In This Issue

ANNOUNCEMENTS

Be sure to check out the HP Weekly Newsletter - Special Internship Edition for exciting opportunities sponsored by the National Park Service and the National Council for Preservation Education!

CONFERENCES AND SYMPOSIA

HISTORIC NEW ENGLAND

Looking Forward: Preservation in New England in the Twenty-First Century
Saturday, October 1
Roger Williams University
Bristol, Rhode Island

Join a new generation of preservationists as they articulate a vision for what is to be preserved in New England in the twenty-first century. Graduate students from the nation’s top preservation and public history programs explore topics in three different areas: evaluation, assessment, and interpretation; integrity and treatment; and advocacy and activism.

This symposium, the first of its kind, is sponsored by Historic New
England in partnership with Roger Williams University. Having recently celebrated its centennial, Historic New England is committed to creating dialogue around the next hundred years of preservation in the region.

Keynote speaker:
Ned Kaufman, Ph.D., adjunct associate professor, Pratt Institute; director of research and training, Rafael Vinoly Architects, New York; author, Place, Race and Story: Essays on the Past and Future of Historic Preservation (Routledge, 2009)

Registration: $50 for Historic New England members, $60 for nonmembers, $35 for students (student registration includes Individual Membership to Historic New England)

There is more information on this offer, and on places to stay in and around Bristol, on Historic New England’s web site and on the Facebook event page for the symposium.

SPECIAL NOTE: Two of our May ’11 grads are giving papers – Mary Nastassi, Neela Wickremesinghe, and second year student Kaity Ryan is also presenting.

ASSOCIATION FOR PRESERVATION TECHNOLOGY INTERNATIONAL CONFERENCE

APT Victoria 201: Heritage on the Edge: Sustaining Buildings, Landscapes and Communities
October 11-16, 2011
The Fairmont Empress
Victoria Conference Centre
Victoria, British Columbia, Canada

With better understanding of the social, economic and environmental dimensions of sustainability there is broader recognition of the contribution of heritage conservation to sustaining buildings, landscapes and communities.

With increased concern for the immediate impacts of climate change, there is also recognition that the stewards and inhabitants of threatened environments, such as coastal regions, will need to equip themselves with new strategies to assess and manage their built and natural heritage, yet guard against reflex responses that do not adequately consider the protection of heritage values.

Victoria, in beautiful British Columbia, Canada, is on the western edge of the continent and is the inspiration for a theme intended to evoke all ways that heritage finds itself on the edge, both physically and symbolically.

Sitting on the edge of the Cascadia fault, the Pacific Northwest region is threatened by earthquakes, faced with stormy rains and winds, and the ever-present moisture and salt laden atmosphere. In this context, protecting and rehabilitating historic places associated with communities that have settled in this region—from First Nations, to Europeans to the more recent cultural communities—requires us to learn from regional traditions while developing new ideas and techniques that respond to changing environments across North America.

The Conference will also continue the APT tradition of setting the standard for preservation ideologies, to present the most current technologies to assist the preservation process, and to give
voice to the international community for preservation findings. It is from this foundation that the ongoing discussion will continue on how to successfully link preservation and sustainability during the age of rapid climate change.

Visit the APT Victoria 2011 Conference website to find more information.

SPECIAL NOTE: Amy Swift, May ‘11 grad, will be giving an oral presentation on ‘The Toxicology of Copper and the Possible Implications for Preservation.’

NATIONAL TRUST FOR HISTORIC PRESERVATION: NATIONAL PRESERVATION CONFERENCE - PRESERVATION BUFFALO NIAGRA

Buffalo, New York
October 19-22, 2011

Buffalo is a unique laboratory and the Conference will be offering an unusually high number of conference field sessions, dealing with a host of preservation issues, industrial & population decline, neighborhood revival and more, while highlighting Buffalo treasures designed by Richardson, Wright, Olmsted, Sullivan, Burnham and many more. According to Henry McCartney, director of Preservation Buffalo Niagara, “There will never be a better time for persons interested in architecture to visit Buffalo, whether as preservationists or as tourists. Excited Buffalonians are sprucing up, rolling out the red carpet and organizing exciting opportunities to see Buffalo and the region.” In addition to conference education and field sessions, On Your Own Activities (listed on www.P-B-N.org) will run from Friday, October 14 through Sunday October 23 and are designed for both conference participants and the public, including a reception in a grain elevator, a bus tour highlighting locations from the novel City of Light followed by a talk with the author, frequent tours of Frank Lloyd Wright’s Darwin Martin House, a rare glimpse inside Richardson’s Buffalo Psychiatric Hospital and much more.

See more on the conference’s web site, call for information toll free at 866-805-5725 or email conference@nthp.org.

THE TRADITIONAL BUILDING CONFERENCE SERIES 2011

SUSTAINABLE BUILDING: TRADITION, DESIGN AND CRAFT
TWO DAYS OF EDUCATION, INSPIRATION AND 10 AIA CEUS

October 21-22, 8 am to 7 pm, Friday and 8 am to 4:30 pm, Saturday

The General Society of Mechanics and Tradesmen Building - 20 West 44th Street, NYC

Richard Jackson, MD will give the Keynote Address. He is the author of /Designing Healthy Places/, /Making Healthy Places/, and/ Urban Sprawl and Public Health: Designing, Planning, and Building Healthy Communities/

Hudson Harbor Case Study will be presented by Marvin Windows and Doors
Matthew Bronski, 2009-10 Rome Prize Winner, discusses how ancient building practice applies today.

Manuel Mergal and John Kirk share how they have balanced craft, tradition, and design on four NYC projects.

Architect and author, Peter Pennoyer, AIA; will discuss how to "Mine History for the Practice of Architecture Today."

Gary Brewer, AIA, Robert A.M Stern Architects and Paul Stoller, LEED AP and director, Atelier 10, will discuss the "Environmental Responsibility of Traditional Design."

David Flaharty, Deborah Mills and Robert Baird share the crafts of architectural ornament - plaster wood carving, and cast metals. This session will feature a special introduction by Christine Franck.

Saturday will conclude with a tour of the ICAA Plaster Cast Collection and the Grand Central Academy.

For more information visit Traditional Building Conference Series [website](#).

**ARCHITECTURE FOR HUMANITY: DESIGN LIKE YOU GIVE A DAMN: LIVE! 2011**

Architecture for Humanity is gearing up for our fall humanitarian design conference in New York City. Don’t miss this year’s [Design Like You Give a Damn: LIVE!](#) - a practitioners’ forum of innovative panel discussions and workshops.

The two-day event brings together designers, architects, philanthropists, media and business representatives under one roof to talk about the collective challenges, goals and lessons learned in humanitarian design and how to move the field forward. A Design Open Mic lets emerging and established designers and architects take the stage to present their projects to an audience hungry to soak up new ideas - the 7 minute presentation format for Design Open Mic keeps the pace rapid-fire and engaging. One-on-one workshops with community development experts ensures participants go away with real lessons learned. Register today!

**REGISTER FOR THE SATURDAY WORKSHOP AND FORUM**

<table>
<thead>
<tr>
<th>Category</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advance General Admission</td>
<td>$25</td>
</tr>
<tr>
<td>Students Advance</td>
<td>$15</td>
</tr>
<tr>
<td>Day of Event</td>
<td>$40</td>
</tr>
<tr>
<td>Day of Event Students</td>
<td>$20</td>
</tr>
</tbody>
</table>

Opening Event and Cocktail Reception
Friday, October 21, 2011
5-8pm
Steelcase Showroom
4 Columbus Circle # 2, NYC
**Open to the public, though space is limited.

[RSVP to attend](#)
REGISTERED TICKET HOLDERS ONLY
Saturday, October 22, 2011
12-6pm
6-8pm Closing Cocktail
AIA Center for Architecture
536 Laguardia Place, NYC

· Panel Discussions
  Measuring the Value of Design
  Security and Neighborhood Safety
  Greening Our Schools
  Disaster Preparedness
  Investing in Social and Sustainable Real Estate
· Design Open Mic: Sign up to showcase your work
· Post-Panel Working Group Sessions
· 1-on-1 Workshops ($25 additional fee)

Learn the practice of community building and development. Join us...

Interested in Volunteering? Free admittance to the event though travel not included. Please contact Bridget Dodd for more information - bridgetdodd@architectureforhumanity.org

MUSEUM OF THE CITY OF NEW YORK
Living With History: Restoring, Redesigning, and Reviving New York’s Landmark Interiors

This half-day symposium will showcase some of New York City’s extraordinary projects aimed at bringing historic buildings back to life. Presenters include Designer Jamie Drake (HHT Board of Directors) on the ongoing preservation of Gracie Mansion and Franklin D. Vagnone, HHT Executive Director, on the contrasting approaches to preserving Brooklyn’s Wyckoff Farmhouse and Hendrick I. Lott House. Presented by the Museum of the City of New York, in partnership with the New York School of Interior Design

When:
Saturday, October 22,
9:30am to 1:00pm

Where:
Museum of the City of New York
5th Avenue at 103rd Street

Registration:
RESERVATIONS AND PREPAYMENT REQUIRED
$25 MCNY Members, Seniors, and Students; $35 non-MCNYmembers

Click here to register online
or call 917-492-3395

CONSTRUCTION HISTORY SOCIETY OF AMERICA
INVENTIONS: THE ROLES OF DISASTER AND INDUSTRIALIZATION IN CONSTRUCTION HISTORY
Saturday, October 29, 2011
Location: The General Society of Mechanics and Tradesmen,
20 West 44th Street, New York, NY
Fee $40 for CHSA membership, $75 for non-members, $20 for students

Objectives of This Meeting
Inventions over the last two centuries have driven vast changes in building design and construction. New inventions and innovation of existing ideas, in turn, have been driven by response to disasters, inventions in tools and materials, and a changing labor force.

Program

Morning
Registration
Keynote: “The Silicon Valley of the 19th Century,” P. Thomas Carroll, Executive Director of the Hudson Mohawk Industrial Gateway
Roundtable: Disasters and Construction History
  Moderator: Donald Friedman
  Marilyn Kaplan, Principal, Preservation Architecture
  Timothy Lynch, Executive Director, Forensic Engineering Unit of the New York City Department of Buildings
  Ronald Spadafora, Assistant Chief and Chief of Logistics, Fire Department of the City of New York

Mid-day
Lunch (provided)

Afternoon
Roundtable: Industrialization and Construction History
  Moderator: Nancy Rankin
  Michael Lynch, Principal, Kaese & Lynch Architecture and Engineering
  Wendy Ordemann, Outreach Manager, Brick Industry Association
  Norman Weiss, Adjunct Associate Professor at Columbia University, Vice President of MCC Materials, and Senior Scientist at Integrated Conservation Resources

About the Construction History Society of America
The Society is dedicated to the study of the history and evolution of all aspects of the built environment—its creation, maintenance and management. It is a forum for scholars and professionals in the field to share, meet and exchange ideas and research. Membership is open to a wide range of construction related disciplines involved in the planning, development, design and construction of buildings and engineering infrastructure, in addition to those concerned with their operation and preservation. Members share a passion for examining how our existing structures were planned, designed and built, with the purpose of using this knowledge to better preserve what we have and to guide us in determining future directions.

The US branch of the Construction History Society is a distinct entity catering to the historical studies and interests of its members here in America. Membership in the US branch includes full benefits in CHS at large, including receipt of the Society’s Journal
and newsletter and links to scholars in the field worldwide.

Visit: http://www.constructionhistorysociety.org/event_application2.php to register for the event

**CARPENTER’S COMPANY OF THE CITY AND COUNTY OF PHILADELPHIA**

Master Builder Dialogues: Preserving America  
Thursday October 27th-Friday October 28th  
Carpenter’s Hall, 320 Chestnut Street  
Philadelphia, Pennsylvania

The Carpenters’ Company of the City and County of Philadelphia in collaboration with Drexel University’s Goodwin College of Professional Studies and the National Park Service are proud to present the 2011 Master Builder Dialogues: Preserving America. Continuing the mission of Charles E. Peterson’s Building Early America. Preserving America focuses on education and preservation technology for the twenty-first century.

Attendees will have a unique opportunity to participate in presentations on icons in American history, historic preservation and architectural significance highlighting such notable buildings as Independence Hall, Christ Church, the Statue of Liberty and the PSFS/Loews Hotel by world renown practitioners Robert Silman, John Milner, Nick Gianopolus, John Robbins and Art Jones to name a few. We hope that you will join us for this exciting landmark two-day event.

Tickets are $50 per session, or $120 for all three sessions. Students are $10 per session (no discount for all three. Student ID required at the door. CEUs available for each session attended.)

Visit Carpenter’s Hill website for more information.

**ARCHITECTURAL WOOD CONFERENCE - WOOD IN THE 21ST CENTURY: DESIGN AND PRESERVATION OF CONTEMPORARY & HISTORIC ARCHITECTURE**

Saturday, March 24- Sunday, March 25, 2012

This important symposium will be held on the MIT campus in Cambridge, Massachusetts. Continuing education credits will be available (approx. 16 units for the March 24-25 program and 6 additional units for the optional program on March 26). We hope that you will be joining us for this informative and stimulating conference.

**CONFERENCE SCHEDULE:**  
SATURDAY, March 24, 2012  
7:30-8:15 am  Check-in  
8:15-8:25  Welcome, Susan E. Schur, Hon. AIA, FAPT, Publisher-Editor, Technology & Conservation, and Prof. John Ochsendorf, MIT Department of Architecture  
8:25-9:15  Perspectives - Historical-Styles, etc., Giles Downes, RIBA, Partner, SidellGibson Architects; Chairman of the Judges for The Wood Awards; Sr. Warden, Carpenters’ Company; and Governor, The Building Crafts College  
9:15-10:00  Perspectives – Conservation/Restoration/Repair, Dr. David T. Yeomans, ACS Con-
CONFERENCES AND SYMPOSIA

Consulting Structural Engineers; and Visiting Lecturer, Bournemouth University, & Chair, ICOMOS UK Wood Committee

10:00-10:15 Lessons Learned from Historic Construction, Matthew B. Bronski, PE, Senior Project Manager, Simpson Gumpertz & Heger Inc.

10:15-10:30 Coffee Break + Posters

Developments in Technology & Materials – Properties, Structure, & Attachment

10:30-11:00 Uses of Wood in the 21st Century (types of wood, forest management, grading, economic concerns, etc.), Dr. Scott Bowe, Professor & Wood Products Specialist, Russell Labs, University of Wisconsin - Madison

11:00-11:25 Mechanical & Structural Properties - including fire safety, Dr. Ben Brungraber, PE, President, Fire Tower Engineered Timber, Inc.

11:25-11:50 Moisture & Chemical Properties, Dr. Samuel V. Glass, Research Physical Scientist, Building Moisture & Durability, USDA Forest Products Laboratory

11:50-12:20 Biodegradation and Treatment, Dr. Brian R. Ridout, Entomologist & Senior Architectural Conservator, English Heritage

12:20-12:30 Q&A

12:30-2:10 Luncheon - MIT Faculty Club

2:10-2:25 Investigative Tools I - Resistance Drilling, IR, Ultrasonic, John Wathne, PE, President, Structures-North

2:25-2:40 Investigative Tools II - Microscopic ID, Philip L. Westover, PE, Staff Consultant, Simpson Gumpertz & Heger Inc.

2:40-2:55 Investigative Tools III - Dendrochronology, Dr. Daniel Miles, FSA, Oxford Dendrochronology Laboratory

2:55-3:10 Investigative Tools IV - Wind & Seismic Properties, Prof. John W. van de Lindt, Department of Civil, Construction, and Environmental Engineering, The University of Alabama

3:10-3:25 Coffee Break + Posters

Conservation/Preservation of Buildings/Building Types Constructed from Early Times Up Through the 20th Century


4:15-4:30 Wood in Traditional Japanese Architecture, Prof. Alice Y. Tseng, Associate Professor and Associate Chair, Department of History of Art & Architecture, Boston University

4:30-4:45 Gamble House, Kelly Sutherlin McLeod, Kelly Sutherlin McLeod Architecture, Inc.


5:00-5:15 The Wooden Tomb Chamber in Tumulus MM at Gordion in Turkey, Prof. Richard F. Liebhart, Archeologist


5:35-6:05 Two Viewpoints - Building Framer and Sawyer, Jan Lewandoski, Principal, Restoration and Traditional Building; Other Speaker - TBA

6:05-6:20 Covered Wood Bridges, Arnold M. Graton Jr., Arnold M. Graton Co.

6:20-6:30 Q&A

6:30-8:00 Reception - The Cambridge Marriott Hotel

SUNDAY. March 25, 2012

7:30-8:00 am Relevant Film

New Technologies, New Methods of Retaining/Achieving Architectural Concepts

8:00-8:30 am Philosophical/Aesthetic Aspects (including wood in combination with other mate-
rials), David N. Fixler, FAIA, LEED AP, Principal, Design and Preservation, EYP Architecture & Engineering Inc.

8:30-9:15  Developments – Computer Modeling, Wood-Concrete Composites, Dr. Peggi Clouston, Assoc. Professor, University of Massachusetts-Amherst, Dept. of Environmental Conservation

9:15-10:00  Energy and Sustainability Aspects of Wood (including certification), Jack Mackin, Chief Operating Officer, F.D. Sterritt Lumber Co.

10:00-10:10  Q&A

10:10-10:25  Coffee Break + Posters

10:25-10:55  Finishes and Coatings - Factory and On Site, Jon Graystone, Principal Research Scientist, Paint Research Association

Bringing Wood into 21st Century Architectural Design & Ornamentation

10:55-11:50  Arches, Grids, and Shells for 21st Century Architecture, Michael Dickson, FREng, FIStructE, Founding Partner/Senior Consultant, Buro Happold; and Visiting Professor, Department of Architecture & Civil Engineering, University of Bath, UK

11:50-12:05  Q&A

12:05-2:00  Luncheon - MIT Faculty Club

2:00-2:30  Improved Wood Composites, Prof. Stephen Shaler, Associate Director, Advanced Engineered Wood Composites Center, and Program Coordinator, Wood Science & Technology, University of Maine

2:30-2:50  Religious Buildings including Bigelow Chapel (MN) and Lakewood Garden Mausoleum, Joan Soranno, FAIA, Design Principal/Vice-President, HGA

2:50-3:35  Cross Laminated Timber and Other Engineered Wood Structures, Simon Smith, Director, Ramboll UK; Design Teaching Fellow, Cambridge University; and Director, TRADA UK

3:35-3:50  Coffee Break + Posters

3:50-4:15  Cultural Facility, Shane Burger, Associate/Head of Design Technology USA, Grimshaw Architects PC

4:15-4:50  Implications of Recent Research, TBA

4:50-5:10  How will New Materials and New Manufacturing Techniques Affect/Impact Design and Conservation Work, John A. Fidler, RIBA, Staff Consultant & Practice Leader, Preservation Technology, Simpson Gumpertz & Heger, Inc.

5:10-5:30  Q&A

MONDAY, March 26, 2012– Optional program

9:00am-2:00pm

Focus on maritime use of wood and introducing new systems into existing historic building. Individuals registering for the conference will be able to attend, at no additional cost, the optional program.

HOTEL: For those who require a hotel room, a block of rooms (single and double) have been reserved at the Cambridge Marriott Hotel at the special rate of $159 (plus tax) per night - group booking code for website bookings is: tnctnca. The direct link is: http://www.marriott.com/hotels/travel/boscb?groupCode=tnctnca&app=resvlink&fromDate=3/23/12&toDate=3/27/12. For booking through Central Reservations at 1-888-236-2427, the booking code is TNCC.

Early Rate: Prior to Jan. 30, 2012  $450/person
Rate after Jan. 30, 2012  $525/person

Basic fee covers:
• the 8:00am–6:00pm conference program – Sat., March 24 & Sun., March 25, 2012
CALL FOR PAPERS

Theatre Historical Society of America
27th Annual Jeffrey Weiss Award Competition

1st Place $500
2nd Place $300
3rd Place $100

The Theatre Historical Society of America invites submission of papers consisting of original research on any aspect of American theatres within our specific areas of interest (history, architecture, operation, decoration or equipment). Inclusion of photographs and illustrations is especially encouraged. The competition is open to anyone and there is no entry fee. Winning entries are considered for publication in Marquee®, the Society’s quarterly journal.

The submission deadline for this year’s competition is December 31, 2011.

Complete competition rules are on our website, www.historictheatres.org. For additional information, contact Richard Sklenar, Executive Director, Theatre Historical Society of America, York Theatre Building, 152 North York Street, 2nd floor, Elmhurst, IL 60126-2806; telephone (630) 782-1800; fax (630) 782-1802; e-mail: thrhistsoc@aol.com.

About the organization –
The Theatre Historical Society of America is a non-profit IRS 501(c)(3) educational organization, founded in 1969, with a national and international membership of 800. It is the foremost organization in the U.S. dedicated to documenting the architectural, operational and social history of America’s theatres. THS also operates the American Movie Palace Museum and American Theatre Architecture Archive in Elmhurst, Illinois, containing material on more than 15,000 theatres, primarily in the United States – the largest collection of its kind in the country. The Society’s publications include a quarterly illustrated journal, Marquee®, now in its 43rd year, a special illustrated Annual, and a quarterly newsletter.

Membership is open to anyone interested in historic theatres. Regular U.S. membership starts at $55 per year. There is a reduced rate of $30 per year for full-time U.S. students. Members receive all publications and a discount on registration for our annual Conclave, a theatre tour which visits historic theatres in a different area of the country each summer. The 2011 tour was in and around Grand Rapids MI, and the 2012 tour will be in California’s Central Valley, including Sacramento and Fresno.

For more information, visit our website, www.historictheatres.org.

CALL FOR POSTERS: Poster presentations on a project or research involving wood performance, detailing, specification, use, care, or repair as well as innovative wood structural design are welcomed. A poster presentation is one 30” x 40” board or two 20” x 30” boards showing project and/or research information relevant to the conference subject matter – exteriors of contemporary and/or historic/traditional wood buildings, buildings incorporating wood as a major element of their design, and other wood structures such as covered bridges and grave markers. An area will be set aside during the conference for the display of posters and discussion. Poster proposals should be submitted, by e-mail, by January 2, 2012 to: ses tec con@msn.com.

*See Conferences and Symposia section for more information on the Architectural Wood Conference

Frank Lloyd Wright Building Conservancy Call for Papers
2011 Annual Meeting, Philadelphia, Pennsylvania
The Conservancy invites proposals for papers responding to the theme, Art, Craft, Modernism, and Frank Lloyd Wright on the East Coast.

Proposals should be in the form of an abstract (one-page, single-spaced, with the author’s name at the top) that concisely describe the theme and development of a fifteen-minute presentation. It must be accompanied by a one-page biography or curriculum vitae and contact information, including full name, affiliation, mailing address, email address, telephone and fax numbers. Please specify audiovisual needs.

Proposals must be received by Friday, February 18, 2011.

For more information, Please direct questions and proposals (email submissions are welcome) to:
Professor Richard Cleary
School of Architecture
University of Texas at Austin
1 University Station B7500
Austin, TX 78712-0222

Email: cleary@mail.utexas.edu
(512) 471-6165

GRANTS AND FELLOWSHIPS

Tune in next time!
EXHIBITIONS AND EVENTS

MUSEUM OF CITY OF NEW YORK AND THE INSTITUTE OF CLASSICAL ARCHITECTURE & ART

Museum of City of New York
1220 Fifth Avenue
New York, NY 10029
The American Style: Colonial Revival and the Modern Metropolis
June 14-October 30, 2011

New York City—the ultimate modern metropolis, filled with new arrivals, endlessly changing and rebuilding itself in a heedless rush to the future—would seem unlikely ground for anything evoking the past. Yet, surprisingly, this most up-to-date city has long been home to some of the world’s great revivalist styles of architecture and design. None has been more resonant than the Colonial Revival, which powerfully connects the city to its past. The style is instantly recognizable: red brick walls, limestone trim, multipane windows with shutters. New York architects designed museums, apartment buildings, churches, private clubs, and residences throughout the city and its suburbs in the style; designers and manufacturers created popular lines of furnishings; and museums and civic organizations promoted the style through exhibitions and events. The American Style: Colonial Revival and the Modern Metropolis

The exhibition is accompanied by a book of the same title, written by Donald Albrecht and Thomas Mellins, and co-published by the Museum of the City of New York and The Monacelli Press.

LECTURES AND WALKING TOURS

Landmark West!
Architectural Photography “How-To” Walking Tour with John Hart
Saturday, October 1st at 3:00PM

Interested in honing your architectural photography skills and exploring the Upper West Side through a new lens (pun intended)?

Join photographer John Hart for a 2-hour how-to photography walking tour of the Upper West Side. John Hart has been a professor of architectural photography at New York University for 15 years, and has published a number of books on photography including: Professional Headshots, 50 Portrait Lighting Techniques For Pictures That Sell, Art of the Storyboard and Lighting for Action.

Mr. Hart will explore the West 70s, photographing buildings ranging from brownstones to individual landmarks such as the Ansonia and Apple Bank. Bring a digital OR a film camera!

Tickets are $25
Reservations and Advanced Payment Required
Call 212-496-8110 or email landmarkwest@landmarkwest.org
Meeting Location TBA
INSTITUTE OF CLASSICAL ARCHITECTURE & ART
Discover Classical New York: Erasmus Hall Academy Tour
Saturday, October 1; 10:45 AM-12:30PM

Flanked by four massive collegiate style buildings constructed around it, the tiny Erasmus Hall Academy building is largely hidden from public view. Built in 1787 with funds provided by Alexander Hamilton and Aaron Burr, among others, and of timber taken from the local Brooklyn Flatbush woods, the 100 × 36 foot structure sits on grounds donated by the nearby Reformed Dutch Church of Flatbush, which itself was established in 1654 by an edict from Dutch Governor Peter Stuyvesant. Once a theological seminary attended by students from around the world, the Academy is the first and oldest chartered secondary school in New York State. Although renovated over the years, most recently in 1976, the landmarked building has fallen into disrepair and it is through the efforts of the Erasmus Hall Alumni Association and New York Landmarks Association that efforts are now underway to halt the deterioration. Wilhelmena Rhodes Kelly, an Erasmus Hall graduate and member of the Daughters of the American Revolution who is dedicated to historic preservation, will lead this special tour.

Participants will meet at 911 Flatbush Avenue, Brooklyn at 10:45 am to ensure a timely start at 11:00 am sharp. The group will gather in front of the Bedford arch of the school on Bedford Avenue (off Church Avenue). The Church Avenue stop on the #2 Flatbush train stops at Nostrand and Church Avenues. You can walk the two or three blocks along Church Avenue and make a left at Bedford Avenue. You can’t miss the school. You can also take the LIRR to Flatbush Avenue (the last stop in Brooklyn), and take the bus across the street headed toward Prospect Park (10-15 minute ride) and get off in front of the Dutch Reformed Church at Flatbush and Church Avenues. It is then just one block to the Bedford Avenue entrance to the school.

Space is limited and reservations are required. To reserve call the ICAA reservations line: (212) 730-9646, ext. 109 or register online.

Cost/Learning Unit: FREE for ICAA members and employees of professional members firms; FREE for full-time students with current ID; $20 for the general public. 1 AIA/CES LU is available.

THE MUNICIPAL ARTS SOCIETY OF NEW YORK
Saturday, October 1, 11:00 a.m.
Catalysts for Change: East Midtown and the 1961 Code

Our second tour on the 1961 zoning code is devoted to the East Side. Following discussion of the Seagram Building and its handsome plaza, which played an important role in the law’s passage, we’ll examine what was built in the vicinity on Park Ave. and along the former route of the Third Ave. elevated railway. We’ll also visit the mixed-use Citigroup Center, a major example of late modernism, to see how innovative public amenities, including subway entrances, an entrance plaza and a multi-level shopping atrium, inspired revisions to the code in the mid-1970s.

Tour Leader: Matt Postal, architectural historian.
Meet at: N.W. corner of Park Ave. and 53rd St.
Cost of Tour: $15, $10 MAS members. Pay at tour.
**THE MUNICIPAL ARTS SOCIETY OF NEW YORK**  
Sunday, October 2, 11:00 a.m. – 2:00 p.m.  
Arts for Transit: Brighton Line

Learn more about the MTA Arts for Transit program as we tour new and notable contemporary public artworks permanently installed along the Brighton Line in Brooklyn. Traveling by subway, we will visit projects by Mary Temple, Jason Middlebrook, Rita MacDonald, and others (artists may be present). The tour will conclude with a visit to the rehabilitated Ocean Parkway Viaduct, which features terra cotta reliefs by artist Deborah Masters.

Reservations required. Please RSVP online: http://mas.org/tours/ or call (212) 935-2075.  
Bring a Metro Card.  
Tour Leader: Amy Hausmann, assistant director, MTA Arts for Transit.  
Meet at: Provided upon registration.  
Cost of Tour: $15, $10 MAS members.

**MORNINGSIDE HEIGHTS HISTORIC DISTRICT COMMITTEE**  
MORNINGSIDE HEIGHTS WALKING TOUR  
Tuesday, October 4, 6-7:30pm

Meet at the base of the statue of Samuel Tilden, Riverside Drive and 112th Street. This walking tour of Morningside Heights will be led by Jim Mackin, a local resident and well-known architectural historian and guide. The suggested donation of $10 will benefit the Committee. To reserve your place email Gretchen Borges: gborges370@gmail.com

**FRIENDS of the Upper East Side Historic Districts**  
Environmental Aerie at Regis High School  
Tour & Reception  
Tuesday, October 4, 6:00pm  
Regis High School, 55 East 84th Street  
$10 members, $15 non-members  
Advance payment and Registration is Required. Visit Friends of the Upper East Side Historic Districts website for tickets and information.

Explore one of New York City’s largest green roofs with this special tour of Regis High School’s rooftop gardens. Tucked away above Regis’ stately, landmark designated façade, this mini-ecosystem includes native grasses, solar panels, an astronomical observatory, apiaries, and herb gardens that supply the school’s cafeteria. Joining us to discuss the design and the environmental benefits of the green roof will be the roof’s designer, Amy Norquist of Greensulate, and Father Philip G. Judge, S.J., president of Regis High School. After the tour, stay and enjoy the gardens during a short wine reception.

**GVSHP and Co-sponsored by the New York Preservation Archive Project**  
Tuesday, October 4  
6:30- 8:00 P.M.  
Hudson Park Branch Library  
66 Leroy Street (off 7th Avenue South)  
Free; reservations required.
RSVP to rsvp@gvshp.org or (212) 475-9585 ext. 35

Fifty years ago Jane Jacobs chose a young, talented man to edit her first book, The Death and Life of Great American Cities. Jason Epstein will be joining GVSHP to share his experience working with the revolutionary woman of the Village who we all know and love, and share how he sees this famous publication 50 years later. Mr. Epstein is an award-winning author himself and for many years was the editorial director at Random House. He will be interviewed by Anthony C. Wood, founder and chair of the New York Preservation Archive Project and author of Preserving New York.

DOCOMOMO US
DOCOMOMO US TOUR DAY 2011: ROOSEVELT ISLAND

Tour: Roosevelt Island: New Town in Town
New York, NY
Docomomo US/New York Tri-State
Date/Time Sunday October 9, 2011, 2:00 - 4:30 PM

Roosevelt Island in New York City’s East River, one of America’s prime accomplishments in Modern urban design, as part of Docomomo US Tour Day 2011. This mid-river sliver of land was identified in 1969 as the location for an unprecedented “new town in town,” the most ambitious effort of the New York State Urban Development Corporation (UDC).

An initial master plan by Philip Johnson and John Burgee laid out Main Street as the spine of the new community. Its most distinctive buildings, completed in the mid-1970s, include residential complexes designed by Johansen & Bhavnani and by Sert, Jackson & Associates, which step up in height from the riverfront to as much as 22 stories along Main Street. The 19th-century Chapel of the Good Shepherd was restored by architect Giorgio Cavaglieri as a landmark feature of the central plaza. A prominent concrete-framed parking garage was designed by Kallman & McKinnell. Landscape architects Lawrence Halprin and Dan Kiley contributed to the island’s ample public spaces.

The most dramatic route to the island is the aerial tramway from Manhattan’s East Side, inaugurated in 1976 and thoroughly modernized in 2010. A subway stop and a vehicular bridge from Queens are the only other means of access. A unique pneumatic tube trash collection system has operated since 1975.

Further construction over the past two decades, including a new public school and residential reuse of a historic hospital, has increased Roosevelt Island’s population to about 12,000, making possible a greater range of shops and other services for its residents. Louis Kahn’s 1974 proposal for a memorial to Franklin Delano Roosevelt is only now being constructed at the south tip of the island.

Tour participants will be briefed on the development of the island by Theodore Liebman, who was UDC’s chief of architecture during the establishment of the island’s unique urban concept and its most architecturally distinguished buildings. Ashok Bhavnani will address the island’s development as architect of some its most exemplary buildings and public spaces.
Registration  RESERVATIONS REQUIRED
Cost: $15 for Docomomo US members
$25 for non-members

Register now via NY Charities:  www.nycharities.org/events/EventLevels.aspx?ETID=4194

THE GREENWICH VILLAGE SOCIETY FOR HISTORIC PRESERVATION
TALKING TOWNHOUSE: A RESTORATION CASE STUDY

Tuesday, October 11
6:30- 8:00 P.M.
Salmagundi Club
47 5th Avenue (between 11th & 12th Streets)
Free; reservations required.
RSVP to rsvp@gvshp.org or (212) 475-9585 ext. 35

Restoring an historic townhouse can be much like a complicated scientific experiment. Many elements must work together, and all the equations must add up. This presentation will break down the components of one such restoration project that took place right here in Greenwich Village, viewing it through the eyes of the various people involved in the process.

Speakers will be: Katherine Schoonover, homeowner and Villager; Carl Culbreth of Preserv, exterior contractor; Todd Knapp, AIA, architect; and Henry DeWees of DeWees-Mellor, interior contractor. Before and after pictures will be shown and personal stories and general guidelines for historic restorations will be discussed.

INTERNSHIPS AND JOB POSTINGS

HELP WANTED: LOGO DESIGN FOR NATIONAL TRUST CONFERENCE

A graphics-savvy student is needed to help design a poster for the Columbia/Trust Modern event at the National Trust Conference in Buffalo. Logos and some posters from previous events can be provided to help the designer get started.

$100 for a finished product. The design needs to be finalized and approved for printing by October 13.

CONTACT: Janet W. Foster, jf2060@columbia.edu

Walter Sedovic Architects

Temporary Position Available: Draftsperson – 2 weeks
Firm Description: Located on the Hudson Riverfront in Irvington, NY, Walter Sedovic Architects is an award-winning firm dedicated to sustainable preservation, design, & master planning. Established in 1986, we strive for balanced integration of technology and tradition, and have pioneered the infusion of sustainable design practices into all preservation projects, enhancing the intrinsic qualities of heritage sites.
Position Description: Draftsperson – must be proficient in AutoCAD.
Start date: Immediately

Location: Beautiful Hudson waterfront location immediately adjacent to the Irvington Train Station. 50 minute train ride from Grand Central Terminal.

Walter Sedovic Architects
One Bridge Street – Suite One
Irvington, New York 10533
914.591.1900
www.ModernRuins.com

E-mail your resume to careers@modernruins.com

FRIENDS of the Upper East Side Historic Districts

FRIENDS of the Upper East Side Historic Districts is seeking an intern to assist in the daily operation of an independent non-profit membership organization dedicated to preserving the architectural legacy, livability, and sense of place of the Upper East Side and its 126 individual landmarks and six historic districts.

The intern will assist the Executive Director with advocacy issues and special projects, such as the ongoing historic and cultural resource survey of Yorkville. In addition, the candidate will work with community groups and government agencies, appearing before the New York City Landmarks Preservation Commission and the local Community Board. When needed, the intern will help with general office administration, membership coordination, newsletter production and special events.

This position requires an enthusiastic, motivated person who is extremely knowledgeable about historic preservation policy and the built environment of New York City. The candidate must have strong communication skills and be comfortable speaking publicly. A student pursuing an advanced degree in historic preservation or related field is preferred.

The intern will work 10-15 hours per week and can be paid through the federal work-study program at Columbia University. Schedule is flexible, though availability on Tuesday is a plus.

Please send a resume and cover letter to:

Tara Kelly
Executive Director
Friends of the Upper East Side Historic Districts
20 East 69th Street, #4B
New York, NY 10021
tkelly@friends-ues.org

St. Mark’s Historic Landmark Fund

The St. Mark’s Historic Landmark Fund offers internships for motivated individuals looking to
gain experience in historic preservation or a non-profit environment. All internships are unpaid, but we are happy to work with students who would like to complete an internship for school credit. We make every effort to tailor internship experiences to fit an intern’s skills and interests. There may be times when we ask for help with other projects going on in the office if more hands and assistance are needed. Internships are available for both students (undergraduate, graduate, and international) and non-students.

Please send cover letter and resume to Alexis Stephens, Program Administrator by email info@neighborhoodpreservationcenter.org or by mail to: St. Mark’s Historic Landmark Fund, 232 East 11th Street, New York, NY 10003.

Potential Areas of Responsibility for Interns:

**Resource Center Internship**
Description: The Neighborhood Preservation Center, a project of the St. Marks Historic Landmark Fund, is seeking an intern to coordinate our public resources pertaining to New York City buildings, organizations, and institutions. The intern would assist in updating our various online databases including our NYC Landmarks Designation Database and our Resource Referral Service—a custom-designed database that links the public with organizations, institutions and individuals that can assist them with inquiries related to neighborhood improvements, community revitalization, and historic preservation. Secondary responsibilities will include updating and maintaining resources at the Center which include our reference library and designation report collection, and responding to research inquiries by the public.

Requirements: This internship is a great opportunity for someone interested in historic preservation, historic research, library science, and urban planning. The candidate should be detail-oriented, organized and have some research and database management experience.

**History/Archives: Building History Project Internship**
Description: An intern will work on an ongoing architectural and social research on the historic Ernest Flagg Rectory to St. Mark’s Church-in-the-Bowery, which spans over 100 years. The 1901 Beaux Arts building designed by Ernest Flagg served as a residence for the Rector of St. Mark’s Church until 1988, when it was damaged by a fire. Today it houses the Neighborhood Preservation Center (a project of the St. Mark’s Historic Landmark Fund), whose services include meeting rooms, office spaces, and a Resource Referral Service to encourage the public to convene, strategize, and exchange information on place, urban planning, historic preservation, and environmental advocacy. Potential aspects of the project include an interpretive project utilizing existing research.

Requirements: This internship position would be perfect for someone with an interest or background in architectural history, community development, urban planning, graphic design, museum studies, and/or historic preservation. The candidate should be detail-oriented, have strong writing skills, and research experience.

**History/Archives: Peg-Leg Pete Scavenger Hunt Internship**
Description: An intern will help to supplement a new edition of Peg-Leg Pete’s Bouwerie Tour to include a new layer of history that has happened on the footprint of Stuyvesant’s historic farm and connects to the history of St. Mark’s Church In-the-Bowery. The layer will focus on the social and cultural history of the East Village during the tenure that Rev. William Guthrie was at St. Mark’s Church from 1911-1937. Themes of the evolution of the neighborhood during that time—
coinciding with Guthrie’s influences—include drama, poetry, dance, art, demographic changes, architecture, and activism. Based on this, a new set of questions will be developed and tested for the annual Scavenger Hunt, which will take place during Five Dutch Days Five Boroughs.

Requirements: This internship position would be perfect for someone with an interest or background in architectural history, community development, urban planning and/or historic preservation. The candidate should be detail-oriented, have strong writing skills, and research experience.

**Architecture/Facilities Management Internship**

Description: Responsibilities of this internship will include contributing to a comprehensive facilities manual for the historic Ernest Flagg Rectory, which is managed by the Landmark Fund and houses its Neighborhood Preservation Center project. The intern will examine current conditions and research the building systems of the Rectory to St. Mark’s Church In-the-Bowery, a 1901 Beaux Arts building designed by Ernest Flagg. In addition, the intern may research and document capital projects by the St. Mark’s Historic Landmark Fund.

Requirements: This internship is a great opportunity for someone interested in architecture, engineering, building conservation, historic preservation and/or environmental design. The candidate should have familiarity with building systems, architectural details in historic structures, and ideally some experience with architectural drawings.
# CALENDAR
For access to Calendar: via feed reader, via iCal, via website.

**Columbia Historic Preservation, US Holidays**

<table>
<thead>
<tr>
<th>Sun</th>
<th>Mon</th>
<th>Tue</th>
<th>Wed</th>
<th>Thu</th>
<th>Fri</th>
<th>Sat</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>28</td>
<td>29</td>
<td>30</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>6:30pm - HIST</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>26</td>
<td>6:30pm - LOOK</td>
<td>6pm - Columbus</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>26</td>
<td>6:30pm - COLUMBIA</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>6pm - FRIENDS</td>
<td>6pm - MORNIN</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>6:30pm - 50</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
<td>8</td>
</tr>
<tr>
<td>11am - MAS:</td>
<td>6pm - FRIEN</td>
<td>6pm - MORNIN</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2pm - Docomo</td>
<td>Columbus Day</td>
<td>APT Victoria 2011 Conference @ Victoria, British Columbia, Canada</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>6:30pm - TALK</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
</tr>
<tr>
<td>11am - MAS:</td>
<td>6pm - FRIENDS</td>
<td>6pm - MORNIN</td>
<td>6:30pm - EXPL</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10am - HHT:</td>
<td>Columbus Day</td>
<td>APT Victoria 2011 Conference @ Victoria, British Columbia, Canada</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>15</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11am - MAS:</td>
<td>6pm - FRIENDS</td>
<td>6pm - MORNIN</td>
<td>6:30pm - EXPL</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10am - HHT:</td>
<td>Columbus Day</td>
<td>APT Victoria 2011 Conference @ Victoria, British Columbia, Canada</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>22</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
</tr>
<tr>
<td></td>
<td></td>
<td>6:30pm - THE</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>6:30pm - THE</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>29</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>30</td>
<td>31</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>12pm - MAS:</td>
<td>6:30pm - HIST</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>