ANNOUNCEMENTS

Fitch Colloquium
The Architecture of Public Housing: Preserving a Post-War Legacy
Columbia University
March 31, 2012
Wood Auditorium, Avery Hall
9:00 AM -5:30 PM

 Speakers include:
Jean-François Briand, Ministry of Culture, France
Andrew Dolkart, Columbia University
Joseph Heathcott, The New School
Abderrahin Kassou, Association of Architectural Heritage of the 20th Century in Morocco
Theodore Prudon, Docomomo US
Elizabeth Milnarik, Independent Scholar, Virginia
Arquiteto Flavio Brito do Nascimento, IPHAN: Instituto do Patrimonio Historico e Artistico Nacional, Brazil
Dirk van den Heuvel, Technical University Delft, The Netherlands
Diane Watters, Royal Commission on Ancient and Historic Monuments in Scotland

Following World War II, the United States and Europe sought to address the dire need for public and affordable housing through new building. The decades after war saw the development of many innovative design, construction and social arrangements. This legacy represents an important part of our collective architectural and cultural heritage but its preservation is plagued by...
many practical and social issues. By bringing together American and International experts, the Fitch Colloquium seeks to create a dialogue about the preservation of these buildings, which are at the intersection of social, physical, cultural and architectural values.

The Fitch Colloquium is free and open to the public.
RSVP to: rsvp@docomomo-us.org
AIA/CEUs will be available.

The Fitch Colloquium is organized by the Columbia University Historic Preservation Program and co-sponsored by Docomomo US. The Fitch Colloquium is made possible by the generous support of the James Marston Fitch Charitable Foundation, the Netherland-America Foundation, Preservation Alumni, Cultural Services of the French Embassy, and Prudon & Partners.

Preservation Alumni
Career Fair
March 31, 2012
8:15AM-2:00PM
Lower Level, Avery Hall
Columbia University

Be sure to check out this great opportunity to learn about various historic preservation office/organizations. And for those looking to impress, don’t forget to look spiffy with resumes and business cards in hand, AND of course a warm friendly smile!

CONFERENCES AND SYMPOSIA

Cast Iron Symposium
April 12-13, 2012
Galveston, TX
Galveston Historical Society

Location: Tremont House, 2300 Ship’s Mechanic Row, Galveston, TX
When: April 12-13th, 2012
Registration Fee: $50
Website: http://www.galvestonhistory.org/castiron

Galveston’s 12-block Strand/Mechanic National Historic Landmark District contains one of the largest collections of historic cast-iron commercial buildings in the country. In the aftermath of Hurricane Ike, the City of Galveston received a federal grant to rehabilitate the city’s rich cast iron architectural heritage. In conjunction with the upcoming restoration, Galveston Historical Foundation will be offering a Symposium on the history, manufacture and maintenance of cast iron on April 12-13th, 2012 at the historic Tremont House, in downtown Galveston.

Leading conservators, preservationists and fabricators will speak to the challenges of sustaining these cultural treasures in a coastal environment.

Speakers include Anne T. Sullivan, Sullivan Preservation, Chicago, Illinois; J. Scotty Howell, Robinson Iron, Alexander City, Alabama; S. Patrick Sparks, Sparks Engineering, Round Rock, Texas; Doug McLean, McLean’s Blacksmithing, Galveston, Texas; Paul Mardikian, Senior Conservator Hunley Project, Clemson University Restoration Institute, South Carolina.

Presentations range from the history of cast iron architecture to the use of modern technology in cast iron construction and rehabilitation. Diversity scholarships are available to attendees from unique, social, economic and cultural backgrounds whose commitment to historic preservation will be strengthened by
attending the symposium.

This symposium and scholarships are made possible by generous grants from the National Endowment for the Arts and the National Trust for Historic Preservation. For more information, see http://www.galvestonhistory.org/castiron or contact Michael Carson at michael.carson@galvestonhistory.org or 409-765-3423.

MOYNIHAN SYMPOSIUM
MOYNIHAN SYMPOSIUM ON PUBLIC DESIGN
Wednesday, May 16, 2012
Walter E. Washington Convention Center, Washington, DC

In 1962, while writing a report to President Kennedy on the subject of federal office space, a young Daniel Patrick Moynihan, penned what has become known as the Guiding Principles for Federal Architecture.

Fifty years later, these directives still shape and form our mission in the Public Buildings Service and they have become the cornerstone of GSA's Design Excellence Program. Senator Moynihan’s principles are both the standard to which we must elevate our efforts and the yardstick by which we must evaluate our work.

Senator Moynihan was a keen and candid observer of public design, an eloquent and tireless advocate for excellence, and a shrewd leader and public servant. Although not a designer, he remains one of this country’s most energetic, visionary, and effective champions for smart and strategic investment in the public realm. Few were more capable or comfortable in taking to task both public officials and the design community. Fewer still were more prescient observers of the long term challenges and responsibilities shared by designers and public officials.

In honor of the 50th anniversary of the Guiding Principles, we are convening a symposium on May 16, 2012 in Washington, D.C. to discuss the future of public design. This afternoon symposium will celebrate the late Senator’s insight, foresight, and accomplishment. We will discuss his legacy, where we might have achieved his vision, and where we still fall short. Moreover, knowing full well that the Senator would be sorely disappointed if we were to stop there, we will have a national discussion with design leaders and public officials about the challenges of the day, the long view toward the future of better design in the public realm, and our joint responsibility to meet that challenge.

For more information visit: http://moynihansymposium.us/

CALL FOR PAPERS

Student Scholarships Program for
APT PTN 2012 Annual Conference
September 30-October 4, 2012
Francis Marion Hotel
Charleston, SC

Cornerstones: Collaborative Approaches to Preservation
Scholarship, Mentoring & Once-in-a-Lifetime Professional Experience Promised in Charleston, SC

Students from all areas of study in the field of historic preservation/conservation, and from around the world, are invited to submit abstracts that illustrate their own research or project that addresses an aspect of preservation/conservation technology, as part of the APT fall Conference Student Scholarships Pro-gram.

The selected students will give an oral presentation complete with PowerPoint at the Conference in
Charleston. Even better, each scholarship recipient will be guided through the presentation process by an APT College of Fellows mentor, who will also provide introductions to industry colleagues.

In addition to mentoring, the jury-selected scholars will receive a boost to their budding careers through:
* Receipt of a complimentary Conference registration, as well as stipend for hotel and travel expenses, and one-year student membership to APT;
* The opportunity to engage in one-on-one networking with industry professionals from around the world; and
* The addition of their names in the register for the growing alumni network of past APT Student Scholars.

Scholarship recipient selection is based on the quality of a submitted abstract; how well the concepts demonstrate excellence in the student’s area of study: a personal statement; and, the appropriateness of the subject to the Conference theme.

Don’t delay, student abstracts are due around spring break - March 31, 2012. Learn more about the Student Scholarships Program opportunity or submit your abstract today by visiting the Conference website. If you have additional questions, please contact one of the Student Scholarships chairs:

Co-Chair: Pat Buchik, Pat.Buchik@tpsgc-pwgsc.gc.ca; tel: (819) 956-5262
Co-Chair: Lesley M. Gilmore, lesleyg@ctragroup.com; tel: (406) 922-7114

Call For Posters
Preservation Combination
Byways To the Past XII | Heritage Partnership Conference XXXIV | TRB ADC50
July 15-19, 2012
Lancaster, PA

This July combination conference in Lancaster will feature contributed posters of cutting edge research in archaeology, preservation, transportation, land use, and related fields. There will separate sessions for student contributed papers and professional research. We are now accepting abstracts for presentation at the conference poster sessions. Abstracts must be no more than 500 words, and must indicate whether the proposed paper is a student or professional project. These must be received on or before April 2nd. The abstracts will be reviewed by the program chairs, and the principal authors of the accepted papers will be notified by April 20th.

If your proposal is accepted, you'll be given space and a table to display your poster. Please let us know if you require electric service and/or a connection to the web.

For information on the conference visit: http://www.pennbyways.org/

Please refer any questions, or poster abstracts, to one or all of us.
Joe Baker, PennDOT (717) 705-1482 joebaker@pa.gov
Jen Horn, Preservation Pennsylvania (717) 234-2310 X18 Jhorn@preservationpa.org
Mary Tinsman, CHRS 267) 652-7123 Mtinsman@chrsinc.com

Call for Paper Presentations for
School of Architecture, Art and Historic Preservation at Roger Williams University
Preservation Education: Sharing Best Practicies and Finding Common Ground
Bristol, Rhode Island
September 8-9, 2012

This conference is designed to bring higher education leaders in historic environment programs together from across the globe to present their research and observations that will produce better historic environ-
ment specialists and further define educators' roles and responsibilities in the greater professional and public arena. The goal of the conference is to share best practices, current research, and the metrics of academic and professional activities in the field that can help to inform higher education institutions and organizations that provide curriculum guidance and pedagogical practices to historic environment programs.

Abstracts are invited for paper presentations and discussion panel proposals from international higher education leaders. While the conference will be hosted in the United States, educators from historic environment programs from other countries are encouraged to submit proposals and attend. Proposals from advanced graduate students conducting thesis/dissertation research on historic preservation/heritage conservation pedagogy will also be considered. Topics can address any pedagogical aspects of historic environment degree/certificate programs in higher (tertiary) education, including:

- What are the best practices in experiential and active learning; which techniques are demonstrated to be more effective?
- What are essential learning objectives in undergraduate and graduate programs and how can these objectives be matched to course requirements?
- How can historic environment programs benefit liberal arts colleges and their curricula?
- How can learning outcomes be measured/assessed?
- What should be the essential differences between undergraduate and graduate HP programs?
- What should be the essential differences between associates/certificate programs in community colleges and bachelor’s programs?
- What should be the learning outcomes of certificate programs and how should they be different from degree programs?
- What is the most effective way to differentiate undergraduate and graduate level historic environment courses and curricula in the same institution?
- What do employers expect from graduates of each type of degree or certificate program?
- What kinds of materials/tests should programs consider in students’ application materials? Which materials are better predictors of high achieving students?
- To what extent should curricula be driven by employer needs while balancing the role that universities have in advancing the field?
- What should students be taught in regard to research methods?
- Is there a role for the social sciences?
- What other allied disciplines are relevant and what metrics and methods do they demand?
- Should programs have a thesis or a project as the cumulative end goal?
- What is the role of a thesis in a master’s program vs. a project?
- What are the desirable outcomes of the process?
- How can the pedagogical methods, professional content and applied practices be made more relevant to meeting the needs and demands of other programs and fields in academic institutions?
- What is the role of graduates (now practicing as professionals in the fields) in establishing and formatively assessing outcomes?
- What models exist in other fields/professions and how might they help advance our efforts?
- What case studies exemplify best practices of engaged scholarship and service learning?
- With respect to “action research,” what learning and research skills need to be developed and demonstrated?
- Is there an untapped potential in collaboration/crossover with “hands-on” vocational training programs in conservation with bachelor’s/master’s programs?

Deadline for submissions: March 31, 2012
Accepted applicants will be notified in mid-April, 2012

Download the Call for Abstracts for submission and contact information.
Call for Papers for
Change Over Time: An International Journal of Conservation and the Built Environment

Change Over Time is a new, semiannual journal publishing original, peer-reviewed research papers and review articles on the history, theory, and praxis of conservation and the built environment. Each issue is dedicated to a particular theme as a method to promote critical discourse on contemporary conservation issues from multiple perspectives both within the field and across disciplines. Themes will be examined at all scales, from the global and regional to the microscopic and material. Forthcoming issues will address topics such as economics and heritage, professionalism, vandalism, interpretation and display, the public good, and the Venice Charter at 50.

Change Over Time seeks papers for a future issue, Nostalgia (Spring 2013).

What is wrong with nostalgia? It is clearly nourished in different ways and at different times in the life of a culture; others hold out obstinately against it. (Contemporary American politics are a case in point.) Yet it is not nostalgia per se, but its crippling effects that can be deplored. The dictionary defines nostalgia as “a form of melancholia caused by prolonged absence from one’s home or country”; as the past is a foreign country, we are liable to be wracked by this “severe homesickness.” Yet melancholia is not simply a disease. Historic preservation, by its very nature, invites nostalgia to cohabit with an awareness of contemporary needs. A local or small nostalgia by an individual, however, has little to do with a public use of some atavistic, yet maybe sustaining, recall of the past. This issue will explore the role of nostalgia in preservation: theoretically, as an approach to that “melancholy,” its sustaining as well as its debilitating effects; also, case studies of buildings or landscapes that explore nostalgia effectively, compellingly, and skeptically, even derisively. We look for a range of topics, and a questioning approach that brings to the specific field of historical preservation a new perspective. There is, in fact, a considerable literature on melancholy, but this issue needs to focus specifically and closely on what Change Over Time can contribute.

Articles are generally restricted to 7,500 or fewer words (the approximate equivalent to thirty pages of double-spaced, twelve-point type) and may include up to ten images. The deadline for submission of manuscripts is June 15, 2012. Guidelines for Authors may be requested from Meredith Keller (cot@design.upenn.edu), to whom manuscripts should also be submitted. For further information please visit cot.pennpress.org.

GRANTS AND FELLOWSHIPS

Friends of Fairsted
The Charles E. Beveridge Research Fellowship

The Charles E. Beveridge Research Fellowship honors an eminent scholar, editor of The Papers of Frederick Law Olmsted, and devoted friend of Frederick Law Olmsted National Historic Site (Fairsted) and its archives and collections. The Fellowship is intended to encourage the use of these archives and foster the continued development of Olmsted scholars. One Fellowship with a stipend of $1200 will be awarded in 2012. This stipend may be used to defray the living or travel expenses for one individual who wishes to come to the Brookline/Boston area to conduct research at Frederick Law Olmsted National Historic Site in Brookline, MA, between May 2012 and April 2013. Applications may be submitted by email (pdf attachment), USPS mail or delivery. All applications must be received by 4:00 PM EDT Monday, April 2, 2012. Additional information, application form and guidelines can be found here: http://friendsoffairsted.org/fellowship.html

Information on the archives and collections at Frederick Law Olmsted National Historic Site can be found here: http://www.nps.gov/frla/olmstedarchives.htm
International Fellows Program
Application Due: April 5th
The International Fellows Program is seeking students for the 2012-2013 academic year.

The IFP is a two-semester seminar open to students of all graduate-degree programs at Columbia University. All Fellows receive a stipend and study a curriculum with two goals – to examine the origins of the current international order, in which the United States has for decades played the leading role, and to look ahead to the new world that will eventually take its place, dominated by a larger number of actors, new problems, and approaches to problem-solving that have yet to be defined. Weekly meetings of the International Fellows Program are supplemented by a study trip to Washington, D.C. and the United Nations, where Fellows have extraordinary access to senior policymakers, diplomats, legislators, journalists, and leaders of non-governmental organizations.

Additional information is available from our website at http://www.sipa.columbia.edu/academics/ifp. Applications should be sent through our on-line system by April 5th and include the following items: a résumé, an official graduate transcript PDF, a statement of interest (roughly 300 words), and a letter of recommendation.

POST GRADUATE WILLIAM KINNE FELLOWS TRAVELING PRIZES
Application Due: April 11, 2012

All graduating students are encouraged to submit a study proposal for a postgraduate William Kinne Fellows Traveling Prize. Any student graduating in May or October 2012, or February of 2013, may apply. Winning proposals are announced at Commencement in May 2012.

The deadline for submission of proposals is Wednesday, April 11, 2012 at 12:00 pm. This is a strict deadline. Proposals are to be submitted to the Dean’s Office, 402 Avery Hall. Only hard copies will be accepted and proposals must be submitted with the attached coversheet.

Proposals must include sufficient background material to permit evaluation by someone who may not be entirely familiar with the subject matter. They should include a title, one paragraph abstract, an illustrated description of the research project including specific objectives and end products (not to exceed 4 to 5 pages), a short bibliography, a budget, and any additional supporting documents, such as research contacts. The proposal should be typed and submitted with the attached coversheet.

Proposals are judged on the basis of their academic merit and the perceived ability of the applicant to successfully complete the study. The more thorough and knowledgeable proposals will receive more serious consideration by the Committee. Up to $2,500 per person may be requested. Joint proposals by two students will be accepted. Previous award recipients have submitted a small collection of digital images to the School upon their return; such contributions after travel are welcomed and appreciated. A file of proposals from previous years is available in the Dean’s office, 402 Avery Hall. These past proposals may be reviewed during weekday working hours but may not be photocopied or removed from the fourth floor of Avery Hall.

The guidelines are deliberately left open to encourage a variety of endeavors. Consultations with members of the faculty Kinne Committee about the fellowship are allowed. Awards are given only for proposals that clearly demonstrate the potential for excellence; the faculty is under no obligation to award grants solely for the purpose of dispensing funds. The School hopes eligible students recognize the great opportunity associated with this unique prize, and will give it serious consideration and effort.

The attached cover sheet must be included with your proposal.
Faculty Committee: Amale Andraos (M.Arch), David Benjamin (M.Arch), Vishaan Chakrabarti (RED), Andrew Dolkart (HP), Clara Irazabal (UP), Richard Plunz (UD), Felicity Scott (CCCP), Enrique Walker (AAD), Mabel Wilson (AAR), David Hinkle (Ex-officio), Danielle Smoller (Ex-officio).
New York Public Library
Celebrating Our Legacy: Oral History Photographic Exhibit of the League of Professional Theater Women
New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center, Plaza Level Lobby, 40 Lincoln Center Plaza 10023
Now through April 28, 2012

The League of Professional Theatre Women, an advocacy organization dedicated to promoting visibility and increasing opportunities for women in the professional theatre, celebrates its 30th anniversary in 2012. The New York Public Library for the Performing Arts is pleased to collaborate with the League to celebrate the oral history legacy which, since 1992, documents an outstanding array of women who have contributed to contemporary American theatre.

Fortunately for the public, the Library for the Performing Arts’ Theater on Film and Tape Archive is the repository of this extensive documentation of more than 100 women who have participated.

Components of the oral history program include:
* an ongoing series of individual oral histories, videotaped in conjunction with The New York Public Library for the Performing Arts at Lincoln Center, before a live audience.
* WOMEN IN THEATRE - Interviews with Notable Women in American Theatre is a television series of 65 interviews, taped over five years, and broadcast on City University Television, with copies on deposit at the TOFT Archive. Both sets of oral histories are available to students, theatre professionals, researchers and interested members of the public. Selected interviews are being streamed on the League website, www.theatrewomen.org.

Celebrating Our Legacy is the culmination of the League of Professional Theatre Women’s efforts to draw attention to the remarkable talents theatre women across America have contributed. This is their celebration as well as ours - a wonderful legacy for future generations to emulate.

This exhibition is made possible through the contributions of the Edith Meiser Foundation, New York State Council on the Arts, and the Lucille Lortel Foundation.

New York Public Library
Photography and Ruin
Stephen A. Schwarzman Building, Stokes Gallery
Now Through May 6, 2012

Allegories are, in the realm of thoughts, what ruins are in the realm of things.
—Walter Benjamin, 1928

Photographs, often characterized as frozen moments in time, are in truth physical objects in perpetual transition, born of a medium that is itself thought to be disappearing. Created by light falling on photosensitive surfaces, photographs begin as passing instants that continue to evolve as they materialize as images. Even when fixed or printed, photographs remain susceptible to change due to internal flaws, artistic intervention, or environmental factors. As objects in flux from the moment of inception, photographs are like ruins, or fragments of time. Traces and remnants of the past, they are simultaneously stable and transient, present and absent.

This exhibition, a rumination on photography and ruin, presents works that themselves reflect on photography’s particular connection to the ephemeral, mutability, and decay. Featured artists include Lorna Bieber, Myra Greene, Rosalie Gwathmey, Yuichi Hibi, Denny Moers, Bruce Nauman, Philip Pocock, Alison Rossiter, Arthur Rothstein, Robert Smithson, Edmund Teske, Robin Waart, and Witho Worms.
This exhibition has been made possible by the continuing generosity of Miriam and Ira D. Wallach.

Support for The New York Public Library’s Exhibitions Program has been provided by Celeste Bartos, Sue and Edgar Wachenheim III, Mahnaz Ispahani Bartos and Adam Bartos Exhibitions Fund, and Jonathan Altman.

LECTURES AND WALKING TOURS

Social Media for Urban Research
Panel
Tuesday, March 27, 2012 6:30pm
Studio-X NYC, 180 Varick street, suite 1610

Social media are increasingly becoming part of our everyday lives, from connecting with friends and sharing images to exploring cities through location-based applications. These new services have given us a different vantage point from which to understand, explore, navigate, and geographically record the places we live.

This panel discussion brings together academics, professionals, and journalists who are researching, building, and using social media data to better understand our urban environment. How does the introduction of place-based social media affect our relationship to the city? Who’s creating these data points and what can it show us about how the city is used? How can large private data sets be used for a public good?

Join Studio-X NYC and the Spatial Information Design Lab for a conversation about the potential of social media in urban research, featuring Sarah Williams of the Spatial Information Design Lab, Brett Martin of Sonar.me, Blake Shaw of Foursquare, and other speakers to be announced.

Also on display, Here Now! Social Media and the Psychological City
Sites such as Foursquare and Facebook allow us to spatially mark our explorations in the city, creating rich databases that hold digital imprints of our interactions. For this exhibition, the Foursquare and Facebook Application Programming Interfaces (APIs) were used to access location-based data to determine where social media users broadcast that they are “Here Now.”

Free and open to the public. No RSVP necessary.

AIANY: The Center for Architecture
ThreeHouses,OneSkyscraperandaChair:aLecturebyFranSilvestre
When: 6:00 PM - 8:00 PM WEDNESDAY, MARCH 28
Where: At The Center, 536 LaGuardia Place 10012

Valencia based architect Fran Silvestre will present his recent work.

The studio Fran Silvestre Arquitectos, founded by Fran Silvestre on 2007, has been awarded the Competition for the rennovation of crypt of the colony of Güell, Antoni Gaudí Prize (Barcelona); the National Competition Fundación Caja de Arquitectos Prize (Barcelona); the Competition for the rennovation of the eje Prado Recoletos Prize (Madrid) (with Álvaro Siza Vieira collaborator); the Colegio de Arquitectos de Granada Prize for the Zaída building displayed at MOMA (New York) (with Álvaro Siza Vieira collaborator, Oporto); the Concurso Nacional de Auditorio y Galería Arte Contemporáneo Edgar Neville Prize (Valencia) and the limited Competition de Centro Comercial, Jardín Público y Edificio de viviendas en Bétera Prize (Valencia).

Cost: Free for AIA members; $10 non-members
Organized by the Center for Architecture, Spain Arts & Culture and Spain Culture New York.
AIANY: The Center for Architecture

ShadowCity(s)

When: 6:00 PM - 8:00 PM THURSDAY, MARCH 29
Where: At The Center, 536 LaGuardia Place 10012

The AIANY Global Dialogues Committee will host an event titled SHADOW CITY(S) to examine patterns of peri-urban growth in the Global South that define some of the most prolific urban typologies of the 21st Century; developments in municipalities or adjunct cities on the periphery of traditional/historical centers that share an urban dichotomy between informal settlement vs. formalized development including gated communities, corporate/industrial campuses and significant infrastructural projects. Planning issues in Nairobi, Rio, Mumbai and Bhopal will look at expanding boundaries and populations that often outpace adequate regional plans relative to infrastructure, land use and social, economic and ecological sustainability. What defines these territories and what opportunities do they offer for thinking beyond conventional planning methodologies? How can the role of architecture be reframed to better meet the challenges within these shadow territories that define the future city?

Introduction: William Menking, Architect's Newspaper
Speakers: Elliot Sclar, Clara Irazabal/Jeff Yuan, Geeta Mehta, Anna Rubbo.

Elliot Sclar is a professor of urban planning. An economist and urban planner, he is the director of the Center for Sustainable Urban Development (CSUD) at Columbia University’s Earth Institute. Professor Sclar’s research interests include urban economic development, transportation, and public service economics. He was a lead author of A Home in the City and is a nationally recognized expert on privatization and the author of You Don’t Always Get What You Pay For: The Economics of Privatization (Cornell 2000). He earned his PhD at Tufts (1972). Prior to his appointment at Columbia University, he was an assistant professor of urban economics at Brandeis University.

Clara Irazábal is Director of the Latin Lab (http://www.arch.columbia.edu/labs/latin-lab) and Assistant Professor of Urban Planning at Columbia University’s Graduate School of Architecture, Planning and Preservation. Her research focuses on processes and politics of planning, especially in Latin America and Latino US, and their impact on community development and socio-spatial justice. She received her Ph.D. in Architecture from the University of California at Berkeley, and has two Masters in Architecture and Urban Design and Planning from the University of California at Berkeley and the Universidad Central de Venezuela. Further details on her work are available at: http://www.arch.columbia.edu/users/cei2108columbia.edu.

Geeta Mehta teaches at the Graduate School of Architecture, Planning and Preservation at Columbia University in New York. Her research includes strategic design for projects in India, China, Ghana, Jamaica, Ukraine, Austria, Brazil, Vietnam, and Japan. She serves on the advisory boards of Earth Institute’s Millennium Cities Initiative at Columbia University and is co-founder of two nonprofit organizations: “URBZ: User Generated Cities” (www.urbz.net), and “Asia Initiatives” (www.asiainitiatives.org). She is the author, co-author and editor of several books including City Connect: Issues of Equity and Sustainability in the 21st Century (Kukushikan University Press, 2011). Mehta is a graduate of the School of Planning and Architecture, New Delhi and Columbia University in New York. She received her Ph.D. in Urban Engineering from the University of Tokyo.

Anna Rubbo is a professor at the University of Sydney and her research and publications are focused in design as a social and participatory practice in local and global contexts. A member of the UN Millennium Project Taskforce to Improve the Lives of Slum Dwellers (2002-04), in 2005 she was instrumental developing the Global Studio (www.theglobalstudio.com) to explore new approaches to the education of urban professionals. Her work has been widely published, and shown in exhibitions such as the 2011-2012 ‘Design with the other 90%’ at the United Nations, New York. She was the founder and continuing Editor of the journal, Architectural Theory Review from 1996-2011 and a Life Fellow of the Australian Institute of Architects. Dr. Rubbo holds degrees from the University of Melbourne and the University of Michigan.
Jeffrey Yuen is a Master's student in the Urban Planning program at Columbia University with a concentration in housing and community development. Much of his research focuses on issues of social justice and land tenure in housing policy. His is currently studying spatial manifestations of Oil-Driven Development in Leste Fluminense, Rio de Janeiro, Brazil. He holds a B.L.A. in Landscape Architecture from California Polytechnic University at San Luis Obispo.

Cost:
Free for everyone
There will be wine and light snacks

Organized by the AIAANY Global Dialogues Committee as part of their 2012 Event Series (un-covered)
Connections

Pratt Sustainable Planning and Development
Keeping it Cool: Fighting Climate Change with Preservation Lecture Series
Unlocking the Green Opportunity in New York’s Old Buildings
February 17, 2012 6:00pm-8:00pm
Pratt Manhattan, 144 West 14th Street; room 213

Lisa Kersavage, Senior Director, Preservation and Sustainability, Municipal Art Society

The Municipal Art Society of New York
Saturday, March 31, 2012, 11:00 AM
Prospect Park South: A Closer Look (RSVP)

This historic district in central Brooklyn contains a great number of imposing residences, especially a remarkable one-of-a-kind Japanese-style house. Built by John J. Petit in 1902-4, we’ll tour the memorable interiors with the owner and view some of its more exotic neighbors, including houses that recall Tudor England, a Swiss Chalet, and even Mt. Vernon.

Tour Leader: Matt Postal
Note: Reservations required. Please RSVP online: http://mas.org/tours/ or call (212) 935-2075. No refunds or exchanges.
Cost of Tour: $25, $20 MAS members.

The Municipal Art Society of New York
Saturday, March 31, 2012, 2:00 PM
A Geography of Modern Art (RSVP)

The name of this tour comes from the title of a 1959 essay by the art critic Harold Rosenberg in which he discussed how the urban qualities of East 10th Street, where many artist’s studios and galleries were located, influenced the art that was being produced there. We will look at East 10th Street, and at many other streets, to see where the art of the mid-20th century came from, and how much those streets have changed since then. Our cast will range from Edward Hopper to Buckminster Fuller to Pollock and, especially, Willem de Kooning (subject of the recent monumental retrospective at MoMA). We’ll throw in some earlier artists and a few writers (including Harold Rosenberg), too.

Tour Leader: Francis Morrone
Note: Reservations required. Please RSVP online or call (212) 935-2075. No refunds or exchanges.
Cost of Tour: $20, $15 MAS members.
The Municipal Art Society of New York
Sunday, April 1, 2012, 11:00 AM – 1:30 PM
Ridgewood

On the Brooklyn/Queens border, Ridgewood was primarily an outgrowth of German Bushwick. Many streets of some of the finest brick working class housing stock in New York City were constructed in Ridgewood well over a hundred years ago. Today, on Palm Sunday, we’ll see the multi-ethnic change as we view some of Ridgewood’s modest and grand church architecture. We’ll stroll landmarked Stockholm Street paved in yellow brick. We’ll view old Linden Hill Cemetery, streets of award-winning Mathew’s Flats, and portions of the new landmarked districts.

Tour Leader: Joe Svehlak
Note: Reservations required. Please RSVP online http://mas.org/tours/ or call (212) 935-2075. No refunds or exchanges.
Cost of Tour: $20, $15 MAS members.

AIA NY: The Center for Architecture
FasterandBigger:BuildingintheMiddleEast

When: 6:00 PM - 8:00 PM MONDAY, APRIL 2
Where: At The Center, 536 LaGuardia Place, 10012

The age of oil in the Gulf countries has prompted rapid development in the Middle East—new high-rise cityscapes built in record time in the Arabian Desert: Dubai, Riyadh, Doha, and Abu Dhabi. Now more than ever, architects working in the Middle East are being challenged to think outside of the box to push the limits of project size and pace. What are the ramifications to the design process during this high speed of construction, for example, site excavation during the schematic design phase? How does the political climate affect the speeding up and slowing down of projects? Panelists will address the pace of development in the Middle East, with a philosophical question of how architecture is impacted working faster and building bigger.

Speakers:
Scott Duncan, AIA, LEED, Director, Skidmore, Owings & Merrill LLP
Sudhir Jambhekar, FAIA, RIBA, LEED AP, Senior Partner, FXFOWLE
Roger Nickells, B.Eng (Hons), C.Eng, MICE, Partner and Managing Director for the Middle East, Buro Happold

Moderator:
Hassan Radoine, Head of the Architectural Engineering Department at the College of Engineering, University of Sharjah, UAE

Cost: free for AIA members and students; $10 for non-members.
Organized by the Center for Architecture.


The Greenwich Society for Historic Preservation
Time and Space on the Lower East Side
A Presentation by Brian Rose

Co-sponsored by Fourth Arts Block (FAB)
Monday, April 2
7:00 - 8:30 p.m.
In 1980, Brian Rose, in collaboration with Ed Fausty, photographed the Lower East Side with a 4x5 view camera. While buildings crumbled and burned, artists and musicians came to explore and express the edgy quality of the place. After the wrenching events of 9/11, Mr. Rose was drawn back to New York and eventually decided to return to where he had begun—the Lower East Side. While keeping an eye on the 1980 photographs, he sought to rediscover the neighborhood with fresh eyes, with the perspective of time, change, and history. The result, Time and Space on the Lower East Side, which will be available for sale and signing, is a set of photographs that looks backward and forward, that posits the idea that places are not simply “then and now,” but exist in a continuum of decay and rebirth.

COMPETITIONS

New York CityVision Competition
Submission Deadline: June 11, 2012

CityVision Architecture Competition is an annual competition held by the homonymous magazine of architecture CityVision Magazine that invites architects, designers, students, artists and creatives to develop urban and visionary proposals with the aim of stimulating new ideas for the contemporary city. All through innovative ideas and methodologies that can improve the connection between the historical, contemporary and future city vocation, thus promoting a positive evolution of the critical architectural historiography.

Globalization, environmental concerns, new economic and cultural politics, adaptability to the existing context combined with the use of vibrant ideas, original technologies and new softwares for representation are some of the key elements that should be taken into account to formulate the most original project proposal.

New York CityVision is the fourth international ideas competition launched by CityVision. The competition wants you to imagine New York in its future if the manipulation of the urban context and its architectural objects, joined with its inhabitants, will be influenced by SPACE and TIME.

The New York ideas will be judged by an international jury which will have as president Joshua Prince-Ramus, founder of the office REX and again Eva Franch i Gilabert, Roland Snooks, Shohei Shigematsu, Alessandro Orsini and Mitchell Joachim, all of whom are distinguished by the large experimentation willingness in their work.

For more information visit: [http://www.cityvision-competition.com/newyork/?x=190&y=11](http://www.cityvision-competition.com/newyork/?x=190&y=11)

SUMMER PROGRAMS

WILLOWBANK CANOVA FIELD SCHOOL IN NORTHERN ITALY

Join senior Willowbank staff and Italian conservation colleagues for a rare educational opportunity. The Willowbank Canova Field School program involves documenting and revitalizing an abandoned medieval stone village near Milan. The structure of the field school reflects Willowbank’s emphasis on combining theory and practice. Participants will be engaged in philosophical and technical debates as well as the hard but satisfying work of rebuilding beautiful stone and wood medieval structures.

The Italian colleagues have been breathing new life into decaying medieval villages in the Domodossola
area of northern Italy, in the foothills of the Alps. The Canova Association brings together local and international participants to share experiences and stimulate local investment in conservation and adaptive reuse. It also hosts an annual Canova International Architect Encounter, an intimate international forum with participants from around the globe. They gather in the beautiful Canova setting to discuss and debate best practices in conservation, sustainability, and revitalization.

The Field School will focus on the village of Ghesc, on the outskirts of Domodossola. It was built in the 15th century but was abandoned more than 50 years ago. The revitalization of Ghesc is the latest project undertaken by the Canova Association with its local partners. This village, with its unusual stone buildings including stone-tiled roofs and remains of beautiful medieval frescoes, will be your laboratory for 15 days as you acquire documentation skills, study design options, and implement the partial rebuilding of one of the stone structures. “Field trips, case studies, and participation as guests in the 2012 Canova International Architect Encounter will augment your 3 week stay.”

Yestermorrow Field School Opportunity

Yestermorrow, American Design Build School located in Warren, Vermont. Offering over 150 hands-on courses per year in design, construction, woodworking, and architectural craft and offers a variety of courses concentrating in sustainable design.

Now in its 29th year, Yestermorrow is one of the only design/build schools in the country, teaching both design and construction skills. Our 1-day to 2-week hands-on courses are taught by top architects, builders, and craftspeople from across the country.

DETAILS
June 5-26, 2012
The cost is $3300 CAN (does not include airfare and medical insurance)

Includes:
* All instruction and course materials
* Accommodation + 3 meals a day
* All travel while in the program
* Canova Association membership fee
* Willowbank Canova Field School certificate

Registration:
* Deadline April 30, 2012
* $500 deposit due with registration
* Online, cheque or credit card
* Download registration form (fillable form adobe prof. compatible)
* Download registration form (adobe reader compatible)

For further information contact:
Shelley Huson
905-262-1239 x 23 or
shelley.huson@willowbank.ca

*For more information on the Willowbank Canova Field School in Northern Italy visit: [http://www.willowbank.ca/content/beta/home/centre-for-cultural-landscape/short-courses/italy/index/](http://www.willowbank.ca/content/beta/home/centre-for-cultural-landscape/short-courses/italy/index/)*
INTERNSHIPS AND JOB POSTINGS

*Also see earlier HP Weekly Newsletters for internships and job postings. The Google Calendar is now updated to include the due dates of these internships and job postings.

The Riverside Church
New York, New York

“The Riverside Church is in the process of applying for listing on the National Register of Historic Places! Are you a historic preservation student who is interested in helping us with architectural research? We’ll pay you!

DETAILS:
The Riverside Church has been listed as a Landmark with the New York Preservation Commission since 2000, a process that required the compilation of a thorough report on the architectural history of the church, which can be found here: http://www.neighborhoodpreservationcenter.org/db/bbf/ files/2000RiversideChurch.pdf

This report includes most of the information necessary for the National Register application, but it needs to be reformatted and the section about the church’s interior architecture needs to be expanded. The assisting graduate student would conduct independent research about the church’s interior architecture and work with our State Historic Preservation Office contact to make sure the report is formatted so as to qualify for NHR listing. We looked into commissioning a professional historic preservation consultant, but since so much research has already been done it we would prefer to hire a graduate student, for whom this could potentially be both a convenient part-time job and an excellent career opportunity. We anticipate starting in April or early May, and that the application will take six to eight months to complete.

If you’re interested, please contact Camille Bonham, the Stewardship and Development Assistant at the Riverside Church, at cbonham@theriversidechurchny.org.”

Camille Bonham
Stewardship and Development Assistant
The Riverside Church
http://www.theriversidechurchny.org/
490 Riverside Drive
New York, NY 10027
p: (212) 870-6756

Chattel Architecture, Planning & Preservation, Inc
Sherman Oaks, CA

FIRM DESCRIPTION
Chattel Architecture, Planning & Preservation, Inc., a full service historic preservation consulting firm in Los Angeles, California, represents governmental agencies and private ventures. We aim to successfully balance project goals with a myriad of historic preservation regulations without sacrificing principles on either side. Comprised of professionals meeting the Secretary of the Interior’s Professional Qualifications Standards (36 Code of Federal Regulations Part 61, Appendix A) in architectural history and historic architecture, our firm offers consulting services including historic resource evaluation, analysis of project effects, and consultation on national, state and local historic preservation statutes and regulations. Chattel Architecture is committed to responsible preservation, but recognizes that we live in a real world. Assessing effects on historic resources requires not only professional expertise, but the ability to work effectively toward consensus and compromise while maintaining a progressive approach to preservation. For more information about our firm, please visit www.chattel.us.
We are currently engaged in many projects in the greater Los Angeles area that encompass a wide range of services, including design consultation for City of Newport Beach for Richard Neutra designed Mariners’ Medical Arts Building; California Environmental Quality Act (CEQA) consultation for rehabilitation and reuse of the historic Golden Gate Theater in East Los Angeles; implementation of Federal Historic Preservation Tax Incentives program for multiple buildings, including the Herman W. Hellman Building in downtown Los Angeles; preparation of historic context statements and evaluation of historic resources for SurveyLA, the City of Los Angeles Historic Resources Survey; consultation on rehabilitation of the historic gates and wishing well at Chinatown Central Plaza; and planning for and implementation of a variety of preservation projects at Santa Barbara Mission. Other projects include United States Post Office and Court House (Las Vegas), Hollywood Roosevelt Hotel (Los Angeles), Mare Island Naval Shipyard (Vallejo), Far East Café Building (Los Angeles), Twohy Building (San José), Beverly Hills Women’s Club (Beverly Hills), Stuart Pharmaceutical Company (Pasadena), and Breed Street Shul (Los Angeles).

**INTERNS**

We are currently seeking a talented and energetic part-time intern who wants to gain valuable work experience in historic preservation, while providing research assistance and general administrative support. We desire applicants with related experience or strong interest in architecture, urban planning, history, or historic preservation. Knowledge of word processing, spreadsheets and related applications is essential; knowledge of photo applications and GIS is recommended. We offer flexible hours, a casual workplace and competitive compensation. The internship will commence in April or May 2012. If interested and qualified, please respond by **April 3, 2012**. Please email cover letter, résumé and writing sample to:

Kathryn McGee, Associate
Chattel Architecture, Planning & Preservation, Inc.
13417 Ventura Blvd.
Sherman Oaks, CA 91423-3938
kathryn@chattel.us

**Building Conservation Associates, Inc.**

Building Conservation Associates, Inc. is accepting applications for preservation and conservation internships for the summer of 2012.

BCA is a consulting firm that specializes in both the technical and historical aspects of restoring buildings and works of art. BCA also assists clients with applications to local landmark agencies and in the preparation of federal rehabilitation tax credit applications and National Register nominations.

BCA’s approach to conservation is pragmatic, combining field documentation, archival research, materials testing, and scientific research to satisfy project requirements without compromising quality. BCA interns are actively engaged in project-related activities such as archival research, site surveys, report writing, drawing preparation, and construction administration tasks. BCA is headquartered in New York City, with offices in Dedham, Massachusetts and Philadelphia, Pennsylvania. Most interns work in our New York office; however, there may be opportunities in our other offices as well.

Please email a letter of interest, resume, and writing sample to Claudia Kavenagh at ckavenagh@bcausa.com. Applications will be accepted until **April 10, 2012**.
Murphy Burnham Buttrick Architects

MURPHY BURNHAM & BUTTRICK is an architecture, planning and interior design firm based in New York City. The firm offers clients a wealth of experience in educational, cultural, commercial and residential architecture.

The firm is structured to provide clients with the technical expertise, depth of service and production capabilities of a large firm, combined with a small firm’s personal approach and emphasis on custom design. We consistently seek to employ innovative, sustainable solutions that enrich the human experience and minimize each project’s environmental impact. We bring a commitment to exceptional design with a distinct, modern perspective.

We are gearing up for construction administration for the restoration of St. Patrick’s Cathedral. We have had difficulty filling a junior position on the design team. We are looking for a person who has a preservation degree with 3 to 5 years of technical office experience.

Interested persons should contact:
Jeffrey Murphy AIA
Partner
Murphy Burnham Buttrick
Architects
212 768 7676 x20
www.mbbarch.com

Summer 2012 Internships in Community Service
Philadelphia, Pennsylvania

The Samuel S. Fels Fund has awarded 15 grants to Philadelphia nonprofit organizations to support internships for graduate students during the Summer 2012.

Graduate students are defined as anyone who will begin, is in, or has completed a graduate or professional (law, medicine, etc.) program in calendar year 2012. Graduate students who are foreign nationals studying in the United States on non-immigrant visas may be considered as candidates if they are already in possession of valid authorization (e.g., H visa or Practical Training) from the Bureau of Immigration and Citizenship Services, Immigration and Naturalization Service.

These internships are full-time and take place over ten weeks in the summer. The interns are paid a stipend of $6,000. The Fels Fund is NOT involved in the selection of interns. Graduate or professional students who are interested in applying for internships should contact the organizations listed below directly. A contact person for each organization is listed after each intern position description.

For general questions on the Internships in Community Service, please contact Helen Cunningham helenc@samfels.org or Robin N Culmer, Office Administrator, robin@samfels.org at 215-731-9455.

*Note: Only a small selection of the 15 summer internships are shown here as historic preservation-related internships. You can find the full listings at: http://samfels.org/2012-summer-internships-in-community-service/

KULU MELE AFRICAN DANCE & DRUM ENSEMBLE
6757 Green Street, #320
Philadelphia, PA 19119
215. 844.3409
www.kulumele.org

The Power of Community: An Oral History Project. Kùlú Mèlé (loosely translated as “voice of the ances-
tors”) performs West African-based original and traditional communal dances that celebrate life passages, such as birth and marriage, and everyday scenes such as children at play. The company tours regionally and nationally and has performed at many of the area’s major performing arts venues, as well as colleges, universities, museums, libraries and schools. For The Power of Community: An Oral History Project, Kùlú Mèlé is seeking a graduate student to help document its unique historical role in the vibrant cultural life of the City of Philadelphia and of the African-American community in which it remains firmly rooted. With the support of the Philadelphia Folklore Project, the Intern will assist in developing research parameters and interview questions and will video-record interviews with key individuals in Kùlú Mèlé’s history, current company members and community stakeholders. The ideal Intern will have a demonstrated interest in cultural anthropology/ethnography, ethnomusicology, African/African-American cultural studies or a related field. S/he will work closely with the Managing Director and Artistic Director and will observe the company in rehearsal.

Contact: Email letter and resume to: Nathea Lee, Managing Director, nlee@kulumele.org

PEREGRINE ARTS, INC./HIDDEN CITY PHILADELPHIA
2920 Cambridge Street
Philadelphia, PA 19130-1116
www.hiddencityphila.org

Hidden City Philadelphia seeks a highly qualified intern to research, develop and script the interpretive historical texts for the next Hidden City Philadelphia Festival in summer 2013. Hidden City Philadelphia produces a quadrennial festival of site-based contemporary art that has been commissioned to “read” and interpret obscured, under represented and endangered heritage sites throughout the city of Philadelphia. Produced in partnership with roughly 20 partner organizations, sites and agencies, the 2013 Hidden City festival will run for six weeks and include installations at 12 heritage sites by leading local and international contemporary artists from a diversity of backgrounds and disciplines. Sites vary widely in nature—examples include a theater, a quarantine station, a prison and a machine shop—and are distributed throughout the city. Along with the hidden nature of the sites, the project is meant to also excavate the “hidden histories” of the city. The 12 sites will be finalized by May 2012, and Hidden City intends to spend May through August developing the interpretive texts delineating the histories of each of the 12 festival sites, as well as developing programming ideas to creatively engage the public with these histories. The intern will work closely with Hidden City’s curatorial director, director of research, and team of historical and artistic advisors to research and write these texts. The intern will also collaborate with these advisors in creating narrative bus tours and public history programming ideas based on these histories, which might include events, panels and forums. A background in museum studies, public history, exhibition design or humanities is desired.

Contact: Email cover letter and resume to Peter Woodall, at pwoodall@hiddencityphila.org 267-597-3805

PRESERVATION ALLIANCE FOR GREATER PHILADELPHIA
1616 Walnut St., Suite 1620
Philadelphia, PA 19103
215-546-1146 ext. 5
215-546-1180 (fax)
www.preservationalliance.com

The Preservation Alliance and other historic preservation organizations in the city have long recognized the need for a comprehensive report documenting the many ways in which historic preservation activities and organizations benefit the cultural, educational and economic life of Philadelphia. The Alliance seeks a summer graduate student intern to develop such a report. With support from an advisory steering committee, the intern will design and implement a survey of active preservation organizations and historic sites, analyze and summarize that data, and produce a summary report aimed at securing broader public
and philanthropic support for both preservation as a whole and for individual organizations. A successful candidate will be highly organized, with professional interest in historic preservation and cultural resource management.

Contact: Ben Leech, Director of Advocacy at ben@preservationalliance.com, 215-546-1146 x5.

**Massachusetts Water Resources Authority**

Multi-departmental project
Digital Image Archive Specialist

[http://www.mwra.com](http://www.mwra.com)

MWRA is a Massachusetts public authority established in 1984 to provide wholesale water and sewer services to 61 metropolitan Boston communities. The metropolitan Boston water and sewer system is one of the oldest in the country.

The Massachusetts Water Resources Authority is seeking a Digital Image Archive Specialist to coordinate and support the creation of a digital repository and series of photographic books documenting MWRA and pre-MWRA water and sewer construction projects.

This specialist would coordinate and support multi-departmental teams. The MWRA construction photos are currently a mix of photographic prints and digital files on disks or servers distributed among Engineering & Construction, Public Affairs, and the Record Center. M.I.S. provides technical support. Some images are already in a Canto Cumulus catalog, a digital repository in use primarily by Public Affairs since the 1990s.

The Image Archive Specialist will collect and scan images, work with these teams to establish selection criteria, add metadata, and perform whatever transformations are necessary to bring the images into Cumulus. The specialist will contribute expertise to conform to digitization project standards and guidelines and coordinate in-house specialists by developing plans, scheduling meetings, posting agendas and maintaining minutes.

The specialist may also participate in a multi-institutional effort to locate, document and digitize pre-MWRA historic images of the water and sewer system dating back to the 1800s and provide shared access, possibly through the Digital Commonwealth project.

**Requirements:**

Relevant and up-to-date coursework in a Library & Information Science or similar graduate or certification program with a specialty in photographic and digital archives and/or equivalent experience. Familiarity with guidelines for digital image collections, scanning and image quality issues, metadata standards, and related computer technology required. Excellent communication, organization and planning skills, and the ability to work independently as well as in a team. Must be able to travel to our Record Center in Marlboro, headquarters at the Charlestown Navy Yard, and other locations within Massachusetts.

**Other Information:**

Work location: MWRA facility, Chelsea Mass., 2 Griffin Way
Compensation based on educational level and experience.
Work Schedule: 20-37.5 hours per week, can vary.
This is a one year internship or contract position.

Applications are available online at [www.mwra.com](http://www.mwra.com). Forward your application, cover letter and resume to Rebecca Kenney rebecca.kenney@mwra.state.ma.us.
The Preservation Action Foundation is a registered 501c3 charitable nonprofit organization. Its mission is to: Facilitate and promote understanding about the federal policies and programs that affect our nation’s historic and cultural resources. Encourage informed and scholarly discourse about preservation policy that lays the groundwork for effective action. Develop educational programs and resources that will inspire and inform a new generation of preservation advocates.

The purpose of this internship is to aid in educating future preservation professionals in the arena of practical practices for funding preservation, focusing on non-profits. The responsibilities of this internship will be split as follows: 75% of the interns time will be spent organizing and implementing our major annual fundraiser; and 25% on learning about and implementing general operational and advocacy mechanisms for a grassroots preservation organization.

Preservation Action Foundation and its sister organization Preservation Action host an auction and gala in conjunction with the National Trust for Historic Preservation conference. The intern will communicate with potential donors, coordinate obtaining items, prepare the auction catalog, solicit underwriting support and assist with all activities at the event.

In addition to an opportunity to meet fellow preservationists from all over the nation, the internship also offers a $1,000 stipend and paid expenses to the National Preservation Conference in Spokane, WA (October 30- November 3, 2012).

The intern will work from the office of Preservation Action in the National Building Museum in Washington, DC. Selection preference will be given to students majoring in historic preservation at the graduate level. The ideal candidate would be available to work 30-35 hours a week from early August 2012 through mid-November, 2012. Exact dates are somewhat negotiable.

Fundraising experience is preferred but not required. Conference attendance is mandatory. Applications must be received by May 1, 2012.

Interested applicants should e-mail resume, cover letter, and references to: csmiley@preservationaction.org

Camille Smiley
401 F Street NW Ste. 331
Washington, DC 20009
Phone: 202-637-7873
Fax: 202-637-7874

Camden County Historical Society
Camden, New Jersey
Curatorial/Collections Management Intern

The Camden County Historical Society (CCHS) internship program is designed to provide students with an introduction to standard museum practice and provide hands-on experience in museum work. By the end of the term, the intern will be fully familiar with the collections management and curatorial functions within the museum setting. CCHS offers interns the opportunity to work in a small non-profit institution with a dedicated staff. Interns will gain diverse experience in activities typical of small museums and historic sites.
Responsibilities:
The museum intern will assist with the day-to-day operation of the CCHS museums. The museum intern will work with the Museum Director on the overall management of the Historical Society’s collections as well as the operations of the 18th century Georgian mansion, Pomona Hall, and the Museum of Camden County History.

The museum intern will have hands-on experience with objects in the permanent collection in terms of inventorying, assessment of condition, storage and maintenance, accessioning and deaccessioning, cataloguing, researching, conserving, and entering information into the PastPerfect database.

The museum intern will also have the opportunity to work with staff on the research, planning, and installation of exhibitions. CCHS staff will work with each intern/volunteer to select tasks and projects that suit individual interests and skills.

Knowledge:
Historical background and experience with museums, libraries, and working with the public a plus, but not required. Applicants should have an interest in history or related disciplines. Strong organizational skills and attention to detail a must. Research and editing experience is a plus. Computer literacy: Knowledge of PastPerfect Museum Software and Microsoft Office helpful. Experience using a digital camera and scanner is also helpful.

Details:
Internships are available year-round. The museum staff accepts three (3) per semester. Individual responsibilities are determined by the educational background and work experience of the intern, as well as the needs of the museum. While this position is unpaid, school credit can easily be arranged.

Hours are flexible (Wednesday - Friday from 9:30 AM - 4:30 PM and Sunday 12 PM - 5 PM), but interns are expected to commit at least 7 hours a week to CCHS. The diverse in-depth experience that interns experience working at CCHS make this an ideal opportunity for an undergraduate or graduate student in history, anthropology, archaeology, museum studies, library science, sociology, and related fields.

To Apply:
Please visit the CCHS website www.cchsnj.com for more information about the Historical Society and direct any questions to museum.cchs@gmail.com. To be considered for an internship position, please email your cover letter and resume to our Museum Director, Elizabeth Dean, at museum.cchs@gmail.com by April 30, 2012

Historic New England
Waltham, MA
Cultural Landscape Fellowship

This fellowship combines hands-on experience managing historic landscapes with practical documentation. The fellow will work with Historic New England’s Boston Region landscape staff to care primarily for the Codman Estate, the Gropius House, and the Lyman Estate with subsidiary care responsibilities possible for the remaining properties in the region. All three of the properties are open to the public as historic house museums and the landscapes need to be maintained to standards set by Historic New England.

The fellowship is a 40 hour a week position, Monday through Friday, for a 12 week period with a stipend of $6,000. The fellowship will include 32 hours per week focused on hands-on landscape maintenance tasks including, but not limited to, maintaining perennial garden beds, weeding, brush clearing and other land management tasks, watering gardens, lawns, trees and woody plants, mowing and edging lawns and other tasks as assigned. 8 hours per week will focus on collating the documentation and creating an inventory of features for a historic landscape in the collection in order to support ongoing preservation
and restoration work. Actual work schedule will be determined at the beginning of the fellowship.

The Boston Region landscape staff is part of the Property Care Team which is responsible for the preservation and maintenance of historic sites and structures owned by Historic New England. The Historic New England property collection spans four centuries and five New England states and is comprised of 15 National Historic Landmark sites and 28 National Register sites. Historic New England has long been a leader in establishing preservation philosophy, standards and methods, and continues to provide models of historic preservation for preservation professionals, organizations and the public.

This position is based out of the Lyman Estate in Waltham, MA. Previous landscape maintenance experience, including the operation of basic landscaping equipment, is preferred. The ideal candidate is a student of historic preservation, landscape architecture or horticulture with an interest and basic understanding of historic landscapes. As typically performed, this position regularly involves talking, hearing, sitting, standing, walking, and bending/stooping, crawling/kneeling, carrying, and reaching. The position also involves lifting up to 60 pounds.


Marble Springs State Historic Site
Knoxville, TN
Assistant Director

The Governor John Sevier Memorial Association (GJSMA) is recruiting applicants for the part-time position of Assistant Director for the Marble Springs State Historic Site in Knoxville, Tennessee. Marble Springs was the last home of John Sevier, first governor of Tennessee, and includes five historic structures and other outbuildings on a 35-acre site. We host a variety of events that pertain to the life and times of the late 18th and early 19th-centuries. The GJSMA is an Equal Opportunity/Affirmative Action Employer with a strong institutional commitment to the achievement of excellence and diversity among its board and staff. We do not discriminate against women, minorities or the disabled.

Job Responsibilities:
The Assistant Director is responsible for assisting the Executive Director with administrative tasks, educational programming, special events, and exhibit development.

Key Responsibilities
Administration:
• Assist with marketing plans, including the preparation of flyers, newspaper ads, press releases
• Respond to research requests
• Answer phones
• Attend committee meetings and record minutes as needed
• Utilize general computer technology required to networking and general correspondence, exhibit display and enhancement, promotions of the museum, research, maintenance of our PastPerfect software program, and tracking of newsletter subscriptions and renewals.
• Maintain membership database
• Prepare newsletter
• Assist in the preparation of bulk mailings
• Schedule and track facilities use including rentals
• Maintain visitor log
• Track and total shop sales on a monthly basis
• Compile shop sheets and sales data from the Gift Shop. Assist in procuring items to sell at the shop.

Volunteer management:
• Assist with implementation of a volunteer recruitment, training, and retention program
• Prepare and mail volunteer information materials

Programming:
• Help develop and implement educational programming. Assist in arranging and conducting tours of Marble Springs State Historic Site to visitors of all ages. This includes coordination of school group tours and children’s activities, as well as adult group tours, ensuring the utmost museum visitor experience.
• Help plan and execute special events, projects, and temporary exhibits. This includes research and labeling, preparation and accumulation of items and resources, installation and dismantling of exhibits, and arranging necessary contacts and logistical arrangements.
• Attend special events and programs including the weekly Farmers Market held Thursdays from 3pm-6pm

Collections Management:
• Maintain collections database
• Work with Executive Director to assure the conservation and preservation of museum collections in accordance with museum professional standards

Other Responsibilities:
• Lead tours as needed
• Work in Gift Shop as needed
• Clean museum furnishings and artifacts when necessary
• Assist in organizing and cleaning storage areas when necessary
• Assist in maintaining grounds when needed

Qualifications:
Bachelor’s degree in Museum Studies, History, Public History, or related field. Professional experience comparable to above education will be considered.
Successful applicants will have computer knowledge; have an interest in public history and general knowledge of non-profit organizations. Familiarity with collections care, Appalachian frontier history and living history is highly desirable, experience in education or a museum-related field is an asset.

Skills:
• Strong management and interpersonal skills
• Strong use of Social Media (i.e. Facebook, etc.)
• Ability to plan and implement a broad range of educational programming
• Ability to develop and implement volunteer recruitment, training, and retention program
• Excellent writing skills and knowledge of publishing software
• Experience in diverse types of research
• Ability to develop and install museum exhibits
• Ability to effectively communicate.

How To Apply: Applications will be accepted until March 30, 2012.
Candidates should send a resume and letter of interest with contact information for three professional references to:
Anna Chappelle,
Marble Springs State Historic Site
P.O. Box 20195
Knoxville, TN 37940, or e-mail to marblesprings@gmail.com