In This Issue

Announcements.............1
Conferences and Symposia...............2
Call for Papers..................6
Grants and Fellowships.N/A
Exhibitions and Events.....7
Lectures and Walking Tours..........8
Competitions....................13
Internships and Job Postings..........14
Calendar..........................16

Have any news to share that you would like to be included in the HP Weekly Newsletter? Shout out an email at jec2205@columbia.edu.

ANNOUNCEMENTS

NATIONAL TRUST FOR HISTORIC PRESERVATION: NATIONAL PRESERVATION CONFERENCE - PRESERVATION BUFFALO NIAGRA

Buffalo, New York
October 19-22, 2011

Buffalo is a unique laboratory and the Conference will be offering an unusually high number of conference field sessions, dealing with a host of preservation issues, industrial & population decline, neighborhood revival and more, while highlighting Buffalo treasures designed by Richardson, Wright, Olmsted, Sullivan, Burnham and many more. According to Henry McCartney, director of Preservation Buffalo Niagara, “There will never be a better time for persons interested in architecture to visit Buffalo, whether as preservationists or as tourists. Excited Buffalonians are sprucing up, rolling out the red carpet and organizing exciting opportunities to see Buffalo and the region.” In addition to conference education and field sessions, On Your Own Activities (listed on www.P-B-N.org) will run from Friday, October 14 through Sunday October 23 and are designed for both conference participants and the public, including a reception in a grain elevator, a bus tour highlighting locations from the novel City of Light followed by a talk with the author, frequent tours of Frank Lloyd Wright’s Darwin Martin House, a rare glimpse inside Richardson’s Buffalo Psychiatric Hospital and much
See more on the conference’s web site, call for information toll free at 866-805-5725 or email conference@nths.org.

CONFERENCES AND SYMPOSIA

THE TRADITIONAL BUILDING CONFERENCE SERIES 2011

SUSTAINABLE BUILDING: TRADITION, DESIGN AND CRAFT
TWO DAYS OF EDUCATION, INSPIRATION AND 10 AIA CEUS

October 21-22, 8 am to 7 pm, Friday and 8 am to 4:30 pm, Saturday
The General Society of Mechanics and Tradesmen Building -
20 West 44th Street, NYC

Richard Jackson, MD will give the Keynote Address. He is the author of /Designing Healthy Places/, /Making Healthy Places/, and /Urban Sprawl and Public Health: Designing, Planning, and Building Healthy Communities/

Hudson Harbor Case Study will be presented by Marvin Windows and Doors

Matthew Bronski, 2009-10 Rome Prize Winner, discusses how ancient building practice applies today.

Manuel Mergal and John Kirk share how they have balanced craft, tradition, and design on four NYC projects.

Architect and author, Peter Pennoyer, AIA; will discuss how to “Mine History for the Practice of Architecture Today.”

Gary Brewer, AIA, Robert A.M Stern Architects and Paul Stoller, LEED AP and director, Atelier 10, will discuss the “Environmental Responsibility of Traditional Design.”

David Flaharty, Deborah Mills and Robert Baird share the crafts of architectural ornament- plaster wood carving, and cast metals. This session will feature a special introduction by Christine Franck

Saturday will conclude with a tour of the ICAA Plaster Cast Collection and the Grand Central Academy.

For more information visit Traditional Building Conference Series website.

ARCHITECTURE FOR HUMANITY: DESIGN LIKE YOU GIVE A DAMN: LIVE! 2011
Architecture for Humanity is gearing up for our fall humanitarian design conference in New York City. Don’t miss this year’s Design Like You Give a Damn: LIVE! - a practitioners’ forum of innovative panel discussions and workshops.

The two-day event brings together designers, architects, philanthropists, media and business representatives under one roof to talk about the collective challenges, goals and lessons learned in humanitarian design and how to move the field forward. A Design Open Mic lets emerging and established designers and architects take the stage to present their projects to an audience hungry to soak up new ideas - the 7 minute presentation format for Design Open Mic keeps the pace rapid-fire and engaging. One-on-one workshops with community development experts ensures participants go away with real lessons learned. Register today!

REGISTER FOR THE SATURDAY WORKSHOP AND FORUM
$25 advance general admission I $40 day of the event
$15 advance students I $20 day of the event

Opening Event and Cocktail Reception
Friday, October 21, 2011
5-8pm
Steelcase Showroom
4 Columbus Circle # 2, NYC
**Open to the public, though space is limited. RSVP to attend

REGISTERED TICKET HOLDERS ONLY
Saturday, October 22, 2011
12-6pm
6-8pm Closing Cocktail
AIA Center for Architecture
536 Laguardia Place, NYC

· Panel Discussions
  Measuring the Value of Design
  Security and Neighborhood Safety
  Greening Our Schools
  Disaster Preparedness
  Investing in Social and Sustainable Real Estate
· Design Open Mic: Sign up to showcase your work
· Post-Panel Working Group Sessions
· 1-on-1 Workshops ($25 additional fee)

Learn the practice of community building and development. Join us...

Interested in Volunteering? Free admittance to the event though travel not included. Please contact Bridget Dodd for more information - bridgetdodd@architectureforhumanity.org

MUSEUM OF THE CITY OF NEW YORK
Living With History: Restoring, Redesigning, and Reviving New York’s Landmark Interiors

This half-day symposium will showcase some of New York City’s extraordinary projects aimed at
CONFERENCES AND SYMPOSIA

HP NEWSLETTER   October 19, 2011

CONSTRUCTION HISTORY SOCIETY OF AMERICA
INVENTIONS: THE ROLES OF DISASTER AND INDUSTRIALIZATION IN CONSTRUCTION HISTORY

Saturday, October 29, 2011
Location: The General Society of Mechanics and Tradesmen,
20 West 44th Street, New York, NY
Fee $40 for CHSA membership, $75 for non-members, $20 for students

Objectives of This Meeting
Inventions over the last two centuries have driven vast changes in building design and construction. New inventions and innovation of existing ideas, in turn, have been driven by response to disasters, inventions in tools and materials, and a changing labor force.

Program

Morning
Registration
Keynote: "The Silicon Valley of the 19th Century," P. Thomas Carroll, Executive Director of the Hudson Mohawk Industrial Gateway
Roundtable: Disasters and Construction History
Moderator: Donald Friedman
Marilyn Kaplan, Principal, Preservation Architecture
Timothy Lynch, Executive Director, Forensic Engineering Unit of the New York City Department of Buildings
Ronald Spadafora, Assistant Chief and Chief of Logistics, Fire Department of the City of New York

Mid-day

bringing historic buildings back to life. Presenters include Designer Jamie Drake (HHT Board of Directors) on the ongoing preservation of Gracie Mansion and Franklin D. Vagnone, HHT Executive Director, on the contrasting approaches to preserving Brooklyn’s Wyckoff Farmhouse and Hendrick I. Lott House. Presented by the Museum of the City of New York, in partnership with the New York School of Interior Design

When:
Saturday, October 22,
9:30am to 1:00pm

Where:
Museum of the City of New York
5th Avenue at 103rd Street

Registration:
RESERVATIONS AND PREPAYMENT REQUIRED
$25 MCNY Members, Seniors, and Students; $35 non- MCNYmembers

Click here to register online
or call 917-492-3395
Lunch (provided)

Afternoon
Roundtable: Industrialization and Construction History
   Moderator: Nancy Rankin
   Michael Lynch, Principal, Kaese & Lynch Architecture and Engineering
   Wendy Ordemann, Outreach Manager, Brick Industry Association
   Norman Weiss, Adjunct Associate Professor at Columbia University, Vice President of MCC Materials, and Senior Scientist at Integrated Conservation Resources

About the Construction History Society of America
The Society is dedicated to the study of the history and evolution of all aspects of the built environment—its creation, maintenance and management. It is a forum for scholars and professionals in the field to share, meet and exchange ideas and research. Membership is open to a wide range of construction related disciplines involved in the planning, development, design and construction of buildings and engineering infrastructure, in addition to those concerned with their operation and preservation. Members share a passion for examining how our existing structures were planned, designed and built, with the purpose of using this knowledge to better preserve what we have and to guide us in determining future directions.

The US branch of the Construction History Society is a distinct entity catering to the historical studies and interests of its members here in America. Membership in the US branch includes full benefits in CHS at large, including receipt of the Society’s Journal and newsletter and links to scholars in the field worldwide.

Visit: http://www.constructionhistorysociety.org/event_application2.php to register for the event

CARPENTER’S COMPANY OF THE CITY AND COUNTY OF PHILADELPHIA
Master Builder Dialogues: Preserving America
Thursday October 27th-Friday October 28th
Carpenter’s Hall, 320 Chestnut Street
Philadelphia, Pennsylvania

The Carpenters’ Company of the City and County of Philadelphia in collaboration with Drexel University’s Goodwin College of Professional Studies and the National Park Service are proud to present the 2011 Master Builder Dialogues: Preserving America. Continuing the mission of Charles E. Peterson’s Building Early America. Preserving America focuses on education and preservation technology for the twenty-first century.

Attendees will have a unique opportunity to participate in presentations on icons in American history, historic preservation and architectural significance highlighting such notable buildings as Independence Hall, Christ Church, the Statue of Liberty and the PSFS/Loews Hotel by world renown practitioners Robert Silman, John Milner, Nick Gianopolus, John Robbins and Art Jones to name a few. We hope that you will join us for this exciting landmark two-day event.

Tickets are $50 per session, or $120 for all three sessions. Students are $10 per session (no discount for all three. Student ID required at the door. CEUs available for each session attended.)

Visit Carpenter’s Hill website for more information.
ARCHITECTURAL WOOD CONFERENCE -
WOOD IN THE 21ST CENTURY: DESIGN AND PRESERVATION OF CONTEMPORARY & HISTORIC ARCHITECTURE

Saturday, March 24- Sunday, March 25, 2012

This important symposium will be held on the MIT campus in Cambridge, Massachusetts. Continuing education credits will be available (approx. 16 units for the March 24-25 program and 6 additional units for the optional program on March 26). We hope that you will be joining us for this informative and stimulating conference.

CALL FOR PAPERS


CALL FOR POSTERS: Poster presentations on a project or research involving wood performance, detailing, specification, use, care, or repair as well as innovative wood structural design are welcomed. A poster presentation is one 30” x 40” board or two 20” x 30” boards showing project and/or research information relevant to the conference subject matter – exteriors of contemporary and/or historic/traditional wood buildings, buildings incorporating wood as a major element of their design, and other wood structures such as covered bridges and grave markers. An area will be set aside during the conference for the display of posters and discussion. Poster proposals should be submitted, by e-mail, by January 2, 2012 to: ses_tec_con@msn.com.

*See Conferences and Symposia section for more information on the Architectural Wood Conference

Frank Lloyd Wright Buiilding Conservancy Call for Papers
2011 Annual Meeting, Philadelphia, Pennsylvania

The Conservancy invites proposals for papers responding to the theme, Art, Craft, Modernism, and Frank Lloyd Wright on the East Coast.

Proposals should be in the form of an abstract (one-page, single-spaced, with the author’s name at the top) that concisely describe the theme and development of a fifteen-minute presentation. It must be accompanied by a one-page biography or curriculum vitae and contact information, including full name, affiliation, mailing address, email address, telephone and fax numbers. Please specify audiovisual needs.

Proposals must be received by Friday, February 18, 2011.

For more information, Please direct questions and proposals (email submissions are welcome) to:
Professor Richard Cleary
School of Architecture
University of Texas at Austin
GRANTS AND FELLOWSHIPS

Tune in next time!

EXHIBITIONS AND EVENTS

ARCHITECTURE & DESIGN FILM FESTIVAL
October 19-23, 2011
Tribeca Cinemas

The festival will return to the Tribeca Cinemas in New York this October with a completely new selection of feature length films, documentaries and shorts. Plus, there will be lively discussions with filmmakers, architects, designers and other industry leaders on a variety of topics about the design process, architecture in film, and the brilliant designs we see and use every day.

After last year’s festival, The New Yorker’s Architecture Critic, Paul Goldberger, had this to say, “Now that the Architecture & Design Film Festival has come into being, none of us in the architecture and design community can imagine how we ever did without it. It went from being a new idea to becoming an essential event in the annual calendar. I can’t wait to see what is on tap for next year”.

To purchase tickets or see the full schedule click here.

MUSEUM OF CITY OF NEW YORK AND THE INSTITUTE OF CLASSICAL ARCHITECTURE & ART
Museum of City of New York
1220 Fifth Avenue
New York, NY 10029
The American Style: Colonial Revival and the Modern Metropolis
June 14-October 30, 2011

New York City—the ultimate modern metropolis, filled with new arrivals, endlessly changing and rebuilding itself in a heedless rush to the future—would seem unlikely ground for anything evoking the past. Yet, surprisingly, this most up-to-date city has long been home to some of the world’s great revivalist styles of architecture and design. None has been more resonant than the Colonial Revival, which powerfully connects the city to its past. The style is instantly recognizable: red brick walls, limestone trim, multipane windows with shutters. New York architects designed museums, apartment buildings, churches, private clubs, and residences throughout the city and its suburbs in the style; designers and manufacturers created popular lines of furnishings; and museums and civic organizations promoted the style through exhibitions and events.
The American Style: Colonial Revival and the Modern Metropolis

The exhibition is accompanied by a book of the same title, written by Donald Albrecht and Thomas Mellins, and co-published by the Museum of the City of New York and The Monacelli Press.

LECTURES AND WALKING TOURS

THE GREENWICH VILLAGE SOCIETY FOR HISTORIC PRESERVATION

EXPLORING THE ORIGINAL WEST VILLAGE: A BOOK TALK BY ALFRED POMMER

Wednesday, October 19
6:30-8:00 P.M.
Jefferson Market Library
425 6th Avenue
(between West 9th & 10th Streets)
Free; reservations required.
RSVP to rsvp@gvshp.org or
(212) 475-9585 ext. 35

Join author Alfred Pommer as he brings you on a literary journey through the back streets and along the waterfront of historic Greenwich Village. Peer behind the façades of the historic structures to discover the neighborhood’s fascinating history, hidden secrets, and little-known tales. Mr. Pommer is a New York City historian and has been a licensed tour guide for over twenty years. Exploring the Original West Village, his book, written with Eleanor Winters, will be available for sale and signing.

WORLD MONUMENTS FUND

Film Showing: Unfinished Spaces

Opening Night: Wednesday, October 19, 2011
Screenings at 6:30pm, 6:45pm, 9:00pm, and 9:15pm
and
Sunday, October 23, 2011, 8:00pm
Click here to purchase tickets

WMF is pleased to announce upcoming screenings of Unfinished Spaces in New York City. The National Art Schools in Havana, Cuba, were commissioned by Fidel Castro and Che Guevara in 1961 to build cultural literacy in the country following the Cuban Revolution. The dynamic brick and terracotta buildings were built by the Cuban modernist architect Ricardo Porro in collaboration with Roberto Gottardi and Vittorio Garatti, and were dedicated to modern dance, plastic arts, dramatic arts, music and ballet. By 1965, the creative project was abandoned and remained unfinished for years. Renewed interest in seeing the National Art Schools restored and revived led to their inclusion on the 2000 and 2002 World Monuments Watch.

Fidel Castro’s vision and dedication to the schools, and the architects’ struggles and passions for the project are revealed in the vivid documentary, Unfinished Spaces, directed by Alysa Nahmias and Ben Murray. WMF is pleased to announce two opportunities in New York City to watch
screenings of Unfinished Spaces.

Private Screening* hosted by the Shelley & Donald Rubin Foundation
The 8th Floor
17 West 17th Street
Sunday, October 23, 2011, 4:00pm

*The screening will be followed by a Q & A discussion with Ricardo Porro, architect of Cuba’s National Art Schools and Alysa Nahmias, co-director of Unfinished Spaces

WORLD MONUMENTS FUND

The Museum of the City of New York has generously extended their member rate to WMF supporters to attend an upcoming symposium.

Living With History:
Restoring, Redesigning, and Reviving New York’s Landmark Interiors
Saturday, October 22
9:30 a.m. - 1:30 p.m.
Reservations and Prepayment Required
Member Rate: $25
Discount Coupon ID: "Living1022"
More information

Check out the stellar line-up below, which includes two WMF Watch sites, the Manufacturers Trust Building at 510 Fifth Avenue (2012 Watch), and the A. Conger Goodyear house (2002 Watch), which WMF led the fight to preserve.

Living With History:
Restoring, Redesigning, and Reviving New York’s Landmark Interiors
This half-day symposium will showcase some extraordinary local buildings, highlighting the various and sometimes controversial approaches to preserving the past while accommodating the needs of modern life.

Presenters include:
Matt Postal, architectural historian, on New York’s landmark designation process
Jamie Drake, designer, on the ongoing preservation of Gracie Mansion
Cleary Larkin, Beyer Blinder Belle, on the restoration of the Beacon Theater
Franklin D. Vagnone, Executive Director of the Historic House Trust, on the contrasting approaches to preserving Brooklyn’s Wyckoff Farmhouse and Lott House
Eric Cohler, designer, on his restoration of the iconic A. Conger Goodyear house by Edward Durrell Stone
Frank Mahan, Senior Designer of Skidmore, Owings & Merrill, on retrofitting the International Style Manufacturers Hanover Trust building on Fifth Avenue for retail use.

Symposium presented by the Museum of the City of New York in partnership with the New York School of Interior Design.

World Monuments Fund
The Municipal Art Society of New York
Sunday, October 23, 2:00 p.m.
Forest Hills: Garden City in the City

The “fairy book suburb of Forest Hills on Long Island” is how Sinclair Lewis described it in 1920 in his novel Main Street. Forest Hills Gardens exemplifies the garden city planning that Jane Jacobs criticized. But are there also Jacobsean virtues to Forest Hills? And what lessons does it hold for community design in the 21st century?

Tour Leader: Francis Morrone, architectural historian.
Transit: E,F,M,R, to Forest Hills, 71 Ave.
Meet at: Meet under the LIRR viaduct on Austin St. MAP.
Cost of Tour: $15, $10 MAS members. Pay at tour.

Greenwich Village Society for Historic Preservation
Monday, October 24
6:30- 8:00 P.M.
LGBT Community Center
208 West 13th Street (between 7th & 8th Avenues)
Free; reservations required.
RSVP to rsvp@gvshp.org or (212) 475-9585 ext. 35

The influence of the Beat Generation of writers can be felt from New York to San Francisco, Mexico to Tangiers. The birth of the Beat movement, however, was in New York: fostered both at Columbia University in the 1940s and Greenwich Village in the 1950s. This talk will focus on the homes of key Beat figures Allen Ginsberg, Jack Kerouac, William Burroughs, and hipster landmarks such as the San Remo Cafe. Steven Watson is a cultural historian, producer, director, writer, documentary film maker, and the author of The Birth of the Beat Generation: Visionaries, Rebels, and Hipsters, 1944-1960.

Greenwich Village Society for Historic Preservation
Co-sponsored by the Museum at Eldridge Street &
The New School’s Jewish Cultural Studies Program and Institute for Retired Professionals
Thursday, October 27
6:30- 8:00 P.M.
Museum at Eldridge Street
12 Eldridge Street (between Canal & Division Streets)
Free; reservations required.
RSVP to rsvp@gvshp.org or (212) 475-9585 ext. 35

During the 1920s and 30s, Second Avenue south of 14th Street was the spine of Manhattan’s Jewish cultural life and the living artery of Yiddish Theater in the U.S. Take a visual tour of the
neighborhood's surviving cultural landmarks - from the site of the Cafe Royal, known as the “Sardi’s of Second Avenue,” to the Hebrew Actors Union on East 7th Street. Admired and feared, the HAU controlled every aspect of the Yiddish Theater in the U.S. and made pioneering negotiations still valued by performers today. The lecture will conclude with a discussion of the forces that destroyed commercial Yiddish Theater and a visual tour of the HAU’s interior, decayed but filled with artifacts. David Freeland is a writer who specializes in music history and popular culture. His latest book, on which this lecture is based, Automats, Taxi Dances, and Vaudeville: Excavating Manhattan’s Lost Places of Leisure, will be available for sale and signing.

The Museum at Eldridge Street is a landmarked synagogue that functions as a dynamic cultural and educational center that tells the story of Jewish immigrant life at the turn of the last century, explores architecture and historic preservation, inspires reflection and cultural continuity, and fosters inter-group exchange.

The Municipal Art Society of New York
Saturday, October 29, 11:00 a.m.
Downtown’s Forgotten Neighborhood

In 1917, a local publication counted 27 nationalities living around the edge of the Financial District. By the end of the 19th century Arabs, Greeks, Turks and other peoples from the Middle East, along with various Slavic nationalities, had settled in the old Irish and German immigrant area on the Lower West Side. They created a vibrant multicultural melting pot that remained until the construction of the World Trade Center complex in the 1960s. Writer and poet Ameen Rihani, whose life’s work was to strive for cultural dialogue and peace, once lived in the heart of this neighborhood. We will celebrate the 100th anniversary of Rihani’s The Book of Khalid, the first Arab-American novel, as we view a landmarked former Syrian Church and a tenement on Washington St. just selected for a 2011 Place Matters Award. We’ll hear about immigrant life from urban historian Joe Svehlak, whose family settled here in the early 1900s, and learn from resident community activists about the struggles to protect the neighborhood from rampant redevelopment.

Tour Leader: Joe Svehlak, urban historian.
Transit: #1 and R trains to South Ferry/Whitehall St. #4, 5 trains to Bowling Green.
Meet at: Dutch pavilion café in Peter Minuit Plaza, in front of the Staten Island Ferry. By State St. and Whitehall St. MAP.
Cost of Tour: $15, $10 MAS members. Pay at tour

Morningside Heights Historic District Committee
History of Morningside Heights
Wednesday, November 2, 2011

Andrew Dolkart Presentation on the History of Morningside Heights, Riverside Church (Claremont Avenue entrance) in Room 9T from 6:30 to 8 pm.

Andrew Dolkart, the leading chronicler of the neighborhood, will talk about its illustrious history and sign copies of his book, Morningside Heights: A History of Its Architecture and Development. Suggested donation of $10 at the door will benefit the Committee. To reserve your place email Gretchen Borges: gborges370@gmail.com
The Municipal Art Society of New York
Saturday, November 5, 11:00 a.m.
New York University and the Village

Established in a single building in 1831, New York University has become the most prominent cultural institution in Greenwich Village. This walking tour will examine the school’s architectural track record, from its earliest buildings on Washington Square to Philip Johnson’s Bobst Library and the recently completed Kimmel Center for University Life, designed by Kevin Roche. We will address the controversies that have surrounded many of the school’s projects, paying particular attention to current plans for expansion, especially in the vicinity of Washington Square Village.
Tour Leader: Matt Postal, architectural historian.
Transit: W 4 St [A, C, E, B, D, F, M].
Meet at: North side of the Washington Square Arch, where Fifth Ave. meets Washington Square North.
Note: Please check MTA Weekender for up-to-date weekend transit information.
Cost of Tour: $15, $10 MAS members. Pay at tour.

The Municipal Art Society of New York
Saturday, November 5, 2:00 p.m.
When New York was Nieuw Amsterdam

In conjunction with the Dutch Days celebration this week, we will take a look at New York’s roots Downtown over four centuries ago. Walking the old Dutch streets and along the original shore-line, we’ll learn about our Dutch legacy of tolerance and commerce. Hear about the diverse immigrant population, the problems they faced, and the part they played in the foundation of our democratic society.
Tour Leader: Joe Svehlak, urban historian.
Transit: South Ferry [1], or Whitehall St [R].
Meet: Near the Dutch Pavilion in Peter Minuet Plaza outside the entrance to the Staten Island Ferry.
Note: Please check MTA Weekender for up-to-date weekend transit information.
Cost of Tour: $15, $10 MAS members. Pay at tour.

The Municipal Art Society of New York
Sunday, November 6, 2:00 p.m. (RSVP)
Margot Gayle’s TriBeCa

Architectural historian Tony Robins will lead a walk through Tribeca, focusing on its cast-iron wonders. Without Margot Gayle’s contributions to preservation of the area, TriBeCa might not be the protected historic neighborhood it is today. Robins cut his preservationist teeth volunteering to lead walking tours of the neighborhood in the 1970s for Friends of Cast-Iron Architecture, an organization founded by Margot Gayle. Tour co-sponsored by the Victorian Society New York.
Reservations required. Please RSVP online or call (212) 935-2075.
Meet at: Provided upon registration.
Cost of Tour: $15, $10 MAS & VCNY members.
COMPETITIONS

Theatre Historical Society of America
27th Annual Jeffrey Weiss Award Competition

1st Place $500
2nd Place $300
3rd Place $100

The Theatre Historical Society of America invites submission of papers consisting of original research on any aspect of American theatres within our specific areas of interest (history, architecture, operation, decoration or equipment). Inclusion of photographs and illustrations is especially encouraged. The competition is open to anyone and there is no entry fee. Winning entries are considered for publication in Marquee®, the Society’s quarterly journal.

The submission deadline for this year’s competition is December 31, 2011.

Complete competition rules are on our website, www.historictheatres.org. For additional information, contact Richard Sklenar, Executive Director, Theatre Historical Society of America, York Theatre Building, 152 North York Street, 2nd floor, Elmhurst, IL 60126-2806; telephone (630) 782-1800; fax (630) 782-1802; e-mail: thrhistsoc@aol.com.

About the organization –
The Theatre Historical Society of America is a non-profit IRS 501(c)(3) educational organization, founded in 1969, with a national and international membership of 800. It is the foremost organization in the U.S. dedicated to documenting the architectural, operational and social history of America’s theatres. THS also operates the American Movie Palace Museum and American Theatre Architecture Archive in Elmhurst, Illinois, containing material on more than 15,000 theatres, primarily in the United States – the largest collection of its kind in the country. The Society’s publications include a quarterly illustrated journal, Marquee®, now in its 43rd year, a special illustrated Annual, and a quarterly newsletter.

Membership is open to anyone interested in historic theatres. Regular U.S. membership starts at $55 per year. There is a reduced rate of $30 per year for full-time U.S. students. Members receive all publications and a discount on registration for our annual Conclave, a theatre tour which visits historic theatres in a different area of the country each summer. The 2011 tour was in and around Grand Rapids MI, and the 2012 tour will be in California’s Central Valley, including Sacramento and Fresno.

For more information, visit our website, www.historictheatres.org.

Reimagining the Waterfront: Design-Ideas Competition

CIVITAS is calling architects, landscape architects, urban planners, students and artists to generate dramatic and original concepts for the east side’s waterfront park, jump-starting a process that aspires to the transformation of the entire East River pedestrian experience. Through the design-ideas competition, we hope to establish greater equality with other New York City waterfront parks by developing a spatially rich and varied scheme that will enhance the east river waterfront’s narrow confines with recognition of its total urban context.
A well-integrated mosaic of new landscape, additional structure and alluring sculpture and lighting will help this prominent waterfront site achieve its potential as a vital and stimulating outdoor location, a favorite refuge for residents of all ages and a destination for tourists and visitors from all over the world.

Registration will open on September 15, 2011 and the deadline for submissions is January 15, 2012

PRIZES

FIRST – $5,000
SECOND – $3,000
THIRD – $2,000
HONORABLE MENTIONS (5) – $100 each


INTERNSHIPS AND JOB POSTINGS

*There is still time left to submit an application for National Park Service Internships! Check out the September 26, 2011 HP Weekly Newsletter - Special Internships Issue.

THE SKYSCRAPER MUSEUM

The Skyscraper Museum is looking for interns ($14 per hour).

EDUCATION NAD RESEARCH INTERN

The Skyscraper Museum, a young institution in lower Manhattan devoted to the study of high-rise building and city history, seeks a talented intern for part-time work, with the potential for full-time staff position after graduation.

Duties include:

• Group tours for students, seniors, and teachers. School group visits allow students to interact with the Museum’s collections and incorporate activities in science, mathematics, the arts, and social studies
• Research for public programs and exhibition development
• Draft and edit professional correspondence and member materials
• Exhibition installation and design support
• Assist with office management

This position is ideal for a self-starter with an interest in architecture, urban history, or arts administration and strong knowledge of New York City. Candidate must be creative, organized, flexible, and enjoy working with a small team on a myriad of tasks. Proficiency in Mac/PC envi-
ronment and strong knowledge of Microsoft Office required.

Part-time commitment of 2-3 days/week preferred.

If interested, please send resume, cover letter, and writing sample to Carol Willis at caw3@columbia.edu

Carol Willis
Director
The Skyscraper Museum
39 Battery Place
New York, NY 10280
T: 212-945-6324

**Getty Graduate Internship**

Getty Graduate Internships are offered in the four programs of the J. Paul Getty Trust—the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation—to students of all nationalities who intend to pursue careers in fields related to the visual arts. Training and work experience are available in areas such as curatorial, education, conservation, research, information management, public programs, and grantmaking.

**Eligibility**
Internships are open to students of all nationalities. Applicants must be:

- Students currently enrolled in a graduate program leading to an advanced degree in a field relevant to the internship(s) for which they are applying, or

- Individuals who have completed a relevant graduate degree on or after January 1, 2009, with postgraduate activities in their field, paid or unpaid.

**Terms**
Internships are located at the Getty Center in Los Angeles or the Getty Villa in Malibu, California, USA. All positions are full-time beginning September 10, 2012. Most internships are for eight months, ending May 17, 2013. Conservation internships are twelve months, ending September 6, 2013. Grant amounts are $17,400 for eight months and $26,000 for twelve months. The grant includes health benefits, but housing and relocation funds are not provided.

**Deadline**
DECEMBER 1, 2011

**Questions?**
Contact the Foundation at 310-440-7320 or gradinterns@getty.edu.

For more information on Getty graduate internships, please visit [http://www.getty.edu/foundation/funding/leaders/current/grad_internships.html](http://www.getty.edu/foundation/funding/leaders/current/grad_internships.html).
<table>
<thead>
<tr>
<th>Sun</th>
<th>Mon</th>
<th>Tue</th>
<th>Wed</th>
<th>Thu</th>
<th>Fri</th>
<th>Sat</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
<td>22</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>10/16/2011</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Architecture &amp; Design Film Festival @ Tribeca Cinemas</td>
<td>NTHS: Preservation Buffalo Niagra @ Buffalo, New York</td>
<td>WMF: 6:30pm - EXPL</td>
<td>Architecture for Humanity: TRADITIONAL BUILDING</td>
<td>NPS: 9:30am - MCN</td>
<td>NPS: 9:30am - WMF: 11am - MAS:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
<td>29</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>10/25/2011</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Architecture &amp; Design Film Festival: 2pm - MAS: 6:30pm - THE</td>
<td></td>
<td></td>
<td>MASTER BUILDER DIALOGUES: 6:30pm - THE</td>
<td>CHSA: 11am - MAS:</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>31</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td>10/31/2011</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12pm - MAS: Halloween</td>
<td>6:30pm - HIST</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>