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Have any news to share that you would like to be included in the HP Weekly Newsletter? Shout out an email at jec2205@columbia.edu.

ANNOUNCEMENTS

Congratulations to Associate Professor Jorge Otero-Pailos for his recent induction into the Academy of Arts and Sciences of Puerto Rico. The Academy recognizes extraordinary achievement in the arts and sciences and promotes the advancement of human knowledge.


CONFERENCES AND SYMPOSIA

Traditional Building Conference Series
Winston- Salem
April 26-27

Building Well: Traditional Design, Materials and Methods

Earn 10 AIA Learning Units in an intensive two-day symposium for architects, contractors, craftsmen, designers, planners, preservationists, building owners and facilities managers. Network with your peers and suppliers to collaborate on solutions for restoration, renovation and traditional building.

Conference presenters include authors, practitioners and experts who will share their hands-on experience in an interactive format. There will be meals and a reception for further informal give and take.
Traditional Building Conference Series Schedule as of March 6, 2012 Subject to change.

The Presence of the Past in the Practice of Architecture Today
Speaker: James Collins; Architect, Historic Preservationist, and Author, Greensboro, NC and New York, NY

Speaker: Heather Fearnbach, Architectural Historian Fearnbach History Services, Inc.

Mitigating Storm Damage with the Right Details: Windows and Impact Zones
Speakers: Brian Baggett, Southeast Territory Manager, Marvin Windows and Doors and David Morris

Rescuing Endangered Architecture: Why North Carolina Leads the Nation
Speakers: Ted Alexander, Regional Director, Preservation North Carolina, Western Regional Office and others TBA

Traditional Building Film Fest –
This event will feature “ZCMI: A Legacy Cast in Iron” and one other film to be announced. Robert Baird of Historical Arts and Casting will introduce, “ZCMI: A Legacy Cast in Iron” a film that tells the story behind the preservation the beautiful cast iron façade at Salt Lake City’s historic landmark, Zion’s Cooperative Mercantile Institution. (25 minutes) Second film to be announced.

Historic Clay Roof Tile- Why and How to Use it Successfully
Speaker: Tab Colbert, Vice President of Sales, Ludowici Roof Tile, New Lexington, OH

Why Do Paints Fail: Identifying Common Paint Problems When Repainting Older Buildings
Speaker: Reid Thomas, Restoration specialist NC State Historic Preservation Office

Green Restorations: Sustainable Building in Historic Homes
Speaker: Aaron Lubeck, Partner, Trinity Design/Build, Green Restorations, and author Durham, NC

Designing Period Appropriate Interior Millwork
Speaker: Benjamin Curran, Historic Preservationist, Building Conservator, and Lead Faculty Instructor - Edgecombe Community College’s Historic Preservation Trades Program, Tarboro, NC

*For more information visit: http://www.traditionalbuildingshow.com/index.shtml

MOYNIHAN SYMPOSIUM
MOYNIHAN SYMPOSIUM ON PUBLIC DESIGN
Wednesday, May 16, 2012
Walter E. Washington Convention Center, Washington, DC

In 1962, while writing a report to President Kennedy on the subject of federal office space, a young Daniel Patrick Moynihan, penned what has become known as the Guiding Principles for Federal Architecture.

Fifty years later, these directives still shape and form our mission in the Public Buildings Service and they have become the cornerstone of GSA’s Design Excellence Program. Senator Moynihan’s principles are both the standard to which we must elevate our efforts and the yardstick by which we must evaluate our work.

Senator Moynihan was a keen and candid observer of public design, an eloquent and tireless advocate for excellence, and a shrewd leader and public servant. Although not a designer, he remains one of this country’s most energetic, visionary, and effective champions for smart and strategic investment in the public realm. Few were more capable or comfortable in taking to task both public officials and the design
community. Fewer still were more prescient observers of the long term challenges and responsibilities shared by designers and public officials.

In honor of the 50th anniversary of the Guiding Principles, we are convening a symposium on May 16, 2012 in Washington, D.C. to discuss the future of public design. This afternoon symposium will celebrate the late Senator’s insight, foresight, and accomplishment. We will discuss his legacy, where we might have achieved his vision, and where we still fall short. Moreover, knowing full well that the Senator would be sorely disappointed if we were to stop there, we will have a national discussion with design leaders and public officials about the challenges of the day, the long view toward the future of better design in the public realm, and our joint responsibility to meet that challenge.

For more information visit: http://moynihansymposium.us/

CALL FOR PAPERS

Call for Papers for
Change Over Time: An International Journal of Conservation and the Built Environment

Change Over Time is a new, semiannual journal publishing original, peer-reviewed research papers and review articles on the history, theory, and praxis of conservation and the built environment. Each issue is dedicated to a particular theme as a method to promote critical discourse on contemporary conservation issues from multiple perspectives both within the field and across disciplines. Themes will be examined at all scales, from the global and regional to the microscopic and material. Forthcoming issues will address topics such as economics and heritage, professionalism, vandalism, interpretation and display, the public good, and the Venice Charter at 50.

Change Over Time seeks papers for a future issue, Nostalgia (Spring 2013).

What is wrong with nostalgia? It is clearly nourished in different ways and at different times in the life of a culture; others hold out obstinately against it. (Contemporary American politics are a case in point.) Yet it is not nostalgia per se, but its crippling effects that can be deplored. The dictionary defines nostalgia as “a form of melancholia caused by prolonged absence from one’s home or country”; as the past is a foreign country, we are liable to be wracked by this “severe homesickness.” Yet melancholia is not simply a disease. Historic preservation, by its very nature, invites nostalgia to cohabit with an awareness of contemporary needs. A local or small nostalgia by an individual, however, has little to do with a public use of some atavistic, yet maybe sustaining, recall of the past. This issue will explore the role of nostalgia in preservation: theoretically, as an approach to that “melancholy,” its sustaining as well as its debilitating effects; also, case studies of buildings or landscapes that explore nostalgia effectively, compellingly, and skeptically, even derisively. We look for a range of topics, and a questioning approach that brings to the specific field of historical preservation a new perspective. There is, in fact, a consid erable literature on melancholy, but this issue needs to focus specifically and closely on what Change Over Time can contribute.

Articles are generally restricted to 7,500 or fewer words (the approximate equivalent to thirty pages of double-spaced, twelve-point type) and may include up to ten images. The deadline for submission of manuscripts is June 15, 2012. Guidelines for Authors may be requested from Meredith Keller (cot@design.upenn.edu), to whom manuscripts should also be submitted. For further information please visit cot.pennpress.org.
GRANTS AND FELLOWSHIPS

POST GRADUATE WILLIAM KINNE FELLOWS TRAVELING PRIZES
Application Due: April 11, 2012

All graduating students are encouraged to submit a study proposal for a postgraduate William Kinne Fellows Traveling Prize. Any student graduating in May or October 2012, or February of 2013, may apply. Winning proposals are announced at Commencement in May 2012.

The deadline for submission of proposals is Wednesday, April 11, 2012 at 12:00 pm. This is a strict deadline. Proposals are to be submitted to the Dean’s Office, 402 Avery Hall. Only hard copies will be accepted and proposals must be submitted with the attached coversheet.

Proposals must include sufficient background material to permit evaluation by someone who may not be entirely familiar with the subject matter. They should include a title, one paragraph abstract, an illustrated description of the research project including specific objectives and end products (not to exceed 4 to 5 pages), a short bibliography, a budget, and any additional supporting documents, such as research contacts. The proposal should be typed and submitted with the attached coversheet.

Proposals are judged on the basis of their academic merit and the perceived ability of the applicant to successfully complete the study. The more thorough and knowledgeable proposals will receive more serious consideration by the Committee. Up to $2,500 per person may be requested. Joint proposals by two students will be accepted. Previous award recipients have submitted a small collection of digital images to the School upon their return; such contributions after travel are welcomed and appreciated. A file of proposals from previous years is available in the Dean’s office, 402 Avery Hall. These past proposals may be reviewed during weekday working hours but may not be photocopied or removed from the fourth floor of Avery Hall.

The guidelines are deliberately left open to encourage a variety of endeavors. Consultations with members of the faculty Kinne Committee about the fellowship are allowed. Awards are given only for proposals that clearly demonstrate the potential for excellence; the faculty is under no obligation to award grants solely for the purpose of dispensing funds. The School hopes eligible students recognize the great opportunity associated with this unique prize, and will give it serious consideration and effort.

The attached cover sheet must be included with your proposal.
Faculty Committee: Amale Andraos (M.Arch), David Benjamin (M.Arch), Vishaan Chakrabarti (RED), Andrew Dolkart (HP), Clara Irazabal (UP), Richard Plunz (UD), Felicity Scott (CCCP), Enrique Walker (AAD), Mabel Wilson (AAR), David Hinkle (Ex-officio), Danielle Smoller (Ex-officio).

The Preservation Society of Newport County
Decorative Arts Fellowship
Newport, RI

The Preservation Society of Newport County announces a one-year fellowship in 18th century American decorative arts beginning on July 1, 2012. The fellowship is intended to provide individuals with experience in research and cataloging the collections of the Nichols-Wanton-Hunter House (c.1748), which features important works by 18th century Newport furniture makers. The Fellow will be responsible for researching, developing, and updating catalogue entries and participating in the public programs of the Museum Affairs Department.

Fellows will receive a stipend of $15,000 (including benefits), which includes housing in Newport for the duration of the fellowship.

A recent M.A. or Ph.D. in Art History or the decorative arts is required. Applicants who will receive their
M.A. or Ph.D. by June 30, 2012 will also be considered. Broad knowledge of American art history and decorative arts (particularly 18th century furniture) is required. Proven ability to organize and manage multiple projects and meet rigorous deadlines is necessary as are strong research, writing, and public speaking skills. A minimum of one to two years working in a museum environment and demonstrated experience with object-based learning are required.

Review of applications will begin on May 1, 2012 and will continue until the position is filled. To apply, please submit:

- A cover letter that includes academic background, reasons for applying, and complete contact information.
- Comprehensive resume detailing education and employment history
- Two academic or professional letters of recommendation
- A writing sample (15 page maximum)

After reviewing all applications, fellowship candidates will be selected for in-person or telephone interviews. Position open to all candidates. Must possess valid work authorization for the duration of the Fellowship. Applications materials should be sent to:

Caitlin Emery
Museum Programs Coordinator
Preservation Society of Newport County
424 Bellevue Avenue Newport, RI 02840

The Preservation Society of Newport County
Public Policy Fellowship
Newport, RI

The Preservation Society of Newport County announces a one-year fellowship in public policy beginning on July 1, 2012. The fellowship is intended to provide individuals with practical experience in the public policy and advocacy arenas. The Public Policy Fellow will work with broad, regional planning issues throughout Newport and Newport County. The position requires the fellow to undertake a variety of policy and advocacy activities and work in conjunction with Preservation Society staff. The fellow will be responsible for presenting public programs on behalf of the Museum Affairs Department.

Fellows will receive a stipend of $15,000 (including benefits), which includes housing in Newport for the duration of the fellowship.

A recent M.A. or Ph.D. in Public Policy, Planning, or a related field with a specialization in historic preservation or public history is required. Applicants who will receive their M.A. or Ph.D. by June 30, 2012 will also be considered. Broad knowledge of public policy and regional planning issues required. Proven ability to organize and manage multiple projects and meet rigorous deadlines is necessary as are strong research, writing, and public speaking skills. A minimum of one to two years working in a non-profit with demonstrated experience acting as an advocate for historic resources is required.

Review of applications will begin on May 1, 2012 and will continue until the position is filled. To apply, please submit:

- A cover letter that includes academic background, reasons for applying, and complete contact information.
- Comprehensive resume detailing education and employment history
- Two academic or professional letters of recommendation
- A writing sample (15 page maximum)

After reviewing all applications, fellowship candidates will be selected for in-person or telephone interviews. Position open to all candidates. Must possess valid work authorization for the duration of the Fellowship. Applications materials should be sent to:
EXHIBITIONS AND EVENTS

New York Public Library
Celebrating Our Legacy: Oral History Photographic Exhibit of the League of Professional Theater Women
New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center, Plaza Level Lobby, 40 Lincoln Center Plaza 10023
Now through April 28, 2012

The League of Professional Theatre Women, an advocacy organization dedicated to promoting visibility and increasing opportunities for women in the professional theatre, celebrates its 30th anniversary in 2012. The New York Public Library for the Performing Arts is pleased to collaborate with the League to celebrate the oral history legacy which, since 1992, documents an outstanding array of women who have contributed to contemporary American theatre.

Fortunately for the public, the Library for the Performing Arts’ Theater on Film and Tape Archive is the repository of this extensive documentation of more than 100 women who have participated.

Components of the oral history program include:
* an ongoing series of individual oral histories, videotaped in conjunction with The New York Public Library for the Performing Arts at Lincoln Center, before a live audience.
* WOMEN IN THEATRE - Interviews with Notable Women in American Theatre is a television series of 65 interviews, taped over five years, and broadcast on City University Television, with copies on deposit at the TOFT Archive. Both sets of oral histories are available to students, theatre professionals, researchers and interested members of the public. Selected interviews are being streamed on the League website, www.theatrewomen.org.

Celebrating Our Legacy is the culmination of the League of Professional Theatre Women’s efforts to draw attention to the remarkable talents theatre women across America have contributed. This is their celebration as well as ours - a wonderful legacy for future generations to emulate.

This exhibition is made possible through the contributions of the Edith Meiser Foundation, New York State Council on the Arts, and the Lucille Lortel Foundation.

New York Public Library
Photography and Ruin
Stephen A. Schwarzman Building, Stokes Gallery
Now Through May 6, 2012

Allegories are, in the realm of thoughts, what ruins are in the realm of things.
—Walter Benjamin, 1928

Photographs, often characterized as frozen moments in time, are in truth physical objects in perpetual transition, born of a medium that is itself thought to be disappearing. Created by light falling on photosensitive surfaces, photographs begin as passing instants that continue to evolve as they materialize as images. Even when fixed or printed, photographs remain susceptible to change due to internal flaws, artistic intervention, or environmental factors. As objects in flux from the moment of inception, photographs are like ruins, or fragments of time. Traces and remnants of the past, they are simultaneously stable and transient, present and absent.
This exhibition, a rumination on photography and ruin, presents works that themselves reflect on photography’s particular connection to the ephemeral, mutability, and decay. Featured artists include Lorna Bieber, Myra Greene, Rosalie Gwathmey, Yuichi Hibi, Denny Moers, Bruce Nauman, Philip Pocock, Alison Rossiter, Arthur Rothstein, Robert Smithson, Edmund Teske, Robin Waart, and Witho Worms. This exhibition has been made possible by the continuing generosity of Miriam and Ira D. Wallach.

Support for The New York Public Library’s Exhibitions Program has been provided by Celeste Bartos, Sue and Edgar Wachenheim III, Mahnaz Ispahani Bartos and Adam Bartos Exhibitions Fund, and Jonathan Altman.

LECTURES AND WALKING TOURS

The Municipal Art Society of New York
Thursday, April 12, 2012, 2:00 PM
Where does Harlem Begin (Nieuw Haarlem)?

In what is a most striking transition from wealth to poverty, the grand apartments on the Upper East Side of Manhattan become the tenements and projects of East Harlem in just a few city blocks. The slope where this transition occurs actually stretches from the Hudson River to the East River and historically, has always marked a change in land use. The Dutch colonists in Nieuw Nederland began this process when they established the agricultural community of Nieuw Haarlem in the Harlem Valley in 1658.

Tour Leader: Jack Eichenbaum
Note: Be prepared to walk at a brisk pace for two hours. Reservations required. Please RSVP online: http://mas.org/tours/ or call (212) 935-2075. No refunds or exchanges.
Cost of Tour: $20, $15 MAS members.

The Municipal Art Society of New York
Saturday, April 14, 2012, 9:45 AM
Starchitecture

Frank Gehry, Jean Nouvel, Renzo Piano: These and other so-called “Starchitects” are transforming Manhattan, creating memorable new museums, corporate headquarters, and high-rise apartments. Join architectural historian Matt Postal for a three-hour tour via small motor coach and on foot of some of the city’s most talked-about architecture. Many of the buildings are by Pritzker Prize-winning laureates from around the globe. We’ll view cutting edge designs that display striking shapes, unusual materials, and a number of environmentally-conscious works that have received LEED platinum ratings, such as Thom Mayne’s stunning new academic building in the East Village for the Cooper Union and Norman’s Foster’s crystalline Hearst Tower near Columbus Circle.

Learn more and register at: http://mas.org/tours/starchitecture-nyc/
Tour Leader: Matt Postal
Cost of Tour: $90, $75 MAS members.

The Municipal Art Society of New York
Saturday, April 14, 2012, 10:30 AM
Churches of Cobble Hill

Many houses of worship in Cobble Hill have undergone metamorphoses over the years. In this part of what was once known as “the city of churches”, some houses of worship remain functioning while others remain only in form. This tour explores churches that are or once were in the picturesque landmark district.
Tour Leader: Mary Ann DiNapoli  
Note: Reservations required. Please RSVP online: http://mas.org/tours/ or call (212) 935-2075. No refunds or exchanges.  
Cost of Tour: $20, $15 MAS members.

**The Municipal Art Society of New York**  
Saturday, April 14, 2012, 2:00 PM to 4:30 PM  
Sunset Park: In the Old Neighborhood

Join preservationist Joe Svehlak for a walk through his old neighborhood. Learn about New York City’s largest National Register Historic District (more than 3,300 buildings) and stroll hillside streets lined with townhouses, working-class dwellings and some of New York’s first co-op apartment buildings. Hear from community activists about their efforts to retain the neighborhood’s livability. Enjoy a magnificent harbor view from a hilltop park before ending the tour in Brooklyn’s Chinatown.

Tour Leader: Joe Svehlak  
Note: Reservations required. Please RSVP online: http://mas.org/tours/ or call (212) 935-2075. No refunds or exchanges.  
Cost of Tour: $20, $15 MAS members.

**The Greenwich Village Society for Historic Preservation**  
The Gardens of Greenwich Village  
A Lecture by Landscape Architect Robin Key

Tuesday, April 17  
6:30 - 8:00 p.m.  
Hudson Park Branch Library, 66 Leroy Street  
(off 7th Avenue South)  
Free; reservations required  
RSVP to rsvp@gvshp.org or (212) 475-9585 ext. 35

Residents and visitors journey through Greenwich Village’s intimately scaled streets and are exposed to an abundance of lush rooftop and private gardens, mature street trees, and cherished public parks. These layers of green space impact our daily lives in numerous and changing ways throughout the year. Join landscape architect Robin Key as she discusses how our interactions with these spaces affect us on many levels—aesthetically, visually, socially, emotionally, and environmentally. Ms. Key will review the year-round features of gardens in public and private spaces of the Village, and will discuss several of her firm’s projects, sharing images of the design and construction process.

**The Greenwich Village Society for Historic Preservation**  
Green Buildings: A Lecture by Architect Jean Phifer

Thursday, April 19  
6:30 - 8:00 p.m.  
Village Community School, 272 West 10th Street  
(between Greenwich & Washington Streets)  
Free; reservations required  
RSVP to rsvp@gvshp.org or (212) 475-9585 ext. 35

Architect Jean Phifer specializes in planning, sustainable design, and restoration. She will discuss how sustainable building techniques such as alternative energy sources, recycled building materials, on-site power generation and waste management, and rainwater harvesting can be implemented in both new construction and existing buildings. She will explore sustainable design’s role in both modern and historic architecture.
COMPETITIONS

New York CityVision Competition
Submission Deadline: June 11, 2012

CityVision Architecture Competition is an annual competition held by the homonymous magazine of architecture CityVision Magazine that invites architects, designers, students, artists and creatives to develop urban and visionary proposals with the aim of stimulating new ideas for the contemporary city. All through innovative ideas and methodologies that can improve the connection between the historical, contemporary and future city vocation, thus promoting a positive evolution of the critical architectural historiography.

Globalization, environmental concerns, new economic and cultural politics, adaptability to the existing context combined with the use of vibrant ideas, original technologies and new softwares for representation are some of the key elements that should be taken into account to formulate the most original project proposal.

New York CityVision is the fourth international ideas competition launched by CityVision. The competition wants you to imagine New York in its future if the manipulation of the urban context and its architectural objects, joined with its inhabitants, will be influenced by SPACE and TIME.

The New York ideas will be judged by an international jury which will have as president Joshua Prince-Ramus, founder of the office REX and again Eva Franch i Gilabert, Roland Snooks, Shohei Shigematsu, Alessandro Orsini and Mitchell Joachim, all of whom are distinguished by the large experimentation willingness in their work.

For more information visit: http://www.cityvision-competition.com/newyork/?x=190&y=11

SUMMER PROGRAMS

WILLOWBANK CANOVA FIELD SCHOOL IN NORTHERN ITALY

Join senior Willowbank staff and Italian conservation colleagues for a rare educational opportunity. The Willowbank Canova Field School program involves documenting and revitalizing an abandoned medieval stone village near Milan. The structure of the field school reflects Willowbank’s emphasis on combining theory and practice. Participants will be engaged in philosophical and technical debates as well as the hard but satisfying work of rebuilding beautiful stone and wood medieval structures.

The Italian colleagues have been breathing new life into decaying medieval villages in the Domodossola area of northern Italy, in the foothills of the Alps. The Canova Association brings together local and international participants to share experiences and stimulate local investment in conservation and adaptive re-use. It also hosts an annual Canova International Architect Encounter, an intimate international forum with participants from around the globe. They gather in the beautiful Canova setting to discuss and debate best practices in conservation, sustainability, and revitalization.

The Field School will focus on the village of Ghesc, on the outskirts of Domodossola. It was built in the 15th century but was abandoned more than 50 years ago. The revitalization of Ghesc is the latest project undertaken by the Canova Association with its local partners. This village, with its unusual stone buildings including stone-tiled roofs and remains of beautiful medieval frescoes, will be your laboratory for 15 days as you acquire documentation skills, study design options, and implement the partial rebuilding of one of the stone structures. “Field trips, case studies, and participation as guests in the 2012 Canova International Architect Encounter will augment your 3 week stay.”
Yestermorrow Field School Opportunity

Canova Association, Willowbank and Yestermorrow are working in collaboration with a view of promoting and developing joint field school programs. The ultimate aim is the creation of diverse student teams with education focused to international approaches to conservation and sustainability.

Yestermorrow, American Design Build School located in Warren, Vermont. Offering over 150 hands-on courses per year in design, construction, woodworking, and architectural craft and offers a variety of courses concentrating in sustainable design.

Now in its 29th year, Yestermorrow is one of the only design/build schools in the country, teaching both design and construction skills. Our 1-day to 2-week hands-on courses are taught by top architects, builders, and craftspeople from across the country.

DETAILS
June 5-26, 2012
The cost is $3300 CAN (does not include airfare and medical insurance)

Includes:
* All instruction and course materials
* Accommodation + 3 meals a day
* All travel while in the program
* Canova Association membership fee
* Willowbank Canova Field School certificate

Registration:
* Deadline April 30, 2012
* $500 deposit due with registration
* Online, cheque or credit card
* Download registration form (fillable form adobe prof. compatible)
* Download registration form (adobe reader compatible)

For further information contact:
Shelley Huson
905-262-1239 x 23 or shelley.huson@willowbank.ca

*For more information on the Willowbank Canova Field School in Northern Italy visit: http://www.willowbank.ca/content/beta/home/centre-for-cultural-landscape/short-courses/italy/index/

INTERNERSHIPS AND JOB POSTINGS

*Also see earlier HP Weekly Newsletters for internships and job postings. The Google Calendar is now updated to include the due dates of these internships and job postings.

REVISED - Riverside Church
New York, NY

“The Riverside Church is in the process of applying for listing on the National Register of Historic Places! Are you a historic preservation student who is interested in helping us with architectural research? Are you looking for a paid summer internship?
DETAILS:
The Riverside Church has been listed as a Landmark with the New York Preservation Commission since 2000, a process that required the compilation of a thorough report on the architectural history of the church, which can be found here: [http://www.neighborhoodpreservationcenter.org/db/bb_files/2000RiversideChurch.pdf](http://www.neighborhoodpreservationcenter.org/db/bb_files/2000RiversideChurch.pdf)

This report includes most of the information necessary for the National Register application, but it needs to be reformatted and the section about the church’s interior architecture needs to be expanded. The assisting graduate student would conduct independent research about the church’s interior architecture and work with our State Historic Preservation Office contact to make sure the report is formatted so as to qualify for NHR listing. We looked into commissioning a professional historic preservation consultant, but since so much research has already been done we would prefer to hire a graduate student, for whom this could potentially be both a paid, for-credit internship and an excellent career opportunity.

If you’re interested, please contact Camille Bonham, the Stewardship and Development Assistant at the Riverside Church, at cbonham@theriversidechurchny.org.”

Camille Bonham
Stewardship and Development Assistant
The Riverside Church
490 Riverside Drive
New York, NY 10027
p: (212) 870-6756

Mills + Schnoering Architects, LLC
Architecture + Historic Preservation

A small architectural firm in Princeton, NJ with a strong historic preservation practice is seeking a student with strong architecture background for a summer internship. The firm already has architectural historians, so they really only want those with design skills, CAD capacity, and architecture interest.

If interested, contact

Meredith Arms Bzdak, PhD
Partner
meredithb@msarchitectsllc.com
200 Forrestal Road, Suite 3A
Princeton, NJ 08540
T: 609.681.2480, x104
F: 609.681.2481
www.msarchitectsllc.com

Dovetail Cultural Resource Group
[http://www.dovetailcrg.com](http://www.dovetailcrg.com)
Summer Archaeological Lab Intern
Fredericksburg, VA

Dovetail Cultural Resource Group (Dovetail) is currently accepting applications for a summer archaeological lab intern in our Fredericksburg, Virginia office. The position is full time (32 to 40 hours per week) and will last from approximately mid-May through mid-August with the potential to continue as a part time position in the fall depending on workload and residency of staff. Tasks will include artifact processing (washing and labeling), preparation of artifacts for curatorial delivery, artifact photography, and lab-based data entry. Additional tasks may be assigned depending on company needs and skill-set of applicant.
Ample opportunities will be provided to learn about the professional world of cultural resource management and archaeological studies. The positions can be organized as a formal paid internship with college credit or as stand-alone employment depending on your needs.

Pay will be from $8.00 to $10.00/hour depending on experience.

Please submit cover letter with schedule of availability, curriculum vitae/resume, and references by Friday, April 13, 2012 to Kerry González at kgonzalez@dovetailcrg.com or mail them to: Kerry González, Lab Manager Dovetail Cultural Resource Group 300 Central Avenue, Suite 200 Fredericksburg, Virginia 22401 Additional information on Dovetail can be obtained from our webpage (www.dovetailcrg.com) or by calling 540-899-9170. Dovetail is an Equal Opportunity Employer.

kgonzalez@dovetailcrg.com

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**Colorado Preservation, Inc.**
**Colorado’s Most Endangered Places Program Intern**
**Denver/Statewide, CO**

· Colorado Preservation, Inc.s Endangered Places Program is seeking a summer intern to assist the Endangered Places Program Coordinator. Responsibilities will include helping to develop and implement a strategic plan to solicit sites for the 2012 Most Endangered Places List in Colorado, involving informational community meetings, media outreach, and effective use of social media and web research. Extensive research in multiple repositories, as well as the internet, in National Register Nominations for sites that were previously listed, or in special need of assistance

· Conditions reports that will serve to address basic needs for listed sites

· Reconnaissance survey research and proposal of National Register District boundaries

· Collaborating with the Program Manager to research and apply for grant funding on behalf of selected Endangered Places sites

· Updating site reports and completing needs assessments for previously listed sites

· Continually monitoring, collecting, and responding as necessary to media reports related to the Endangered Places Program and listed Sites

· Updating company Facebook page

· Fielding phone calls regarding the Endangered Places Program

Applicants possessing experience in survey, documentation, and conditions assessments are preferred.

**Open until 04/24/2012**
Details $14/hr

Candidates may submit an electronic cover letter and resume to Rachel Parris, Endangered Places Program Coordinator, rparris@coloradopreservation.org.

Rachel Parris
rparris@coloradopreservation.org
Phone: 303-893-4260 x236
1420 Ogden St. Ste. 103
Denver, CO 80218
San Francisco Architectural Heritage
Internships, Summer 2012

SAN FRANCISCO ARCHITECTURAL HERITAGE INTERNSHIPS, SUMMER 2012
San Francisco Architectural Heritage (Heritage) is a nonprofit 501(c)(3) membership organization with a mission to preserve and enhance San Francisco’s unique architectural and cultural identity. Heritage is searching for three summer interns to assist in the following program areas: communications, cultural resources, and easements. Interns will work closely with Heritage staff and volunteers, and are asked to help with Heritage’s general office operations as needed. Interns can expect to work 15 - 20 hours per week within a Monday – Friday, 9 a.m. – 5 p.m. schedule. The internship is unpaid, but there is opportunity for university credit. Interns will receive free admission to Heritage’s summer events. To apply for an internship, email resume and cover letter to Desiree Smith, preservation project manager, at dsmith@sfheritage.org by Sunday, April 29. Please indicate which internship/s you are applying for in the subject line of the email and in the cover letter.

Heritage’s 2012 Summer Internship Opportunities

Communications Intern Heritage’s Communications Intern will work on a range of projects, including augmenting Heritage’s social media platform by digitizing archival building photos and writing brief descriptions for each. The photos and descriptions will be used as part of Heritage’s “From the Heritage Archive” series on Facebook. This intern will also write content for Facebook and Twitter, the Heritage News print newsletter, email campaigns, and sfheritage.org. He or she will assist with communications related projects as they develop.

Qualifications
- Basic knowledge of Facebook and Twitter
- Strong computer and scanning skills
- Experience writing and editing promotional content
- Desire to learn more about nonprofit communications and historic preservation

Candidates should be students with a background in communications, public relations, journalism, architectural history, historic preservation, or a related field.

Cultural Resources Intern The Cultural Resources Intern will assist staff with research related to Latina/o history and heritage within San Francisco’s Mission District. Research will inform the Mission Public History Project—an effort to identify, bring visibility to, and promote preservation of important historical and cultural places within the Mission District. In addition to performing research duties, this intern will assist staff in coordinating oral history clinics in the Mission District.

Qualifications:
- Strong research and writing skills
- Familiarity with Microsoft Office
- Desire to learn more about San Francisco history and historic preservation

Candidates should be students with a background in ethnic studies, Latino studies, history, urban planning, or other related field.

Easement Program Intern Heritage is the only local organization in San Francisco with a program to receive, administer, and enforce preservation easements. As an easement holder with 64 contracts, we are required to conduct regular easement monitoring. The Easement Program Intern will help administer the organization’s annual easement inspection by recruiting volunteers, conducting inspections of individual buildings, and updating Heritage’s easement database upon completion of the inspection.

Qualifications:
- Strong organizational skills
Familiarity with Microsoft Office, including Excel
Knowledge of architecture, architectural history, and/or preservation practices
Desire to learn more about managing an easement program
Candidates should be students with a background in architecture, architectural history, art history, historic preservation, urban planning, or other related field.
Interns must be detail oriented and responsible.

Email resume and cover letter to Desiree Smith, preservation project manager, at dsmith@sfheritage.org by Sunday, April 29. Please indicate which internship/s you are applying for in the subject line of the email and in the cover letter.

San Francisco Architectural Heritage
2007 Franklin Street
San Francisco, CA 94109
www.sfheritage.org
# Calendar

For access to Calendar: via [feed reader](#), via [iCal](#), via [website](#).

## April 2012 (Eastern Time)

### Columbia Historic Preservation, US Holidays

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<td>Easter</td>
<td>THE FIRST INTERNATIONAL CONFERENCE ON BEST PRACTICES IN WORLD HERITAGE - 9:30am - MAS:</td>
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<td>Cast Iron Symposium @ 2pm - MAS:</td>
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<td>Tax Day</td>
<td>DUE: Central</td>
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