
ANNOUNCEMENTS

CLEO & JAMES MARSTON FITCH THESIS GRANT: CALL FOR SUBMISSIONS

The Cleo & James Marston Fitch Thesis Grant was established in 2001, and is made possible by a bequest from James Marston Fitch, the founder of the Historic Preservation program at Columbia University. The grant is named in honor of Dr. Fitch and his wife, Cleo Rickman Fitch. It is awarded annually to a Columbia University Historic Preservation thesis candidate for mid-year thesis research or travel; the grant amount is $500.

If you are interested in applying for the grant, please send an email to info@preservationalumni.org. The email should include the Subject Header: Fitch Thesis Grant Submission. Please attach one PDF with the following information:

- Thesis Abstract
- Student’s name and email address
- Name of Thesis Advisor
- Description of how the grant money will be used, including line item estimates for cost.
The Fitch Grant may be used in conjunction with other moneys for travel and research. Therefore, please also submit any other money that you have been awarded and a detailed description of the use of that money.
Submission Deadline: **February 10**

Questions may also be sent to the above email address.

**CONFERENCES AND SYMPOSIA**

**METALS IN CONSTRUCTION 2012**  
**FAÇADES CONFERENCE**

Key Note Speaker:  
Patrik Schumacher  
Director, Zaha Hadid Architects

Thursday, February 16, 2012  
8AM-5:30PM  
McGraw-Hill Auditorium  
New York, New York

Advanced fabrication technology has unfolded exciting architectural opportunities. What was once thought impossible is now reality. Together with innovations in materials, it has enabled new facade solutions where design and function come together in almost limitless ways. Now more than ever, collaboration between architect and fabricator empowers each to stretch their imagination, creating challenging projects that are inspiring the next era of designs.

The METALS IN CONSTRUCTION 2012 FACADES CONFERENCE brings together leading designers and fabricators to explore this collaboration through case studies of recent work and roundtable discussions. Presented by the Ornamental Metal Institute of New York and The Architect’s Newspaper, this one-day event is the first in a series of conferences created to help designers and builders understand the ways in which technology can transform design aspirations into reality. From using BIM for communicating effectively with fabricators, to examining new resources for curtain wall design, the conference offers an unprecedented opportunity to survey the possibilities of designing with metals in the digital age.


**HISTORIC DISTRICTS COUNCIL**  
**18th Annual Preservation Conference: The Great Outside: Preserving Public and Private Open Spaces**

*Keynote and Opening Night Reception*  
New York Law School, 185 West Broadway, Manhattan  
Friday, March 2, 2012 6:00-8:00pm

Change, Continuity and Civic Ambition: Cultural Landscapes, Design and Historic Preservation  
This lecture by Charles A. Birnbaum, FASLA, FAAR, founder and president of The Cultural Land-
scape Foundation, will reveal both the opportunities and the constraints in this rapidly emerging discipline. Special attention will be placed on the segmented divide between design and historic preservation and nature and culture — as fueled by our universities and professional practices. Within this context, the limitations of available research (physical and financial), how we assign significance, and the quest for authenticity will also be explored. Examples will be national in scope, and varied in type and geography, with a special emphasis placed on the New York City region and postwar design. A reception will follow the Keynote Address.

**Conference Panels**

Cooper Union  
41 Cooper Square, at East 7th Street, Manhattan  
Saturday, March 3, 2012 8:30 am-1:00 pm

8:30 am-10:00 am  
Registration, Continental Breakfast, and Preservation Fair  
During the coffee and registration hour attendees will meet with civic and community-based groups who are working on open space concerns. More than a dozen organizations will present their current preservation campaigns related to open-space, including posters, images, postcards, petitions, brochures and other educational and advocacy literature. Come meet your fellow preservationists and learn about efforts to preserve open space across the city.

10:00-11:15am  
Open Space in the Public Realm  
This panel will feature three distinguished panelists on the topic of significant public open spaces, including plazas, parks and beaches. Panelists include Thomas J. Campanella, Associate Professor of Urban Planning and Design at the University of North Carolina at Chapel Hill, who will discuss Moses-era parks; Alexandra Wolfe of the Society for the Preservation of Long Island Antiquities, who will talk about the effort to preserve the significant WPA-era landscape of Jones Beach; and landscape architect Ken Smith, who will examine the theme of urban plazas.

11:15-11:45am  
Break and Preservation Fair

11:45-1:00pm  
Open Space in the Private Realm  
Historic private and residential open space faces a different set of challenges and concerns than do publicly owned spaces. Several prominent speakers will examine some of these issues, such as regulation of these resources and raising awareness of their significance. Curator and architectural historian Thomas Mellins will address the evolving importance of mid-century public-housing landscapes and independent scholar Evan Mason will present her ongoing study of New York City rear yards. This panel will also address suburban-style open spaces including garden apartments and planned communities.  
LACES/ NYS LA CEU credits will be available for eligible conference sessions for registered landscape architects.  
Contact sromanoski@hdc.org for more information.

**Walking Tours**

Sunday, March 4, 2012  
Meeting times, locations and directions for tours will be provided upon registration. Tours generally start between 10:00am and 1:00pm and last approximately two and a half hours.
Woodlawn Cemetery, The Bronx
A National Historic Landmark with a stunning array of mausoleums and world-class landscape design, Woodlawn Cemetery is the final home to many famous New Yorkers including architects Carrère and Hastings, the Woolworths, and Mayors John Purroy Mitchel and Fiorello LaGuardia. Marvel at an array of classically designed mausoleums spread over four hundred acres and learn about the significance of its Landscape-Lawn style landscape. Walk with Susan Olsen, executive director of Friends of Woodlawn Cemetery, who is working to protect the condition and legacy of this historic and active cemetery and crematory celebrating its sesquicentennial in 2012.

Sunnyside Gardens, Phipps Houses and Woodside Houses, Queens
In the early twentieth century, Central Queens proved ripe for the construction of experimental housing types in response to poor conditions elsewhere in the city. A variety of significant landscapes resulted in the early garden-style housing of Sunnyside and the public housing in nearby Woodside. Travel with historian Jeffrey A. Kroessler to the Depression-era Phipps Houses, home to the office of Sunnyside Gardens architect Clarence S. Stein and designed as working-class rental apartments around a lush courtyard. Light, air and open space narrated the design of the complexes, which remain today as desirable and generous spaces to live in.

North Shore Waterfront and Greenbelt, Staten Island
Experience the disparate uses of the North Shore of West Brighton, an area planned for streetscape and waterfront transformation. The North Shore 2030 plan identifies land on either side of Richmond Terrace to support increased density and job opportunities. A variety of waterfront uses celebrate the histories of the shore from the Cadell drydocks to the former Blissenbach Marina (and future waterfront park), while existing wood-framed houses and commercial redevelopment maintain the physical form. Linda Eskenas, a local advocate, reveals open spaces of many types worthy of conservation. The North Shore waterfront is located near the Staten Island Greenbelt, part of the larger greenbelt that is the second-largest area of city parkland in New York.

Midtown Plazas, Manhattan
See the renowned as well as the little-known public plazas that dot the landscape of Midtown Manhattan. Many were designed by prominent landscape architects as public amenities encouraged by the zoning code. Historian Matthew Postal will reveal how public spaces orchestrated by city ordinances characterize Midtown streetscapes and the variety of forms and purposes a plaza can take.

Bike the Williamsburg and Greenpoint Waterfront, Brooklyn
Take your bike out of winter storage for a ride along the changing face of the north Brooklyn waterfront. New towers such as Northside Piers and The Edge have brought investment to the area and with it development of waterfront parks, promenades and renewed infrastructure. Views both the progress that private developers have made to create points of access as well as the partly completed Bushwick Inlet Park mired in an ownership dispute. The influx of new population has brought along with it some water-based activity including, ferry service to Manhattan.

For more information visit: http://hdc.org/blog/2012conference
The 6th Annual Historic Preservation Symposium
New Voices, Current Needs
March 1 - 2, 2012
Lexington History Museum - the former Fayette County Courthouse
215 W. Main St., Lexington

This year’s symposium “New Voices, Current Needs” will explore the idea of historic preservation as a form of social justice. Four prominent members of the national historic preservation community will address this idea by sharing observations from their own work and experiences. The speakers have each practiced in different areas of the historic preservation field, and their breadth of knowledge will help provide a range of perspectives on how preservation can be used to address the needs of underserved communities and to help correct modern or historical injustices.

The speakers, in order of scheduled appearance, are:

March 1
10:00 AM / Ned Kaufman
Founder of Place Matters and of Pratt Institute’s graduate program in Historic Preservation. His most recent book, Place, Race and Story provides critical reflection on future directions for the historic preservation movement, focusing on the future role of meaning in historic preservation efforts.

2:00 PM / Alicestyne Turley
Assistant Professor in the Pan African Studies Department at the University of Louisville, and is the Director of the Underground Railroad Research Institute. Dr. Turley is also a member of the City of Louisville Historic Landmarks and Preservation Districts Commission.

March 2
10:00 AM / Thomas F. King
Thomas F. King is one of the nation’s foremost authorities on archaeological policy and cultural resource management law. He has authored many books, including Cultural Resource Laws and Practice, and Places that Count: Traditional Cultural Properties in Cultural Resource Management.

2:00 PM / Stanley Lowe
Stanley Lowe is the President and Chief Executive Officer of Pittsburgh Neighborhood Preservation Services. He is also the former Executive Director of the City of Pittsburgh Housing Authority, the former Vice President of the Neighborhood Revitalization Department of the National Trust for Historic Preservation, and he has worked for years to channel energy, attention and resources toward economic development in low income urban neighborhoods.

Lectures associated with this symposium are free and open to the public.
Each lecture will be followed by a local response panel and audience Q&A.
Lectures will be registered with AIA for Health Safety and Welfare (HSW) Continuing Education Credit.

The University of Kentucky Historic Preservation Program offers a graduate program based on field study, research, design and community activities. Drawing on an abundance of local historical sites, the program documents and interprets historic buildings and landscapes and advo-
icates their restoration, preservation, reconstruction, and rehabilitation. The student symposium offers a platform for students and other members of the historic preservation community to learn from local, national, and international experts as they share their thoughts and experiences on issues relevant to the field today.

WOOD IN THE 21st CENTURY:
Design and Preservation of
Contemporary & Historic Architecture
Saturday, March 24 – Sunday, March 25, 2012
Cambridge, Massachusetts

Organized by
• Technology & Conservation
• MIT Department of Architecture’s Building Technology Program
• Boston Society of Architects/AIA’s Historic Resources Committee

This important symposium will be held on the MIT campus in Cambridge, Massachusetts. Speakers include over 30 noted architects, engineers, conservators, and researchers. Continuing education credits will be available –16 HSW/SD units for the March 24-25 program and 6 additional HSW/SD units for the optional March 26 program (offered at no additional charge to conference attendees). Registration fee before Jan. 30, 2012 is $450 per person; after Jan. 30 the fee is $525 per person. (Registration fee includes the conference program, two luncheons, and a reception.)

*Please see last week’s HP Weekly Newsletter for more information on the topics covered, speakers, and hotel information.

CALL FOR PAPERS

International Conference Announcement and Final Call for Papers
Tourism, Roads and Cultural Itineraries: Meaning, Memory and Development June 13 - 15, 2012, Québec, Canada

Université Laval and Université du Québec à Trois-Rivières, Canada
Université Paris 1, Panthéon - Sorbonne, France University of Birmingham, UK

The road connects places, peoples and pasts. From the Silk Road across Asia to Route 66 across the USA, the road allows flows of people, goods and ideas. Starting from simple functional pathways, roads are worn into the ground, social life, economies and into complex networks. As a route connecting ‘home and away’, ‘to and from’ and, as marker for territory, as well as a vector for cutting across territorial boundaries, the road is embedded in tourism in its most basic sense, allowing and directing the journey, the excursion, pilgrimage and circuits through landscapes and cultures. The road also provides a fluid space for inter-cultural engagement, encounter and exchange. Along the road, and on the road, all life passes by and leaves its mark in terms of settlement, staging posts, signs and memories.
In the modern development of tourism the notion of the itinerary has become well established; in many cases building on historical routes, roads and circuits devised for non-leisure purposes. Such itineraries are shaped by various ideas: of access to sites of meaning, spiritual renewal and places of cultural and commercial activity; of the ‘scenic’ where the journey is transcended by the landscape it passes through; of embodied struggle and challenge against the terrain of the road; of adventurous incursion into forbidden territory and; of heritage and memory where belonging and meaning is sought.

This Conference seeks to interrogate the ways in which roads, routes and pathways and the imaginative itineraries which are layered upon them, are developed, maintained, deviated from, contested, imagined, remembered, travelled and experienced by, and for, tourists. How are itineraries devised? How do they reflect local and global histories? What narratives do they produce and consume? How are communities shaped by tourist itineraries? How are touristic routes and networks shaped by new technologies? What does it mean to ‘pass through’ a landscape? What memories are generated through itineraries?

The Conference aims to provide critical dialogue beyond disciplinary boundaries and thus we invite papers from all disciplines and fields including: anthropology, art history, architecture, cultural geography, cultural studies, ethnology and folklore, economics, history, heritage studies, landscape studies, leisure studies, philosophy, political science, sociology, tourism studies, transport studies and urban/spatial planning.

We welcome innovative perspectives on all aspects of the Conference.

Key themes of interest include:

- Historic and Contemporary ‘Grand Tours’
- Pilgrimage Routes - Religious, Secular and Spiritual
- Imagined Routes - Mythic Highways and Meta-narratives
- Forbidden Pathways and Crossing Boundaries
- Itineraries of Memory and Memorable Places
- Roadside Development - Staging Posts and Stopping Places
- Heritage Routes - Linking the Tangible and Intangible
- Signposting and Markers of Place
- Itineraries of War, Violence and Displacement
- Tourists and the Electronic Highway
- Media Representations of the Road and Routes
- Inter-cultural Dialogue ‘On the Move’
- Walking, Motoring and ‘Passing By’
- Paths of Migration
- Scenic Routes and the Obscene
- The Economies of Cultural Routes

Please submit an abstract of no more than 500 words, including title and full contact details, as an electronic file to:
You may submit your abstract as soon as possible but no later than **February 17th 2012.** Abstracts can be written and presented in English, French or Spanish.

Under the auspices of the UNESCO/UNITWIN NETWORK for Culture, Tourism and Development, this conference will be an opportunity for fostering cooperation between universities.

Caroline Ashton  
Events Manager  
College of Arts and Law  
University of Birmingham

**Student Scholarships Program for**  
**APT PTN 2012 Annual Conference**  
**September 30-October 4, 2012**  
**Francis Marion Hotel**  
**Charleston, SC**

Cornerstones: Collaborative Approaches to Preservation

Scholarship, Mentoring & Once-in-a-Lifetime Professional Experience Promised in Charleston, SC

Students from all areas of study in the field of historic preservation/conservation, and from around the world, are invited to submit abstracts that illustrate their own research or project that addresses an aspect of preservation/conservation technology, as part of the APT fall Conference Student Scholarships Program.

The selected students will give an oral presentation complete with PowerPoint at the Conference in Charleston. Even better, each scholarship recipient will be guided through the presentation process by an APT College of Fellows mentor, who will also provide introductions to industry colleagues.

In addition to mentoring, the jury-selected scholars will receive a boost to their budding careers through:

- Receipt of a complimentary Conference registration, as well as stipend for hotel and travel expenses, and one-year student membership to APT;  
- The opportunity to engage in one-on-one networking with industry professionals from around the world; and  
- The addition of their names in the register for the growing alumni network of past APT Student Scholars.

Scholarship recipient selection is based on the quality of a submitted abstract; how well the concepts demonstrate excellence in the student’s area of study: a personal statement; and, the appropriateness of the subject to the Conference theme.

Don’t delay, student abstracts are due around spring break - **March 31, 2012.** Learn more about the Student Scholarships Program opportunity or submit your abstract today by visiting the Conference website. If you have additional questions, please contact one of the Student Scholar-
GRANTS AND FELLOWSHIPS

ICCROM FELLOWSHIP PROGRAMME
Instructions for Applicants
ICCROM encourages senior professionals from institutions or organizations in its Member States to apply to undertake their own research in one of the fields of study of interest to ICCROM. Individuals who have at least a Masters degree or relevant working experience in heritage conservation and who have a specialty in the following disciplines, either as teachers or as practitioners, are welcome to apply:

* art history
* museology
* archaeology
* architecture
* engineering
* conservation/restoration
* conservation science
* urban planning
* library and archives preservation

Fellowships can have a duration of one to five months. ICCROM will help fellows to obtain the necessary documents to enter and temporarily reside in Italy and to find reasonable accommodation. Fellows, however, will be responsible for their own medical insurance which is compulsory.

Due to the current budgetary constraints, from January 2011 ICCROM will no longer be in a position to provide financial support for Fellowships. However, ICCROM will continue to ensure that fellows have office space with a computer workstation, unlimited access to internet and supplies; in addition fellows will have full access to the ICCROM Documentation, Library and Archives Service. At the end of the period of their Fellowship they will be asked to give a presentation on their research.

Candidates are expected to have a good knowledge of one of the two official languages of ICCROM (English and French).

Important: Candidates are expected to undertake their own independent research. They cannot request to be supervised by an ICCROM staff member.

Fellowship applications

Application forms must be submitted by e-mail in English (or French) and contain the following elements:

* a research proposal, headed by a summary and limited to two pages, outlining the objec-
tives and expected results;
* an indication as to how the research results will be used (i.e. a publication or other means of dissemination);
* the proposed dates for the period of research at ICCROM;
* information on other grants applied for or received;
* confirmation of agreement from the employer, if applicable, to undertake the research work at ICCROM;
* if on paid sabbatical leave, confirmation from the academic institution;
* an abridged and up-to-date curriculum vitae, including proof of citizenship, education, work history, publications and other research work, either completed or in progress.
* proof of medical insurance (after acceptance);
* three letters of reference from persons who have direct knowledge of the candidate’s work.

The deadline for receipt of Fellowships applications is 31 May 2012. The Fellowships to be awarded will be taken up in 2013, unless otherwise agreed.

A Selection Committee composed of the ICCROM Director-General and Unit Directors will review each proposal in accordance with assessment criteria developed by the Committee. External jurors may also be invited to examine the proposals. Each candidate will be informed, in writing, of the results of the Committee’s deliberations which will remain confidential.

Research proposals should be sent by e-mail fellowships@iccrom.org addressed to:

M. Anna Stewart
ICCROM - Internship and Fellows Programme
Via di San Michele, 13
00153 Rome, Italy
Email: fellowships (at) iccrom.org

Should it not be possible to provide a scanned version of the photographs and signatures, it will also be necessary to send a hard copy.


EXHIBITIONS AND EVENTS

Columbia University - Miriam and Ira D. Wallach Art Gallery
Félix Candela: 1910–2010
February 11–March 31, 2012
Opening Event: February 11 2012

The Miriam and Ira D. Wallach Art Gallery’s first exhibition in 2012 offers American audiences, for the first time, a comprehensive look at the architectural career of “the wizard of concrete shells”—Félix Candela. Regarded as one the greatest Spanish-born architects of the 20th century, Candela is celebrated for his feats of architectural engineering that transformed concrete into visual poetry. Candela’s visionary structural designs featuring curvaceous, thin-shell roofs based on the hyperbolic paraboloid geometric form departed from the dominant linear directives of the International Style.
Félix Candela was born in Madrid, Spain in 1910. In 1935 he completed his studies in architecture at the Madrid Superior Technical School of Architecture. When the Spanish Civil War erupted, Candela enlisted in the Republican Army where he served as Captain of Engineers until the republican’s defeat in 1939. Following the war, Candela was exiled from Spain, and like several other architects of Spanish origin, sought refuge in Mexico, where, in 1950, he founded his company Cubiertas Ala, translated as Wing Roofs. A year later he executed the Pabellón de Rayos Cósmicos, or Cosmic Rays Pavilion, which was his first structure utilizing his signature hyperbolic paraboloid geometry. The building began a decade of experimentation with thin-shell construction and the hyperbolic paraboloid form that garnered him international recognition, including the 1961 Auguste Perret Award from the International Union of Architects and a 1961 Gold Medal from the Institute of Structural Engineers. In 1971, Candela immigrated to the United States and accepted a faculty position at the School of Architecture at the University of Illinois. Candela’s final project, executed posthumously following his death in 1997 at 88 years of age, was the restaurant at the Valencia Oceanographic Park in Spain.

The exhibition at the Wallach Art Gallery is organized around three periods of Candela’s career and highlights his vast body of work, including the Cosmic Rays Pavilion and his self-identified favorites—Los Manantiales Restaurant, Chapel Lomas de Cuernavaca, Bacardi Rum Factory, and the Church of Our Lady of the Miraculous Medal. For the exhibition, the curators, Juan Ignacio del Cueto Ruiz-Funes and Angustias Freijo, have brought together twenty-one scaled models, a selection of photographs, a documentary film, and videos and animations of Candela’s emblematic work. Together, they offer a comprehensive understanding of the architect’s work and the contexts in which it developed. Notable is a selection of original architectural drawings and renderings from the Drawings and Archives Collection at Columbia’s Avery Architectural and Fine Arts Library.

Avery Architectural & Fine Arts Library is home to one of three repositories of archival materials related to the life and career of Félix Candela. The Félix Candela Archive comprises materials related to Candela’s personal, professional, and academic lives. The collection contains extensive correspondence with personal friends, clients, and professional and academic colleagues. In addition, the collection includes architectural drawings and photographs of his work compiled throughout Candela’s professional life, as well as writings by and about Candela.

The exhibition Félix Candela was originally presented in 2010 at the Institut Valencià d’Art Modern on the occasion of the centenary celebrations of Candela’s birth. It subsequently travelled to the Museo Extermeño de Arte Iberoamericano (MEIAC) of Badajoz, Spain and Museum of Modern Art of México City. The exhibition is organized and circulated by the Acción Cultural Española (AC/E).

On February 11, the Wallach Art Gallery, in collaboration with Avery Architectural & Fine Arts Library, will present a symposium on Candela’s life and work. The opening keynote address by professor David Billington of Princeton University, coauthor with Maria Garlock of Felix Candela: Engineer, Builder and Structural Artist, will introduce the life and work of the architect. Two thematic panels will explore Candela’s legacy within architectural and engineering discourses and the political contexts within which his career developed. Closing remarks by the exhibition’s lead curator, Professor Juan Ignacio del Cueto Ruiz-Funes, and a celebratory opening reception in the gallery will end the afternoon. The symposium and reception are free and open to the public.
DOCOMOMO US
Modern Architecture & Design Scavenger Hunt
Saturday, February 11, 2012
11:00am - evening

Join Docomomo US and openhousenewyork for a scavenger hunt across Manhattan and beyond. Spend a day exploring the city and taking photographs in front of examples of modern architecture and design for a chance to win great prizes! Hunt alone or as a team and learn about the historical buildings, spaces and the architects and designers that made major contributions to the cityscape. The hunt starting point and event opening will take place at Room & Board in SoHo at 11:00am. The hunt will conclude at the Spring Natural Kitchen, a new restaurant on the Upper West Side, where hunters can rest and enjoy a complimentary drink and munchies from 5:00-6:30pm.

Starting Location: Room & Board, 105 Wooster Street, SoHo
Ending Location: Spring Natural Kitchen, 474 Columbus Ave (between 82nd and 83rd Sts)

Click here: http://blog.ohny.org/modern-architecture-design-scavenger-hunt/ to read the official rules and prize list.

Registration for the scavenger hunt is $30/per person.
Register here: http://architecturescavengerhunt.eventbrite.com/

The Municipal Art Society of New York
African-American History Month
Saturday, February 11, 2012, 2:00 PM
Harlem at the Turn of Two Centuries – Through the Lens of its Public Schools

This walk will look at grand public schools that Charles B. J. Snyder provided Harlem, when it was home to the well to do with the lowest percentage of immigrants. Then the decade of the 1920s transformed it and its schools with the departure of 110,000 whites and the arrival 80,000 African-Americans. In the 1960s and 1970s more than half of Harlem’s historic schools were demolished or abandoned and those that remained were the victims of deferred maintenance. Is the 21st century seeing another transformation back to the old privilege and prestige but with a new inclusiveness?

Tour Leader: Jean Arrington
Meet: S.E. corner of 116th St and Frederick Douglass Blvd, in front of a deli
Cost of Tour: $15, $10 MAS members. Pay at tour
Transit: Check MTA TripPlanner and MTA Weekender for up-to-date transit information

The Municipal Art Society of New York
President’s Day Weekend Favorite
Sunday, February 12, 2012, 11:00 AM
In the Footsteps of Abraham Lincoln

To mark the Great Emancipator’s birthday, we’ll revisit the Civil War metropolis, focusing on a
particularly historic stretch of lower Broadway, from the site of Barnum’s American Museum to present-day SoHo. Stops include early 19th century structures associated with the 16th president and his wife, Mary Todd Lincoln, including Matthew Brady’s daguerreotype studio, the Haughwout department store, as well as theaters, saloons, and related amusements.

Tour Leader: Matt Postal
Meet: In front of the Woolworth Building, 233 Broadway
Cost of Tour: $15, $10 MAS members. Pay at tour
Transit: Check MTA TripPlanner and MTA Weekender for up-to-date transit information

Columbia University - Temple Hoyne Buell Center
What was demolished?
02.13.12
6:30PM - 8:00PM
Wood Auditorium, Avery Hall

A screening of the documentary film The Pruitt-Igoe Myth followed by a conversation between Catherine Fennell, Columbia University Anthropology, and Reinhold Martin, GSAPP

Organized by The Temple Hoyne Buell Center for the Study of American Architecture

The Municipal Art Society of New York
♥ Valentine’s Day ♥
Tuesday, February 14, 2012, 4:00 PM – 6:00 PM
Chelsea Art Galleries

During the past 15 years, Chelsea has become the world’s most important center for contemporary art, with hundreds of art galleries, small and large, within just a few city blocks. We will visit 8-10 galleries with a variety of exhibitions, to explore what is new and most exciting on the current art scene. Besides art, the neighborhood also has the Highline running through it, great new architecture and stellar restaurants and bars – a perfect place to celebrate Valentine’s Day alone or with someone special!

Tour Leader: Sylvia Laudien Meo
Meet: 10th Ave and 22nd St. in front of Clement Moore Park
Cost of Tour: $15, $10 MAS members. Pay at tour
Transit: Check MTA TripPlanner and MTA Weekender for up-to-date transit information

Museum of the City of New York
Wednesday, February 15 at 6:30 pm
Gridlock !: Congestion and Flow on New York City Streets

Recent innovations by the Department of Transportation have helped to remake the multiple ways New Yorkers get from point a to point b; pedestrian malls, bike lanes, and bus-only lanes are reshaping traffic flows in New York City. Learn how traffic engineers and city planners work to keep traffic moving and explore the innovative and sometimes controversial reforms being made to the streets of New York. Guest curator Hilary Ballon moderates a discussion with Sam Schwartz (a.k.a. “Gridlock Sam”); Bruce Schaller, New York City Deputy Commissioner for Planning and Sustainability; and Jeffrey Zupan, Regional Plan Association.
Presented in conjunction with the exhibition The Greatest Grid: The Master Plan of Manhattan, 1811-2011.

RESERVATIONS REQUIRED
$12 Non-Members
$8 Seniors and Students
$6 Museum Members
*A two dollar surcharge applies for unreserved, walk-in participants.

For more information please call 917-492-3395 or visit website: https://boxoffice.mcny.org/public/show.asp

HISTORIC DISTRICTS COUNCIL
Learn how to use the NYS Historic Rehab Tax Credit
Thursday, February 16 2012 at 2pm
Neighborhood Preservation Center, 232 E 11th Street

On Thursday, Feb 16 from 2pm - 5pm, the Historic Districts Council is going to be hosting an in-depth training workshop with the NY SHPO at the Neighborhood Preservation Center on how to use the NYS tax credit on commercial and residential properties. Beth Cummings and Sloane Bullough from SHPO will be here and will take participants step by step through the tax credit application process, including how to research if the project is eligible based on census tract. The idea behind this is that in order for more people to use the credit (and to make SHPO’s job easier), they want more people in the field who can help applicants complete the forms properly. This is going to be a real training session. If you are interested, please contact Simeon Bankoff at HDC, so he knows how many people to expect. Students are especially encouraged to attend.

Simeon Bankoff
Executive Director
Historic Districts Council
232 East 11th Street
New York, NY 10003
212-614-9107

The Greenwich Village Society for Historic Preservation
Westbeth—Home of the Arts: A Film Screening

Thursday, February 16
6:30 - 8:00 p.m.
Westbeth Community Room, 155 Bank Street
(between Washington & West Streets)
Free; reservations required.
RSVP to rsvp@gvshp.org or (212) 475-9585 ext. 35

Join filmmaker George Cominskie at a screening of Westbeth—Home to the Arts, a documentary selected for the 2011 Manhattan Film Festival. The film explores the unique history of the recently landmarked Westbeth Artists Residence in the Far West Village. Westbeth was created
in 1970 as affordable housing for artists by the J.M. Kaplan Foundation and the National Endowment for the Arts. This intimate film shows how Westbeth revitalized the arts in a changing Greenwich Village and demonstrates why every large city around the world should have its own Westbeth.

**Pratt Sustainable Planning and Development**
Keeping it Cool: Fighting Climate Change with Preservation Lecture Series
Synergies of Stewardship, Technology and Design: Restoring the Earth
February 17, 2012 6:00pm-8:00pm
Pratt Manhattan, 144 West 14th Street; room 213

Jean Carron, Principal, Goody Clancy; Author, Sustainable Preservation: Greening Existing Buildings

**The Municipal Art Society of New York**
President’s Day Weekend Favorite
Saturday, February 18, 2012, 2:00 PM
New York in the Time of George Washington

Presidents’ Day weekend is the perfect time to reflect on the role played by New York in the Revolution and in the lives of the Founding Fathers. This walk – an annual MAS tradition – through Lower Manhattan shows sites associated with Washington, Hamilton, Jefferson, Burr, and others, with discussion and explanation of important events in the nation’s founding and of political divisions that are with us still.

Tour Leader: Frances Morrone
Meet: S.E. corner of Broadway and Chambers Streets
Cost of Tour: $15, $10 MAS members. Pay at tour
Transit: Check MTA TripPlanner and MTA Weekender for up-to-date transit information

**Columbia University-GSAPP**
Where is New York?* Revisions at South Street Seaport
02.20.12
6:30PM - 8:00PM
Wood Auditorium, Avery Hall

Susan Henshaw Jones, Museum of the City of New York
Andrew Dolkart, GSAPP

A conversation on the future of South Street Seaport and its historical museum.

Organized by the Historic Preservation Program

*Each month, one program at GSAPP will identify a site within the five boroughs that has been important to their discipline within the past year and bring designers, policymakers, developers, community activists, and other New Yorkers together to discuss the site and question where we are.
COMPETITIONS

TESSERACT - DESIGN COMPETITION
Immortal Architecture
Submission Deadline: Sunday, March 11, 2012

Background
With tight budgets and the need for quick profits most architectural projects are driven to compromise on quality and workmanship. The buildings may pull in the money today, but in 20 or 30 years what will they be like? We are in an age where we see huge developments which are just a few decades old being torn down because they aren't fit for use any more or are publicly considered to be an eyesore, and new buildings are given predicted lifespans which many of us will outlive.

Yet all around the world people visit and admire humanity’s oldest architectural achievements-those which came at a cost but which have remained significant, have weathered and decayed gracefully, and have defied the march of time. And it’s not just the iconic buildings of ancient civilizations, but the hidden gems in every city which add richness and history to our everyday lives.

The best sustainable humanitarian projects are those which can equip communities to become self sufficient, continuing to reach out to people for generations. Temporary pavilions and installations can be an amazing chance for emerging architects to gain a name for themselves, but we are asking you to think of the generations to come by designing a building which will not become obsolete, but will stand through the ages ahead.

The Challenge
We are asking you to design a building with an extremely long lifespan. The design must meet some special social need in its setting- in keeping with our interest in humanitarian architecture and design. You may want to consider how materials decay and erode over time and how this is managed or even encouraged, and how your design will remain useful and significant in centuries and perhaps millennia to come. What story will your design tell to future generations?

Deadline
We must have your entries and payment by Midnight (GMT) on Sunday 11th March.
The winner will be notified within 7 days of the competition closing.

Submission Guide
* Send your concept as a single Landscape image. It can just be a scanned drawing, doodle, or a photograph, ideally for us it would be an A3 Jpeg at 300dpi, but if you can’t manage that then don’t worry! (oh, and please don’t put your name or logo in the image)
* A maximum of 100 words can be included on your image to help explain your concept quickly.
* Go to the Enter Now Page to pay your submission fee of £4 and send your image.

Prize & Judging
Part of your entry money goes into the prize fund, so how big the prize is depends on how many people enter! These competitions are pitched to get you to explore and discuss humanitarian issues, and to us that is the most important thing here. The prize will be awarded via pay-pal, or a viable alternative if that is an issue.
Another chunk of your entry money will be going to Save the Children’s East Africa Appeal, so that your design, however abstract and absurd, will be giving a future generation a better chance.

Entries will be judged by the panel here at Tesseract, according to the following criteria—
* Consideration of future requirements and use.
* Demonstration of how the building will function and survive over time.
* Positive response to social/humanitarian needs.
* Originality.
* Clear presentation.

**The World Bank- Apps for Climate**
The World Bank has released new data and tools on climate change as the latest additions to its Open Data Initiative. The Apps for Climate Competition aims to bring together the best ideas from scientists, application developers, civil society organizations, and development practitioners to create innovative apps using World Bank data.

**Competition Objectives**

This competition challenges participants to develop software applications related to climate change. The applications should serve to raise awareness, measure progress, or to help in some other way to address the development challenges of climate change. Submissions may be any kind of software application, be it for the web, a personal computer, a mobile handheld device, console, SMS, or any software platform broadly available to the public. The only other requirement is that the proposed application use one or more datasets from the World Bank Data Catalog available at data.worldbank.org or the Climate Change Knowledge Portal at climateknowledgeportal.worldbank.org.

Applications which best satisfy the competition criteria will receive cash prizes and the opportunity to have their apps featured on the World Bank Open Data website. Competition participants are encouraged to also use other relevant indicators and datasets, and to be creative in exploring approaches for addressing climate change problems.

**About Climate Change and Development**

Climate change is expected to hit developing countries the hardest. Its effects (higher temperatures, changes in precipitation patterns, rising sea levels, and more frequent weather-related disasters) pose risks for agriculture, food, and water supplies. At stake are recent gains in the fight against poverty, hunger and disease, and the lives and livelihoods of billions of people in developing countries.

Tackling this immense challenge must involve both mitigation (to avoid the unmanageable) and adaptation (to manage the unavoidable), all while maintaining a focus on its social dimensions.

**Latest Updates**

Resources and Reference Material
For more information and resources Click here: [http://data.worldbank.org/developers/apps-competitions/apps-for-climate-resources](http://data.worldbank.org/developers/apps-competitions/apps-for-climate-resources)

Applications will be selected and awarded for the following categories:
1. Best App for Climate Awards (First Prize, Second Prize, Third Prize, and 10 Honorable Mentions)
2. Popular Choice Award
3. Large Organization Recognition Award

Cash prizes will be awarded for the Best App for Climate Awards and the Popular Choice Award as follows.

First Prize - $15,000 USD
Second Prize - $10,000 USD
Third Prize - $5,000 USD
Honorable Mentions (10) - $2,000 USD each
Popular Choice Award (1) - $5,000 USD
Large Organization Recognition Award (1)

*The Large Organization Award winner will receive public acknowledgement, but no cash prize.

The competition begins Dec 02, 2011 and ends Mar 16, 2012.
For more information visit: http://www.worldbank.org/appsforclimate

EBIE Awards in NYC

“Nearly 90% of the buildings that will support our communities in 2030 are already standing; in order to make an impact on our energy usage profile we need to focus on existing buildings. The EBies are a perfect way to acknowledge the successes by practitioners in the field who are leading the way to a more energy-efficient future.”
-Jeff Brodsky, President, Related Management

The EBie Awards™ are a juried competition for people working in Existing Buildings (hence the EBies) who have made great strides in improving their environmental performance but who may otherwise go unheralded. Their work is likely to have been done on a shoestring budget and needed great tenacity and conviction.

Who are these unsung heroes? The EBies™ will recognize significant and measurable environmental performance improvements in existing buildings among building owners and operators, engineers, consultants, retro-commissioning agents, lighting designers, landscape architects, and tenant groups. Be sure to review the complete Award list and EBie rules.

The EBie Awards will be given to both commercial and residential projects, with a special award for work in the public sector. The EBies were created by Urban Green Council, USGBC New York, but are open to projects in the continental United States.

Key Dates
Submission Period Begins: February 1, 2012
Submission Period Ends: March 31, 2012
Finalists Announced: May 9, 2012
EBie Awards: June 28, 2012
OPPTA Competition 2011-2012
EMERGENCY INTERVENTIONS
Registration Deadline: Monday, April 2, 2012.

Competition Summary

The OPPTA Competition 2011-2012 is an international idea competition, launched simultaneously in 5 sites and under a common theme to propose solutions at a technical, territorial, infrastructural or architectural level.

In this first edition the chosen theme is Emergency Interventions, and the location for the convening is the American continent. It has suffered successive disasters, natural or anthropic, over the last two years and with solutions still pending.

The site locations chosen for this convening of proposals are:
Petropolis. State of Rio de Janeiro. Brazil
Puerto Saavedra. Araucanía Region. Chile
San Cristobel. Bolivar Department. Colombia
Chimalhuacán. State of Mexico. Mexico
Lima District. Lima. Peru

Under the common theme Emergency Interventions, each site will propose a strategy to be debated.

The winning teams will be invited to participate in the conference Active Debates where they will publicly present their proposal. They will attend the Project Conference Table where there will be agents related to the possible development, management and financing of the selected proposals.

Who can participate
Multidisciplinary teams of professionals linked to architecture, landscape, urban design, urban planning, engineering, art, economy, geography, ecology and all the fields of knowledge related to the development of strategies and proposals regarding Emergency Interventions.

Dates
Registration period from 19 December 2011 to 2 April 2012 at 20:00 hours (Central European Time (CET) = UTC/GMT + 1:00)
Proposal submission deadline: 16 April 2012 at 20:00 hours (Central European Time (CET) = UTC/GMT + 1:00)
Jury assessment: May 2012

Prizes
A maximum of 3 proposals will be selected per site and for each one of the 5 sites. The jury reserves the right to limit the number of prizes if it is deemed that the number of quality proposals is not enough, depending on their evaluation criteria. The three winning teams will receive an equal prize of 2.500€ each.

Registration Fees
There are three different registry fees:
Non-affiliated with the Pan-American Observatory
- Registry in 1 site location: 100 Euros.
- Registry in 2 or more site locations: 50 Euros (per new site).

Affiliated with the Pan-American Observatory
- Registry in 1 site location until 20 February 2012: 70 Euros.
- Registry in 1 site location from 21 February until 02 April 2012: 85 Euros.
- Registry in 2 or more site locations: 40 Euros (per new site).

- Other languages apart from Spanish.

The texts will be written in any of these three official languages, Portuguese, English or Spanish. The full contents of the Competition’s administrative and technical Rules and Regulations, as well as each site location’s Rules and Regulations can be viewed at concurso.oppta.org

INTERNSHIPS AND JOB POSTINGS

*Also see last week’s HP Weekly Newsletter Special Summer Internship Edition*

OLD SALEM MUSEUMS & GARDENS NSCDA-NC INTERNSHIP
Winston-Salem, NC

This internship offered by Old Salem Museums & Gardens is underwritten by the National Society of Colonial Dames of America in North Carolina. The internship is directed at graduate students in museum studies, American history, historic preservation, historic architecture and archaeology. Activities will focus on aspects in the Old Salem National Historic Landmark District in Winston-Salem, North Carolina, where the Colonial Dames owns the oldest surviving building, the 1768 Fourth House.

Position Available
The Intern will work approximately 37.5 hours per week, 8:30am to 5:00pm Monday through Friday, except for institutional holidays. The internship will last 10 weeks with flexibility beginning in May or June. The internship is a full-time staff position for 10 weeks at Old Salem Museums & Gardens, taking place during the summer of 2012. The intern will be selected by Old Salem staff on a competitive basis.

Responsibilities:
Research will be focused on the historic Town of Salem, under the supervision of the Director of Architecture. Specific research projects will be based on the best fit of potential topics to the interest and skills of the intern. Other activities may include assisting in ongoing functions to manage the research materials of the museum, such as helping with digitization of images and architectural drawings.

Requirements:
- Currently enrolled in, or recently graduated from, a graduate program in history, public history, historic preservation, architectural history, historic archaeology, or similar field. Priority will be given to graduate students who are enrolled in North Carolina colleges and universities.
- Responsible, reliable and dedicated to quality of job performance
- Good research skills in primary materials
- Good computer skills with basic office applications, knowledge of CAD or GIS software are a plus
- Able to pass a drug test and background check

Compensation
A $2,500 stipend is offered along with available housing at the museum. Payments will be paid on a biweekly payroll basis.

Applicants should submit a letter of interest with proposed schedule, resume, Old Salem employment application, and two letters of recommendation in hard copy by USPS, or electronically with documents in PDF to:

David Bergstone, Director of Architecture
Old Salem Museums & Gardens
600 S. Main Street
Winston-Salem, NC  27101
(336) 721-7341
dbergstone@oldsalem.org

Deadline: March 16, 2012 (Postmarked)
For more information visit: http://www.oldsalem.org/nsceda-nc-internship.html

The Presidio Trust - Presidio of San Francisco Summer Internship

The Presidio Trust is offering a paid summer internship for the summer of 2012. Please contact Kelly H. Wong for more information:

Kelly H. Wong
Preservation Project Manager
Department of Planning, Projects & Programs

The Presidio Trust
34 Graham Street
San Francisco, CA 94129
p: 415-561-5390
f: 415-561-2790
kwong@presidiotrust.gov

The Presidio Trust
Mission and History

The Presidio Trust’s mission is to preserve and enhance the Presidio as an enduring resource for the American public. The Trust’s work encompasses the natural areas, wildlife, and native habitats of the park, as well as the historic structures and designed landscapes that make the park a National Historic Landmark District. The Presidio Trust is dedicated to ensuring that visitors to this spectacular place have the opportunity to gain a broader understanding of the Presidio, its place in American history, and the plants and wildlife which once thrived throughout the region.
The L’Enfant Trust - Summer Internship  
Washington, DC

The L’Enfant Trust is a public, 501(c)(3) non-profit organization founded in 1978 to protect Washington’s architectural heritage and to preserve the beauty of the city’s streets. The L’Enfant Trust provides stewardship for over one thousand Washington properties protected by its Conservation Easements - the largest single easement portfolio of any preservation organization in the country. The Trust also fosters community awareness of historic preservation issues through a variety of educational programs and technical resources.

http://www.lenfant.org

INTERNSHIP OVERVIEW: The L’Enfant Trust is seeking 1-2 interns for semester and/or summer work. Days and hours of work are negotiable. Small office with two full-time employees located in historic Dupont Circle.

QUALIFICATIONS: Graduate student in Historic Preservation, Urban Planning, History, Architecture or related field. Independent and motivated individual with a strong interest in preservation law and the history of Washington, DC.

DUTIES: (including, but not limited to)
- Assist with photography and historic property inspections
- Research building histories, historic preservation methods & technologies
- Administer and update Easement Property Database
- Help develop goals and contribute to e-newsletters, mailings, and technical assistance requests

COMPENSATION: This is an un-paid internship. Check with your graduate program to see if school credit is available.

How to apply
Please send your resume to info@lenfant.org or to 1526 New Hampshire Avenue, NW, Washington, DC 20036.

Lauren McHale
lauren@lenfant.org
Phone: 202-483-4880
1526 New Hampshire Avenue, NW
Washington, DC 20036

Stratford Hall Summer Internship  
Building Preservation/Restoration Intern  
Stratford, VA

Stratford Hall is located in Westmoreland County, Virginia on the beautiful Northern Neck of Virginia. Westmoreland County is a 45 minute drive from Fredericksburg, two hours from Washington DC and 90 minutes from Richmond. Stratford is set on 1,900 acres with 2.5 miles of Potomac River waterfront. The National Historic Landmark Stratford Hall Great House and related buildings were constructed in 1738 and are among a handful of exceptionally intact survivals from colonial Virginia. In addition to the Great House, Stratford also features an operating reconstructed 18th century gristmill and extensive gardens. Stratford was the home of the Lee family,
which includes two signers of the Declaration of Independence. It was also the home of “Light Horse” Harry Lee and birthplace of Robert E. Lee. The landscape is primarily hardwood forests and pastures but also includes two gardens and extensive maintained grounds. Stratford also has a Dining Room which offers lunch daily, two guest houses and over 30 rustic cabins that were built to house Stratford’s board members during the twice annual meetings.

Details: $1000 stipend

The Preservation Department of Stratford Hall is seeking a qualified summer intern to participate in its fifth annual Preservation Field School. Field School participants will assist in the day to day operations of the Preservation Department and will report to the Director of Preservation. Specifically, participants will have the opportunity to get hands-on experience with a variety of preservation projects, centered on the execution of a Cyclical Maintenance plan. Tasks could include plaster repair, repointing, painting and window and door repair. The interns work will focus on the cyclical maintenance of the Great House Windows.

Desired Qualifications and Experience:

* Hands-on historical restoration/preservation training and/or experience. This training or experience should include the following areas: masonry, painting, carpentry and plaster.
* Knowledge of 18th Century building materials and techniques.
* Desire to work professionally in a museum setting.
* Ability to work as a team or independently.
* Working towards a degree in the Historic Preservation Field.

How to Apply: Interested applicants should send a personal letter of no more than 500 words, stating reasons for wanting to be an intern at Stratford Hall including their goals for the internship and dates available for work. A resume and list of two references should also be included. Applications should be received by March 30th and mailed to: Stratford Hall Director of Preservation 483 Great House Road Stratford, VA 22558 Or emailed with Preservation Field School Intern in the subject line to: pmark@stratfordhall.org All questions can be directed to Phil Mark, Director of Preservation, at (804) 493-1975 or pmark@stratfordhall.org.

Phil Mark
pmark@stratfordhall.org
Phone: (804) 493-1975
483 Great House Rd.
Stratford, VA 22558

Lower West Side Building Researcher

A group has formed to try and save two buildings on the Lower West Side in what was once the center of New York’s “Syrian” community -- primarily Christian Arabs from Syria, Lebanon and adjoining places. Other immigrant groups also lived in this area. The two buildings are a settlement house built in the 1920s and a tenement from the late 19th century. They have raised some money to hire a student to do research on the two buildings.

Contact: Andrew Dolkart for more information.
Jane Jacobs Researcher

Seeking a researcher for a feature documentary on Jane Jacobs. The scope of this project is not simply a biography, but also explores issues of cities and urbanism worldwide. This is a salaried, 1 to 2-year position. Candidates must have extensive academic training in the field of urban planning, and/or architecture and design, and must have or be in the process of obtaining a graduate-level degree. A strong visual sense, strong story sense, and visual archival research skills are all very helpful. Salary is competitive. The job will consist of:

- Conducting background research on Jane Jacobs, her theories, and urban planning concepts of the last 100 years
- Seeking out compelling stories in cities today about urban planning challenges, as well as identifying key characters and concepts in these stories
- Preparing extensive and well-written briefing papers for the director and producers for all research conducted, as well as recommending which stories have the most potential for filming
- Working with the director and producers to help shape the stories that are being followed as the film is in production

Interested candidates should send a CV to Gabriel Sands at gabriel@mattynauer.com

National Trust for Historic Preservation
Preservation Green Lab

The Preservation Green Lab of the National Trust for Historic Preservation is conducting a survey of older, smaller buildings as part of a major national initiative to increase the rate of building energy retrofits and thereby encourage adaptive reuse and preservation of existing buildings. Launched in March of 2009, the Preservation Green Lab develops and promotes strategic policies for integrating the reuse and retrofitting of older and historic buildings into city and state efforts to reduce greenhouse gas emissions and achieve other sustainability objectives.

For this national survey, we are seeking motivated, qualified graduate students and upper-level undergraduates to conduct field surveys of several pre-determined building typologies. Survey collection will commence on February 15 with a finish date of March 30. Students will attend an orientation session, and will be able to call upon the supervisor, coordinator, and Green Lab staff at any time during the process. Using the Green Lab’s online, automated submission tool, students will input their field data and upload photos to create a visual catalogue of building types in various locations.

While this is a voluntary effort, students may earn independent study credits through The New School by arrangement. It is also an excellent opportunity for professional development, working on a major National Trust-backed preservation research project.

Criteria for participation include the following:

- Graduate students or upper-level undergraduates in good standing with their universities
- Pursuit of relevant coursework in areas such as architecture, preservation, planning, urban studies, art history, history, or conservation
- Satisfactory completion of at least two courses in the above mentioned fields, or one course and some professional experience
- Willingness to undertake field work investigations that include building observation, interviews with building owners, and research in city records
• Possession of or access to a good digital camera

To express interest or follow up with questions, please contact Matthew Taylor at the email address below:

NYC Supervisor:     Prof. Joseph Heathcott, The New School
Coordinator:             Matthew Taylor, The New School
Contact:                 taylm567@newschool.edu

HISTORIC HOUSE TRUST
Capital Plan Project Internship

The Historic House Trust is looking to hire an intern to help establish a 25-year Capital Plan. Responsibilities will include conducting existing conditions surveys of the Trust’s 23 historic house museums, entering the information from the surveys into the Trust’s database and assisting with the prioritization of tasks. The internship can begin immediately and will last a minimum of three months.

Founded in 1989, the Historic House Trust of New York City is a nonprofit partner to the New York City Department of Parks & Recreation for the preservation of historic houses owned by the City of New York and located in public parks.

FRIENDS of the Upper East Side Historic Districts

FRIENDS of the Upper East Side Historic Districts is seeking an intern to assist in the daily operation of an independent non-profit membership organization dedicated to preserving the architectural legacy, livability, and sense of place of the Upper East Side and its 126 individual landmarks and six historic districts.

The intern will assist the Executive Director with advocacy issues and special projects, such as the First Avenue Estate hardship application and the ongoing historic resource survey of Yor- kville. In addition, the candidate will work with community groups and government agencies, appearing before the New York City Landmarks Preservation Commission and the local Community Board. When needed, the intern will help with general office administration, membership coordination, newsletter production and special events.

This position requires an enthusiastic, motivated person who is extremely knowledgeable about historic preservation policy and the built environment of New York City. The candidate must have strong communication skills and be comfortable speaking publicly. A student pursuing an advanced degree in historic preservation or related field is preferred. The intern will work 10-20 hours per week. Schedule is flexible, though availability on Tuesday is a plus.

Please send a resume and cover letter to:
Tara Kelly
Executive Director
Friends of the Upper East Side Historic Districts
966 Lexington Avenue, #3E
New York, NY 10021
tkelly@friends-ues.org
Canstruction NYC 2012

A letter from Chris Neville, Adjunct Faculty Member:
On behalf of my Tenement Museum colleague Arnhild Buckhurst, one of the local organizers of Canstruction, the annual food charity design-build competition, I’m reaching out to local design schools seeking volunteers for next year’s event. Canstruction NYC is looking for volunteer guides for visiting school groups for the two weeks the projects will be up in October/November 2012. The site will be the Winter Garden at the World Financial Center. We were hoping you’d be able to help us get in touch with volunteer coordinators for students in the architecture/design side of the GSAPP programs, and perhaps folks with a similar role in the NYC alumni group as well.

Quoting from the Canstruction website…
“Canstruction is the most unique food charity in the world! Canstruction, Inc. is a registered 501(c)(3) nonprofit organization that holds annual design and build competitions to construct fantastic, giant sized, structures made entirely out of canned food. In each city after the structures are built and the winners declared the creations go on view to the general public as giant art exhibits. At the close of the competitions all of the food used in the structures is donated to the local food banks for distribution to community emergency feeding programs.” (http://canstruction.org/)

For more about the New York Canstruction chapter, visit http://www.sdanyc.org/canstruction/

Many thanks,
Chris Neville & Arnhild Buckhurst
Lower East Side Tenement Museum

If interested in volunteering, please contact Chris Neville at CNeville@tenement.org.
### Columbia Historic Preservation, US Holidays

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**February 2012 (Eastern Time)**

- **5th**
  - **Lincoln’s Birthday**
    - 11am - MAS:

- **6th**
  - **Valentine’s Day**
    - 6:30pm - What
    - 4pm - MAS:

- **14th**
  - ** Presidents Day**
    - 11am - MAS:
    - 6:30pm - Where

- **21st**
  - **CHC 13th Annual Historic Symposium**
    - 11am - MAS: