ANNOUNCEMENTS

THIS week, INQUIRY: HP will be hosting two lectures, and we would like to cordially invite you to attend! We are looking forward to the presentations and hope you can join us.

Secrets of Japanese Cities the World Admires: Sustainable-Infrastructure Lessons from Japan
with Professor Chester Liebs, University of Vermont
moderated by Professor Theo Prudon, GSAPP

Monday, March 19, 6PM
Fayerweather 200 South (RED space)


Professor Liebs will be discussing recent challenges to the car-free-life-supporting infrastructure of Japan, including: the current Japanese penchant for celebrating sports bikes while disparaging the practical mamachari; the demolition of bicycle neighborhoods for urban renewal projects; and construction of new urban highways, car parking lots, and promotion of highway-toll-elimination schemes—all of which are gradually undermining the auto resistance of Tokyo and other Japanese cities.
Manhattan Projects: The Rise and Fall of Urban Renewal in Cold War New York
with Professor Samuel Zipp, Brown University
moderated by Professor Robert Beauregard, GSAPP

Thursday, March 22, 6PM
Wood Auditorium, Avery Hall

Join INQUIRY: HP for an evening with Professor Samuel Zipp, a cultural and urban historian with particular interest in 20th century cities, the built environment, United States history since World War II, and nonfiction writing. He teaches American Studies and Urban Studies at Brown University.

Professor Zipp’s talk will move beyond the usual good-versus-evil story that pits master-planner Robert Moses against the plucky neighborhood advocate Jane Jacobs, and shed new light on the rise and fall of urban renewal in the decades after World War II. Focusing on four iconic “Manhattan projects”—the United Nations building, Stuyvesant Town, Lincoln Center, and the great swaths of public housing in East Harlem—Zipp unearths a host of forgotten stories and characters that flesh out the conventional history of urban renewal. He shows how boosters hoped to make Manhattan the capital of modernity and a symbol of American power, but even as the builders executed their plans, a chorus of critics revealed the dark side of those Cold War visions, attacking urban renewal for perpetuating de-industrialization, racial segregation, and class division, for uprooting thousands, and for implanting a new, alienating cityscape. Cold War-era urban renewal was not merely a failed planning ideal, Zipp concludes, but also a crucial phase in the transformation of New York into both a world city and one mired in urban crisis.

How is history revealed?
Panel
Wednesday, March 21, 2012 6:30pm
Wood Auditorium

Ascan Mergenthaler, Herzog & de Meuron
Charles Platt, Platt Byard Dovell White
Rebecca Robertson, Park Avenue Armory
Moderated by Janet Foster, GSAPP

“How with the [Park Avenue] Armory, New York City is finally getting the kind of cultural space that just a hand ful of other cities have,” noted the New York Times in 2011. Like the Arsenale in Venice or the Turbine Hall at Tate Modern in London, the voluminous Upper East Side hanger can uniquely accommodate large-scale artwork and performances. The ongoing renovation/restore by Platt Byard Dovell White and Herzog & de Meuron reveals layers of history within the five-story, 210,000 square-foot regimental building—uncovering work by Louis Comfort Tiffany and Stanford White in its collection of 19th century period rooms—while activating the Wade Thompson Drill Hall and interiors for new uses by the Royal Shakespeare Company, STREB, Peter Greenaway, Merce Cunningham Dance Company, the Whitney Museum of American Art, and others.

Moderated by Historic Preservation and Urban Planning Program Associate Director Janet Foster, this conversation with architects Ascan Mergenthaler and Charles Platt, and Park Avenue Armory President and Executive Producer Rebecca Robertson will illuminate the relationship between site and cultural programming, and the way that preservation fosters change.
Fitch Colloquium
The Architecture of Public Housing: Preserving a Post-War Legacy
Columbia University
March 31, 2012
Wood Auditorium, Avery Hall
9:00 AM - 5:30 PM

Following World War II, the United States and Europe sought to address the dire need for public and affordable housing through new building. The decades after war saw the development of many innovative design, construction and social arrangements. This legacy represents an important part of our collective architectural and cultural heritage but its preservation is plagued by many practical and social issues. By bringing together American and International experts, the Fitch Colloquium seeks to create a dialogue about the preservation of these buildings, which are at the intersection of social, physical, cultural and architectural values.

The Fitch Colloquium is free and open to the public.
RSVP to: rsvp@docomomo-us.org
AIA/CEUs will be available.

The Fitch Colloquium is organized by the Columbia University Historic Preservation Program and co-sponsored by Docomomo US. The Fitch Colloquium is made possible by the generous support of the James Marston Fitch Charitable Foundation, the Netherland-America Foundation, Preservation Alumni, Cultural Services of the French Embassy, and Prudon & Partners.

Cast Iron Symposium
April 12-13, 2012
Galveston, TX
Galveston Historical Society

Location: Tremont House, 2300 Ship’s Mechanic Row, Galveston, TX
When: April 12-13th, 2012
Registration Fee: $50
Website: http://www.galvestonhistory.org/castiron

Galveston’s 12-block Strand/Mechanic National Historic Landmark District contains one of the largest collections of historic cast-iron commercial buildings in the country. In the aftermath of Hurricane Ike, the City of Galveston received a federal grant to rehabilitate the city’s rich cast iron architectural heritage. In conjunction with the upcoming restoration, Galveston Historical Foundation will be offering a Symposium on the history, manufacture and maintenance of cast iron on April 12-13th, 2012 at the historic Tremont House, in downtown Galveston.

Leading conservators, preservationists and fabricators will speak to the challenges of sustaining these cultural treasures in a coastal environment.

Speakers include Anne T. Sullivan, Sullivan Preservation, Chicago, Illinois; J. Scotty Howell, Robinson Iron, Alexander City, Alabama; S. Patrick Sparks, Sparks Engineering, Round Rock, Texas; Doug McLean, McLean’s Blacksmithing, Galveston, Texas; Paul Mardikian, Senior Conservator Hunley Project, Clemson University Restoration Institute, South Carolina.

Presentations range from the history of cast iron architecture to the use of modern technology in cast iron construction and rehabilitation. Diversity scholarships are available to attendees from unique, social, economic and cultural backgrounds whose commitment to historic preservation will be strengthened by
attending the symposium.

This symposium and scholarships are made possible by generous grants from the National Endowment for the Arts and the National Trust for Historic Preservation. For more information, see http://www.galvestonhistory.org/castiron or contact Michael Carson at michael.carson@galvestonhistory.org or 409-765-3423.

CALL FOR PAPERS

Student Scholarships Program for APT PTN 2012 Annual Conference September 30-October 4, 2012 Francis Marion Hotel Charleston, SC

Cornerstones: Collaborative Approaches to Preservation Scholarship, Mentoring & Once-in-a-Lifetime Professional Experience Promised in Charleston, SC

Students from all areas of study in the field of historic preservation/conservation, and from around the world, are invited to submit abstracts that illustrate their own research or project that addresses an aspect of preservation/conservation technology, as part of the APT fall Conference Student Scholarships Program.

The selected students will give an oral presentation complete with PowerPoint at the Conference in Charleston. Even better, each scholarship recipient will be guided through the presentation process by an APT College of Fellows mentor, who will also provide introductions to industry colleagues.

In addition to mentoring, the jury-selected scholars will receive a boost to their budding careers through:
- Receipt of a complimentary Conference registration, as well as stipend for hotel and travel expenses, and one-year student membership to APT;
- The opportunity to engage in one-on-one networking with industry professionals from around the world; and
- The addition of their names in the register for the growing alumni network of past APT Student Scholars.

Scholarship recipient selection is based on the quality of a submitted abstract; how well the concepts demonstrate excellence in the student’s area of study: a personal statement; and, the appropriateness of the subject to the Conference theme.

Don’t delay, student abstracts are due around spring break - March 31, 2012. Learn more about the Student Scholarships Program opportunity or submit your abstract today by visiting the Conference website. If you have additional questions, please contact one of the Student Scholarships chairs:

Co-Chair: Pat Buchik, Pat.Buchik@tpsgc-pwgsc.gc.ca; tel: (819) 956-5262
Co-Chair: Lesley M. Gilmore, lesleyg@ctagroup.com; tel: (406) 922-7114

Call For Posters
Preservation Combination
Byways To the Past XII | Heritage Partnership Conference XXXIV | TRB ADC50
July 15-19, 2012
Lancaster, PA

This July's combination conference in Lancaster will feature contributed posters of cutting edge research in archaeology, preservation, transportation, land use, and related fields. There will separate sessions for
student contributed papers and professional research. We are now accepting abstracts for presentation at the conference poster sessions. Abstracts must be no more than 500 words, and must indicate whether the proposed paper is a student or professional project. These must be received on or before April 2nd. The abstracts will be reviewed by the program chairs, and the principal authors of the accepted papers will be notified by April 20th.

If your proposal is accepted, you'll be given space and a table to display your poster. Please let us know if you require electric service and/or a connection to the web.

For information on the conference visit: [http://www.pennbyways.org/](http://www.pennbyways.org/)

Please refer any questions, or poster abstracts, to one or all of us.
Joe Baker, PennDOT (717) 705-1482 joebaker@pa.gov
Jen Horn, Preservation Pennsylvania (717) 234-2310 X18 Jhorn@preservationpa.org
Mary Tinsman, CHRS 267) 652-7123 Mtinsman@chrsinc.com

School of Architecture, Art and Historic Preservation at Roger Williams University
Preservation Education: Sharing Best Practices and Finding Common Ground
Bristol, Rhode Island
September 8-9, 2012

This conference is designed to bring higher education leaders in historic environment programs together from across the globe to present their research and observations that will produce better historic environment specialists and further define educators' roles and responsibilities in the greater professional and public arena. The goal of the conference is to share best practices, current research, and the metrics of academic and professional activities in the field that can help to inform higher education institutions and organizations that provide curriculum guidance and pedagogical practices to historic environment programs.

Abstracts are invited for paper presentations and discussion panel proposals from international higher education leaders. While the conference will be hosted in the United States, educators from historic environment programs from other countries are encouraged to submit proposals and attend. Proposals from advanced graduate students conducting thesis/dissertation research on historic preservation/heritage conservation pedagogy will also be considered. Topics can address any pedagogical aspects of historic environment degree/certificate programs in higher (tertiary) education, including:

* What are the best practices in experiential and active learning; which techniques are demonstrated to be more effective?
* What are essential learning objectives in undergraduate and graduate programs and how can these objectives be matched to course requirements?
  * How can historic environment programs benefit liberal arts colleges and their curricula?
  * How can learning outcomes be measured/assessed?
  * What should be the essential differences between undergraduate and graduate HP programs?
* What should be the essential differences between associates/certificate programs in community colleges and bachelor’s programs?
  * What should be the learning outcomes of certificate programs and how should they be different from degree programs
  * What is the most effective way to differentiate undergraduate and graduate level historic environment courses and curricula in the same institution?
  * What do employers expect from graduates of each type of degree or certificate program?
  * What kinds of materials/tests should programs consider in students’ application materials? Which Materials are better predictors of high achieving students?
  * To what extent should curricula be driven by employer needs while balancing the role that universities have in advancing the field?
* What should students be taught in regard to research methods?
* Is there a role for the social sciences?
* What other allied disciplines are relevant and what metrics and methods do they demand?
* Should programs have a thesis or a project as the cumulative end goal?
* What is the role of a thesis in a master’s program vs. a project?
* What are the desirable outcomes of the process?
* How can the pedagogical methods, professional content and applied practices be made more relevant to meeting the needs and demands of other programs and fields in academic institutions?
* What is the role of graduates (now practicing as professionals in the fields) in establishing and formatively assessing outcomes?
* What models exist in other fields/professions and how might they help advance our efforts?
* What case studies exemplify best practices of engaged scholarship and service learning?
* With respect to “action research,” what learning and research skills need to be developed and demonstrated?
* Is there an untapped potential in collaboration/crossover with “hands-on” vocational training programs in conservation with bachelor’s/master’s programs?

Deadline for submissions: **March 31, 2012**
Accepted applicants will be notified in mid-April, 2012

[Download](#) the Call for Abstracts for submission and contact information.

**Change Over Time: An International Journal of Conservation and the Built Environment**

Change Over Time is a new, semiannual journal publishing original, peer-reviewed research papers and review articles on the history, theory, and praxis of conservation and the built environment. Each issue is dedicated to a particular theme as a method to promote critical discourse on contemporary conservation issues from multiple perspectives both within the field and across disciplines. Themes will be examined at all scales, from the global and regional to the microscopic and material. Forthcoming issues will address topics such as economics and heritage, professionalism, vandalism, interpretation and display, the public good, and the Venice Charter at 50.

Change Over Time seeks papers for a future issue, Nostalgia (Spring 2013).

**Nostalgia**
Spring 2013
What is wrong with nostalgia? It is clearly nourished in different ways and at different times in the life of a culture; others hold out obstinately against it. (Contemporary American politics are a case in point.) Yet it is not nostalgia per se, but its crippling effects that can be deplored. The dictionary defines nostalgia as “a form of melancholia caused by prolonged absence from one’s home or country”; as the past is a foreign country, we are liable to be wrecked by this “severe homesickness.” Yet melancholia is not simply a disease. Historic preservation, by its very nature, invites nostalgia to cohabit with an awareness of contemporary needs. A local or small nostalgia by an individual, however, has little to do with a public use of some atavistic, yet maybe sustaining, recall of the past. This issue will explore the role of nostalgia in preservation: theoretically, as an approach to that “melancholy,” its sustaining as well as its debilitating effects; also, case studies of buildings or landscapes that explore nostalgia effectively, compellingly, and skeptically, even derisively. We look for a range of topics, and a questioning approach that brings to the specific field of historical preservation a new perspective.

There is, in fact, a considerable literature on melancholy, but this issue needs to focus specifically and closely on what Change Over Time can contribute.

Articles are generally restricted to 7,500 or fewer words (the approximate equivalent to
GRANTS AND FELLOWSHIPS

**Friends of Fairsted**
**The Charles E. Beveridge Research Fellowship**

The Charles E. Beveridge Research Fellowship honors an eminent scholar, editor of The Papers of Frederick Law Olmsted, and devoted friend of Frederick Law Olmsted National Historic Site (Fairsted) and its archives and collections. The Fellowship is intended to encourage the use of these archives and foster the continued development of Olmsted scholars. One Fellowship with a stipend of $1200 will be awarded in 2012. This stipend may be used to defray the living or travel expenses for one individual who wishes to come to the Brookline/Boston area to conduct research at Frederick Law Olmsted National Historic Site in Brookline, MA, between May 2012 and April 2013. Applications must be received by 4:00 PM EDT Monday, April 2, 2012.

Applications may be submitted by email (pdf attachment), USPS mail or delivery. All applications must be received by 4:00 PM EDT Monday, April 2, 2012. Additional information, application form and guidelines can be found here: [http://friendsoffairsted.org/fellowship.html](http://friendsoffairsted.org/fellowship.html)

Information on the archives and collections at Frederick Law Olmsted National Historic Site can be found at [http://www.nps.gov/frla/olmstedarchives.htm](http://www.nps.gov/frla/olmstedarchives.htm)

**International Fellows Program**
**Application Due: April 5th**

The International Fellows Program is seeking students for the 2012-2013 academic year.

The IFP is a two-semester seminar open to students of all graduate-degree programs at Columbia University. All Fellows receive a stipend and study a curriculum with two goals – to examine the origins of the current international order, in which the United States has for decades played the leading role, and to look ahead to the new world that will eventually take its place, dominated by a larger number of actors, new problems, and approaches to problem-solving that have yet to be defined. Weekly meetings of the International Fellows Program are supplemented by a study trip to Washington, D.C. and the United Nations, where Fellows have extraordinary access to senior policymakers, diplomats, legislators, journalists, and leaders of non-governmental organizations.

Applications should be sent through our on-line system by April 5th and include the following items: a résumé, an official graduate transcript PDF, a statement of interest (roughly 300 words), and a letter of recommendation.

**POST GRADUATE WILLIAM KINNE FELLOWS TRAVELING PRIZES**
**Application Due: April 11, 2012**

All graduating students are encouraged to submit a study proposal for a postgraduate William Kinne Fellows Traveling Prize. Any student graduating in May or October 2012, or February of 2013, may apply. Winning proposals are announced at Commencement in May 2012.

The deadline for submission of proposals is Wednesday, April 11, 2012 at 12:00 pm. This is a strict deadline. Proposals are to be submitted to the Dean’s Office, 402 Avery Hall. Only hard copies will be accepted and proposals must be submitted with the attached coversheet.
Proposals must include sufficient background material to permit evaluation by someone who may not be entirely familiar with the subject matter. They should include a title, one paragraph abstract, an illustrated description of the research project including specific objectives and end products (not to exceed 4 to 5 pages), a short bibliography, a budget, and any additional supporting documents, such as research contacts. The proposal should be typed and submitted with the attached coversheet.

Proposals are judged on the basis of their academic merit and the perceived ability of the applicant to successfully complete the study. The more thorough and knowledgeable proposals will receive more serious consideration by the Committee. Up to $2,500 per person may be requested. Joint proposals by two students will be accepted. Previous award recipients have submitted a small collection of digital images to the School upon their return; such contributions after travel are welcomed and appreciated. A file of proposals from previous years is available in the Dean’s office, 402 Avery Hall. These past proposals may be reviewed during weekday working hours but may not be photocopied or removed from the fourth floor of Avery Hall.

The guidelines are deliberately left open to encourage a variety of endeavors. Consultations with members of the faculty Kinne Committee about the fellowship are allowed. Awards are given only for proposals that clearly demonstrate the potential for excellence; the faculty is under no obligation to award grants solely for the purpose of dispensing funds. The School hopes eligible students recognize the great opportunity associated with this unique prize, and will give it serious consideration and effort.

The attached cover sheet must be included with your proposal.

Faculty Committee: Amale Andraos (M.Arch), David Benjamin (M.Arch), Vishaan Chakrabarti (RED), Andrew Dolkart (HP), Clara Irazabal (UP), Richard Plunz (UD), Felicity Scott (CCCP), Enrique Walker (AAD), Mabel Wilson (AAR), David Hinkle (Ex-officio), Danielle Smoller (Ex-officio).

EXHIBITIONS AND EVENTS

New York Public Library
Celebrating Our Legacy: Oral History Photographic Exhibit of the League of Professional Theater Women
New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center, Plaza Level Lobby, 40 Lincoln Center Plaza 10023
Now through April 28, 2012

The League of Professional Theatre Women, an advocacy organization dedicated to promoting visibility and increasing opportunities for women in the professional theatre, celebrates its 30th anniversary in 2012. The New York Public Library for the Performing Arts is pleased to collaborate with the League to celebrate the oral history legacy which, since 1992, documents an outstanding array of women who have contributed to contemporary American theatre.

Fortunately for the public, the Library for the Performing Arts’ Theater on Film and Tape Archive is the repository of this extensive documentation of more than 100 women who have participated.

Components of the oral history program include:
* an ongoing series of individual oral histories, videotaped in conjunction with The New York Public Library for the Performing Arts at Lincoln Center, before a live audience.
* WOMEN IN THEATRE - Interviews with Notable Women in American Theatre is a television series of 65 interviews, taped over five years, and broadcast on City University Television, with copies on deposit at the TOFT Archive. Both sets of oral histories are available to students, theatre professionals, researchers and interested members of the public. Selected interviews are being streamed on the League website, www.theatrewomen.org.
Celebrating Our Legacy is the culmination of the League of Professional Theatre Women’s efforts to draw attention to the remarkable talents theatre women across America have contributed. This is their celebration as well as ours - a wonderful legacy for future generations to emulate.

This exhibition is made possible through the contributions of the Edith Meiser Foundation, New York State Council on the Arts, and the Lucille Lortel Foundation.

New York Public Library
Photography and Ruin
Stephen A. Schwarzman Building, Stokes Gallery
Now Through May 6, 2012

Allegories are, in the realm of thoughts, what ruins are in the realm of things.
—Walter Benjamin, 1928

Photographs, often characterized as frozen moments in time, are in truth physical objects in perpetual transition, born of a medium that is itself thought to be disappearing. Created by light falling on photosensitive surfaces, photographs begin as passing instants that continue to evolve as they materialize as images. Even when fixed or printed, photographs remain susceptible to change due to internal flaws, artistic intervention, or environmental factors. As objects in flux from the moment of inception, photographs are like ruins, or fragments of time. Traces and remnants of the past, they are simultaneously stable and transient, present and absent.

This exhibition, a rumination on photography and ruin, presents works that themselves reflect on photography’s particular connection to the ephemeral, mutability, and decay. Featured artists include Lorna Bieber, Myra Greene, Rosalie Gwathmey, Yuichi Hibi, Denny Moers, Bruce Nauman, Philip Pocock, Alison Rossiter, Arthur Rothstein, Robert Smithson, Edmund Teske, Robin Waart, and Witho Worms.

This exhibition has been made possible by the continuing generosity of Miriam and Ira D. Wallach.

Support for The New York Public Library’s Exhibitions Program has been provided by Celeste Bartos, Sue and Edgar Wachenheim III, Mahnaz Ispahani Bartos and Adam Bartos Exhibitions Fund, and Jonathan Altman.

LECTURES AND WALKING TOURS

New York Public Library
CLAUDE LANZMANN: Shoah and My Life, a conversation with Paul Holdengräber
Wednesday, March 21, 2012, 7 p.m.
Stephen A. Schwarzman Building, Celeste Bartos Forum
There is an admission charge for this event: $25 General Admission, $15 FRIENDS, Seniors and Students with valid ID - Become a FRIEND for a $10 discount on every ticket for LIVE

Shoah and My Life

Writer and filmmaker Claude Lanzmann, now 85 years old, will discuss his very first book, The Patagonian Hare, which was published in France in 2009 and recently translated into English. The Patagonian Hare tells Lanzmann’s story and the story of France and Europe during the second half of the 20th Century -- from the French resistance movement during World War II to training in Israeli F16 fighter jets in the 1990s, from his friendship with Jean Paul Sartre and love affair with Simone de Beauvoir to the making of his groundbreaking nine-and-a-half-hour long documentary Shoah, in 1985. More than a memoir, The Patagonian Hare tackles questions of survival and courage in man’s life and history. Claude Lanzmann will be in conversation with Paul Holdengräber.
Landmark West!
The History of the Dublin House & Irish Pubs on the Upper West Side
An informal talk & book signing by Jef Klein
Introduction by Kirsten Hively (Project Neon)
Thursday, March 22, 2012 at 6:30 p.m.
Dublin House’s Back Room (225 West 79th Street)

$10, free for LW! members

Best Bars of NY
Jef Klein, author of The History and Stories of the Best Bars of New York (Winner of the Independent Publisher Silver Medal for Best Regional Non Fiction & USABookNews’ 2006 “Best Book” in the History: Media/Entertainment category), will give an informal talk on the history of the Dublin House (featured in her book) and other Irish pubs on the Upper West Side. Grab a pint (during happy hour!), and join us in the Dublin House’s back room to learn more about this facet of the Upper West Side’s cultural history. Book signing and socializing to follow!

DID YOU KNOW?
The Dublin House opened as a speakeasy in 1921 during Prohibition. In 1933, at the completion of Prohibition, the Dublin House affixed its iconic neon harp to its façade. The sign’s glow guided sailors arriving to Manhattan via the 79th Street Boat Basin to the Dublin House, often making this bar their first stop in New York City.

AIA New York: The Center for Architecture
IraqFilmSeries:DailyBaghdad
When: 6:30 PM - 8:30 PM FRIDAY, MARCH 23
Where: At The Center, 536 LaGuardia Place 10012

by Romain Goupil
100 minutes

What is daily life in Baghdad like for the Iraqi people today, a year after the beginning of the war that ousted the oppressive regime of Saddam Hussein but replaced it with an occupation by U.S. troops? Veteran documentary filmmaker Romain Goupil chronicles, in cinéma-vérité fashion, the daily life of the family of Abbas ad Roubay, a former member of Saddam’s Republican Guard who now struggles to make a living as a deliveryman, and his wife Yasmine and their four children.

Made over a period of several weeks in February 2004, the film is divided into four 25-minute ‘chapters,’ which focus on Abbas, the father, and his brother, who was a political prisoner; on Yasmine, the mother, and her sisters; on Hilmi, a brother-in-law who works as a journalist; and on Abbas’s father and the family’s attendance at the wedding of a niece.

While we witness the simple realities of their everyday life - following Abbas as he makes deliveries, watching the family share a lunchtime meal, visiting the homes of other family members, or shopping for daily necessities - we also learn, thanks to the country’s newfound freedom of expression, their views about life before and after Saddam, the promises of the Americans, and the religious tensions between Sunni and Shiite Muslim communities, as well as their frustrations with electricity shortages and concerns about the lack of stability and security.

Although U.S. military vehicles and troops are occasionally glimpsed in the background, the film avoids the gruesomely familiar scenes of bombings and gunfire we’re used to seeing on American TV. Instead, Daily Baghdad offers us a rarely-seen view of daily life in postwar Iraq, one which reveals the diverse views of average Iraqi citizens about the country’s previous history, the war, their life today, and their vi-
sion of the future for themselves and their country.

Cost: free for AIA members and students; $10 for non-members. A series pass to attend all 5 films is $40.


The Municipal Art Society of New York
Saturday, March 24, 2012, 1:00 PM
St. John’s Park: Pleasure Garden of New York’s First Families

Before Gramercy Park—the elite enclave on the eastside of New York—there was “the original” gated neighborhood, Hudson Square, home to New York’s Knickerbockers at the extremity of today’s Tribeca. Hudson Square was also called St. John’s Park in deference to St. John’s Chapel (demolished 1918), the Georgian edifice that fronted the Park on the east side of Varick St., regarded by many architectural historians as superior even to St. Paul’s Chapel. The Park was obliterated in 1866, thus our tour will feature original drawings and photos of the area, bringing to life a most important deserted village. Today, the site of St. John’s Square is the exit area for the Holland Tunnel, at one time the world’s longest underwater tunnel. The surrounding neighborhood has become elite once more as mercantile structures of the mid to late 19th century have been renovated as posh condominiums.

Tour Leader: James Sullivan
Meet: At the corner of Laight and Varick Street.
Cost of Tour: $15, $10 MAS members. Pay at tour.

The Municipal Art Society of New York
Sunday, March 25, 2012, 11:00 AM
Flushing’s Koreatown

We will learn more about the Korean small businesses and churches that have supported this vibrant, contemporary immigrant community. Their center of gravity has migrated away from Central Flushing and is now growing east along Northern Blvd and to “Korean Villages” at LIRR stations. Note: Please be prepared to walk two miles and at a brisk pace.

Tour Leader: Jack Eichenbaum
Meet: Take No. 7 train to Main St. Flushing (last stop). Exit at FRONT of train, meet near fare booth area at foot of escalators.
Cost of Tour: $15, $10 MAS members. Pay at tour.

The Municipal Art Society of New York
Sunday, March 25, 2012, 9:45 AM
Starchitecture (RSVP)

Frank Gehry, Jean Nouvel, Renzo Piano—these and other so-called “star-architects” are transforming Manhattan, creating memorable museums, corporate headquarters and high-rise apartments. Join architectural historian Matt Postal for a concentrated three-hour tour via small motor-coach and on foot of some of the city’s most talked-about buildings, structures and spaces.
For full program description, click here: http://mas.org/tours/starchitecture-nyc/

Tour Leader: Matt Postal
Note: Reservations required. Please RSVP online: http://mas.org/tours/ or call (212) 935-2075. No refunds or exchanges.
Cost of Tour: $90 / $75 MAS members.
The Municipal Art Society of New York
Sunday, March 25, 2012, 11:00 AM
Flushing’s Koreatown

We will learn more about the Korean small businesses and churches that have supported this vibrant, contemporary immigrant community. Their center of gravity has migrated away from Central Flushing and is now growing east along Northern Blvd and to “Korean Villages” at LIRR stations. Note: Please be prepared to walk two miles and at a brisk pace.

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Cost of Tour: $15, $10 MAS members. Pay at tour.

COMPETITIONS

*Check out earlier HP Weekly Newsletters for current competitions

SUMMER PROGRAMS

Preservation in Japan
University of Wisconsin - Milwaukee
May 30 to June 26

This foreign study trip offers students a unique experience in the principles of historic preservation as practiced in a non euro-based environment. The loss of older and historic buildings in all countries has reduced our collective sense of identification with the past. The challenges faced in Japan (and pacific-rim countries in general) offer us an entirely new and untapped source of information and collaboration. Lack of buildable land area, introduction of high-tech materials and construction methods, and diverging attitudes about the role of history and historic buildings, presents us with preservation challenges of the highest order. Through the assistance of several Japanese Universities, we will engage in a unique educational experience that will study architectural design and historic preservation both as public policy and as building construction.

The website: [http://sarupabroad.com/mattjarosz.html](http://sarupabroad.com/mattjarosz.html)

*The academic preservation program in Japan is still accepting applications for this summer. Don’t delay. This is a time-dependent opportunity. If you have any questions, Susan Bopp HP/MARCH 2014 participated on this program last year. She can be reached at sb3214@columbia.edu

Historic Landscape Institute
Preserving Jefferson’s Gardens and Landscapes
June 10 - 22, 2012

For two weeks this summer, the gardens and grounds of Monticello and the University of Virginia will serve as the setting for a unique educational experience in the theory and practice of historic landscape preservation. The Historic Landscape Institute will offer students an introduction to the fields of landscape history, garden restoration, and historical horticulture by using the landscapes designed by Thomas Jefferson at Monticello and the University of Virginia as case studies and outdoor classrooms. Participants will engage in instruction forty hours per week, with the bulk of that time spent on site. Occasional strenuous activity will be required in the gardens. Weekends are free for individual travel or participation in optional activities in and around the Charlottesville area.
The number of participants for the 2012 Institute is limited. Applicants will be selected upon submission of the application form and résumé. This two-week program is designed to fit a variety of interests and educational backgrounds ranging from amateur to professional in the fields of horticulture, history, and landscape architecture. Completed applications must be received by April 30, 2012. Limited tuition scholarships are available. E-mail: gardens@monticello.org

For more information visit: http://www.monticello.org/site/research-and-collections/historic-landscape-institute

England’s Hidden Treasures
Bishop Grossteste University College Lincoln
In 2012 we are offering a fantastic variety of programmes to suit students and enthusiasts from all over the world. You can pick any one of these programmes:

- Inside England’s Heritage - Museums and Galleries
- Family and Public History
- England at War and Peace
- Magnificent Medieval England
- England, Culture, History and Literature

Each programme gives you a privileged view of England’s treasures and shows you things you would not have access to as an individual tourist in England. Each programme will enrich your studies and broaden your horizons. Take a look at the testimonials from the students who took part this year and you’ll see what we mean. Some of the programmes offer the opportunity to take part in key conferences or symposiums in your special subject. All of the programmes will broaden and deepen your understanding of English culture, support your studies and provide a most enjoyable experience.

England’s Hidden Treasures is organised by Bishop Grosseteste University College in Lincoln, England. Established in 1862, we enjoy a long-standing reputation as a truly excellent independent higher education institution. We offer several unique degree courses in Heritage Studies that focus on heritage and museology covering a range of curatorial skills and focusing on live projects and hands on experience in the field. The University College is home to the prestigious Sandford Awards for excellence in Heritage Education.

Your tutors are extremely experienced heritage professionals and lecturers. Coming from a range of key heritage disciplines they will offer insights into the management and interpretation of collections and sights and support your development of appropriate skills for a successful career in the sector.

For more information visit: http://www.bishopg.ac.uk/?id=10615

INTERNSHIPS AND JOB POSTINGS

*Also see earlier HP Weekly Newsletters for internships and job postings. The Google Calendar is now updated to include the due dates of these internships and job postings.

DOCOMOMO ISCE+T

DOCOMOMO ISCE+T seeks an intern who will be responsible for managing its website (http://docomomo-isc-et.org/), including populating the site with content from the DOCOMOMO ISCE+T Newsletter as well as updating the website on a bi-weekly basis with timely, international issues related to the preservation of the modern movement. Though the DOCOMOMO ISCE+T Chair and Newsletter Editors will assist in providing some content leads, this is an independent role in which the intern will need to source infor-
The ideal candidate is an independent, efficient self-starter who is familiar with DOCOMOMO’s efforts and enthusiastic about Modern architecture. The candidate should be able to demonstrate solid knowledge of blogging platforms (Wordpress is preferable) and strong writing and editing skills. Familiarity with Photoshop a plus.

Please send a resume with a brief statement of interest and qualifications to Emily Piper and Kaity Ryan at the following email address: docomomoisct@gmail.com. Please reference “DOCO Internship” in the subject line. Applications are due April 1.

The State of Montana
SHPO Historical Review and Compliance Officer

ID Number(s):  51700067
Openings:  1
Location:  Helena
Job Status:  Full-Time Permanent
Shift:  Daytime
Date Posted:  3/9/2012
Closing Date:  3/26/2012
Department:  Montana Historical Society
Division:  SHPO
Bureau:
Union:  MEA-MFT
Bargaining Unit:  066
Band/Grade:  6
State Application Required:  Yes
Salary:  $31,312.00 - $46,968.00
Salary Unit:  Yearly

Additional Salary Information: Employees new to Montana State Government will start at $31,312/yearly.
Applicant Pool: If another department vacancy occurs in this job title within six months, the same applicant pool may be used for the selection.

Special Information:
Applicants should read the full text of the vacancy announcement and be sure to provide all of the required information by the closing date. Failure to provide all of the required information will deem your application ineligible for consideration.
Online applications are encouraged; however applicants choosing not to apply online, please note the following materials are required: 1. State application 2. If applicable, employment preference forms 3. Cover letter 4. Resume including 3 professional references and phone numbers

In your cover letter please tell us what you feel are the greatest strengths and weaknesses of the Section 106 review and compliance process. Please keep the cover letter 2 page maximum/double space/12 point font.

For a complete Job Profile please email dking@mt.gov

This position serves as the historic preservation officer who fulfills regulatory historic preservation activities in accordance with professional standards and guidelines, the state antiquities code, and numerous federal agency regulations under the National Historic Preservation Act (NHPA) of 1966, as amended, especially 36CFR800, implementing regulations for Section 106 of NHPA.
* The incumbent concentrates primarily on historic period site resource protection (to include historic mining and industrial properties, rural historic properties, community historic districts, railroads, irrigation features, bridges, roads and trails and more).
* Provides review and comment on all aspects of the identification, evaluation and treatment of these properties in accordance with professional standards and guidelines and state and federal legislation and regulations.
* Applying these broadly defined policies and procedures, incumbent provides review, comments and recommendations regarding the specific potential for impact to significant cultural resource properties from federally funded, licensed and permitted construction projects (“federal undertakings”) as well as development projects on state land in Montana in accordance with the Montana State Antiquities Act.
* Recommendations include assessments of the adequacy of identification and recordation of historic properties, evaluations of significance and integrity (National Register eligibility), determinations of effect, and modifications to development projects to avoid, minimize or mitigate adverse impacts to significant cultural resources.
* Works in concert with other positions in the office that review undertakings for prehistoric archaeological resources and for historic architectural impacts and also to develop office policy, guidelines and explanation for regulatory consultation with the State Historic Preservation Office.
* The position describes and defends office positions and policy while negotiating agreement among potentially competing interests whether public or private, often dealing with complex, interrelated procedural, political, social and economic issues surrounding historic preservation.

Competencies:
* Thorough knowledge of the concepts, procedures, principles, and philosophies that currently guide the historic preservation field and cultural resource management, including working knowledge of federal preservation laws and compliance regulations.
* Thorough knowledge of American history and current and advanced knowledge of its principles, tools, technologies, practices, and findings, as gained through advanced college education, practical work experience or both. Emphasis is placed on this knowledge as it applies to the Northern Plains and Rocky Mountain Region.
* Advanced analytical ability in the field of applied or public history or cultural resource management that can be applied to both development of historical research and quick and appropriate review of others' historical inventory, property recordings, report preparation, National Register of Historic Places eligibility evaluations and treatment analyses.
* Demonstrated and excellent written and verbal communication skills, sufficient to negotiate difficult situations, to bring discussions and arguments to a productive conclusion, and to translate complex professional or regulatory ideas into language understandable to non-cultural resource professionals the public.
* Demonstrated knowledge and understanding of public administration, public agency practices and functions, and the processes by which government agencies interact with each other and the public.
* Demonstrated ability to interact and coordinate work with other office staff cordially, effectively, and efficiently as a team.
* Demonstrated skills and abilities to work in an office environment, applying data and word processing computer software to a range of word processing, indexing, and data management activities.

Education/Experience:
MA (History, Historic Preservation, Anthropology)+ 1 yr cultural resource/historic preservation work experience (may include intern/practicum) OR a BA (History, Historic Preservation, Anthropology) + 4 yrs cultural resource/historic preservation work experience (may include intern/practicum)

This agency will accept alternative methods of obtaining necessary qualifications. Examples include: An undergraduate (Bachelor’s) degree in history or closely related field with emphasis on North America and 4-5 years of historic preservation job-related work experience.

Microsoft experience preferred
For more information contact:
State Agency: Montana Historical Society
P.O. Box 201201
Helena, MT 59620-1201
Phone:(406)444-2697
Fax:(406)444-2696
E-mail:dking@mt.gov


Greater Portland Landmarks
Endangered Properties Preservation Internship

Greater Portland Landmarks seeks an Endangered Properties Preservation Intern to provide support for our preservation services advisor and public issues committee in establishing an endangered properties identification program that will be announced in the fall of 2012. The intern will attend all endangered properties task force and public issues committee meetings, take notes, research properties and produce written documentation, and provide assistance with all aspects of the endangered properties selection process and public issues discussions.

Through this internship, the intern will be exposed to the many facets of historic preservation advocacy and building evaluation.

Duties
· If needed, survey other preservation organizations, regionally and nationally, to compile information on endangered properties programs, and compare and contrast the different approaches.
· Work with the preservation services advisor and members of the public issues committee to develop endangered property program parameters for Landmarks.
· Manage nominations process for endangered properties list.
· Research properties being considered for endangered property status, set up paper and electronic files, take photographs, and create a short building summary for use in documenting and selecting the endangered properties.
· Prepare pre-meeting information packets and materials.
· Attend meetings of the endangered properties task force and the public issues committee and draft minutes and meeting notes
· Research information on preservation related ordinances and local or National Register landmarks or districts in the Greater Portland area. Prepare information to put online. Create paper files as needed.
· Research information on Portland’s landmarks. Prepare to put online.
· If time allows, research information on easements policies. Prepare landmarks’ files to use to reestablish monitoring of easements.

Supervision
· Position reports to Preservation Services Advisor and coordinates with Chair of Board of Trustees’ Public Issues Committee.

Qualifications
· College juniors or above with very strong background and skills in historic preservation, planning, community development, American studies, or architectural history. Recent graduate or graduate student in areas above preferred.
· Solid office skills and use of Microsoft products: Office, Excel, Outlook.
· Strong interpersonal communication skills.
· Strong writing and organization skills.
· Ability to operate a digital camera.
· Ability to maintain confidentiality.
Honorarium: $1,500 for 2.5 months (at 30 hours per week)
Dates: June 4 – August 17, 2012

Interested students please send cover letter explaining your background and interest in the project, a resume, writing sample, and three references by March 26, 2012 to: Hilary Bassett, Executive Director, Greater Portland Landmarks, hbassett@portlandlandmarks.org, endangered properties preservation intern in subject line. Greater Portland Landmarks is located at 93 High Street, Portland, ME 04101 www.portlandlandmarks.org

Greater Portland Landmarks Mission
To preserve and revitalize the architectural fabric, history and character of Greater Portland – renewing our neighborhoods, spurring economic development and keeping Portland one of the most livable cities in America.

Vision
Greater Portland’s long history and remarkable legacy of architecture, neighborhoods, parks and landscapes will continue to be a vital part of the area’s wonderful quality of life and vibrant economy. Portland residents and visitors will be drawn to, appreciate, protect and support the historic fabric of the community, enriching their lives and those of generations to come.

“How will we know it’s us without our past?” Steinbeck, Grapes of Wrath

We believe:
* An understanding of and connection with our history through architecture and landscapes enriches our lives.
* The design, quality and condition of the built environment affect our sense of well-being and the economic viability of the community.
* Historic structures can be adapted to fit modern uses, contribute to sustainability, and still maintain the integrity and character of the original structure.
* The maintenance and enhancement of our historic buildings, landscapes and neighborhoods supports the livability, economic health and overall value of Greater Portland.

For more information visit: http://www.portlandlandmarks.org/Content/453.php

City of New York Landmarks Preservation Commission
Adolf Placzek Fellowship

The New York Landmarks Preservation Foundation, in conjunction with the New York City Landmarks Preservation Commission, is pleased to announce a fellowship position for Summer, 2012. This paid fellowship is an eight-week position at the Landmarks Preservation Commission, open to graduate degree candidates in historic preservation, architecture, architectural history or a related field.

The Fellow will have the opportunity to learn about all aspects of the Commission’s work, including: regulation, enforcement, designation, and community outreach. Specific responsibilities will depend upon the Commission’s workload, but will focus on the regulatory work of the Commission with a particular concentration on the permit application process.

The fellowship pays $4,000, commences in June, and requires a commitment of 35 hours per week.

Open until 04/13/2012

Please submit resume and cover letter (e-mail preferred) to: Michael Owen Community Outreach Coordinator The Landmarks Preservation Commission 1 Centre Street 9th Floor North New York, NY 10007
Northeast Document Conservation Center

NEDCC’s strengths are the outstanding credentials of its conservation and preservation staff, the Center’s wide range of services, and the willingness of its staff to advise clients about their specific needs and requirements. NEDCC treats many highly significant paper and photographic objects and continues to be the premiere center for the most difficult conservation challenges. NEDCC’s mission is to improve the conservation efforts of libraries, archives, historical organizations, museums, and other repositories; to provide the highest quality services to institutions without in-house conservation facilities or those that seek specialized expertise; and to provide leadership in the preservation and conservation fields.

Northeast Document Conservation Center is seeking an intern for semester and/or summer work. Start and end date will depend on the chosen candidate.

QUALIFICATIONS: Pursuing a degree in, or related to, imaging technologies, graphic/visual arts, photography, or conservation. Working knowledge of basic photography concepts, Adobe Photoshop, and Lightroom. Attention to fine details a must.

DUTIES: (including, but not limited to)
- Assist with photography of delicate, rare, and brittle paper artifacts of all sizes.
- Post-process digital image files.
- Handling and transferring fragile materials.

Candidate is expected to be present 5 days a week, from 8:30 am - 4:30 pm

COMPENSATION: This is a paid position.

Please send your resume to: trieger@nedcc.org or to Tom Rieger Director of Imaging 100 Brickstone Square Andover, MA 01810
### March 2012 (Eastern Time)

**Columbia Historic Preservation, US Holidays**

<table>
<thead>
<tr>
<th>Day</th>
<th>Event Details</th>
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<tbody>
<tr>
<td>18</td>
<td><strong>Due:</strong> Percival &amp; Naomi Goodman Fellowship</td>
</tr>
<tr>
<td>19</td>
<td><strong>Due:</strong> Maine Preservation Fellowships</td>
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<tr>
<td>20</td>
<td><strong>Due:</strong> Montana SHPO Historical Review and Compliance Officer</td>
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<tr>
<td>21</td>
<td><strong>Due:</strong> Preservation Society of Charleston South Carolina</td>
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<tr>
<td>22</td>
<td><strong>Due:</strong> CU Libraries Graduate Internship</td>
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<tr>
<td>23</td>
<td><strong>Due:</strong> Royal Oak Foundation Landscape History Fellowships</td>
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<tr>
<td>24</td>
<td><strong>Due:</strong> Strathford Hall Summer Internship</td>
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<td>25</td>
<td><strong>Due:</strong> US Embassy Museum Internship</td>
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<td>26</td>
<td><strong>Due:</strong> Royal Oak Foundation Internship</td>
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<tr>
<td>27</td>
<td><strong>Due:</strong> Center For Environmental Management internships</td>
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**Architecture Wood Conference @ Cambridge, Massachusetts**

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<tr>
<th>Day</th>
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<tbody>
<tr>
<td>9:30am</td>
<td>MAS: St. John's Park: Pleasure Garden of New York's First Families</td>
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<tr>
<td>11am</td>
<td>MAS: Crown Heights</td>
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<tr>
<td>2pm</td>
<td>MAS: A Geography of Modern Art</td>
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<td>2pm</td>
<td>MAS: Starchitecture</td>
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<tr>
<td>11am</td>
<td>MAS: Flushing's Koreatown</td>
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<tr>
<td>10:30pm</td>
<td>Pratt: Unlocking the Green Opportunity in New York's Old Buildings</td>
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<th>Day</th>
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<tr>
<td>1pm</td>
<td>Fitch Colloquium: Why preserve public housing?</td>
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<tr>
<td>11am</td>
<td>MAS: Prospect Park South: A Closer Look</td>
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<tr>
<td>2pm</td>
<td>MAS: A Geography of Modern Art</td>
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**AIANY:**

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<tr>
<td>6pm</td>
<td>DUE: How is history revealed? - Park Avenue Armory @ Columbia University, Avery Hall, Wood Auditorium</td>
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<tr>
<td>7pm</td>
<td>DUE: NYPL: Claude Lanzmann: Shoah and My Life @ Stephen A. Schwarzman Building, Celeste Bartos Forum</td>
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<td>6pm</td>
<td>DUE: The History of the Dublin House &amp; Irish Pubs on the UWS @ Dublin House's Back Room</td>
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<tr>
<td>6pm</td>
<td>DUE: Iraq Film Series: Daily Baghdad @ The Center for Architecture, 536 LaGuardia Place, 10012</td>
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<td>6pm</td>
<td>DUE: Three Houses, One Skyscraper and a Chair @ The Center, 536 LaGuardia Place, 10012</td>
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<tr>
<td>6pm</td>
<td>DUE: Shadow City (s) @ The Center, 536 LaGuardia Place, 10012</td>
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<tr>
<td>6pm</td>
<td>DUE: Unlocking the Green Opportunity in New York's Old Buildings @ Pratt Manhattan, 144 West 14th Street, room 213</td>
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**Center For Environmental Management**

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For access to Calendar: via feed reader, via iCal, via website.