In This Issue

Announcements...............1
Conferences and Symposia.................2
Call for Papers..................3
Grants and Fellowships.N/A
Exhibitions and Events....9
Lectures and Walking Tours............10
Competitions..................14
Internships and Job Postings...........17
Calendar................................18

Have any news to share that you would like to be included in the HP Weekly Newsletter? Shout out an email at jec2205@columbia.edu.

ANNOUNCEMENTS

9th Annual Open House New York Weekend
October 15& 16, 2011

To celebrate the city’s architecture and design, the 9th Annual openhousetenewyork Weekend will once again unlock the city, allowing New Yorkers and tourists alike free access hundreds of sites talks, tours, performances and family activities in neighborhoods throughout the five boroughs. From private residences and historic landmarks, to rooftop farms and sustainable skyscrapers, OHNY gives you rare access into the extraordinary architecture that defines New York City, while introducing you to the people who make the city a vibrant and sustainable place to live, work, and play.

Visit http://www.ohny.org/ for more information on programs and events throughout the city!

Check out OHNY events with the Landmark West!, Hudson Square Connection, and Historic House Trust in the Lectures and Walking Tours section.
Buffalo is a unique laboratory and the Conference will be offering an unusually high number of conference field sessions, dealing with a host of preservation issues, industrial & population decline, neighborhood revival and more, while highlighting Buffalo treasures designed by Richardson, Wright, Olmsted, Sullivan, Burnham and many more. According to Henry McCartney, director of Preservation Buffalo Niagara, “There will never be a better time for persons interested in architecture to visit Buffalo, whether as preservationists or as tourists. Excited Buffalonians are sprucing up, rolling out the red carpet and organizing exciting opportunities to see Buffalo and the region.” In addition to conference education and field sessions, On Your Own Activities (listed on www.P-B-N.org) will run from Friday, October 14 through Sunday October 23 and are designed for both conference participants and the public, including a reception in a grain elevator, a bus tour highlighting locations from the novel City of Light followed by a talk with the author, frequent tours of Frank Lloyd Wright’s Darwin Martin House, a rare glimpse inside Richardson’s Buffalo Psychiatric Hospital and much more.

See more on the conference’s web site, call for information toll free at 866-805-5725 or email conference@nthp.org.

THE TRADITIONAL BUILDING CONFERENCE SERIES 2011

SUSTAINABLE BUILDING: TRADITION, DESIGN AND CRAFT
TWO DAYS OF EDUCATION, INSPIRATION AND 10 AIA CEUS

October 21-22, 8 am to 7 pm, Friday and 8 am to 4:30 pm, Saturday
The General Society of Mechanics and Tradesmen Building -
20 West 44th Street, NYC

Richard Jackson, MD will give the Keynote Address. He is the author of /Designing Healthy Places/, /Making Healthy Places/, and /Urban Sprawl and Public Health: Designing, Planning, and Building Healthy Communities/

Hudson Harbor Case Study will be presented by Marvin Windows and Doors

Matthew Bronski, 2009-10 Rome Prize Winner, discusses how ancient building practice applies today.

Manuel Mergal and John Kirk share how they have balanced craft, tradition, and design on four NYC projects.
Architect and author, Peter Pennoyer, AIA; will discuss how to “Mine History for the Practice of Architecture Today.”

Gary Brewer, AIA, Robert A.M Stern Architects and Paul Stoller, LEED AP and director, Atelier 10, will discuss the “Environmental Responsibility of Traditional Design.”

David Flaharty, Deborah Mills and Robert Baird share the crafts of architectural ornament - plaster wood carving, and cast metals. This session will feature a special introduction by Christine Franck.

Saturday will conclude with a tour of the ICAA Plaster Cast Collection and the Grand Central Academy.

For more information visit Traditional Building Conference Series website.

ARCHITECTURE FOR HUMANITY: DESIGN LIKE YOU GIVE A DAMN: LIVE! 2011

Architecture for Humanity is gearing up for our fall humanitarian design conference in New York City. Don’t miss this year’s Design Like You Give a Damn: LIVE! - a practitioners’ forum of innovative panel discussions and workshops.

The two-day event brings together designers, architects, philanthropists, media and business representatives under one roof to talk about the collective challenges, goals and lessons learned in humanitarian design and how to move the field forward. A Design Open Mic lets emerging and established designers and architects take the stage to present their projects to an audience hungry to soak up new ideas - the 7 minute presentation format for Design Open Mic keeps the pace rapid-fire and engaging. One-on-one workshops with community development experts ensures participants go away with real lessons learned. Register today!

REGISTER FOR THE SATURDAY WORKSHOP AND FORUM
$25 advance general admission I $40 day of the event
$15 advance students I $20 day of the event

Opening Event and Cocktail Reception
Friday, October 21, 2011
5-8pm
Steelcase Showroom
4 Columbus Circle # 2, NYC
**Open to the public, though space is limited.
(Note to attend)

REGISTERED TICKET HOLDERS ONLY
Saturday, October 22, 2011
12-6pm
6-8pm Closing Cocktail
AIA Center for Architecture
536 Laguardia Place, NYC

- Panel Discussions
Measuring the Value of Design
Security and Neighborhood Safety
Greening Our Schools
Disaster Preparedness
Investing in Social and Sustainable Real Estate
· Design Open Mic: Sign up to showcase your work
· Post-Panel Working Group Sessions
· 1-on-1 Workshops ($25 additional fee)

Learn the practice of community building and development. Join us...

Interested in Volunteering? Free admittance to the event though travel not included. Please contact Bridget Dodd for more information - bridgetdodd@architectureforhumanity.org

MUSEUM OF THE CITY OF NEW YORK
Living With History: Restoring, Redesigning, and Reviving New York's Landmark Interiors

This half-day symposium will showcase some of New York City's extraordinary projects aimed at bringing historic buildings back to life. Presenters include Designer Jamie Drake (HHT Board of Directors) on the ongoing preservation of Gracie Mansion and Franklin D. Vagnone, HHT Executive Director, on the contrasting approaches to preserving Brooklyn's Wyckoff Farmhouse and Hendrick I. Lott House. Presented by the Museum of the City of New York, in partnership with the New York School of Interior Design

When:
Saturday, October 22,
9:30am to 1:00pm

Where:
Museum of the City of New York
5th Avenue at 103rd Street

Registration:
RESERVATIONS AND PREPAYMENT REQUIRED
$25 MCNY Members, Seniors, and Students; $35 non- MCNYmembers

Click here to register online
or call 917-492-3395

CONSTRUCTION HISTORY SOCIETY OF AMERICA
INVENTIONS: THE ROLES OF DISASTER AND INDUSTRIALIZATION IN CONSTRUCTION HISTORY

Saturday, October 29, 2011
Location: The General Society of Mechanics and Tradesmen,
20 West 44th Street, New York, NY
Fee $40 for CHSA membership, $75 for non-members, $20 for students

Objectives of This Meeting
Inventions over the last two centuries have driven vast changes in building design and
construction. New inventions and innovation of existing ideas, in turn, have been
driven by response to disasters, inventions in tools and materials, and a changing labor force.

Program

Morning
Registration
Keynote: “The Silicon Valley of the 19th Century,” P. Thomas Carroll, Executive Director of the
Hudson Mohawk Industrial Gateway
Roundtable: Disasters and Construction History
  Moderator: Donald Friedman
  Marilyn Kaplan, Principal, Preservation Architecture
  Timothy Lynch, Executive Director, Forensic Engineering Unit of the New York City
  Department of Buildings
  Ronald Spadafora, Assistant Chief and Chief of Logistics, Fire Department of the
  City of New York

Mid-day
Lunch (provided)

Afternoon
Roundtable: Industrialization and Construction History
  Moderator: Nancy Rankin
  Michael Lynch, Principal, Kaese & Lynch Architecture and Engineering
  Wendy Ordemann, Outreach Manager, Brick Industry Association
  Norman Weiss, Adjunct Associate Professor at Columbia University, Vice President of
  MCC Materials, and Senior Scientist at Integrated Conservation Resources

About the Construction History Society of America
The Society is dedicated to the study of the history and evolution of all aspects of the
built environment—its creation, maintenance and management. It is a forum for
scholars and professionals in the field to share, meet and exchange ideas and research.
Membership is open to a wide range of construction related disciplines involved in the
planning, development, design and construction of buildings and engineering
infrastructure, in addition to those concerned with their operation and preservation.
Members share a passion for examining how our existing structures were planned,
designed and built, with the purpose of using this knowledge to better preserve what
we have and to guide us in determining future directions.

The US branch of the Construction History Society is a distinct entity catering to the
historical studies and interests of its members here in America. Membership in the US
branch includes full benefits in CHS at large, including receipt of the Society’s Journal
and newsletter and links to scholars in the field worldwide.

Visit: http://www.constructionhistorysociety.org/event_application2.php to register for the event

CARPENTER’S COMPANY OF THE CITY AND COUNTY OF PHILADELPHIA
Master Builder Dialogues: Preserving America
Thursday October 27th-Friday October 28th
Carpenter’s Hall, 320 Chestnut Street
Philadelphia, Pennsylvania

The Carpenters’ Company of the City and County of Philadelphia in collaboration with Drexel University’s Goodwin College of Professional Studies and the National Park Service are proud to present the 2011 Master Builder Dialogues: Preserving America. Continuing the mission of Charles E. Peterson’s Building Early America. Preserving America focuses on education and preservation technology for the twenty-first century.

Attendees will have a unique opportunity to participate in presentations on icons in American history, historic preservation and architectural significance highlighting such notable buildings as Independence Hall, Christ Church, the Statue of Liberty and the PSFS/Loews Hotel by world renown practitioners Robert Silman, John Milner, Nick Gianopolus, John Robbins and Art Jones to name a few. We hope that you will join us for this exciting landmark two-day event.

Tickets are $50 per session, or $120 for all three sessions. Students are $10 per session (no discount for all three. Student ID required at the door. CEUs available for each session attended.)

Visit Carpenter’s Hill [website](#) for more information.

**ARCHITECTURAL WOOD CONFERENCE - WOOD IN THE 21ST CENTURY: DESIGN AND PRESERVATION OF CONTEMPORARY & HISTORIC ARCHITECTURE**

Saturday, March 24- Sunday, March 25, 2012

This important symposium will be held on the MIT campus in Cambridge, Massachusetts. Continuing education credits will be available (approx. 16 units for the March 24-25 program and 6 additional units for the optional program on March 26). We hope that you will be joining us for this informative and stimulating conference.

**CALL FOR PAPERS**

**APT Northeast**

STUDENT CALL FOR PRESENTATION OR POSTERS - $1,500 SCHOLARSHIP

Call for Student Presentations/Posters –APTNE 2012 Annual Symposium

Historic Lighting

The Association of Preservation Technology - Northeast Chapter invites the submission of Student Presentations or Posters for the February 3, 2012 Symposium to be held at the Wadsworth Atheneum Hartford, Connecticut ([http://www.wadsworthatheneum.org](http://www.wadsworthatheneum.org)).

The focus of the Symposium will be Historic Lighting. Presentations/Posters on the following topics are encouraged:

- History of artificial lighting and light fixtures.
- Installing new lighting technologies in historic light fixtures.
- Lighting projects at Historic Sites, case studies.
Exterior Lighting of Historic Sites, case studies.
Restoration of historic light fixtures.
Energy consumption of historic light fixtures.
LEED relationship to Lighting in Historic Projects.
Embodied Energy

Presentations/Posters on mass-produced reproduction of historic light fixtures are not the focus of this Symposium (custom, one-off reproductions will be considered).

Any presentations/posters that address case studies should address one of the topics and the presenters are encouraged to demonstrate how the case study contributes knowledge to the field of historic lighting, research, design, or construction issues by providing in-depth analysis of what was learned in the course of the study or project. Presentations are to be 15-20 minutes in length and are to be in English. Posters are to be 36” x 48” black and white or color, and mounted.

Abstracts for Presentations and Posters should be 400 to 500 words and must include the presentation title, student name, resume, address, e-mail address, and institution they are representing, and professor’s e-mail address.

Selection Criteria
All abstracts are peer reviewed by an APTNE-appointed committee. Each abstract is evaluated in four key areas:
- Originality
- Quality of the abstract (clearly defines outcomes, flows smoothly)
- Relevance/significance to the field of Historic Preservation
- Objectives

One presentation and up to three posters will be selected.

Eligibility
At the time of application, students must be enrolled in a trade, undergraduate or graduate program which is affiliated with trade school, college, or university.

Scholarships
One applicant will be eligible for a $1,500 APTNE Student Scholarship. The scholarship will be applied towards costs relating to attending the 2012 APT “Corner Stones: Now Foundations in Preservation” Event in Charleston, SC titled occurring September 30 - October 3, 2012; [http://www.apti.org/conferences/conference-future.cfm](http://www.apti.org/conferences/conference-future.cfm)

All selected applicants will be eligible for 1 year APTNE Membership, free admittance to Symposium including lunch and Evening Reception, and $250.00 in travel expenses

Important Deadlines
October 15, 2011 Submission of Abstracts
October 20, 2011 Notification of Acceptance
January 11, 2012 Powerpoint Presentations Due
January 11, 2012 Electronic version of Posters Due
February 3, 2012 Symposium

Please submit your abstract information for Presentations or Posters by October 15, 2011 to:
Selection Notification and Speaker Responsibilities

Please read the following guidelines carefully.

- Powerpoint presentations must be submitted to APTNE at a specified deadline date in order to preload presentation to avoid on-site slowdowns.
- Presenters not meeting key deadlines may be removed from the program.
- Abstracts may be posted on APTNE Website.
- Presenters must indicate in abstract if they are willing to be videotaped during presentation and have videotaped presentation posted on APTNE Website.


CALL FOR POSTERS: Poster presentations on a project or research involving wood performance, detailing, specification, use, care, or repair as well as innovative wood structural design are welcomed. A poster presentation is one 30" x 40" board or two 20" x 30" boards showing project and/or research information relevant to the conference subject matter – exteriors of contemporary and/or historic/traditional wood buildings, buildings incorporating wood as a major element of their design, and other wood structures such as covered bridges and grave markers. An area will be set aside during the conference for the display of posters and discussion. Poster proposals should be submitted, by e-mail, by January 2, 2012 to: ses_tec_con@msn.com.

*See Conferences and Symposia section for more information on the Architectural Wood Conference.

Frank Lloyd Wright Buiilding Conservancy Call for Papers

2011 Annual Meeting, Philadelphia, Pennsylvania

The Conservancy invites proposals for papers responding to the theme, Art, Craft, Modernism, and Frank Lloyd Wright on the East Coast.

Proposals should be in the form of an abstract (one-page, single-spaced, with the author’s name at the top) that concisely describe the theme and development of a fifteen-minute presentation. It must be accompanied by a one-page biography or curriculum vitae and contact information, including full name, affiliation, mailing address, email address, telephone and fax numbers. Please specify audiovisual needs.

Proposals must be received by Friday, February 18, 2011.

For more information, Please direct questions and proposals (email submissions are welcome) to:
Professor Richard Cleary
School of Architecture
University of Texas at Austin
1 University Station B7500
Austin, TX 78712-0222

Email: cleary@mail.utexas.edu
GRANTS AND FELLOWSHIPS

Tune in next time!

EXHIBITIONS AND EVENTS

HISTORIC HOUSE TRUST: HISTORIC HOUSE FESTIVAL
“HISTORY NEVER TASTED SO GOOD”
23 HHT Member Houses (Citywide)
Friday October 14 - Sunday October 16

Celebrate culinary history and contemporary food trends in New York City. Experience history - and bring your appetite!

Food-themed events will take place at the Trust’s 23 historic houses across the five boroughs of New York City. This year’s festival is held in conjunction with Open House New York, which means many events will be free of charge!

ARCHITECTURE & DESIGN FILM FESTIVAL
October 19-23, 2011
Tribeca Cinemas

The festival will return to the Tribeca Cinemas in New York this October with a completely new selection of feature length films, documentaries and shorts. Plus, there will be lively discussions with filmmakers, architects, designers and other industry leaders on a variety of topics about the design process, architecture in film, and the brilliant designs we see and use every day.

After last year’s festival, The New Yorker’s Architecture Critic, Paul Goldberger, had this to say, “Now that the Architecture & Design Film Festival has come into being, none of us in the architecture and design community can imagine how we ever did without it. It went from being a new idea to becoming an essential event in the annual calendar. I can’t wait to see what is on tap for next year”.

To purchase tickets or see the full schedule click here.

MUSEUM OF CITY OF NEW YORK AND THE INSTITUTE OF CLASSICAL ARCHITECTURE & ART
Museum of City of New York
1220 Fifth Avenue
New York, NY 10029
The American Style: Colonial Revival and the Modern Metropolis
June 14-October 30, 2011

New York City—the ultimate modern metropolis, filled with new arrivals, endlessly changing
and rebuilding itself in a heedless rush to the future—would seem unlikely ground for anything evoking the past. Yet, surprisingly, this most up-to-date city has long been home to some of the world’s great revivalist styles of architecture and design. None has been more resonant than the Colonial Revival, which powerfully connects the city to its past. The style is instantly recognizable: red brick walls, limestone trim, multipane windows with shutters. New York architects designed museums, apartment buildings, churches, private clubs, and residences throughout the city and its suburbs in the style; designers and manufacturers created popular lines of furnishings; and museums and civic organizations promoted the style through exhibitions and events.

The American Style: Colonial Revival and the Modern Metropolis

The exhibition is accompanied by a book of the same title, written by Donald Albrecht and Thomas Mellins, and co-published by the Museum of the City of New York and The Monacelli Press.

LECTURES AND WALKING TOURS

James Marston Fitch Charitable Foundation

The Trustees of the James Marston Fitch Charitable Foundation invites you to the premier of the film:

Fallingwater
Frank Lloyd Wright’s Masterwork
With Reflections of Edgar Kaufmann jr.

directed by Kenneth Love

at the Solomon R. Guggenheim Museum, New Media Theater on Thursday, October 13, 2011 from 6:00 – 8:00pm
Reception, film screening, and Q&A with the director and Robert Silman

Seating is limited. Please RSVP to info@fitchfoundation.org.

For more information about the event please visit www.fitchfoundation.org. The film is supported by the James Marston Fitch Foundation, The Estate of Edgar Tafel, and the Laurel Foundation.

OHNY: Hudson Square Connection

Saturday, October 15th: FREE ADMISSION
The Hudson Square Connection will be hosting tours at 10am, noon, 2pm and 4pm.

Walk through Hudson Square, an area rich in social and industrial history that is now a vibrant media and design district. Discuss the challenges of balancing neighborhood needs with a regional transportation facility.

Stop by Hudson Square architecture and design studios to get a sneak peak at their upcoming projects.

To reserve a spot for the tour send an email to info@HudsonSquareBid.org.
See all Hudson Square Participants and their events at HudsonSquareBid.org

**Landmark West!**

*Farmhouses to Townhouses*

**WALKING TOUR FOR CHILDREN AND THEIR FAMILIES**
Saturday, October 15th at 11:00am
Recommended Ages 6-10

Discover how the Upper West Side has developed over the past 150 years, from farmland and horse trails to a hustling and bustling neighborhood!
NOTE: This tour is for children and their families.
Reservations Required! Please click here.

*First Baptist Church OPEN HOUSE*
Saturday, October 15th from 10:00am to 4:00pm
265 West 79th Street at Broadway

Come discover this neighborhood landmark, completed in 1893 and designed by George Kesiter, situated at a major crossroads of the Upper West Side. First Baptist features an eclectic Italian Romanesque Revival facade and a gorgeous stained glass barrel-vaulted ceiling. First Baptist is included in the Riverside-West End Historic District Extension I, heard by the Landmarks Preservation Commission in March 2011.

*St. Ignatius of Antioch Episcopal Church OPEN HOUSE*
Saturday, October 15th from 9:00am to 5:00am
Sunday, October 16th from 1:00pm to 5:00pm
552 West End Avenue at 87th Street

St. Ignatius, designed in 1901 by Charles Coolidge Haight, is distinguished by its stained glass windows, Roman brick interior, and Gustavino ceiling tiles. The magnificent interior also features a significant collection of American Gothic Revival polychrome wood sculptures. St. Ignatius is included in the Riverside-West End Historic District Extension I, heard by the Landmarks Preservation Commission in March 2011.

*First Church of Christ, Scientist OPEN HOUSE*
Saturday, October 15th from 10:00am to 5:00pm
Sunday, October 16th from 1:00pm to 5:00pm
Central Park West at 68th Street

Discover this 1901 Beaux Arts church designed by Frederick R. Comstock, recently emerged from a multi-year restoration that returned the white marble and granite facade, green copper dome (measuring 42 feet in diameter and rising to a total height of 100 feet), grand entrance doors, and glorious interior to their original splendor. First Church was designated a NYC Landmark in 1990 as part of the Upper West Side/Central Park West Historic District.

*Church of St. Paul and St. Andrew OPEN HOUSE*
Saturday, October 15th from 12:30pm to 5:30pm
West 86th Street at West End Avenue
An architectural, cultural and spiritual anchor of the Upper West Side, The Church of St. Paul & St. Andrew, was designed by the architect R.H. Robertson and completed in 1897. This church is an eclectic mix of Romanesque, Renaissance, and Classical styles featuring a 108-foot octagonal tower and a 1,000 seat sanctuary. St. Paul and St. Andrew was designated an Individual Landmark in 1981.

*St. Vincent de Paul Church OPEN HOUSE*
Saturday, October 15th from 9:00am to 5:00pm
127 West 23rd Street at 6th Avenue
Talks and tours throughout the day

Built for New York’s French community, the church features two building facades, mural paintings, and exquisite stained-glass windows depicting French religious history.

**THE HARRIMAN INSTITUTE, COLUMBIA UNIVERSITY**
‘THE ART NOUVEAU DACHA’: EXHIBITION AND US BOOK LAUNCH
END OF LA BELLA EPOQUE?

Exhibition Launch - Monday, October 17, 2011, 6-8pm
The Harriman Institute, Columbia University
Harriman Institute Atrium, 12th Floor International Affairs Building
420 West 118th Street, New York, NY

The dacha villages around St Peters burg stand as a last refuge for one of the world’s unique, wooden architectural styles. Recently many of these Art Nouveau dachas have begun disappearing in a rash of mysterious fires. The phenomenon of dacha burning is particularly common in seaside villages like Sestoretsk, Repino, and Komarovo, where Gasprom is building Medvedev his new home. In the absence of any national body for preservation, habitation is becoming the only protection for these venerable structures – which served as sanctuaries for some of Russia’s greatest artists, composers and writers.

Ironically it is Russia’s poor who now provide last ditch protection for these buildings, originally built for the rich. But with the plots so valuable and the cost of repair high, more and more are abandoned - at which point the flames appear.

This exhibition of photographs by Peter Nasmyth (who will speak at the launch) preserves some of the last survivors from this belle époque of European wooden home-building, before they vanish for ever. Mostly from the St Petersburg area, it also includes three from early 20th century Georgia (then part of the Russian empire). The photographs appear alongside drawings and plans from a 1917, St Petersburg pattern book of dacha designs recently republished (‘The Art Nouveau Dacha’) - the era of their construction.

The book carries a Foreword by Prince Charles which extols these vernacular designs from Russia’s late Tsarist period. It will be US launched at the exhibition (copies will be available).

**HISTORIC NEW ENGLAND**
LYMAN ESTATE OPEN HOUSE AND TOUR FOR PEER PROFESSIONAL
Tuesday October 18, 2011
9:00-10:45am
185 Lyman Street, Waltham, MA

Description: The 1793 Lyman Estate, known as The Vale, is a National Historic Landmark significant for its architecture, designed landscape, horticultural history, and association with the Lyman family. The estate was originally the family home of Theodore Lyman, a wealthy Boston merchant, entrepreneur, and gentleman farmer. In 1793, he commissioned a stately Federal-style house, the sole survivor of the country houses known to have been designed by one of America’s earliest and most celebrated architects, Samuel McIntire. Today the Lyman Estate is one of the very few remaining landscaped estates from the early nineteenth-century that is both richly documented and largely unaltered.

In 2010, Historic New England, in partnership with the Architectural Heritage Foundation and the Trustees of Reservations received a grant from the Massachusetts Department of Energy Resources (DOER). Historic New England is using portion of the grant to support interior and exterior work at the Lyman Estate to achieve the extraordinary goal of reducing energy consumption by fifty percent while still protecting the historic character of the building.

The program will demonstrate how Historic New England expects to achieve a fifty percent savings in energy usage while using methods that fit our overall preservation philosophy and approach. Repairing instead of replacing windows, the use of weather-stripping, interior and exterior storm windows, sealing the building against air leakage, top floor insulation and not side wall insulation, and mechanical system upgrades are the techniques being used to achieve this goal. Preservation and energy efficiency professionals are invited to meet with the project managers, visit the project site, and discuss the various project elements completed to date and the project scope remaining.

For additional information on the project and program please go to
http://www.historicnewengland.org/events-programs/lyman-estate-open-house-and-tour-for-peer-professionals

Registration is free. To register for this event please call 617-994-5959

THE GREENWICH VILLAGE SOCIETY FOR HISTORIC PRESERVATION
EXPLORING THE ORIGINAL WEST VILLAGE: A BOOK TALK BY ALFRED POMMER

Wednesday, October 19
6:30-8:00 P.M.
Jefferson Market Library
425 6th Avenue
(between West 9th & 10th Streets)
Free; reservations required.
RSVP to rsvp@gvshp.org or
(212) 475-9585 ext. 35

Join author Alfred Pommer as he brings you on a literary journey through the back streets and along the waterfront of historic Greenwich Village. Peer behind the façades of the historic structures to discover the neighborhood’s fascinating history, hidden secrets, and little-known tales.
Mr. Pommer is a New York City historian and has been a licensed tour guide for over twenty years. Exploring the Original West Village, his book, written with Eleanor Winters, will be available for sale and signing.

WORLD MONUMENTS FUND

Film Showing: *Unfinished Spaces*

Opening Night: Wednesday, October 19, 2011
Screenings at 6:30pm, 6:45pm, 9:00pm, and 9:15pm
and
Sunday, October 23, 2011, 8:00pm

Click [here](#) to purchase tickets

WMF is pleased to announce upcoming screenings of *Unfinished Spaces* in New York City. The National Art Schools in Havana, Cuba, were commissioned by Fidel Castro and Che Guevara in 1961 to build cultural literacy in the country following the Cuban Revolution. The dynamic brick and terracotta buildings were built by the Cuban modernist architect Ricardo Porro in collaboration with Roberto Gottardi and Vittorio Garatti, and were dedicated to modern dance, plastic arts, dramatic arts, music and ballet. By 1965, the creative project was abandoned and remained unfinished for years. Renewed interest in seeing the National Art Schools restored and revived led to their inclusion on the 2000 and 2002 World Monuments Watch.

Fidel Castro’s vision and dedication to the schools, and the architects’ struggles and passions for the project are revealed in the vivid documentary, *Unfinished Spaces*, directed by Alysa Nahmias and Ben Murray. WMF is pleased to announce two opportunities in New York City to watch screenings of *Unfinished Spaces*.

Private Screening* hosted by the Shelley & Donald Rubin Foundation
The 8th Floor
17 West 17th Street
Sunday, October 23, 2011, 4:00pm

*The screening will be followed by a Q & A discussion with Ricardo Porro, architect of Cuba’s National Art Schools and Alysa Nahmias, co-director of *Unfinished Spaces*.

COMPETITIONS

BLT Architects
BLT Architects to Hold 2011 Student Design Sketch Competition

Firm Celebrates 50th Anniversary by Looking to the Future of Design

Philadelphia (October 10, 2011) – BLT Architects (BLTa), a Philadelphia-based architectural and interior design firm, announced today that it will be holding a student design sketch competition in conjunction with its 50th anniversary celebration. Students will have maximum freedom in proposing imaginative design ideas for a mixed-use new construction project at a “gateway site”
between Center City Philadelphia and the neighborhoods and suburbs that lie to the northwest along the Schuylkill River. The winner will be offered a paid internship at BLT Architects for Summer 2012, and select entries will be posted on the BLTa website for 30 days. Finalists and the winner will be announced October 27th at the BLTa Anniversary Celebration.

“We are excited to be holding such a wonderful event,” said Michael Ytterberg, Ph.D., Principal at BLT Architects. “We are well aware of the creativity and intuitiveness university students possess, and we are anxious to review their submissions for a new mixed use property. This is the perfect opportunity for exposure to the design and architecture community and to land an incredible internship with a well-established firm.”

BLTa has long been recognized for its innovative work in higher education, hospitality, multi-family, and intermodal projects. Students are required to include some or all of those building types into a mixed-use project utilizing their design skills. Designs will be judged based on the following criteria:

§ Creative Approach:
- The design response is innovative and inspirational
- The design responds to the environmental aspects of site

§ Response to Site:
- The design responds to the physical aspects of site
- The design responds to the environmental aspects of site

§ Sustainability:
- The design considers the building’s environmental impact and energy use
- The design considers social sustainability, occupant lifestyle and well-being

§ Functionality:
- Planning and building organization is clear and appropriate
- There is a clear structural, technical and constructional rationale

The competition will be open to all registered university students in the mid-Atlantic region; Pennsylvania, Delaware, New Jersey, New York, Washington D.C., West Virginia, Virginia and Maryland. All rules, regulations, and deadlines are available at www.aReturnOnDesign.com under 2011 Design Competition.

Important dates:
Thursday, October 5, 2011 – Competition opens
Saturday, October 15, 2011, 12 midnight EST – Registration deadline
Monday, October 24, 2011, 12 noon EST – Project submission deadline
Thursday, October 27 2011 – Winners announced at the BLTa Anniversary Celebration

BLTa is currently celebrating its 50th anniversary. The firm is currently working on a number of high-profile projects including Revel Resort and Casino, The Latham Hotel, The Hamilton Terrace at the Kimmel Center and SEPTA Dilworth Plaza at Philadelphia City Hall. Some of the firm’s notable projects in the past fifty years include 1500 Walnut, Philadelphia Marriott Downtown, Reading Terminal Headhouse, Loews Philadelphia Hotel, Cira Centre (as architect of record for Cesar Pelli), Symphony House and over one million square feet in higher education over the past four years.

About BLT Architects
BLT Architects (BLTa) is an integrated architectural and interior design firm. Since its founding in 1961, BLTa has developed into a diverse and responsive design practice with offices in Philadel-
Philadelphia and Atlantic City. The firm has produced a diverse portfolio of hospitality, education, multi-family residential, mixed use and retail, parking and intermodal projects. More information can be found at www.BLTa.com or www.aReturnOnDesign.com.

Theatre Historical Society of America
27th Annual Jeffrey Weiss Award Competition

1st Place $500
2nd Place $300
3rd Place $100

The Theatre Historical Society of America invites submission of papers consisting of original research on any aspect of American theatres within our specific areas of interest (history, architecture, operation, decoration or equipment). Inclusion of photographs and illustrations is especially encouraged. The competition is open to anyone and there is no entry fee. Winning entries are considered for publication in Marquee®, the Society’s quarterly journal.

The submission deadline for this year’s competition is December 31, 2011.

Complete competition rules are on our website, www.historictheatres.org. For additional information, contact Richard Sklenar, Executive Director, Theatre Historical Society of America, York Theatre Building, 152 North York Street, 2nd floor, Elmhurst, IL 60126-2806; telephone (630) 782-1800; fax (630) 782-1802; e-mail: thrhistsoc@aol.com.

About the organization –
The Theatre Historical Society of America is a non-profit IRS 501(c)(3) educational organization, founded in 1969, with a national and international membership of 800. It is the foremost organization in the U.S. dedicated to documenting the architectural, operational and social history of America’s theatres. THS also operates the American Movie Palace Museum and American Theatre Architecture Archive in Elmhurst, Illinois, containing material on more than 15,000 theatres, primarily in the United States – the largest collection of its kind in the country. The Society’s publications include a quarterly illustrated journal, Marquee®, now in its 43rd year, a special illustrated Annual, and a quarterly newsletter.

Membership is open to anyone interested in historic theatres. Regular U.S. membership starts at $55 per year. There is a reduced rate of $30 per year for full-time U.S. students. Members receive all publications and a discount on registration for our annual Conclave, a theatre tour which visits historic theatres in a different area of the country each summer. The 2011 tour was in and around Grand Rapids MI, and the 2012 tour will be in California’s Central Valley, including Sacramento and Fresno.

For more information, visit our website, www.historictheatres.org.

Reimaging the Waterfront: Design-Ideas Competition

CIVITAS is calling architects, landscape architects, urban planners, students and artists to generate dramatic and original concepts for the east side’s waterfront park, jump-starting a process that aspires to the transformation of the entire East River pedestrian experience. Through the design-ideas competition, we hope to establish greater equality with other New York
City waterfront parks by developing a spatially rich and varied scheme that will enhance the east river waterfront’s narrow confines with recognition of its total urban context.

A well-integrated mosaic of new landscape, additional structure and alluring sculpture and lighting will help this prominent waterfront site achieve its potential as a vital and stimulating outdoor location, a favorite refuge for residents of all ages and a destination for tourists and visitors from all over the world.

Registration will open on September 15, 2011 and the deadline for submissions is January 15, 2012

PRIZES

FIRST – $5,000
SECOND – $3,000
THIRD – $2,000
HONORABLE MENTIONS (5) – $100 each


INTERNISHIPS AND JOB POSTINGS

HELP WANTED: LOGO DESIGN FOR NATIONAL TRUST CONFERENCE

A graphics-savvy student is needed to help design a poster for the Columbia/Trust Modern event at the National Trust Conference in Buffalo. Logos and some posters from previous events can be provided to help the designer get started.

$100 for a finished product. The design needs to be finalized and approved for printing by October 13.

CONTACT: Janet W. Foster, jf2060@columbia.edu
Columbia Historic Preservation, US Holidays

Oct 2011 (Eastern Time)

Sun Mon Tue Wed Thu Fri Sat
9 10 11 12 13 14 15

APT Victoria 2011 Conference @ Victoria, British Columbia, Canada

HHT: HISTORIC HOUSE FESTIVAL

APT Northeast
BLT Architects
OHNY: Hudson
OHNY:
Open House

10am - HHT:

16

17

18

19

20

21

22

APT Victoria
HHT: HISTORIC HOUSE FESTIVAL
OHNY:
Open House

9am - HNE:

Architecture & Design Film Festival @ Tribeca Cinemas

NTHS: Preservation Buffalo Niagra @ Buffalo, New York

WMF:

6:30pm - EXPL

Architecture for Humanity:

TRADITIONAL BUILDING

NPS

9:30am - MCN

11am - MAS:

11am - MAS:

23

24

25

26

27

28

29

Architecture & Design Film Festival @ Tribeca Cinemas

2pm - MAS:

6:30pm - THE

MASTER Builder Dialogues:

CHSA

11am - MAS:

30

31

1

2

3

4

5

12pm - MAS:

Halloween

6:30pm - HIST