ANNOUNCEMENTS

Get your pens, pencils, notebooks, and brains ready! The first day of school is finally here and boy do I have a wealth of conferences, events, and lectures to keep your minds going ga-ga on historic preservation. Don’t worry. I promise you’ll have a great time! :)

But before you jump in on the fun, be sure to attend this evening’s Student-Faculty Social Event at the Faculty House from 4:00pm-6:00pm. Hope to see you all there!

CLEO & JAMES MARSTON FITCH PRIZE: CALL FOR SUBMISSIONS

Preservation Alumni announces a call for submissions for the 2011 Cleo & James Marston Fitch Prize.

The Cleo & James Marston Fitch Prize is named for the founder of the Historic Preservation Program at Columbia University, James Marston Fitch (1909-2000), and his wife, Cleo Rickman Fitch (1911-1995), a noted archaeologist. The Prize is awarded annually to the student, or students, whose work in the first two semesters shows a clear dedication to the field and which contributes to the scholarship of Historic Preservation.

Have any news to share that you would like to be included in the HP Weekly Newsletter? Shout out an email at jec2205@columbia.edu.
If you are interested in applying for the prize, please send an email to info@preservationalumni.org. The email should include the following:

- Subject Header: Fitch Prize Submission
- Student’s name and email address
- Title of paper
- Description of assignment, professor name, name of class - Attachment of PDF of a paper written during the first year of the HP program.

Submission Deadline: September 10
Questions may also be sent to the above email address.

The prize will be announced at the Preservation Alumni Fall Party, typically held in October.

CONFERENCES AND SYMPOSIA

HISTORIC NEW ENGLAND

Looking Forward: Preservation in New England in the Twenty-First Century
Saturday, October 1
Roger Williams University
Bristol, Rhode Island

Join a new generation of preservationists as they articulate a vision for what is to be preserved in New England in the twenty-first century. Graduate students from the nation’s top preservation and public history programs explore topics in three different areas: evaluation, assessment, and interpretation; integrity and treatment; and advocacy and activism.

This symposium, the first of its kind, is sponsored by Historic New England in partnership with Roger Williams University. Having recently celebrated its centennial, Historic New England is committed to creating dialogue around the next hundred years of preservation in the region.

Keynote speaker:
Ned Kaufman, Ph.D., adjunct associate professor, Pratt Institute; director of research and training, Rafael Vinoly Architects, New York; author, Place, Race and Story: Essays on the Past and Future of Historic Preservation (Routledge, 2009)

Registration: $50 for Historic New England members, $60 for nonmembers, $35 for students (student registration includes Individual Membership to Historic New England)

There is more information on this offer, and on places to stay in and around Bristol, on Historic New England’s web site and on the Facebook event page for the symposium.

SPECIAL NOTE: Two of our May ’11 grads are giving papers – Mary Nastassi, Neela Wick-remesinghe, and second year student Kaity Ryan is also presenting.
ASSOCIATION FOR PRESERVATION TECHNOLOGY INTERNATIONAL CONFERENCE

APT Victoria 201: Heritage on the Edge: Sustaining Buildings, Landscapes and Communities
October 11-16, 2011
The Fairmont Empress
Victoria Conference Centre
Victoria, British Columbia, Canada

With better understanding of the social, economic and environmental dimensions of sustainability there is broader recognition of the contribution of heritage conservation to sustaining buildings, landscapes and communities.

With increased concern for the immediate impacts of climate change, there is also recognition that the stewards and inhabitants of threatened environments, such as coastal regions, will need to equip themselves with new strategies to assess and manage their built and natural heritage, yet guard against reflex responses that do not adequately consider the protection of heritage values.

Victoria, in beautiful British Columbia, Canada, is on the western edge of the continent and is the inspiration for a theme intended to evoke all ways that heritage finds itself on the edge, both physically and symbolically.

Sitting on the edge of the Cascadia fault, the Pacific Northwest region is threatened by earthquakes, faced with stormy rains and winds, and the ever-present moisture and salt laden atmosphere. In this context, protecting and rehabilitating historic places associated with communities that have settled in this region—from First Nations, to Europeans to the more recent cultural communities—requires us to learn from regional traditions while developing new ideas and techniques that respond to changing environments across North America.

The Conference will also continue the APT tradition of setting the standard for preservation ideologies, to present the most current technologies to assist the preservation process, and to give voice to the international community for preservation findings. It is from this foundation that the ongoing discussion will continue on how to successfully link preservation and sustainability during the age of rapid climate change.

Visit the APT Victoria 2011 Conference website to find more information.

SPECIAL NOTE: Amy Swift, May ‘11 grad, will be giving an oral presentation on ‘The Toxicology of Copper and the Possible Implications for Preservation.’

NATIONAL TRUST FOR HISTORIC PRESERVATION: NATIONAL PRESERVATION CONFERENCE - PRESERVATION BUFFALO NIAGRA

Buffalo, New York
October 19-22, 2011

Buffalo is a unique laboratory and the Conference will be offering an unusually high number of conference field sessions, dealing with a host of preservation issues, industrial & population decline, neighborhood revival and more, while highlighting Buffalo treasures designed my Richard-
son, Wright, Olmsted, Sullivan, Burnham and many more. According to Henry McCartney, director of Preservation Buffalo Niagara, “There will never be a better time for persons interested in architecture to visit Buffalo, whether as preservationists or as tourists. Excited Buffalonians are sprucing up, rolling out the red carpet and organizing exciting opportunities to see Buffalo and the region.” In addition to conference education and field sessions, On Your Own Activities (listed on www.P-B-N.org) will run from Friday, October 14 through Sunday October 23 and are designed for both conference participants and the public, including a reception in a grain elevator, a bus tour highlighting locations from the novel City of Light followed by a talk with the author, frequent tours of Frank Lloyd Wright’s Darwin Martin House, a rare glimpse inside Richardson’s Buffalo Psychiatric Hospital and much more.

See more on the conference’s web site, call for information toll free at 866-805-5725 or email conference@nthp.org.

ARCHITECTURE FOR HUMANITY: DESIGN LIKE YOU GIVE A DAMN: LIVE! 2011

Architecture for Humanity is gearing up for our fall humanitarian design conference in New York City. Don’t miss this year’s Design Like You Give a Damn: LIVE! - a practitioners’ forum of innovative panel discussions and workshops.

The two-day event brings together designers, architects, philanthropists, media and business representatives under one roof to talk about the collective challenges, goals and lessons learned in humanitarian design and how to move the field forward. A Design Open Mic lets emerging and established designers and architects take the stage to present their projects to an audience hungry to soak up new ideas - the 7 minute presentation format for Design Open Mic keeps the pace rapid-fire and engaging. One-on-one workshops with community development experts ensures participants go away with real lessons learned. Register today!

REGISTER FOR THE SATURDAY WORKSHOP AND FORUM
$25 advance general admission I $40 day of the event
$15 advance students I $20 day of the event

Opening Event and Cocktail Reception
Friday, October 21, 2011
5-8pm
Steelcase Showroom
4 Columbus Circle # 2, NYC
**Open to the public, though space is limited.
RSVP to attend

REGISTERED TICKET HOLDERS ONLY
Saturday, October 22, 2011
12-6pm
6-8pm Closing Cocktail
AIA Center for Architecture
536 Laguardia Place, NYC

- Panel Discussions
  Measuring the Value of Design
  Security and Neighborhood Safety
Greening Our Schools
Disaster Preparedness
Investing in Social and Sustainable Real Estate
- Design Open Mic: Sign up to showcase your work
- Post-Panel Working Group Sessions
- 1-on-1 Workshops ($25 additional fee)

Learn the practice of community building and development. Join us...

Interested in Volunteering? Free admittance to the event though travel not included. Please contact Bridget Dodd for more information - bridgetdodd@architectureforhumanity.org

MUSEUM OF THE CITY OF NEW YORK
Living With History: Restoring, Redesigning, and Reviving New York’s Landmark Interiors

This half-day symposium will showcase some of New York City’s extraordinary projects aimed at bringing historic buildings back to life. Presenters include Designer Jamie Drake (HHT Board of Directors) on the ongoing preservation of Gracie Mansion and Franklin D. Vagnone, HHT Executive Director, on the contrasting approaches to preserving Brooklyn’s Wyckoff Farmhouse and Hendrick I. Lott House. Presented by the Museum of the City of New York, in partnership with the New York School of Interior Design

When:
Saturday, October 22,
9:30am to 1:00pm

Where:
Museum of the City of New York
5th Avenue at 103rd Street

Registration:
RESERVATIONS AND PREPAYMENT REQUIRED
$25 MCNY Members, Seniors, and Students; $35 non- MCNYmembers

Click here to register online
or call 917-492-3395

CARPENTER’S COMPANY OF THE CITY AND COUNTY OF PHILADELPHIA

Master Builder Dialogues: Preserving America
Thursday October 27th-Friday October 28th
Carpenter’s Hall, 320 Chestnut Street
Philadelphia, Pennsylvania

The Carpenters’ Company of the City and County of Philadelphia in collaboration with Drexel University’s Goodwin College of Professional Studies and the National Park Service are proud to present the 2011 Master Builder Dialogues: Preserving America. Continuing the mission of Charles E. Peterson’s Building Early America. Preserving America focuses on education and preservation technology for the twenty-first century.
Attendees will have a unique opportunity to participate in presentations on icons in American history, historic preservation and architectural significance highlighting such notable buildings as Independence Hall, Christ Church, the Statue of Liberty and the PSFS/Loews Hotel by world renown practitioners Robert Silman, John Milner, Nick Gianopolus, John Robbins and Art Jones to name a few. We hope that you will join us for this exciting landmark two-day event.

Tickets are $50 per session, or $120 for all three sessions. Students are $10 per session (no discount for all three. Student ID required at the door. CEUs available for each session attended.)

Visit Carpenter’s Hill website for more information.

CALL FOR PAPERS

Call for Papers for VAF 2012 Annual Meeting in Madison, Wisconsin

The Vernacular Architecture Forum invites paper proposals for its Annual Meeting in Madison, Wisconsin, June 6-10, 2012. Papers may address vernacular and everyday buildings, sites, or cultural landscapes worldwide. Submissions on all vernacular topics are welcome, but we encourage papers that explore topics related to the following conference themes: the relationship between rural landscapes and regional urban centers; placemaking as it pertains to the relationship between work and home; regional trends in modernism (particularly in the Upper Midwest); ethnicity and heritage preservation; and evolution of Midwestern rural buildings and landscapes. We particularly welcome papers that explore the relationship of environmental history and cultural landscapes around these themes. Papers should be twenty-minutes in length, although proposals for complete sessions, roundtable discussions, or other innovative means that facilitate scholarly discourse are also welcome.

Proposals must be one-page, fewer than 400 words, and include paper title, author’s name, and email address. You may include up to two images with your submission. Please state clearly the argument of the paper and explain the methodology and content. Attach a one-page CV to your proposal submission. The deadline for proposals is September 12, 2011.

Presenters must deliver their papers in person and be VAF members at the time of the conference. Speakers who do not register for the conference by April 1, 2012 will be withdrawn. Please do not submit an abstract if you are not committed to attending the papers session on Saturday June 9. There may be limited financial assistance, in the form of Presenter Fellowships, to offset registration costs to students and recent graduates.

Electronic submissions of proposals and CVs in Word format are preferred. Please send email proposals to Andrew Dolkart at asd3@columbia.edu or hard copies to:

Andrew Dolkart:
Columbia University School of Architecture, Planning and Preservation
413 Avery Hall
New York, NY 10027

For general information about the Madison conference, please contact:
GRANTS AND FELLOWSHIPS

Tune in next time!

EXHIBITIONS AND EVENTS

HISTORIC HOUSE TRUST: Little Red Lighthouse Festival
Historic New York: The Little Red Lighthouse

Saturday, September 17, 12:00pm-4:00pm
Location: Little Red Lighthouse (in Fort Washington Park), 178th Street at the Hudson River, FREE. A limited number of timed Lighthouse tour tickets will be distributed on a first-come-first-served basis starting at noon. Last tour is 3:40pm

Ice-age glaciers, Native Americans, Dutch traders, British Redcoats, and the Underground Railroad have all left their mark on New York City. Their stories can be found in the names of our streets, our architecture, and our parks. Urban Park Rangers specialize in interpretation of historic turning points, both natural and man-made, in our city’s long history. Fans of military history can explore our city’s role in various conflicts at Brooklyn’s Fort Greene Park and Queens’ Fort Totten Park.

Architecture and the history of the Hudson River are explained at Manhattan’s Little Red Lighthouse and Highbridge Park. Native American culture is celebrated in special programs and lectures throughout the five boroughs and park history programs tell the story of your favorite parks from the past to their future.

Contact phone: (212) 304-3401

GLIMPSES of New York and Amsterdam in 2040
New York, NY
Present - Saturday, September 10, 2011
@AIA NY, Center for Architecture, 536 La Guardia Place

New York and Amsterdam are exploring their long-term futures. Each city is affected by shifting demographics, changes in climate, energy transitions, and global economic patterns. They share extensive waterfronts, a strong entrepreneurial spirit, and a long tradition of international collaboration and cultural diversity. The cities’ plans focus on creating vibrant and sustainable urban environments.

Glimpses of New York and Amsterdam in 2040 presents an exchange program between the Center for Architecture in New York and the Amsterdam Centre for Architecture (ARCAM). The organizations commissioned architects and landscape architects in both cities to contemplate
the “future of the future,” with an emphasis on five basic necessities for living: breathing, eating, making, moving and dwelling.

Each glimpse is a powerful statement on the future of daily life in New York and Amsterdam. Combined, they provide insight into the way in which the cities may address long-term planning issues: the relationship between recreational and working waterfronts; the ecology, remediation and preservation of natural habitat; the control of rising water levels; the preservation and reuse of industrial infrastructure; and the role of transportation in better connecting cities.

Exhibition design: Q Collective

The foundations of these proposals can already be seen—the goal is that these provocations may influence the direction of each city’s efforts.

Featuring work by New York and Amsterdam firms:
dlandstudio
Interboro Partners
Solid Objectives - Idenburg Liu (SO-IL)
W Architecture & Landscape Architecture
WORKac

Barcode Architects
DELVA Landscape Architects / Dingeman Deijs Architect
Fabrications
Space & Matter
van Bergen Kolpa

Exhibition and related programs organized by ARCAM and the Center for Architecture in collaboration with Urban Progress.

Visit: http://glimpsesnyams.blogspot.com/ for more information

Urban Design Week 2011
September 15 - 20th

Urban Design Week is a new public festival from our friends at the Institute for Urban Design created to engage New Yorkers in the fascinating and complex issues of the public realm, and to celebrate the streetscapes, sidewalks, and public spaces at the heart of city life. Through an open-call ideas competition and a rich roster of discussions, tours, screenings, workshops, and events across the five boroughs, UDW will highlight the fact that cities are made by collective effort, and that each of us can play a part.

FRIENDS of the Upper East Side Historic Districts
Eighth Annual Award Dinner
Thursday, September 15th, 6:30pm cocktails, 7:30pm dinner
Colony Club
564 Park Avenue
New York City

Please join us for an exciting evening as we honor Richard Ravitch, a lawyer, public official and
businessman with a long and distinguished career in both the public and private sector. In addition to serving as the Chairman and CEO of HRH Construction Corporation and Chairman and CEO of the Bowery Savings Bank, he has devoted over 40 years to public service, shaping a diverse range of urban policy from affordable housing to transportation infrastructure. He has served as Chairman of the New York State Urban Development Corporation, Chairman of the Metropolitan Transportation Authority, Chairman of the Charter Revision Commission of the City of New York, and Co-Chair of the Millennial Housing Commission. Most recently, he served as Lieutenant Governor of the State of New York. Mr. Ravitch is a long-time resident of the Upper East Side.

Tickets are required, please contact 212-535-2526 for details. Visit Friends of the Upper East Side Historic Districts website for tickets and information.

LECTURES AND WALKING TOURS

THE MUNICIPAL ART SOCIETY OF NEW YORK
Dancing through Harlem
Saturday, September 10, 1:00 p.m.
Tour Leader: Anthony Bowman, Harlem specialist.
Meet at: Provided upon registration.

Join us for a wonderful tour through the history and musical culture of Harlem. We will travel the streets of Fats Waller, Afro-Cuban jazz and James Brown. We will visit some of the legendary places in Harlem’s musical history, from the Art Deco Lenox Lounge to the world-famous Apollo Theater, where legends were made.

Presented by MAS and the Greater Harlem Chamber of Commerce (GHCC).
Reservations required. Please RSVP online or call (212) 935-2075.
Cost of Tour: $15, $10 MAS members.

LANDMARK WEST!
West End Avenue Corridor
A Walking Tour with Andrew Scott Dolkart

Tuesday, September 13th at 6:00PM
Meeting Location TBA

West End Avenue, an assortment of grand residences, houses of worship and educational institutions, offers a cohesive picture of the development of the Upper West Side. A strikingly consistent streetwall of uniform cornice heights, harmonious materials and creative interpretations of historical styles showcases the work of many of the city’s most prolific, if less recognized, architects such as Schwartz and Gross, Neville and Bagge, and George & Edward Blum.

This is a terrific opportunity to learn more about the northern stretch of West End Avenue prior to the final Public Hearing at the Landmarks Preservation Commission regarding the proposed West End Avenue Historic District Extensions on October 25th.

Click here for a recap of previous Public Hearing and information on how to get involved.
Tickets are $25
Reservations and Advanced Payment Required
Call 212-496-8110
or email landmarkwest@landmarkwest.org

THE MUNICIPAL ART SOCIETY OF NEW YORK
Thursday, September 15, 5:30 p.m.
LOMEX Remembered

Imagine it: an elevated eight-lane highway through the heart of Little Italy and the Lower East Side. On the 51st anniversary of the Board of Estimate’s approval of the final plan for LOMEX, walk the suggested route of the project proposed by Robert Moses and opposed by Jane Jacobs. Visit sites and structures associated with Moses and Jacobs and learn about the events that led to the highway’s demise.

Tour Leader: Matt Postal, architectural historian.
Transit: #6 train to Spring St., F, J trains to Delancey/Essex St.
Meet at: N.E. corner of Grand and Chrystie streets. MAP
Cost of Tour: $15, $10 MAS members. Pay at tour.

HISTORIC DISTRICTS COUNCIL
As part of the Urban Design Week 2011 festivities, HDC will be hosting two events highlighting two of our Six to Celebrate....

~Inwood, Manhattan: Defining a historic district~
Thursday, September 15th, 6:00 pm
Neighborhood Preservation Center, 232 East 11th Street

Pat Courtney and Cole Thompson of Volunteers for Isham Park will discuss the development of Inwood (including the important role of the creation of Isham Park) and the neighborhood’s efforts to preserve its unique geology, history and architecture.

This event is free, but space is limited. Contact Sara Romanoski at sromanoski@hdc.org or 212-614-9107,x10 to RSVP.

~Bowery Tour~
Saturday, September 17th, 11:00 am
If you missed out on the Bowery Tour back in May, here is your chance. Due to the overwhelming response we received we are holding a second tour! Join Eric Ferrara, founder and executive director of the Lower East Side History Project, as he recounts the people, places and stories that made this fabled thoroughfare.

$10 per person/$5 for Friends of HDC, Seniors and Students

Space is limited. Contact Sara Romanoski at sromanoski@hdc.org or 212-614-9107,x10 to register.

Meeting location and directions for this tour will be provided upon registration. Tours generally last approximately two hours.
THE MUNICIPAL ART SOCIETY OF NEW YORK
Saturday, September 17, 11:00 a.m.
The Architecture of Literacy: University Heights, the Bronx

We’ll look at three public schools by the Progressive, City-Beautiful era architect, Charles B. J. Snyder, and also at the campus designed in the 1890s by Stanford White for New York University (now Bronx Community College), with the early-20th-century tourist attraction, the Hall of Fame. Modern buildings include ones by Marcel Breuer and Robert A. M. Stern.

Tour Leader: Jean Arrington, Snyder scholar.
Transit: #4 train to Fordham Rd.
Meet at: foot of the S.E. stairway of the Fordham Rd. Station, in front of the pharmacy. MAP.
Cost of Tour: $15, $10 MAS members. Pay at tour.

THE MUNICIPAL ART SOCIETY OF NEW YORK
Sunday, September 18, 11:00 a.m.
Sixth Avenue and the 1961 Code Revisited

The 1961 zoning resolution transformed Midtown Manhattan. In the first of two walks, we’ll focus on the West Side, visiting such memorable skyscrapers as the Springs Mills Building, the International Paper Building, and the so-called XYZ buildings at Rockefeller Center, which Rem Koolhaas featured on the cover of Delirious New York. These sleek, slab-like buildings reflected the ideas of European modernism and the new code rewarded developers who included public plazas in their projects. We’ll view some of the privately owned public spaces that resulted and evaluate their current character and design.

Tour Leader: Matt Postal, architectural historian.
Meet at: N.W. corner of Broadway and 39th St. MAP.
Cost of Tour: $15, $10 MAS members. Pay at tour.

GREENWICH VILLAGE SOCIETY FOR HISTORIC PRESERVATION
Slaughter Houses to Stilettos: Walking Tour of Gansevoort Market
Monday, September 19
6:30- 8:00 P.M.
Meeting location available upon registration.
Free; reservations required.
RSVP to rsvp@gvshp.org or (212) 475-9585 ext. 35

Join Alli DiVincenzo, historian and creator of RememberNYC, for a walking tour of Gansevoort Market, which is both a New York City Historic District and is listed on the National Register of Historic Places. Learn about the rich history of the neighborhood which began as a Native American settlement in the 1600s and served as a Dutch fort in the early nineteenth century. Moving into the twentieth century, the neighborhood once fostered a vital meatpacking economy but later transitioned into a haven for drugs and prostitution. Today, the area is known as a center for high-end boutiques and glassy new hotels juxtaposed alongside smaller warehouses, cobblestones, and other remnants of its significant history. Leave your stilettos at home and put on your walking shoes for this exciting tour!
HISTORIC HOUSE TRUST  
Preserving the Past: The Birth of Historic Preservation  

Tuesday, September 20, 6:30pm  
Museum of the City of New York  
5th Avenue at 103rd Street  

HHT Executive Director Franklin D. Vagnone and others explore preservation and the Colonial Revival to understand their complicated relationship. Presented in conjunction with the Museum of the City of New York’s exhibition ‘The American Style: Colonial Revival and the Modern Metropolis’, on display through October 30.  

Registration:  
RESERVATIONS REQUIRED  
$12 Non-MCNY Members  
$8 Seniors and Students  
$6 MCNY Museum Members  
*A two dollar surcharge applies for unreserved, walk-in participants.  

Click here to register online or call 917-492-3395

THE MUNICIPAL ART SOCIETY OF NEW YORK  
Tuesday, September 20, 5:30-7:30 p.m.  
The Architecture of the Garment District  

No area of New York City is more steeped with the history and legend of New York City than the Garment District, yet its architecture and physical history have been largely ignored. This tour will explore the history of the garment lofts and, specifically how the garment industry came to settle in the Seventh Ave. area.  
Reservations required. Please RSVP online or call (212) 935-2075.  

Tour Leader: Andrew Dolkart, architectural historian, Columbia University.  
Meet at: Provided upon registration.  
Cost of Tour: $15, $10 MAS members.

GREENWICH VILLAGE SOCIETY FOR HISTORIC PRESERVATION  
Looking Back at the Beatnik Riot: A Film Screening of the Documentary Sunday  
Monday, September 26  
6:30- 8:00 P.M.  
Salmagundi Club  
47 5th Avenue (between 11th & 12th Streets)  
Free; reservations required.  
RSVP to rsvp@gvshp.org or (212) 475-9585 ext. 35

Sunday, which documents a confrontation between folk singers and police at Washington Square, has been widely honored as one of the first social protest films of the 1960s. It was
filmed on April 9th, 1961 and released in the summer of that year. This confrontation has come to be known as the Beatnik Riot, after musicians such as Bob Dylan who often played in the Square. The ‘riot’ ensued when music was outlawed in the park, and close to 3,000 people gathered in opposition. Dan Drasin, documentary filmmaker, photographer, media producer, writer, and creator of Sunday, will answer questions about this event as well as the history of the folk scene in and around Washington Square.

FRIENDS of the Upper East Side Historic Districts
Environmental Aerie at Regis High School
Tour & Reception
Tuesday, October 4, 6:00pm
Regis High School, 55 East 84th Street
$10 members, $15 non-members
Advance payment and Registration is Required. Visit Friends of the Upper East Side Historic Districts website for tickets and information.

Explore one of New York City’s largest green roofs with this special tour of Regis High School’s rooftop gardens. Tucked away above Regis’ stately, landmark designated façade, this mini-ecosystem includes native grasses, solar panels, an astronomical observatory, apiaries, and herb gardens that supply the school’s cafeteria. Joining us to discuss the design and the environmental benefits of the green roof will be the roof’s designer, Amy Norquist of Greensulate, and Father Philip G. Judge, S.J., president of Regis High School. After the tour, stay and enjoy the gardens during a short wine reception.

GVSHP and Co-sponsored by the New York Preservation Archive Project
Tuesday, October 4
6:30- 8:00 P.M.
Hudson Park Branch Library
66 Leroy Street (off 7th Avenue South)
Free; reservations required.
RSVP to rsvp@gvshp.org or
(212) 475-9585 ext. 35

Fifty years ago Jane Jacobs chose a young, talented man to edit her first book, The Death and Life of Great American Cities. Jason Epstein will be joining GVSHP to share his experience working with the revolutionary woman of the Village who we all know and love, and share how he sees this famous publication 50 years later. Mr. Epstein is an award-winning author himself and for many years was the editorial director at Random House. He will be interviewed by Anthony C. Wood, founder and chair of the New York Preservation Archive Project and author of Preserving New York.

INTERNSHIPS AND JOB POSTINGS

JUDD Foundation Internship
A fall 2011 through spring 2012 academic year Internship is available for undergraduate, graduate students or recent graduates of art, arts administration or art/architectural history programs interested in gaining experience with administration, historical research, and program develop-
ment at an artist foundation in New York.

Working at the Foundation office, interns will gain hands-on experience in several aspects of administration and public programming at a non-profit arts organization. Interns will assist with administration, historical research, and program development of an artist oral history project, developing education plans and tour program at a historic site for a 1400-object collection, as well as ongoing marketing, public relations and fundraising initiatives.

Additional projects that match the interests and skills of applicants are also available. This internship is unpaid but provides great exposure to the Foundation’s core programs and activities.

Familiarity with Mac OS X, Adobe Creative Suite, eTapestry and all Microsoft Office programs is preferable.

Start date: Flexible, August / early September 2011
Duration: Fall 2011 through spring 2012, academic year. Minimum of 4 months. Longer is also possible based on Foundation need and if the intern so desires.
Work schedule: Flexible, 2-3 days per week, Typically 10 am – 4 pm, break and stipend of $10 for lunch.
Please send resume and letter of interest to:
Christopher Longfellow
clongfellow@juddfoundation.org

Judd Foundation was created in 1996 by Donald Judd’s last will and testament to maintain and preserve his permanently-installed living and working spaces, libraries and archives in Texas and New York. The Foundation is dedicated to promoting a wider understanding of and appreciation for Judd’s artistic legacy by facilitating public access to these spaces and resources, and by developing scholarly and educational programs.

Christopher Longfellow
Administrator
Judd Foundation, New York and Texas
www.juddfoundation.org

FRIENDS of the Upper East Side Historic Districts

FRIENDS of the Upper East Side Historic Districts is seeking an intern to assist in the daily operation of an independent non-profit membership organization dedicated to preserving the architectural legacy, livability, and sense of place of the Upper East Side and its 126 individual landmarks and six historic districts.

The intern will assist the Executive Director with advocacy issues and special projects, such as the ongoing historic and cultural resource survey of Yorkville. In addition, the candidate will work with community groups and government agencies, appearing before the New York City Landmarks Preservation Commission and the local Community Board. When needed, the intern will help with general office administration, membership coordination, newsletter production and special events.

This position requires an enthusiastic, motivated person who is extremely knowledgeable about
historic preservation policy and the built environment of New York City. The candidate must have strong communication skills and be comfortable speaking publicly. A student pursuing an advanced degree in historic preservation or related field is preferred.

The intern will work 10-15 hours per week and can be paid through the federal work-study program at Columbia University. Schedule is flexible, though availability on Tuesday is a plus.

Please send a resume and cover letter to:

Tara Kelly
Executive Director
Friends of the Upper East Side Historic Districts
20 East 69th Street, #4B
New York, NY 10021
tkelly@friends-ues.org

DEADLINE: September 16, 2011
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<td><strong>Institute for Urban Design: Urban Design Week</strong></td>
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For access to Calendar: via feed reader, via iCal, via website.