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Have any news to share that you would like to be included in the HP Weekly Newsletter? Shout out an email at jec2205@columbia.edu.

ANNOUNCEMENTS

Special Note:

On Tuesday, September 27th from 6-8pm in 403 Kent Hall, Columbia University, two Japanese Lecturers from the Nara National Research Institute for Preservation of Cultural Properties (Nabunken) in Nara will speak on the topic of preservation practices in Japan. Dr. Shigetaka Shimizu will speak about the “Authenticity and the ‘Dismantle and Repair System’ in Architectural Restoration in Japan,” while Dr. Tomo Ishimura will speak about “Memories of Sacred Landscape: Lost Female Rituals and Remaining Cultural Landscape in the Amami Islands of southern Japan (A Case Study of Environmental Protection Policy).” A reception of wine and cheese will directly follow the two lectures – so please, come, learn, bring friends and enjoy!

(See the ‘Lectures and Walking Tours’ section for more information)

CONFERENCES AND SYMPOSIA

HISTORIC NEW ENGLAND

Looking Forward: Preservation in New England in the Twenty-First Century
Saturday, October 1
Roger Williams University
Bristol, Rhode Island

Join a new generation of preservationists as they articulate a vision for what is to be preserved in New England in the twenty-first century. Graduate students from the nation’s top preservation and public history programs explore topics in three different areas: evaluation, assessment, and interpretation; integrity and treatment; and advocacy and activism.

This symposium, the first of its kind, is sponsored by Historic New England in partnership with Roger Williams University. Having recently celebrated its centennial, Historic New England is committed to creating dialogue around the next hundred years of preservation in the region.

Keynote speaker:
Ned Kaufman, Ph.D., adjunct associate professor, Pratt Institute; director of research and training, Rafael Vinoly Architects, New York; author, Place, Race and Story: Essays on the Past and Future of Historic Preservation (Routledge, 2009)

Registration: $50 for Historic New England members, $60 for nonmembers, $35 for students (student registration includes Individual Membership to Historic New England)

There is more information on this offer, and on places to stay in and around Bristol, on Historic New England’s web site and on the Facebook event page for the symposium.

SPECIAL NOTE: Two of our May ’11 grads are giving papers – Mary Nastassi, Neela Wickremesinghe, and second year student Kaity Ryan is also presenting.

ASSOCIATION FOR PRESERVATION TECHNOLOGY INTERNATIONAL CONFERENCE

APT Victoria 201: Heritage on the Edge: Sustaining Buildings, Landscapes and Communities
October 11-16, 2011
The Fairmont Empress
Victoria Conference Centre
Victoria, British Columbia, Canada

With better understanding of the social, economic and environmental dimensions of sustainability there is broader recognition of the contribution of heritage conservation to sustaining buildings, landscapes and communities.

With increased concern for the immediate impacts of climate change, there is also recognition that the stewards and inhabitants of threatened environments, such as coastal regions, will need to equip themselves with new strategies to assess and manage their built and natural heritage, yet guard against reflex responses that do not adequately consider the protection of heritage values.

Victoria, in beautiful British Columbia, Canada, is on the western edge of the continent and is the inspiration for a theme intended to evoke all ways that heritage finds itself on the edge, both physically and symbolically.
Sitting on the edge of the Cascadia fault, the Pacific Northwest region is threatened by earthquakes, faced with stormy rains and winds, and the ever-present moisture and salt laden atmosphere. In this context, protecting and rehabilitating historic places associated with communities that have settled in this region—from First Nations, to Europeans to the more recent cultural communities—requires us to learn from regional traditions while developing new ideas and techniques that respond to changing environments across North America.

The Conference will also continue the APT tradition of setting the standard for preservation ideologies, to present the most current technologies to assist the preservation process, and to give voice to the international community for preservation findings. It is from this foundation that the ongoing discussion will continue on how to successfully link preservation and sustainability during the age of rapid climate change.

Visit the APT Victoria 2011 Conference website to find more information.

*SPECIAL NOTE:* Amy Swift, May ‘11 grad, will be giving an oral presentation on ‘The Toxicology of Copper and the Possible Implications for Preservation.’

**NATIONAL TRUST FOR HISTORIC PRESERVATION: NATIONAL PRESERVATION CONFERENCE - PRESERVATION BUFFALO NIAGRA**

Buffalo, New York  
October 19-22, 2011

Buffalo is a unique laboratory and the Conference will be offering an unusually high number of conference field sessions, dealing with a host of preservation issues, industrial & population decline, neighborhood revival and more, while highlighting Buffalo treasures designed by Richardson, Wright, Olmsted, Sullivan, Burnham and many more. According to Henry McCartney, director of Preservation Buffalo Niagara, “There will never be a better time for persons interested in architecture to visit Buffalo, whether as preservationists or as tourists. Excited Buffalonians are sprucing up, rolling out the red carpet and organizing exciting opportunities to see Buffalo and the region.” In addition to conference education and field sessions, On Your Own Activities (listed on www.P-B-N.org) will run from Friday, October 14 through Sunday October 23 and are designed for both conference participants and the public, including a reception in a grain elevator, a bus tour highlighting locations from the novel City of Light followed by a talk with the author, frequent tours of Frank Lloyd Wright’s Darwin Martin House, a rare glimpse inside Richardson’s Buffalo Psychiatric Hospital and much more.

See more on the conference’s web site, call for information toll free at 866-805-5725 or email conference@nthp.org.

**THE TRADITIONAL BUILDING CONFERENCE SERIES 2011**

**SUSTAINABLE BUILDING: TRADITION, DESIGN AND CRAFT**  
TWO DAYS OF EDUCATION, INSPIRATION AND 10 AIA CEUS

October 21-22, 8 am to 7 pm, Friday and 8 am to 4:30 pm, Saturday

The General Society of Mechanics and Tradesmen Building - 20 West
Richard Jackson, MD will give the Keynote Address. He is the author of *Designing Healthy Places*, *Making Healthy Places*, and *Urban Sprawl and Public Health: Designing, Planning, and Building Healthy Communities*.

Hudson Harbor Case Study will be presented by Marvin Windows and Doors.

Matthew Bronski, 2009-10 Rome Prize Winner, discusses how ancient building practice applies today.

Manuel Mergal and John Kirk share how they have balanced craft, tradition, and design on four NYC projects.

Architect and author, Peter Pennoyer, AIA; will discuss how to "Mine History for the Practice of Architecture Today."

Gary Brewer, AIA, Robert A.M Stern Architects and Paul Stoller, LEED AP and director, Atelier 10, will discuss the "Environmental Responsibility of Traditional Design."

David Flaharty, Deborah Mills and Robert Baird share the crafts of architectural ornament- plaster wood carving, and cast metals. This session will feature a special introduction by Christine Franck.

Saturday will conclude with a tour of the ICAA Plaster Cast Collection and the Grand Central Academy.

For more information visit Traditional Building Conference Series [website](#).

**ARCHITECTURE FOR HUMANITY: DESIGN LIKE YOU GIVE A DAMN: LIVE! 2011**

Architecture for Humanity is gearing up for our fall humanitarian design conference in New York City. Don’t miss this year’s Design Like You Give a Damn: LIVE! - a practitioners’ forum of innovative panel discussions and workshops.

The two-day event brings together designers, architects, philanthropists, media and business representatives under one roof to talk about the collective challenges, goals and lessons learned in humanitarian design and how to move the field forward. A Design Open Mic lets emerging and established designers and architects take the stage to present their projects to an audience hungry to soak up new ideas - the 7 minute presentation format for Design Open Mic keeps the pace rapid-fire and engaging. One-on-one workshops with community development experts ensures participants go away with real lessons learned. Register today!

**REGISTER FOR THE SATURDAY WORKSHOP AND FORUM**

$25 advance general admission I $40 day of the event

$15 advance students I $20 day of the event
Opening Event and Cocktail Reception  
Friday, October 21, 2011  
5-8pm  
Steelcase Showroom  
4 Columbus Circle # 2, NYC  
**Open to the public, though space is limited.**  
RSVP to attend

REGISTERED TICKET HOLDERS ONLY  
Saturday, October 22, 2011  
12-6pm  
6-8pm Closing Cocktail  
AIA Center for Architecture  
536 Laguardia Place, NYC

- Panel Discussions  
  - Measuring the Value of Design  
  - Security and Neighborhood Safety  
  - Greening Our Schools  
  - Disaster Preparedness  
- Design Open Mic: [Sign up to showcase your work](#)  
- Post-Panel Working Group Sessions  
- 1-on-1 Workshops ($25 additional fee)

Learn the practice of community building and development. Join us...

Interested in Volunteering? Free admittance to the event though travel not included. Please contact Bridget Dodd for more information - [bridgetdodd@architectureforhumanity.org](mailto:bridgetdodd@architectureforhumanity.org)

**MUSEUM OF THE CITY OF NEW YORK**  
Living With History: Restoring, Redesigning, and Reviving New York’s Landmark Interiors

This half-day symposium will showcase some of New York City’s extraordinary projects aimed at bringing historic buildings back to life. Presenters include Designer Jamie Drake (HHT Board of Directors) on the ongoing preservation of Gracie Mansion and Franklin D. Vagnone, HHT Executive Director, on the contrasting approaches to preserving Brooklyn’s Wyckoff Farmhouse and Hendrick I. Lott House. Presented by the Museum of the City of New York, in partnership with the New York School of Interior Design

When:  
Saturday, October 22,  
9:30am to 1:00pm

Where:  
Museum of the City of New York  
5th Avenue at 103rd Street

Registration:  
RESERVATIONS AND PREPAYMENT REQUIRED
$25 MCNY Members, Seniors, and Students; $35 non-MCNY members

Click here to register online
or call 917-492-3395

CARPENTER’S COMPANY OF THE CITY AND COUNTY OF PHILADELPHIA

Master Builder Dialogues: Preserving America
Thursday October 27th-Friday October 28th
Carpenter’s Hall, 320 Chestnut Street
Philadelphia, Pennsylvania

The Carpenters’ Company of the City and County of Philadelphia in collaboration with Drexel University’s Goodwin College of Professional Studies and the National Park Service are proud to present the 2011 Master Builder Dialogues: Preserving America. Continuing the mission of Charles E. Peterson’s Building Early America. Preserving America focuses on education and preservation technology for the twenty-first century.

Attendees will have a unique opportunity to participate in presentations on icons in American history, historic preservation and architectural significance highlighting such notable buildings as Independence Hall, Christ Church, the Statue of Liberty and the PSFS/Loews Hotel by world renown practitioners Robert Silman, John Milner, Nick Gianopolus, John Robbins and Art Jones to name a few. We hope that you will join us for this exciting landmark two-day event.

Tickets are $50 per session, or $120 for all three sessions. Students are $10 per session (no discount for all three. Student ID required at the door. CEUs available for each session attended.)

Visit Carpenter’s Hill website for more information.

CALL FOR PAPERS

Theatre Historical Society of America
27th Annual Jeffrey Weiss Award Competition

1st Place $500
2nd Place $300
3rd Place $100

The Theatre Historical Society of America invites submission of papers consisting of original research on any aspect of American theatres within our specific areas of interest (history, architecture, operation, decoration or equipment). Inclusion of photographs and illustrations is especially encouraged. The competition is open to anyone and there is no entry fee. Winning entries are considered for publication in Marquee®, the Society’s quarterly journal.

The submission deadline for this year’s competition is December 31, 2011.

Complete competition rules are on our website, www.historictheatres.org. For additional information, contact Richard Sklenar, Executive Director, Theatre Historical Society of America, York Theatre Building, 152 North York Street, 2nd floor, Elmhurst, IL 60126-2806; telephone (630)
About the organization –
The Theatre Historical Society of America is a non-profit IRS 501(c)(3) educational organization, founded in 1969, with a national and international membership of 800. It is the foremost organization in the U.S. dedicated to documenting the architectural, operational and social history of America’s theatres. THS also operates the American Movie Palace Museum and American Theatre Architecture Archive in Elmhurst, Illinois, containing material on more than 15,000 theatres, primarily in the United States – the largest collection of its kind in the country. The Society’s publications include a quarterly illustrated journal, Marquee®, now in its 43rd year, a special illustrated Annual, and a quarterly newsletter.

Membership is open to anyone interested in historic theatres. Regular U.S. membership starts at $55 per year. There is a reduced rate of $30 per year for full-time U.S. students. Members receive all publications and a discount on registration for our annual Conclave, a theatre tour which visits historic theatres in a different area of the country each summer. The 2011 tour was in and around Grand Rapids MI, and the 2012 tour will be in California’s Central Valley, including Sacramento and Fresno.

For more information, visit our website, www.historictheatres.org.

Frank Lloyd Wright Building Conservancy Call for Papers
2011 Annual Meeting, Philadelphia, Pennsylvania
The Conservancy invites proposals for papers responding to the theme, Art, Craft, Modernism, and Frank Lloyd Wright on the East Coast.

Proposals should be in the form of an abstract (one-page, single-spaced, with the author's name at the top) that concisely describe the theme and development of a fifteen-minute presentation. It must be accompanied by a one-page biography or curriculum vitae and contact information, including full name, affiliation, mailing address, email address, telephone and fax numbers. Please specify audiovisual needs.

Proposals must be received by Friday, February 18, 2011.

For more information, please direct questions and proposals (email submissions are welcome) to:
Professor Richard Cleary
School of Architecture
University of Texas at Austin
1 University Station B7500
Austin, TX 78712-0222

Email: cleary@mail.utexas.edu
(512) 471-6165

GRANTS AND FELLOWSHIPS

Tune in next time!
EXHIBITIONS AND EVENTS

MUSEUM OF CITY OF NEW YORK AND THE INSTITUTE OF CLASSICAL ARCHITECTURE & ART

Museum of City of New York
1220 Fifth Avenue
New York, NY 10029

The American Style: Colonial Revival and the Modern Metropolis
June 14-October 30, 2011

New York City—the ultimate modern metropolis, filled with new arrivals, endlessly changing and rebuilding itself in a heedless rush to the future—would seem unlikely ground for anything evoking the past. Yet, surprisingly, this most up-to-date city has long been home to some of the world’s great revivialist styles of architecture and design. None has been more resonant than the Colonial Revival, which powerfully connects the city to its past. The style is instantly recognizable: red brick walls, limestone trim, multipane windows with shutters. New York architects designed museums, apartment buildings, churches, private clubs, and residences throughout the city and its suburbs in the style; designers and manufacturers created popular lines of furnishings; and museums and civic organizations promoted the style through exhibitions and events.

The American Style: Colonial Revival and the Modern Metropolis

The exhibition is accompanied by a book of the same title, written by Donald Albrecht and Thomas Mellins, and co-published by the Museum of the City of New York and The Monacelli Press.

LECTURES AND WALKING TOURS

THE MUNICIPAL ARTS SOCIETY OF NEW YORK

Battery Park City Evolving
Sunday, September 25, 4:00 p.m.
Battery Park City Evolving

Love it or hate it, Battery Park City has afforded us a rare opportunity in New York to see a new town take shape. Designed by a very gifted group of architects, landscape architects, urban planners, and artists, Battery Park City reflects the design values of the first generation to come of age under the influence of Jane Jacobs. We will see architecture by Cooper, Robertson & Partners, Demetri Porphyrios, and Charles W. Moore, landscapes by Michael Van Valkenburgh and Susan Child, and art by Tom Otterness and Martin Puryear, among others.

Please note: this tour will focus on the northern section.
Tour Leader: Francis Morrone, architectural historian.
Meet at: S.W. corner of Chambers and Greenwich streets, by P.S. 234. MAP.
Cost of Tour: $15, $10 MAS members. Pay at tour.

GREENWICH VILLAGE SOCIETY FOR HISTORIC PRESERVATION

Looking Back at the Beatnik Riot: A Film Screening of the Documentary Sunday
Monday, September 26
Sunday, which documents a confrontation between folk singers and police at Washington Square, has been widely honored as one of the first social protest films of the 1960s. It was filmed on April 9th, 1961 and released in the summer of that year. This confrontation has come to be known as the Beatnik Riot, after musicians such as Bob Dylan who often played in the Square. The ‘riot’ ensued when music was outlawed in the park, and close to 3,000 people gathered in opposition. Dan Drasin, documentary filmmaker, photographer, media producer, writer, and creator of Sunday, will answer questions about this event as well as the history of the folk scene in and around Washington Square.

**Columbia-Japan [ARCH: Architecture, Restoration, Conservation, and Heritage] Initiative**

When: Tuesday, September 27 6-8pm
Where: 403 Kent Hall, Columbia University

Lecturers:

Dr. Shigetaka Shimizu on “Authenticity and the ‘Dismantle and Repair System’ in Architectural Restoration in Japan,” and

Dr. Tomo Ishimura on “Memories of Sacred Landscape: Lost Female Rituals and Remaining Cultural Landscape in the Amami Islands of southern Japan (A Case Study of Environmental Protection Policy).”

**Authenticity and the ‘Dismantle and Repair System’ in Architectural Restoration in Japan:**

In Japan, there exists a strong will to restore a building to a sound state, therefore forming the basis of the architectural repair system in the country. Because of the Japanese climate, wooden components are liable to decay and so it is believed that returning the whole structure to a sound state is most important in restoration. However, that does not necessarily mean that the dismantling method and the preference to return a structure to its original state can be uncritically approved; in fact, the method is actually a product of modern times. Join Dr. Shigetaka Shimizu as he discusses this problematic phenomenon.

**Memories of Sacred Landscape: Lost Female Rituals and Remaining Cultural Landscape in the Amami Islands of southern Japan (A Case Study of Environmental Protection Policy)**

Dr. Tomo Ishimura will speak about his research on the rituals of the Noro priestesses in traditional ceremonies and their relation to the cultural landscape on Kakeroma Island in the Amami Islands, Kagoshima Prefecture, southern Japan. He will further discuss the relation between Amami’s cultural landscape and Japan’s environment protection policy, and argue that cultural assessment should be included in the implementation of the management plan of this Natural Heritage Site. Finally, that the Amami Islands should be nominated as a mixed (both natural and cultural) site for World Heritage designation.

These lectures are sponsored by:

The Columbia-Japan [ ARCH: Architecture, Restoration, Conservation, and Heritage] Initiative: spearheaded by Columbia’s Graduate School of Architecture, Preservation and Planning
(GSAPP), and the Institute for Medieval Japanese Studies (IMJS) in New York and the Nara National Research Institute for Preservation of Cultural Properties (Nabunken) in Nara.

The aims of the “ARCH Initiative” are to transform present East-West mutual isolation from each other’s expertise through the creation and support of interactive, cross-cultural programs that open doors to the exchange of Japanese and American architectural heritage specialists. The ultimate goal is to advance resolutions to 21st-century preservation and adaptive reuse challenges in both the Euro-American and Asian architectural heritage arenas.

**Landmark West!**  
Architectural Photography “How-To” Walking Tour with John Hart  
Saturday, October 1st at 3:00PM

Interested in honing your architectural photography skills and exploring the Upper West Side through a new lens (pun intended)?

Join photographer John Hart for a 2-hour how-to photography walking tour of the Upper West Side. John Hart has been a professor of architectural photography at New York University for 15 years, and has published a number of books on photography including: Professional Headshots, 50 Portrait Lighting Techniques For Pictures That Sell, Art of the Storyboard and Lighting for Action.

Mr. Hart will explore the West 70s, photographing buildings ranging from brownstones to individual landmarks such as the Ansonia and Apple Bank. Bring a digital OR a film camera!

Tickets are $25  
Reservations and Advanced Payment Required  
Call 212-496-8110 or email landmarkwest@landmarkwest.org  
Meeting Location TBA

**INSTITUTE OF CLASSICAL ARCHITECTURE & ART**  
Discover Classical New York: Erasmus Hall Academy Tour  
Saturday, October 1; 10:45 AM-12:30PM

Flanked by four massive collegiate style buildings constructed around it, the tiny Erasmus Hall Academy building is largely hidden from public view. Built in 1787 with funds provided by Alexander Hamilton and Aaron Burr, among others, and of timber taken from the local Brooklyn Flatbush woods, the 100 × 36 foot structure sits on grounds donated by the nearby Reformed Dutch Church of Flatbush, which itself was established in 1654 by an edict from Dutch Governor Peter Stuyvesant. Once a theological seminary attended by students from around the world, the Academy is the first and oldest chartered secondary school in New York State. Although renovated over the years, most recently in 1976, the landmarked building has fallen into disrepair and it is through the efforts of the Erasmus Hall Alumni Association and New York Landmarks Association that efforts are now underway to halt the deterioration. Wilhelmena Rhodes Kelly, an Erasmus Hall graduate and member of the Daughters of the American Revolution who is dedicated to historic preservation, will lead this special tour.

Participants will meet at 911 Flatbush Avenue, Brooklyn at 10:45 am to ensure a timely start at
11:00 am sharp. The group will gather in front of the Bedford arch of the school on Bedford Avenue (off Church Avenue). The Church Avenue stop on the #2 Flatbush train stops at Nostrand and Church Avenues. You can walk the two or three blocks along Church Avenue and make a left at Bedford Avenue. You can’t miss the school. You can also take the LIRR to Flatbush Avenue (the last stop in Brooklyn), and take the bus across the street headed toward Prospect Park (10-15 minute ride) and get off in front of the Dutch Reformed Church at Flatbush and Church Avenues. It is then just one block to the Bedford Avenue entrance to the school.

Space is limited and reservations are required. To reserve call the ICAA reservations line: (212) 730-9646, ext. 109 or register online.

Cost/Learning Unit: FREE for ICAA members and employees of professional member firms; FREE for full-time students with current ID; $20 for the general public. 1 AIA/CES LU is available.

THE MUNICIPAL ARTS SOCIETY OF NEW YORK
Saturday, October 1, 11:00 a.m.
Catalysts for Change: East Midtown and the 1961 Code

Our second tour on the 1961 zoning code is devoted to the East Side. Following discussion of the Seagram Building and its handsome plaza, which played an important role in the law’s passage, we’ll examine what was built in the vicinity on Park Ave. and along the former route of the Third Ave. elevated railway. We’ll also visit the mixed-use Citigroup Center, a major example of late modernism, to see how innovative public amenities, including subway entrances, an entrance plaza and a multi-level shopping atrium, inspired revisions to the code in the mid-1970s.

Tour Leader: Matt Postal, architectural historian.
Meet at: N.W. corner of Park Ave. and 53rd St.
Cost of Tour: $15, $10 MAS members. Pay at tour.

THE MUNICIPAL ARTS SOCIETY OF NEW YORK
Sunday, October 2, 11:00 a.m. – 2:00 p.m.
Arts for Transit: Brighton Line

Learn more about the MTA Arts for Transit program as we tour new and notable contemporary public artworks permanently installed along the Brighton Line in Brooklyn. Traveling by subway, we will visit projects by Mary Temple, Jason Middlebrook, Rita MacDonald, and others (artists may be present). The tour will conclude with a visit to the rehabilitated Ocean Parkway Viaduct, which features terra cotta reliefs by artist Deborah Masters.

Reservations required. Please RSVP online: http://mas.org/tours/ or call (212) 935-2075.
Bring a Metro Card.
Tour Leader: Amy Hausmann, assistant director, MTA Arts for Transit.
Meet at: Provided upon registration.
Cost of Tour: $15, $10 MAS members.

FRIENDS of the Upper East Side Historic Districts
Environmental Aerie at Regis High School
Tour & Reception
Tuesday, October 4, 6:00pm
Regis High School, 55 East 84th Street
$10 members, $15 non-members
Advance payment and Registration is Required. Visit Friends of the Upper East Side Historic Districts [website](#) for tickets and information.

Explore one of New York City’s largest green roofs with this special tour of Regis High School’s rooftop gardens. Tucked away above Regis’ stately, landmark designated façade, this mini-ecosystem includes native grasses, solar panels, an astronomical observatory, apiaries, and herb gardens that supply the school’s cafeteria. Joining us to discuss the design and the environmental benefits of the green roof will be the roof’s designer, Amy Norquist of Greensulate, and Father Philip G. Judge, S.J., president of Regis High School. After the tour, stay and enjoy the gardens during a short wine reception.

**GVSHP and Co-sponsored by the New York Preservation Archive Project**
Tuesday, October 4
6:30- 8:00 P.M.
Hudson Park Branch Library
66 Leroy Street (off 7th Avenue South)
Free; reservations required.
RSVP to rsvp@gvshp.org or (212) 475-9585 ext. 35

Fifty years ago Jane Jacobs chose a young, talented man to edit her first book, The Death and Life of Great American Cities. Jason Epstein will be joining GVSHP to share his experience working with the revolutionary woman of the Village who we all know and love, and share how he sees this famous publication 50 years later. Mr. Epstein is an award-winning author himself and for many years was the editorial director at Random House. He will be interviewed by Anthony C. Wood, founder and chair of the New York Preservation Archive Project and author of Preserving New York.

**INTERNSHIPS AND JOB POSTINGS**

**Landmark West!**

In less than a month (Sept. 25th), LW! will gather with 500 friends -- some old, some new! -- as well as some of the West Side’s premier chefs to celebrate Landmark Feast. To learn more about the event, visit the website!

To ensure an event as special as Landmark Feast is a success, we’re looking to recruit same able bodies for some extra help and would love to work with interested Columbia students.

We need volunteers to help with guest check-in, program distribution, beverage service, bussing of tables, and much more! The event runs from 4PM-9PM; whether students might be able to help for the entire event or just one portion (cocktails from 4-6; dinner from 6-9), we’d love to hear from them! As always, this event could be a great networking opportunity for students interested in preservation and community advocacy, as well as sustainable agriculture and dining.
Those interested in pitching in can reply to me ASAP: cristianapena@landmarkwest.org. Please note that if we receive more interested volunteers than we have volunteer assignments, we may have to take a rain check on some generous offers. That’s some wishful thinking! Also, please note that all of the volunteer assignments envisioned will involve several hours on one’s feet, so students should take that into consideration when volunteering.

FRIENDS of the Upper East Side Historic Districts

FRIENDS of the Upper East Side Historic Districts is seeking an intern to assist in the daily operation of an independent non-profit membership organization dedicated to preserving the architectural legacy, livability, and sense of place of the Upper East Side and its 126 individual landmarks and six historic districts.

The intern will assist the Executive Director with advocacy issues and special projects, such as the ongoing historic and cultural resource survey of Yorkville. In addition, the candidate will work with community groups and government agencies, appearing before the New York City Landmarks Preservation Commission and the local Community Board. When needed, the intern will help with general office administration, membership coordination, newsletter production and special events.

This position requires an enthusiastic, motivated person who is extremely knowledgeable about historic preservation policy and the built environment of New York City. The candidate must have strong communication skills and be comfortable speaking publicly. A student pursuing an advanced degree in historic preservation or related field is preferred.

The intern will work 10-15 hours per week and can be paid through the federal work-study program at Columbia University. Schedule is flexible, though availability on Tuesday is a plus.

Please send a resume and cover letter to:

Tara Kelly
Executive Director
Friends of the Upper East Side Historic Districts
20 East 69th Street, #4B
New York, NY 10021
tkelly@friends-ues.org

St. Mark’s Historic Landmark Fund

The St. Mark’s Historic Landmark Fund offers internships for motivated individuals looking to gain experience in historic preservation or a non-profit environment. All internships are unpaid, but we are happy to work with students who would like to complete an internship for school credit. We make every effort to tailor internship experiences to fit an intern’s skills and interests. There may be times when we ask for help with other projects going on in the office if more hands and assistance are needed. Internships are available for both students (undergraduate, graduate, and international) and non-students.

Please send cover letter and resume to Alexis Stephens, Program Administrator by email info@neighborhoodpreservationcenter.org or by mail to: St. Mark’s Historic Landmark Fund, 232 East
Potential Areas of Responsibility for Interns:

**Resource Center Internship**
Description: The Neighborhood Preservation Center, a project of the St. Marks Historic Landmark Fund, is seeking an intern to coordinate our public resources pertaining to New York City buildings, organizations, and institutions. The intern would assist in updating our various online databases including our NYC Landmarks Designation Database and our Resource Referral Service—a custom-designed database that links the public with organizations, institutions and individuals that can assist them with inquiries related to neighborhood improvements, community revitalization, and historic preservation. Secondary responsibilities will include updating and maintaining resources at the Center which include our reference library and designation report collection, and responding to research inquiries by the public.

Requirements: This internship is a great opportunity for someone interested in historic preservation, historic research, library science, and urban planning. The candidate should be detail-oriented, organized and have some research and database management experience.

**History/Archives: Building History Project Internship**
Description: An intern will work on an ongoing architectural and social research on the historic Ernest Flagg Rectory to St. Mark’s Church-in-the-Bowery, which spans over 100 years. The 1901 Beaux Arts building designed by Ernest Flagg served as a residence for the Rector of St. Mark’s Church until 1988, when it was damaged by a fire. Today it houses the Neighborhood Preservation Center (a project of the St. Mark’s Historic Landmark Fund), whose services include meeting rooms, office spaces, and a Resource Referral Service to encourage the public to convene, strategize, and exchange information on place, urban planning, historic preservation, and environmental advocacy. Potential aspects of the project include an interpretive project utilizing existing research.

Requirements: This internship position would be perfect for someone with an interest or background in architectural history, community development, urban planning, graphic design, museum studies, and/or historic preservation. The candidate should be detail-oriented, have strong writing skills, and research experience.

**History/Archives: Peg-Leg Pete Scavenger Hunt Internship**
Description: An intern will help to supplement a new edition of Peg-Leg Pete’s Bouwerie Tour to include a new layer of history that has happened on the footprint of Stuyvesant’s historic farm and connects to the history of St. Mark’s Church In-the-Bowery. The layer will focus on the social and cultural history of the East Village during the tenure that Rev. William Guthrie was at St. Mark’s Church from 1911-1937. Themes of the evolution of the neighborhood during that time—coinciding with Guthrie’s influences—include drama, poetry, dance, art, demographic changes, architecture, and activism. Based on this, a new set of questions will be developed and tested for the annual Scavenger Hunt, which will take place during Five Dutch Days Five Boroughs.

Requirements: This internship position would be perfect for someone with an interest or background in architectural history, community development, urban planning and/or historic preservation. The candidate should be detail-oriented, have strong writing skills, and research experience.
Architecture/Facilities Management Internship

Description: Responsibilities of this internship will include contributing to a comprehensive facilities manual for the historic Ernest Flagg Rectory, which is managed by the Landmark Fund and houses its Neighborhood Preservation Center project. The intern will examine current conditions and research the building systems of the Rectory to St. Mark’s Church In-the-Bowery, a 1901 Beaux Arts building designed by Ernest Flagg. In addition, the intern may research and document capital projects by the St. Mark’s Historic Landmark Fund.

Requirements: This internship is a great opportunity for someone interested in architecture, engineering, building conservation, historic preservation and/or environmental design. The candidate should have familiarity with building systems, architectural details in historic structures, and ideally some experience with architectural drawings.
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