In This Issue

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ANNOUNCEMENTS

INQUIRY: HP

Please join us for the first lecture of this year’s Inquiry:HP series:

Bathing Beauties: Rediscovering the Louis I. Kahn Bath House and Day Camp Pavilions

with architect Michael J. Mills, FAIA and architectural historian Meredith Arms Bzdak, PhD

Thursday, October 6, 2011
6pm, Avery 114, Columbia University

Inquiry: HP presents an evening with Michael Mills, FAIA and Dr. Meredith Arms Bzdak, of Mills + Schnoering Architects, LLC, on the restoration of the Louis I. Kahn Bath House and Day Camp Pavilions in Ewing, New Jersey. Designed in 1954-57 for the Trenton Jewish Community Center, the Bath Houses represent a significant stage in Kahn’s body of work, and are an early example of the classical geometries and redefined spatial relationships he would explore later in his career at the Salk Institute in California, and the Kimbell Art Museum in Texas. Mills and Bzdak led the restoration to preserve and recover the historic integrity of the mid-century modernist site, which had fallen into disrepair and was threatened by demolition. In addition to restoration of the
Bath House, the project also involved reconstruction of the Day Camp Pavilions, and the design of a new snack bar and landscape feature, intended by Kahn, but never completed. The lecture will focus on issues of materiality, restoration, reconstruction and interpretation in the context of one of the twentieth century’s great innovators, Louis I. Kahn.

This event is free and open to the public. Light refreshments will be served.

For more information on this lecture and upcoming lectures please visit our blog at [http://inquiryp.hp.wordpress.com/](http://inquiryp.hp.wordpress.com/) or become a fan of Inquiry:HP on Facebook and get the latest updates about our events. We look forward to seeing you this Thursday evening!

## CONFERENCES AND SYMPOSIA

### ASSOCIATION FOR PRESERVATION TECHNOLOGY INTERNATIONAL CONFERENCE

**APT Victoria 201: Heritage on the Edge: Sustaining Buildings, Landscapes and Communities**  
**October 11-16, 2011**  
The Fairmont Empress  
Victoria Conference Centre  
Victoria, British Columbia, Canada

With better understanding of the social, economic and environmental dimensions of sustainability there is broader recognition of the contribution of heritage conservation to sustaining buildings, landscapes and communities.

With increased concern for the immediate impacts of climate change, there is also recognition that the stewards and inhabitants of threatened environments, such as coastal regions, will need to equip themselves with new strategies to assess and manage their built and natural heritage, yet guard against reflex responses that do not adequately consider the protection of heritage values.

Victoria, in beautiful British Columbia, Canada, is on the western edge of the continent and is the inspiration for a theme intended to evoke all ways that heritage finds itself on the edge, both physically and symbolically.

Sitting on the edge of the Cascadia fault, the Pacific Northwest region is threatened by earthquakes, faced with stormy rains and winds, and the ever-present moisture and salt laden atmosphere. In this context, protecting and rehabilitating historic places associated with communities that have settled in this region—from First Nations, to Europeans to the more recent cultural communities—requires us to learn from regional traditions while developing new ideas and techniques that respond to changing environments across North America.

The Conference will also continue the APT tradition of setting the standard for preservation ideologies, to present the most current technologies to assist the preservation process, and to give voice to the international community for preservation findings. It is from this foundation that the ongoing discussion will continue on how to successfully link preservation and sustainability during the age of rapid climate change.

Visit the APT Victoria 2011 Conference [website](http://inquiryp.hp.wordpress.com/) to find more information.
SPECIAL NOTE: Amy Swift, May ‘11 grad, will be giving an oral presentation on ‘The Toxicology of Copper and the Possible Implications for Preservation.’

NATIONAL TRUST FOR HISTORIC PRESERVATION: NATIONAL PRESERVATION CONFERENCE - PRESERVATION BUFFALO NIAGRA

Buffalo, New York
October 19-22, 2011

Buffalo is a unique laboratory and the Conference will be offering an unusually high number of conference field sessions, dealing with a host of preservation issues, industrial & population decline, neighborhood revival and more, while highlighting Buffalo treasures designed by Richardson, Wright, Olmsted, Sullivan, Burnham and many more. According to Henry McCartney, director of Preservation Buffalo Niagara, “There will never be a better time for persons interested in architecture to visit Buffalo, whether as preservationists or as tourists. Excited Buffalonians are sprucing up, rolling out the red carpet and organizing exciting opportunities to see Buffalo and the region.” In addition to conference education and field sessions, On Your Own Activities (listed on www.P-B-N.org) will run from Friday, October 14 through Sunday October 23 and are designed for both conference participants and the public, including a reception in a grain elevator, a bus tour highlighting locations from the novel City of Light followed by a talk with the author, frequent tours of Frank Lloyd Wright’s Darwin Martin House, a rare glimpse inside Richardson’s Buffalo Psychiatric Hospital and much more.

See more on the conference’s web site, call for information toll free at 866-805-5725 or email conference@nthp.org.

THE TRADITIONAL BUILDING CONFERENCE SERIES 2011

SUSTAINABLE BUILDING: TRADITION, DESIGN AND CRAFT
TWO DAYS OF EDUCATION, INSPIRATION AND 10 AIA CEUS

October 21-22, 8 am to 7 pm, Friday and 8 am to 4:30 pm, Saturday
The General Society of Mechanics and Tradesmen Building -
20 West 44th Street, NYC

Richard Jackson, MD will give the Keynote Address. He is the author of /Designing Healthy Places/, /Making Healthy Places/, and /Urban Sprawl and Public Health: Designing, Planning, and Building Healthy Communities/

Hudson Harbor Case Study will be presented by Marvin Windows and Doors

Matthew Bronski, 2009-10 Rome Prize Winner, discusses how ancient building practice applies today.

Manuel Mergal and John Kirk share how they have balanced craft, tradition, and design on four NYC projects.
Architect and author, Peter Pennoyer, AIA; will discuss how to “Mine History for the Practice of Architecture Today.”

Gary Brewer, AIA, Robert A.M Stern Architects and Paul Stoller, LEED AP and director, Atelier 10, will discuss the “Environmental Responsibility of Traditional Design.”

David Flaharty, Deborah Mills and Robert Baird share the crafts of architectural ornament- plaster wood carving, and cast metals. This session will feature a special introduction by Christine Franck

Saturday will conclude with a tour of the ICAA Plaster Cast Collection and the Grand Central Academy.

For more information visit Traditional Building Conference Series website.

ARCHITECTURE FOR HUMANITY: DESIGN LIKE YOU GIVE A DAMN: LIVE! 2011

Architecture for Humanity is gearing up for our fall humanitarian design conference in New York City. Don’t miss this year’s Design Like You Give a Damn: LIVE! - a practitioners’ forum of innovative panel discussions and workshops.

The two-day event brings together designers, architects, philanthropists, media and business representatives under one roof to talk about the collective challenges, goals and lessons learned in humanitarian design and how to move the field forward. A Design Open Mic lets emerging and established designers and architects take the stage to present their projects to an audience hungry to soak up new ideas - the 7 minute presentation format for Design Open Mic keeps the pace rapid-fire and engaging. One-on-one workshops with community development experts ensure participants go away with real lessons learned. Register today!

REGISTER FOR THE SATURDAY WORKSHOP AND FORUM
$25 advance general admission I $40 day of the event
$15 advance students I $20 day of the event

Opening Event and Cocktail Reception
Friday, October 21, 2011
5-8pm
Steelcase Showroom
4 Columbus Circle # 2, NYC
**Open to the public, though space is limited.
RSVP to attend

REGISTERED TICKET HOLDERS ONLY
Saturday, October 22, 2011
12-6pm
6-8pm Closing Cocktail
AIA Center for Architecture
536 Laguardia Place, NYC
Panel Discussions
- Measuring the Value of Design
- Security and Neighborhood Safety
- Greening Our Schools
- Disaster Preparedness
- Investing in Social and Sustainable Real Estate

Design Open Mic: Sign up to showcase your work

Post-Panel Working Group Sessions
1-on-1 Workshops ($25 additional fee)

Learn the practice of community building and development. Join us...

Interested in Volunteering? Free admittance to the event though travel not included. Please contact Bridget Dodd for more information - bridgetdodd@architectureforhumanity.org

MUSEUM OF THE CITY OF NEW YORK
Living With History: Restoring, Redesigning, and Reviving New York’s Landmark Interiors

This half-day symposium will showcase some of New York City’s extraordinary projects aimed at bringing historic buildings back to life. Presenters include Designer Jamie Drake (HHT Board of Directors) on the ongoing preservation of Gracie Mansion and Franklin D. Vagnone, HHT Executive Director, on the contrasting approaches to preserving Brooklyn’s Wyckoff Farmhouse and Hendrick I. Lott House. Presented by the Museum of the City of New York, in partnership with the New York School of Interior Design

When:
Saturday, October 22,
9:30am to 1:00pm

Where:
Museum of the City of New York
5th Avenue at 103rd Street

Registration:
RESERVATIONS AND PREPAYMENT REQUIRED
$25 MCNY Members, Seniors, and Students; $35 non-MCNYmembers

Click here to register online
or call 917-492-3395

CONSTRUCTION HISTORY SOCIETY OF AMERICA
INVENTIONS: THE ROLES OF DISASTER AND INDUSTRIALIZATION IN CONSTRUCTION HISTORY

Saturday, October 29, 2011
Location: The General Society of Mechanics and Tradesmen,
20 West 44th Street, New York, NY
Fee $40 for CHSA membership, $75 for non-members, $20 for students

Objectives of This Meeting
Inventions over the last two centuries have driven vast changes in building design and construction. New inventions and innovation of existing ideas, in turn, have been driven by response to disasters, inventions in tools and materials, and a changing labor force.

Program

Morning
Registration
Keynote: “The Silicon Valley of the 19th Century,” P. Thomas Carroll, Executive Director of the Hudson Mohawk Industrial Gateway
Roundtable: Disasters and Construction History
   Moderator: Donald Friedman
   Marilyn Kaplan, Principal, Preservation Architecture
   Timothy Lynch, Executive Director, Forensic Engineering Unit of the New York City Department of Buildings
   Ronald Spadafora, Assistant Chief and Chief of Logistics, Fire Department of the City of New York

Mid-day
Lunch (provided)

Afternoon
Roundtable: Industrialization and Construction History
   Moderator: Nancy Rankin
   Michael Lynch, Principal, Kaese & Lynch Architecture and Engineering
   Wendy Ordemann, Outreach Manager, Brick Industry Association
   Norman Weiss, Adjunct Associate Professor at Columbia University, Vice President of MCC Materials, and Senior Scientist at Integrated Conservation Resources

About the Construction History Society of America
The Society is dedicated to the study of the history and evolution of all aspects of the built environment—its creation, maintenance and management. It is a forum for scholars and professionals in the field to share, meet and exchange ideas and research.
Membership is open to a wide range of construction related disciplines involved in the planning, development, design and construction of buildings and engineering infrastructure, in addition to those concerned with their operation and preservation. Members share a passion for examining how our existing structures were planned, designed and built, with the purpose of using this knowledge to better preserve what we have and to guide us in determining future directions.

The US branch of the Construction History Society is a distinct entity catering to the historical studies and interests of its members here in America. Membership in the US branch includes full benefits in CHS at large, including receipt of the Society’s Journal and newsletter and links to scholars in the field worldwide.

Visit: http://www.constructionhistorysociety.org/event_application2.php to register for the event
CARPENTER’S COMPANY OF THE CITY AND COUNTY OF PHILADELPHIA

Master Builder Dialogues: Preserving America
Thursday October 27th-Friday October 28th
Carpenter’s Hall, 320 Chestnut Street
Philadelphia, Pennsylvania

The Carpenters’ Company of the City and County of Philadelphia in collaboration with Drexel University’s Goodwin College of Professional Studies and the National Park Service are proud to present the 2011 Master Builder Dialogues: Preserving America. Continuing the mission of Charles E. Peterson’s Building Early America. Preserving America focuses on education and preservation technology for the twenty-first century.

Attendees will have a unique opportunity to participate in presentations on icons in American history, historic preservation and architectural significance highlighting such notable buildings as Independence Hall, Christ Church, the Statue of Liberty and the PSFS/Loews Hotel by world renown practitioners Robert Silman, John Milner, Nick Gianopolus, John Robbins and Art Jones to name a few. We hope that you will join us for this exciting landmark two-day event.

Tickets are $50 per session, or $120 for all three sessions. Students are $10 per session (no discount for all three. Student ID required at the door. CEUs available for each session attended.)

Visit Carpenter’s Hill website for more information.

ARCHITECTURAL WOOD CONFERENCE -
WOOD IN THE 21ST CENTURY: DESIGN AND PRESERVATION OF CONTEMPORARY & HISTORIC ARCHITECTURE

Saturday, March 24- Sunday, March 25, 2012

This important symposium will be held on the MIT campus in Cambridge, Massachusetts. Continuing education credits will be available (approx. 16 units for the March 24-25 program and 6 additional units for the optional program on March 26). We hope that you will be joining us for this informative and stimulating conference.

CALL FOR PAPERS

Theatre Historical Society of America
27th Annual Jeffrey Weiss Award Competition

1st Place $500
2nd Place $300
3rd Place $100

The Theatre Historical Society of America invites submission of papers consisting of original research on any aspect of American theatres within our specific areas of interest (history, architecture, operation, decoration or equipment). Inclusion of photographs and illustrations is especially encouraged. The competition is open to anyone and there is no entry fee. Winning entries are considered for publication in Marquee®, the Society’s quarterly journal.
The submission deadline for this year’s competition is December 31, 2011.

Complete competition rules are on our website, www.historictheatres.org. For additional information, contact Richard Sklenar, Executive Director, Theatre Historical Society of America, York Theatre Building, 152 North York Street, 2nd floor, Elmhurst, IL 60126-2806; telephone (630) 782-1800; fax (630) 782-1802; e-mail: thrhistsoc@aol.com.

About the organization –
The Theatre Historical Society of America is a non-profit IRS 501(c)(3) educational organization, founded in 1969, with a national and international membership of 800. It is the foremost organization in the U.S. dedicated to documenting the architectural, operational and social history of America’s theatres. THS also operates the American Movie Palace Museum and American Theatre Architecture Archive in Elmhurst, Illinois, containing material on more than 15,000 theatres, primarily in the United States – the largest collection of its kind in the country. The Society’s publications include a quarterly illustrated journal, Marquee®, now in its 43rd year, a special illustrated Annual, and a quarterly newsletter.

Membership is open to anyone interested in historic theatres. Regular U.S. membership starts at $55 per year. There is a reduced rate of $30 per year for full-time U.S. students. Members receive all publications and a discount on registration for our annual Conclave, a theatre tour which visits historic theatres in a different area of the country each summer. The 2011 tour was in and around Grand Rapids MI, and the 2012 tour will be in California’s Central Valley, including Sacramento and Fresno.

For more information, visit our website, www.historictheatres.org.


CALL FOR POSTERS: Poster presentations on a project or research involving wood performance, detailing, specification, use, care, or repair as well as innovative wood structural design are welcomed. A poster presentation is one 30” x 40” board or two 20” x 30” boards showing project and/or research information relevant to the conference subject matter – exteriors of contemporary and/or historic/traditional wood buildings, buildings incorporating wood as a major element of their design, and other wood structures such as covered bridges and grave markers. An area will be set aside during the conference for the display of posters and discussion. Poster proposals should be submitted, by e-mail, by January 2, 2012 to: ses_tec_con@msn.com.

*See Conferences and Symposia section for more information on the Architectural Wood Conference

Frank Lloyd Wright Building Conservancy Call for Papers
2011 Annual Meeting, Philadelphia, Pennsylvania
The Conservancy invites proposals for papers responding to the theme, Art, Craft, Modernism, and Frank Lloyd Wright on the East Coast.

Proposals should be in the form of an abstract (one-page, single-spaced, with the author’s name at the top) that concisely describe the theme and development of a fifteen-minute presentation.
It must be accompanied by a one-page biography or curriculum vitae and contact information, including full name, affiliation, mailing address, email address, telephone and fax numbers. Please specify audiovisual needs.

Proposals must be received by Friday, February 18, 2011.

For more information, please direct questions and proposals (email submissions are welcome) to:
Professor Richard Cleary
School of Architecture
University of Texas at Austin
1 University Station B7500
Austin, TX 78712-0222

Email: cleary@mail.utexas.edu
(512) 471-6165

GRANTS AND FELLOWSHIPS

Tune in next time!

EXHIBITIONS AND EVENTS

HISTORIC HOUSE TRUST: HISTORIC HOUSE FESTIVAL
“HISTORY NEVER TASTED SO GOOD”
23 HHT Member Houses (Citywide)
Friday October 14 - Sunday October 16

Celebrate culinary history and contemporary food trends in New York City. Experience history - and bring your appetite!

Food-themed events will take place at the Trust’s 23 historic houses across the five boroughs of New York City. This year’s festival is held in conjunction with Open House New York, which means many events will be free of charge!

MUSEUM OF CITY OF NEW YORK AND THE INSTITUTE OF CLASSICAL ARCHITECTURE & ART
Museum of City of New York
1220 Fifth Avenue
New York, NY 10029
The American Style: Colonial Revival and the Modern Metropolis
June 14-October 30, 2011

New York City—the ultimate modern metropolis, filled with new arrivals, endlessly changing and rebuilding itself in a heedless rush to the future—would seem unlikely ground for anything
evoking the past. Yet, surprisingly, this most up-to-date city has long been home to some of the world’s great revivialist styles of architecture and design. None has been more resonant than the Colonial Revival, which powerfully connects the city to its past. The style is instantly recognizable: red brick walls, limestone trim, multipane windows with shutters. New York architects designed museums, apartment buildings, churches, private clubs, and residences throughout the city and its suburbs in the style; designers and manufacturers created popular lines of furnishings; and museums and civic organizations promoted the style through exhibitions and events.

The American Style: Colonial Revival and the Modern Metropolis

The exhibition is accompanied by a book of the same title, written by Donald Albrecht and Thomas Mellins, and co-published by the Museum of the City of New York and The Monacelli Press.

LECTURES AND WALKING TOURS

DOCOMOMO US
DOCOMOMO US TOUR DAY 2011: ROOSEVELT ISLAND

Tour: Roosevelt Island: New Town in Town
New York, NY
Docomomo US/New York Tri-State
Date/Time Sunday October 9, 2011, 2:00 - 4:30 PM

Roosevelt Island in New York City’s East River, one of America’s prime accomplishments in Modern urban design, as part of Docomomo US Tour Day 2011. This mid-river sliver of land was identified in 1969 as the location for an unprecedented “new town in town,” the most ambitious effort of the New York State Urban Development Corporation (UDC).

An initial master plan by Philip Johnson and John Burgee laid out Main Street as the spine of the new community. Its most distinctive buildings, completed in the mid-1970s, include residential complexes designed by Johansen & Bhavnani and by Sert, Jackson & Associates, which step up in height from the riverfront to as much as 22 stories along Main Street. The 19th-century Chapel of the Good Shepherd was restored by architect Giorgio Cavaglieri as a landmark feature of the central plaza. A prominent concrete-framed parking garage was designed by Kallman & McKinnell. Landscape architects Lawrence Halprin and Dan Kiley contributed to the island’s ample public spaces.

The most dramatic route to the island is the aerial tramway from Manhattan’s East Side, inaugurated in 1976 and thoroughly modernized in 2010. A subway stop and a vehicular bridge from Queens are the only other means of access. A unique pneumatic tube trash collection system has operated since 1975.

Further construction over the past two decades, including a new public school and residential reuse of a historic hospital, has increased Roosevelt Island’s population to about 12,000, making possible a greater range of shops and other services for its residents. Louis Kahn’s 1974 proposal for a memorial to Franklin Delano Roosevelt is only now being constructed at the south tip of the island.

Tour participants will be briefed on the development of the island by Theodore Liebman, who
was UDC’s chief of architecture during the establishment of the island’s unique urban concept and its most architecturally distinguished buildings. Ashok Bhavnani will address the island’s development as architect of some its most exemplary buildings and public spaces.

Registration  RESERVATIONS REQUIRED
Cost: $15 for Docomomo US members
$25 for non-members
Register now via NY Charities: www.nycharities.org/events/EventLevels.aspx?ETID=4194

THE GREENWICH VILLAGE SOCIETY FOR HISTORIC PRESERVATION
TALKING TOWNHOUSE: A RESTORATION CASE STUDY

Tuesday, October 11
6:30- 8:00 P.M.
Salmagundi Club
47 5th Avenue (between 11th & 12th Streets)
Free; reservations required.
RSVP to rsvp@gvshp.org or (212) 475-9585 ext. 35

Restoring an historic townhouse can be much like a complicated scientific experiment. Many elements must work together, and all the equations must add up. This presentation will break down the components of one such restoration project that took place right here in Greenwich Village, viewing it through the eyes of the various people involved in the process.

Speakers will be: Katherine Schoonover, homeowner and Villager; Carl Culbreth of Preserv, exterior contractor; Todd Knapp, AIA, architect; and Henry DeWees of DeWees-Mellor, interior contractor. Before and after pictures will be shown and personal stories and general guidelines for historic restorations will be discussed.

THE HARRIMAN INSTITUTE, COLUMBIA UNIVERSITY
‘THE ART NOUVEAU DACHA’: EXHIBITION AND US BOOK LAUNCH
END OF LA BELLA EPOQUE?

Exhibition Launch - Monday, October 17, 2011, 6-8pm
The Harriman Institute, Columbia University
Harriman Institute Atrium, 12th Floor International Affairs Building
420 West 118th Street, New York, NY

The dacha villages around St Petersburg stand as a last refuge for one of the world’s unique, wooden architectural styles. Recently many of these Art Nouveau dachas have begun disappearing in a rash of mysterious fires. The phenomenon of dacha burning is particularly common in seaside villages like Sestroretsk, Repino, and Komarovo, where Gazprom is building Medvedev’s new home. In the absence of any national body for preservation, habitation is becoming the only protection for these venerable structures – which served as sanctuaries for some of Russia’s greatest artists, composers and writers.

Ironically it is Russia’s poor who now provide last ditch protection for these buildings, originally built for the rich. But with the plots so valuable and the cost of repair high, more and more are
abandoned - at which point the flames appear.

This exhibition of photographs by Peter Nasmyth (who will speak at the launch) preserves some of the last survivors from this belle époque of European wooden home-building, before they vanish for ever. Mostly from the St Petersburg area, it also includes three from early 20th century Georgia (then part of the Russian empire). The photographs appear alongside drawings and plans from a 1917, St Petersburg pattern book of dacha designs recently republished ('The Art Nouveau Dacha') - the era of their construction.

The book carries a Foreword by Prince Charles which extols these vernacular designs from Russia’s late Tsarist period. It will be US launched at the exhibition (copies will be available).

HISTORIC NEW ENGLAND
LYMAN ESTATE OPEN HOUSE AND TOUR FOR PEER PROFESSIONAL

Tuesday October 18, 2011
9:00-10:45am
185 Lyman Street, Waltham, MA

Description: The 1793 Lyman Estate, known as The Vale, is a National Historic Landmark significant for its architecture, designed landscape, horticultural history, and association with the Lyman family. The estate was originally the family home of Theodore Lyman, a wealthy Boston merchant, entrepreneur, and gentleman farmer. In 1793, he commissioned a stately Federal-style house, the sole survivor of the country houses known to have been designed by one of America’s earliest and most celebrated architects, Samuel McIntire. Today the Lyman Estate is one of the very few remaining landscaped estates from the early nineteenth-century that is both richly documented and largely unaltered.

In 2010, Historic New England, in partnership with the Architectural Heritage Foundation and the Trustees of Reservations received a grant from the Massachusetts Department of Energy Resources (DOER). Historic New England is using portion of the grant to support interior and exterior work at the Lyman Estate to achieve the extraordinary goal of reducing energy consumption by fifty percent while still protecting the historic character of the building.

The program will demonstrate how Historic New England expects to achieve a fifty percent savings in energy usage while using methods that fit our overall preservation philosophy and approach. Repairing instead of replacing windows, the use of weather-stripping, interior and exterior storm windows, sealing the building against air leakage, top floor insulation and not side wall insulation, and mechanical system upgrades are the techniques being used to achieve this goal. Preservation and energy efficiency professionals are invited to meet with the project managers, visit the project site, and discuss the various project elements completed to date and the project scope remaining.

For additional information on the project and program please go to http://www.historicnewengland.org/events-programs/lyman-estate-open-house-and-tour-for-peer-professionals

Registration is free. To register for this event please call 617-994-5959
THE GREENWICH VILLAGE SOCIETY FOR HISTORIC PRESERVATION
EXPLORING THE ORIGINAL WEST VILLAGE: A BOOK TALK BY ALFRED POMMER

Wednesday, October 19
6:30-8:00 P.M.
Jefferson Market Library
425 6th Avenue
(between West 9th & 10th Streets)
Free; reservations required.
RSVP to rsvp@gvshp.org or
(212) 475-9585 ext. 35

Join author Alfred Pommer as he brings you on a literary journey through the back streets and along the waterfront of historic Greenwich Village. Peer behind the façades of the historic structures to discover the neighborhood’s fascinating history, hidden secrets, and little-known tales. Mr. Pommer is a New York City historian and has been a licensed tour guide for over twenty years. Exploring the Original West Village, his book, written with Eleanor Winters, will be available for sale and signing.

INTERNSHIPS AND JOB POSTINGS

HELP WANTED: LOGO DESIGN FOR NATIONAL TRUST CONFERENCE

A graphics-savvy student is needed to help design a poster for the Columbia/Trust Modern event at the National Trust Conference in Buffalo. Logos and some posters from previous events can be provided to help the designer get started.

$100 for a finished product. The design needs to be finalized and approved for printing by October 13.

CONTACT: Janet W. Foster, jf2060@columbia.edu

FRIENDS of the Upper East Side Historic Districts

FRIENDS of the Upper East Side Historic Districts is seeking an intern to assist in the daily operation of an independent non-profit membership organization dedicated to preserving the architectural legacy, livability, and sense of place of the Upper East Side and its 126 individual landmarks and six historic districts.

The intern will assist the Executive Director with advocacy issues and special projects, such as the ongoing historic and cultural resource survey of Yorkville. In addition, the candidate will work with community groups and government agencies, appearing before the New York City Landmarks Preservation Commission and the local Community Board. When needed, the intern will help with general office administration, membership coordination, newsletter production and special events.

This position requires an enthusiastic, motivated person who is extremely knowledgeable about
INTERNSHIPS AND JOB POSTINGS

The historic preservation policy and the built environment of New York City. The candidate must have strong communication skills and be comfortable speaking publicly. A student pursuing an advanced degree in historic preservation or related field is preferred.

The intern will work 10-15 hours per week and can be paid through the federal work-study program at Columbia University. Schedule is flexible, though availability on Tuesday is a plus.

Please send a resume and cover letter to:

Tara Kelly
Executive Director
Friends of the Upper East Side Historic Districts
20 East 69th Street, #4B
New York, NY 10021
tkelly@friends-ues.org

St. Mark’s Historic Landmark Fund

The St. Mark’s Historic Landmark Fund offers internships for motivated individuals looking to gain experience in historic preservation or a non-profit environment. All internships are unpaid, but we are happy to work with students who would like to complete an internship for school credit. We make every effort to tailor internship experiences to fit an intern’s skills and interests. There may be times when we ask for help with other projects going on in the office if more hands and assistance are needed. Internships are available for both students (undergraduate, graduate, and international) and non-students.

Please send cover letter and resume to Alexis Stephens, Program Administrator by email info@neighborhoodpreservationcenter.org or by mail to: St. Mark’s Historic Landmark Fund, 232 East 11th Street, New York, NY 10003.

Potential Areas of Responsibility for Interns:

Resource Center Internship
Description: The Neighborhood Preservation Center, a project of the St. Marks Historic Landmark Fund, is seeking an intern to coordinate our public resources pertaining to New York City buildings, organizations, and institutions. The intern would assist in updating our various online databases including our NYC Landmarks Designation Database and our Resource Referral Service—a custom-designed database that links the public with organizations, institutions and individuals that can assist them with inquiries related to neighborhood improvements, community revitalization, and historic preservation. Secondary responsibilities will include updating and maintaining resources at the Center which include our reference library and designation report collection, and responding to research inquiries by the public.

Requirements: This internship is a great opportunity for someone interested in historic preservation, historic research, library science, and urban planning. The candidate should be detail-oriented, organized and have some research and database management experience.

History/Archives: Building History Project Internship
Description: An intern will work on an ongoing architectural and social research on the historic Ernest Flagg Rectory to St. Mark’s Church-in-the-Bowery, which spans over 100 years. The
1901 Beaux Arts building designed by Ernest Flagg served as a residence for the Rector of St. Mark's Church until 1988, when it was damaged by a fire. Today it houses the Neighborhood Preservation Center (a project of the St. Mark’s Historic Landmark Fund), whose services include meeting rooms, office spaces, and a Resource Referral Service to encourage the public to convene, strategize, and exchange information on place, urban planning, historic preservation, and environmental advocacy. Potential aspects of the project include an interpretive project utilizing existing research.

Requirements: This internship position would be perfect for someone with an interest or background in architectural history, community development, urban planning, graphic design, museum studies, and/or historic preservation. The candidate should be detail-oriented, have strong writing skills, and research experience.

History/Archives: Peg-Leg Pete Scavenger Hunt Internship
Description: An intern will help to supplement a new edition of Peg-Leg Pete’s Bouwerie Tour to include a new layer of history that has happened on the footprint of Stuyvesant’s historic farm and connects to the history of St. Mark’s Church In-the-Bowery. The layer will focus on the social and cultural history of the East Village during the tenure that Rev. William Guthrie was at St. Mark’s Church from 1911-1937. Themes of the evolution of the neighborhood during that time—coinciding with Guthrie’s influences—include drama, poetry, dance, art, demographic changes, architecture, and activism. Based on this, a new set of questions will be developed and tested for the annual Scavenger Hunt, which will take place during Five Dutch Days Five Boroughs.

Requirements: This internship position would be perfect for someone with an interest or background in architectural history, community development, urban planning and/or historic preservation. The candidate should be detail-oriented, have strong writing skills, and research experience.

Architecture/Facilities Management Internship
Description: Responsibilities of this internship will include contributing to a comprehensive facilities manual for the historic Ernest Flagg Rectory, which is managed by the Landmark Fund and houses its Neighborhood Preservation Center project. The intern will examine current conditions and research the building systems of the Rectory to St. Mark’s Church In-the-Bowery, a 1901 Beaux Arts building designed by Ernest Flagg. In addition, the intern may research and document capital projects by the St. Mark’s Historic Landmark Fund.

Requirements: This internship is a great opportunity for someone interested in architecture, engineering, building conservation, historic preservation and/or environmental design. The candidate should have familiarity with building systems, architectural details in historic structures, and ideally some experience with architectural drawings.
## Columbia Historic Preservation, US Holidays

### Oct 2011 (Eastern Time)

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