In This Issue

Announcements.............1

Conferences and Symposia........2

Call for Papers..............4

Grants and Fellowships....5

Exhibitions and Events.....7

Lectures and Walking Tours...8

Competitions...............N/A

Internships and Job Postings...11

Calendar...................17

Have any news to share that you would like to be included in the HP Weekly Newsletter? Shout out an email at jec2205@columbia.edu.

ANNOUNCEMENTS

SAVE THE DATE!
Fitch Colloquium
The Architecture of Public Housing: Preserving a Post-War Legacy
Columbia University
March 31, 2012
Wood Auditorium, Avery Hall
9:00 AM -5:30 PM

Following World War II, the United States and Europe sought to address the dire need for public and affordable housing through new building. The decades after war saw the development of many innovative design, construction and social arrangements. This legacy represents an important part of our collective architectural and cultural heritage but its preservation is plagued by many practical and social issues. By bringing together American and International experts, the Fitch Colloquium seeks to create a dialogue about the preservation of these buildings, which are at the intersection of social, physical, cultural and architectural values.

The Fitch Colloquium is free and open to the public.
RSVP to: rsvp@docomomo-us.org
AIA/CEUs will be available.

The Fitch Colloquium is organized by the Columbia University Historic Preservation Program and co-sponsored by Docomomo US. The Fitch Colloquium is made possible by the generous support of the James Marston Fitch Charitable Foundation, the Netherland-America Foundation, Preservation...
Alumni, Cultural Services of the French Embassy, and Prudon & Partners.

**Workers Needed:**
On Saturday, March 30, GSAPP is hosting the annual Fitch Colloquium. Named in honor of the founder of our historic preservation program, the Fitch Colloquium is an all-day event intended to explore an emergent issues. This year's topic will be Preserving Public Housing.

Several students will be needed to help with registration, directions, etc. If you can offer your services that day, please be in touch with Janet Foster. You will be paid, and you can probably get to much of the conference proceedings as well!

**CONFERENCES AND SYMPOSIA**

**HISTORIC DISTRICTS COUNCIL**
18th Annual Preservation Conference: The Great Outside: Preserving Public and Private Open Spaces

*Friday, March 2, 2012 6:00pm-8:00pm*
Keynote and Opening Night Reception
New York Law School, 185 West Broadway, Manhattan

Change, Continuity and Civic Ambition: Cultural Landscapes, Design and Historic Preservation
This lecture by Charles A. Birnbaum, FASLA, FAAR, founder and president of The Cultural Landscape Foundation, will reveal both the opportunities and the constraints in this rapidly emerging discipline. Special attention will be placed on the segmented divide between design and historic preservation and nature and culture – as fueled by our universities and professional practices. Within this context, the limitations of available research (physical and financial), how we assign significance, and the quest for authenticity will also be explored. Examples will be national in scope, and varied in type and geography, with a special emphasis placed on the New York City region and postwar design. A reception will follow the Keynote Address.

*Saturday, March 3, 2012 8:30 am-1:00 pm*
Conference Panels
Cooper Union, 41 Cooper Square, at East 7th Street, Manhattan

Registration, Continental Breakfast, and Preservation Fair
During the coffee and registration hour attendees will meet with civic and community-based groups who are working on open space concerns. More than a dozen organizations will present their current preservation campaigns related to open-space, including posters, images, postcards, petitions, brochures and other educational and advocacy literature. Come meet your fellow preservationists and learn about efforts to preserve open space across the city.

Open Space in the Public Realm
This panel will feature three distinguished panelists on the topic of significant public open spaces, including plazas, parks and beaches. Panelists include Thomas J. Campanella, Associate Professor of Urban Planning and Design at the University of North Carolina at Chapel Hill, who will discuss Moses-era parks; Alexandra Wolfe of the Society for the Preservation of Long Island Antiquities, who will talk about the effort to preserve the significant WPA-era landscape of Jones Beach; and landscape architect Ken Smith, who will examine the theme of urban plazas.

Open Space in the Private Realm
Historic private and residential open space faces a different set of challenges and concerns than do publicly owned spaces. Several prominent speakers will examine some of these issues, such as regulation of
these resources and raising awareness of their significance. Curator and architectural historian Thomas Mellins will address the evolving importance of mid-century public-housing landscapes and independent scholar Evan Mason will present her ongoing study of New York City rear yards. This panel will also address suburban-style open spaces including garden apartments and planned communities.

**Sunday, March 4, 2012**

**Walking Tours**

Meeting times, locations and directions for tours will be provided upon registration. Tours generally start between 10:00am and 1:00pm and last approximately two and a half hours.

Woodlawn Cemetery, The Bronx
Sunnyside Gardens, Phipps Houses and Woodside Houses, Queens
North Shore Waterfront and Greenbelt, Staten Island
Midtown Plazas, Manhattan
Bike the Williamsburg and Greenpoint Waterfront, Brooklyn

**Free or reduced admission is available for students with valid ID. The conference is open to the public, so you and your colleagues are also welcome to attend.**

Register today through our website at http://hdc.org/blog/2012conference or email Sara Romanoski directly at sromanoski@hdc.org.

For more information visit: [http://hdc.org/blog/2012conference](http://hdc.org/blog/2012conference)

**Historic Landscape Institute**

**Preserving Jefferson’s Gardens and Landscapes**

**June 10 - 22, 2012**

For two weeks this summer, the gardens and grounds of Monticello and the University of Virginia will serve as the setting for a unique educational experience in the theory and practice of historic landscape preservation. The Historic Landscape Institute will offer students an introduction to the fields of landscape history, garden restoration, and historical horticulture by using the landscapes designed by Thomas Jefferson at Monticello and the University of Virginia as case studies and outdoor classrooms. Participants will engage in instruction forty hours per week, with the bulk of that time spent on site. Occasional strenuous activity will be required in the gardens. Weekends are free for individual travel or participation in optional activities in and around the Charlottesville area.

The number of participants for the 2012 Institute is limited. Applicants will be selected upon submission of the application form and résumé. This two-week program is designed to fit a variety of interests and educational backgrounds ranging from amateur to professional in the fields of horticulture, history, and landscape architecture. Completed applications must be received by **April 30, 2012**. Limited tuition scholarships are available.

E-mail: gardens@monticello.org

For more information visit: [http://www.monticello.org/site/research-and-collections/historic-landscape-institute](http://www.monticello.org/site/research-and-collections/historic-landscape-institute)

**England’s Hidden Treasures**

**Bishop Grossteste University College Lincoln**

In 2012 we are offering a fantastic variety of programmes to suit students and enthusiasts from all over the world. You can pick any one of these programmes:

* Inside England’s Heritage - Museums and Galleries
* Family and Public History
Each programme gives you a privileged view of England’s treasures and shows you things you would not have access to as an individual tourist in England. Each programme will enrich your studies and broaden your horizons. Take a look at the testimonials from the students who took part this year and you’ll see what we mean. Some of the programmes offer the opportunity to take part in key conferences or symposiums in your special subject. All of the programmes will broaden and deepen your understanding of English culture, support your studies and provide a most enjoyable experience.

England’s Hidden Treasures is organised by Bishop Grosseteste University College in Lincoln, England. Established in 1862, we enjoy a long-standing reputation as a truly excellent independent higher education institution. We offer several unique degree courses in Heritage Studies that focus on heritage and museology covering a range of curatorial skills and focusing on live projects and hands on experience in the field. The University College is home to the prestigious Sandford Awards for excellence in Heritage Education.

Your tutors are extremely experienced heritage professionals and lecturers. Coming from a range of key heritage disciplines they will offer insights into the management and interpretation of collections and sights and support your development of appropriate skills for a successful career in the sector.

For more information visit: http://www.bishopg.ac.uk/?_id=10615

CALL FOR PAPERS

Student Scholarships Program for
APT PTN 2012 Annual Conference
September 30-October 4, 2012
Francis Marion Hotel
Charleston, SC

Cornerstones: Collaborative Approaches to Preservation
Scholarship, Mentoring & Once-in-a-Lifetime Professional Experience Promised in Charleston, SC

Students from all areas of study in the field of historic preservation/conservation, and from around the world, are invited to submit abstracts that illustrate their own research or project that addresses an aspect of preservation/conservation technology, as part of the APT fall Conference Student Scholarships Program.

The selected students will give an oral presentation complete with PowerPoint at the Conference in Charleston. Even better, each scholarship recipient will be guided through the presentation process by an APT College of Fellows mentor, who will also provide introductions to industry colleagues.

In addition to mentoring, the jury-selected scholars will receive a boost to their budding careers through:
*Receipt of a complimentary Conference registration, as well as stipend for hotel and travel expenses, and one-year student membership to APT;
*The opportunity to engage in one-on-one networking with industry professionals from around the world; and
*The addition of their names in the register for the growing alumni network of past APT Student Scholars.

Scholarship recipient selection is based on the quality of a submitted abstract; how well the concepts demonstrate excellence in the student’s area of study: a personal statement; and, the appropriateness of
the subject to the Conference theme.

Don’t delay, student abstracts are due around spring break - **March 31, 2012**. Learn more about the Student Scholarships Program opportunity or submit your abstract today by visiting the Conference website. If you have additional questions, please contact one of the Student Scholarships chairs:

Co-Chair: Pat Buchik, Pat.Buchik@tpsgc-pwgsc.gc.ca; tel: (819) 956-5262  
Co-Chair: Lesley M. Gilmore, lesleyg@ctagroup.com; tel: (406) 922-7114

**Call For Posters**  
**Preservation Combination**  
**Byways To the Past XII | Heritage Partnership Conference XXXIV | TRB ADC50**  
**July 15-19, 2012**  
**Lancaster, PA**

This July’s combination conference in Lancaster will feature contributed posters of cutting edge research in archaeology, preservation, transportation, land use, and related fields. There will be separate sessions for student contributed papers and professional research. We are now accepting abstracts for presentation at the conference poster sessions. Abstracts must be no more than 500 words, and must indicate whether the proposed paper is a student or professional project. These must be received on or before **April 2nd**. The abstracts will be reviewed by the program chairs, and the principal authors of the accepted papers will be notified by April 20th.

If your proposal is accepted, you’ll be given space and a table to display your poster. Please let us know if you require electric service and/or a connection to the web.

For information on the conference visit: [http://www.pennbyways.org/](http://www.pennbyways.org/)

Please refer any questions, or poster abstracts, to one or all of us.  
Joe Baker, PennDOT (717) 705-1482 joebaker@pa.gov  
Jen Horn, Preservation Pennsylvania (717) 234-2310 X18 Jhorn@preservationpa.org  
Mary Tinsman, CHRS 267) 652-7123 Mtinsman@chrsinc.com

**GRANTS AND FELLOWSHIPS**

**Percival & Naomi Goodman Fellowship**  
**Application DUE: March 5, 2012**

Columbia University’s Graduate School of Architecture, Planning and Preservation is pleased to announce the fifth annual Percival and Naomi Goodman Fellowship, to be awarded to a student graduating from Columbia University in spring 2012.

The purpose of the Fellowship is to enable the recipient to carry out a project of social significance related to the interests of Percival Goodman. Projects should be strongly humanist and excite the possibility that lives can be changed for the better. The amount of the award is $20,000. The project may be undertaken anywhere in the world. It may last up to one year after graduation and must be concluded with a final report, as indicated below. To be eligible for consideration, applicants must be currently (during the 2011-2012 academic year) be completing either an M.Arch, A.A.D., Urban Planning, Urban Design, or Historic Preservation degree at GSAPP, or an undergraduate degree in architecture at Columbia or Barnard College.

Percival Goodman (1904-89), a professor in Columbia’s architecture school from 1946 to 1971, was an architect, planner, artist, and writer. His built and unbuilt projects were inspired by his strong commitment to social ideals. His synagogues were among the first religious structures in the United States
to be designed according to modern architectural principles. With his brother, the sociologist and writer Paul Goodman, he wrote Communitas: Means of Livelihood and Ways of Life (1947), which influenced a generation of architects and planners, and became an important catalyst of ideas in the 1960s and early 1970s about participatory architecture, cooperative living, environmental design, and the design professional as an advocate for improved social conditions. Today his final book, The Double E (1977), linking ecology and economy, makes him a prophet of the era of sustainability that is beginning to unfold.

Note also that the Percival Goodman Architectural Records and Papers are held by the Avery Library Department of Drawings and Archives at Columbia. This Fellowship is made possible through the generosity of Raymond Lifchez, M. Arch. ’57, GSAPP Faculty 1961-70, in honor of his former teacher, colleague, and friend Percival Goodman.

Application Guidelines
Please deliver seven printed copies of your application to the Buell Center in 300 East Buell Hall. The application must consist of the following five items:

1. The application itself, consisting of no more than 1,000 words describing the project to be carried out the year after graduation.
2. An essay of no more than 250 words indicating how your proposed project reflects one or more aspect of Percival Goodman’s work, life, and ideals.
3. A current curriculum vitae.
4. The names and e-mail addresses of at least two faculty members who have reviewed your proposed project.
5. A schematic budget indicating the costs for the project.

The application should begin by stating the nature of the proposed project and explains to the Selection Committee what you intend to do. This should include not only the activities that you plan to undertake but also how they will be accomplished, by whom, where, and when. Second, indicate why you want to do this project. Here you can refer to current ideas related to architecture, planning, design, and/or urban and regional development as well as the social significance of your proposed project. Lastly, indicate who will benefit and how from the project or its findings (if it is a research project).

Be sure to explicitly address the three points in the above paragraph: (1) project description, (2) project rationale, and (3) expected benefits. These may be used as sub-titles in organizing your text. Make every effort to provide a clear understanding of your proposed project and what you hope to accomplish. This means organizing your ideas, writing effectively, and using visuals strategically.

The selection committee will comprise members of the Advisory Board of the Buell Center, Columbia University faculty, and outside architects and scholars familiar with the life and work of Percival Goodman. Among the criteria for evaluation will be the compelling nature of the proposed project and the applicant’s abiding commitment to the issues it raises.

The recipient will be required to submit one progress report to the committee over the course of the Fellowship and, at its conclusion, one final report along with archivable documentation of the project, upon receipt of which a final installment ($1,500) of the overall prize will be distributed.

POST GRADUATE WILLIAM KINNE FELLOWS TRAVELING PRIZES
Application Due: April 11, 2012

All graduating students are encouraged to submit a study proposal for a postgraduate William Kinne Fellows Traveling Prize. Any student graduating in May or October 2012, or February of 2013, may apply. Winning proposals are announced at Commencement in May 2012.

The deadline for submission of proposals is Wednesday, April 11, 2012 at 12:00 pm. This is a strict deadline. Proposals are to be submitted to the Dean’s Office, 402 Avery Hall. Only hard copies will be ac-
cepted and proposals must be submitted with the attached coversheet.

Proposals must include sufficient background material to permit evaluation by someone who may not be entirely familiar with the subject matter. They should include a title, one paragraph abstract, an illustrated description of the research project including specific objectives and end products (not to exceed 4 to 5 pages), a short bibliography, a budget, and any additional supporting documents, such as research contacts. The proposal should be typed and submitted with the attached coversheet.

Proposals are judged on the basis of their academic merit and the perceived ability of the applicant to successfully complete the study. The more thorough and knowledgeable proposals will receive more serious consideration by the Committee. Up to $2,500 per person may be requested. Joint proposals by two students will be accepted. Previous award recipients have submitted a small collection of digital images to the School upon their return; such contributions after travel are welcomed and appreciated. A file of proposals from previous years is available in the Dean’s office, 402 Avery Hall. These past proposals may be reviewed during weekday working hours but may not be photocopied or removed from the fourth floor of Avery Hall.

The guidelines are deliberately left open to encourage a variety of endeavors. Consultations with members of the faculty Kinne Committee about the fellowship are allowed. Awards are given only for proposals that clearly demonstrate the potential for excellence; the faculty is under no obligation to award grants solely for the purpose of dispensing funds. The School hopes eligible students recognize the great opportunity associated with this unique prize, and will give it serious consideration and effort.

The attached cover sheet must be included with your proposal.
Faculty Committee: Amale Andraos (M.Arch), David Benjamin (M.Arch), Vishaan Chakrabarti (RED), Andrew Dolkart (HP), Clara Irazabal (UP), Richard Plunz (UD), Felicity Scott (CCCP), Enrique Walker (AAD), Mabel Wilson (AAR), David Hinkle (Ex-officio), Danielle Smoller (Ex-officio).

Friends of Fairsted
The Charles E. Beveridge Research Fellowship

The Charles E. Beveridge Research Fellowship honors an eminent scholar, editor of The Papers of Frederick Law Olmsted, and devoted friend of Frederick Law Olmsted National Historic Site (Fairsted) and its archives and collections. The Fellowship is intended to encourage the use of these archives and foster the continued development of Olmsted scholars. One Fellowship with a stipend of $1200 will be awarded in 2012. This stipend may be used to defray the living or travel expenses for one individual who wishes to come to the Brookline/Boston area to conduct research at Frederick Law Olmsted National Historic Site in Brookline, MA, between May 2012 and April 2013. Applications may be submitted by email (pdf attachment), USPS mail or delivery. All applications must be received by 4:00 PM EDT Monday, April 2, 2012. Additional information, application form and guidelines can be found here: http://friendsoffairsted.org/fellowship.html

Information on the archives and collections at Frederick Law Olmsted National Historic Site can be found at here: http://www.nps.gov/frla/olmstedarchives.htm

EXHIBITIONS AND EVENTS

Center for Architecture
536 LaGuardia Place, NY, NY 10012
February 22 - June 23, 2012
CHANGE:ArchitectureandEngineeringintheMiddleEast,2000-Present

Architectural production in the Middle East ranges from the preservation of heritage, social housing, gov-
ernmental buildings, and tourist resorts to mega theme parks, supertall towers, knowledge cities, sustainable cities, and artificial islands. CHANGE: Architecture and Engineering in the Middle East, 2000-Present shows how architects and engineers have participated in the rapid transformation of the region, translating the rich geographical, cultural, and economic resources of the Middle East into contemporary form.

Center for Architecture
536 LaGuardia Place, NY, NY 10012
February 22 - May 5, 2012
City of Mirages: Baghdad, 1952-1982

The history of modern architecture in Baghdad has been relatively underexplored and is still not well known. Though specialists in Iraq, and in exile throughout the world, have already undertaken detailed analyses of the topic, many of these studies have been difficult to access throughout Europe and the United States. The destruction of war has also made it impossible to recover the complete modernist record of Iraq. While it is not the definitive work on the subject, City of Mirages tells a story about Baghdad and the architects who were invited to participate in the making of its modern image—a story that is vanishing, and whose last witnesses and participants disappear day by day.

LECTURES AND WALKING TOURS

The Municipal Art Society of New York
Women’s History Month
Saturday, March 3, 2012, 11:00 AM
Trinity Church Cemetery’s Notable Women

In honor of Women’s History Month, this tour pays tribute to several unheralded women of Trinity Church Cemetery in Washington Heights. Whether by burial or association, the women residents of these bucolic grounds have contributed notably to New York City’s historical events or social fabric. Waypoints of interest include Eliza Jumel, adventuress; Anna Minturn, initiator of the idea to create Central Park; Laura Brevoort, host of New York’s first respectable masquerade ball; Lucy Nichols, preeminent African-American matriarch of antebellum West Harlem; The Mrs. Astor, imperious doyenne of Gilded Age polite society; Christiana Freeman, enslaved great-granddaughter of a Founding Father; Rita de Acosta Lydig, legendary American-born beauty of the Belle Epoque era; and Mercedes de Acosta, lesbian paramour of some of the most important women of the twentieth century. Explore Manhattan’s only still-admitting cemetery—listed on the National Register of Historic Places—through the lens of its fascinating women.

Tour Leader: Eric K. Washington, author of “Manhattanville: Old Heart of West Harlem.”
Meet: N.W. corner of Broadway and West 155th Street.
Cost of Tour: $15, $10 MAS members. Pay at tour.

The Municipal Art Society of New York
Saturday, March 3, 2012, 11:00 AM
Stuyvesant Heights (RSVP)

Visit Bed-Stuy’s first historic district, viewing long blocks of free-standing villas, brownstone row houses and churches built by 19th century Brooklyn architects. Our route will also include Fulton Park, as well as Agate and Alice Courts, a pair of recently-designated and often overlooked Queen Anne style cul-de-sacs.

Tour Leader: Matt Postal
Note: Reservations required. Please RSVP online: http://mas.org/tours/ or call (212) 935-2075. No refunds or exchanges.
Cost of Tour: $15, $10 MAS members.
The Municipal Art Society of New York  
Sunday, March 4, 2012, 11:00 AM (RSVP)  
Meatpacking District

The Meatpacking District is one of many run down industrial areas in the city that has morphed into a griddy, exciting neighborhood where trendy fashion stores, restaurants and clubs have moved into the old meat processing places. Heavy metal awnings line the cobble stone streets, sometimes still showing the metal hooks that held the carcasses. On this tour we’ll walk these old streets surrounding the Gansevoort Market area with its modern addition of chic hotels, stroll through the Chelsea Market – a passage of gourmet stores and restaurants running through the original Nabisco factory, and also climb the Highline, the old elevated freight train tracks turned into a wonderful park that connects the Meatpacking district with the Chelsea art gallery world. Frank Ghery, Jean Nouvel, Annabelle Selldorf and Shigeru Ban are some of the contemporary architects that have added their mark to this neighborhood.

Tour Leader: Sylvia Laudien Meo  
Note: Reservations required. Please RSVP online: http://mas.org/tours/ or call (212) 935-2075. No refunds or exchanges.  
Cost of Tour: $15, $10 MAS members.

The Greenwich Village Society for Historic Preservation  
Kleindeutschland: the Lower East Side’s Forgotten Past  
A Lecture by Peter Conolly Smith

Thursday, March 8  
6:00 - 7:30 p.m.  
Bowery Poetry Club  
308 Bowery (between Bleecker & Houston Streets)  
Free; reservations required.  
RSVP to rsvp@gvshp.org or (212) 475-9585 ext. 35

Few New York neighborhoods have been home to as many immigrant groups as the Lower East Side. Focusing on the German community, this talk will walk you through one of the earliest and largest of these groups’ local histories. From beerhalls to anarchist clubs, from newspaper offices to ethnic theaters, and from the headquarters of singing groups to political meeting halls, this lecture explores the rich past of German New York, from its nineteenth-century height to its post world War I-decline and eventual disappearance. Peter Conolly-Smith teaches American history and culture at CUNY-Queens College and is the author of Translating America: An Ethnic Press Visualizes American Popular Culture, 1895-1918.

The Municipal Art Society of New York  
Saturday, March 10, 2012, 9:45 AM  
Starchitecture (RSVP)

Frank Gehry, Jean Nouvel, Renzo Piano—these and other so-called “star-architects” are transforming Manhattan, creating memorable museums, corporate headquarters and high-rise apartments. Join architectural historian Matt Postal for a concentrated three-hour tour via small motor-coach and on foot of some of the city’s most talked-about buildings, structures and spaces. For full program description, click here: http://mas.org/tours/starchitecture-nyc/  

Tour Leader: Matt Postal  
Note: Reservations required. Please RSVP online: http://mas.org/tours/ or call (212) 935-2075. No refunds or exchanges.  
Cost of Tour: $90 / $75 MAS members.
Landmark West!
Exclusive, Behind the Scenes Tour of American Folk Art Museum’s Exhibit “Jubilation | Rumination” with Senior Curator Stacy C. Hollander
Wednesday, March 14, 2012 at 6 p.m.
$35, only 10 places available

Email us (landmarkwest@landmarkwest.org) or call 212-496-8110 to reserve your place on the tour

LANDMARK WEST! celebrates the relocation of the American Folk Art Museum, founded in 1961, to its new permanent home on the Upper West Side (2 Lincoln Square, Columbus Ave. at West 66th St.).

In the January 26, 2012 Arts section of The New York Times, Ken Johnson described “Jubilation | Rumination” as “a wonderful exhibition of works from the permanent collection” that “focuses on singularly striking objects rather than on academically certified reputations or institutionalized versions of art history.”

ABOUT STACY C. HOLLANDER
Stacy C. Hollander is Senior Curator and Director of Exhibitions at the American Folk Art Museum. She was most recently project coordinator for “Infinite Variety: Three Hundred Years of Red and White Quilts” presented by the American Folk Art Museum at the Park Avenue Armory (2011). Hollander lectures and publishes widely and is a frequent contributor to scholarly magazines in the field. She was a presenter in the international conference “Folk Art and the Art Museum” organized by Tate Britain, Claverton Manor (Bath) and Compton Verney (2010). Hollander received her B.A. from Barnard College, Columbia University, and her M.A. in American folk art studies from New York University.

The Greenwich Village Society for Historic Preservation
The Piers: Art & Sex Along the New York Waterfront
A Lecture by Jonathan Weinberg

Wednesday, March 14
6:30 - 8:00 p.m.
King Juan Carlos I of Spain Center at NYU
53 Washington Square South, Suite 201
(between Sullivan & Thompson Streets)
Free; reservations required.
RSVP to rsvp@gvshp.org or (212) 475-9585 ext. 35

Co-sponsored by the NYU History Department and the NYU Fales Library

Jonathan Weinberg, artist and art historian will discuss how the Hudson piers below 14th street were used and transformed by avant-garde artists and a new emerging gay subculture in the 1970s and early 1980s. He will also spotlight the upcoming exhibition he curated with Darren Jones on the same subject that will be on view at the Leslie Lohman Museum of Gay and Lesbian Art in SoHo from April 3-May 12. The exhibition will include the work of Vito Acconci, John Fekner, Leonard Fink, Ivan Galietti, Frank Hal-lam, Peter Hujar, Gordon Matta-Clark, Uzi Parnes, Shelley Seccombe, Shunk and Kender, Lee Snider, Stanley Stellar, Tava, Arthur Tress, and David Wojnarowicz.

COMPETITIONS

*Check out earlier HP Weekly Newsletters for current competitions
INTERNSHIPS AND JOB POSTINGS

*Also see earlier HP Weekly Newsletters for internships and job postings. Especially the NCPE Summer 2012 Internships that are due March 2, 2012! Be sure to stay on track of the incoming deadlines! The Google Calendar is now updated to include the due dates of these internships and job postings.

Docomomo US

Docomomo US, the national chapter of Docomomo International, which seeks to stimulate interest in and educate the public about significant modern buildings, sites, neighborhoods and landscapes, is looking for an events intern and general organizational interns to assist in all areas of advocacy and education. Applicants should be detail oriented and have the ability to work and think independently.

The Docomomo US Events Intern is responsible for assisting in the development, coordination and communication of all Docomomo US events. The Events Intern has the responsibility of being the primary liaison for the annual Docomomo US Tour Day event that takes place during the month of October. Additional responsibilities include communicating with chapter and partner organizations about regional Tour Day events, developing a matrix to track and promote the event collectively, and developing and communicating Tour Day press and marketing materials to all applicable parties. The Events Intern assists in periodic events and the development of new ideas throughout the year. The Events Intern works directly with Docomomo US staff and indirectly with Docomomo US Board of Directors. Previous event or public relations experience is preferred but not required. Applicants should have excellent communication skills and graphic design skills are a plus.

General organizational intern responsibilities include assisting in all areas of development including Docomomo US advocacy programs, educational programs, marketing, membership, external communications and social media. Interns assist in the production of the electronic newsletter and are expected to develop research articles to be included in the monthly publication. Previous arts administration knowledge or applicable work experience is preferred but not necessary.

Interns are expected to invest at least six months to a position and compensation can be discussed. Interested applicants should send their resume and letter of interest to Liz Waytkus at liz.waytkus@docomomo-us.org.

Columbia University Libraries’ Graduate Internship Program

The Columbia University Libraries’ Graduate Internship Program offers opportunities for matriculated CU graduate students to enrich their studies through an introduction to archival processing of primary source materials in our collections. In the past, Avery has awarded two of the six available internships to students in Art History and/or GSAPP. Students of architectural history and history of photography will be especially interested in this year’s proposed projects.

Students with questions of the program or specific Avery projects may contact Janet Parks (Curator of Drawings & Archives): jsp1@columbia.edu

Columbia University Libraries Graduate Internship Program in Primary Sources Invites Applications: http://www.columbia.edu/cu/lweb/indiv/spcol/internships/apply.html. The Columbia University Libraries’ Graduate Student Internship Program is designed to enrich graduate studies and professional training in primary sources through an introduction to archival work, supplemented with lectures, workshops and tours. Once trained, interns arrange, describe and catalogue collections, and create finding aids for publication online.

• Participating Libraries:
o Avery Architectural & Fine Arts Library
Burke Library at Union Theological Seminary  
Rare Book & Manuscript Library  

• Applicants must be currently matriculated graduate or professional students in one of the following Columbia University Schools or affiliates:  
  Portuguese School of Arts & Sciences  
  Graduate School of Architecture, Planning and Preservation  
  Union Theological Seminary  

• Six internships are available from June, 2012, through early May, 2013. The bulk of the work will be concentrated during the summer when interns may work up to 20 hours per week for up to 375 hours total. The rate of pay is $20/hour.

Application due: Friday, March 30, 2012  
• Questions? Contact: Carrie Hintz: 212.854.8483 or ceh2148@columbia.edu  

Graduate Student Internship Program Website and Application:  

Collection Fields  
• Collections selected for interns to process may come from the following areas:  

• Specific collections under consideration for 2012-2013 include, but are not limited to, the papers and records of:  
  o Anthropologist Margaret Mead  
  o Architectural Collections including the Grierson collection of 19th and early 20th century decorative painting and stenciling, Klaus Herdeg archive of his study of Indian architecture, Henry Hope Reed, Roger Halle, or Robert Allan Jacobs  
  o Archives of photographer Arthur Rothstein  
  o Film Collections like Andrew Sarris and The Maysles Brothers Cinema  
  o Human Rights collections including Moses Moskowitz  
  o Journalism collections including Peter Maas and Max Frankel  
  o Margaret Bruckner Young, writer and civil rights activist  
  o Missionary Research Collections such as missionary statesman and ecumenical activist Robert Elliott Speer  
  o Musician and Composer Ulysses Kay  
  o Literary and cultural critic Edward Said  
  o Poet and Activist Amiri Baraka  
  o Politics and government: George W. Perkins, Jr., Joseph Slater, and James Sheldon, and Americans United  
  o Psychoanalyst, activist and author, Margaret Brenman Gibson  
  o Religion Collections that include Records of the World Council of Churches  
  o Religious Scholarship and Union Theological Seminary History collection including the papers of Charles Augustus Briggs, 1841-1913 and Philip Schaff, 1819-1893 (Require some knowledge of Hebrew and German)  
  o Slavic History collections including Todorovic Family Papers (requires knowledge of Serbian language)
The Historic House Trust of New York City
Architectural Conservation
Capital Plan Project Intern

Founded in 1989, the Historic House Trust of New York City is a nonprofit partner to the New York City Department of Parks & Recreation for the preservation of historic houses owned by the City of New York and located in public parks. The Trust’s collection includes 23 historic house museums throughout the five boroughs. Each of these sites is administered by a separate non-profit licensee dedicated to its continuing use as a museum. As an umbrella organization, the Historic House Trust works with the Parks Department and the Boards of the individual houses to restore, interpret and promote the sites; to educate residents and visitors about the social, economic and political history of New York City; and to contribute to the vitality of surrounding communities. The collection is incredibly varied, including grand mansions, tiny cottages, a lighthouse, and a working farm.

The Capital Plan Project Intern will work under the supervision of the Trust’s Architectural Conservator and a practicing preservation architect, the qualified candidate will:
- Help to establish a 25-Year Capital Plan for the Trust.
- Conduct existing conditions surveys of all the Trust’s 23 historic house museums.
- Coordinate with the Trust regarding the prioritization of the Capital Plan.
- Update the Trust’s database and/or calendar with data from the existing conditions surveys.
- Conduct research on individual historic houses and sites as required.
- Perform other duties as assigned.

QUALIFICATIONS/SPECIAL SKILLS/AREAS OF INTEREST:
- Graduate degree or current graduate student in Historic Preservation, Architecture, Architectural History or related area of study is required.
- Strong architectural documentation skills and knowledge of American architectural styles is mandatory.
- Knowledge of mechanical systems, i.e. electrical/heating is preferred.
- Ability to work independently.
- Knowledge of Microsoft Office (Word, Excel, Power point and Outlook).
- Knowledge of Adobe graphics suite and Auto Cad is preferred.
- Excellent written and verbal communication skills.
- Strong desire to learn about the development of a capital plan through a hands-on internship.

ADDITIONAL INFORMATION/COMMENTS:
The Capital Plan Project Intern position can begin immediately and will last a minimum of three months. Successful applicants will work with the Trust approximately 10-15 hours per week. A $1,500 stipend will be provided.

This is a great opportunity for an individual to gain valuable experience at a small nonprofit organization that oversees a network of historic house museums throughout the five boroughs of New York City. The successful candidate will be required to travel to all five boroughs and conduct on-site documentation and assessments of existing conditions of both the exterior and interior of the Trust’s sites. We are looking for a motivated, responsible, energetic individual who can multi-task and work independently. Any public transportation expenses will be reimbursed.

How to apply
Please send cover letter and resume to Mikel Travisano, Architectural Conservator mikel.travisano@parks.nyc.gov
HistoriCorps
Crew Leader

Our mission is to save and sustain historic places for public benefit through partnerships that foster public involvement, engage volunteers and provide training and education. Specifically, HistoriCorps:

- Saves historic buildings
- Teaches students and volunteers traditional building skills
- Advances the use of green technologies on historic buildings
- Encourages volunteerism on public lands

The summer 2012 projects will restore/rehabilitate multiple historic log buildings that were originally used as ranger stations, guard stations, cow camps, and miner cabins. The buildings are all remotely located on America’s spectacular public lands (BLM, NPS, USFS, state lands) in the Mountain West. While most are accessible by high clearance vehicles, some require a hike to access the sites.

Details $12-$15/hour

HistoriCorps is seeking to fill three (3) positions; three to six month term with possibility for extensions, starting May 2th (start date dependent on projects).

Field Assistants will:
- Work with, provide on-the-job training for and coordinate projects for volunteers;
- adhere to and promote work safety standards;
- plan, purchase and prepare meals for volunteers;
- serve as a liaison between work crews and project supervisor;
- reside onsite in primitive lodging;
- assist with natural and cultural resources compliance.

Required Skills and Qualifications:
- A willingness to work long days in variable weather;
- Able to live and work in a remote and/or backcountry setting (i.e. tents) for up to 10 days at a time;
- A valid drivers license and a good driving record;
- A basic knowledge of handtools and the building trades;
- Strong communication and conflict resolution skills;
- Enjoy teaching others about historic preservation techniques;
- Work well in groups;
- Can cook meals for large groups (8-18 people at a time).

The preferred candidate will:
- Possess intermediate building trade skills, log working experience ideal;
- Be First Aid or First Responder certified (partial reimbursement by HistoriCorps upon receipt of certificate);
- Have previous leadership experience instructing crews ideally in remote and/or backcountry settings.

Open until 03/12/2012

How to apply
Please submit a cover letter, resume, and three professional references to jlandes@historicorps.org.

Jonas Landes
1420 Ogden Street
Suite 101
Denver, CO 80218
jlandes@historicorps.org
Phone: (303) 893-4260
Fax: (303) 893-4333
The Preservation Foundation of Palm Beach is proud to offer a six-week summer internship program for undergraduate and graduate students of architecture. The internship program is in honor of the late Anthony K. Baker, a dedicated advocate of historic preservation, history and architecture throughout the United States.

The 2012 summer program will build upon the success of previous years.

The Preservation Foundation is excited for the program to continue and develop in years to come and looks forward to the opportunities the future holds in which the program will strive to benefit both the Town and its residents.

The internship will provide guidance and support to an architectural student or student of historic preservation whose work will have a long-term beneficial impact on the town of Palm Beach and the scholarship of its architectural history. Students will be exposed to challenging, professional opportunities such as working in the office of an architectural firm, assisting with documentation of the Town of Palm Beach’s historic properties, urban planning and design, and a variety of other related and diverse duties.

Anthony K. Baker supported the Preservation Foundation of Palm Beach for over 20 years and had long been an advocate for the cause of preservation throughout the United States. Outside of Palm Beach, he served as a trustee and Vice President of the Society for the Preservation of Long Island Antiquities and chairman of its publication committee. He was a member of the architectural firm of Robert Landau and Associates and head of the architectural committee at Centreville Partners in Tallahassee. He also co-authored the book Long Island Country Houses and Their Architects, 1860-1940.

On July 9th, 2008 Baker died while test-flying a small amphibious plane that crashed into the Tennessee River outside of Athens, Alabama.

Student applications are available for download here: http://www.palmbeachpreservation.org/baker.htm

Applications are due March 16, 2012.

For any questions regarding the internship, please contact the Foundation’s Co-Director Janice Owens at 561.832.0731 ext. 107 or via email at jowens@palmbeachpreservation.org.

Preservation Project Manager,
Historic New England (New Hampshire or Maine)
http://www.historicnewengland.org

Historic New England seeks a Preservation Project Manager for the New Hampshire and southern Maine region for a one-year, grant-limited appointment. The position will be responsible for the development and management of preservation projects primarily at the museum properties owned by Historic New England in New Hampshire and southern Maine. The Preservation Project Manager will work as part of the property care team to complete projects as assigned. The Preservation Project Manager is responsible for project planning, project scope development, creation and dissemination of bid documents, coordination with contractors and staff, weekly status reporting and project documentation, completion reports, and other paperwork as required. The total number of projects assigned will be determined by project scope, work load considerations, and the requirements of funding. Additional responsibilities include supporting fundraising efforts and public programming opportunities in the region. The Preservation Project Manager is responsible for coordinating his or her work within the property care team and also with other Historic
New England teams. This includes working closely with preservation managers, collection staff, and historic site managers who oversee day-to-day operation of the properties.

Qualifications:
Master’s degree in historic preservation, architecture, engineering, conservation, or a related field and at least one year of experience; bachelor’s degree and a minimum of four years of job-related experience; or six years of job-related experience under the supervision of a preservation professional. Requires computer skills and understanding of basic word processing and spreadsheet use. Valid driver’s license and means of transportation required.

How To Apply:
Please send resume and cover letter to Jobs@HistoricNewEngland.org, or mail to Historic New England, 141 Cambridge Street, Boston, Mass. 02114 attn: Human Resources. Position open until filled.

Additional Information
Classification: Full-time (forty hours per week), limited-term, grant-funded position for one year. Location: A Historic New England property in New Hampshire or southern Maine.
### Mar 2012 (Eastern Time)

<table>
<thead>
<tr>
<th>Sun</th>
<th>Mon</th>
<th>Tue</th>
<th>Wed</th>
<th>Thu</th>
<th>Fri</th>
<th>Sat</th>
</tr>
</thead>
<tbody>
<tr>
<td>26</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
<td>15</td>
<td>16</td>
<td>17</td>
</tr>
</tbody>
</table>

**UK: Historic Preservation**
- **DUE:** 2012
- **HDC Conference: The Great Outside**
  - **DUE:** NCPE
  - **DUE:** NPS
  - **DUE:** Rufus

**POPART Conference: The POPART Project @ Paris, France**
- **DUE:** NPS
- **DUE:** Pratt
- **DUE:** Old

**Daylight**
- **Spring Break**
  - **DUE:** Old
  - **DUE:** NPS

**POPART Conference: The POPART Project @ Paris, France**
- **DUE:** NPS
- **DUE:** Pratt
- **DUE:** Old

**St. Patrick's Day**
- **11am - MAS:**
  - **DUE:** Old
  - **DUE:** NPS

**2pm - MAS:**
- **DUE:** Old
- **DUE:** NPS

**6pm - LW!**
- **DUE:** NPS

**6pm - GVSH**
- **DUE:** Old

**St. Patrick's**
- **11am - MAS:**
  - **DUE:** Old
  - **DUE:** NPS

For access to Calendar: via [feed reader](#), via [iCal](#), via [website](#).