ANNOUNCEMENTS

Be sure to check out the 30-page HP Weekly Newsletter Special Summer Internship edition! Note: Spring Internship and Job Postings are still attached to this newsletter.

CLEO & JAMES MARSTON FITCH THESIS GRANT: CALL FOR SUBMISSIONS


The Cleo & James Marston Fitch Thesis Grant was established in 2001, and is made possible by a bequest from James Marston Fitch, the founder of the Historic Preservation program at Columbia University. The grant is named in honor of Dr. Fitch and his wife, Cleo Rickman Fitch. It is awarded annually to a Columbia University Historic Preservation thesis candidate for mid-year thesis research or travel; the grant amount is $500.

If you are interested in applying for the grant, please send an email to info@preservationalumni.com. The email should include the Subject Header: Fitch Thesis Grant Submission. Please attach one PDF with the following information:

- Thesis Abstract
- Student's name and email address
- Name of Thesis Advisor
- Description of how the grant money will be used, including line item estimates for cost.
- The Fitch Grant may be used in conjunction with other moneys for travel and research. Therefore, please also submit any other money that you have been awarded and a detailed description of the use of that money.

Submission Deadline: **February 10**

Questions may also be sent to the above email address.

## CONFERENCES AND SYMPOSIA

**The 6th Annual Historic Preservation Symposium**

**New Voices, Current Needs**

**March 1 - 2, 2012**

**Lexington History Museum - the former Fayette County Courthouse**

**215 W. Main St., Lexington**

This year’s symposium “New Voices, Current Needs” will explore the idea of historic preservation as a form of social justice. Four prominent members of the national historic preservation community will address this idea by sharing observations from their own work and experiences. The speakers have each practiced in different areas of the historic preservation field, and their breadth of knowledge will help provide a range of perspectives on how preservation can be used to address the needs of underserved communities and to help correct modern or historical injustices.

The speakers, in order of scheduled appearance, are:

**March 1**

10:00 AM / Ned Kaufman

Founder of Place Matters and of Pratt Institute’s graduate program in Historic Preservation. His most recent book, Place, Race and Story provides critical reflection on future directions for the historic preservation movement, focusing on the future role of meaning in historic preservation efforts.

2:00 PM / Alicestyne Turley

Assistant Professor in the Pan African Studies Department at the University of Louisville, and is the Director of the Underground Railroad Research Institute. Dr. Turley is also a member of the City of Louisville Historic Landmarks and Preservation Districts Commission.

**March 2**

10:00 AM / Thomas F. King

Thomas F. King is one of the nation’s foremost authorities on archaeological policy and cultural resource management law. He has authored many books, including Cultural Resource Laws and Practice, and Places that Count: Traditional Cultural Properties in Cultural Resource Management.

2:00 PM / Stanley Lowe

Stanley Lowe is the President and Chief Executive Officer of Pittsburgh Neighborhood Preserva-
tion Services. He is also the former Executive Director of the City of Pittsburgh Housing Authority, the former Vice President of the Neighborhood Revitalization Department of the National Trust for Historic Preservation, and he has worked for years to channel energy, attention and resources toward economic development in low income urban neighborhoods.

Lectures associated with this symposium are free and open to the public. Each lecture will be followed by a local response panel and audience Q&A. Lectures will be registered with AIA for Health Safety and Welfare (HSW) Continuing Education Credit.

The University of Kentucky Historic Preservation Program offers a graduate program based on field study, research, design and community activities. Drawing on an abundance of local historical sites, the program documents and interprets historic buildings and landscapes and advocates their restoration, preservation, reconstruction, and rehabilitation. The student symposium offers a platform for students and other members of the historic preservation community to learn from local, national, and international experts as they share their thoughts and experiences on issues relevant to the field today.

WOOD IN THE 21st CENTURY:
Design and Preservation of
Contemporary & Historic Architecture
Saturday, March 24 – Sunday, March 25, 2012
Cambridge, Massachusetts

Organized by
• Technology & Conservation
• MIT Department of Architecture’s Building Technology Program
• Boston Society of Architects/AIA’s Historic Resources Committee

This important symposium will be held on the MIT campus in Cambridge, Massachusetts. Speakers include over 30 noted architects, engineers, conservators, and researchers. Continuing education credits will be available –16 HSW/SD units for the March 24-25 program and 6 additional HSW/SD units for the optional March 26 program (offered at no additional charge to conference attendees). Registration fee before Jan. 30, 2012 is $450 per person; after Jan. 30 the fee is $525 per person. (Registration fee includes the conference program, two luncheons, and a reception.) Below are details on the topics to be covered, the speakers, a call for posters, hotel information, and the conference registration form.

CONFERENCE SCHEDULE: SATURDAY, March 24, 2012
7:30-8:15 am  Check-in
8:15-8:25 Welcome, Susan E. Schur, Hon. AIA, FAPT, Publisher-Editor, Technology & Conservation, and Prof. John Ochsendorf, MIT Department of Architecture
8:25-9:15 Perspectives - Historical-Styles, etc., Giles Downes, RIBA, Partner, Sidell Gibson Architects; Sr. Warden, Carpenters’ Company; and Governor, The Building Crafts College
9:15-10:00 Perspectives – Conservation/Restoration/Repair, Dr. David T. Yeomans, ACS Consulting Structural Engineers; and a past Chair, ICOMOS UK Wood Committee
10:00-10:15 Lessons Learned from Historic Construction, Matthew B. Bronski, PE, Senior Project Manager, Simpson Gumpertz & Heger Inc.
10:15-10:30 Coffee Break + Posters
Developments in Technology & Materials – Properties, Structure, & Attachment
10:30-11:00 Uses of Wood in the 21st Century: Understanding Sustainable Wood Products from the Forest to the Finished Product, Dr. Scott Bowe, Professor & Wood Products Specialist, Russell Labs, University of Wisconsin - Madison
11:00-11:25 Mechanical & Structural Properties - including Fire and Life Safety, Dr. Ben Brungraber, PE, President, Fire Tower Engineered Timber, Inc.
11:25-11:50 Water, Wood, and Walls: Addressing the Envelope, Dr. Samuel V. Glass, Research Physical Scientist, Building Moisture & Durability, USDA Forest Products Laboratory
11:50-12:20 Biodegradation and Treatment, Dr. Terry L. Amburgey, Professor Emeritus/Giles Distinguished Professor, Mississippi State University, College of Forest Products
12:20-12:30 Q&A
12:30-2:10 Luncheon - MIT Faculty Club

Investigative Tools
2:10-2:25 Resistance Drilling, IR, and Ultrasonic, John Wathne, PE, President, Structures-North
2:25-2:40 Microscopic ID, Philip L. Westover, PE, Staff Consultant, Simpson Gumpertz & Heger Inc.
2:40-2:55 Dendrochronology, Dr. Daniel Miles, FSA, Oxford Dendrochronology Laboratory
2:55-3:10 Performance of Light-Frame Buildings in Extreme Events: Wind and Seismic, Prof. John W. van de Lindt, Department of Civil, Construction, and Environmental Engineering, The University of Alabama
3:10-3:25 Coffee Break + Posters

Conservation/Preservation of Buildings/Building Types Constructed from Early Times Up Through the 20th Century
4:15-4:30 Wood in Traditional Japanese Architecture, Prof. Alice Y. Tseng, Associate Professor and Associate Chair, Department of History of Art & Architecture, Boston University
4:30-4:45 Gamble House, Kelly Sutherlin McLeod, Kelly Sutherlin McLeod Architecture, Inc.
4:45-5:00 Providing Information on Vernacular Wood Structures, Ronald W. Anthony, President and Wood Scientist, Anthony & Associates, Inc.
5:00-5:15 The Wooden Tomb Chamber in Tumulus MM at Gordion in Turkey, Prof. Richard F. Liebhart, Archeologist
5:35-6:05 Two Viewpoints - Building Framar and Sawyer, Jan Lewandoski, Principal, Restoration and Traditional Building; Dean Copeland, Partner, Copeland and Sons Lumber Co.
6:05-6:20 Covered Wood Bridges, Arnold M. Graton Jr., JR Graton Historic Restoration LLC
6:20-6:30 Q&A
6:30-8:00 Reception - The Cambridge Marriott Hotel

SUNDAY, March 25, 2012
7:30-8:00 am Relevant Film
New Technologies, New Methods of Retaining/Achieving Architectural Concepts
8:00-8:30 am Philosophical/Aesthetic Aspects (including wood in combination with other materials), David N. Fixler, FAIA, LEED AP, Principal, Design and Preservation, EYP Architecture & Engineering Inc.
8:30-9:15 Developments – Computer Modeling, Wood-Concrete Composites, Dr. Peggi
Clouston, Assoc. Professor, University of Massachusetts-Amherst, Dept. of Environmental Conservation
9:15-10:00 Energy and Sustainability Aspects of Wood (including certification), Jack Mackin, Chief Operating Officer, F.D. Sterritt Lumber Co.
10:00-10:10 Q&A
10:10-10:25 Coffee Break + Posters
10:25-10:55 Finishes and Coatings - Factory and On Site, Jon Graystone, Principal Research Scientist, Paint Research Association
Bringing Wood into 21st Century Architectural Design & Ornamentation 10:55-11:50 Arches, Grids, and Shells for 21st Century Architecture, Michael Dickson, FREng, FIstructE, Founding Partner/Senior Consultant, Buro Happold; and Visiting Professor, Department of Architecture & Civil Engineering, University of Bath, UK
11:50-12:05 Q&A
12:05-2:00 Luncheon - MIT Faculty Club
2:00-2:30 Improved Wood Composites, Prof. Stephen Shaler, Associate Director, Advanced Engineered Wood Composites Center, and Program Coordinator, Wood Science & Technology, University of Maine
2:30-2:50 Religious Buildings: Innovative Uses of Wood to Invoke a Sense of Spirituality, Joan Soranno, FAIA, Design Principal/Vice-President, HGA
2:50-3:35 Cross Laminated Timber and Other Engineered Wood Structures, Simon Smith, Director, Ramboll UK; Design Teaching Fellow, Cambridge University; and Director, TRADA UK
3:35-3:50 Coffee Break + Posters
3:50-4:15 Cultural Facility, William Horgan, RIBA, Partner, Grimshaw Architects PC
4:15-4:50 Materials Matter: Implications and Inspiration for the Future, Cheryl Ciecko, AIA, ALA, LEED AP, Senior Technical Director, WoodWorks
4:50-5:10 How will New Materials and New Manufacturing Techniques Affect/Impact Design and Conservation Work, John A. Fidler, RIBA, FIIC, FAPT, Principal, John Fidler Preservation Technology, Inc.
5:10-5:30 Q&A

MONDAY, March 26, 2012– Optional program
8:00am-3:00pm
Focus on maritime use of wood and introducing new systems into existing historic building. Individuals registering for the conference will be able to attend, at no additional cost, the optional program.

The registration fee prior to Jan. 30, 2012 is $450/person; after Jan. 30, 2012, the registration fee is $525/person. (Registration fee includes the conference program, two luncheons, and a reception.) Registration is on a first-come, first-served basis. . . . A PDF with complete details on the conference including the schedule, call for posters, hotel accommodations, continuing education credits (16 HSW/SD CE credits for the March 24-25 conference and 6 additional HSW/SD CE credits for the optional March 26 program), and registration form, can be downloaded at: http://www.architects.org/committees/historic-resources-committee and then clicking “events.” . . . If you have any questions on this conference, please contact Susan E. Schur, Hon. AIA, FAPT, Conference Organizer/Chair, tel: 1-617-623-4488; e-mail: ses_tec_con@msn.com.

HOTEL: For those who require a hotel room, a block of rooms (single and double) have been reserved at the Cambridge Marriott Hotel at the special rate of $159 (plus tax) per night - group booking code for website bookings is: tnctnca. The direct link is: http://www.marriott.com/hotels/travel/boscb?groupCode=tnctnca&app=resvlink&fromDate=3/23/12&toDate=3/27/12. For book-
CALL FOR PAPERS

Student Scholarships Program for
APT PTN 2012 Annual Conference
September 30-October 4, 2012
Francis Marion Hotel
Charleston, SC

Cornerstones: Collaborative Approaches to Preservation

Scholarship, Mentoring & Once-in-a-Lifetime Professional Experience Promised in Charleston, SC

Students from all areas of study in the field of historic preservation/conservation, and from around the world, are invited to submit abstracts that illustrate their own research or project that addresses an aspect of preservation/conservation technology, as part of the APT fall Conference Student Scholarships Program.

The selected students will give an oral presentation complete with PowerPoint at the Conference in Charleston. Even better, each scholarship recipient will be guided through the presentation process by an APT College of Fellows mentor, who will also provide introductions to industry colleagues.

In addition to mentoring, the jury-selected scholars will receive a boost to their budding careers through:

- Receipt of a complimentary Conference registration, as well as stipend for hotel and travel expenses, and one-year student membership to APT;
- The opportunity to engage in one-on-one networking with industry professionals from around the world; and
- The addition of their names in the register for the growing alumni network of past APT Student Scholars.

Scholarship recipient selection is based on the quality of a submitted abstract; how well the concepts demonstrate excellence in the student’s area of study: a personal statement; and, the appropriateness of the subject to the Conference theme.

Don’t delay, student abstracts are due around spring break - March 31, 2012. Learn more about the Student Scholarships Program opportunity or submit your abstract today by visiting the Conference website. If you have additional questions, please contact one of the Student Scholarships chairs:

Co-Chair: Pat Buchik, Pat.Buchik@tpsgc-pwgsc.gc.ca; tel: (819) 956-5262
Co-Chair: Lesley M. Gilmore, lesleyg@ctagroup.com; tel: (406) 922-7114
International Conference Announcement and Final Call for Papers
Tourism, Roads and Cultural Itineraries: Meaning, Memory and Development June 13 - 15, 2012, Québec, Canada

Université Laval and Université du Québec à Trois-Rivières, Canada
Université Paris 1, Panthéon - Sorbonne, France University of Birmingham, UK

The road connects places, peoples and pasts. From the Silk Road across Asia to Route 66 across the USA, the road allows flows of people, goods and ideas. Starting from simple functional pathways, roads are worn into the ground, social life, economies and into complex networks. As a route connecting ‘home and away’, ‘to and from’ and, as marker for territory, as well as a vector for cutting across territorial boundaries, the road is embedded in tourism in its most basic sense, allowing and directing the journey, the excursion, pilgrimage and circuits through landscapes and cultures. The road also provides a fluid space for inter-cultural engagement, encounter and exchange. Along the road, and on the road, all life passes by and leaves its mark in terms of settlement, staging posts, signs and memories.

In the modern development of tourism the notion of the itinerary has become well established; in many cases building on historical routes, roads and circuits devised for non-leisure purposes. Such itineraries are shaped by various ideas: of access to sites of meaning, spiritual renewal and places of cultural and commercial activity; of the ‘scenic’ where the journey is transcended by the landscape it passes through; of embodied struggle and challenge against the terrain of the road; of adventurous incursion into forbidden territory and; of heritage and memory where belonging and meaning is sought.

This Conference seeks to interrogate the ways in which roads, routes and pathways and the imaginative itineraries which are layered upon them, are developed, maintained, deviated from, contested, imagined, remembered, travelled and experienced by, and for, tourists. How are itineraries devised? How do they reflect local and global histories? What narratives do they produce and consume? How are communities shaped by tourist itineraries? How are touristic routes and networks shaped by new technologies? What does it mean to ‘pass through’ a landscape? What memories are generated through itineraries?

The Conference aims to provide critical dialogue beyond disciplinary boundaries and thus we invite papers from all disciplines and fields including: anthropology, art history, architecture, cultural geography, cultural studies, ethnology and folklore, economics, history, heritage studies, landscape studies, leisure studies, philosophy, political science, sociology, tourism studies, transport studies and urban/spatial planning.
We welcome innovative perspectives on all aspects of the Conference. Key themes of interest include:

- Historic and Contemporary ‘Grand Tours’
- Pilgrimage Routes - Religious, Secular and Spiritual
- Imagined Routes - Mythic Highways and Meta-narratives
- Forbidden Pathways and Crossing Boundaries
- Itineraries of Memory and Memorable Places
- Roadside Development - Staging Posts and Stopping Places
- Heritage Routes - Linking the Tangible and Intangible
- Signposting and Markers of Place
- Itineraries of War, Violence and Displacement
- Tourists and the Electronic Highway
- Media Representations of the Road and Routes
- Inter-cultural Dialogue ‘On the Move’
- Walking, Motoring and ‘Passing By’
- Paths of Migration
- Scenic Routes and the Obscene
- The Economies of Cultural Routes

Please submit an abstract of no more than 500 words, including title and full contact details, as an electronic file to:

GeoUNESCO@ggr.ulaval.ca

You may submit your abstract as soon as possible but no later than **February 17th 2012**. Abstracts can be written and presented in English, French or Spanish.

Under the auspices of the UNESCO/UNITWIN NETWORK for Culture, Tourism and Development, this conference will be an opportunity for fostering cooperation between universities.

Caroline Ashton
Events Manager
College of Arts and Law
University of Birmingham

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**GRANTS AND FELLOWSHIPS**

**ICCROM FELLOWSHIP PROGRAMME**

Instructions for Applicants

ICCROM encourages senior professionals from institutions or organizations in its Member States to apply to undertake their own research in one of the fields of study of interest to ICCROM. Individuals who have at least a Masters degree or relevant working experience in heritage conservation and who have a specialty in the following disciplines, either as teachers or as practitioners, are welcome to apply:

- art history
- museology
- archaeology
- architecture
- engineering
* conservation/restoration
* conservation science
* urban planning
* library and archives preservation

Fellowships can have a duration of one to five months. ICCROM will help fellows to obtain the necessary documents to enter and temporarily reside in Italy and to find reasonable accommodation. Fellows, however, will be responsible for their own medical insurance which is compulsory.

Due to the current budgetary constraints, from January 2011 ICCROM will no longer be in a position to provide financial support for Fellowships. However, ICCROM will continue to ensure that fellows have office space with a computer workstation, unlimited access to internet and supplies; in addition fellows will have full access to the ICCROM Documentation, Library and Archives Service. At the end of the period of their Fellowship they will be asked to give a presentation on their research.

Candidates are expected to have a good knowledge of one of the two official languages of ICCROM (English and French).

Important: Candidates are expected to undertake their own independent research. They cannot request to be supervised by an ICCROM staff member.

Fellowship applications

Application forms must be submitted by e-mail in English (or French) and contain the following elements:

* a research proposal, headed by a summary and limited to two pages, outlining the objectives and expected results;
* an indication as to how the research results will be used (i.e. a publication or other means of dissemination);
* the proposed dates for the period of research at ICCROM;
* information on other grants applied for or received;
* confirmation of agreement from the employer, if applicable, to undertake the research work at ICCROM;
* if on paid sabbatical leave, confirmation from the academic institution;
* an abridged and up-to-date curriculum vitae, including proof of citizenship, education, work history, publications and other research work, either completed or in progress.
* proof of medical insurance (after acceptance);
* three letters of reference from persons who have direct knowledge of the candidate’s work.

The deadline for receipt of Fellowships applications is 31 May 2012. The Fellowships to be awarded will be taken up in 2013, unless otherwise agreed.

A Selection Committee composed of the ICCROM Director-General and Unit Directors will review each proposal in accordance with assessment criteria developed by the Committee. External jurors may also be invited to examine the proposals. Each candidate will be informed, in writing, of the results of the Committee’s deliberations which will remain confidential.
Research proposals should be sent by e-mail fellowships@iccrom.org addressed to:

M. Anna Stewart
ICCROM - Internship and Fellows Programme
Via di San Michele, 13
00153 Rome, Italy
Email: fellowships (at) iccrom . org

Should it not be possible to provide a scanned version of the photographs and signatures, it will also be necessary to send a hard copy.


**EXHIBITIONS AND EVENTS**

**Columbia University - Miriam and Ira D. Wallach Art Gallery**

Félix Candela: 1910–2010
February 11–March 31, 2012

The Miriam and Ira D. Wallach Art Gallery’s first exhibition in 2012 offers American audiences, for the first time, a comprehensive look at the architectural career of “the wizard of concrete shells”—Félix Candela. Regarded as one the greatest Spanish-born architects of the 20th century, Candela is celebrated for his feats of architectural engineering that transformed concrete into visual poetry. Candela’s visionary structural designs featuring curvaceous, thin-shell roofs based on the hyperbolic paraboloid geometric form departed from the dominant linear directives of the International Style.

Félix Candela was born in Madrid, Spain in 1910. In 1935 he completed his studies in architecture at the Madrid Superior Technical School of Architecture. When the Spanish Civil War erupted, Candela enlisted in the Republican Army where he served as Captain of Engineers until the republican’s defeat in 1939. Following the war, Candela was exiled from Spain, and like several other architects of Spanish origin, sought refuge in Mexico, where, in 1950, he founded his company Cubiertas Ala, translated as Wing Roofs. A year later he executed the Pabellón de Rayos Cósmicos, or Cosmic Rays Pavilion, which was his first structure utilizing his signature hyperbolic paraboloid geometry. The building began a decade of experimentation with thin-shell construction and the hyperbolic paraboloid form that garnered him international recognition, including the 1961 Auguste Perret Award from the International Union of Architects and a 1961 Gold Medal from the Institute of Structural Engineers. In 1971, Candela immigrated to the United States and accepted a faculty position at the School of Architecture at the University of Illinois. Candela’s final project, executed posthumously following his death in 1997 at 88 years of age, was the restaurant at the Valencia Oceanographic Park in Spain.

The exhibition at the Wallach Art Gallery is organized around three periods of Candela’s career and highlights his vast body of work, including the Cosmic Rays Pavilion and his self-identified favorites—Los Manantiales Restaurant, Chapel Lomas de Cuernavaca, Bacardí Rum Factory, and the Church of Our Lady of the Miraculous Medal. For the exhibition, the curators, Juan Ignacia del Cueto Ruiz-Funes and Angustias Freijo, have brought together twenty-one scaled models, a selection of photographs, a documentary film, and videos and animations of Candela’s emblematic work. Together, they offer a comprehensive understanding of the architect’s work.
Notable is a selection of original architectural drawings and renderings from the Drawings and Archives Collection at Columbia’s Avery Architectural and Fine Arts Library.

Avery Architectural & Fine Arts Library is home to one of three repositories of archival materials related to the life and career of Félix Candela. The Félix Candela Archive comprises materials related to Candela’s personal, professional, and academic lives. The collection contains extensive correspondence with personal friends, clients, and professional and academic colleagues. In addition, the collection includes architectural drawings and photographs of his work compiled throughout Candela’s professional life, as well as writings by and about Candela.

The exhibition Félix Candela was originally presented in 2010 at the Institut Valencià d’Art Modern on the occasion of the centenary celebrations of Candela’s birth. It subsequently travelled to the Museo Extermeño de Arte Iberoamericano (MEIAC) of Badajoz, Spain and Museum of Modern Art of México City. The exhibition is organized and circulated by the Acción Cultural Española (AC/E).

On February 11, the Wallach Art Gallery, in collaboration with Avery Architectural & Fine Arts Library, will present a symposium on Candela’s life and work. The opening keynote address by professor David Billington of Princeton University, co-author with Maria Garlock of Felix Candela: Engineer, Builder and Structural Artist, will introduce the life and work of the architect. Two thematic panels will explore Candela’s legacy within architectural and engineering discourses and the political contexts within which his career developed. Closing remarks by the exhibition’s lead curator, Professor Juan Ignacio del Cueto Ruiz-Funes, and a celebratory opening reception in the gallery will end the afternoon. The symposium and reception are free and open to the public.

**LECTURES AND WALKING TOURS**

**The Municipal Art Society of New York**

African-American History Month  
Sunday, February 5, 2012, 1:45 PM  
Louis Armstrong: Satchmo in Queens (RSVP)

Louis Armstrong—the world’s most famous jazz musician—was an international celebrity who could have lived anywhere. Yet in 1943, he and his wife, Lucille, settled in a modest house in Corona, Queens, where they lived for the remainder of their lives. Join Justin Ferate as we travel back to the world of Louis Armstrong. Our tour of Louis Armstrong’s home of nearly 30 years will provide an intimate glimpse into the life of this extraordinary musician. In addition, we’ll discover that he was also a vivid writer and witty collage artist. Meeting near the subway station, we’ll stroll through Corona, the neighborhood that Louis Armstrong regarded with fondness. We’ll also tour the house that Armstrong described as containing “…a whole lot of comfort, happiness + the nicest things.” No one has lived in the house since Louis and Lucille Armstrong, and the house and its furnishings remain very much as they were during their time.

Advisory: The entire ground floor of the Louis Armstrong Museum (which includes the Welcome Center, Museum Store, exhibit area, and restroom) is wheelchair accessible. The historic house tour requires the ability to climb two sets of stairs and to stand for 40 minutes. Visitors who are unable to take the tour will receive a virtual tour instead.
Tour Leader: Justin Ferate
Note: Reservations required. Please RSVP online (http://mas.org/tours/) or call (212) 935-2075. No refunds or exchanges.
Cost of Tour: $25, $20 MAS members. Includes admission to the museum.

Historic District Council
Coffee Talk: Public Plazas: Monday, February 6, 2012, 8:30am
Neighborhood Preservation Center, 232 East 11th Street, Manhattan
Free and Open to the Public.

Registration required. Email sromanoski@hdc.org or call 212-614-9107 to reserve a space. Space is limited.

Andy Wiley-Schwartz, assistant commissioner of the city Department of Transportation, will present new and affordable pedestrian spaces created from underutilized street segments through the DOT Public Plaza Program. This initiative has altered streetscapes in neighborhoods throughout the city by creating public spaces under the management of non-profit partners. The Plaza Program is presented as a pre-conference program with content related to the open space issues that will be addressed at the 18th Annual Preservation Conference on March 2-4, 2012.


Landmark West!
A Slide Lecture by Jean Arrington
Wednesday, February 8, 2012 at 6 p.m.
Macaulay Honors College, 35 West 67th Street
$25, $15 for LW! members
(“Partners” members and above receive 2-for-1 admission!)

Visionary and innovative, the Progressive-Era architect Charles B.J. Snyder made more changes to New York City’s schools during his 31-year career (1891-1922) as the Superintendent of School Buildings for the NYC Board of Education than have occurred in the subsequent 90 years. Responsible for the planning, design, and construction of all public schools in the five boroughs, Snyder designed and built 408 new school buildings and additions, including the city’s first high schools. All but one high school and more than half of his buildings in general still retain their original function.

C.B.J. Snyder is most well known for his innovative “H-plan.” In LANDMARK WEST!’s February 1994 newsletter, Dr. Amy S. Weisser, Adjunct Assistant Professor at NYU, wrote that his architecture “aided [turn-of-the-century] social reformers in boosting the status of the public education system by replacing cramped, dark, unsanitary, fire-prone school houses with safe and secure buildings.”

Jean Arrington, C.B.J. Snyder scholar, will provide an overview of Snyder’s life and architecture, focusing on his Upper West Side buildings.
Tickets must be purchased in advance by calling (212) 496-8110, emailing landmarkwest@landmarkwest.org or clicking http://lwsnyder.eventbrite.com/ to RSVP online. Space is limited.

**The Greenwich Village Society for Historic Preservation**

**Talking Carriage House: A Restoration Case Study Presented by Architects Anne Fairfax & Richard Sammons**

Thursday, February 9  
6:30 - 8:00 p.m.  
Salmagundi Club, 47 5th Avenue  
(between 11th & 12th Streets)  
Free; reservations required.  
RSVP to rsvp@gvshp.org or (212) 475-9585 ext. 35

Carriage houses were once commonplace in the Village, but few survive today. Join architects and husband and wife team Anne Fairfax and Richard Sammons as they discuss the restoration process of their West 4th Street carriage house. They will review their personal design approach, born of their experiences renovating many Village townhouses for clients. They will explore how their personal and private relationship affected the final design. In addition, Anne and Richard will speak about the previous owner’s stamp on the house.

**DOCOMOMO US**

**Modern Architecture & Design Scavenger Hunt**

Saturday, February 11, 2012  
11:00am - evening

Join Docomomo US and openhousenewyork for a scavenger hunt across Manhattan and beyond. Spend a day exploring the city and taking photographs in front of examples of modern architecture and design for a chance to win great prizes! Hunt alone or as a team and learn about the historical buildings, spaces and the architects and designers that made major contributions to the cityscape. The hunt starting point and event opening will take place at Room & Board in SoHo at 11:00am. The hunt will conclude at the Spring Natural Kitchen, a new restaurant on the Upper West Side, where hunters can rest and enjoy a complimentary drink and munchies from 5:00-6:30pm.

Starting Location: Room & Board, 105 Wooster Street, SoHo  
Ending Location: Spring Natural Kitchen, 474 Columbus Ave (between 82nd and 83rd Sts)

Click here: [http://blog.ohny.org/modern-architecture-design-scavenger-hunt/](http://blog.ohny.org/modern-architecture-design-scavenger-hunt/) to read the official rules and prize list.

Registration for the scavenger hunt is $30/per person.  
Register here: [http://architectescavengerhunt.eventbrite.com/](http://architectescavengerhunt.eventbrite.com/)
The Municipal Art Society of New York
African-American History Month
Saturday, February 11, 2012, 2:00 PM
Harlem at the Turn of Two Centuries – Through the Lens of its Public Schools

This walk will look at grand public schools that Charles B. J. Snyder provided Harlem, when it was home to the well to do with the lowest percentage of immigrants. Then the decade of the 1920s transformed it and its schools with the departure of 110,000 whites and the arrival 80,000 African-Americans. In the 1960s and 1970s more than half of Harlem’s historic schools were demolished or abandoned and those that remained were the victims of deferred maintenance. Is the 21st century seeing another transformation back to the old privilege and prestige but with a new inclusiveness?

Tour Leader: Jean Arrington
Meet: S.E. corner of 116th St and Frederick Douglass Blvd, in front of a deli
Cost of Tour: $15, $10 MAS members. Pay at tour
Transit: Check MTA TripPlanner and MTA Weekender for up-to-date transit information

The Municipal Art Society of New York
President’s Day Weekend Favorite
Sunday, February 12, 2012, 11:00 AM
In the Footsteps of Abraham Lincoln

To mark the Great Emancipator’s birthday, we’ll revisit the Civil War metropolis, focusing on a particularly historic stretch of lower Broadway, from the site of Barnum’s American Museum to present-day SoHo. Stops include early 19th century structures associated with the 16th president and his wife, Mary Todd Lincoln, including Matthew Brady’s daguerreotype studio, the Haughwout department store, as well as theaters, saloons, and related amusements.

Tour Leader: Matt Postal
Meet: In front of the Woolworth Building, 233 Broadway
Cost of Tour: $15, $10 MAS members. Pay at tour
Transit: Check MTA TripPlanner and MTA Weekender for up-to-date transit information

Columbia University - Temple Hoyne Buell Center
What was demolished?
02.13.12
6:30PM - 8:00PM
Wood Auditorium, Avery Hall

A screening of the documentary film The Pruitt-Igoe Myth followed by a conversation between Catherine Fennell, Columbia University Anthropology, and Reinhold Martin, GSAPP

Organized by The Temple Hoyne Buell Center for the Study of American Architecture
The Municipal Art Society of New York
♥ Valentine’s Day ♥
Tuesday, February 14, 2012, 4:00 PM – 6:00 PM
Chelsea Art Galleries

During the past 15 years, Chelsea has become the world’s most important center for contemporary art, with hundreds of art galleries, small and large, within just a few city blocks. We will visit 8-10 galleries with a variety of exhibitions, to explore what is new and most exciting on the current art scene. Besides art, the neighborhood also has the Highline running through it, great new architecture and stellar restaurants and bars – a perfect place to celebrate Valentine’s Day alone or with someone special!

Tour Leader: Sylvia Laudien Meo
Meet: 10th Ave and 22nd St. in front of Clement Moore Park
Cost of Tour: $15, $10 MAS members. Pay at tour
Transit: Check MTA TripPlanner and MTA Weekender for up-to-date transit information

Museum of the City of New York
Wednesday, February 15 at 6:30 pm
Gridlock !: Congestion and Flow on New York City Streets

Recent innovations by the Department of Transportation have helped to remake the multiple ways New Yorkers get from point a to point b; pedestrian malls, bike lanes, and bus-only lanes are reshaping traffic flows in New York City. Learn how traffic engineers and city planners work to keep traffic moving and explore the innovative and sometimes controversial reforms being made to the streets of New York. Guest curator Hilary Ballon moderates a discussion with Sam Schwartz (a.k.a. “Gridlock Sam”); Bruce Schaller, New York City Deputy Commissioner for Planning and Sustainability; and Jeffrey Zupan, Regional Plan Association.

Presented in conjunction with the exhibition The Greatest Grid: The Master Plan of Manhattan, 1811-2011.

RESERVATIONS REQUIRED
$12 Non-Members
$8 Seniors and Students
$6 Museum Members

*A two dollar surcharge applies for unreserved, walk-in participants.

For more information please call 917-492-3395 or visit website: https://boxoffice.mcny.org/public/show.asp

The Greenwich Village Society for Historic Preservation
Westbeth—Home of the Arts: A Film Screening

Thursday, February 16
6:30 - 8:00 p.m.
Westbeth Community Room, 155 Bank Street
(between Washington & West Streets)
Join filmmaker George Cominskie at a screening of Westbeth—Home to the Arts, a documentary selected for the 2011 Manhattan Film Festival. The film explores the unique history of the recently landmarked Westbeth Artists Residence in the Far West Village. Westbeth was created in 1970 as affordable housing for artists by the J.M. Kaplan Foundation and the National Endowment for the Arts. This intimate film shows how Westbeth revitalized the arts in a changing Greenwich Village and demonstrates why every large city around the world should have its own Westbeth.

Pratt Sustainable Planning and Development
Keeping it Cool: Fighting Climate Change with Preservation Lecture Series
Synergies of Stewardship, Technology and Design: Restoring the Earth
February 17, 2012 6:00pm-8:00pm
Pratt Manhattan, 144 West 14th Street; room 213

Jean Carron, Principal, Goody Clancy; Author, Sustainable Preservation: Greening Existing Buildings

The Municipal Art Society of New York
President's Day Weekend Favorite
Saturday, February 18, 2012, 2:00 PM
New York in the Time of George Washington

Presidents' Day weekend is the perfect time to reflect on the role played by New York in the Revolution and in the lives of the Founding Fathers. This walk – an annual MAS tradition – through Lower Manhattan shows sites associated with Washington, Hamilton, Jefferson, Burr, and others, with discussion and explanation of important events in the nation’s founding and of political divisions that are with us still.

Tour Leader: Frances Morrone
Meet: S.E. corner of Broadway and Chambers Streets
Cost of Tour: $15, $10 MAS members. Pay at tour
Transit: Check MTA TripPlanner and MTA Weekender for up-to-date transit information

COMPETITIONS

The World Bank- Apps for Climate

The World Bank has released new data and tools on climate change as the latest additions to its Open Data Initiative. The Apps for Climate Competition aims to bring together the best ideas from scientists, application developers, civil society organizations, and development practitioners to create innovative apps using World Bank data.

Competition Objectives
This competition challenges participants to develop software applications related to climate change. The applications should serve to raise awareness, measure progress, or to help in some other way to address the development challenges of climate change. Submissions may be any kind of software application, be it for the web, a personal computer, a mobile handheld device, console, SMS, or any software platform broadly available to the public. The only other requirement is that the proposed application use one or more datasets from the World Bank Data Catalog available at data.worldbank.org or the Climate Change Knowledge Portal at climateknowledgeportal.worldbank.org.

Applications which best satisfy the competition criteria will receive cash prizes and the opportunity to have their apps featured on the World Bank Open Data website. Competition participants are encouraged to also use other relevant indicators and datasets, and to be creative in exploring approaches for addressing climate change problems.

About Climate Change and Development

Climate change is expected to hit developing countries the hardest. Its effects (higher temperatures, changes in precipitation patterns, rising sea levels, and more frequent weather-related disasters) pose risks for agriculture, food, and water supplies. At stake are recent gains in the fight against poverty, hunger and disease, and the lives and livelihoods of billions of people in developing countries.

Tackling this immense challenge must involve both mitigation (to avoid the unmanageable) and adaptation (to manage the unavoidable), all while maintaining a focus on its social dimensions.

Latest Updates

Resources and Reference Material
For more information and resources Click here: http://data.worldbank.org/developers/apps-competitions/apps-for-climate-resources

Applications will be selected and awarded for the following categories:

1. Best App for Climate Awards (First Prize, Second Prize, Third Prize, and 10 Honorable Mentions)
2. Popular Choice Award
3. Large Organization Recognition Award

Cash prizes will be awarded for the Best App for Climate Awards and the Popular Choice Award as follows.

First Prize - $15,000 USD
Second Prize - $10,000 USD
Third Prize - $5,000 USD
Honorable Mentions (10) - $2,000 USD each
Popular Choice Award (1) - $5,000 USD
Large Organization Recognition Award (1)

*The Large Organization Award winner will receive public acknowledgement, but no cash prize.

The competition begins Dec 02, 2011 and ends Mar 16, 2012.

For more information visit: http://www.worldbank.org/appsforclimate
EBIE Awards in NYC

“Nearly 90% of the buildings that will support our communities in 2030 are already standing; in order to make an impact on our energy usage profile we need to focus on existing buildings. The EBies are a perfect way to acknowledge the successes by practitioners in the field who are leading the way to a more energy-efficient future.”
-Jeff Brodsky, President, Related Management

The EBie Awards™ are a juried competition for people working in Existing Buildings (hence the EBies) who have made great strides in improving their environmental performance but who may otherwise go unheralded. Their work is likely to have been done on a shoestring budget and needed great tenacity and conviction.

Who are these unsung heroes? The EBies™ will recognize significant and measurable environmental performance improvements in existing buildings among building owners and operators, engineers, consultants, retro-commissioning agents, lighting designers, landscape architects, and tenant groups. Be sure to review the complete Award list and EBie rules.

The EBie Awards will be given to both commercial and residential projects, with a special award for work in the public sector. The EBies were created by Urban Green Council, USGBC New York, but are open to projects in the continental United States.

Key Dates
Submission Period Begins: February 1, 2012
Submission Period Ends: March 31, 2012
Finalists Announced: May 9, 2012
EBie Awards: June 28, 2012

INTERNSHIPS AND JOB POSTINGS

Lower West Side Building Researcher

A group has formed to try and save two buildings on the Lower West Side in what was once the center of New York’s “Syrian” community -- primarily Christian Arabs from Syria, Lebanon and adjoining places. Other immigrant groups also lived in this area. The two buildings are a settlement house built in the 1920s and a tenement from the late 19th century. They have raised some money to hire a student to do research on the two buildings.

Contact: Andrew Dolkart for more information.

Seeking a researcher for a feature documentary on Jane Jacobs. The scope of this project is not simply a biography, but also explores issues of cities and urbanism worldwide. This is a salaried, 1 to 2-year position. Candidates must have extensive academic training in the field of urban planning, and/or architecture and design, and must have or be in the process of obtaining a graduate-level degree. A strong visual sense, strong story sense, and visual archival research skills are all very helpful. Salary is competitive. The job will consist of:
- Conducting background research on Jane Jacobs, her theories, and urban planning concepts of the last 100 years
- Seeking out compelling stories in cities today about urban planning challenges, as well as identifying key characters and concepts in these stories
- Preparing extensive and well-written briefing papers for the director and producers for all research conducted, as well as recommending which stories have the most potential for filming
- Working with the director and producers to help shape the stories that are being followed as the film is in production

Interested candidates should send a CV to Gabriel Sands at gabriel@matttyrnauer.com

National Trust for Historic Preservation
Preservation Green Lab

The Preservation Green Lab of the National Trust for Historic Preservation is conducting a survey of older, smaller buildings as part of a major national initiative to increase the rate of building energy retrofits and thereby encourage adaptive reuse and preservation of existing buildings. Launched in March of 2009, the Preservation Green Lab develops and promotes strategic policies for integrating the reuse and retrofitting of older and historic buildings into city and state efforts to reduce greenhouse gas emissions and achieve other sustainability objectives.

For this national survey, we are seeking motivated, qualified graduate students and upper-level undergraduates to conduct field surveys of several pre-determined building typologies. Survey collection will commence on February 15 with a finish date of March 30. Students will attend an orientation session, and will be able to call upon the supervisor, coordinator, and Green Lab staff at any time during the process. Using the Green Lab’s online, automated submission tool, students will input their field data and upload photos to create a visual catalogue of building types in various locations.

While this is a voluntary effort, students may earn independent study credits through The New School by arrangement. It is also an excellent opportunity for professional development, working on a major National Trust-backed preservation research project.

Criteria for participation include the following:

• Graduate students or upper-level undergraduates in good standing with their universities

• Pursuit of relevant coursework in areas such as architecture, preservation, planning, urban studies, art history, history, or conservation

• Satisfactory completion of at least two courses in the above mentioned fields, or one course and some professional experience

• Willingness to undertake field work investigations that include building observation, interviews with building owners, and research in city records

• Possession of or access to a good digital camera

To express interest or follow up with questions, please contact Matthew Taylor at the email address below:
HISTORIC HOUSE TRUST  
Capital Plan Project Internship

The Historic House Trust is looking to hire an intern to help establish a 25-year Capital Plan. Responsibilities will include conducting existing conditions surveys of the Trust’s 23 historic house museums, entering the information from the surveys into the Trust's database and assisting with the prioritization of tasks. The internship can begin immediately and will last a minimum of three months.

Founded in 1989, the Historic House Trust of New York City is a nonprofit partner to the New York City Department of Parks & Recreation for the preservation of historic houses owned by the City of New York and located in public parks.

FRIENDS of the Upper East Side Historic Districts

FRIENDS of the Upper East Side Historic Districts is seeking an intern to assist in the daily operation of an independent non-profit membership organization dedicated to preserving the architectural legacy, livability, and sense of place of the Upper East Side and its 126 individual landmarks and six historic districts.

The intern will assist the Executive Director with advocacy issues and special projects, such as the First Avenue Estate hardship application and the ongoing historic resource survey of Yorkville. In addition, the candidate will work with community groups and government agencies, appearing before the New York City Landmarks Preservation Commission and the local Community Board. When needed, the intern will help with general office administration, membership coordination, newsletter production and special events.

This position requires an enthusiastic, motivated person who is extremely knowledgeable about historic preservation policy and the built environment of New York City. The candidate must have strong communication skills and be comfortable speaking publicly. A student pursuing an advanced degree in historic preservation or related field is preferred.

The intern will work 10-20 hours per week. Schedule is flexible, though availability on Tuesday is a plus.

Please send a resume and cover letter to:
Tara Kelly  
Executive Director  
Friends of the Upper East Side Historic Districts  
966 Lexington Avenue, #3E  
New York, NY 10021  
tkelly@friends-ues.org
FRIENDS OF BROOK PARK
URBAN PLANNING AND HISTORIC PRESERVATION ASSOCIATE

Exciting Project Opportunity
Urban Planning and Historic Preservation South Bronx, New York [www.friendsofbrookpark.org](http://www.friendsofbrookpark.org)

A leading grass-roots community organization in the Mott Haven and Port Morris neighborhoods of the South Bronx is seeking creative partners to complement our waterfront advocacy efforts. We are working to obtain preservation status for historic structures on our South Bronx waterfront. We are seeking a qualified individual or class group to work closely with our Director to move forward on this priority project, which will serve as a step towards achieving public access in an under-served community saturated with polluting facilities.

The Historic Districts Council, New York’s city-wide advocate for historic buildings and neighborhoods, announced 2012 Six to Celebrate, an annual listing of historic New York City neighborhoods that merit preservation attention. This is New York’s only citywide list of preservation priorities.

The Port Morris Gantries, in the South Bronx, are one of the initiatives selected. This effort will entail historic research and interaction with government officials and community residents. In addition, there is opportunity for photo documentation, sketch and drawing and model making work of these tasks accommodate your academic requirements. Our goal is to prepare a State and National Registries nomination in cooperation with our elected officials and the Office of Parks, Recreation and Historic Preservation. And to create a vision plan for the future use of the site as a local art and ecological resource. Interest in urban planning, preservation and environmental issues important. With wide latitude for independence of thought, work hours and strategy. The completion of the National Historic Register application will be accomplished.

For more information review our website [www.friendsofbrookpark.org](http://www.friendsofbrookpark.org) and click from the menu the “Waterfront”, “Port Morris Gantries” section to learn more about our efforts.

To learn more about the framework into which we are fitting this initiative see: [www.nyparks.state.ny.us](http://www.nyparks.state.ny.us)

Please send a letter of inquiry, resume and any supporting material for this pro bono position to: informationATfriendsofbrookpark.org

We are seeking to identify qualified partner/s by Spring 2012. Please Post. You will be joining a team of four already on board this effort. Extensive research has been done and we have a task list identified that you can just plug into. Also if interested in making 3D and computer designs and models of the site, please contact us.

SOCIETY FOR THE PRESERVATION OF LONG ISLAND ANTIQUITIES
COLD SPRING HARBOR, NEW YORK

Position: New Media Coordinator
Established in 1948 as Long Island’s regional advocate for historic preservation, SPLIA is currently seeking to fill the position of New Media Coordinator

Organization Description
SPLIA is an independent, not-for-profit membership organization dedicated to preserving Long Island’s cultural heritage and historic environments. This is achieved through the interpretation of house museums, advocacy and other preservation services, collections, publications, exhibitions, and education.

Position Description
The New Media Coordinator will maintain and enhance the organization’s online presence through creative use of new media tools and networking. This includes general web-based outreach, education, and advocacy to promote the organization and its mission, and the development of special online initiatives to underscore regional preservation issues. The candidate will also assist in: managing the Society’s membership database, implementing public programs, and providing general operations support. Responsibilities include:

- Coordination and management of various social media and file sharing networks to create a vibrant online presence for the organization
- Development of online content for networks, website, and enews
- Transitioning current website to new platform
- Coordination/promotion of the organization’s Endangered Sites Program
- Creation of digital image collections for website
- Assistance with public program development
- Contribution to the Society’s newsletter

Qualifications
This position requires a self-motivated strategic thinker with excellent writing skills and experience in developing, sourcing, and managing web-based content. The candidate must have a strong knowledge of historic preservation and/or social or architectural history, a sense of design, and good verbal communication skills. An advanced degree in historic preservation or related field is required. Experience with digital marketing, photoshop, GIS, Microsoft Excel, and archive management software is a plus.

This is currently a part-time position (16-24 hours per week). Interested applicants should submit a cover letter and resume via e-mail to awolfe@splia.org or by mail to the Society for the Preservation of Long Island Antiquities, 161 Main Street, P.O. Box 148, Cold Spring Harbor, NY 11724. For additional information about SPLIA, please visit our website: www.splia.org.

Canstruction NYC 2012

A letter from Chris Neville, Adjunct Faculty Member:
On behalf of my Tenement Museum colleague Arnhild Buckhurst, one of the local organizers of Canstruction, the annual food charity design-build competition, I’m reaching out to local design schools seeking volunteers for next year’s event. Canstruction NYC is looking for volunteer guides for visiting school groups for the two weeks the projects will be up in October/November 2012. The site will be the Winter Garden at the World Financial Center. We were hoping you’d be able to help us get in touch with volunteer coordinators for students in the architecture/design side of the GSAPP programs, and perhaps folks with a similar role in the NYC alumni group as well.

Quoting from the Canstruction website…
“Canstruction is the most unique food charity in the world! Canstruction, Inc. is a registered 501(c)(3) nonprofit organization that holds annual design and build competitions to construct fantastic, giant sized, structures made entirely out of canned food. In each city after the structures
are built and the winners declared the creations go on view to the general public as giant art exhibits. At the close of the competitions all of the food used in the structures is donated to the local food banks for distribution to community emergency feeding programs.” (http://canstruction.org/)

For more about the New York Canstruction chapter, visit http://www.sdanyc.org/canstruction/

Many thanks,
Chris Neville & Arnhild Buckhurst
Lower East Side Tenement Museum

If interested in volunteering, please contact Chris Neville at CNeville@tenement.org.
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