Greetings my fellow HPers! Welcome to the new school year. About a week away from the first day of class, I can’t wait to meet and chat with the new class of preservationists, and to once again see and be amongst my fellow classmates and professors.

In this inaugural issue of the HP Weekly Newsletter you’ll find a flurry of great material from upcoming conferences where recent grads and current students are presenting to fun-filled preservation events in the city. New features of .pdf bookmarks and Google Calendar will help you schedule activities into your calendar and remember important deadlines.

In the meantime, have a great week and I will see you all during the first day of class!

Yours Truly,
Jennifer Joy Cagasan

CLEO & JAMES MARSTON FITCH PRIZE: CALL FOR SUBMISSIONS

Preservation Alumni announces a call for submissions for the 2011 Cleo & James Marston Fitch Prize.
The Cleo & James Marston Fitch Prize is named for the founder of the Historic Preservation Program at Columbia University, James Marston Fitch (1909-2000), and his wife, Cleo Rickman Fitch (1911-1995), a noted archaeologist. The Prize is awarded annually to the student, or students, whose work in the first two semesters shows a clear dedication to the field and which contributes to the scholarship of Historic Preservation.

If you are interested in applying for the prize, please send an email to info@preservationalumni.org. The email should include the following:

- Subject Header: Fitch Prize Submission
- Student’s name and email address
- Title of paper
- Description of assignment, professor name, name of class
- Attachment of PDF of a paper written during the first year of the HP program.

Submission Deadline: September 10
Questions may also be sent to the above email address.

The prize will be announced at the Preservation Alumni Fall Party, typically held in October.

CONFERENCES AND SYMPOSIA

HISTORIC NEW ENGLAND

Looking Forward: Preservation in New England in the Twenty-First Century
Saturday, October 1
Roger Williams University
Bristol, Rhode Island

Join a new generation of preservationists as they articulate a vision for what is to be preserved in New England in the twenty-first century. Graduate students from the nation’s top preservation and public history programs explore topics in three different areas: evaluation, assessment, and interpretation; integrity and treatment; and advocacy and activism.

This symposium, the first of its kind, is sponsored by Historic New England in partnership with Roger Williams University. Having recently celebrated its centennial, Historic New England is committed to creating dialogue around the next hundred years of preservation in the region.

Keynote speaker:
Ned Kaufman, Ph.D., adjunct associate professor, Pratt Institute; director of research and training, Rafael Vinoly Architects, New York; author, Place, Race and Story: Essays on the Past and Future of Historic Preservation (Routledge, 2009)

Registration: $50 for Historic New England members, $60 for nonmembers, $35 for students (student registration includes Individual Membership to Historic New England)

There is more information on this offer, and on places to stay in and around Bristol, on Historic New England’s web site and on the Facebook event page for the symposium.
SPECIAL NOTE: Two of our May ’11 grads are giving papers – Mary Nastassi, Neela Wickremesinghe, and second year student Kaity Ryan is also presenting.

ASSOCIATION FOR PRESERVATION TECHNOLOGY INTERNATIONAL CONFERENCE

APT Victoria 201: Heritage on the Edge: Sustaining Buildings, Landscapes and Communities
October 11-16, 2011
The Fairmont Empress
Victoria Conference Centre
Victoria, British Columbia, Canada

With better understanding of the social, economic and environmental dimensions of sustainability there is broader recognition of the contribution of heritage conservation to sustaining buildings, landscapes and communities.

With increased concern for the immediate impacts of climate change, there is also recognition that the stewards and inhabitants of threatened environments, such as coastal regions, will need to equip themselves with new strategies to assess and manage their built and natural heritage, yet guard against reflex responses that do not adequately consider the protection of heritage values.

Victoria, in beautiful British Columbia, Canada, is on the western edge of the continent and is the inspiration for a theme intended to evoke all ways that heritage finds itself on the edge, both physically and symbolically.

Sitting on the edge of the Cascadia fault, the Pacific Northwest region is threatened by earthquakes, faced with stormy rains and winds, and the ever-present moisture and salt laden atmosphere. In this context, protecting and rehabilitating historic places associated with communities that have settled in this region—from First Nations, to Europeans to the more recent cultural communities—requires us to learn from regional traditions while developing new ideas and techniques that respond to changing environments across North America.

The Conference will also continue the APT tradition of setting the standard for preservation ideologies, to present the most current technologies to assist the preservation process, and to give voice to the international community for preservation findings. It is from this foundation that the ongoing discussion will continue on how to successfully link preservation and sustainability during the age of rapid climate change.

Visit the APT Victoria 2011 Conference website to find more information.

SPECIAL NOTE: Amy Swift, May ‘11 grad, will be giving an oral presentation on ‘The Toxicology of Copper and the Possible Implications for Preservation.’

CARPENTER’S COMPANY OF THE CITY AND COUNTY OF PHILADELPHIA

Master Builder Dialogues: Preserving America
Thursday October 27th-Friday October 28th
Carpenter’s Hall, 320 Chestnut Street
Philadelphia, Pennsylvania
The Carpenters’ Company of the City and County of Philadelphia in collaboration with Drexel University’s Goodwin College of Professional Studies and the National Park Service are proud to present the 2011 Master Builder Dialogues: Preserving America. Continuing the mission of Charles E. Peterson’s Building Early America. Preserving America focuses on education and preservation technology for the twenty-first century.

Attendees will have a unique opportunity to participate in presentations on icons in American history, historic preservation and architectural significance highlighting such notable buildings as Independence Hall, Christ Church, the Statue of Liberty and the PSFS/Loews Hotel by world renown practitioners Robert Silman, John Milner, Nick Gianopolus, John Robbins and Art Jones to name a few. We hope that you will join us for this exciting landmark two-day event.

Tickets are $50 per session, or $120 for all three sessions. Students are $10 per session (no discount for all three. Student ID required at the door. CEUs available for each session attended.)

Visit Carpenter’s Hill website for more information.

CALL FOR PAPERS

Call for Papers for VAF 2012 Annual Meeting in Madison, Wisconsin

The Vernacular Architecture Forum invites paper proposals for its Annual Meeting in Madison, Wisconsin, June 6-10, 2012. Papers may address vernacular and everyday buildings, sites, or cultural landscapes worldwide. Submissions on all vernacular topics are welcome, but we encourage papers that explore topics related to the following conference themes: the relationship between rural landscapes and regional urban centers; placemaking as it pertains to the relationship between work and home; regional trends in modernism (particularly in the Upper Midwest); ethnicity and heritage preservation; and evolution of Midwestern rural buildings and landscapes. We particularly welcome papers that explore the relationship of environmental history and cultural landscapes around these themes. Papers should be twenty-minutes in length, although proposals for complete sessions, roundtable discussions, or other innovative means that facilitate scholarly discourse are also welcome.

Proposals must be one-page, fewer than 400 words, and include paper title, author’s name, and email address. You may include up to two images with your submission. Please state clearly the argument of the paper and explain the methodology and content. Attach a one-page CV to your proposal submission. The deadline for proposals is September 12, 2011.

Presenters must deliver their papers in person and be VAF members at the time of the conference. Speakers who do not register for the conference by April 1, 2012 will be withdrawn. Please do not submit an abstract if you are not committed to attending the papers session on Saturday June 9. There may be limited financial assistance, in the form of Presenter Fellowships, to offset registration costs to students and recent graduates.

Electronic submissions of proposals and CVs in Word format are preferred. Please send email proposals to Andrew Dolkart at asd3@columbia.edu or hard copies to:
Andrew Dolkart:
Columbia University School of Architecture, Planning and Preservation
413 Avery Hall
New York, NY 10027

For general information about the Madison conference, please contact:

Anna Vemer Andrzejewski
Department of Art History & the Buildings-Landscapes Cultures Program
University of Wisconsin-Madison
avandrzejews@wisc.edu

[Preservation]Architecture

[Pres]Arch, short for [Preservation]Architecture, is in the process of compiling content regarding a wide range of preservation issues, occurring all over the United States, for our launch on September 16 and for future editions. Please see our mission statement following this call for articles.

In addition to articles written by our staff, we would also like to showcase the work of contributing writers who are themselves aspiring preservation professionals.

If you are interested in contributing to [Pres]Arch, please submit an abstract (250 word maximum) exploring what you think the boundaries of preservation are, and ultimately asking the question: is this preservation? Please base your submission on a particular built project, and please include an image along with the text.

Please include your name and e-mail address in your submission.

Abstracts are due by 5:00 PM on September 4, 2011.

Please send abstracts via e-mail to submit@presarch.com.

The abstracts will be reviewed after the deadline and a [Pres]Arch board member will notify you in a timely fashion if your abstract has been chosen for inclusion as a full article on presarch.com.

A word about [Pres]Arch....

Historic preservation as a profession is quite young. Yet it already carries a decades-old stigma, which has contributed to a general misunderstanding of what preservationists actually do and what they stand for. Today, the possibilities of preservation have expanded far beyond the realm of a single definition, opening the doors for its past to be examined and its future to be questioned.

We are a small group of emerging preservation professionals with an interest in the built environment and in exploring the question: What is preservation?
Are we young, overly enthusiastic, full of questions and annoyingly (to some people) obsessed with what we do? YES! But we are who we are, proudly representing the many, many (oh, so many) fields within historic preservation. Our backgrounds are varied and encompass the fields of architecture, chemistry, civil engineering, conservation, design, history, journalism, planning, and materials science. But our goal is the same: to delve into, question, and push the limits of how "historic preservation" is defined.

[Pres]Arch signifies an effort to take our field to the next level, and to potentially redefine preservation for our generation and the next. We have developed this forum, via a globally accessible medium, in order to facilitate discussion between students, professionals, and enthusiasts of any field related to preservation. A common ground of projects, opinions, and debates that discuss the ever-changing and evolving practices of the built environment’s preservation will serve as the basis. We hope to create conversations that draw people from throughout the United States and abroad, and we invite people of all ages and levels of expertise to join in the discussion. However, only “young” preservationists (like ourselves) will write the content.

If you are a person who consciously (or sub-consciously) loves architecture of any or all styles and ages, welcome! You are in good company.

We invite you to have a look at the site, ask questions, voice your opinions, provoke your certainties (or uncertainties)...SCREAM, if you would like (we won’t be able to hear you, but you may feel better). Our hope is that through this digital platform of discussion we will all begin to challenge and develop our understanding of historic preservation and the unique role it plays in our lives.

GRANTS AND FELLOWSHIPS

SOCIETY FOR ARCHITECTURAL HISTORIANS

Keepers Preservation Education Fund Fellowship
SAH will award one fellowship of up to $1,000 to support the attendance of a graduate student in Historic Preservation at the 2012 SAH Annual Meeting. Preference will be given to a graduate student whose paper has been accepted for delivery at the Society’s 2012 Meeting in Detroit. Applications are being accepted until September 5, 2011. Click here for further information and to apply.

Scott Opler Emerging Scholar for SAH Membership
This year SAH will award ten grants for emerging scholar memberships, which consist of a one-year regular membership in SAH for 2012. Deadline for applications is August 31, 2011. Click here for eligibility requirements or to apply online.

EXHIBITIONS AND EVENTS

GLIMPSES of New York and Amsterdam in 2040
New York, NY
Present - Saturday, September 10, 2011
New York and Amsterdam are exploring their long-term futures. Each city is affected by shifting demographics, changes in climate, energy transitions, and global economic patterns. They share extensive waterfronts, a strong entrepreneurial spirit, and a long tradition of international collaboration and cultural diversity. The cities’ plans focus on creating vibrant and sustainable urban environments.

Glimpses of New York and Amsterdam in 2040 presents an exchange program between the Center for Architecture in New York and the Amsterdam Centre for Architecture (ARCAM). The organizations commissioned architects and landscape architects in both cities to contemplate the “future of the future,” with an emphasis on five basic necessities for living: breathing, eating, making, moving and dwelling.

Each glimpse is a powerful statement on the future of daily life in New York and Amsterdam. Combined, they provide insight into the way in which the cities may address long-term planning issues: the relationship between recreational and working waterfronts; the ecology, remediation and preservation of natural habitat; the control of rising water levels; the preservation and reuse of industrial infrastructure; and the role of transportation in better connecting cities.

Exhibition design: Q Collective

The foundations of these proposals can already be seen—the goal is that these provocations may influence the direction of each city’s efforts.

Featuring work by New York and Amsterdam firms:
dlandstudio
Interboro Partners
Solid Objectives - Idenburg Liu (SO-IL)
W Architecture & Landscape Architecture
WORKac
Barcode Architects
DELVA Landscape Architects / Dingeman Deijs Architect
Fabrications
Space & Matter
van Bergen Kolpa

Exhibition and related programs organized by ARCAM and the Center for Architecture in collaboration with Urban Progress.

Visit: http://glimpsesnyams.blogspot.com/ for more information

Urban Design Week 2011
September 15 - 20th

Urban Design Week is a new public festival from our friends at the Institute for Urban Design created to engage New Yorkers in the fascinating and complex issues of the public realm, and to celebrate the streetscapes, sidewalks, and public spaces at the heart of city life. Through an open-call ideas competition and a rich roster of discussions, tours, screenings, workshops, and
historical events across the five boroughs, UDW will highlight the fact that cities are made by collective effort, and that each of us can play a part.

**LECTURES AND WALKING TOURS**

**Historic Districts Council**

As part of the Urban Design Week 2011 festivities, HDC will be hosting two events highlighting two of our Six to Celebrate….

~**Inwood, Manhattan: Defining a historic district~**

**Thursday, September 15th, 6:00 pm**

Neighborhood Preservation Center, 232 East 11th Street

Pat Courtney and Cole Thompson of Volunteers for Isham Park will discuss the development of Inwood (including the important role of the creation of Isham Park) and the neighborhood’s efforts to preserve its unique geology, history and architecture.

This event is free, but space is limited. Contact Sara Romanoski at sromanoski@hdc.org or 212-614-9107,x10 to RSVP.

~**Bowery Tour~**

**Saturday, September 17th, 11:00 am**

If you missed out on the Bowery Tour back in May, here is your chance. Due to the overwhelming response we received we are holding a second tour! Join Eric Ferrara, founder and executive director of the Lower East Side History Project, as he recounts the people, places and stories that made this fabled thoroughfare.

$10 per person/$5 for Friends of HDC, Seniors and Students

Space is limited. Contact Sara Romanoski at sromanoski@hdc.org or 212-614-9107,x10 to register.

Meeting location and directions for this tour will be provided upon registration. Tours generally last approximately two hours.

**GREENWICH VILLAGE SOCIETY FOR HISTORIC PRESERVATION**

Slaughter Houses to Stilettos: Walking Tour of Gansevoort Market

**Monday, September 19**

6:30-8:00 P.M.

Meeting location available upon registration.

Free; reservations required.

RSVP to rsvp@gvshp.org or (212) 475-9585 ext. 35

Join Alli DiVincenzo, historian and creator of RememberNYC, for a walking tour of Gansevoort Market, which is both a New York City Historic District and is listed on the National Register of Historic Places. Learn about the rich history of the neighborhood which began as a Native American settlement in the 1600s and served as a Dutch fort in the early nineteenth century. Moving
into the twentieth century, the neighborhood once fostered a vital meatpacking economy but later transitioned into a haven for drugs and prostitution. Today, the area is known as a center for high-end boutiques and glassy new hotels juxtaposed alongside smaller warehouses, cobblestones, and other remnants of its significant history. Leave your stilettos at home and put on your walking shoes for this exciting tour!

Looking Back at the Beatnik Riot: A Film Screening of the Documentary Sunday Monday, September 26 6:30- 8:00 P.M. Salmagundi Club 47 5th Avenue (between 11th & 12th Streets) Free; reservations required. RSVP to rsvp@gvshp.org or (212) 475-9585 ext. 35

Sunday, which documents a confrontation between folk singers and police at Washington Square, has been widely honored as one of the first social protest films of the 1960s. It was filmed on April 9th, 1961 and released in the summer of that year. This confrontation has come to be known as the Beatnik Riot, after musicians such as Bob Dylan who often played in the Square. The ‘riot’ ensued when music was outlawed in the park, and close to 3,000 people gathered in opposition. Dan Drasin, documentary filmmaker, photographer, media producer, writer, and creator of Sunday, will answer questions about this event as well as the history of the folk scene in and around Washington Square.

INTERNSHIPS AND JOB POSTINGS

Stay tuned for next time!
### CALENDAR

For access to Calendar: via [feed reader](#), via [iCal](#), via [website](#).

#### Columbia Historic Preservation, US Holidays

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### SEP 2011 (EASTERN TIME)

- **28 Sep**: First Year
- **30 Sep**: Historic Preservation Orientation
- **1 Oct**: First Year
- **4 Oct**: Labor Day
- **11 Oct**: Patriot Day
- **18 Oct**: Institute for Urban Design: Urban Design
- **25 Oct**: Institute for Urban Design: Urban Design
- **28 Oct**: HDC: