On Saturday, March 30, GSAPP is hosting the annual Fitch Colloquium. Named in honor of the founder of our historic preservation program, the Fitch Colloquium is an all-day event intended to explore an emergent issues. This year’s topic will be Preserving Public Housing.

Several students will be needed to help with registration, directions, etc. If you can offer your services that day, please be in touch with Janet Foster. You will be paid, and you can probably get to much of the conference proceedings as well!

**CONFERENCES AND SYMPOSIA**

**AIA New York Chapter**

**Change in the Middle East: Preserving the Past, Inventing the Future**

When: 11:00 AM - 5:00 PM SATURDAY, FEBRUARY 25

Where: At The Center, 536 LaGuardia Place, NY, NY 10012

While the Middle East is a depository of rich historical and archaeological heritage from many great civilizations, the region is inventing its future through a new generation of architecture and engineering.
Speakers will address the range of current architectural production in the Middle East, from preservation of ancient heritage, to new forms in super tall towers, museums, universities and mega cities.

Welcome:
Jill Lerner, FAIA, Principal, Kohn Pedersen Fox Associates, President-Elect, AIANY

Panel 1: “Preserving the Past”
-Dr. Suad Amiry, Founder and Khaldun Bshara, Acting Executive Director, Riwaq
to discuss Riwaq Palestinian projects
-Lisa Ackerman, Executive Vice President and Chief Operating Officer, World Monuments Fund
to discuss projects in Syria, Egypt, and Iraq (Babylon)
-Ibrahim Ouazzi, architect based in Morocco
to discuss Architectural Heritage: Towards a Holistic Renovation Project
-Hassan Radoine, Ph.D., Chairperson, Architectural Engineering Department, University of Sharjah, UAE, and curator of Change: Contemporary Architecture and Engineering in the Middle East, 2000-Present
to discuss Heritage in the Middle East: From Conservation to Reinvention

“The Middle East Now” – Case Study
Mohamed Al Assam, Chairman/Managing Director, Dewan Architects and Engineers, Abu Dhabi
to show the variety of typologies in current work under development in the Middle East

Panel 2: “Inventing the Future”
-Moderator: Michael Luongo, journalist
-Prof. Shams Eldien Naga, Principal, NAGA, Dubai
to discuss tall buildings and mega projects in the Middle East
-Anthony Fieldman, AIA LEED AP, Design Principal, Perkins+Will
to discuss university development in the Middle East at Kuwait University
-Brian Wait, Partner, Ateliers Jean Nouvel, and Partner in Charge of the Qatar Museum
to discuss the role of the museum in the future image of the Middle East

Cost: free for AIA members and students; $10 for non-members.
Organized by the Center for Architecture.

HISTORIC DISTRICTS COUNCIL
18th Annual Preservation Conference: The Great Outside: Preserving Public and Private Open Spaces

Keynote and Opening Night Reception
New York Law School, 185 West Broadway, Manhattan
Friday, March 2, 2012 6:00-8:00pm

Change, Continuity and Civic Ambition: Cultural Landscapes, Design and Historic Preservation
This lecture by Charles A. Birnbaum, FASLA, FAAR, founder and president of The Cultural Landscape Foundation, will reveal both the opportunities and the constraints in this rapidly emerging discipline. Special attention will be placed on the segmented divide between design and historic preservation and nature and culture – as fueled by our universities and professional practices. Within this context, the limitations of available research (physical and financial), how we assign
Conference Panels
Cooper Union
41 Cooper Square, at East 7th Street, Manhattan
Saturday, March 3, 2012 8:30 am-1:00 pm

8:30 am-10:00 am
Registration, Continental Breakfast, and Preservation Fair
During the coffee and registration hour attendees will meet with civic and community-based groups who are working on open space concerns. More than a dozen organizations will present their current preservation campaigns related to open-space, including posters, images, postcards, petitions, brochures and other educational and advocacy literature. Come meet your fellow preservationists and learn about efforts to preserve open space across the city.

10:00-11:15am
Open Space in the Public Realm
This panel will feature three distinguished panelists on the topic of significant public open spaces, including plazas, parks and beaches. Panelists include Thomas J. Campanella, Associate Professor of Urban Planning and Design at the University of North Carolina at Chapel Hill, who will discuss Moses-era parks; Alexandra Wolfe of the Society for the Preservation of Long Island Antiquities, who will talk about the effort to preserve the significant WPA-era landscape of Jones Beach; and landscape architect Ken Smith, who will examine the theme of urban plazas.

11:15-11:45am
Break and Preservation Fair

11:45-1:00pm
Open Space in the Private Realm
Historic private and residential open space faces a different set of challenges and concerns than do publicly owned spaces. Several prominent speakers will examine some of these issues, such as regulation of these resources and raising awareness of their significance. Curator and architectural historian Thomas Mellins will address the evolving importance of mid-century public-housing landscapes and independent scholar Evan Mason will present her ongoing study of New York City rear yards. This panel will also address suburban-style open spaces including garden apartments and planned communities.

LACES/ NYS LA CEU credits will be available for eligible conference sessions for registered landscape architects.
Contact sromanoski@hdc.org for more information.

Walking Tours
Sunday, March 4, 2012
Meeting times, locations and directions for tours will be provided upon registration. Tours generally start between 10:00am and 1:00pm and last approximately two and a half hours.

- Woodlawn Cemetery, The Bronx
- Sunnyside Gardens, Phipps Houses and Woodside Houses, Queens
North Shore Waterfront and Greenbelt, Staten Island
Midtown Plazas, Manhattan
Bike the Williamsburg and Greenpoint Waterfront, Brooklyn

For more information visit: http://hdc.org/blog/2012conference

The 6th Annual Historic Preservation Symposium
New Voices, Current Needs
March 1 - 2, 2012
Lexington History Museum - the former Fayette County Courthouse
215 W. Main St., Lexington

This year's symposium “New Voices, Current Needs” will explore the idea of historic preservation as a form of social justice. Four prominent members of the national historic preservation community will address this idea by sharing observations from their own work and experiences. The speakers have each practiced in different areas of the historic preservation field, and their breadth of knowledge will help provide a range of perspectives on how preservation can be used to address the needs of underserved communities and to help correct modern or historical injustices.

The speakers, in order of scheduled appearance, are:

March 1
10:00 AM / Ned Kaufman
Founder of Place Matters and of Pratt Institute’s graduate program in Historic Preservation. His most recent book, Place, Race and Story provides critical reflection on future directions for the historic preservation movement, focusing on the future role of meaning in historic preservation efforts.

2:00 PM / Alicestyne Turley
Assistant Professor in the Pan African Studies Department at the University of Louisville, and is the Director of the Underground Railroad Research Institute. Dr. Turley is also a member of the City of Louisville Historic Landmarks and Preservation Districts Commission.

March 2
10:00 AM / Thomas F. King
Thomas F. King is one of the nation’s foremost authorities on archaeological policy and cultural resource management law. He has authored many books, including Cultural Resource Laws and Practice, and Places that Count: Traditional Cultural Properties in Cultural Resource Management.

2:00 PM / Stanley Lowe
Stanley Lowe is the President and Chief Executive Officer of Pittsburgh Neighborhood Preservation Services. He is also the former Executive Director of the City of Pittsburgh Housing Authority, the former Vice President of the Neighborhood Revitalization Department of the National Trust for Historic Preservation, and he has worked for years to channel energy, attention and resources toward economic development in low income urban neighborhoods.

Lectures associated with this symposium are free and open to the public. Each lecture will be followed by a local response panel and audience Q&A.
Lectures will be registered with AIA for Health Safety and Welfare (HSW) Continuing Education Credit.

The University of Kentucky Historic Preservation Program offers a graduate program based on field study, research, design and community activities. Drawing on an abundance of local historical sites, the program documents and interprets historic buildings and landscapes and advocates their restoration, preservation, reconstruction, and rehabilitation. The student symposium offers a platform for students and other members of the historic preservation community to learn from local, national, and international experts as they share their thoughts and experiences on issues relevant to the field today.

**WOOD IN THE 21st CENTURY: Design and Preservation of Contemporary & Historic Architecture**
**Saturday, March 24 – Sunday, March 25, 2012**
**Cambridge, Massachusetts**

Organized by
- Technology & Conservation
- MIT Department of Architecture’s Building Technology Program
- Boston Society of Architects/AIA’s Historic Resources Committee

This important symposium will be held on the MIT campus in Cambridge, Massachusetts. Speakers include over 30 noted architects, engineers, conservators, and researchers. Continuing education credits will be available – 16 HSW/SD units for the March 24-25 program and 6 additional HSW/SD units for the optional March 26 program (offered at no additional charge to conference attendees). Registration fee before Jan. 30, 2012 is $450 per person; after Jan. 30 the fee is $525 per person. (Registration fee includes the conference program, two luncheons, and a reception.)

*Please see last week’s HP Weekly Newsletter for more information on the topics covered, speakers, and hotel information.*

**Historic Landscape Institute**
**Preserving Jefferson’s Gardens and Landscapes**
**June 10 - 22, 2012**

For two weeks this summer, the gardens and grounds of Monticello and the University of Virginia will serve as the setting for a unique educational experience in the theory and practice of historic landscape preservation. The Historic Landscape Institute will offer students an introduction to the fields of landscape history, garden restoration, and historical horticulture by using the landscapes designed by Thomas Jefferson at Monticello and the University of Virginia as case studies and outdoor classrooms. Participants will engage in instruction forty hours per week, with the bulk of that time spent on site. Occasional strenuous activity will be required in the gardens. Weekends are free for individual travel or participation in optional activities in and around the Charlottesville area.

Student evaluations of past Landscape Institutes were universally enthusiastic. One participant said, “This is the best conference I have ever attended: a thorough look at all of the issues with insights from real experts!” Another wrote, “The Institute was the academic highlight of my association with the University of Virginia.” Still another student remarked, “It was a lifetime experi-
Monticello is the only American home, and the University of Virginia the only educational institution, on the elite World Heritage List of the United Nations. Owned and operated by the nonprofit Thomas Jefferson Foundation, Monticello’s twin mission of preservation and education has been expressed in the garden world of Thomas Jefferson. Today the University of Virginia landscape represents many layers of history, retaining much of the integrity of the Founder’s design while adapting to the changing demands of each new generation of scholars.

Faculty

The program for the Institute involves a combination of lectures, walking tours, workshops, field trips, and “hands on” experience in the gardens. Instruction will be provided by the staff of Monticello and its Thomas Jefferson Center for Historic Plants, including Co-Directors Peter Hatch and Peggy Cornett, as well as William Beiswanger. Mary Hughes from the University of Virginia’s Office of the Architect will also lecture and serve as Co-Director. Former faculty from the University’s Landscape Architecture Department will include Reuben Rainey and Warren Byrd. Other eminent scholars will also lecture: Will Rieley, Landscape Architect for the Garden Club of Virginia; Wesley Greene, Colonial Williamsburg’s Historic Gardener; Charles Pepper, Deputy Director of the Olmsted Center for Landscape Preservation; and Jack Gary, Director of Archaeology and Landscapes, Thomas Jefferson’s Poplar Forest.

Cost

Tuition for the two-week institute is $800, which includes seven lunches, three dinners, but not lodging or other meals. The estimated cost of lodging is $55 per day.

Accommodations

Successful applicants will have the opportunity to stay on grounds at the University of Virginia. Due to construction, Lawn rooms will not be available in the summer of 2012. Housing will be provided in Brown College Residence Halls, offering single rooms with air-conditioning and private baths in close proximity to the Lawn and Central Grounds classrooms. Students are responsible for their own breakfasts and dinners. University food services and local restaurants are available within walking distance. Transportation will be provided to Monticello each day.

Selection Process

The number of participants for the 2012 Institute is limited. Applicants will be selected upon submission of the application form and résumé. This two-week program is designed to fit a variety of interests and educational backgrounds ranging from amateur to professional in the fields of horticulture, history, and landscape architecture. Completed applications must be received by April 30, 2012. Limited tuition scholarships are available.

Additional Information and How to Apply

Please include a one page résumé and statement of personal reasons for wanting to participate. Return your completed application form and a $25 non-refundable application fee by April 30, 2012 to:

The Historic Landscape Institute
Monticello, P.O. Box 316
Charlottesville, VA 22902
(434) 984-9816
E-mail: gardens@monticello.org
CALL FOR PAPERS

APT PTN 2012 Annual Conference
September 30-October 4, 2012
Francis Marion Hotel
Charleston, SC
Cornerstones: Collaborative Approaches to Preservation

Turning preservationists loose in Charleston, SC, is akin to giving kids the run of the candy store! The city’s rich conservation history is the perfect setting for APT and PTN to come together during parallel conferences this year, and there is no better way to experience the magic than as a presenter.

Submit your abstract electronically by noon February 22 or download more information.

In addition to being able to register at the speaker's rate, you’ll enjoy:

- exposure of your work to hundreds of your peers at the Conference, and potential publication in a future issue of the APT Bulletin;
- valuable networking and educational opportunities at this premiere global conference; and
- the opportunity to add to the modern dialogue about preservation technologies and building practices.

Submission Requirements:
The program committee seeks abstracts from broad professional backgrounds, including conservators, material scientists, historians, architects, crafts and trades professionals, contractors and engineers.

Abstracts for 20-minute papers or demonstrations by one or two speakers should be 400-600 words in length. Abstracts for panel sessions of 75-85 minutes (plus 20-30 minutes discussion and questions) with a moderator and three or four speakers should be 600-900 words in length. All abstracts must be submitted electronically.

Find out more. Notification of accepted abstracts will be made in early April 2012. Selected presenters will register for the Conference at the reduced speaker rate before August 2012.

Student Scholarships Program for
APT PTN 2012 Annual Conference
September 30-October 4, 2012
Francis Marion Hotel
Charleston, SC

Cornerstones: Collaborative Approaches to Preservation
Scholarship, Mentoring & Once-in-a-Lifetime Professional Experience Promised in Charleston, SC

Students from all areas of study in the field of historic preservation/conservation, and from
around the world, are invited to submit abstracts that illustrate their own research or project that addresses an aspect of preservation/conservation technology, as part of the APT fall Conference Student Scholarships Program.

The selected students will give an oral presentation complete with PowerPoint at the Conference in Charleston. Even better, each scholarship recipient will be guided through the presentation process by an APT College of Fellows mentor, who will also provide introductions to industry colleagues.

In addition to mentoring, the jury-selected scholars will receive a boost to their budding careers through:
- Receipt of a complimentary Conference registration, as well as stipend for hotel and travel expenses, and one-year student membership to APT;
- The opportunity to engage in one-on-one networking with industry professionals from around the world; and
- The addition of their names in the register for the growing alumni network of past APT Student Scholars.

Scholarship recipient selection is based on the quality of a submitted abstract; how well the concepts demonstrate excellence in the student’s area of study: a personal statement; and, the appropriateness of the subject to the Conference theme.

Don’t delay, student abstracts are due around spring break - March 31, 2012. Learn more about the Student Scholarships Program opportunity or submit your abstract today by visiting the Conference website. If you have additional questions, please contact one of the Student Scholarships chairs:

Co-Chair: Pat Buchik, Pat.Buchik@tpsgc-pwgsc.gc.ca; tel: (819) 956-5262
Co-Chair: Lesley M. Gilmore, lesleyg@ctagroup.com; tel: (406) 922-7114

URBAN Magazine, GSAPP Urban Planning
Calling all architects, urban designers, real estate developers, and historic preservationists! URBAN Magazine - the official student publication of GSAPP’s Urban Planning program - is gearing up for its spring publication cycle and we’d like to invite all GSAPPers far and wide to contribute! In the past, we’ve highlighted a wide variety of urban issues (...as you may expect) in New York and around the world. This year we’re looking to feature an even more diverse array of content and demonstrate the plentiful links between planning, architecture, urban design, development, and preservation.

Below are links to our three most recent issues to give you an idea of what URBAN magazine is all about...but don’t feel limited or discouraged if a topic you’re interested in hasn’t yet been explored, as this is where you come in! In addition to feature writers, we also always welcome new photographers, graphic designers, interviewers, critics, etc.

Our Spring Kick-Off Meeting will be held this THURSDAY, FEBRUARY 16TH at 1:30PM in FAVERWEATHER 201.
If you’re interested in getting involved or if you’d just like a bit more information, please attend or e-mail urban.submissions@gmail.com.

GRANTS AND FELLOWSHIPS

Friends of Fairsted
The Charles E. Beveridge Research Fellowship

The Charles E. Beveridge Research Fellowship honors an eminent scholar, editor of The Papers of Frederick Law Olmsted, and devoted friend of Frederick Law Olmsted National Historic Site (Fairsted) and its archives and collections. The Fellowship is intended to encourage the use of these archives and foster the continued development of Olmsted scholars. One Fellowship with a stipend of $1200 will be awarded in 2012. This stipend may be used to defray the living or travel expenses for one individual who wishes to come to the Brookline/Boston area to conduct research at Frederick Law Olmsted National Historic Site in Brookline, MA, between May 2012 and April 2013. Applications may be submitted by email (pdf attachment), USPS mail or delivery. All applications must be received by 4:00 PM EDT Monday, April 2, 2012. Additional information, application form and guidelines can be found here: http://friendsoffairsted.org/fellowship.html

Information on the archives and collections at Frederick Law Olmsted National Historic Site can be found at here: http://www.nps.gov/frla/olmstedarchives.htm

EXHIBITIONS AND EVENTS

Center for Architecture
536 LaGuardia Place, NY, NY 10012
February 22 - June 23, 2012
CHANGE: Architecture and Engineering in the Middle East, 2000-Present

Architectural production in the Middle East ranges from the preservation of heritage, social housing, governmental buildings, and tourist resorts to mega theme parks, supertall towers, knowledge cities, sustainable cities, and artificial islands. CHANGE: Architecture and Engineering in the Middle East, 2000-Present shows how architects and engineers have participated in the rapid transformation of the region, translating the rich geographical, cultural, and economic resources of the Middle East into contemporary form.

Curator: Hassan Radoine, Ph.D
Exhibition Design: Rumors

Center for Architecture
536 LaGuardia Place, NY, NY 10012
February 22 - May 5, 2012
City of Mirages: Baghdad, 1952-1982

The history of modern architecture in Baghdad has been relatively underexplored and is still not well known. Though specialists in Iraq, and in exile throughout the world, have already undertak-
en detailed analyses of the topic, many of these studies have been difficult to access throughout Europe and the United States. The destruction of war has also made it impossible to recover the complete modernist record of Iraq. While it is not the definitive work on the subject, City of Mirages tells a story about Baghdad and the architects who were invited to participate in the making of its modern image—a story that is vanishing, and whose last witnesses and participants disappear day by day.

Curator: Pedro Azara
Exhibition Design: Rumors

**Columbia University - Miriam and Ira D. Wallach Art Gallery**

Félix Candela: 1910–2010  
February 11–March 31, 2012

The Miriam and Ira D. Wallach Art Gallery’s first exhibition in 2012 offers American audiences, for the first time, a comprehensive look at the architectural career of “the wizard of concrete shells”—Félix Candela. Regarding as one the greatest Spanish-born architects of the 20th century, Candela is celebrated for his feats of architectural engineering that transformed concrete into visual poetry. Candela’s visionary structural designs featuring curvaceous, thin-shell roofs based on the hyperbolic paraboloid geometric form departed from the dominant linear directives of the International Style.

The exhibition at the Wallach Art Gallery is organized around three periods of Candela’s career and highlights his vast body of work, including the Cosmic Rays Pavilion and his self-identified favorites—Los Manantiales Restaurant, Chapel Lomas de Cuernavaca, Bacardi Rum Factory, and the Church of Our Lady of the Miraculous Medal. For the exhibition, the curators, Juan Ignacia del Cueto Ruiz-Funes and Angustias Freijo, have brought together twenty-one scaled models, a selection of photographs, a documentary film, and videos and animations of Candela’s emblematic work. Together, they offer a comprehensive understanding of the architect’s work and the contexts in which it developed. Notable is a selection of original architectural drawings and renderings from the Drawings and Archives Collection at Columbia’s Avery Architectural and Fine Arts Library.

**LECTURES AND WALKING TOURS**

**DOCOMOMO US**  
**Pratt Sustainable Planning and Development**  
Keeping it Cool: Fighting Climate Change with Preservation Lecture Series  
Synergies of Stewardship, Technology and Design: Restoring the Earth  
February 17, 2012 6:00pm-8:00pm  
Pratt Manhattan, 144 West 14th Street; room 213

Jean Carron, Principal, Goody Clancy; Author, Sustainable Preservation: Greening Existing Buildings

**Columbia University GSAPP**  
What is foreclosed? Housing, Suburbanization, and Crisis: A Forum  
02.18.12  
10:00AM - 6:00PM
Rotunda, Low Library

Amale Andraos, Pier Vittorio Aureli, Michael Bell, Barry Bergdoll, Keller Easterling, Beka Economopoulos, Catherine Fennell, Robert Fishman, Jeanne Gang, Catherine Ingraham, Jason Jones, Jeffrey Sheldon Lowe, Setha Low, Reinhold Martin, Mitch McEwen, Michael Meredith, Ana Miljacki, Don Mitchell, Damon Rich, Hilary Sample, Eunjeong Seong, Dan Wood, and Andrew Zago

Organized by the Temple Hoyne Buell Center for the Study of American Architecture to mark the opening of Foreclosed: Rehousing the American Dream, on display 2/15 7/30 at the Museum of Modern Art

10:00 - 10:20
Opening Remarks
Reinhold Martin, Director, Buell Center
Columbia University

10:30 - 11:40
From House to Housing
Pier Vittorio Aureli, Berlage Institute
Catherine Fennell, Department of Anthropology, Columbia University
Catherine Ingraham, School of Architecture, Pratt Institute
Ana Miljacki, School of Architecture and Planning, Massachusetts Institute of Technology

12:00 - 1:00
Lunch

1:00 - 2:30
Suburbs, Cities, and Crisis
Setha Low, Department of Anthropology, City University of New York
Robert Fishman, Taubman College of Architecture and Urban Planning, University of Michigan
Mitch McEwen, Founder and Director, Superfront
Damon Rich, Chief Urban Designer, City of Newark

3:00 - 4:30
Globalization on the Inside
Keller Easterling, Yale School of Architecture, Yale University
Beka Economopoulos, Co-Founder and Director, Not An Alternative
Jason Jones, Co-Founder and Director, Not An Alternative
Jeffrey Sheldon Lowe, Graduate School of Architecture, Planning, and Preservation, Columbia University
Don Mitchell, Department of Geography, The Maxwell School, Syracuse University

5:00 - 6:00
Round Table Discussion and Reception
Change: Imagined and Real
Barry Bergdoll, Department of Architecture and Design, Museum of Modern Art, Department of Art History and Archaeology, Columbia University
Reinhold Martin, Buell Center, Columbia University
Architects:
The Municipal Art Society of New York
President’s Day Weekend Favorite
Saturday, February 18, 2012, 2:00 PM
New York in the Time of George Washington

Presidents’ Day weekend is the perfect time to reflect on the role played by New York in the Revolution and in the lives of the Founding Fathers. This walk – an annual MAS tradition – through Lower Manhattan shows sites associated with Washington, Hamilton, Jefferson, Burr, and others, with discussion and explanation of important events in the nation’s founding and of political divisions that are with us still.

Tour Leader: Frances Morrone
Meet: S.E. corner of Broadway and Chambers Streets
Cost of Tour: $15, $10 MAS members. Pay at tour
Transit: Check MTA TripPlanner and MTA Weekender for up-to-date transit information

The Municipal Art Society of New York
Winter Favorite
Sunday, February 19, 2012, 2:00 PM
Art Deco in East Midtown

A walk taking in some of the city’s finest Art Deco skyscrapers, all with wonderful, warm lobbies. We visit Raymond Hood’s Daily News Building (1929-30), William Van Alen’s Chrysler Building (1928-30), Sloane & Robertson’s Chanin Building (1927-29), Cross & Cross’s General Electric Building (1929-31) and Schultze & Weaver’s Waldorf-Astoria (1929-31) – five towers, all completed within two years of each other that helped create the modern Midtown skyline.

Tour Leader: Tony Robins
Meet: In front of 220 E. 42nd Street, south side of 42nd Street between 2nd and 3rd Avenues (former Daily News Building)
Cost of Tour: $15, $10 MAS members. Pay at tour
Transit: Check MTA TripPlanner and MTA Weekender for up-to-date transit information

The Municipal Art Society of New York
President’s Day
Monday, February 20, 2012, 11:00 AM
From Brick & Stone to Cast Iron

This downtown tour focuses on two 19th century neighborhoods, from the origins of the row house to the beginnings of large-scale retailing. We’ll explore the handsome blocks of the Charl-
ton-King-Van Dam Historic District, where the first president and vice president once slept, as well as SoHo, where one can view isolated brick residences and early cast-iron stores, including the world’s first building to incorporate a passenger elevator.

Tour Leader: Matt Postal  
Meet: N.E. corner of Varick and Charlton Streets  
Cost of Tour: $15, $10 MAS members. Pay at tour  
Transit: Check MTA TripPlanner and MTA Weekender for up-to-date transit information

**Columbia University-GSAPP**

Where is New York?* Revisions at South Street Seaport  
02.20.12  
6:30PM - 8:00PM  
Wood Auditorium, Avery Hall

Susan Henshaw Jones, Museum of the City of New York  
Andrew Dolkart, GSAPP

A conversation on the future of South Street Seaport and its historical museum.

Organized by the Historic Preservation Program

*Each month, one program at GSAPP will identify a site within the five boroughs that has been important to their discipline within the past year and bring designers, policymakers, developers, community activists, and other New Yorkers together to discuss the site and question where we are.

**The Municipal Art Society of New York**

Friday, February 24, 2012, 11 AM – NOON  
Grand Central Terminal for Families with Children on the Autism Spectrum (RSVP)

Train stations capture the heart of young and old alike — and Grand Central Terminal holds a very special place as one of the most beautiful stations in the world. This special tour is especially for families with children who have special needs, including those on the Autistic spectrum. The tour, presented in a child-friendly format, will explore the wonder of the station’s sculptural décor including its many images of Mercury and oak tree branches, and we will discover its layout with maps, look at the trains’ itineraries and routes, check out the curving tracks and sloping ramps, whisper into the Guastovino tile vault and much more.

Tour Leader: Sylvia Laudien Meo  
Note: Reservations required. Please RSVP online (http://mas.org/tours/) or call (212) 935-2075. No refunds or exchanges.  
Cost of Tour: $15, $10 MAS members.  
Transit: Check MTA TripPlanner and MTA Weekender for up-to-date transit information
IraqFilmSeries: About Baghdad

When: 6:30 PM - 9:00 PM FRIDAY, FEBRUARY 24
Where: At The Center, 536 LaGuardia Place, NY, NY 10012

About Baghdad (2004)
by InCounter Productions
Co-directed and Co-produced by Sinan Antoon
103 minutes

Q&A with Iraqi poet and writer and Co-director/Co-producer Sinan Antoon and Pedro Azara, curator of Baghdad, 1952-1982

In July 2003 Sinan Antoon, an exiled Iraqi writer and poet, returned to Baghdad to see what has become of his city after wars, sanction, decades of oppression and violence, and now occupation. Antoon takes us on a journey exploring what Iraqis think and feel about the post-war situation and the complex relationship between the US and Iraq. About Baghdad is a journey into the hearts and minds of the hundreds of Iraqis we encountered in Baghdad. In the simmering heat of Baghdad’s summer, Iraqis, of various ethnic and political backgrounds and orientations, speak of past horrors and present fears. Reflection on the traumatic legacy of dictatorship, sanction and war also reflect the resilience and humanity of a people who were, for decades, dehumanized and disappeared behind Saddam’s image. From poets to politicians, cabbies to communists, a retired senior citizen to an American soldier at Bremer’s headquarters, About Baghdad navigates the dire, and often misunderstood and misrepresented, straits separating, yet involving, both Iraqis and Americans.

Cost: free for AIA members and students; $10 for non-members.
Organized by the Center for Architecture.

The Municipal Art Society of New York
African-American History Month
Saturday, February 25, 2012, 2:00 PM
Harlem Renaissance

Discover the sites and history of this historic neighborhood. Since the early 1900’s, Harlem has been one of the most exciting, vibrant and largest African-American communities in the United States. Your walking tour will take you from the beautiful homes of Hamilton Heights to the row houses of Strivers Row, from the night clubs and speakeasies of the 1920’s Harlem Renaissance to the famous Apollo Music Hall, Sugar Hill and The Schomberg Center. Travel the streets where Langston Hughes, Madame C.J. Walker, A’Leila Walker, Florence Mills, Count Cullen, Duke Ellington, Count Basie and other luminaries once lived.

Tour Leader: Marty Shore
Meet: Corner of 125th Street and Adam Clayton Powell Blvd. (7th Ave.), next to the statue of Adam Clayton Powell
Cost of Tour: $15, $10 MAS members. Pay at tour
Transit: Check MTA TripPlanner and MTA Weekender for up-to-date transit information
COMPETITIONS

TESSERACT - DESIGN COMPETITION

Immortal Architecture

Submission Deadline: Sunday, March 11, 2012

Background
With tight budgets and the need for quick profits most architectural projects are driven to compromise on quality and workmanship. The buildings may pull in the money today, but in 20 or 30 years what will they be like? We are in an age where we see huge developments which are just a few decades old being torn down because they aren’t fit for use any more or are publicly considered to be an eyesore, and new buildings are given predicted lifespans which many of us will outlive.

Yet all around the world people visit and admire humanity’s oldest architectural achievements—those which came at a cost but which have remained significant, have weathered and decayed gracefully, and have defied the march of time. And it’s not just the iconic buildings of ancient civilizations, but the hidden gems in every city which add richness and history to our everyday lives.

The best sustainable humanitarian projects are those which can equip communities to become self sufficient, continuing to reach out to people for generations. Temporary pavilions and installations can be an amazing chance for emerging architects to gain a name for themselves, but we are asking you to think of the generations to come by designing a building which will not become obsolete, but will stand through the ages ahead.

The Challenge
We are asking you to design a building with an extremely long lifespan. The design must meet some special social need in its setting— in keeping with our interest in humanitarian architecture and design. You may want to consider how materials decay and erode over time and how this is managed or even encouraged, and how your design will remain useful and significant in centuries and perhaps millennia to come. What story will your design tell to future generations?

Deadline
We must have your entries and payment by Midnight (GMT) on Sunday 11th March.
The winner will be notified within 7 days of the competition closing.

Submission Guide
* Send your concept as a single Landscape image. It can just be a scanned drawing, doodle, or a photograph, ideally for us it would be an A3 Jpeg at 300dpi, but if you can’t manage that then don’t worry! (oh, and please don’t put your name or logo in the image)
* A maximum of 100 words can be included on your image to help explain your concept quickly.
* Go to the Enter Now Page to pay your submission fee of £4 and send your image.

Prize & Judging
Part of your entry money goes into the prize fund, so how big the prize is depends on how many people enter! These competitions are pitched to get you to explore and discuss humanitarian issues, and to us that is the most important thing here. The prize will be awarded via pay-pal, or a viable alternative if that is an issue.
Another chunk of your entry money will be going to Save the Children’s East Africa Appeal, so that your design, however abstract and absurd, will be giving a future generation a better chance.

Entries will be judged by the panel here at Tesseract, according to the following criteria-
* Consideration of future requirements and use.
* Demonstration of how the building will function and survive over time.
* Positive response to social/humanitarian needs.
* Originality.
* Clear presentation.

**OPPTA Competition 2011-2012**
**EMERGENCY INTERVENTIONS**
Registration Deadline: Monday, April 2, 2012.

**Competition Summary**

The OPPTA Competition 2011-2012 is an international idea competition, launched simultaneously in 5 sites and under a common theme to propose solutions at a technical, territorial, infrastructural or architectural level.

In this first edition the chosen theme is Emergency Interventions, and the location for the convening is the American continent. It has suffered successive disasters, natural or anthropic, over the last two years and with solutions still pending.

The site locations chosen for this convening of proposals are:
Petropolis. State of Rio de Janeiro. Brazil
Puerto Saavedra. Araucanía Region. Chile
San Cristobel. Bolivar Department. Colombia
Chimalhuacán. State of Mexico. Mexico
Lima District. Lima. Peru

Under the common theme Emergency Interventions, each site will propose a strategy to be debated.

The winning teams will be invited to participate in the conference Active Debates where they will publicly present their proposal. They will attend the Project Conference Table where there will be agents related to the possible development, management and financing of the selected proposals.

**Who can participate**
Multidisciplinary teams of professionals linked to architecture, landscape, urban design, urban planning, engineering, art, economy, geography, ecology and all the fields of knowledge related to the development of strategies and proposals regarding Emergency Interventions.

**Dates**
Registration period from **19 December 2011 to 2 April 2012** at 20:00 hours (Central European Time (CET) = UTC/GMT + 1:00)
Proposal submission deadline: **16 April 2012** at 20:00 hours (Central European Time (CET) = UTC/GMT + 1:00)

Jury assessment: May 2012

**Prizes**

A maximum of 3 proposals will be selected per site and for each one of the 5 sites. The jury reserves the right to limit the number of prizes if it is deemed that the number of quality proposals is not enough, depending on their evaluation criteria. The three winning teams will receive an equal prize of 2.500€ each.

**Registration Fees**

There are three different registry fees:

Non-affiliated with the Pan-American Observatory
- Registry in 1 site location: 100 Euros.
- Registry in 2 or more site locations: 50 Euros (per new site).

Affiliated with the Pan-American Observatory
- Registry in 1 site location until 20 February 2012: 70 Euros.
- Registry in 1 site location from 21 February until 02 April 2012: 85 Euros.
- Registry in 2 or more site locations: 40 Euros (per new site).

- Other languages apart from Spanish.

The texts will be written in any of these three official languages, Portuguese, English or Spanish.

The full contents of the Competition’s administrative and technical Rules and Regulations, as well as each site location’s Rules and Regulations can be viewed at concurso.oppta.org

**INTERNSHIPS AND JOB POSTINGS**

*Also see HP Weekly Newsletter Special Summer Internship Edition 020412*

**EverGreene Architectural Arts**

Seeking Painting Conservation Technicians

EverGreene Architectural Arts, the nation’s premiere firm for interior architectural restoration, conservation and new design, has upcoming openings for painting conservators and technicians in its well-established Conservation Services Division.

Successful candidates will focus on murals and decoratively painted architectural elements on high-caliber, engaging preservation projects. EverGreene anticipates temporary, full-time openings in New York City for projects in 2012. Other opportunities nationwide. For more information on EverGreene please visit [www.evergreene.com](http://www.evergreene.com).

**Requirements:**

Advanced degree in art or architectural conservation, or equivalent experience, and 1-5 years post-graduate experience
Good hand skills and ability to maintain project standards
Ability to work safely on scaffolding in construction environments
Must obtain OSHA 10 and scaffold certification to work
Daily commuting distance to New York City

Skills:

High artistic ability in inpainting/loss compensation
Paint consolidation
Treatment of planar distortion
Facing
Varnishes
Varnish removal and surface cleaning
Overpaint removal
Plaster consolidation
Documentation

Please e-mail careers@evergreene.com (subject line “Technician”) with your resume. No phone calls please.

The City of New York
Office of Management and Budget
75 Park Place, New York, New York 10007

JOB TITLE: One (1) Analyst
CONTROL CODE: FPS-12-04

FIRE, PARKS, SANITATION TASK FORCE
Sanitation Unit

JOB DESCRIPTION:
The New York City Office of Management and Budget (OMB), is seeking an Analyst in the Sanitation Unit. With an approximately $1.3 billion operating budget and nearly 9,000 employees, the NYC Department of Sanitation (DSNY) is the largest municipal solid waste management entity in the world. This position provides an excellent opportunity to learn the functions of a large municipal entity, New York City’s budget process, and inner workings of New York City government. Under general supervision, with latitude to exercise individual judgment, the duties of this position encompass the following activities:

• Assist in the preparation of the expense and capital budgets for DSNY.
• Review and monitor capital projects, including the construction/rehabilitation of DSNY facilities, and new and ongoing technology projects.
• Develop, review, and monitor cost reduction programs; analyze the policy implications of each proposal.
• Review agency fiscal requests and formulate appropriate recommendations.
• Estimate the fiscal impact of existing or proposed operational policies.
• Prepare technical budget documents including surplus/needs analyses and spending plans. Track expenditures and reconcile variances between planned and actual expenditures.
• Administer expense and revenue budgets by processing budget modifications, reviewing contracts.
• Monitor DSNY overtime and other personnel expenditures.
• Evaluate Federal, State, and City legislation with an impact on DSNY operations.
• Interact successfully with DSNY budget staff and other units at DSNY.

QUALIFICATIONS/REQUIREMENTS:
Analyst: ($52,438): Bachelor’s degree and a minimum of two years of full-time experience in budgetary planning/management, financial analysis, public policy analysis or a related field, or an awarded Master’s degree in Public Administration, Public Policy, Urban Planning, Economics, or related field.

Additional Requirements:
Demonstrated quantitative and analytic skills; ability to use formulas and pivot tables to analyze large data sets; ability to effectively format spreadsheets for presentation and review; excellent written, verbal, and interpersonal communication skills.

Candidates must be able to maintain confidentiality, and should have excellent analytical and communication skills (both written and oral).

BENEFITS:
OMB offers a generous benefits package, including paid and/or accrued compensatory time.

HOW TO APPLY:
• Include the control code in the upper right hand corner of your resume.
• Submit resume, cover letter and salary history.
• Forward your information to:

NYC Office of Management & Budget
75 Park Place – 8th Floor
New York, NY 10007
E-mail: nycombrt@omb.nyc.gov

THE OFFICE OF MANAGEMENT & BUDGET AND THE CITY OF NEW YORK ARE EQUAL OPPORTUNITY EMPLOYERS

You must be a City resident within 90 days of the date of appointment and you must be legally eligible to work in the United States.

Landmarks Preservation Commission
Landmarks Preservationist (Temporary)

Please Note: This is a temporary position that will end on or before July 1, 2012. Appointment is subject to Office of Management and Budget approval.

JOB DESCRIPTION
Under the supervision of the Director and Deputy Director of Preservation, reviews applications to restore, rehabilitate, or alter individual landmarks and properties in historic districts. Consults with owners and architects, conducts site visits, makes presentations to Commission at public hearings and public meetings, prepares and issues permits for changes that the Commission has found to be appropriate. Provides technical assistance to owners. Other duties and special projects in various departments as assigned.
QUALIFICATION REQUIREMENTS:
1. A Masters Degree in historic preservation, architectural history, art history, architecture, of American history, and one year of full-time experience working in the field of preservation, restoration, or conservation of historic structures; or

2. A Bachelors of Arts Degree with specialization in one of the fields listed above, and two years of full-time related experience; or

3. Education and/or experience equivalent to 1 & 2 above.

The Landmarks Preservation Commission will only respond to qualified candidates. The Landmarks Preservation Commission is an Equal Opportunity Employer

While we appreciate every applicant’s interest, only those under consideration will be contacted. If you were educated in a foreign school, you must submit with your resume an evaluation of your foreign education from an approved organization. Open until: 03/02/2012

How to apply
Please submit resume and cover letter (e-mail preferred) to: Margaret McMahon The Landmarks Preservation Commission 1 Centre Street - 9th Floor New York, NY 10007 Fax: 212.669.3844 Email: mmcmahon@lpc.nyc.gov NO PHONE CALLS

Margaret McMahon
1 Centre Street, 9th Floor
New York, NY 10007
mmcmahon@lpc.nyc.gov
Fax: 212-669-3844

Preservation Society of Charleston South Carolina
Hundley Internship for the Fall Tours of Homes and Gardens

The Preservation Society of Charleston is seeking a paid summer intern who will work full-time for three months from mid-May through mid-August in support of the Society’s 36th Annual Fall Tours of Homes and Gardens. The internship is funded through an annual grant from the Hundley Fund, administered by the Coastal Community Foundation. The Hundley Intern will work under the Director of Programs and Operations and provide administrative support for the tour, including management of volunteer and guest databases, coordination of mailings to property owners and volunteers, and a variety of other similar tasks. The Hundley Intern will also assist in developing content for the tour program, which is printed for each tour.

The Fall Tours of Homes and Gardens is a major fundraiser for the Society, the oldest membership-based community organization in the United States, founded in 1920. Each fall, twenty tours are organized in addition to a number of affinity events, and over 9,000 people will participate.

The Society is seeking a graduate or undergraduate student in historic preservation, history or a related field. Candidates should have knowledge of architectural history and/or historic building
techniques, completed a property research course, and should be able to submit a sample of property research writing if asked. Candidates should have strong research, writing, and organizational skills and the ability to manage both the research and administrative tasks. Experience in Microsoft Office is required.

Please send a cover letter, resume and references to: Ginger Scully at gscully@preservationso-
ciety.org or by mail to P.O. Box 521, Charleston, SC 29402.

Applications will be accepted until close of business on Friday, March 27, 2012.
For more information visit: http://www.preservationsociety.org/default_detail.asp?haID=223

Garden Club of Virginia
Fellowship Program

In a continuing effort to build a comprehensive record of historic gardens in the Commonwealth of Virginia, the Garden Club of Virginia (GCV) offers fellowship programs for landscape architecture students working towards a MLA or equivalent program. Fellows, under the supervision of professional landscape architect, William D. Rieley of Rieley and Associates in Charlottesville, Virginia, will create a final report with measured drawings and a written history of their assigned property. GCV fellows receive a $6,000 stipend for the three-month program as well as compensation for project related living and travel expenses.

The GCV Fellowships Have a Three-Fold Purpose:

1. To document, through measured drawings and a written report, historic gardens and landscapes within the Commonwealth of Virginia.

2. To add these drawings and reports to a comprehensive record of Virginia’s important historic gardens and landscapes, along with documentation already preserved by the Garden Club of Virginia of its many public garden restorations.

3. To offer qualified students the opportunity to acquire hands-on experience, under the direction of a professional landscape architect, in the important field of historic landscape preservation.

The Rudy J. Favretti 2012 Fellowship
KEISTER HOUSE, Blacksburg, VA

Keister House was named after John Keister, whose family owned the property from the early 1800s until 1935. The original log structure was supplemented by the current brick house in the 1830s, then demolished shortly after the sale. Placed on both the Virginia Landmarks Register and the National Register of Historic Places in 1989, the brick house remains without significant alteration.

The 3.25-acre property has historic, scenic, and open-space value. Wetlands, springs, and spring branches critical to the habitat and water quality of Stroubles Creek all exist on site. Since purchasing the property, David West, Associate Professor Emeritus of Biological Sciences at Virginia Tech, and his wife, Lindsay, have tended a wild and forested landscape, and have compiled an extensive inventory of plants that inhabit the property.

*Note that this Fellowship will extend beyond the typical summer research period. As the focus
on this site is on the plantings, seasonal observations will be necessary, warranting an altered
timeline. The Fellowship committee with work with the selected Fellow to develop a schedule
that works for both parties.

The William D. Rieley Fellowship
SHACK MOUNTAIN, Charlottesville, VA

Shack Mountain was designed by Fiske Kimball (1888-1955), a noted architectural scholar of
Thomas Jefferson. Among other accomplishments, Kimball was the first Chair of the School of
Architecture at the University of Virginia, and as a leader in the fields of art, architecture, and
historic preservation, served as an advisor to not only Monticello and Colonial Williamsburg, but
also Franklin Roosevelt and Harry Truman. Completed in 1937, the brick residence’s T-shape
features an elongated octagon, fronted by a Tuscan portico with four columns. So impressive
is Kimball’s design that the Virginia Historic Landmarks Commission wrote of it in 1976, “Shack
Mountain is a pure example of Jeffersonian classicism so carefully detailed that it might be easily
mistaken as a work by Jefferson himself.”

The 102-acre estate is primarily wooded, but clearings allow open views to the Blue Ridge and
Southwest Mountains. Hidden in the forests are walking trails, long-abandoned 18th century
wagon trails, and beautiful dry-stacked stone walls. Terraced gardens, a swimming pool, and a
garden cabana have been added to Kimball’s original landscape by Bedford and Jane Moore,
the property’s most recent owners. As a National Historic Landmark, bounded by a permanent
Conservation Easement to the Virginia Department of Historic Resources, and bordered by the
Ivy Creek Natural Area, Shack Mountain is protected in perpetuity. The estate is in trust and is
currently for sale.

DEADLINE Applications are due April 1st. Fellows will be selected and notified by April 15th.
For more information visit: http://www.gcvfellowship.org/

DMS Consulting Services, Inc.
Mahwah, NJ

DMS Consulting Services, Inc. provides planning, regulatory and environmental services for both
private and public sector clients in addition to clients in the telecommunications and public safety
industries. Our projects include a review of impacts to historic properties and compliance with
SEQR and Section 106.

Position
Architectural Historian/Consultant

Details
Firm currently has an opportunity for a 1099 contractor/consultant within the tri-state area to
assist on project work located in Connecticut. A working knowledge of the NHPA is required.
These projects are specific to the preparation of filings and reports in accordance with FCC Sec-
tion 106 compliance and CT State Historic Preservation Office.

Responsibilities include the performance of research and field work, prepare filings, assure
conformity with FCC and State guidelines. Maintain regulatory timelines and meet deadlines.
Ability to follow templates and prepare a professional, concise and consistent document. Prior
experience with FCC Section 106 regulations and compliance a plus. Responsible for preparing
all forms, associated attachments, maps and photo documentation supporting a project filing as required.

Qualifications: MS/MA in Historic Preservation and professional experience meeting the Secretary of the Interiors Professional Qualification Standards. Excellent interpersonal, written, computer and communication skills required.

How to apply
Kindly send resume and cover letter to hr@Consultdms.com

*Previous postings from earlier newsletters are listed below:

OLD SALEM MUSEUMS & GARDENS NSCDA-NC INTERNSHIP
Winston-Salem, NC

This internship offered by Old Salem Museums & Gardens is underwritten by the National Society of Colonial Dames of America in North Carolina. The internship is directed at graduate students in museum studies, American history, historic preservation, historic architecture and archaeology. Activities will focus on aspects in the Old Salem National Historic Landmark District in Winston-Salem, North Carolina, where the Colonial Dames owns the oldest surviving building, the 1768 Fourth House.

Position Available
The Intern will work approximately 37.5 hours per week, 8:30am to 5:00pm Monday through Friday, except for institutional holidays. The internship will last 10 weeks with flexibility beginning in May or June. The internship is a full-time staff position for 10 weeks at Old Salem Museums & Gardens, taking place during the summer of 2012. The intern will be selected by Old Salem staff on a competitive basis.

Responsibilities:
Research will be focused on the historic Town of Salem, under the supervision of the Director of Architecture. Specific research projects will be based on the best fit of potential topics to the interest and skills of the intern. Other activities may include assisting in ongoing functions to manage the research materials of the museum, such as helping with digitization of images and architectural drawings.

Requirements:
- Currently enrolled in, or recently graduated from, a graduate program in history, public history, historic preservation, architectural history, historic archaeology, or similar field. Priority will be given to graduate students who are enrolled in North Carolina colleges and universities.
- Responsible, reliable and dedicated to quality of job performance
- Good research skills in primary materials
- Good computer skills with basic office applications, knowledge of CAD or GIS software are a plus
- Able to pass a drug test and background check

Compensation
A $2,500 stipend is offered along with available housing at the museum. Payments will be paid on a biweekly payroll basis.
Applicants should submit a letter of interest with proposed schedule, resume, Old Salem employment application, and two letters of recommendation in hard copy by USPS, or electronically with documents in PDF to:

David Bergstone, Director of Architecture
Old Salem Museums & Gardens
600 S. Main Street
Winston-Salem, NC  27101
(336) 721-7341
dbergstone@oldsalem.org

Deadline: March 16, 2012 (Postmarked)
For more information visit: http://www.oldsalem.org/nsceda-nc-internship.html

The Presidio Trust - Presidio of San Francisco Summer Internship

The Presidio Trust is offering a paid summer internship for the summer of 2012. Please contact Kelly H. Wong for more information:

Kelly H. Wong
Preservation Project Manager
Department of Planning, Projects & Programs
The Presidio Trust
34 Graham Street
San Francisco, CA 94129
p: 415-561-5390
f:  415-561-2790
kwong@presidiotrust.gov

The Presidio Trust
Mission and History

The Presidio Trust’s mission is to preserve and enhance the Presidio as an enduring resource for the American public. The Trust’s work encompasses the natural areas, wildlife, and native habitats of the park, as well as the historic structures and designed landscapes that make the park a National Historic Landmark District. The Presidio Trust is dedicated to ensuring that visitors to this spectacular place have the opportunity to gain a broader understanding of the Presidio, its place in American history, and the plants and wildlife which once thrived throughout the region.

The L’Enfant Trust - Summer Internship
Washington, DC

The L’Enfant Trust is a public, 501(c)(3) non-profit organization founded in 1978 to protect Washington’s architectural heritage and to preserve the beauty of the city’s streets. The L’Enfant Trust provides stewardship for over one thousand Washington properties protected by its Conservation Easements - the largest single easement portfolio of any preservation organization in the country. The Trust also fosters community awareness of historic preservation issues through a
INTERNATIONAL TRADE:

The LEnfant Trust is seeking 1-2 interns for semester and/or summer work. Days and hours of work are negotiable. Small office with two full-time employees located in historic Dupont Circle.

QUALIFICATIONS: Graduate student in Historic Preservation, Urban Planning, History, Architecture or related field. Independent and motivated individual with a strong interest in preservation law and the history of Washington, DC.

DUTIES: (including, but not limited to)
- Assist with photography and historic property inspections
- Research building histories, historic preservation methods & technologies
- Administer and update Easement Property Database
- Help develop goals and contribute to e-newsletters, mailings, and technical assistance requests

COMPENSATION: This is an un-paid internship. Check with your graduate program to see if school credit is available.

How to apply
Please send your resume to info@lenfant.org or to 1526 New Hampshire Avenue, NW, Washington, DC 20036.

Lauren McHale
lauren@lenfant.org
Phone: 202-483-4880
1526 New Hampshire Avenue, NW
Washington, DC 20036

Stratford Hall Summer Internship
Building Preservation/Restoration Intern
Stratford, VA

Stratford Hall is located in Westmoreland County, Virginia on the beautiful Northern Neck of Virginia. Westmoreland County is a 45 minute drive from Fredericksburg, two hours from Washington DC and 90 minutes from Richmond. Stratford is set on 1,900 acres with 2.5 miles of Potomac River waterfront. The National Historic Landmark Stratford Hall Great House and related buildings were constructed in 1738 and are among a handful of exceptionally intact survivals from colonial Virginia. In addition to the Great House, Stratford also features an operating reconstructed 18th century gristmill and extensive gardens. Stratford was the home of the Lee family, which includes two signers of the Declaration of Independence. It was also the home of "Light Horse" Harry Lee and birthplace of Robert E. Lee. The landscape is primarily hardwood forests and pastures but also includes two gardens and extensive maintained grounds. Stratford also has a Dining Room which offers lunch daily, two guest houses and over 30 rustic cabins that were built to house Stratford’s board members during the twice annual meetings.

Details: $1000 stipend
The Preservation Department of Stratford Hall is seeking a qualified summer intern to participate in its fifth annual Preservation Field School. Field School participants will assist in the day to day operations of the Preservation Department and will report to the Director of Preservation. Specifically, participants will have the opportunity to get hands-on experience with a variety of preservation projects, centered on the execution of a Cyclical Maintenance plan. Tasks could include plaster repair, repointing, painting and window and door repair. The interns work will focus on the cyclical maintenance of the Great House Windows.

Desired Qualifications and Experience:

* Hands-on historical restoration/preservation training and/or experience. This training or experience should include the following areas: masonry, painting, carpentry and plaster.
* Knowledge of 18th Century building materials and techniques.
* Desire to work professionally in a museum setting.
* Ability to work as a team or independently.
* Working towards a degree in the Historic Preservation Field.

How to Apply: Interested applicants should send a personal letter of no more than 500 words, stating reasons for wanting to be an intern at Stratford Hall including their goals for the internship and dates available for work. A resume and list of two references should also be included. Applications should be received by March 30th and mailed to: Stratford Hall Director of Preservation 483 Great House Road Stratford, VA 22558 Or emailed with Preservation Field School Intern in the subject line to: pmark@stratfordhall.org All questions can be directed to Phil Mark, Director of Preservation, at (804) 493-1975 or pmark@stratfordhall.org.

Phil Mark
pmark@stratfordhall.org
Phone: (804) 493-1975
483 Great House Rd.
Stratford, VA 22558
**Calendar**

For access to Calendar: via [feed reader](#), via [iCal](#), via [website](#).

**February 2012 (Eastern Time)**

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- **DOCOMOMO: Palm Springs Modernism Week @ Palm Springs, CA**
  - 2pm - MAS: Presidents Day
  - 11am - MAS:
  - 6:30pm - Where

- **CHC 13th Annual Historic Preservation Symposium @ Texas A&M University, Langford Architecture Complex, Preston Geren Auditorium**
  - 11am - MAS:

- **UK: Historic Preservation Symposium - New Voices, Current Needs @ 215 W. Main Street, Lexington, Kentucky**
  - 2012 DUE: SAHARA Travel Fellowship

- **HDC Conference: The Great Outdoors**
  - 6pm - PRATT:
  - 2pm - MAS: