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ANNOUNCEMENTS

How is history revealed?
Panel
Wednesday, March 21, 2012 6:30pm
Wood Auditorium

Ascan Mergenthaler, Herzog & de Meuron
Charles Platt, Platt Byard Dovell White
Rebecca Robertson, Park Avenue Armory
Moderated by Janet Foster, GSAPP

"With the [Park Avenue] Armory, New York City is finally getting the kind of cultural space that just a handful of other cities have," noted the New York Times in 2011. Like the Arsenale in Venice or the Turbine Hall at Tate Modern in London, the voluminous Upper East Side hanger can uniquely accommodate large-scale artwork and performances. The ongoing renovation/restoration by Platt Byard Dovell White and Herzog & de Meuron reveals layers of history within the five-story, 210,000 square-foot regimental building—uncovering work by Louis Comfort Tiffany and Stanford White in its collection of 19th century period rooms—while activating the Wade Thompson Drill Hall and interiors for new uses by the Royal Shakespeare Company, STREB, Peter Greenaway, Merce Cunningham Dance Company, the Whitney Museum of American Art, and others.

Moderated by Historic Preservation and Urban Planning Program Associate Director Janet Foster, this conversation with architects Ascan Mergenthaler and Charles Platt, and Park Avenue Armory President and Executive Pro-
ducer Rebecca Robertson will illuminate the relationship between site and cultural programming, and the way that preservation fosters change.

CONFERENCES AND SYMPOSIA

Fitch Colloquium
The Architecture of Public Housing: Preserving a Post-War Legacy
Columbia University
March 31, 2012
Wood Auditorium, Avery Hall
9:00 AM - 5:30 PM

Following World War II, the United States and Europe sought to address the dire need for public and affordable housing through new building. The decades after war saw the development of many innovative design, construction and social arrangements. This legacy represents an important part of our collective architectural and cultural heritage but its preservation is plagued by many practical and social issues. By bringing together American and International experts, the Fitch Colloquium seeks to create a dialogue about the preservation of these buildings, which are at the intersection of social, physical, cultural and architectural values.

The Fitch Colloquium is free and open to the public.
RSVP to: rsvp@docomomo-us.org
AIA/CEUs will be available.

The Fitch Colloquium is organized by the Columbia University Historic Preservation Program and co-sponsored by Docomomo US. The Fitch Colloquium is made possible by the generous support of the James Marston Fitch Charitable Foundation, the Netherland-America Foundation, Preservation Alumni, Cultural Services of the French Embassy, and Prudon & Partners.

CALL FOR PAPERS

Student Scholarships Program for
APT PTN 2012 Annual Conference
September 30-October 4, 2012
Francis Marion Hotel
Charleston, SC

Cornerstones: Collaborative Approaches to Preservation
Scholarship, Mentoring & Once-in-a-Lifetime Professional Experience Promised in Charleston, SC

Students from all areas of study in the field of historic preservation/conservation, and from around the world, are invited to submit abstracts that illustrate their own research or project that addresses an aspect of preservation/conservation technology, as part of the APT fall Conference Student Scholarships Program.

The selected students will give an oral presentation complete with PowerPoint at the Conference in Charleston. Even better, each scholarship recipient will be guided through the presentation process by an APT College of Fellows mentor, who will also provide introductions to industry colleagues.

In addition to mentoring, the jury-selected scholars will receive a boost to their budding careers through: *Receipt of a complimentary Conference registration, as well as stipend for hotel and travel expenses,
and one-year student membership to APT;
*The opportunity to engage in one-on-one networking with industry professionals from around the world; and
*The addition of their names in the register for the growing alumni network of past APT Student Scholars.

Scholarship recipient selection is based on the quality of a submitted abstract; how well the concepts demonstrate excellence in the student’s area of study: a personal statement; and, the appropriateness of the subject to the Conference theme.

Don’t delay, student abstracts are due around spring break - **March 31, 2012.** Learn more about the Student Scholarships Program opportunity or submit your abstract today by visiting the Conference website. If you have additional questions, please contact one of the Student Scholarships chairs:

Co-Chair: Pat Buchik, Pat.Buchik@tpsgc-pwgsc.gc.ca; tel: (819) 956-5262
Co-Chair: Lesley M. Gilmore, lesleyg@ctagroup.com; tel: (406) 922-7114

**Call For Posters**
**Preservation Combination**
**Byways To the Past XII | Heritage Partnership Conference XXXIV | TRB ADC50**
**July 15-19, 2012**
**Lancaster, PA**

This July’s combination conference in Lancaster will feature contributed posters of cutting edge research in archaeology, preservation, transportation, land use, and related fields. There will separate sessions for student contributed papers and professional research. We are now accepting abstracts for presentation at the conference poster sessions. Abstracts must be no more than 500 words, and must indicate whether the proposed paper is a student or professional project. These must be received on or before **April 2nd.** The abstracts will be reviewed by the program chairs, and the principal authors of the accepted papers will be notified by April 20th.

If your proposal is accepted, you’ll be given space and a table to display your poster. Please let us know if you require electric service and/or a connection to the web.

For information on the conference visit: [http://www.pennbyways.org/](http://www.pennbyways.org/)

Please refer any questions, or poster abstracts, to one or all of us.
Joe Baker, PennDOT (717) 705-1482 joebaker@pa.gov
Jen Horn, Preservation Pennsylvania (717) 234-2310 X18 Jhorn@preservationpa.org
Mary Tinsman, CHRS 267) 652-7123 Mtinsman@chrsinc.com

**GRANTS AND FELLOWSHIPS**

**Percival & Naomi Goodman Fellowship**
**Application DUE: March 19, 2012**

Columbia University’s Graduate School of Architecture, Planning and Preservation is pleased to announce the fifth annual Percival and Naomi Goodman Fellowship, to be awarded to a student graduating from Columbia University in spring 2012.

The purpose of the Fellowship is to enable the recipient to carry out a project of social significance related to the interests of Percival Goodman. Projects should be strongly humanist and excite the possibility that lives can be changed for the better. The amount of the award is $20,000. The project may be undertaken anywhere in the world. It may last up to one year after graduation and must be concluded with a final report, as indicated below. To be eligible for consideration, applicants must be currently (during
the 2011-2012 academic year) be completing either an M.Arch, A.A.D., Urban Planning, Urban Design, or Historic Preservation degree at GSAPP, or an undergraduate degree in architecture at Columbia or Barnard College.

Percival Goodman (1904-89), a professor in Columbia’s architecture school from 1946 to 1971, was an architect, planner, artist, and writer. His built and unbuilt projects were inspired by his strong commitment to social ideals. His synagogues were among the first religious structures in the United States to be designed according to modern architectural principles. With his brother, the sociologist and writer Paul Goodman, he wrote Communitas: Means of Livelihood and Ways of Life (1947), which influenced a generation of architects and planners and became an important catalyst of ideas in the 1960s and early 1970s about participatory architecture, cooperative living, environmental design, and the design professional as an advocate for improved social conditions. Today his final book, The Double E (1977), linking ecology and economy, makes him a prophet of the era of sustainability that is beginning to unfold.

Note also that the Percival Goodman Architectural Records and Papers are held by the Avery Library Department of Drawings and Archives at Columbia. This Fellowship is made possible through the generosity of Raymond Lifchez, M. Arch. '57, GSAPP Faculty 1961-70, in honor of his former teacher, colleague, and friend Percival Goodman.

Application Guidelines

Please deliver seven printed copies of your application to the Buell Center in 300 East Buell Hall. The application must consist of the following five items:

1. The application itself, consisting of no more than 1,000 words describing the project to be carried out the year after graduation.
2. An essay of no more than 250 words indicating how your proposed project reflects one or more aspect of Percival Goodman’s work, life, and ideals.
3. A current curriculum vitae.
4. The names and e-mail addresses of at least two faculty members who have reviewed your proposed project.
5. A schematic budget indicating the costs for the project.

The application should begin by stating the nature of the proposed project and explains to the Selection Committee what you intend to do. This should include not only the activities that you plan to undertake but also how they will be accomplished, by whom, where, and when. Second, indicate why you want to do this project. Here you can refer to current ideas related to architecture, planning, design, and/or urban and regional development as well as the social significance of your proposed project. Lastly, indicate who will benefit and how from the project or its findings (if it is a research project).

Be sure to explicitly address the three points in the above paragraph: (1) project description, (2) project rationale, and (3) expected benefits. These may be used as sub-titles in organizing your text. Make every effort to provide a clear understanding of your proposed project and what you hope to accomplish. This means organizing your ideas, writing effectively, and using visuals strategically.

The selection committee will comprise members of the Advisory Board of the Buell Center, Columbia University faculty, and outside architects and scholars familiar with the life and work of Percival Goodman. Among the criteria for evaluation will be the compelling nature of the proposed project and the applicant’s abiding commitment to the issues it raises.

The recipient will be required to submit one progress report to the committee over the course of the Fellowship and, at its conclusion, one final report along with archivable documentation of the project, upon receipt of which a final installment ($1,500) of the overall prize will be distributed.
Friends of Fairsted
The Charles E. Beveridge Research Fellowship

The Charles E. Beveridge Research Fellowship honors an eminent scholar, editor of The Papers of Frederick Law Olmsted, and devoted friend of Frederick Law Olmsted National Historic Site (Fairsted) and its archives and collections. The Fellowship is intended to encourage the use of these archives and foster the continued development of Olmsted scholars. One Fellowship with a stipend of $1200 will be awarded in 2012. This stipend may be used to defray the living or travel expenses for one individual who wishes to come to the Brookline/Boston area to conduct research at Frederick Law Olmsted National Historic Site in Brookline, MA, between May 2012 and April 2013. Applications may be submitted by email (pdf attachment), USPS mail or delivery. All applications must be received by 4:00 PM EDT Monday, April 2, 2012. Additional information, application form and guidelines can be found here: http://friendsoffairsted.org/fellowship.html

Information on the archives and collections at Frederick Law Olmsted National Historic Site can be found at here: http://www.nps.gov/frla/olmstedarchives.htm

International Fellows Program
Application Due: April 5th

The International Fellows Program is seeking students for the 2012-2013 academic year.

The IFP is a two-semester seminar open to students of all graduate-degree programs at Columbia University. All Fellows receive a stipend and study a curriculum with two goals – to examine the origins of the current international order, in which the United States has for decades played the leading role, and to look ahead to the new world that will eventually take its place, dominated by a larger number of actors, new problems, and approaches to problem-solving that have yet to be defined. Weekly meetings of the International Fellows Program are supplemented by a study trip to Washington, D.C. and the United Nations, where Fellows have extraordinary access to senior policymakers, diplomats, legislators, journalists, and leaders of non-governmental organizations.

Additional information is available from our website at http://www.sipa.columbia.edu/academics/ifp.

Applications should be sent through our on-line system by April 5th and include the following items: a résumé, an official graduate transcript PDF, a statement of interest (roughly 300 words), and a letter of recommendation.

POST GRADUATE WILLIAM KINNE FELLOWS TRAVELING PRIZES
Application Due: April 11, 2012

All graduating students are encouraged to submit a study proposal for a postgraduate William Kinne Fellows Traveling Prize. Any student graduating in May or October 2012, or February of 2013, may apply. Winning proposals are announced at Commencement in May 2012.

The deadline for submission of proposals is Wednesday, April 11, 2012 at 12:00 pm. This is a strict deadline. Proposals are to be submitted to the Dean’s Office, 402 Avery Hall. Only hard copies will be accepted and proposals must be submitted with the attached coversheet.

Proposals must include sufficient background material to permit evaluation by someone who may not be entirely familiar with the subject matter. They should include a title, one paragraph abstract, an illustrated description of the research project including specific objectives and end products (not to exceed 4 to 5 pages), a short bibliography, a budget, and any additional supporting documents, such as research contacts. The proposal should be typed and submitted with the attached coversheet.
Proposals are judged on the basis of their academic merit and the perceived ability of the applicant to successfully complete the study. The more thorough and knowledgeable proposals will receive more serious consideration by the Committee. Up to $2,500 per person may be requested. Joint proposals by two students will be accepted. Previous award recipients have submitted a small collection of digital images to the School upon their return; such contributions after travel are welcomed and appreciated. A file of proposals from previous years is available in the Dean’s office, 402 Avery Hall. These past proposals may be reviewed during weekday working hours but may not be photocopied or removed from the fourth floor of Avery Hall.

The guidelines are deliberately left open to encourage a variety of endeavors. Consultations with members of the faculty Kinne Committee about the fellowship are allowed. Awards are given only for proposals that clearly demonstrate the potential for excellence; the faculty is under no obligation to award grants solely for the purpose of dispensing funds. The School hopes eligible students recognize the great opportunity associated with this unique prize, and will give it serious consideration and effort.

The attached cover sheet must be included with your proposal.
Faculty Committee: Amale Andraos (M.Arch), David Benjamin (M.Arch), Vishaan Chakrabarti (RED), Andrew Dolkart (HP), Clara Irazabal (UP), Richard Plunz (UD), Felicity Scott (CCCP), Enrique Walker (AAD), Mabel Wilson (AAR), David Hinkle (Ex-officio), Danielle Smoller (Ex-officio).

EXHIBITIONS AND EVENTS

The Jewish Museum
The Radical Camera: New York’s Photo League, 1936-1951
November 4, 2011 - March 25, 2012

“The Photo League students take their camera anywhere . . . they want to tell us about New York and some of the people who live there . . . there was almost a sense of desperation in the desire to convey messages of sociological import.” Beaumont Newhall, 1948

In 1936 a group of young, idealistic photographers, most of them Jewish, first-generation Americans, formed an organization in Manhattan called the Photo League. Their solidarity centered on a belief in the expressive power of the documentary photograph and on a progressive alliance in the 1930s of socialist ideas and art. The Radical Camera presents the contested path of the documentary photograph during a tumultuous period that spanned the New Deal reforms of the Depression, World War II, and the Cold War.

Photographing the City
Members rejected the prevailing style of modernism in order to engage the gritty realities of urban life. Leaguers focused on New York, and this meant looking closely at ordinary people. That impulse spurred the group to explore neighborhoods, street by street, camera at the ready.

The League and Its Legacy
A unique complex of school, darkroom, gallery, and salon, the League was also a place where you learned about yourself. One of its leading members was Sid Grossman who pushed students to discover not only the meaning of their work but also their relationship to it. This transformative approach was one of the League’s most innovative and influential contributions to the medium. By its demise in 1951, the League had propelled documentary photography from factual images to more challenging ones--from bearing witness to questioning one’s own bearings in the world.

Mason Klein, Curator, The Jewish Museum, New York
Catherine Evans, Curator, Columbus Museum of Art, Ohio
LECTURES AND WALKING TOURS

The Municipal Art Society of New York
Saturday, March 10, 2012, 9:45 AM
Starchitecture (RSVP)

Frank Gehry, Jean Nouvel, Renzo Piano—these and other so-called “star-architects” are transforming Manhattan, creating memorable museums, corporate headquarters and high-rise apartments. Join architectural historian Matt Postal for a concentrated three-hour tour via small motor-coach and on foot of some of the city’s most talked-about buildings, structures and spaces. For full program description, click here: http://mas.org/tours/starchitecture-nyc/

Tour Leader: Matt Postal
Note: Reservations required. Please RSVP online: http://mas.org/tours/ or call (212) 935-2075. No refunds or exchanges.
Cost of Tour: $90 / $75 MAS members.

The Municipal Art Society of New York
Saturday, March 10, 2012, 11:00 AM
Mott Haven: From the Harlem River to the Bronx Hub

Dealing with similar challenges of urban disinvestment and blight, the neighborhoods of Mott Haven, Melrose, Morrisania were often referred to dismissively as simply ‘the South Bronx’. In recent decades, planning and new buildings have begun to restore their livability. This walking tours stresses renewal in response to basic urban geography. Please be prepared to walk two miles and at a brisk pace.

Tour Leader: Jack Eichenbaum
Meet: S.E. corner of Lexington Avenue and 125th Street.
Cost of Tour: $15, $10 MAS members. Pay at tour.

Saturday, March 10, 2012, 2:00 PM
Park Slope (RSVP)

The walk takes place in the traditionally most affluent part of Park Slope – the “Gold Coast” as it was once called. It includes Grand Army Plaza and such landmark streets as Montgomery Pl. and Carroll St. and the mansions of Prospects Park West. We will also look at works by architects including Francis Kimball, Henry Ogden Avery, C.P.H. Gilbert, Stanford White and Montrose Morris.

Tour Leader: Francis Morrone
Note: Reservations required. Please RSVP online: http://mas.org/tours/ or call (212) 935-2075. No refunds or exchanges.
Cost of Tour: $20, $15 MAS members.

Sunday, March 11, 2012, 2:00 PM
Downtown Brooklyn Now (RSVP)

The Web site Curbed.com named Downtown Brooklyn its “Neighborhood of the Year” for 2011.” We’ll look at how the old downtown has become a red-hot residential neighborhood, home to the city’s hottest restaurant, to Brooklyn’s tallest building (it isn’t One Hanson Place), to DeKalb Market and Shake Shack, to numerous new and adaptively reused apartment buildings, and more. We will look at the newly designated Borough Hall Skyscraper Historic District, at MetroTech Center (was it a necessary catalyst in, or an unfortunate hindrance to, the neighborhood’s rebirth?), and at historic Fulton Street.

Tour Leader: Francis Morrone
Note: Reservations required. Please RSVP online: http://mas.org/tours/ or call (212) 935-2075. No refunds or exchanges.
Cost of Tour: $20, $15 MAS members.

Commissioner Adrian Benepe New York City Department of Parks & Recreation
in cooperation with the
Pelham Bay Park Administration and
the NYC Parks’ Library
present the UnCommon Ground lecture series:

BRONX MODERNE:
THE PAVILION AT ORCHARD BEACH
A Public Works Project of Moses, LaGuardia and FDR
***
An illustrated lecture by
Deborah Wye
on
Monday, March 12th, 2012
6:00 PM – 8:30 PM
@ the Arsenal in Central Park
located near East 64th Street & Fifth Avenue
Refreshments will be served.
Please RSVP: Uncommonground@parks.nyc.gov

Deborah Wye, a Friends of Pelham Bay Park member and recently-retired curator at The Museum of Modern Art, will discuss the history of this 1930s Bronx landmark and explore its distinctive architectural features. This imposing structure, with its Modern Classical and Art Deco details, provides a dramatic backdrop to the crescent-shaped Orchard Beach, an ambitious WPA recreation project.

Pelham Bay Park, in the northeast Bronx, is New York City's largest public parkland, encompassing nearly 3000 acres. Endowed with a rich Native American history, this area was also the site of the Battle of Pell’s Point in the Revolutionary War. Today the Park is noted for its meadows, forests, and shoreline, as well as for hiking trails, bridle paths, playgrounds and a range of sports facilities, including two golf courses. Among the treasures of the Park are the crescent-shaped Orchard Beach, which hosts some 1.4 million visitors each year, and the Bartow-Pell Mansion, a national historic site and city landmark.

Landmark West!
Exclusive, Behind the Scenes Tour of American Folk Art Museum’s Exhibit “Jubilation | Rumination” with Senior Curator Stacy C. Hollander
Wednesday, March 14, 2012 at 6 p.m.
$35, only 10 places available

Email us (landmarkwest@landmarkwest.org) or call 212-496-8110 to reserve your place on the tour

LANDMARK WEST! celebrates the relocation of the American Folk Art Museum, founded in 1961, to its new permanent home on the Upper West Side (2 Lincoln Square, Columbus Ave. at West 66th St.).

In the January 26, 2012 Arts section of The New York Times, Ken Johnson described “Jubilation | Rumination” as “a wonderful exhibition of works from the permanent collection” that “focuses on singularly striking objects rather than on academically certified reputations or institutionalized versions of art history.”

ABOUT STACY C. HOLLANDER
Stacy C. Hollander is Senior Curator and Director of Exhibitions at the American Folk Art Museum. She
was most recently project coordinator for “Infinite Variety: Three Hundred Years of Red and White Quilts” presented by the American Folk Art Museum at the Park Avenue Armory (2011). Hollander lectures and publishes widely and is a frequent contributor to scholarly magazines in the field. She was a presenter in the international conference “Folk Art and the Art Museum” organized by Tate Britain, Claverton Manor (Bath) and Compton Verney (2010). Hollander received her B.A. from Barnard College, Columbia University, and her M.A. in American folk art studies from New York University.

The Greenwich Village Society for Historic Preservation
The Piers: Art & Sex Along the New York Waterfront
A Lecture by Jonathan Weinberg

Wednesday, March 14
6:30 - 8:00 p.m.
King Juan Carlos I of Spain Center at NYU
53 Washington Square South, Suite 201
(between Sullivan & Thompson Streets)
Free; reservations required.
RSVP to rsvp@gvshp.org or (212) 475-9585 ext. 35

Co-sponsored by the NYU History Department and the NYU Fales Library

Jonathan Weinberg, artist and art historian will discuss how the Hudson piers below 14th street were used and transformed by avant-garde artists and a new emerging gay subculture in the 1970s and early 1980s. He will also spotlight the upcoming exhibition he curated with Darren Jones on the same subject that will be on view at the Leslie Lohman Museum of Gay and Lesbian Art in SoHo from April 3-May 12. The exhibition will include the work of Vito Acconci, John Fekner, Leonard Fink, Ivan Galietti, Frank Hallam, Peter Hujar, Gordon Matta-Clark, Uzi Parmes, Shelley Seccombe, Shunk and Kender, Lee Snider, Stanley Stellar, Tava, Arthur Tress, and David Wojnarowicz.

Landmark West!
The History of the Dublin House & Irish Pubs on the Upper West Side
An informal talk & book signing by Jef Klein
Introduction by Kirsten Hively (Project Neon)
Thursday, March 22, 2012 at 6:30 p.m.
Dublin House’s Back Room (225 West 79th Street)

$10, free for LW! members

Best Bars of NY
Jef Klein, author of The History and Stories of the Best Bars of New York (Winner of the Independent Publisher Silver Medal for Best Regional Non Fiction & USABookNews’ 2006 “Best Book” in the History: Media/Entertainment category), will give an informal talk on the history of the Dublin House (featured in her book) and other Irish pubs on the Upper West Side. Grab a pint (during happy hour!), and join us in the Dublin House’s back room to learn more about this facet of the Upper West Side’s cultural history. Book signing and socializing to follow!

DID YOU KNOW?
The Dublin House opened as a speakeasy in 1921 during Prohibition. In 1933, at the completion of Prohibition, the Dublin House affixed its iconic neon harp to its façade. The sign’s glow guided sailors arriving to Manhattan via the 79th Street Boat Basin to the Dublin House, often making this bar their first stop in New York City.
COMPETITIONS

*Check out earlier HP Weekly Newsletters for current competitions

SUMMER PROGRAMS

Preservation in Japan
University of Wisconsin - Milwaukee
May 30 to June 26

This foreign study trip offers students a unique experience in the principles of historic preservation as practiced in a non euro-based environment. The loss of older and historic buildings in all countries has reduced our collective sense of identification with the past. The challenges faced in Japan (and pacific-rim countries in general) offer us an entirely new and untapped source of information and collaboration. Lack of buildable land area, introduction of high-tech materials and construction methods, and diverging attitudes about the role of history and historic buildings, presents us with preservation challenges of the highest order. Through the assistance of several Japanese Universities, we will engage in a unique educational experience that will study architectural design and historic preservation both as public policy and as building construction.

The website: http://sarupabroad.com/mattjarosz.html

*The academic preservation program in Japan is still accepting applications for this summer. Don’t delay. This is a time-dependent opportunity. If you have any questions, Susan Bopp HP/MARCH 2014 participated on this program last year. She can be reached at sb3214@columbia.edu

Historic Landscape Institute
Preserving Jefferson’s Gardens and Landscapes
June 10 - 22, 2012

For two weeks this summer, the gardens and grounds of Monticello and the University of Virginia will serve as the setting for a unique educational experience in the theory and practice of historic landscape preservation. The Historic Landscape Institute will offer students an introduction to the fields of landscape history, garden restoration, and historical horticulture by using the landscapes designed by Thomas Jefferson at Monticello and the University of Virginia as case studies and outdoor classrooms. Participants will engage in instruction forty hours per week, with the bulk of that time spent on site. Occasional strenuous activity will be required in the gardens. Weekends are free for individual travel or participation in optional activities in and around the Charlottesville area.

The number of participants for the 2012 Institute is limited. Applicants will be selected upon submission of the application form and résumé. This two-week program is designed to fit a variety of interests and educational backgrounds ranging from amateur to professional in the fields of horticulture, history, and landscape architecture. Completed applications must be received by April 30, 2012. Limited tuition scholarships are available.
E-mail: gardens@monticello.org

For more information visit: http://www.monticello.org/site/research-and-collections/historic-landscape-institute
England’s Hidden Treasures
Bishop Grossteste University College Lincoln

In 2012 we are offering a fantastic variety of programmes to suit students and enthusiasts from all over the world. You can pick any one of these programmes:

* Inside England’s Heritage - Museums and Galleries
* Family and Public History
* England at War and Peace
* Magnificent Medieval England
* England, Culture, History and Literature

Each programme gives you a privileged view of England’s treasures and shows you things you would not have access to as an individual tourist in England. Each programme will enrich your studies and broaden your horizons. Take a look at the testimonials from the students who took part this year and you’ll see what we mean. Some of the programmes offer the opportunity to take part in key conferences or symposiums in your special subject. All of the programmes will broaden and deepen your understanding of English culture, support your studies and provide a most enjoyable experience.

England’s Hidden Treasures is organised by Bishop Grosseteste University College in Lincoln, England. Established in 1862, we enjoy a long-standing reputation as a truly excellent independent higher education institution. We offer several unique degree courses in Heritage Studies that focus on heritage and museology covering a range of curatorial skills and focusing on live projects and hands on experience in the field. The University College is home to the prestigious Sandford Awards for excellence in Heritage Education.

Your tutors are extremely experienced heritage professionals and lecturers. Coming from a range of key heritage disciplines they will offer insights into the management and interpretation of collections and sights and support your development of appropriate skills for a successful career in the sector.

For more information visit: http://www.bishopg.ac.uk/?_id=10615

**INTERNSHIPS AND JOB POSTINGS**

*Also see earlier HP Weekly Newsletters for internships and job postings. The Google Calendar is now updated to include the due dates of these internships and job postings.

**TOWN OF SOUTHEAST**

Historic Sites Commission

One Main Street
Brewster, NY 10509
historicsites@southeast-ny.gov

Southeast Historic Sites Research Assistant
Stipend Position

The Historic Sites Research Assistant will research and provide written summaries of the historic and cultural resources listed in the Town of Southeast Historic Sites List. The List consists of approximately 37 sites, two dozen sites of interest and three historic districts. The intern will report to the Chair of the Town of Southeast Historic Sites Commission and will work with the Town of Southeast Planning Consultant in recording updates to the Historic Sites List to ensure that new/updated historic site descriptions are provided in a consistent fashion and that the research provides clear documentation of the site/property as an historic and cultural resource for the Town of Southeast as follows:

For each site identify:
- Confirm address, tax map number and current owner
- Construction dates
- Criteria either architectural and/or historical significance
- Historic description
- Architectural description
- Architect, builder

Once each site is indentified with above, the Assistant may provide additional documentation such as photographs and general histories.

With regard to site histories, references/bibliography shall be cited/provided.

All research will be provided in digital format (Word).

Stipend:
Payment will be paid in stages upon approval of work by Historic Sites Chair in consultation with planning consultant to ensure accuracy

Required:
BA degree with background in history, architecture and/or historic preservation.
Knowledge of cultural resource documentation.
Good writing skills

Interested candidates shall submit resume and sample of similar work projects to: historicsites@southeast-ny.gov

*L. Danielle Cylich, Chair of the Town of Southeast Historic Sites Commission in Putnam County, is a graduate of the HP Program. Interested candidates can contact her directly re:the position. She may be reached at work (914) 949-6227 x147 or via email: historicsites@southeast-ny.gov

Cutsogeorge Tooman & Allen Architects, P.C.

Cutsogeorge Tooman & Allen is looking to hire one or two new staff members in the near future. We are seeking someone with 2-4 years relevant exerience. We are a Vectorworks based office that does a great deal of preservation and restoration work. My partners do new design as well. You can see examples of our work at our slightly out of date website www.cta-architects-nyc.com.

Please contact Dan Allen, Principal for more information at dja8@columbia.edu

Robert Silman Associates (RSA) and The National Trust for Historic Preservation

Robert Silman Associates (RSA) sponsors an annual fellowship to a recent graduate student who has the educational background and commitment to develop professional expertise in the area of structural engineering for the preservation of historic structures. The Fellow spends six months working in private practice at RSA, followed by six months at the National Trust for Historic Preservation, then becomes a full-time employee at RSA.

Robert Silman Fellow for Preservation in Historic Engineering
Applications for the 2012-2013 Fellowship year are now being accepted. The 12-month fellowship provides a recent graduate with the opportunity to work on various restoration, rehabilitation, and preservation projects at the 29 National Trust Historic Sites nationwide. Projects may involve master planning, condition assessments, consultant team selection, technical research, materials conservation methods, preventive and corrective maintenance, contract documents, bidding and negotiation practices, contractor selection, job site administration, and distribution of grant funds.
APPLICATION DEADLINE April 1, 2012

TO APPLY
Send cover letter, resume, and a brief expression of interest in a specific area to
Robert Silman Associates
Attn: Melissa Barkalow
1053 31st Street
Washington, DC 20007

QUALIFICATIONS
- Degree in Engineering (B.S. or M.S.) in Civil, Structural, or Architectural Engineering-
- Master of Science or Master of Arts in Historic Preservation or
Master of Science in Structural Engineering
- Willing to travel nationwide
- Strong professional interest in historic preservation

The Robert Silman Fellow is required to complete an article of benefit to the field of historic preservation suitable for publication in a professional journal and for presentation at a conference. Upon successful completion of the fellowship, the Robert Silman Fellow will be hired as a full-time employee of Robert Silman Associates.

Feel free to contact either Melissa Barkalow in RSA’s Washington, DC office at (202) 333-6230, or Lisa Deneau (deneau@silman.com) at (212) 620-7970, should you have any questions.

For more information visit http://www.rsapc.com/careers/careers.php

Center for Environmental Management of Military Lands
Seasonal Project Historian

POSITION
Multiple Seasonal Project Historian positions (Temporary Hourly) are available with the Center for Environmental Management of Military Lands. This position is located at Fort Wainwright, Alaska.

ORGANIZATION
The Center for Environmental Management of Military Lands is a research, education and service unit within the Warner College of Natural Resources at CSU. CEMML applies the latest and most appropriate science to promote the sustainable management of natural and cultural resources on Department of Defense (DOD) and other public lands. We provide technical support, conduct applied research, and offer career development and learning opportunities to support resource stewardship. We collaborate with our sponsors and within CSU to resolve complex environmental issues, leaving a legacy of science-based decisions that sustain our resources for future generations. To learn more about CEMML’s contributions to land management and our mission, vision, and values, visit http://www.cemml.colostate.edu/.

LOCATION
Fort Wainwright is located east of Fairbanks, Alaska. Fort Wainwright encompasses over 900,000 acres, including a main post area of 4,470 acres, 8,825 acres of ranges, and over 890,000 acres of military maneuver areas. Approximately 15,000 people live and work at Fort Wainwright. Fairbanks is the second largest city in Alaska by population. Fairbanks provides city life, as well as access to fishing, hunting, native crafts, dog mushing, snowmobiling, skiing, snowboarding, hiking, paragliding, and views of the Alaskan Northern lights. http://www.fairbankschamber.org/

RESPONSIBILITIES Under the direction of Installation Cultural Resources Staff, perform research and fieldwork necessary for the completion of a historic project. Conduct initial research and assessment of
primary archival collections, and develop PowerPoint presentations, lesson plans, or historic contexts. Additional responsibilities may be assigned.

DURATION AND HOUSING
Crew will work approximately 3-6 months, starting May/June 2012, (five 8-hour days each week). If necessary, time after September may be scheduled based on availability of funds. Travel expenses to Alaska will not be paid. No housing or per diem will be provided. Applicants are responsible for securing housing and arriving daily at installation.

BACKGROUND CHECK
Colorado State University is committed to providing a safe and productive learning and living community. To achieve that goal, we conduct background investigations for all final candidates being considered for employment. Background checks may include, but are not limited to, criminal history, national sex offender search and motor vehicle history.

HOURLY RATE
Range $20-24/hour based on qualifications and experience. Continuation of position is dependent on the receipt of funding from the sponsor for Project Historian seasonal crew efforts at Fort Wainwright. See a complete listing of open CEMML positions at http://www.cemml.colostate.edu.

MINIMUM QUALIFICATIONS
Completion of junior year in a history, architectural history, historic preservation, or closely related degree program with emphasis in historic preservation and/or architectural history. BA/BS in history, architectural history, historic preservation, or closely related field, and experience in conducting historical and archival research is preferred. Extremely flexible schedule. Able to work well with others. Positive attitude. Excellent organization skills. Proficiency in Microsoft software, particularly PowerPoint. Excellent written and verbal communication skills. Ability to handle multiple tasks concurrently.

DESIRABLE QUALIFICATIONS
Graduate work in Architectural History or Historic Preservation. Experience conducting historic research or developing lessons plans. Knowledge of Historic Preservation practices, Section 106 and the National Historic Preservation Act, and the National Register of Historic Places standards. Knowledge of archival principles, concepts, methodologies, techniques, and procedures. Previous experience with military, and/or World War II/Cold War era architecture. Previous experience researching and writing historic contexts.

APPLICATION
Application materials may be emailed, faxed, or mailed. Application materials must include: 1) cover letter; 2) resume; 3) copy of college transcripts; and 4) name and daytime phone number for three references including one current or former supervisor. Transcripts do not need to be official, sealed, or sent from college. All application materials must be received by 31 March 2012. Incomplete applications will not be considered. Qualified applicants will be contacted after the closing date to schedule an interview.

Submit all application materials to the following address (please do not send any materials to CSU): Directorate of Public Works ATTN: IMPA-FWA-PWE (Thomas) 1060 Gaffney Rd #4500 Fort Wainwright, AK 99703-4500 Fax 907-361-9867 natalie.k.thomas7.ctr@mail.mil.

For more information, contact Natalie Thomas at 907-361-9685 or natalie.k.thomas7.ctr@mail.mil.

Colorado State University does not discriminate on the basis of race, age, color, religion, national origin or ancestry, sex, gender, disability, veteran status, genetic information, sexual orientation, or gender identity or expression. Colorado State University is an equal opportunity/equal access/affirmative action employer fully committed to achieving a diverse workforce and complies with all Federal and Colorado State laws, regulations, and executive orders regarding non-discrimination and affirmative action. The Office of Equal Opportunity is located in 101 Student Services.
SWCA Environmental Consultants is an employee-owned company of environmental professionals who specialize in natural and cultural resource management, environmental planning, and regulatory compliance. Headquartered in Phoenix, Arizona, SWCA has offices throughout the West, Pacific Northwest, and the Pacific Islands. Since its founding in 1981, SWCA has achieved a national reputation for providing its clients with professional integrity as well as creative solutions based on sound science. SWCA ranks among Engineering News-Record’s Top 200 Environmental Firms.

Assistant Architectural Historian
Pasadena, CA

We are seeking an Assistant Architectural Historian within our Cultural Resources Program for our Pasadena, California office. Under supervision of the Architectural History Team Lead, an Assistant Architectural Historian performs a variety of office and field tasks. The position is hourly and will average 24-40 hours a week, depending on workload. Pay rate will be based on individual qualifications and experience. Work will occur primarily in California. Candidates with experience in California are strongly encouraged to apply.

Responsibilities:
Conduct historic resources surveys and documentation, including site visits, historic research, photography and preparation of California Department of Parks and Recreation (DPR) 523 Series forms.

Qualifications:
Working knowledge of the methods and laws of architectural history.
Six months experience working in California and a Bachelors degree in History, Architectural History.

In support of our value of integrity, SWCA promotes a safe and drug free workplace. We participate in e-verify and pre-employment background screening services. SWCA is proud to be an Equal Opportunity Employer and encourages women, minorities, individuals with disabilities and covered veterans to apply.

For a more detailed description of this job posting, please visit our website at www.swca.com. Resumes must be received through our online application system to receive consideration. If you need assistance or accommodations to apply, please contact us at recruiting@swca.com
### COlumbia Historic Preservation, US Holidays

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For access to Calendar: via feed reader, via iCal, via website.