by a one-page biography or curriculum vitae and contact information, including full name, affiliation, mailing address, email address, telephone and fax numbers. Please specify audiovisual needs.

Proposals must be received by Friday, February 18, 2011.

For more information, Please direct questions and proposals (email submissions are welcome) to:
Professor Richard Cleary
School of Architecture
University of Texas at Austin
1 University Station B7500
Austin, TX 78712-0222

Email: cleary@mail.utexas.edu
(512) 471-6165

GRANTS AND FELLOWSHIPS

2012 HABS-SAH SALLY KRESS TOMPKINS FELLOWSHIP
Sponsored by the Historic American Buildings Survey (HABS) and the Society of Architectural Historians (SAH) for a 12-Week HABS Summer Research Project

Purpose

The Sally Kress Tompkins Fellowship, a joint program of the Society of Architectural Historians (SAH) and the National Park Service’s Historic American Buildings Survey (HABS), permits an architectural historian to work on a 12-week HABS project during the summer of 2012. The Fellow will prepare a written history to become part of the permanent HABS collection focusing on either a specific building/site, or a broader architectural history topic that will inform future HABS documentation. The Fellow will be stationed in the field working in conjunction with a HABS measured drawings team, or in the HABS Washington, D.C. office. The Fellow will be selected by a jury of two SAH members and one HABS representative.

The Award

The 2012 Sally Kress Tompkins/HABS award includes a $10,000 stipend. The winner will be announced during the Society’s Annual Meeting in April, and afterward in the Journal of the Society of Architectural Historians and the Newsletter of the Society.

Application Procedure
EXHIBITIONS AND EVENTS

AIA NY Center for Architecture
Friday, November 18 - Sunday, November 20, 2011

The Center for Architecture would be hosting our annual event, “Convergence” on Friday, November 18 – Sunday November 20. The theme of this year’s event is “POSSIBILITIES”. Convergence is the annual event where architecture students from the tri-state area come together in New York City for various discussions and seminars, firm crawls, tours, and social events. This will be an excellent networking opportunity.

Registration will be from November 1st to the 15th. The cost will be $25 for schools within New York City, and $40 for everywhere else. Registration for this event will also give students membership for the Center of Architecture for next year.

To register for the event, have students go to the following link:


Museum of Modern Art
194X-9/11: American Architects and the City
October 1, 2011 through January 2, 2012

In 1943—shortly after the U.S. entered World War II—Architectural Forum magazine commissioned a group of architects, including Ludwig Mies van der Rohe, to design projects for a hypothetical postwar American city, rethinking both urban community life and the relationship between architecture and urban planning. The aim was to project an optimistic postwar period of growth and prosperity to begin as soon as hostilities ended, in 194X—soon, it was hoped. Over half a century later the country is once again engaged in global conflict and—in the wake of 9/11 and the ongoing financial crisis—undergoing a major reconsideration of urban and suburban space. This year marks the 10th anniversary of 9/11, an event that ushered in a new era of architectural anticipation and uncertainty, and gave rise to a flurry of urban rebuilding projects, some of which are only finally seeing the light of day at Ground Zero. Drawn from MoMA’s architectural holdings, this exhibition shows the work of a variety of architects who took on the urban scale in a spirit of recasting the form and daily experience of the city. In addition to Mies van der Rohe, featured architects include Louis Kahn, Paul Rudolph, Rem Koolhaas and OMA, and United Architects.

Exhibition website: http://www.moma.org/visit/calendar/exhibitions/1188

MAK Center @ the Schindler House
West Hollywood, CA
Sympathetic Seeing: Esther McCoy and the Heart of American Modernist Architecture and Design

On view at the MAK Center for Art and Architecture @ the Schindler House, “Sympathetic Seeing” is the first exhibition to focus on the formidable range of architectural historian Esther McCoy’s practice, and affirm her unassailable role as a key figure in American Modernism. The exhibition covers McCoy’s activist journalism focusing on fair labor practices and Los Angeles slum clearances in the 1930s; her work with Schindler first as a draftsperson and later a critic and historian of his work; the Arts & Architecture magazine years and the rise of innovative domestic architecture; her campaign to save Irving Gill’s 1916 Dodge House; and her always incisive stories that deliver an irresistibly compelling, first-hand view of American Modernism.

The Schindler House was built in 1922 as the residence and studio of the eminent California Modern architect Rudolph M. Schindler and his wife. Schindler’s House, along with the Fitzpatrick-Leland House (1936), also designed by Schindler, are open for tours by admission. Check the MAK Center website for details.

http://www.makcenter.org/MAK_Exhibitions_Current.php

Museum of the City of New York
Kevin Roche: Architecture as Environment
October 1, 2011 through January 22, 2012

Pritzker Prize-winner Kevin Roche is one of America’s most influential and prolific architects, acclaimed for his skillful integration of man-made and natural environments. Drawing on material originally presented at the Yale School of Architecture, the exhibition has been expanded to highlight Roche’s contributions to the fabric of New York City, including the Ford Foundation Headquarters and more than four decades of master planning, design, renovations, and new additions at the Metropolitan Museum of Art. “Kevin Roche: Architecture as Environment” features original drawings, models, photographs, and ephemera documenting Roche’s career, along with extensive video presentations of projects and interviews with the architect.

1220 Fifth Avenue
Exhibition website

Museum of Modern Art
Plywood: Material, Process, Form
July 18, 2011 through February 27, 2012

“Plywood,” explained Popular Science in 1948, “is a layercake of lumber and glue.” In the history of design, plywood is also an important modern material that has given 20th-century designers of everyday objects, furniture, and even architecture greater flexibility in shaping modern forms at an industrial scale. This installation features examples, drawn from MoMA’s collection, of modern designs that take advantage of the formal and aesthetic possibilities offered by plywood, from around 1930 through the 1950s. Archival photographs illuminate the process of design and manufacture in plywood. Iconic furniture by Alvar Aalto, Charles and Ray Eames, Eero Saarinen, and Arne Jacobsen appear alongside organic platters by Tapio Wirkkala (1951), Sori Yanagi’s Butterfly Stool (1956), an architectural model for a prefabricated house by Marcel Breuer (1943), and experimental designs for plywood in the aeronautics industry.

http://www.moma.org/visit/calendar/exhibitions/1132
Los Angeles County Museum of Art  
October 1, 2011 through March 25, 2012

Currently on view at the Los Angeles County Museum of Art, “California Design” is the first major study of California mid-century Modern design. With more than 300 objects—furniture, ceramics, metalwork, fashion and textiles, and industrial and graphic design—the exhibition examines the state’s role in shaping the material culture of the entire country. Organized into four thematic areas, the exhibition aims to elucidate the 1951 quote from émigré Greta Magnusson Grossman that is incorporated into the exhibition’s title: California design “is not a superimposed style, but an answer to present conditions...It has developed out of our own preferences for living in a modern way.”

http://www.lacma.org/art/exhibition/californiadesign

LECTURES AND WALKING TOURS

Historic Districts Council  
The Historic Districts Council Announces 2011 Lecture, Film and Tour Series: Landmarks of Labor

“Landmarks of Labor” is a series of programs exploring New York City’s 20th century buildings where workers and organizers lived, worked, and staged notable events related to the labor movement. Learn about the history and future of New York’s labor buildings – including homes, factories, and public squares – and discover the preservation efforts currently underway to save some of these spaces.

Sunday, November 13, 2011, 10:30am, Tour of Greenwich Village: Labor History in Bohemia

GREENWICH VILLAGE: LABOR HISTORY IN BOHEMIA
Tour with Justin Ferate

Greenwich Village has a long and distinguished history in American Labor History. This walking tour will address the 10,000 marchers in the first Labor Day Parade (1882), the Socialist-led Rand School of Social Science, the founding site of the ILGWU, the Triangle Shirtwaist Factory Fire, the Uprising of 20,000, the Catholic Worker, Cooper Union, and sites associated with Emma Goldman, John Reed, Margaret Sanger, Clara Lemlich, and Samuel Gompers. Come learn from one of New York City’s foremost tour guides about these significant sites.

$35/$25 for Friends of HDC

Space is limited for all programs. Reservations required.

This series is supported in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and by the New York State Council on the Arts. HDC also wishes to thank New York City Council Members Inez Dickens, Daniel Garodnick, Stephen Levin and Rosie Mendez for their support of this series.
JAMES MARSTON FITCH CHARITABLE FOUNDATION
Fallingwater Film Featured at Guggenheim Museum; Additional Screenings Scheduled

Additional film screenings! Fallingwater will be featured as part of the Solomon R. Guggenheim Museum’s Friday Film Series. The film will be screened at the New Media Theater on November 18 at 1pm and 3pm. The screenings are included in the price of general museum admittance.

New York, October 18, 2011 – A standing-room only crowd filled the Solomon R. Guggenheim Museum’s New Media Theater last Thursday for the premier of Emmy award-winning filmmaker Kenneth Love’s latest work, Fallingwater: Frank Lloyd Wright’s Masterwork with Reflections of Edgar Kaufmann jr.

Members of the Guggenheim Patrons Circle, along with Trustees and Friends of the James Marston Fitch Charitable Foundation, which supported the film, gathered to watch the remarkable history of Fallingwater, the Edgar J. Kaufmann house designed by Frank Lloyd Wright between 1934 and 1937. The hour-long dazzling high definition documentary features rare home movies of Mr. Wright and Mr. Kaufmann and describes in detail the extraordinary building of the house, as well as the events that led to Mr. Wright’s commission. Based on an extensive interview with the client’s son, who was also a Wright apprentice, Fallingwater is the definitive film on the greatest creation of America's greatest architect.

Robert Silman, Fitch Trustee and principal of Robert Silman Associates, the engineering firm which worked on the restoration of both Fallingwater and the Solomon R. Guggenheim Museum, said: “The original footage of Wright and his client, Edgar Kaufmann a Pittsburgh department store magnate, expose the personalities of these two very strong-willed men. This film is a must for any devotee of modern architecture or Frank Lloyd Wright.”

Fitch Chair John Stubbs wrote: “That the film also covers the famous building’s recent restoration represents a convergence in the fields of both architecture and historic preservation. I believe Mr. Wright and Professor James Marston Fitch would have approved.”

The film was supported by the James Marston Fitch Charitable Foundation, The Edgar A. Tafel Living Trust, and the Laurel Foundation.

View the trailer! Click here to see a trailer of the film. For additional information about the film and upcoming screenings please visit: www.fitchfoundation.org.

The James Marston Fitch Charitable Foundation encourages new thinking and original research in the field of American historic preservation. To achieve this mission the Foundation awards grants to mid-career professionals who have an academic or professional background in preservation or a related field. Since 1989, the Foundation has awarded over 40 grant awards of up to $25,000 and has organized related public programming. In 2008, the Foundation established the Richard L. Blinder Award to support projects that address design challenges in rehabilitating historic buildings.
FRIENDS of the Upper East Side
The Evolution of the Modern Town House
A Walking Tour
Sunday, November 13, 1:00pm
Tour meets on the SE corner of Madison Avenue and East 74th Street

$10 members, $15 non-members

Join FRIENDS on a walking tour of five Upper East Side residences that eschew the architectural tradition of their neighborhood led by Theodore Prudon, President of Docomomo US and a leading expert on the preservation of modern architecture.

Between the 1930s and the 1970s, several prominent architects pushed the boundaries of residential architecture by designing town houses characterized by bold architectural moves and innovative materials within the new International style vocabulary. Although quite radical for their time, the homes received a great deal of favorable attention when completed and are now viewed as outstanding examples of American architecture. Discover these masterpieces and gain a greater appreciation of how the modern town house has evolved within the landscape of New York City and the Upper East Side.

Included on this tour are William Lescaze’s groundbreaking Kramer House (1934) and the Norman House (1940). Also discussed will be Edward Durell Stone’s own town house (1956), Paul Rudolph’s converted stable (1968) that was made infamous as the hyper elegant bachelor pad of Halston, as well as the proto-Postmodern private home (1976) designed by Robert A. M. Stern.

Co-presented with Docomomo US.

Greenwich Village Society for Historic Preservation
Bacalaitos and Fireworks:
A Presentation by Arlene Gottfried

Co-sponsored by the Esopus Foundation

Monday, November 14
6:30 - 8:00 p.m.
Esopus Space, 64 West 3rd Street #210
(between LaGuardia & Thompson Streets)
Free; reservations required.
RSVP to rsvp@gvshp.org or (212) 475-9585 ext. 35

Loisaida is the Latino name for the Lower East Side coined in the 1970s by noted Puerto Rican poet and community activist Bittman “Bimbo” Rivas, from his poem titled “Loisaida.” This term will resonate through this presentation as Arlene Gottfried, a native New Yorker with a passion for photographing the city, discusses her newest book, Bacalaitos and Fireworks. Comprised of color photographs that document New York’s Puerto Rican culture and changing Lower East Side/East Village, her book begins in 1970 and documents the culture of Loisaida through the present. Ms. Gottfried will also present some of her black and white photographs from earlier books, all of which reflect her unique style. Bacalaitos and Fireworks will be available for sale
DOCOMOMO New York/Tri-State

Modern Conversations Series
Hicks Stone on Edward Durell Stone: Story of a Legendary Architect
November 15, 2011
6:30pm; reception following
Knoll
76 Ninth Avenue (at W. 15th)

Edward Durell Stone was one of the first American architects to experiment with European modernism in the early 1930s, designing a series of prominent homes in the Northeast and the Museum of Modern Art. However, Stone later rejected the austerity of International Style modernism at the height of its popularity, in favor of a warmer architecture rooted in the American architectural tradition. In the immediate postwar period Stone embraced Frank Lloyd Wright’s aesthetic, but soon turned to classical precedent in his projects of the mid-1950s, most notably, the U.S. Embassy in New Delhi, India (1954) and the U.S. Pavilion at the 1958 Brussels World’s Fair.

Stone’s aesthetic choices engendered critical hostility among architectural cognoscenti, particularly his later proto-postmodernist work of the 1960s such as Huntington Hartford’s Gallery of Modern Art in New York City (1964), but at the same time this work generated enormous popular success.

In this slide lecture, Stone’s youngest son and biographer, Hicks Stone, himself a practicing architect, documents the breadth of his father’s life and career. Hicks Stone received his degree from Harvard University’s Graduate School of design in 1983 and has built a national practice focusing on single and multi-family housing, luxury brand retail and cultural facilities. He has restored and renovated a number of his father’s significant projects and is currently involved in the restoration and modernization of his father’s SUNY campus in Albany, NY. The lecture coincides with the debut of his book, Edward Durell Stone: A Son’s Untold Story of a Legendary Architect (Rizzoli), which will be available for purchase and signing at the event.

$10 general admission; free for DOCOMOMO members Advance reservations required by midnight Sunday November 13.

 Reserve through through NYCharities.com

Questions: rsvp@docomomo-nytri.org

DOCOMOMO New York/Tri-State wishes to thank Knoll for hosting this event. Proceeds from the event support DOCOMOMO NY/Tri-State’s education and advocacy activities.
COMPETITIONS

Theatre Historical Society of America
27th Annual Jeffrey Weiss Award Competition

1st Place $500
2nd Place $300
3rd Place $100

The Theatre Historical Society of America invites submission of papers consisting of original research on any aspect of American theatres within our specific areas of interest (history, architecture, operation, decoration or equipment). Inclusion of photographs and illustrations is especially encouraged. The competition is open to anyone and there is no entry fee. Winning entries are considered for publication in Marquee®, the Society’s quarterly journal.

The submission deadline for this year’s competition is **December 31, 2011**.

Complete competition rules are on our website, [www.historictheatres.org](http://www.historictheatres.org). For additional information, contact Richard Sklenar, Executive Director, Theatre Historical Society of America, York Theatre Building, 152 North York Street, 2nd floor, Elmhurst, IL 60126-2806; telephone (630) 782-1800; fax (630) 782-1802; e-mail: thrhistsoc@aol.com.

About the organization –
The Theatre Historical Society of America is a non-profit IRS 501(c)(3) educational organization, founded in 1969, with a national and international membership of 800. It is the foremost organization in the U.S. dedicated to documenting the architectural, operational and social history of America’s theatres. THS also operates the American Movie Palace Museum and American Theatre Architecture Archive in Elmhurst, Illinois, containing material on more than 15,000 theatres, primarily in the United States – the largest collection of its kind in the country. The Society’s publications include a quarterly illustrated journal, Marquee®, now in its 43rd year, a special illustrated Annual, and a quarterly newsletter.

Membership is open to anyone interested in historic theatres. Regular U.S. membership starts at $55 per year. There is a reduced rate of $30 per year for full-time U.S. students. Members receive all publications and a discount on registration for our annual Conclave, a theatre tour which visits historic theatres in a different area of the country each summer. The 2011 tour was in and around Grand Rapids MI, and the 2012 tour will be in California’s Central Valley, including Sacramento and Fresno.

For more information, visit our website, [www.historictheatres.org](http://www.historictheatres.org).

Reimagining the Waterfront: Design-Ideas Competition

CIVITAS is calling architects, landscape architects, urban planners, students and artists to generate dramatic and original concepts for the east side’s waterfront park, jump-starting a process that aspires to the transformation of the entire East River pedestrian experience. Through the design-ideas competition, we hope to establish greater equality with other New York City waterfront parks by developing a spatially rich and varied scheme that will enhance the east river waterfront’s narrow confines with recognition of its total urban context.
A well-integrated mosaic of new landscape, additional structure and alluring sculpture and lighting will help this prominent waterfront site achieve its potential as a vital and stimulating outdoor location, a favorite refuge for residents of all ages and a destination for tourists and visitors from all over the world.

Registration will open on September 15, 2011 and the deadline for submissions is January 15, 2012.

PRIZES

FIRST – $5,000
SECOND – $3,000
THIRD – $2,000
HONORABLE MENTIONS (5) – $100 each


Pruitt-Igoe Now: The Unmentionable Modern Landscape

Pruitt Igoe Now seeks the ideas of the creative community worldwide: we invite individuals and teams of professional, academic, and student architects, landscape architects, designers, writers and artists of every discipline to re-imagine the 57 acres on which the Pruitt-Igoe housing project was once located.

Pruitt Igoe Now is looking for bold ideas. And, for ideas from sources as diverse in media and background as possible. For forty years, the interpreted memory of the Pruitt-Igoe buildings has existed as a cautionary tale to architects, urbanists, and the public—and for just as long, these acres of land have been dormant, now largely overtaken with foliage. What is the future of the Pruitt-Igoe site?

In crafting a proposal, the designer(s) should carefully choose and define the site for the proposal. We leave as an open inquiry what part of the Pruitt-Igoe site or its surroundings requires intervention or contemplation through this competition. Of course, there is the historic boundary of the Pruitt-Igoe project, bounded by Cass Avenue to the north, North 20th Street to the east, Carr Street to the south and North Jefferson to the west. The Site Description section includes information about what exists inside of and around that boundary. Yet around the boundary is a surrounding urban environment inclusive of several neighborhoods and containing some remaining built resources whose histories are intertwined with that of Pruitt-Igoe. Both Jefferson and Cass Avenues are major thoroughfares, with Cass Avenue connecting west to merge into Dr. Martin Luther King Drive and Jefferson Avenue connecting south to downtown and to the former Mill Creek Valley, one of St. Louis' historic African-American neighborhoods almost completely removed around the time that Pruitt-Igoe opened. Additionally, Pruitt-Igoe is near the site of the Gateway Arch, an iconic work of modernist design that serves as both the signifier of St. Louis and as the most recognized architectural work in the region.

This competition asks entrants to imagine a way forward for the site, not necessarily a fully-
designed built environment to supplant the existing site. To that end, Pruitt Igoe Now recognizes that a ‘product’ may not be the solution. Perhaps a proposal rooted in a ‘process’ of reclamation is more appropriate, and such proposals are welcome. We ask that submissions seriously consider the consequences of altering the current state of the 33 vacant acres of the Pruitt-Igoe site, as well as the implications of removing the remaining buildings and infrastructure that have always been part of Pruitt-Igoe’s historic cultural landscape. Further, as solutions emerge for this sensitive site, more questions arise: How do we proceed from here? Who should have say? Who is most affected? Who has the most claim to this space? Who stands to profit?

We invite architects to imagine new ways of inhabiting the site, with perhaps invented or emergent architectural typologies. Urban planners might design new and critical connections between this site, the surrounding St. Louis neighborhoods of St. Louis Place, JeffVanderLou, Carr Square and Downtown West, and the city center of St. Louis and the Gateway Arch just three miles to the south. Landscape architects might introduce urban agriculture to the site, or design a field memorial. Novelists and writers are invited to submit manifestos, narratives, and poetry. A singular image could propose an imagined future for the site. A short film could speculate upon possible future inhabitations.

Entrants are encouraged to visit the site before submitting if possible. The organizers of Pruitt Igoe Now are able to provide guided tours of the site for prospective entrants. Send a message to contact@pruittigoenow.org to request a guided tour of the site.

Our jurors will select the first, second and third most inspiring proposals and award them $1,000, $750 and $500 respectively. A broad selection of entries will receive honorable mention and inclusion in an online gallery.

All entries will be publicly displayed in St. Louis for several weeks in 2012. The setting for display will be publicly accessible and either on or near the Pruitt-Igoe site itself. Through open display, entrants will be addressing those who have called Pruitt-Igoe and the surrounding neighborhoods home.

The advisory committee also plans to curate select competition submissions into a traveling exhibition that will tour beginning in Summer 2012.

In order to submit ideas, all the individual or team must register and submit online at http://pruittigoenow.submishmash.com by **Friday, March 16, 2012** at 6 pm EST

*For more information on the competition brief and submission guidelines, visit*

http://www.pruittigoenow.org/.
The Pennsylvania Historical and Museum Commission (PHMC) has an immediate opening for an architectural historian to fill a Historic Preservation Supervisor position in its State Historic Preservation Office (SHPO) located in Harrisburg, PA. In addition to doing compliance reviews for historic structures under state and federal laws, this position will have the opportunity and responsibility to shape the direction and performance of these reviews under the authority of the National Historic Preservation Act and the Pennsylvania History Code (Pennsylvania Historic Preservation Act).

The position currently supervises two historic preservation specialists and oversees and coordinates effective and efficient program delivery with other SHPO internal and regional staff, municipal, state and federal government agencies, private developers, consultants, not for profit organizations, and the interested public. The position participates in special initiatives, as may be required, including training, historic preservation planning, research and writing in order to develop and stimulate interest and awareness of historic preservation laws, policies, programs, and projects in the Commonwealth. Work is performed independently under the direction of a division-level manager in the Bureau of Historic Preservation.

Minimum experience and training (MET) required for the historic preservation supervisor classification is: One year in the Historic Preservation Specialist classification.

or

A Bachelor’s Degree in Architectural History, American History, Archaeology, or a closely related field plus three years experience working on an architectural survey, an architectural restoration and preservation project, historic preservation program, or a preservation assistance project.

or

Any equivalent combination of experience and training.

Applicants must also meet the professional qualification standards in architectural history, defined under the Secretary of Interior Standards. Candidates must have knowledge and experience in conducting consultation under Section 106 of the National Historic Preservation Act. Supervisory experience will be a plus. Please note that meeting the Secretary of Interior Standards does not automatically qualify a candidate. The MET must also be demonstrated. The salary range is $50,152 - $76,167, depending on experience. There is a competitive benefits package, including paid life and medical insurance, dental and vision care programs, annual and sick leaves, and a retirement plan.

This is a permanent, Non-Civil Service position. Interested applicants must apply online by November 12, 2011. Interested persons may apply for this position at the NEOGOV website:
Click on the “Apply Now” tab and then click on “Job Opportunities.” In the Search Criteria menu, check the “Museum” category and click on “Go” to search for available museum positions. Click on “Museum Positions” to learn more about the opportunities and if interested, click on “Apply.”

If you are currently registered with NEOGOV, you will be asked to enter your username and password to apply. If you are not currently registered with NEOGOV, you may create an account and apply for available positions by clicking on the “Create Your Account Here!” link. Registration is free.

In addition, applicants should send a copy of their resume and the attached checklist for Secretary of Interior Standards by e-mail or mail to:

Doug McLearen, Chief
Archaeology and Protection
Bureau for Historic Preservation
Pennsylvania Historical and Museum Commission
400 North Street Harrisburg, PA. 17105
dmclearen@pa.gov
Phone (717)772-0925
Fax (717) 772-00920

The Secretary of Interior Standards is available at http://www.cr.nps.gov/local-law/arch_stnds_9.htm. Information about the Pennsylvania SHPO can be found at www.phmc.state.pa.us/bhp. Questions should be directed to Doug McLearen, Chief, Division of Archeology and Protection at (717) 772-0925 or dmclearen@pa.gov.

The Commonwealth of Pennsylvania is proud to be an equal opportunity employer supporting workforce diversity.

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POSITION DESCRIPTION - HISTORIC PRESERVATION SUPERVISOR

DEFINITION: This is supervisory work involving the identification, evaluation, and preservation of historical resources for the Bureau for Historic Preservation, Historical and Museum Commission.

An employee in this class supervises the work of professional, technical, and clerical employees engaged in a segment of a statewide program for the preservation of archaeologically and historically significant sites, buildings, structures, and districts; or has responsibility for the operation of a regional preservation office that includes the supervision of subordinate professional employees. Work involves providing technical and administrative assistance to public and private agencies in order to develop and stimulate interest and awareness of historic preservation laws, policies, programs, and projects in the Commonwealth. Work is performed independently under the direction of a division-level manager in the Bureau of Historic Preservation.

EXAMPLES OF WORK: Plans and organizes work, assigns work, and reviews work performance.
Prepares and signs employee performance evaluation reports.

Interviews prospective employees and recommends employee selection or ranks applicants in terms of preferability for employment.

Receives grievances and complaints, conducts investigations into causes and conditions, discusses with employee, and resolves or recommends solutions to grievances and complaints.

Receives, reviews, and approves or disapproves leave requests.

Interprets contractual and administrative rights and obligations for employees and modifies work environment or process to conform to changing conditions.

Directs or conducts surveys, research and compiles documentation in identifying, certifying, and registering historically, architecturally or culturally significant buildings, sites, structures, districts and neighborhoods for the Pennsylvania Historic Preservation Program.

Coordinates the preparation and reviews forms and data for submission of nominations of historic properties to the National Register of Historic Places.

Performs other related duties.

REQUIRED KNOWLEDGES, SKILLS, AND ABILITIES: Knowledge of American, Pennsylvania, or architectural history with particular reference to the significance of major periods, architectural styles, and trends.

Knowledge of the methods, techniques, and sources used to research historically and architecturally significant buildings.

Knowledge of restoration and preservation techniques and skills used in the restoration and preservation of significant structures, buildings, and sites.

Ability to acquire skills in map reading and topography.

Ability to write clearly and develop publications, newsletters, and press releases.

Ability to evaluate historic and architecturally significant structures.

Ability to present information to organizations and public groups through meeting and speeches.

Ability to evaluate and direct rehabilitation, restoration, and preservation projects.

Ability to learn and apply Federal regulations as they apply to preservation projects.

Ability to establish and maintain effective relationships with staff and public and private groups concerned with preservation and restoration of architecturally significant buildings.

Ability to conduct briefings, seminars, training, workshops, and conferences.
Ability to direct or independently carry out program responsibilities.

Ability to review historical narratives, descriptions, photographs, and other forms of documentation for technical completeness and quality and to instruct others in preparing this material.

Ability to read and interpret architectural plans and specifications.

MINIMUM EXPERIENCE AND TRAINING: One year in the Historic Preservation Specialist classification.

or

A Bachelor’s Degree in Architectural History, American History, Archaeology, or a closely related field plus three years experience working on an architectural survey, an architectural restoration and preservation project, historic preservation program, or a preservation assistance project.

or

Any equivalent combination of experience and training.

**Getty Graduate Internship**

Getty Graduate Internships are offered in the four programs of the J. Paul Getty Trust—the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation—to students of all nationalities who intend to pursue careers in fields related to the visual arts. Training and work experience are available in areas such as curatorial, education, conservation, research, information management, public programs, and grantmaking.

**Eligibility**
Internships are open to students of all nationalities. Applicants must be:

- Students currently enrolled in a graduate program leading to an advanced degree in a field relevant to the internship(s) for which they are applying, or

- Individuals who have completed a relevant graduate degree on or after January 1, 2009, with postgraduate activities in their field, paid or unpaid.

**Terms**
Internships are located at the Getty Center in Los Angeles or the Getty Villa in Malibu, California, USA. All positions are full-time beginning September 10, 2012. Most internships are for eight months, ending May 17, 2013. Conservation internships are twelve months, ending September 6, 2013. Grant amounts are $17,400 for eight months and $26,000 for twelve months. The grant includes health benefits, but housing and relocation funds are not provided.

**Deadline**
DECEMBER 1, 2011

Questions?
Contact the Foundation at 310-440-7320 or gradinterns@getty.edu.
For more information on Getty graduate internships, please visit http://www.getty.edu/foundation/ 
funding/leaders/current/grad_internships.html

**The Chinati Foundation**

Conservation Internship

E-mail: landgrebe@chinati.org
Web Site: http://www.chinati.org/information/internship_conservation.php
Program URL: http://www.chinati.org/information/internships.php

SYNOPSIS: The sponsor welcomes applications for their Conservation Internship. Conservation internships typically last from three months to a year, the commitment to a longer stay of six months to a year is preferred. Applicants should have a minimum of one year experience in a conservation studio, or be currently enrolled in a Conservation Training Program. Conservation internships are scheduled in advance throughout the year. The next available conservation intern position is scheduled for April/May 2012.

To apply for this or a later date, please email your statement of interest, your resume, one letter of recommendation and the dates you are available for the internship directly to: landgrebe@chinati.org
Deadline(s): 02/01/2012

Link to full program description: http://www.infoed.org/new_spin/spin_prog.asp?10176

*Other Chinati Foundation internships include ‘General Museum Internship’ and ‘Development Internship’ are found in the Program URL website.*
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