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Have any news to share that you would like to be included in the HP Weekly Newsletter? Shout out an email at jec2205@columbia.edu.

ANNOUNCEMENTS

SAVE THE DATE!
Fitch Colloquium
The Architecture of Public Housing: Preserving a Post-War Legacy
Columbia University
March 31, 2012
Wood Auditorium, Avery Hall
9:00 AM - 5:30 PM

Following World War II, the United States and Europe sought to address the dire need for public and affordable housing through new building. The decades after war saw the development of many innovative design, construction and social arrangements. This legacy represents an important part of our collective architectural and cultural heritage but its preservation is plagued by many practical and social issues. By bringing together American and international experts, the Fitch Colloquium seeks to create a dialogue about the preservation of these buildings, which are at the intersection of social, physical, cultural and architectural values.

The Fitch Colloquium is free and open to the public.
RSVP to: rsvp@docomomo-us.org
AIA/CEUs will be available.

The Fitch Colloquium is organized by the Columbia University Historic Preservation Program and co-sponsored by Docomomo US. The Fitch Colloquium is made possible by the generous support of the James Marston Fitch Charitable Foundation, the Netherland-America Foundation, Preservation
Workers Needed:
On Saturday, March 30, GSAPP is hosting the annual Fitch Colloquium. Named in honor of the founder of our historic preservation program, the Fitch Colloquium is an all-day event intended to explore an emergent issues. This year’s topic will be Preserving Public Housing.

Several students will be needed to help with registration, directions, etc. If you can offer your services that day, please be in touch with Janet Foster. You will be paid, and you can probably get to much of the conference proceedings as well!

CONFERENCES AND SYMPOSIA

AIA New York Chapter
Change in the Middle East: Preserving the Past, Inventing the Future

When: 11:00 AM - 5:00 PM SATURDAY, FEBRUARY 25
Where: At The Center, 536 LaGuardia Place, NY, NY 10012

While the Middle East is a depository of rich historical and archeological heritage from many great civilizations, the region is inventing its future through a new generation of architecture and engineering. Speakers will address the range of current architectural production in the Middle East, from preservation of ancient heritage, to new forms in super tall towers, museums, universities and mega cities.

Cost: free for AIA members and students; $10 for non-members.
Organized by the Center for Architecture.

HISTORIC DISTRICTS COUNCIL
18th Annual Preservation Conference: The Great Outside: Preserving Public and Private Open Spaces

Friday, March 2, 2012 6:00pm-8:00pm
Keynote and Opening Night Reception
New York Law School, 185 West Broadway, Manhattan

Change, Continuity and Civic Ambition: Cultural Landscapes, Design and Historic Preservation
This lecture by Charles A. Birnbaum, FASLA, FAAR, founder and president of The Cultural Landscape Foundation, will reveal both the opportunities and the constraints in this rapidly emerging discipline. Special attention will be placed on the segmented divide between design and historic preservation and nature and culture – as fueled by our universities and professional practices. Within this context, the limitations of available research (physical and financial), how we assign significance, and the quest for authenticity will also be explored. Examples will be national in scope, and varied in type and geography, with a special emphasis placed on the New York City region and postwar design. A reception will follow the Keynote Address.

Saturday, March 3, 2012 8:30 am-1:00 pm
Conference Panels
Cooper Union, 41 Cooper Square, at East 7th Street, Manhattan

Registration, Continental Breakfast, and Preservation Fair
During the coffee and registration hour attendees will meet with civic and community-based groups who are working on open space concerns. More than a dozen organizations will present their current preservation campaigns related to open-space, including posters, images, postcards, petitions, brochures and
other educational and advocacy literature. Come meet your fellow preservationists and learn about efforts to preserve open space across the city.

Open Space in the Public Realm
This panel will feature three distinguished panelists on the topic of significant public open spaces, including plazas, parks and beaches. Panelists include Thomas J. Campanella, Associate Professor of Urban Planning and Design at the University of North Carolina at Chapel Hill, who will discuss Moses-era parks; Alexandra Wolfe of the Society for the Preservation of Long Island Antiquities, who will talk about the effort to preserve the significant WPA-era landscape of Jones Beach; and landscape architect Ken Smith, who will examine the theme of urban plazas.

Open Space in the Private Realm
Historic private and residential open space faces a different set of challenges and concerns than do publicly owned spaces. Several prominent speakers will examine some of these issues, such as regulation of these resources and raising awareness of their significance. Curator and architectural historian Thomas Mellins will address the evolving importance of mid-century public-housing landscapes and independent scholar Evan Mason will present her ongoing study of New York City rear yards. This panel will also address suburban-style open spaces including garden apartments and planned communities.

Sunday, March 4, 2012
Walking Tours
Meeting times, locations and directions for tours will be provided upon registration. Tours generally start between 10:00am and 1:00pm and last approximately two and a half hours.

Woodlawn Cemetery, The Bronx
Sunnyside Gardens, Phipps Houses and Woodside Houses, Queens
North Shore Waterfront and Greenbelt, Staten Island
Midtown Plazas, Manhattan
Bike the Williamsburg and Greenpoint Waterfront, Brooklyn

Free or reduced admission is available for students with valid ID. The conference is open to the public, so you and your colleagues are also welcome to attend.

Register today through our website at http://hdc.org/blog/2012conference or email Sara Romanoski directly at sromanoski@hdc.org.

For more information visit: http://hdc.org/blog/2012conference

Historic Landscape Institute
Preserving Jefferson’s Gardens and Landscapes
June 10 - 22, 2012

For two weeks this summer, the gardens and grounds of Monticello and the University of Virginia will serve as the setting for a unique educational experience in the theory and practice of historic landscape preservation. The Historic Landscape Institute will offer students an introduction to the fields of landscape history, garden restoration, and historical horticulture by using the landscapes designed by Thomas Jefferson at Monticello and the University of Virginia as case studies and outdoor classrooms. Participants will engage in instruction forty hours per week, with the bulk of that time spent on site. Occasional strenuous activity will be required in the gardens. Weekends are free for individual travel or participation in optional activities in and around the Charlottesville area.

The number of participants for the 2012 Institute is limited. Applicants will be selected upon submission of the application form and résumé. This two-week program is designed to fit a variety of interests and educational backgrounds ranging from amateur to professional in the fields of horticulture, history, and
landscape architecture. Completed applications must be received by April 30, 2012. Limited tuition scholarships are available.
E-mail: gardens@monticello.org

For more information visit: http://www.monticello.org/site/research-and-collections/historic-landscape-institute

**England’s Hidden Treasures**
**Bishop Grosseteste University College Lincoln**
In 2012 we are offering a fantastic variety of programmes to suit students and enthusiasts from all over the world. You can pick any one of these programmes:

- Inside England’s Heritage - Museums and Galleries
- Family and Public History
- England at War and Peace
- Magnificent Medieval England
- England, Culture, History and Literature

Each programme gives you a privileged view of England’s treasures and shows you things you would not have access to as an individual tourist in England. Each programme will enrich your studies and broaden your horizons. Take a look at the testimonials from the students who took part this year and you’ll see what we mean. Some of the programmes offer the opportunity to take part in key conferences or symposiums in your special subject. All of the programmes will broaden and deepen your understanding of English culture, support your studies and provide a most enjoyable experience.

England’s Hidden Treasures is organised by Bishop Grosseteste University College in Lincoln, England. Established in 1862, we enjoy a long-standing reputation as a truly excellent independent higher education institution. We offer several unique degree courses in Heritage Studies that focus on heritage and museology covering a range of curatorial skills and focusing on live projects and hands on experience in the field. The University College is home to the prestigious Sandford Awards for excellence in Heritage Education.

Your tutors are extremely experienced heritage professionals and lecturers. Coming from a range of key heritage disciplines they will offer insights into the management and interpretation of collections and sights and support your development of appropriate skills for a successful career in the sector.

For more information visit: http://www.bishopg.ac.uk/?_id=10615

**CALL FOR PAPERS**

**Student Scholarships Program for**
**APT PTN 2012 Annual Conference**
**September 30-October 4, 2012**
**Francis Marion Hotel**
**Charleston, SC**

Cornerstones: Collaborative Approaches to Preservation Scholarship, Mentoring & Once-in-a-Lifetime Professional Experience Promised in Charleston, SC

Students from all areas of study in the field of historic preservation/conservation, and from around the world, are invited to submit abstracts that illustrate their own research or project that addresses an aspect of preservation/conservation technology, as part of the APT fall Conference Student Scholarships Program.
The selected students will give an oral presentation complete with PowerPoint at the Conference in Charleston. Even better, each scholarship recipient will be guided through the presentation process by an APT College of Fellows mentor, who will also provide introductions to industry colleagues.

In addition to mentoring, the jury-selected scholars will receive a boost to their budding careers through:
* Receipt of a complimentary Conference registration, as well as stipend for hotel and travel expenses, and one-year student membership to APT;
* The opportunity to engage in one-on-one networking with industry professionals from around the world; and
* The addition of their names in the register for the growing alumni network of past APT Student Scholars.

Scholarship recipient selection is based on the quality of a submitted abstract; how well the concepts demonstrate excellence in the student’s area of study: a personal statement; and, the appropriateness of the subject to the Conference theme.

Don’t delay, student abstracts are due around spring break - March 31, 2012. Learn more about the Student Scholarships Program opportunity or submit your abstract today by visiting the Conference website. If you have additional questions, please contact one of the Student Scholarships chairs:

Co-Chair: Pat Buchik, Pat.Buchik@tpsgc-pwgsc.gc.ca; tel: (819) 956-5262
Co-Chair: Lesley M. Gilmore, lesleyg@ctagroup.com; tel: (406) 922-7114

URBAN Magazine, GSAPP Urban Planning
Calling all architects, urban designers, real estate developers, and historic preservationists! URBAN Magazine - the official student publication of GSAPP’s Urban Planning program - is gearing up for its spring publication cycle and we’d like to invite all GSAPPers far and wide to contribute! In the past, we’ve highlighted a wide variety of urban issues (...as you may expect) in New York and around the world. This year we’re looking to feature an even more diverse array of content and demonstrate the plentiful links between planning, architecture, urban design, development, and preservation.

Below are links to our three most recent issues to give you an idea of what URBAN magazine is all about...but don’t feel limited or discouraged if a topic you’re interested in hasn’t yet been explored, as this is where you come in! In addition to feature writers, we also always welcome new photographers, graphic designers, interviewers, critics, etc.


If you’re interested in getting involved or if you’d just like a bit more information, please e-mail urban.submissions@gmail.com.

GRANTS AND FELLOWSHIPS

Friends of Fairsted
The Charles E. Beveridge Research Fellowship

The Charles E. Beveridge Research Fellowship honors an eminent scholar, editor of The Papers of Frederick Law Olmsted, and devoted friend of Frederick Law Olmsted National Historic Site (Fairsted) and its archives and collections. The Fellowship is intended to encourage the use of these archives and foster the continued development of Olmsted scholars. One Fellowship with a stipend of $1200 will be awarded in 2012. This stipend may be used to defray the living or travel expenses for one individual who wishes to come to the Brookline/Boston area to conduct research at Frederick Law Olmsted National Historic Site.
EXHIBITIONS AND EVENTS

Center for Architecture
536 LaGuardia Place, NY, NY 10012
February 22 - June 23, 2012
CHANGE: Architecture and Engineering in the Middle East, 2000-Present

Architectural production in the Middle East ranges from the preservation of heritage, social housing, governmental buildings, and tourist resorts to mega theme parks, supertall towers, knowledge cities, sustainable cities, and artificial islands. CHANGE: Architecture and Engineering in the Middle East, 2000-Present shows how architects and engineers have participated in the rapid transformation of the region, translating the rich geographical, cultural, and economic resources of the Middle East into contemporary form.

Center for Architecture
536 LaGuardia Place, NY, NY 10012
February 22 - May 5, 2012
City of Mirages: Baghdad, 1952-1982

The history of modern architecture in Baghdad has been relatively underexplored and is still not well known. Though specialists in Iraq, and in exile throughout the world, have already undertaken detailed analyses of the topic, many of these studies have been difficult to access throughout Europe and the United States. The destruction of war has also made it impossible to recover the complete modernist record of Iraq. While it is not the definitive work on the subject, City of Mirages tells a story about Baghdad and the architects who were invited to participate in the making of its modern image--a story that is vanishing, and whose last witnesses and participants disappear day by day.

LECTURES AND WALKING TOURS

AIA New York
Iraq Film Series: About Baghdad
When: 6:30 PM - 9:00 PM FRIDAY, FEBRUARY 24
Where: At The Center, 536 LaGuardia Place, NY, NY 10012

About Baghdad (2004) by InCounter Productions
Co-directed and Co-produced by Sinan Antoon
103 minutes

Q&A with Iraqi poet and writer and Co-director/Co-producer Sinan Antoon and Pedro Azara, curator of Baghdad, 1952-1982

In July 2003 Sinan Antoon, an exiled Iraqi writer and poet, returned to Baghdad to see what has become of his city after wars, sanction, decades of oppression and violence, and now occupation. Antoon takes us on a journey exploring what Iraqis think and feel about the post-war situation and the complex relation-
ship between the US and Iraq. About Baghdad is a journey into the hearts and minds of the hundreds of Iraqis we encountered in Baghdad. In the simmering heat of Baghdad’s summer, Iraqis, of various ethnic and political backgrounds and orientations, speak of past horrors and present fears. Reflection on the traumatic legacy of dictatorship, sanction and war also reflect the resilience and humanity of a people who were, for decades, dehumanized and disappeared behind Saddam’s image. From poets to politicians, cabbies to communists, a retired senior citizen to an American soldier at Bremmer’s headquarters, About Baghdad navigates the dire, and often misunderstood and misrepresented, straits separating, yet involving, both Iraqis and Americans.

Cost: free for AIA members and students; $10 for non-members.
Organized by the Center for Architecture.

The Municipal Art Society of New York
African-American History Month
Saturday, February 25, 2012, 2:00 PM
Harlem Renaissance

Discover the sites and history of this historic neighborhood. Since the early 1900’s, Harlem has been one of the most exciting, vibrant and largest African-American communities in the United States. Your walking tour will take you from the beautiful homes of Hamilton Heights to the row houses of Strivers Row, from the night clubs and speakeasies of the 1920’s Harlem Renaissance to the famous Apollo Music Hall, Sugar Hill and The Schomberg Center. Travel the streets where Langston Hughes, Madame C.J. Walker, A’Leila Walker, Florence Mills, County Cullen, Duke Ellington, Count Basie and other luminaries once lived.

Tour Leader: Marty Shore
Meet: Corner of 125th Street and Adam Clayton Powell Blvd. (7th Ave.), next to the statue of Adam Clayton Powell
Cost of Tour: $15, $10 MAS members. Pay at tour
Transit: Check MTA TripPlanner and MTA Weekender for up-to-date transit information

The Municipal Art Society of New York
Winter Favorite
Sunday, February 26, 2012, 2:00 PM
Central Park in Winter

Central Park is a wonderland throughout the year. In each season, one can see things not visible the rest of the time. Winter is the time to see the park with bare-limbed trees etching beautiful patterns against the sky. It is also the best season in which to take a close look at the park’s structures designed by Calvert Vaux and Jacob Wrey Mould, including the spectacular Terrace with its improbably intricate carvings. It’s also the best time to look at the park’s wealth of sculpture, some of it great (like the Indian Hunter and Angel of the Waters), some of it not so great. On this walk through the park’s southeastern quadrant, we will look at Vaux’s bridges, “Literary Walk,” the Conservatory Water, the Obelisk, and much more, and consider the contributions to the park of Robert Moses and of the Central Park Conservancy.

Tour Leader: Francis Morrone
Meet: General Sherman Monument in Grand Army Plaza, Fifth Avenue and 59th Street
Cost of Tour: $15, $10 MAS members. Pay at tour
Transit: Check MTA TripPlanner and MTA Weekender for up-to-date transit information
COMPETITIONS

TESSERACT - DESIGN COMPETITION
Immortal Architecture
Submission Deadline: Sunday, March 11, 2012

Background
With tight budgets and the need for quick profits most architectural projects are driven to compromise on quality and workmanship. The buildings may pull in the money today, but in 20 or 30 years what will they be like? We are in an age where we see huge developments which are just a few decades old being torn down because they aren’t fit for use any more or are publicly considered to be an eyesore, and new buildings are given predicted lifespans which many of us will outlive.

Yet all around the world people visit and admire humanity’s oldest architectural achievements - those which came at a cost but which have remained significant, have weathered and decayed gracefully, and have defied the march of time. And it’s not just the iconic buildings of ancient civilizations, but the hidden gems in every city which add richness and history to our everyday lives.

The best sustainable humanitarian projects are those which can equip communities to become self-sufficient, continuing to reach out to people for generations. Temporary pavilions and installations can be an amazing chance for emerging architects to gain a name for themselves, but we are asking you to think of the generations to come by designing a building which will not become obsolete, but will stand through the ages ahead.

The Challenge
We are asking you to design a building with an extremely long lifespan. The design must meet some special social need in its setting - in keeping with our interest in humanitarian architecture and design. You may want to consider how materials decay and erode over time and how this is managed or even encouraged, and how your design will remain useful and significant in centuries and perhaps millennia to come. What story will your design tell to future generations?

Deadline
We must have your entries and payment by Midnight (GMT) on Sunday 11th March.
The winner will be notified within 7 days of the competition closing.
Submission Guide
* Send your concept as a single Landscape image. It can just be a scanned drawing, doodle, or a photograph, ideally for us it would be an A3 Jpeg at 300dpi, but if you can’t manage that then don’t worry! (oh, and please don’t put your name or logo in the image)
* A maximum of 100 words can be included on your image to help explain your concept quickly.
* Go to the Enter Now Page to pay your submission fee of £4 and send your image.

Prize & Judging
Part of your entry money goes into the prize fund, so how big the prize is depends on how many people enter! These competitions are pitched to get you to explore and discuss humanitarian issues, and to us that is the most important thing here. The prize will be awarded via pay-pal, or a viable alternative if that is an issue.

Another chunk of your entry money will be going to Save the Children’s East Africa Appeal, so that your design, however abstract and absurd, will be giving a future generation a better chance.

Entries will be judged by the panel here at Tesseract, according to the following criteria-
* Consideration of future requirements and use.
* Demonstration of how the building will function and survive over time.
OPPTA Competition 2011-2012
EMERGENCY INTERVENTIONS

The OPPTA Competition 2011-2012 is an international idea competition, launched simultaneously in 5 sites and under a common theme to propose solutions at a technical, territorial, infrastructural or architectural level.

In this first edition the chosen theme is Emergency Interventions, and the location for the convening is the American continent. It has suffered successive disasters, natural or anthropic, over the last two years and with solutions still pending.

The site locations chosen for this convening of proposals are:
Petropolis. State of Rio de Janeiro. Brazil
Puerto Saavedra. Araucanía Region. Chile
San Cristobel. Bolivar Department. Colombia
Chimalhuacán. State of Mexico. Mexico
Lima District. Lima. Peru

Under the common theme Emergency Interventions, each site will propose a strategy to be debated. The winning teams will be invited to participate in the conference Active Debates where they will publicly present their proposal. They will attend the Project Conference Table where there will be agents related to the possible development, management and financing of the selected proposals.

Multidisciplinary teams of professionals linked to architecture, landscape, urban design, urban planning, engineering, art, economy, geography, ecology and all the fields of knowledge related to the development of strategies and proposals regarding Emergency Interventions.

Dates
Registration period from **19 December 2011 to 2 April 2012**
Proposal submission deadline: **16 April 2012**
Jury assessment: May 2012

INTERNERSHIPS AND JOB POSTINGS

*Also see earlier HP Weekly Newsletters for internships and job postings. Especially the NCPE Summer 2012 Internships that are due March 2, 2012! Be sure to stay on track of the incoming deadlines! The Google Calendar is now updated to include the due dates of these internships and job postings. Word of advice, it is better to apply and to take a chance then do nothing at all.

**Thousand Island Park Corporation**
Thousand Island Park Preservation Board and Landmark Society.

Thousand Island Park, a privately held corporation, was founded in 1875 as a Methodist Camp Meeting Association. The entire Park was listed on the National Register of Historic Places in 1982. The Thousand Island Park Landmark Society along with the corporate appointed Preservation/Architectural Review Board are dedicated to the protection and preservation of the Park’s unique architecture of over 300 late 19th and early 20th century residences and public buildings, and sense of place on Wellesley Island along the St. Lawrence River.

Type: Internship Opportunity to work with both the Historic Preservation Board, which exists to maintain
the historic architectural integrity of the community, and the Landmark Society which provides education and outreach about and for the community at large.

Compensation: Position is paid for the duration of 8 weeks from June 25, 2012 to August 17, 2012 in the amount of $800. Hours are somewhat flexible and can vary from day to day depending on complexity and timing of the projects needing attention.

Description:
+ Attend Preservation Board and Landmark Society meetings.
+ Assist with interface between Board, contractors, cottage owners, the public at large, as needed.
+ Accompany Board members on site visits, meetings with contractors and cottage owners.
+ Research and archival responsibilities.
+ Public education as it relates to preservation policy in TiPark.
+ Assist Preservation office administrator with preservation-related duties in the Corporation and Landmark offices.
+ Serve as docent one day a week in the Landmark cottage.
+ Assist with summer programs and exhibitions.
+ Grant writing with supervision.
+ Pursuit of special projects which the intern might wish to develop.

Benefits of an Internship Include:
+ Experiencing the preservation field outside the classroom, preservation advocacy, and public relations.
+ Tangible and practical applications of new construction and its impact on the local historic ambiance.
+ Introduction to the local contractors, preservation consultants and professionals (advisors on the Board), Preservation and Landmark supporters and allied associations.
+ Gaining of practical knowledge of how historic communities deal with rules and regulations imposed by today’s codes.
+ How not-for-profits function.

Housing: Cottage owners have volunteered to offer room and board to the intern on a revolving basis.

How to Apply: Interested candidates (Historic Preservation and/or Architectural History majors preferred but not required) must submit a resume accompanied by a recommendation from a current professor by February 28, 2012, and mail to: Jennifer Rachko, Intern Program, Thousand Island Park Corporation, Thousand Island Park, NY 13692. Resume &/or course of study may be emailed to tiparkcorp2@twcny.rr.com with subject “Intern Program.”

National Park Service
Cultural Resources Diversity Internship Program

The Cultural Resources Diversity Internship Program provides a career exploration opportunity for diverse undergraduate and graduate students ages 18-25 in historic preservation/cultural resources work. The program places interns with National Park Service park units and administrative offices, other federal agencies, state historic preservation offices, local governments, and private organizations. Intern sponsors provide work experiences that assist interns with building their resumes in this field.

This program serves two purposes:
(1) Diverse undergraduate and graduate students ages 18-25 gain exposure to and experience in the historic preservation/cultural resources field.
(2) National Park Service and partnership organizations have the opportunity to meet promising young people who might choose to work in the field.

Internships are offered during the summer (10 weeks). Projects include editing publications, planning
exhibits, participating in archeological excavations, preparing research reports, cataloguing park and museum collections, providing interpretive programs on historical topics, developing community outreach, and writing lesson plans based on historical themes.

Career Workshop
Each summer, the Cultural Resources Diversity Internship Program hosts a Career Workshop so that interns can learn more about the National Park Service and other cultural resources careers beyond their summer internship experience. In 2011, eighteen Diversity Interns visited Washington, DC in August to attend the annual Career Workshop. The undergraduate and graduate students visited and spoke with professionals from the Smithsonian Institution’s Asian Pacific American Program, the DC Historic Preservation Office, and the National African American Civil War Memorial and Museum.

Students Apply
Both undergraduate and graduate students can participate in 10 week, paid internships during May/June through August.

The 2012 student application deadline is Friday, March 2, 2012. All student applications are processed through the Student Conservation Association (SCA). Submit your scanned application materials by email directly to the SCA Coordinator: Justin Chow, jchow@thesca.org, 703.524.2441

Students must provide the following information:
- A General Application Form. Click the link for a WORD version: http://www.nps.gov/crdi/internships/InternApplication2012.docx
- A resume or a curriculum vita (1-2 pages) that includes: educational information; previous and current experience; publications or presentations; awards, scholarships, honors, etc.; and 2-3 personal references.
- A cover letter that includes a brief statement, 100 words or less, of why you want the internship and why you are qualified. Please indicate 2-3 internships that you would like.
- A transcript. An unofficial one is acceptable.
- A list of three references with contact information.

Visit http://www.nps.gov/crdi/internships/intrnCRDIP.htm for more information

Job Title: Exhibits Specialist
Department Of The Interior - National Park Service

Job Announcement Number: PH-12-JM-609023
SALARY RANGE: $64,729.00 to $84,146.00 / Per Year
OPEN PERIOD: Saturday, February 18, 2012 to Monday, March 05, 2012
SERIES & GRADE: GS-1010-11
POSITION INFORMATION: Full Time - Term NTE 4 years
PROMOTION POTENTIAL: 11
DUTY LOCATIONS: Few vacancy(s) - Hyde Park, NY
WHO MAY BE CONSIDERED: United States Citizens

JOB SUMMARY:
Experience your America and build a fulfilling career by joining the National Park Service. Become a part of our mission to unite our past, our cultures and our special places, to establish important connections to the present and build a rich and lasting legacy for future generations.

This term Exhibits Specialist, GS-1010-11, position is with the Department of the Interior (DOI), National Park Service (NPS), Northeast Region, Construction and Facility Management Directorate, Architectural Preservation, Engineering and Maintenance Division located in Hyde Park, NY.
The successful applicant will serve as preservation specialist with responsibility for planning, directing and executing park projects dealing with the architectural fabric and structural integrity of historic structures in the Northeast Region.

One or more positions may be filled using this vacancy announcement.

PLEASE NOTE: This announcement’s closing date has been extended until March 5, 2012.

KEY REQUIREMENTS
* You must be a U.S. Citizen or National.
* Resume and supporting documents (See How To Apply Section)
* This is a TERM position not-to-exceed 4 years
* Occasional travel required
* PCS/ relocation costs will not be paid
* Housing is not available

As an Exhibits Specialist, GS-1010-11, with the NPS Northeast Region, your duties will include, but are not limited to:

* Independently investigating and recording data pertaining to assigned historical structures for the purpose of determining the original condition of all the parts;
* Serving as project supervisor for work done by contract: approving or disapproving payroll vouchers and billing invoices, planning work priorities, budget estimates, ordering of materials, determining craft staging and special tools requirements;
* Preparing detailed drawings for missing portions of the structure to be restored and providing instructions to craftsmen involving roofing, gables, chimneys, windows, shutters, masonry, stairways, hardware, flooring, walls, etc.;
* Developing preservation guides for continued preservation of historic resources;
* Directing and performing highly skilled craftsmanship peculiar to a restoration such as duplicating original features, fabrication of special hardware, and stabilizations of decayed fabric; and,
* Continuously participating in the development of an effective safety program for project personnel, visitors and contractors.

Physical Demands and Work Environment: The work consists of reasonably heavy physical labor. Digging, lifting and carrying occur fairly often. Much of the work is performed outdoors under varying and extreme climatic conditions. Work is performed in, on and about, deteriorating historic structures, which may be hazardous. Safety items required at construction sites. Some work will also be required in office or laboratory environments, which are generally non-hazardous.

QUALIFICATIONS REQUIRED:
Minimum Qualifications

In order to qualify for Exhibits Specialist, GS-1010-11, you must meet ONE of the following:
A. Have at least one year of specialized experience providing technical support in the stabilization, preservation, restoration, rehabilitation and reconstruction of historic structures including planning, directing and executing projects dealing with the architectural fabric and structural integrity of historic structures; and, investigating and recording data pertaining to historical structures for the purpose of determining original condition of parts. - OR -
B. Have a Ph.D. or equivalent doctoral degree or 3 full years of progressively higher level graduate education leading to such a degree in directly related field such as: illustrative design, commercial art, fine arts, industrial design, architecture, drafting, interior design or other fields related to the position. - OR -
C. Possess a combination of experience as described under letter ‘A’ and graduate education as de-
scribed under letter ‘B’ which, when combined, is equivalent to 100% of the qualification requirement. (Please note that only graduate education in excess of the first 36 semester hours may be used in this calculation.)

For more information visit: https://my.usajobs.gov/GetJob/ViewDetails/309492100?share=email

**Job Title:** Senior Conservator (Decorative Art)  
**Department Of The Interior - National Park Service**

Job Announcement Number:GETT-12-69DEU  
**SALARY RANGE:** $77,585.00 to $100,859.00 / Per Year  
**OPEN PERIOD:** Tuesday, February 21, 2012 to Monday, March 05, 2012  
**SERIES & GRADE:** GS-1001-12  
**POSITION INFORMATION:** Full Time - Term NTE 4 years  
**DUTY LOCATIONS:** 1 vacancy(s) - New York, NY United States  
**WHO MAY BE CONSIDERED:** This appointment is for more than one year not to exceed 4 years.

**JOB SUMMARY:**
Experience your America and build a fulfilling career by joining the National Park Service. Become a part of our mission to unite our past, our cultures and our special places, to establish important connections to the present and build a rich and lasting legacy for future generations.

This position is located at the Northeast Regional Office (NERO) in the Construction and Facility Management Directorate, Architectural Preservation, Engineering and Maintenance Division located in New York, NY.

**THIS IS A TERM APPOINTMENT NOT TO EXCEED 4 YEARS. THIS APPOINTMENT IS FOR MORE THAN ONE YEAR NOT TO EXCEED FOUR YEARS.**

**KEY REQUIREMENTS**  
* U.S. Citizenship Required  
* If claiming Veterans Preference, you must attach supporting documentation  
* PCS/Relocation cost will not be paid  
* Frequent travel required

As an Senior Conservator, GS-1001-12 your duties will include, but are not limited to:
* Planning projects meetings with contractors and park staff regarding the preservation, stabilization, renovation, and restoration of historic structures and monuments.  
* Conducting all aspects of historic structure and monument documentation: researching, compiling, evaluating archival documentation, evaluating existing conditions; and identifying historic fabric.  
* Conducting documentary research on historic structures and monuments.  
* Performing conditions investigations of historic structures and monuments.  
* Conducting and/or securing analytical investigations of architectural fabric and deterioration agents.  
* Preparing treatment plans and preservation management plans.  
* Formulating detailed analyses of architectural conditions, identifying pathology of deterioration, and recommending treatment for stabilizing or mitigating material failure.

To be eligible for this position, you must meet the Selective Placement Factor. A description of the Selective Placement Factor must be sufficiently documented in your application/resume package to receive credit.

**SELECTIVE PLACEMENT FACTOR:** Experience planning, researching and providing technical advice in the preservation, stabilization renovation and restoration of 16th - 20th century historic structures and monuments.
In addition to meeting the selective placement factor, you must have one year of specialized experience.

SPECIALIZED EXPERIENCE: One year of experience planning and providing technical advice in the preservation, stabilization renovation and restoration of historic structures and monuments which includes: researching historic structures and monuments, performing conditions investigations of historic structures and monuments, preparing historic structure reports, executing treatment test, providing consultation and advisory services.

Qualifying experience is defined as experience that has equipped the applicant with the particular knowledge, skills, and abilities (KSAs) to perform successfully the duties of the position, and that is typically in or related to the work of the position to be filled.


For more information visit: https://my.usajobs.gov/GetJob/ViewDetails/309584800?share=email

The Royal Oak Foundation’s  
2012 Damaris Horan Prize: Landscape History Fellowships in the UK

The Royal Oak Foundation is pleased to announce two residential fellowships with the National Trust of England, Wales & Northern Ireland. The Damaris Horan Prize, established by The Mudge Foundation and named for Royal Oak’s Executive Director from 1987 to 2003, provides training and educational opportunities for individuals with a professional interest in the history, management and conservation of historic landscapes and gardens.

Fellowship 1: Health threats to Woody Plant Collection at the National Trust
The National Trust’s 200 gardens contain some of the world’s most diverse and important collections of plants. Preserving this remarkable biodiversity becomes more urgent every day, as plants are increasingly threatened by climate change, pests and diseases. This year the National Trust will open its new Plant Conservation Programme’s (PCP) propagation facility in Devon and launch a project based in South West England to study the implications of new plant health threats against the Trust’s major plant collections. Of particular concern are the Phytophthora fungal pathogens including Phytophthora ramorum which has been found at over 30 Trust properties. This fellowship will evaluate the National Trust’s management of key woody plant collections at regional properties in Cornwall-in order to gain a better understanding of how husbandry and curation might help lessen the risk to plant conservation. The fellow will work with the senior gardeners and property staff on a selected group of gardens in the South West with key plant collections and produce a short report on following practices: bio-security, collection management, husbandry, recycling and succession planning at the properties.

Fellowship 2: Mount Stewart Gardens and Lady Londonderry’s planting scheme
This 8-week fellowship will focus on the planting history at Mount Stewart in Northern Ireland, one of Europe’s most important gardens. Famed around the world for their grandeur and bold planting, the garden’s uniqueness is a legacy of their creator, Edith, Lady Londonderry. The goal of the fellowship is to research Lady Edith’s garden books and diaries from 1930 until 1957-when she gave the gardens to the National Trust-noting the historical planting scheme and which plants were associated with each area. The resulting report will inform the current renovations to the gardens. The fellow will also investigate how Lady Edith rationalized the design of the garden in the face of diminishing labor and post-war austerity at Mount Stewart. The fellow will develop a report for each year recording which plants were associated with each garden area at Mount Stewart and focus on Lady Londonderry’s garden management during and post World War II, considering factors such as diminishing labor, rising costs, unavailability of materials etc.
Who Should Apply
Applications are welcome from graduates with Bachelor’s or Master’s degree in one of the following recommended areas: landscape design, horticulture, history, museum education or environmental management. Applications are encouraged from individuals with at least three years of professional experience in one of the aforementioned areas. Citizens of the United States or permanent residents are eligible to apply. Applicants will need an international drivers license prior to the Fellowship and be comfortable with periodically driving alone.

The application deadline is **March 30, 2012**, and the Fellowship will take place during the Summer of 2012 at a mutually agreeable period between May and September. The Fellows will receive a stipend, travel subsidy, and accommodations but will be responsible for food and other personal expenses. For complete fellowship information visit [www.royal-oak.org/scholarships](http://www.royal-oak.org/scholarships) or email landscapeprize@royal-oak.org


**KOUNKUEY DESIGN INITIATIVE**

2012 SUMMER COMMUNITY DEVELOPMENT INTERNSHIP

Location: Nairobi, Kenya
Language: Fluency in English (Kishwahili a plus)
Dates: June 2012 September 2012
Application Due: **March 6, 2012**

Kounkuey Design Initiative (KDI) is an innovative international partnership specializing in the practices of architecture, landscape architecture, engineering, and urban planning. We partner with residents of impoverished areas to develop and implement design solutions that improve physical, economic, and social quality of life. We call these low-cost, high impact environments - Productive Public Spaces. Our practice is rooted in participatory design and planning. By working collaboratively with communities from conception through implementation we build on their ideas, enhance them with technical knowledge and design innovation, and connect them to extant resources.

Since 2006, KDI has been working in Kibera, Nairobi, Kenyas largest slum. Kibera is the largest informal settlement in Sub-Saharan Africa. Home to approximately one million residents in thirteen villages, it occupies a space two kilometers from downtown Nairobi that is two-thirds the size of New York Citys Central Park. Kibera has no formal trash collections system or dumping site and only one toilet per 250 people. Most families live on one dollar a day and unemployment is over 50 percent. Land tenure is particularly precarious in Kibera.

KDI now has two completely constructed and operating Productive Public Spaces in Kibera and one more Productive Public Space slated for completion in early 2012. We will be rolling out three additional projects during 2012-13. Each project combines basic amenities like toilets, community centers and water, with spaces for economic activity like vending kiosks and community gardens. We work with community groups to build both the physical structures and the businesses that will operate at the site, as work with them to ensure they are able to sustainably operate and manage the site.

The Community Development intern will working closely with a community group at one of our new sites, to help leaders create organizational strategies and structures, and develop and implement action plans for the growth of their site and group. The intern will also work with the groups to document their results. Previous interns in this position have helped groups: organize politically to secure land tenure; develop operations and maintenance plans/structures for their site; and develop accounting and banking systems for residents. The Community Development intern will gain substantive, hands on experience in community building, international development and outreach.
QUALIFICATIONS
- Current Graduate or Undergraduate student in Urban Planning, International Development or related field.
- Experience in setting up organizational structures, policies and procedures.
- Excellent understanding of participatory planning principles.
- Experience in community organizing.
- Experience in management or operations, a plus.
- Experience working in development in low-income communities, a plus.

COMPENSATION
Though this is an unpaid position, we are able to provide interns with lodging and we may be able to assist you in finding outside funding.

If you are interested in applying, please send a resume, cover letter and portfolio describing your particular area of interest and relevant skill sets to Jessica Bremner at jessica@kounkuey.org. You may also visit our website at www.kounkuey.org or blog at blog.kounkuey.org.

Jessica Bremner
http://www.kounkuey.org/VolunteerandJobs.html
jessica@kounkuey.org
Phone: 2139851222
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**DOCOMOMO: Palm Springs Modernism Week @ Palm Springs, CA**

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**Columbia Historic Preservation, US Holidays**

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**Feb 2012 (Eastern Time)**

**DOCOMOMO: Palm Springs Modernism Week @ Palm Springs, CA**

- **CHC 13th Annual Historic Preservation Symposium @ Texas A&M University, Langford Architecture Complex, Preston Geren Auditorium**
- **DUE: Newport Restoration Foundation**
- **11am - MAS: Grand Central Terminal for Families with Children on the Autism Spectrum**
- **6:30pm - AIAN**

**DUE: Thousand Island Park Corporation**

**UK: Historic Preservation Symposium- New Voices, Current Needs @ 215 W. Main Street, Lexington, Kentucky**

**DUE: 2012 SAHARA Travel Fellowship**

**DUE: Fallingwater Preservation Internship**

**DUE: NPS Cultural Resources Diversity Internship Program**

**DUE: Rufus Porter Museum Summer Internship**

**HDC Conference: The Great Outdoors**

**DUE: NCPE**

**DUE: NPS**

**DUE: NPS**

**DUE: Rufus**