ANNOUNCEMENTS

*You’ve been forewarned. This is a long one, but definitely one you don’t want to miss! Helpful advice: be sure to use the embedded bookmarks to help you go from section to section.

CLEO & JAMES MARSTON FITCH THESIS GRANT: CALL FOR SUBMISSIONS

The Cleo & James Marston Fitch Thesis Grant was established in 2001, and is made possible by a bequest from James Marston Fitch, the founder of the Historic Preservation program at Columbia University. The grant is named in honor of Dr. Fitch and his wife, Cleo Rickman Fitch. It is awarded annually to a Columbia University Historic Preservation thesis candidate for mid-year thesis research or travel; the grant amount is $500.

If you are interested in applying for the grant, please send an email to info@preservationalumni.com. The email should include the Subject Header: Fitch Thesis Grant Submission. Please attach one PDF with the following information:

- Thesis Abstract
2012 Presidential Awards for Outstanding Teaching
Honor the best of your professors and graduate student instructors by taking advantage of that opportunity.

You may submit nominations by going to http://www.columbia.edu/cu/vpaa/teach/ and completing the appropriate nomination form. You can also send your nominations by mail to Teaching Awards Committee, c/o the Office of the Vice Provost, 310 Low Library, Mailcode 4326.

If you would like to nominate someone, please provide a description of how the teacher has demonstrated innovation in teaching or influenced you and other students. Be sure to include enough information to give us a persuasive picture of how he or she has enhanced your education, changed your goals, or otherwise affected your life.

We expect to receive many nominations this year for many exceptional faculty and graduate students. The committees pay particular attention to thoughtful, reasoned nominations, so a nomination that is too brief and uninformative will not carry much weight. You may re-nominate someone you proposed in a prior year, if he or she has not already won an award. Since the President makes a limited number of awards each year (five for the regular faculty and three for graduate students), your nominee may have been a serious contender in a previous competition and could well be winner this year. Just remember to describe in some detail why you consider the individual to be worthy of the award. Please submit faculty nominations by February 3, 2012, and graduate student nominations by February 10, 2012.

The committees will read every nomination carefully and select small groups of finalists for further consideration on the basis of the letters and e-mails they receive. Therefore, your nomination can play a decisive role in determining who will ultimately receive the awards. We welcome your nominations and wish to join President Bollinger in thanking you in advance for helping the University recognize its most outstanding teachers.

What is the Future of the Past? The Paul S. Byard Memorial Lecture: David Chipperfield
February, 2, 2012
6:30PM - 8:00PM
Wood Auditorium, Avery Hall

The Paul S. Byard Memorial Lecture
David Chipperfield, David Chipperfield Architects, London

On the occasion of the 2012 Paul S. Byard Memorial Lecture at Columbia University GSAPP, Sir David Chipperfield will speak on his much-heralded re-conception of the Neues Museum in
Berlin -- a transformative blend of old and new that earned the 2011 Mies van der Rohe Award. Originally opened in 1855 by architect Friedrich August Stueler as the focal point of the capital’s Museumsinsel, then destroyed by Allied bombing during World War II and subsequently neglected and exposed to the elements under German Democratic Republic rule, Sir Chipperfield’s design for the newly reopened public building incorporates elements of its storied history into a “modern building that inhabits the ghost of an old one,” according to the New York Times.

CONFERENCES AND SYMPOSIA

APT - Northeast Chapter
2012 Annual Meeting and Symposium
Wadsworth Atheneum, Hartford, CT
February 3, 2012

The Association of Preservation Technology - Northeast Chapter will hold its Annual Meeting and Symposium at the Wadsworth Atheneum in Hartford, Connecticut on the topic of Historic Lighting. Presentations cover current research, design and construction issues related to historic lighting.

Schedule of Events:
9:00 - 10:00 Registration, Avery Entrance
10:00 - 10:15 Welcome by President of APTNE, Chris Dabek
10:15 - 10:45 Keynote Speaker, Domingo Gonzalez on Evolutionary Discussion on Historic Lighting
10:45 - 11:05 Three Hundred and Seventy Five Years, Viggo Rambusch
11:05 - 11:30 Coffee and Refreshment Break
11:30 - 11:50 The Belasco Theatre - Relighting, Restoring and Replication, Art Femenella
11:50 - 12:10 Shedding Light on the Isabella Stewart Gardner Museum, Holly Salmon
12:30 - 1:15 Lunch (Group A)
Docent Tour - “Highlights of the Collection” (Group B)
1:15 - 2:00 Lunch (Group B)
Docent Tour - “Highlights of the Collection” (Group A)
2:00 - 2:20 Bringing the Sargent Gallery to Light, Paul Zaferiou
2:20 - 2:40 Historic Streetscape Lighting, Sloane D. Bullough
2:40 - 3:00 A MATTER OF TASTE: Preserving Historic Illuminated Signs, Tom Rinaldi
3:00 - 3:30 Coffee and Refreshment Break
3:30 - 3:50 Aurora Lamp Works, Dawn Ladd
3:50 - 4:00 Neon Electric Displays, Jennifer Cagasan, Student from Columbia University
4:00 - 4:10 Re-examining the Contributions of Civil Engineer and Inventor William Wheeler, Jeremy Robbins, Student from University of Massachusetts
4:10 - 4:45 Panel Discussion, moderated by Chris Dabek
4:45 - 5:00 Closing Remarks, Chris Dabek
5:00 - 5:15 Annual Meeting / Chapter Highlights
5:00 - 7:00 Reception, Avery Court, Wadsworth Atheneum New York, NY 10001-0002
To register visit [http://aptne.org/upcoming-event.html](http://aptne.org/upcoming-event.html)

**Museum of the City of New York**  
Saturday, February 11, 10:00 am–4:00 pm  
Gay New York and the Arts of the Twentieth Century

This day-long symposium, presented in conjunction with Cecil Beaton: The New York Years, explores both the influence of gay New Yorkers in the formation of the city’s artistic life from the 1920s through the 1960s and the dense social and cultural networks that fostered and supported them in fields as diverse as opera, theater, literature, music, and photography. Speakers include Donald Albrecht, the exhibition’s curator; George Chauncey, award-winning author of Gay New York; Wendy Moffat, author of *A Great Unrecorded History: A New Life of E.M. Forster* (Picador, 2011) and Hugo Vickers, Beaton’s official biographer.

This symposium is made possible with the generous support of William T. Georgis and Richard D. Marshall. Additional support is provided by the Museum’s Mark E. Ouderkirk Memorial Program exploring lesbian, gay, bisexual, and transgender culture and history.

RESERVATIONS AND PREPAYMENT REQUIRED  
$25 Museum members, seniors, and students; $35 non-members.

For more information please call 917-492-3395 or visit website: [https://boxoffice.mcny.org/public/show.asp](https://boxoffice.mcny.org/public/show.asp)

**Small Museum Association 28th Annual Conference**  
Sunday, February 19 - Tuesday, February 21, 2012  
Clarion Resort Fontainebleau Hotel, Ocean City, MD

The SMA conference attracts more than 200 museum professionals every year from a wide variety of small museums. Attendees go to sessions on topics ranging from collections and education to staffing and board issues. We offer a large Museum Resource Hall and plenty of informal networking opportunities for you to talk with (and get ideas from!) small museum professionals and volunteers.

Theme: Adapt and Reuse: Fresh Ideas and New Approaches


**National Main Streets Conference**  
**REDISCOVER Main Street**  
Baltimore, Maryland  
April 1-4, 2012

For more than 30 years, the people who have been investing, shopping and living in Main Street communities have been waiting for the rest of the nation to figure out what we have known all along - Main Street’s time is now.

National retailers, most notable “big box” stores are shrinking so they can fit into urban areas and downtowns. A flurry of national “shop local” campaigns and media attention has put a continuous spotlight on small businesses and how important they are to the economy. Sustainability
concerns and shifts in quality of life preferences are forcing sprawling development and super sized retail footprints out of favor.

Next April, Baltimore will become the first city to host the National Main Streets Conference twice. We are pleased to partner with our co-host Baltimore Main Streets on educational opportunities and events that will inspire and excite you. Learn more about the educational opportunities in Baltimore.

No matter your role in Main Street, in Baltimore you will find opportunities to REfresh with more than 50 classroom and mobile sessions; REflect with more than a dozen opportunities to explore Baltimore and Maryland Main Street communities; and, most importantly, to REenergize. Let’s face it, most brilliant ideas don’t happen in the classroom or offices. They are accomplished in the hallways, streets and, over drinks in local restaurants and bars. Don’t miss the opportunity to join with other Main Street leaders - who do not need a constant explanation of what you do or why! Learn more tips and tools for making the case to attend the conference.

For more information and to register, visit website: http://www.preservationnation.org/main-street/training/conference/2012baltimore/

CALL FOR PAPERS

CALL FOR PAPERS

The planning committee for Preserving the Historic Road 2012 has issued a formal Call for Papers for presentation at the September 20 – 23, 2012 Preserving the Historic Road conference at the Crowne Plaza at Historic Union Station, in downtown Indianapolis, Indiana. Interested professionals, academics and advocates are encouraged to submit paper abstracts for review and consideration by the planning committee. International submissions are welcome and must be submitted in English, the official language of the conference.

Paper abstracts must be received by midnight, Tuesday, January 31, 2012 (Pacific time). If your abstract is selected for presentation at the conference you will be requested to prepare a full academic/professional paper for inclusion in the conference proceedings. All abstract preparers will be notified of the planning committee’s decision in March/April 2012. The committee’s decision on paper abstracts is final and the committee reserves the right to combine like paper abstracts in individual sessions. Preserving the Historic Road reserves the right to print or make publicly accessible all submitted papers. By submitting an abstract you agree that all material is true and accurate, and properly cited. Preserving the Historic Road assumes no liability for inaccurate or false information in abstracts or papers, or in the use or application of information as presented in abstracts or papers. It is the responsibility of the preparer to secure all copyright and licensing approvals for any submitted material.

Selected paper abstract preparers will be provided greatly reduced basic registration to the conference (tours and special events are not included and may be purchased separately). The preparer of selected paper abstracts is responsible for his/her transportation, lodging, meal and incidental expenses to, from and during the conference.

PAPER ABSTRACT SUBMISSION GUIDELINES

The planning committee is seeking paper abstracts that offer practical and replicable examples regarding the identification, management and preservation of historic roads.
The planning committee is requesting a maximum two-page/750 word abstract summarizing the topic and issues proposed for presentation at the conference. Up to two images (compressed) may be attached.

The planning committee is seeking paper abstracts that showcase a number of issues related to the historic road and road systems such as:
- practical and successful examples of historic road inventories, safety innovations, preservation policy, transportation policy, pavement and materials science, highway maintenance, technical conservation methods, and risk analysis for historic roads,
- historic road structures and systems, roadside architecture, cultural landscapes, viewshed management, rural roads conservation and suburban sprawl issues,
- community advocacy, historic road tourism development, interpretation, and road history
Thematic interpretations of the historic road or of road culture as seen from alternate disciplines (American Studies, Cultural Geography, Native American Studies, etc.)
- International examples of any of the topics presented above
Preference will be given to paper abstracts that identify success stories or lessons learned, and provide specific models/policies/programs/strategies that conference attendees may apply to their historic roads. Please note that papers that do not meet or exceed (i.e., more than two pages) these guidelines will not be considered.

ABSTRACT SUBMISSION GUIDELINES
Abstracts should be submitted as electronic documents
Microsoft Word or Adobe PDF
Preferred 1 page: Maximum 2 pages/750 words (8.5 x 11" standard paper size for US submissions, A4 standard paper size for International submissions)
Maximum two images (compressed) *images may be in addition to the two pages
Font: Arial or Times New Roman, 12pt.
Margins: 1 inch/2.5 centimeters all sides
The title of your paper, your name, professional title, mailing address, telephone and email address should be included at the top of the first page.

SUBMISSION
All paper abstracts must be submitted electronically to:
Gloria Scott, Chief
Built Environment Preservation Services Branch
California Department of Transportation
PO Box 942874
Sacramento, CA 94274-0001
(916) 653-1029
e-mail: gloria_scott@dot.ca.gov

Paper abstract deadline: Midnight (11:59PM/23.59hr) Tuesday, January 31, 2012, Pacific time

QUESTIONS
If you have any questions please contact Gloria Scott at: (916) 653-1029 or gloria_scott@dot.ca.gov

THANK YOU!
The planning committee for Preserving the Historic Road 2012 appreciates your interest in the Indianapolis, IN conference.

For more information visit: http://historicroads.org/

International Conference Announcement and Final Call for Papers
Tourism, Roads and Cultural Itineraries: Meaning, Memory and Development June 13 - 15, 2012, Québec, Canada

Université Laval and Université du Québec à Trois-Rivières, Canada
Université Paris 1, Panthéon - Sorbonne, France
University of Birmingham, UK

The road connects places, peoples and pasts. From the Silk Road across Asia to Route 66 across the USA, the road allows flows of people, goods and ideas. Starting from simple functional pathways, roads are worn into the ground, social life, economies and into complex networks. As a route connecting ‘home and away’, ‘to and from’ and, as marker for territory, as well as a vector for cutting across territorial boundaries, the road is embedded in tourism in its most basic sense, allowing and directing the journey, the excursion, pilgrimage and circuits through landscapes and cultures. The road also provides a fluid space for inter-cultural engagement, encounter and exchange. Along the road, and on the road, all life passes by and leaves its mark in terms of settlement, staging posts, signs and memories.

In the modern development of tourism the notion of the itinerary has become well established; in many cases building on historical routes, roads and circuits devised for non-leisure purposes. Such itineraries are shaped by various ideas: of access to sites of meaning, spiritual renewal and places of cultural and commercial activity; of the ‘scenic’ where the journey is transcended by the landscape it passes through; of embodied struggle and challenge against the terrain of the road; of adventurous incursion into forbidden territory and; of heritage and memory where belonging and meaning is sought.

This Conference seeks to interrogate the ways in which roads, routes and pathways and the imaginative itineraries which are layered upon them, are developed, maintained, deviated from, contested, imagined, remembered, travelled and experienced by, and for, tourists. How are itineraries devised? How do they reflect local and global histories? What narratives do they produce and consume? How are communities shaped by tourist itineraries? How are touristic routes and networks shaped by new technologies? What does it mean to ‘pass through’ a landscape? What memories are generated through itineraries?

The Conference aims to provide critical dialogue beyond disciplinary boundaries and thus we invite papers from all disciplines and fields including: anthropology, art history, architecture, cultural
geography, cultural studies, ethnology and folklore, economics, history, heritage studies, landscape studies, leisure studies, philosophy, political science, sociology, tourism studies, transport studies and urban/spatial planning.

We welcome innovative perspectives on all aspects of the Conference. Key themes of interest include:

- Historic and Contemporary ‘Grand Tours’
- Pilgrimage Routes - Religious, Secular and Spiritual
- Imagined Routes - Mythic Highways and Meta-narratives
- Forbidden Pathways and Crossing Boundaries
- Itineraries of Memory and Memorable Places
- Roadside Development - Staging Posts and Stopping Places
- Heritage Routes - Linking the Tangible and Intangible
- Signposting and Markers of Place
- Itineraries of War, Violence and Displacement
- Tourists and the Electronic Highway
- Media Representations of the Road and Routes
- Inter-cultural Dialogue ‘On the Move’
- Walking, Motoring and ‘Passing By’
- Paths of Migration
- Scenic Routes and the Obscene
- The Economies of Cultural Routes

Please submit an abstract of no more than 500 words, including title and full contact details, as an electronic file to: GeoUNESCO@ggr.ulaval.ca

You may submit your abstract as soon as possible but no later than **February 17th 2012**. Abstracts can be written and presented in English, French or Spanish.

Under the auspices of the UNESCO/UNITWIN NETWORK for Culture, Tourism and Development, this conference will be an opportunity for fostering cooperation between universities.

Caroline Ashton
Events Manager
College of Arts and Law
University of Birmingham

**GRANTS AND FELLOWSHIPS**

**ICCROM FELLOWSHIP PROGRAMME**

Instructions for Applicants

ICCROM encourages senior professionals from institutions or organizations in its Member States to apply to undertake their own research in one of the fields of study of interest to ICCROM. Individuals who have at least a Masters degree or relevant working experience in heritage conservation and who have a specialty in the following disciplines, either as teachers or as practitioners, are welcome to apply:
* art history
* museology
* archaeology
* architecture
* engineering
* conservation/restoration
* conservation science
* urban planning
* library and archives preservation

Fellowships can have a duration of one to five months. ICCROM will help fellows to obtain the necessary documents to enter and temporarily reside in Italy and to find reasonable accommodation. Fellows, however, will be responsible for their own medical insurance which is compulsory.

Due to the current budgetary constraints, from January 2011 ICCROM will no longer be in a position to provide financial support for Fellowships. However, ICCROM will continue to ensure that fellows have office space with a computer workstation, unlimited access to internet and supplies; in addition fellows will have full access to the ICCROM Documentation, Library and Archives Service. At the end of the period of their Fellowship they will be asked to give a presentation on their research.

Candidates are expected to have a good knowledge of one of the two official languages of ICCROM (English and French).

Important: Candidates are expected to undertake their own independent research. They cannot request to be supervised by an ICCROM staff member.

Fellowship applications

Application forms must be submitted by e-mail in English (or French) and contain the following elements:

* a research proposal, headed by a summary and limited to two pages, outlining the objectives and expected results;
* an indication as to how the research results will be used (i.e. a publication or other means of dissemination);
* the proposed dates for the period of research at ICCROM;
* information on other grants applied for or received;
* confirmation of agreement from the employer, if applicable, to undertake the research work at ICCROM;
* if on paid sabbatical leave, confirmation from the academic institution;
* an abridged and up-to-date curriculum vitae, including proof of citizenship, education, work history, publications and other research work, either completed or in progress.
* proof of medical insurance (after acceptance);
* three letters of reference from persons who have direct knowledge of the candidate’s work.

The deadline for receipt of Fellowships applications is 31 May 2012. The Fellowships to be awarded will be taken up in 2013, unless otherwise agreed.
A Selection Committee composed of the ICCROM Director-General and Unit Directors will review each proposal in accordance with assessment criteria developed by the Committee. External jurors may also be invited to examine the proposals. Each candidate will be informed, in writing, of the results of the Committee’s deliberations which will remain confidential.

Research proposals should be sent by e-mail fellowships@iccrom.org addressed to:

M. Anna Stewart
ICCROM - Internship and Fellows Programme
Via di San Michele, 13
00153 Rome, Italy
Email: fellowships (at) iccrom . org

Should it not be possible to provide a scanned version of the photographs and signatures, it will also be necessary to send a hard copy.


EXHIBITIONS AND EVENTS

**Museum of the City of New York**
The Greatest Grid: The Master Plan of Manhattan, 1811-2011
Dec 6 through Apr 15

The Greatest Grid: The Master Plan of Manhattan, 1811-2011 celebrates the 200th anniversary of the Commissioners’ Plan of 1811, the foundational document that established Manhattan’s famous street grid. Featuring an original hand-drawn map of New York’s planned streets and avenues prepared by the Commission in 1811, as well as other rare historic maps, photographs and prints of the evolution of the city’s streets, and original manuscripts and publications that document the city’s physical growth, the exhibition examines the grid’s initial design, implementation, and evolution. The Greatest Grid traces the enduring influence of the 1811 plan as the grid has become a defining feature of the city, shaping its institutions and public life.

The exhibition is accompanied by a book of the same name, edited by Hilary Ballon of NYU, who also curated the exhibition, and co-published by the Museum and Columbia University Press.

The Greatest Grid is a co-presentation of the Museum of the City of New York, the New York Public Library, and The Architectural League of New York and is sponsored by the Office of the Manhattan Borough President.

**NEW-YORK HISTORICAL SOCIETY MUSEUM & LIBRARY**
Urban Views: American Cities 1717-1986
November 11, 2011 - June 17, 2012

This exhibition features large scale views of American cities. Throughout the centuries, cartographers and artists have been engaged in attempts to show the cityscape as a grandiose entity. This overall concept of the cityscape features works from the eighteenth century to the present, including maps, prints and photographs. The exhibition includes John Harris after William Bur-
gis, A South Prospect of Ye Flourishing City of New York in the Province of New York in America (The Burgis View), 1717; Unknown artist, An Exact Prospect of CHARLESTON, the Metropolis of the Province of SOUTH CAROLINA, 1762; John Bornet, The City of New York from Union Hill, N.J., 1853; the Thomas Air Views of New York City, 1935-1980; and Claude Samton’s Photomontage of Canal Street, 1986.

LECTURES AND WALKING TOURS

The Municipal Art Society of New York
Saturday, January 28, 2012, 10:30 AM
9/11, Irish Hunger and Holocaust Memorials (Members-Only, RSVP)

The 9/11 Memorial, designed by Michael Arad and Peter Walker is one of the most important commissions realized in New York during the past decade. Highly controversial, it had to fulfill several challenging tasks: remember and honor the many people killed on that day, recognize the rescue workers, respect the site itself as sacred grounds, offer a place for all to mourn, to hope, to believe. Brian Tolle, Gail Wittwer-Laird, and 1100 Architect’s nearby Irish Hunger Memorial fulfills its own challenge: taking us back in time to an abandoned Irish cottage and also making us aware of the continued threat of hunger in our time. Further south on the esplanade, Andy Goldsworthy’s Holocaust Memorial is less ambitious in size, but equally powerful in its symbolic gesture, offering a serene place for contemplation.

Tour Leader: Sylvia Laudien Meo
Note: Members-only tour, Reservations required, limited to 24. Please RSVP online (http://mas.org/tours/) or call (212) 935-2075. No refunds or exchanges.
Cost of Tour: $10 MAS members.
Transit: Check MTA TripPlanner and MTA Weekender for up-to-date transit information

Landmark West!
“Living in Style: the Evolution of the Professional Interior Decorator from Artistic Houses to the Arts and Crafts”
A Slide Lecture by Nina Gray
Monday, January 30, 2012 at 6 p.m.
Macaulay Honors College, 35 West 67th Street
$25, $15 for LW! members

The publication of Artistic Houses in 1883 featured interior design at its peak in America and presented stylish interiors decorated by cabinet-makers such as Herter Brothers and artists such as Louis C. Tiffany. The role of the interior decorator evolved aesthetically and commercially over the next quarter of a century. Architects of the Arts and Crafts Movement such as Frank Lloyd Wright and Greene & Greene brought a new spirit and unity to the decoration of high style interiors.

Nina Gray, a noted independent scholar and curator specializing in decorative arts and architecture of the 19th and early 20th centuries, will share her research and images of the evolving interiors in America during this time period. Gray was the co-curator and co-author of A New Light on Tiffany, Clara Driscoll and the Tiffany Girls (2007) and also curated the “Tiffany by Design” traveling exhibition for the Neustadt Collection of Tiffany Glass. She was formerly the curator of
the Park Avenue Armory, as well as associate curator of Decorative Arts and assistant curator of Architecture, Photographs and Prints at The New-York Historical Society.

Tickets must be purchased in advance by calling (212) 496-8110, emailing landmarkwest@landmarkwest.org or clicking here: http://lwstyle.eventbrite.com/ to RSVP online. Space is limited.

**Landmark West!**

LW! Young Professionals Happy Hour
George Keeley’s Pub*
485 Amsterdam Ave (between 84th & 85th Streets)
No cover
Thursday, February 2, 6-8 p.m.
RSVPs encouraged: landmarkwest@landmarkwest.org

Urbane professionals gravitate to this stately Irish pub for an excellent selection of drafts. - New York Mag

Come celebrate Groundhog Day with LANDMARK WEST! at our second Young Professionals Happy Hour. The first YPHH was an indisputable success, so what better than to turn it into a tri-monthly tradition? Whether we’re in for a long winter or an early spring, both commiserating and celebrating is always better in good company! All professions welcome - just bring your enthusiasm for urbanism, architecture, preservation, and New York City.

Enjoy discounted beer (over 22 different varieties!)*, free popcorn, and fun conversation. Help us plan future Young Professionals events and LW! public programs.

Join the Young Professionals conversation on Twitter by using the hashtag #YoungLW!

**The Municipal Art Society of New York**

Saturday, February 4, 2012, 11:00 AM
Audubon Park in Upper Manhattan

Once the site of John James Audubon’s estate, this historic area is the location of several significant institutions. We will have a tour of the Church of the Intercession, a magnificent structure that was architect Bertram Goodhue’s favorite. Adjacent to the church is Trinity’s Uptown Cemetery where we will see Audubon’s grave. Across Broadway we will visit the Hispanic Society, home of the glorious Sorolla murals – Visions of Spain.

Tour Leader: Pat Guida

Meet: S.E. corner of Broadway and 157th St., outside the 157th St. station of the #1 train
Cost of Tour: $15, $10 MAS members. Pay at tour

Transit: Check MTA TripPlanner and MTA Weekender for up-to-date transit information

**The Municipal Art Society of New York**

African-American History Month
Sunday, February 5, 2012, 1:45 PM
Louis Armstrong: Satchmo in Queens (RSVP)
Louis Armstrong—the world’s most famous jazz musician—was an international celebrity who could have lived anywhere. Yet in 1943, he and his wife, Lucille, settled in a modest house in Corona, Queens, where they lived for the remainder of their lives. Join Justin Ferate as we travel back to the world of Louis Armstrong. Our tour of Louis Armstrong’s home of nearly 30 years will provide an intimate glimpse into the life of this extraordinary musician. In addition, we’ll discover that he was also a vivid writer and witty collage artist. Meeting near the subway station, we’ll stroll through Corona, the neighborhood that Louis Armstrong regarded with fondness. We’ll also tour the house that Armstrong described as containing “…a whole lot of comfort, happiness + the nicest things.” No one has lived in the house since Louis and Lucille Armstrong, and the house and its furnishings remain very much as they were during their time.

Advisory: The entire ground floor of the Louis Armstrong Museum (which includes the Welcome Center, Museum Store, exhibit area, and restroom) is wheelchair accessible. The historic house tour requires the ability to climb two sets of stairs and to stand for 40 minutes. Visitors who are unable to take the tour will receive a virtual tour instead.

Tour Leader: Justin Ferate
Note: Reservations required. Please RSVP online (http://mas.org/tours/) or call (212) 935-2075. No refunds or exchanges.
Cost of Tour: $25, $20 MAS members. Includes admission to the museum.
Transit: Check MTA TripPlanner and MTA Weekender for up-to-date transit information

**Historic District Council**
Coffee Talk: Public Plazas: Monday, February 6, 2012, 8:30am
Neighborhood Preservation Center, 232 East 11th Street, Manhattan
Free and Open to the Public.

Registration required. Email sromanoski@hdc.org or call 212-614-9107 to reserve a space.
Space is limited.

Andy Wiley-Schwartz, assistant commissioner of the city Department of Transportation, will present new and affordable pedestrian spaces created from underutilized street segments through the DOT Public Plaza Program. This initiative has altered streetscapes in neighborhoods throughout the city by creating public spaces under the management of non-profit partners. The Plaza Program is presented as a pre-conference program with content related to the open space issues that will be addressed at the 18th Annual Preservation Conference on March 2-4, 2012.


**Landmark West!**
“A Revolution in Public-School Design:
The Legacy of Charles B. J. Snyder”
A Slide Lecture by Jean Arrington
Wednesday, February 8, 2012 at 6 p.m.
Macaulay Honors College, 35 West 67th Street
$25, $15 for LW! members
Visionary and innovative, the Progressive-Era architect Charles B.J. Snyder made more changes to New York City’s schools during his 31-year career (1891-1922) as the Superintendent of School Buildings for the NYC Board of Education than have occurred in the subsequent 90 years. Responsible for the planning, design, and construction of all public schools in the five boroughs, Snyder designed and built 408 new school buildings and additions, including the city’s first high schools. All but one high school and more than half of his buildings in general still retain their original function.

C.B.J. Snyder is most well known for his innovative “H-plan.” In LANDMARK WEST!’s February 1994 newsletter, Dr. Amy S. Weisser, Adjunct Assistant Professor at NYU, wrote that his architecture “aided [turn-of-the-century] social reformers in boosting the status of the public education system by replacing cramped, dark, unsanitary, fire-prone school houses with safe and secure buildings.”

Jean Arrington, C.B.J. Snyder scholar, will provide an overview of Snyder’s life and architecture, focusing on his Upper West Side buildings.

Tickets must be purchased in advance by calling (212) 496-8110, emailing landmarkwest@landmarkwest.org or clicking http://lwsnyder.eventbrite.com/ to RSVP online. Space is limited.

The Greenwich Village Society for Historic Preservation
Talking Carriage House: A Restoration Case Study Presented by Architects Anne Fairfax & Richard Sammons

Thursday, February 9
6:30 - 8:00 p.m.
Salmagundi Club, 47 5th Avenue
(between 11th & 12th Streets)
Free; reservations required.
RSVP to rsvp@gvshp.org or (212) 475-9585 ext. 35

Carriage houses were once commonplace in the Village, but few survive today. Join architects and husband and wife team Anne Fairfax and Richard Sammons as they discuss the restoration process of their West 4th Street carriage house. They will review their personal design approach, born of their experiences renovating many Village townhouses for clients. They will explore how their personal and private relationship affected the final design. In addition, Anne and Richard will speak about the previous owner’s stamp on the house.

COMPETITIONS

The World Bank- Apps for Climate

The World Bank has released new data and tools on climate change as the latest additions to its Open Data Initiative. The Apps for Climate Competition aims to bring together the best ideas from scientists, application developers, civil society organizations, and development practitioners to create innovative apps using World Bank data.
Competition Objectives

This competition challenges participants to develop software applications related to climate change. The applications should serve to raise awareness, measure progress, or to help in some other way to address the development challenges of climate change. Submissions may be any kind of software application, be it for the web, a personal computer, a mobile handheld device, console, SMS, or any software platform broadly available to the public. The only other requirement is that the proposed application use one or more datasets from the World Bank Data Catalog available at data.worldbank.org or the Climate Change Knowledge Portal at climateknowledgeportal.worldbank.org.

Applications which best satisfy the competition criteria will receive cash prizes and the opportunity to have their apps featured on the World Bank Open Data website. Competition participants are encouraged to also use other relevant indicators and datasets, and to be creative in exploring approaches for addressing climate change problems.

About Climate Change and Development

Climate change is expected to hit developing countries the hardest. Its effects (higher temperatures, changes in precipitation patterns, rising sea levels, and more frequent weather-related disasters) pose risks for agriculture, food, and water supplies. At stake are recent gains in the fight against poverty, hunger and disease, and the lives and livelihoods of billions of people in developing countries.

Tackling this immense challenge must involve both mitigation (to avoid the unmanageable) and adaptation (to manage the unavoidable), all while maintaining a focus on its social dimensions.

Latest Updates

Resources and Reference Material
For more information and resources Click here: http://data.worldbank.org/developers/apps-competitions/apps-for-climate-resources

Applications will be selected and awarded for the following categories:

1. Best App for Climate Awards (First Prize, Second Prize, Third Prize, and 10 Honorable Mentions)
2. Popular Choice Award
3. Large Organization Recognition Award

Cash prizes will be awarded for the Best App for Climate Awards and the Popular Choice Award as follows.

First Prize - $15,000 USD
Second Prize - $10,000 USD
Third Prize - $5,000 USD
Honorable Mentions (10) - $2,000 USD each
Popular Choice Award (1) - $5,000 USD
Large Organization Recognition Award (1)

*The Large Organization Award winner will receive public acknowledgement, but no cash prize.
The competition begins Dec 02, 2011 and ends Mar 16, 2012.

For more information visit: http://www.worldbank.org/appsforclimate

**EBIE Awards in NYC**

“Nearly 90% of the buildings that will support our communities in 2030 are already standing; in order to make an impact on our energy usage profile we need to focus on existing buildings. The EBies are a perfect way to acknowledge the successes by practitioners in the field who are leading the way to a more energy-efficient future.”

-Jeff Brodsky, President, Related Management

The EBie Awards™ are a juried competition for people working in Existing Buildings (hence the EBies) who have made great strides in improving their environmental performance but who may otherwise go unheralded. Their work is likely to have been done on a shoestring budget and needed great tenacity and conviction.

Who are these unsung heroes? The EBies™ will recognize significant and measurable environmental performance improvements in existing buildings among building owners and operators, engineers, consultants, retro-commissioning agents, lighting designers, landscape architects, and tenant groups. Be sure to review the complete Award list and EBie rules.

The EBie Awards will be given to both commercial and residential projects, with a special award for work in the public sector. The EBies were created by Urban Green Council, USGBC New York, but are open to projects in the continental United States.

**Key Dates**

Submission Period Begins: February 1, 2012
Submission Period Ends: March 31, 2012
Finalists Announced: May 9, 2012
EBie Awards: June 28, 2012

**INTERNSHIPS AND JOB POSTINGS**

**The Municipal Art Society of New York**
Planning and Policy Internship w/ Municipal Art Society

The Municipal Art Society of New York (MAS) is seeking an intern to work on all facets of the MAS Livable Neighborhoods Training. Livable Neighborhoods offers New York City-specific workshops on a range of planning topics including community organizing, the use of census data to understand neighborhood concerns, the role of the environmental review process, as well as instruction on the creation and implementation of comprehensive plans. The Livable Neighborhoods Training sessions are accompanied by an online Toolkit that provides a detailed description of zoning, the public review process in New York City and the basics of community engagement, in addition to information on a number of planning related issues, including economic development, affordable housing and open space development.

**Position Description**
Under the supervision of the Director of Planning, the Planning and Policy intern will be respon-
sible for conducting research to revise and rewrite the current Livable Neighborhoods Toolkit. The intern will be tasked with identifying the areas where information in the Toolkit is outdated, and also creating new chapters, all with the goal of updating the Toolkit to reflect New York City’s current planning, zoning and urban policy landscape. The intern will also be instrumental in helping to coordinate the event logistics for the day-long Livable Neighborhoods Training session, which will be held in May 2012.

Qualifications:
Applicants must be currently enrolled in a graduate program in urban studies, planning, architecture, historic preservation, or a related field. Strong organizational, written and verbal communication skills are required. The selected candidate is expected to be able to work both independently and in group settings and should be able to successfully manage multiple projects. All candidates must have a strong background in Microsoft Office and be familiar with both Mac and PC platforms. Experience working with the Adobe Creative Suite is strongly preferred.

The selected candidate will be required to devote at least 10 hours per week, from February through May/June 2012. The position is unpaid.

Deadline:
The deadline for applying to the Planning and Policy Internship position is **February 3, 2012**.

Application Instructions:
To apply, please email a resume, cover letter and 1-2 page writing sample to jkolkmann@mas.org, attention: Planning and Policy Internship Coordinator.

The Municipal Art Society of New York is a private, non-profit membership organization that fights for intelligent urban planning, design and preservation through education, dialogue and advocacy. Visit www.mas.org for more information on current projects at MAS.

**Jane Jacobs Documentary - Researcher**

Seeking a researcher for a feature documentary on Jane Jacobs. The scope of this project is not simply a biography, but also explores issues of cities and urbanism worldwide. This is a salaried, 1 to 2-year position. Candidates must have extensive academic training in the field of urban planning, and/or architecture and design, and must have or be in the process of obtaining a graduate-level degree. A strong visual sense, strong story sense, and visual archival research skills are all very helpful. Salary is competitive. The job will consist of:

- Conducting background research on Jane Jacobs, her theories, and urban planning concepts of the last 100 years
- Seeking out compelling stories in cities today about urban planning challenges, as well as identifying key characters and concepts in these stories
- Preparing extensive and well-written briefing papers for the director and producers for all research conducted, as well as recommending which stories have the most potential for filming
- Working with the director and producers to help shape the stories that are being followed as the film is in production

Interested candidates should send a CV to Gabriel Sands at gabriel@matttyrnauer.com
The Preservation Green Lab of the National Trust for Historic Preservation is conducting a survey of older, smaller buildings as part of a major national initiative to increase the rate of building energy retrofits and thereby encourage adaptive reuse and preservation of existing buildings. Launched in March of 2009, the Preservation Green Lab develops and promotes strategic policies for integrating the reuse and retrofitting of older and historic buildings into city and state efforts to reduce greenhouse gas emissions and achieve other sustainability objectives.

For this national survey, we are seeking motivated, qualified graduate students and upper-level undergraduates to conduct field surveys of several pre-determined building typologies. **Survey collection will commence on February 15 with a finish date of March 30.** Students will attend an orientation session, and will be able to call upon the supervisor, coordinator, and Green Lab staff at any time during the process. Using the Green Lab’s online, automated submission tool, students will input their field data and upload photos to create a visual catalogue of building types in various locations.

While this is a voluntary effort, students may earn independent study credits through The New School by arrangement. It is also an excellent opportunity for professional development, working on a major National Trust-backed preservation research project.

Criteria for participation include the following:

- Graduate students or upper-level undergraduates in good standing with their universities
- Pursuit of relevant coursework in areas such as architecture, preservation, planning, urban studies, art history, history, or conservation
- Satisfactory completion of at least two courses in the above mentioned fields, or one course and some professional experience
- Willingness to undertake field work investigations that include building observation, interviews with building owners, and research in city records
- Possession of or access to a good digital camera

To express interest or follow up with questions, please contact Matthew Taylor at the email address below:

NYC Supervisor: Prof. Joseph Heathcott, The New School
Coordinator: Matthew Taylor, The New School
Contact: taylm567@newschool.edu

The Historic House Trust is looking to hire an intern to help establish a 25-year Capital Plan. Responsibilities will include conducting existing conditions surveys of the Trust’s 23 historic house museums, entering the information from the surveys into the Trust’s database and assisting with
the prioritization of tasks. The internship can begin immediately and will last a minimum of three months.

Founded in 1989, the Historic House Trust of New York City is a nonprofit partner to the New York City Department of Parks & Recreation for the preservation of historic houses owned by the City of New York and located in public parks.

**FRIENDS of the Upper East Side Historic Districts**

FRIENDS of the Upper East Side Historic Districts is seeking an intern to assist in the daily operation of an independent non-profit membership organization dedicated to preserving the architectural legacy, livability, and sense of place of the Upper East Side and its 126 individual landmarks and six historic districts.

The intern will assist the Executive Director with advocacy issues and special projects, such as the First Avenue Estate hardship application and the ongoing historic resource survey of Yorkville. In addition, the candidate will work with community groups and government agencies, appearing before the New York City Landmarks Preservation Commission and the local Community Board. When needed, the intern will help with general office administration, membership coordination, newsletter production and special events.

This position requires an enthusiastic, motivated person who is extremely knowledgeable about historic preservation policy and the built environment of New York City. The candidate must have strong communication skills and be comfortable speaking publicly. A student pursuing an advanced degree in historic preservation or related field is preferred.

The intern will work 10-20 hours per week. Schedule is flexible, though availability on Tuesday is a plus.

Please send a resume and cover letter to:
Tara Kelly
Executive Director
Friends of the Upper East Side Historic Districts
966 Lexington Avenue, #3E
New York, NY 10021
tkelly@friends-ues.org

**NATIONAL PARK FOUNDATION TRANSPORTATION SCHOLARS PROGRAM**

Emerging Transportation Professionals
National Park Foundation Transportation Scholars Program

Now Accepting Applications

The National Park Transportation Scholars Program gives transportation specialists a unique opportunity for career development and public service. The Scholars Program places transportation scholars in National Parks across the country to assist Park Service staff in developing transportation solutions that preserve valuable resources and enhance the visitor experience. Projects can involve transportation planning and
analysis, coordination with local communities, environmental and traffic studies, and other transportation-related tasks. Assignments last between six and twelve months.


Program Description

The National Park Transportation Scholars Program gives transportation specialists a unique opportunity for career development and public service. The Scholars Program places transportation professionals, as well as master’s and doctoral candidates in the fields of transportation, engineering, and planning, in National Parks across the country to assist Park Service staff in developing transportation solutions that preserve valuable resources and enhance the visitor experience.

Assignments will begin in late June and last twelve months. Projects can involve transportation planning and analysis, coordination with local communities, environmental and traffic studies, and other transportation-related tasks.

The program is made possible by the National Park Foundation, National Park Service, Federal Highway Administration, The Motorola Foundation, the Paul S. Sarbanes Transit in Parks and Technical Assistance Center, and the Eno Center for Transportation

The National Park Foundation will provide selected Transportation Scholars with a stipend of $50,000 for their 12 month assignment. Stipend payments will be made quarterly with the final payment made when the Scholar submits his/her final report. The scholars will also be reimbursed for travel expenses to and from the host Park. (For tax purposes, participants are defined as independent contractors)

*Selected scholars must be available for the pre-project orientation June 4-8, 2012

Program Requirements

Transportation Scholars are asked to carry out specific assignments in one or more National Parks under the supervision of a senior Park Service staff.

Newly selected Scholars must attend an orientation session to be held June 4-8, 2012. All costs associated with attendance will be covered by the National Park Foundation.

Scholars must submit a detailed final report within one month of the completion date of their assignment. Copies are to be sent to senior
management at the assigned Park(s) and staff at the National Park Foundation. Specific report-writing instructions will be provided.

 Scholars are asked to submit a brief status report to the National Park Foundation mid-way through their assignment.

 Applicants must be US Citizens

 Who Should Apply
 U.S. Citizens with substantial knowledge and expertise in transportation planning or a related area are eligible to apply to become a National Park Transportation Scholar. The program is open to graduate students and transportation professionals who are 1-3 years post graduation.

 How to Apply
 Completed Application packets must be received at the Eno offices by **Friday February 17, 2012**

 Applicants are required to submit packets consisting of:  
 - The Application Cover Sheet.
 - Resume
 - Statement of interest (no more than 1000 words).
 - Letter of recommendation from a current or past supervisor, an academic advisor, who can attest to your knowledge and skills.

 (Applications are only eligible if they include ALL the above material)

 2012 Scholar Assignments

 Park Duration  
 Cape Cod National Seashore 12 months  
 National Parks of New York Harbor 12 months  
 San Antonio Missions National Historical Park 12 months  
 Yellowstone National Park 12 months

 Submitting Your Application Packet

 Send by mail to:  
 Eno Center for Transportation  
 Attn: Melissa Paradis  
 1250 I Street, NW, Suite 750  
 Washington, DC 20005

 By email

 Applications may be emailed to Melissa Paradis of the Eno Staff at mparadis@enotrans.org

 PROGRAM HISTORY AND ACCOMPLISHMENTS
To learn more about the 2011 Transportation Scholar projects, please visit the National Park Foundation website.

In 2007, NPF asked the Eno Foundation to review the early achievements of the Scholars Program. The resulting report, “The National Park Transportation Scholars Program: A Look Back at the First Six Years” was presented at the 2008 Transportation Research Board Annual Meeting.

FRIENDS OF BROOK PARK
URBAN PLANNING AND HISTORIC PRESERVATION ASSOCIATE

Exciting Project Opportunity
Urban Planning and Historic Preservation South Bronx, New York www.friendsofbrookpark.org

A leading grass-roots community organization in the Mott Haven and Port Morris neighborhoods of the South Bronx is seeking creative partners to complement our waterfront advocacy efforts. We are working to obtain preservation status for historic structures on our South Bronx waterfront. We are seeking a qualified individual or class group to work closely with our Director to move forward on this priority project, which will serve as a step towards achieving public access in an under-served community saturated with polluting facilities.

The Historic Districts Council, New York’s city-wide advocate for historic buildings and neighborhoods, announced 2012 Six to Celebrate, an annual listing of historic New York City neighborhoods that merit preservation attention. This is New York’s only citywide list of preservation priorities.

The Port Morris Gantries, in the South Bronx, are one of the initiatives selected. This effort will entail historic research and interaction with government officials and community residents. In addition, there is opportunity for photo documentation, sketch and drawing and model making work of these tasks accommodate your academic requirements. Our goal is to prepare a State and National Registries nomination in cooperation with our elected officials and the Office of Parks, Recreation and Historic Preservation. And to create a vision plan for the future use of the site as a local art and ecological resource. Interest in urban planning, preservation and environmental issues important. With wide latitude for independence of thought, work hours and strategy. The completion of the National Historic Register application will be accomplished.

For more information review our website www.friendsofbrookpark.org and click from the menu the “Waterfront”, “Port Morris Gantries” section to learn more about our efforts.

To learn more about the framework into which we are fitting this initiative see: www.nyparks.state.ny.us

Please send a letter of inquiry, resume and any supporting material for this pro bono position to: informationATfriendsofbrookpark.org

We are seeking to identify qualified partner/s by Spring 2012. Please Post. You will be joining a team of four already on board this effort. Extensive research has been done and we have a task list identified that you can just plug into. Also if interested in making 3D and computer designs and models of the site, please contact us.
New Media Coordinator

Established in 1948 as Long Island’s regional advocate for historic preservation, SPLIA is currently seeking to fill the position of New Media Coordinator.

Organization Description
SPLIA is an independent, not-for-profit membership organization dedicated to preserving Long Island’s cultural heritage and historic environments. This is achieved through the interpretation of house museums, advocacy and other preservation services, collections, publications, exhibitions, and education.

Position Description
The New Media Coordinator will maintain and enhance the organization’s online presence through creative use of new media tools and networking. This includes general web-based outreach, education, and advocacy to promote the organization and its mission, and the development of special online initiatives to underscore regional preservation issues. The candidate will also assist in: managing the Society’s membership database, implementing public programs, and providing general operations support. Responsibilities include:

- Coordination and management of various social media and file sharing networks to create a vibrant online presence for the organization
- Development of online content for networks, website, and enews
- Transitioning current website to new platform
- Coordination/promotion of the organization’s Endangered Sites Program
- Creation of digital image collections for website
- Assistance with public program development
- Contribution to the Society’s newsletter

Qualifications
This position requires a self-motivated strategic thinker with excellent writing skills and experience in developing, sourcing, and managing web-based content. The candidate must have a strong knowledge of historic preservation and/or social or architectural history, a sense of design, and good verbal communication skills. An advanced degree in historic preservation or related field is required. Experience with digital marketing, photoshop, GIS, Microsoft Excel, and archive management software is a plus.

This is currently a part-time position (16-24 hours per week). Interested applicants should submit a cover letter and resume via e-mail to awolfe@splia.org or by mail to the Society for the Preservation of Long Island Antiquities, 161 Main Street, P.O. Box 148, Cold Spring Harbor, NY 11724.

For additional information about SPLIA, please visit our website: www.splia.org.

Canstruction NYC 2012

A letter from Chris Neville, Adjunct Faculty Member:
On behalf of my Tenement Museum colleague Arnhild Buckhurst, one of the local organizers of Canstruction, the annual food charity design-build competition, I’m reaching out to local design
schools seeking volunteers for next year’s event. Canstruction NYC is looking for volunteer guides for visiting school groups for the two weeks the projects will be up in October/November 2012. The site will be the Winter Garden at the World Financial Center. We were hoping you’d be able to help us get in touch with volunteer coordinators for students in the architecture/design side of the GSAPP programs, and perhaps folks with a similar role in the NYC alumni group as well.

Quoting from the Canstruction website…

“Canstruction is the most unique food charity in the world! Canstruction, Inc. is a registered 501(c)(3) nonprofit organization that holds annual design and build competitions to construct fantastic, giant sized, structures made entirely out of canned food. In each city after the structures are built and the winners declared the creations go on view to the general public as giant art exhibits. At the close of the competitions all of the food used in the structures is donated to the local food banks for distribution to community emergency feeding programs.” (http://canstruction.org/)

For more about the New York Canstruction chapter, visit http://www.sdanyc.org/canstruction/

Many thanks,

Chris Neville & Arnhild Buckhurst
Lower East Side Tenement Museum

If interested in volunteering, please contact Chris Neville at CNeville@tenement.org.

NEWPORT RESTORATION FOUNDATION (NRF)

Graduate Student Museum / Preservation Internship
Summer 2012

Newport Restoration Foundation (NRF) is a private, nonprofit preservation and museum organization. NRF operates three museum sites on Aquidneck Island in Rhode Island - the Whitehorne House’s collection of early Newport furniture; Prescott Farm which provides glimpses into the island’s rural past complete with an 1812 windmill; and Rough Point, a Bellevue Avenue mansion with an impressive collection of fine and decorative arts. Founded as a force for preservation, NRF has restored and maintains 72 houses from the eighteenth and early nineteenth centuries as rental properties. For more information go to: www.newportrestoration.org .

Purpose of Internship:
To provide a high quality learning experience, that jointly fulfills the educational needs and interests of the intern as well as the requirements and goals of NRF. To support the activities of the Foundation, in particular the Education and Public Programs Department, in achieving the institution’s mission through public programs, interpretive planning, and other initiatives relating to NRF’s collection of artifacts, buildings and landscapes.

Function (Responsibility and Scope):
The intern will work directly with the Director of Education and Public Programs and other staff on a variety of projects in a position of responsibility, and carry out an individual project of importance to the museum. The internship will expand the intern’s knowledge of professional museum
functions; build on the intern’s skills, experience and interests; and advance the institution’s interpretive plans and educational offerings.

Duties and Responsibilities:
• Assist the Director of Education and Public Programs in departmental initiatives and activities.
• Assist with the implementation of this season’s public programs. Examples include: group tours and workshops at Prescott Farm; Rough Point After Dark (Gallery Night) programs related to the exhibit’s global travelling theme; visiting craftsmen programs; and more. This position may include minor, short-term research project(s) for programs under development.
• Complete one or more projects, tailored to the student’s interests and NRF’s goals, in the areas of research, educational program development, or interpretive planning. Possibilities include:
  - Food history research and writing, and transcription of an early 19th-century recipe book, in support of a potential publication.
  - Editing digital video for educational clips on the web (YouTube, NRF’s website, etc.) and in the galleries.
  - Conducting intensive research on a group of NRF’s 18th-century houses.
  - Researching and writing tip sheets and web link annotations on preservation topics in support of: www.commonsensepreservation.org and www.newportrestoration.org/sup/files/hh_tool_kit.pdf
  - Developing school program curriculum or special thematic tour scripts on art or decorative arts (related to our museum collections) or on the American Revolution.

Compensation and Living Arrangements:
Compensation will be $13.25/hour for 10 to 12 weeks (or $5,300). Housing is available in one of NRF’s restored 18th-century houses at $125 or $250/month, possibly shared with one other intern. Scheduling for the internship will be arranged with the Director of Education and Public Programs: start & end dates are flexible; some weekend and evening hours will be required. Intern must provide own transportation.

Application:
NRF is an equal opportunity employer, minority applicants welcome. Send a résumé, three letters of reference and a letter of interest to Lisa Dady, Director of Education and Public Programs, NRF, 51 Touro Street, Newport, RI 02840. Phone or e-mail inquiries accepted: 401/324-6090; lisa@newportrestoration.org.
Closing date 24 February 2012.

2012 SEASON MONUMENT CONSERVATION INTERNSHIP - CENTRAL PARK CONSERVANCY (CPC)

Paid Summer Internships in Outdoor Sculpture Conservation

The Central Park Conservancy (CPC), with grants from Charles Evans Hughes Memorial Foundation Inc. and the Samuel H. Kress Foundation, is offering summer internships in outdoor sculpture conservation. The CPC is a private, not-for-profit organization dedicated to the maintenance and preservation of Central Park. For more information, visit the Central Park Conservancy website at www.centralparknyc.org.
Interns will be involved in the examination, documentation, preservation and conservation of the bronze and stone sculpture in Central Park, New York City. A description of job duties and a listing of possible projects for the summer 2012 are attached.

Applicants must be active graduate students or recent graduates in historic preservation or objects conservation.

Applicants must possess a current United States issued driver’s license or equivalent and must be physically able to lift 50 lbs.

The internship period will start on Monday, June 4th and will conclude on Friday, August 10th, 2012. Pay is approximately $14 dollars per hour. Interested candidates should respond (preferably via email) with a cover letter and C.V. or resume no later than April 16, 2012 to:

M.C.Reiley
Associate Director of Preservation and Conservation
Central Park Conservancy
14 E. 60th Street, 8th floor
New York, NY 10022
Cell: 347 236-9461
Fax: 1 212 535 0448
mreiley@centralparknyc.org

Monuments Conservation Internship Program

This year’s seasonal monuments internship program will run for ten weeks, from Monday, June 4th to Friday, August 10th, 2012. Work hours are from 7 AM to 3:30 PM, Monday through Friday. Interns will be chosen from a competitive pool of applicants to perform a wide variety of preservation and conservation activities including the regular maintenance of the Park’s sculpture and select special projects. CPC Preservation & Conservation staff will instruct and supervise the interns. Summer housing is available at Columbia University. Check availability at http://www.columbia.edu/cu/housing/docs/summer-residents/interns.html

Regular Maintenance
The seasonal monuments conservation interns are an integral part of our continuing efforts to maintain the Park’s fifty-one bronze & stone monuments in pristine condition. Interns work in an urban park setting and will be required to safely operate vehicles and machinery under supervision. Interns should be team players physically capable of lifting heavy objects and working from a boom lift and scaffolding. They will be trained and supervised in personal and public safety precautions. This summer the interns will conduct routine maintenance on the collection, cleaning each piece with medium pressure water washing and applying a sacrificial wax coating to protect the bronze. They will also conduct condition assessments on each of the monuments and document their findings in a database. Interns will gain valuable knowledge about materials and outdoor corrosion processes in an urban environment. They will receive technical training such as application of patina, finishes and coatings, and restoration and conservation techniques, while working on a wide variety of sculptural and architectural features of various materials, age, condition and conservation needs.

Cyclical lacquer coatings restoration
Many of Central Park’s bronze monuments have lacquer coatings that require restoration. The
existing failed coating must be chemically stripped off and the bronze carefully assessed to
determine the scope of treatment. This includes physical repair of the bronze and its masonry
base, chemical patination, metal conditioning, cleaning and coatings application. Candidate
sculpture for summer 2012 include; Paul Manship’s Children’s Zoo (Lehman) gates and John
Q.A.Ward’s William Shakespeare on the Mall.

Special Projects

Cleopatra’s Needle
The monolithic granite obelisk atop Graywacke Knoll is one of only two antiquities in the collec-
tion of the City of New York that is located outdoors. A preliminary survey to establish a baseline
conditions assessment is planned for fall 2011. The survey will help devise a methodology for
treatment which may include cleaning, consolidation and recommendations for future preserva-
tion maintenance. Under supervision of an alliance top conservation professionals, CPC staff
and interns will assist in the implementation of the conservation treatment of this 3500+ year old
Treasure.

Bethesda Terrace
Bethesda Terrace is a work of architectural and decorative genius that has been the central
formal feature of the Park since its inception. The Terrace contains many ornate sandstone
carvings of birds, plants, and seasonal motifs. As with past years, interns will be involved in the
restoration of missing or damaged carved sculptural features (bird heads, etc.) and will be taught
the basics of stone carving, dutchman repair, composite patching and mortar replication and
repair.

Pulitzer Fountain (1913-1916)
Publisher Joseph Pulitzer’s bequest to the City of New York and Central Park is a proud exam-
ple of the City Beautiful movement. Sculptor Karl Bitter’s Pomona, the goddess of abundance,
crowns the Italian Renaissance-inspired fountain. The bronze figure’s coating requires restora-
tion. Kress interns will assist with removal of the failed coating, cleaning, patination and applica-
tion of a new water resistant, corrosion-inhibiting coating.

Sherman Monument
Located in Grand Army Plaza, the statue was created in 1892-1903 by Augustus Saint-Gaudens,
the most highly regarded American sculptor of his time. The statue portrays General William
Tecumseh Sherman on horseback led by an allegorical figure of Victory striding forward with an
upraised arm. The loss of gilding from the surface of the monument has become significant due
to weathering and the large number of pigeons “resting” on the monument. This year interns will
explore the options of pigeon control and assist in re-gilding areas of loss. They will compare the
results of recent testing- the objective of which was to identify suitable VOC- compliant coating
systems, which will work in conjunction with the intricately gilt finish of the artist’s original intent.

Mosaic Maintenance
Created to commemorate Richard Morris Hunt and John Lennon respectively, the Hunt and
Imagine mosaics are in stable condition due in part to the work of past summer interns. This
year’s interns will monitor the condition of the recent repairs and when necessary will replace
missing tiles and re-grout. After any repairs are completed interns will clean the mosaics and
apply a sealer.

The Polish King
Representing Poland at the World’s Fair in Queens in 1939, King Jagiello by S.K. Ostrowski has found a permanent home in Central Park. The iron armature supporting this large equestrian bronze is deteriorating and is causing damage to the sculpture’s base. Interns will help assess the condition of the existing armature and make recommendations for its removal, the design and fabrication of the new stainless steel armature and the sculpture’s reinstallation on its base. Project progress permitting, interns may be involved in the forming, welding and patination of the bronze in damaged areas. Additionally, they will learn from first hand experience the New York City Design Commission approval process.

*Note: All above projects are in the preliminary stages of design and/or NYDC approval status and may or may not be included in the internship programming based on organizational priorities.

Conclusion
Keeping the monuments and statues in Central Park in pristine condition takes a great deal of hard work and special dedication. Support from the Charles Evans Hughes Memorial Foundation Inc. and the Samuel H. Kress Foundation helps the Conservancy provide this important seasonal internship opportunity and makes a real difference in our ability to preserve the features and historic monuments in Central Park.

CITYWIDE MONUMENTS CONSERVATION PROGRAM
NYC DEPARTMENT OF PARKS & RECREATION

CONSERVATION TECHNICIAN
MONUMENTS CREW INTERNSHIP
SUMMER 2012

The Citywide Monuments Conservation Program and New York City Parks & Recreation, Art & Antiquities Department, seek qualified candidates for the 2012 summer field season. These are 40 hour a week paid internships, Monday through Friday beginning Monday, June 4th through Friday, August 17th, 2012.

Citywide Monuments Conservation Program conserves and maintains public works of art throughout the five boroughs of New York City. Program participants will gain knowledge of the breadth of the public sculpture collection, its history and conservation needs. The interns will carry out conservation and maintenance treatments on public sculptures and monuments under the direction of experienced monuments conservators. Participants will receive training in photodocumentation, condition assessments, material analysis, and report preparation. In addition, interns will learn and perform conservation treatments including repairing, cleaning, and coating metals, bronze patination, masonry repair, mortar analysis, replication, repointing, and tool and materials training.

This is an excellent opportunity to learn outdoor sculpture conservation with experienced conservators in an award-winning program in New York City. The season will include bi-weekly visits to a bronze foundry, stone quarry, and practicing conservators and artists’ studios, in addition to the daily hands-on work. More than 86 students have successfully participated during the last 15 years. Students currently enrolled in graduate programs in objects conservation, historic preservation, or fine art are strongly encouraged to apply. Candidates must be able to work outdoors, be comfortable in handling power tools and equipment, and not fear heights, as projects often require work on scaffolding or in a lift.
Please email cover letter and resume by Monday, March 5, 2012 to:
ArtandAntiquities@parks.nyc.gov
Subject: Monuments Field Crew Internship 2012
Interested candidates are encouraged to apply early.

MONUMENTS PROJECTS COORDINATOR
SUMMER 2012 INTERNSHIP

The Citywide Monuments Conservation Program and New York City Parks & Recreation, Art & Antiquities Department, seek an office intern to coordinate monuments conservation and maintenance projects during the 2012 summer season. This is a 35 hour a week position, Monday through Friday beginning Wednesday, May 30 through Friday, August 17, 2012.

The Citywide Monuments Conservation Program conserves and maintains public works of art throughout the five boroughs of New York City. Program participants will gain knowledge of the breadth of the public sculpture collection, its history and conservation needs. The monuments projects coordinator will serve as a liaison between central office administration and outdoor field operations—writing treatment reports and publicity advisories, archiving current projects and assisting the scheduling and mobilization of field staff and interns. Responsibilities include a wide range of bookkeeping duties, research duties and purchasing. In addition the projects coordinator will lend administrative support to the Monuments Conservators and to the Director of Arts & Antiquities.

This is an excellent opportunity to learn about outdoor sculpture conservation with experienced staff in an award-winning program in New York City. The season will also include bi-weekly educational visits (which may include a bronze foundry, granite quarry, artist’s studio and museum conservation lab). Candidates should have excellent administrative skills, writing and research ability, computer skills, and should be well organized, yet flexible and able to manage multiple tasks. This position may be applied toward college credit.

Please send cover letter and resume by Monday, March 5, 2012 to:
ArtandAntiquities@parks.nyc.gov
Subject: Monuments Projects Coordinator Internship 2012
Interested candidates are encouraged to apply early.
CALENDAR
For access to Calendar: via feed reader, via iCal, via website.

January 27, 2012

Columbia Historic Preservation, US Holidays

Feb 2012 (Eastern Time)

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March 2012

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Lincoln’s
11am - MAS:

DUE:

DOCOMOMO Ukraine: International Conference on

Groundhog

FLWC: CALL

The Chinati

6pm - LW!

6pm - LW!

6pm - LW!

6:30pm - Paul

AHLP CALL

11am - MAS:

11am - MAS:

10am - MCNY:

11am - DOCOM

2pm - MAS:

1:30pm - MAS:

8:30am - HDC:

6pm - LW! A

6:30pm - GVSU