Welcome back to a new semester!

CONFERENCES AND SYMPOSIA

APT - Northeast Chapter
2012 Annual Meeting and Symposium
Wadsworth Atheneum, Hartford, CT
February 3, 2012

The Association of Preservation Technology - Northeast Chapter will hold its Annual Meeting and Symposium at the Wadsworth Atheneum in Hartford, Connecticut on the topic of Historic Lighting. Presentations cover current research, design and construction issues related to historic lighting.

Schedule of Events:
9:00 - 10:00 Registration, Avery Entrance
10:00 - 10:15 Welcome by President of APTNE, Chris Dabek
10:15 - 10:45 Keynote Speaker, Domingo Gonzalez on Evolutionary Discussion on Historic Lighting
10:45 - 11:05 Three Hundred and Seventy Five Years, Viggo Rambusch
11:05 - 11:30  Coffee and Refreshment Break
11:30 - 11:50  The Belasco Theatre - Relighting, Restoring and Replication, Art Femenella
11:50 - 12:10  Shedding Light on the Isabella Stewart Gardner Museum, Holly Salmon
12:30 - 1:15  Lunch (Group A)
Docent Tour - “Highlights of the Collection” (Group B)
1:15 - 2:00  Lunch (Group B)
Docent Tour - “Highlights of the Collection” (Group A)
2:00 - 2:20  Bringing the Sargent Gallery to Light, Paul Zaferiou
2:20 - 2:40  Historic Streetscape Lighting, Sloane D. Bullough
2:40 - 3:00  A MATTER OF TASTE: Preserving Historic Illuminated Signs, Tom Rinaldi
3:00 - 3:30  Coffee and Refreshment Break
3:30 - 3:50  Aurora Lamp Works, Dawn Ladd
3:50 - 4:00  Neon Electric Displays, Jennifer Cagasan, Student from Columbia University
4:00 - 4:10  Re-examining the Contributions of Civil Engineer and Inventor William Wheeler, Jeremy Robbins, Student from University of Massachusetts
4:10 - 4:45  Panel Discussion, moderated by Chris Dabek
4:45 - 5:00  Closing Remarks, Chris Dabek
5:00 - 5:15  Annual Meeting / Chapter Highlights
5:00 - 7:00  Reception, Avery Court, Wadsworth AtheneumNew York, NY 10001-0002

To register visit [http://aptne.org/upcoming-event.html](http://aptne.org/upcoming-event.html)

**Museum of the City of New York**
Saturday, February 11, 10:00 am–4:00 pm
Gay New York and the Arts of the Twentieth Century

This day-long symposium, presented in conjunction with Cecil Beaton: The New York Years, explores both the influence of gay New Yorkers in the formation of the city’s artistic life from the 1920s through the 1960s and the dense social and cultural networks that fostered and supported them in fields as diverse as opera, theater, literature, music, and photography. Speakers include Donald Albrecht, the exhibition’s curator; George Chauncey, award-winning author of Gay New York; Wendy Moffat, author of A Great Unrecorded History: A New Life of E.M. Forster (Picador, 2011) and Hugo Vickers, Beaton’s official biographer.

This symposium is made possible with the generous support of William T. Georgis and Richard D. Marshall. Additional support is provided by the Museum’s Mark E. Ouderkirk Memorial Program exploring lesbian, gay, bisexual, and transgender culture and history.

**RESERVATIONS AND PREPAYMENT REQUIRED**
$25 Museum members, seniors, and students; $35 non-members.

For more information please call 917-492-3395 or visit website: [https://boxoffice.mcny.org/public/show.asp](https://boxoffice.mcny.org/public/show.asp)

**Small Museum Association 28th Annual Conference**
Sunday, February 19 - Tuesday, February 21, 2012
Clarion Resort Fontainebleau Hotel, Ocean City, MD
The SMA conference attracts more than 200 museum professionals every year from a wide variety of small museums. Attendees go to sessions on topics ranging from collections and education to staffing and board issues. We offer a large Museum Resource Hall and plenty of informal networking opportunities for you to talk with (and get ideas from!) small museum professionals and volunteers.

Theme: Adapt and Reuse: Fresh Ideas and New Approaches


**Center for Heritage Conservation’s 13th Annual Historic Preservation Symposium**  
February 24-25, 2012

The Center for Heritage Conservation’s 13th Annual Historic Preservation Symposium will focus on disaster and hazard recovery and prevention on historic structures and landscapes. The research symposium is set for February 24 and 25 at the Texas A&M University’s Langford Architecture Complex’s Preston Geren Auditorium.

The symposium will begin with a dynamic keynote speaker Friday evening, and continuing on Saturday, speakers and lecturers from Texas, California, Oregon, New York, Mississippi, and the Czech Republic will address current issues, topics and case studies in recovery after disasters around the world.

Website: [archone.tamu.edu/chc/advocacy/symposium2012.html](archone.tamu.edu/chc/advocacy/symposium2012.html)

**National Main Streets Conference**  
**REDISCOVER Main Street**  
Baltimore, Maryland  
April 1-4, 2012

For more than 30 years, the people who have been investing, shopping and living in Main Street communities have been waiting for the rest of the nation to figure out what we have known all along - Main Street’s time is now.

National retailers, most notable “big box” stores are shrinking so they can fit into urban areas and downtowns. A flurry of national “shop local” campaigns and media attention has put a continuous spotlight on small businesses and how important they are to the economy. Sustainability concerns and shifts in quality of life preferences are forcing sprawling development and supersized retail footprints out of favor.

Next April, Baltimore will become the first city to host the National Main Streets Conference twice. We are pleased to partner with our co-host Baltimore Main Streets on educational opportunities and events that will inspire and excite you. Learn more about the educational opportunities in Baltimore.

No matter your role in Main Street, in Baltimore you will find opportunities to REfresh with more than 50 classroom and mobile sessions; REflect with more than a dozen opportunities to explore Baltimore and Maryland Main Street communities; and, most importantly, to REenergize. Let’s face it, most brilliant ideas don’t happen in the classroom or offices. They are accomplished in the hallways, streets and, over drinks in local restaurants and bars. Don’t miss the opportunity to
join with other Main Street leaders - who do not need a constant explanation of what you do or why! Learn more tips and tools for making the case to attend the conference.

For more information and to register, visit website: http://www.preservationnation.org/main-street/training/conference/2012baltimore/

The Society of Architectural Historians
65th Annual Conference, April 18-22, 2012
Detroit, Michigan

The Society of Architectural Historians is a group that resonates fully with the emphasis on placemaking that is key to Michigan’s future because buildings are among the most significant ingredients of “place.” At the recent 2011 Annual Conference in New Orleans, there was buzz about coming to Detroit. Members already know that the City has magnificent buildings – from early 19th century remnants to stunning Mid-Century Moderns – because they know the auto industry produced wealth unparalleled by any other city of its time. Those influencing the look of Detroit were carmakers shaping American taste and on the cutting-edge of everything from architectural style to materials to color. Other manufacturing cities also produced wealth, but it was one thing to make steel, construct railroad cars, and assemble cash registers, and quite another to be sculpting the American automobile – the direct route to the national psyche with promises of freedom and speed.

CALL FOR PAPERS

SITES of MODERNITY
March 1-2, 2012 | New York
Keynote Speaker: Gyan Prakash
Dayton-Stockton Professor of History, Princeton University

The Department of Middle Eastern, South Asian and African Studies at Columbia University invites submissions for its third annual graduate student conference, entitled “Sites of Modernity,” to be held March 1-2, 2012.

The concept of modernity, thematized or not, lies at the root of most of the human sciences, even and especially those that constitute their objects as premodern. Traditional thinking about modernity as a specifically Western phenomenon has been challenged in recent years, and students in (current and erstwhile) “area studies” are particularly well-placed to reflect on the local or translocal nature of modernity: what are the “sites” of modernity? Of what specific places—whether we conceive of these as geocultural or geopolitical, or as translocal institutions or practices—can we justifiably apply the predicate “modern”? What logics organize the sites of modernity? And what insights into this contested concept can students of the Middle East, South Asia, Central Asia, and Africa in particular provide?

Students who are interested in presenting a 20-minute paper should submit a 300-word abstract and one-page CV to submit@mesaasgradconference.org by January 20, 2012. Panel submissions are encouraged.

For any other inquiry please contact us via: info@mesaasgradconference.org
Email: submit@mesaasgradconference.org
For more information, visit: http://www.mesaasgradconference.org/conference/cfp/
CALL FOR PAPERS
The planning committee for Preserving the Historic Road 2012 has issued a formal Call for Papers for presentation at the September 20 – 23, 2012 Preserving the Historic Road conference at the Crowne Plaza at Historic Union Station, in downtown Indianapolis, Indiana. Interested professionals, academics and advocates are encouraged to submit paper abstracts for review and consideration by the planning committee. International submissions are welcome and must be submitted in English, the official language of the conference.

Paper abstracts must be received by midnight, Tuesday, January 31, 2012 (Pacific time). If your abstract is selected for presentation at the conference you will be requested to prepare a full academic/professional paper for inclusion in the conference proceedings. All abstract preparers will be notified of the planning committee’s decision in March/April 2012. The committee’s decision on paper abstracts is final and the committee reserves the right to combine like paper abstracts in individual sessions. Preserving the Historic Road reserves the right to print or make publicly accessible all submitted papers. By submitting an abstract you agree that all material is true and accurate, and properly cited. Preserving the Historic Road assumes no liability for inaccurate or false information in abstracts or papers, or in the use or application of information as presented in abstracts or papers. It is the responsibility of the preparer to secure all copyright and licensing approvals for any submitted material.

Selected paper abstract preparers will be provided greatly reduced basic registration to the conference (tours and special events are not included and may be purchased separately). The preparer of selected paper abstracts is responsible for his/her transportation, lodging, meal and incidental expenses to, from and during the conference.

PAPER ABSTRACT SUBMISSION GUIDELINES
The planning committee is seeking paper abstracts that offer practical and replicable examples regarding the identification, management and preservation of historic roads.

The planning committee is requesting a maximum two-page/750 word abstract summarizing the topic and issues proposed for presentation at the conference. Up to two images (compressed) may be attached.

The planning committee is seeking paper abstracts that showcase a number of issues related to the historic road and road systems such as:
- practical and successful examples of historic road inventories, safety innovations, preservation policy, transportation policy, pavement and materials science, highway maintenance, technical conservation methods, and risk analysis for historic roads,
- historic road structures and systems, roadside architecture, cultural landscapes, viewshed management, rural roads conservation and suburban sprawl issues,
- community advocacy, historic road tourism development, interpretation, and road history

Thematic interpretations of the historic road or of road culture as seen from alternate disciplines (American Studies, Cultural Geography, Native American Studies, etc.)
- International examples of any of the topics presented above

Preference will be given to paper abstracts that identify success stories or lessons learned, and provide specific models/policies/programs/strategies that conference attendees may apply to their historic roads. Please note that papers that do not meet or exceed (i.e., more than two
ABSTRACT SUBMISSION GUIDELINES
Abstracts should be submitted as electronic documents
Microsoft Word or Adobe PDF
Preferred 1 page: Maximum 2 pages/750 words (8.5 x 11” standard paper size for US submissions, A4 standard paper size for International submissions)
Maximum two images (compressed) *images may be in addition to the two pages
Font: Arial or Times New Roman, 12pt.
Margins: 1 inch/2.5 centimeters all sides
The title of your paper, your name, professional title, mailing address, telephone and email address should be included at the top of the first page.

SUBMISSION
All paper abstracts must be submitted electronically to:

Gloria Scott, Chief
Built Environment Preservation Services Branch
California Department of Transportation
PO Box 942874
Sacramento, CA 94274-0001
(916) 653-1029
email: gloria_scott@dot.ca.gov

Paper abstract deadline: Midnight (11:59PM/23.59hr) Tuesday, January 31, 2012, Pacific time

QUESTIONS
If you have any questions please contact Gloria Scott at: (916) 653-1029 or gloria_scott@dot.ca.gov

THANK YOU!
The planning committee for Preserving the Historic Road 2012 appreciates your interest in the Indianapolis, IN conference.

For more information visit: http://historicroads.org/

GRANTS AND FELLOWSHIPS

SOCIETY OF ARCHITECTURAL HISTORIANS
2012 SAHARA Travel Fellowships
The Society of Architectural Historians is establishing the SAHARA Travel Fellowship to document the global built environment for teaching and research. Since 2008 SAH has developed the SAHARA image archive, and we are positioning it to grow into an encyclopedic online image archive. To support this effort, SAH invites its current members to apply for the 2012 SAHARA Travel Fellowship. Awardees will take a suite of new digital photographs and/or panoramic photographs of buildings, urban settings and cultural landscapes that the recipient will upload and share through SAHARA. The SAHARA Travel Fellowship will provide reimbursement for three awardees: up to $500 for one recipient and up to $1,000 for two recipients, for travel anywhere in the world. Awardees will be expected to upload a minimum of 200 or 400 new, original digital
images to SAHARA, respectively. These fellowships are open to all who are current members of SAH. All are welcome to apply including undergraduates, graduate students, scholars, architects, historic preservationists, librarians, visual resources professionals, and those who choose architectural history as their avocation. Team applications are welcome, but all applicants must be SAH members.

Application Procedure: **Applications open January 1st 2012, Apply online by March 1, 2012.** Travel may take place anytime between June 1 and December 31, 2012. To apply, fill out the web form at the address above and submit a current CV and a 250-500 word essay that explains how and why the image collection would advance research, teaching, or scholarship and a recommendation.

Requirements: The image collection must include a minimum of 200 ($500 award) or 400 ($1000 award) high-quality digital photographs of at least 2,000 pixels on the long side or panoramic photographs, or a combination of the two. Images must be accompanied by accurate factual metadata such as name and address of building or site, architect, dates of construction, etc. In addition, key images must be accompanied by short narratives that explain the significance of the view, i.e., what does a detail illustrate that is important for teaching or research? The goal is to create a collection of images and narratives that address a research or pedagogical topic as thoroughly as possible.

Criteria for Reviewing Proposals: Priority will be given to proposals that focus on sites and locations that are underrepresented in SAHARA and provide the diverse views and plans needed for teaching and research by scholars, preservationists, architects and others. Priority also will be given to proposals that most clearly articulate the significance of the sites to be photographed for historians of the built environment, and their significance for building SAHARA as a shared scholarly resource. This Fellowship is open to all who are SAH members, including undergraduates, graduate students, scholars, architects, historic preservationists, librarians, visual resource professionals, and all who share an interest in the built world. Team applications are welcome, but all applicants must be SAH members.

Review Procedure: Applications will be reviewed by members of the SAHARA Executive Editorial Committee and awardees will be notified by May 15, 2012. The awards will be made upon submission of travel receipts to the SAH office and upon the submission of all images and associated metadata to SAHARA. Fellowship awardees are expected to upload their own images or to request assistance from their own visual resources librarians. Images must be submitted to SAHARA no later than February 1, 2013. Funding for the initial development of SAHARA has been provided by the Andrew W. Mellon Foundation. Funding for the SAHARA Travel Fellowships has been provided by the SAH President’s Fund for Scholarly Innovation.

**ICCROM FELLOWSHIP PROGRAMME**
Instructions for Applicants
ICCROM encourages senior professionals from institutions or organizations in its Member States to apply to undertake their own research in one of the fields of study of interest to ICCROM. Individuals who have at least a Masters degree or relevant working experience in heritage conservation and who have a specialty in the following disciplines, either as teachers or as practitioners, are welcome to apply:

* art history
* museology
Fellowships can have a duration of one to five months. ICCROM will help fellows to obtain the necessary documents to enter and temporarily reside in Italy and to find reasonable accommodation. Fellows, however, will be responsible for their own medical insurance which is compulsory.

Due to the current budgetary constraints, from January 2011 ICCROM will no longer be in a position to provide financial support for Fellowships. However, ICCROM will continue to ensure that fellows have office space with a computer workstation, unlimited access to internet and supplies; in addition fellows will have full access to the ICCROM Documentation, Library and Archives Service. At the end of the period of their Fellowship they will be asked to give a presentation on their research.

Candidates are expected to have a good knowledge of one of the two official languages of ICCROM (English and French).

Important: Candidates are expected to undertake their own independent research. They cannot request to be supervised by an ICCROM staff member.

Fellowship applications

Application forms must be submitted by e-mail in English (or French) and contain the following elements:

* a research proposal, headed by a summary and limited to two pages, outlining the objectives and expected results;
* an indication as to how the research results will be used (i.e. a publication or other means of dissemination);
* the proposed dates for the period of research at ICCROM;
* information on other grants applied for or received;
* confirmation of agreement from the employer, if applicable, to undertake the research work at ICCROM;
* if on paid sabbatical leave, confirmation from the academic institution;
* an abridged and up-to-date curriculum vitae, including proof of citizenship, education, work history, publications and other research work, either completed or in progress.
* proof of medical insurance (after acceptance);
* three letters of reference from persons who have direct knowledge of the candidate’s work.

The deadline for receipt of Fellowships applications is 31 May 2012. The Fellowships to be awarded will be taken up in 2013, unless otherwise agreed.

A Selection Committee composed of the ICCROM Director-General and Unit Directors will review each proposal in accordance with assessment criteria developed by the Committee. Ex-
ternal jurors may also be invited to examine the proposals. Each candidate will be informed, in writing, of the results of the Committee’s deliberations which will remain confidential.

Research proposals should be sent by e-mail fellowships@iccrom.org addressed to:

M. Anna Stewart  
ICCROM - Internship and Fellows Programme  
Via di San Michele, 13  
00153 Rome, Italy  
Email: fellowships (at) iccrom . org

Should it not be possible to provide a scanned version of the photographs and signatures, it will also be necessary to send a hard copy.


EXHIBITIONS AND EVENTS

Museum of the City of New York  
The Greatest Grid: The Master Plan of Manhattan, 1811-2011  
Dec 6 through Apr 15

The Greatest Grid: The Master Plan of Manhattan, 1811-2011 celebrates the 200th anniversary of the Commissioners’ Plan of 1811, the foundational document that established Manhattan’s famous street grid. Featuring an original hand-drawn map of New York’s planned streets and avenues prepared by the Commission in 1811, as well as other rare historic maps, photographs and prints of the evolution of the city’s streets, and original manuscripts and publications that document the city’s physical growth, the exhibition examines the grid’s initial design, implementation, and evolution. The Greatest Grid traces the enduring influence of the 1811 plan as the grid has become a defining feature of the city, shaping its institutions and public life.

The exhibition is accompanied by a book of the same name, edited by Hilary Ballon of NYU, who also curated the exhibition, and co-published by the Museum and Columbia University Press.

The Greatest Grid is a co-presentation of the Museum of the City of New York, the New York Public Library, and The Architectural League of New York and is sponsored by the Office of the Manhattan Borough President.

The Noguchi Museum  
Civic Action: A Vision for Long Island City  
Thursday, October 13, 2011 - Sunday, April 22, 2012

Home to The Noguchi Museum and Socrates Sculpture Park, the Queens community where northern Long Island City and Astoria converge is a textured, mixed industrial and residential community. A resident since 1960, Isamu Noguchi was joined in the neighborhood by fellow artist and sculptor Mark di Suvero ten years later. Throughout his career, Isamu Noguchi collaborated with many architects, designers and civic thinkers on various public projects and in 1985, realized his vision of a single artist museum in Long Island City. One year later, di Suvero established neighboring Socrates Sculpture Park as an ongoing laboratory for art. More than 25 years later, the realized visions of these two renowned artists—and the spaces they transformed-
In response to this neighborhood, now undergoing significant change, The Noguchi Museum and Socrates Sculpture Park have forged an alliance through Civic Action: A Vision for Long Island City. Four artists known for their work in the public sphere were invited to form individual teams featuring an architect or planner to conceive new approaches to development in this area of Long Island City that Noguchi and di Suvero helped to shape. Artists Natalie Jeremijenko, Mary Miss, Rirkrit Tiravanija and George Trakas have explored visionary scenarios that would enable the community to continue to coexist alongside the light manufacturing and residential communities inherent to the area. The outcome of this eight month process will be displayed at The Noguchi Museum through April 22, 2012. Further realized components of each team’s proposals will be exhibited at Socrates Sculpture Park in May 2012.

NEW-YORK HISTORICAL SOCIETY MUSEUM & LIBRARY
Urban Views: American Cities 1717-1986
November 11, 2011 - June 17, 2012

This exhibition features large scale views of American cities. Throughout the centuries, cartographers and artists have been engaged in attempts to show the cityscape as a grandiose entity. This overall concept of the cityscape features works from the eighteenth century to the present, including maps, prints and photographs. The exhibition includes John Harris after William Burgis, A South Prospect of Ye Flourishing City of New York in the Province of New York in America (The Burgis View), 1717; Unknown artist, An Exact Prospect of CHARLESTON, the Metropolis of the Province of SOUTH CAROLINA, 1762; John Bornet, The City of New York from Union Hill, N.J., 1853; the Thomas Air Views of New York City, 1935-1980; and Claude Samton’s Photomontage of Canal Street, 1986.

LECTURES AND WALKING TOURS

DOCOMOMO US
Materials and Surfaces of the Tugendhat House
Investigation and preservation of authenticity
Monday, January 23, 2012, 6:00 PM
Czech Center New York
321 East 73rd Street, New York, NY 10021
World Monuments Fund


Dr. Ivo Hammer, conservator, art historian, chairman of the Tugendhat House International Committee to present. Reception to follow. Lecture is free of charge. By invitation.

RSVP by e-mail to bbrown@wmf.org by January 19, 2012.
The Municipal Arts Society of New York
The Good Housekeeping Institute
January 20, 2012, 11:00am-1:00pm

Located in Hearst Tower, designed by Norman Foster, the Good Housekeeping Institute was founded in 1909. Following a brief discussion of Columbus Circle’s recent history, we’ll visit the 29th floor and enjoy a tour of the Institute’s six research labs, where various consumer products are analyzed and evaluated. At the tour’s conclusion, guests may visit the building’s handsome atrium and dine in the cafeteria on their own.

TOUR LEADER: Matt Postal
RSVP Members Only - limited to 25 people
Meet: Main entrance to the Time Warner Building, on the west side of Columbus Circle
COST: $10 for Members Only
No refunds or exchanges

DOCOMOMO NY/Tri-State
Curator’s Tour -- Kevin Roche: Architecture as Environment
January 21, 2012
3:00 – 4:30 pm
Capacity limited to 15 participants
$20 DOCOMOMO members; $25 general admission
(Price includes museum admission)

Join exhibition Guest Curator (and DOCOMOMO NY/Tri-State board member) Kyle Johnson, AIA, for an exclusive, detail rich gallery tour of “Kevin Roche: Architecture as Environment.” The exhibition, which originated at the Yale School of Architecture, has been adapted to emphasize projects in the greater New York area, with a particular focus on the Ford Foundation headquarters (1963–1968) and the additions and renovations to the Metropolitan Museum of Art that Roche has designed over 40+ years (1967–present).

The show includes photographs, models, original documents and video presentations, illustrating projects that span Roche’s career, ranging from urban office towers and suburban corporate headquarters to a variety of cultural facilities.

Reserve through DOCOMOMO-NY/Tri-State:

For more on “Kevin Roche: Architecture as Environment” visit the exhibition website.: http://www.mcny.org/exhibitions/current/Kevin-Roche-Architecture-as-Environment.html

NEW YORK HISTORICAL SOCIETY
Homes of Early New York: Birth of an American Style
The Bernard and Irene Schwartz Distinguished Speakers Series
History and Current Affairs
Speakers: Barry Lewis
Thu, January 26th, 2012 | 6:30 pm
$24.00 (members $12)
New York and its environs have a surprising collection of houses from the Colonial period through the era of the early Republic. Looking at houses as diverse as the Dutch and Georgian Wyckoff in Brooklyn and the Greek Revival Bartow-Pell in the Bronx, we will see both the evolution of early American home design and why these earlier eras, in their Yankee simplicity, served as template for the modernisms of our own time.

Speakers Bio(s)

Barry Lewis is an architectural historian and the host of a popular series of walking tours on PBS. He currently teaches at Cooper Union Forum and the New York School of Interior Design.

The Robert H. Smith Auditorium at the New-York Historical Society, 170 Central Park West, New York, NY 10024

To purchase tickets to public programs by phone, please call the New-York Historical Society’s new in-house call center at (212) 485-9268. Call center is open 9 am–5 pm daily. After November 11, 2011, advance tickets may also be purchased on site at the New-York Historical Society admissions desk. Advance purchase is required to guarantee seating.

COMPETITIONS

Tune in next time!

INTERNSHIPS AND JOB POSTINGS

FRIENDS OF BROOK PARK
URBAN PLANNING AND HISTORIC PRESERVATION ASSOCIATE

Exciting Project Opportunity
Urban Planning and Historic Preservation South Bronx, New York www.friendsofbrookpark.org

A leading grass-roots community organization in the Mott Haven and Port Morris neighborhoods of the South Bronx is seeking creative partners to complement our waterfront advocacy efforts. We are working to obtain preservation status for historic structures on our South Bronx waterfront. We are seeking a qualified individual or class group to work closely with our Director to move forward on this priority project, which will serve as a step towards achieving public access in an under-served community saturated with polluting facilities.

The Historic Districts Council, New York’s city-wide advocate for historic buildings and neighborhoods, announced 2012 Six to Celebrate, an annual listing of historic New York City neighborhoods that merit preservation attention. This is New York’s only citywide list of preservation priorities.

The Port Morris Gantries, in the South Bronx, are one of the initiatives selected. This effort will entail historic research and interaction with government officials and community residents. In addition, there is opportunity for photo documentation, sketch and drawing and model making work of these tasks accommodate your academic requirements. Our goal is to prepare a State and National Registries nomination in cooperation with our elected officials and the Office of Parks, Recreation and Historic Preservation. And to create a vision plan for the future use of the site as a local art and ecological resource. Interest in urban planning, preservation and environmental issues important. With wide latitude for independence of thought, work hours and strategy. The completion of the National Historic Register application will be accomplished.
For more information review our website www.friendsofbrookpark.org and click from the menu the “Waterfront”, “Port Morris GAntries” section to learn more about our efforts.

To learn more about the framework into which we are fitting this initiative see: www.nyparks.state.ny.us

Please send a letter of inquiry, resume and any supporting material for this pro bono position to: informationATfriendsofbrookpark.org

We are seeking to identify qualified partner/s by Spring 2012. Please Post. You will be joining a team of four already on board this effort. Extensive research has been done and we have a task list identified that you can just plug into. Also if interested in making 3D and computer designs and models of the site, please contact us.

SOCIETY FOR THE PRESERVATION OF LONG ISLAND ANTIQUITIES
COLD SPRING HARBOR, NEW YORK

New Media Coordinator

Established in 1948 as Long Island’s regional advocate for historic preservation, SPLIA is currently seeking to fill the position of New Media Coordinator

Organization Description
SPLIA is an independent, not-for-profit membership organization dedicated to preserving Long Island’s cultural heritage and historic environments. This is achieved through the interpretation of house museums, advocacy and other preservation services, collections, publications, exhibitions, and education.

Position Description
The New Media Coordinator will maintain and enhance the organization’s online presence through creative use of new media tools and networking. This includes general web-based outreach, education, and advocacy to promote the organization and its mission, and the development of special online initiatives to underscore regional preservation issues. The candidate will also assist in: managing the Society’s membership database, implementing public programs, and providing general operations support. Responsibilities include:

- Coordination and management of various social media and file sharing networks to create a vibrant online presence for the organization
- Development of online content for networks, website, and enews
- Transitioning current website to new platform
- Coordination/promotion of the organization’s Endangered Sites Program
- Creation of digital image collections for website
- Assistance with public program development
- Contribution to the Society’s newsletter

Qualifications
This position requires a self-motivated strategic thinker with excellent writing skills and experience in developing, sourcing, and managing web-based content. The candidate must have a strong knowledge of historic preservation and/or social or architectural history, a sense of design, and good verbal communication skills. An advanced degree in historic preservation or
related field is required. Experience with digital marketing, photoshop, GIS, Microsoft Excel, and archive management software is a plus.

This is currently a part-time position (16-24 hours per week). Interested applicants should submit a cover letter and resume via e-mail to awolfe@splia.org or by mail to the Society for the Preservation of Long Island Antiquities, 161 Main Street, P.O. Box 148, Cold Spring Harbor, NY 11724.

For additional information about SPLIA, please visit our website: www.splia.org.

US/ICOMOS
Interns are selected on a competitive basis for participation in the US/ICOMOS International Exchange Program. Internships are approximately 12 weeks in length (including orientation and the final program) and are usually held during the summer (from June to August), although some internships may be held at other times of the year. US/ICOMOS hosts all U.S. and international interns for a program orientation in Washington, DC at the beginning of the summer. Interns then disperse to their various host organizations where they complete a preservation-related project designed by the host organization. At the end of the summer, all interns reconvene in Washington, DC for a final farewell program.

Schedule

The program schedule for 2012 is set as follows (subject to minor variations in accordance with host organization schedules):

* **January 31:** Applications due
* **March 1:** Applicants notified of "shortlist" selection
* **April 1:** Selected applicants notified of placement with sponsor
* **May 30 - June 2:** Intern orientation in Washington, DC
* **June 3:** Interns travel to their host locations
* **June 7 - August 10:** Internship with host organization
* **August 14-17:** Summer Interns return to Washington, DC for final program and reception;

Fall interns arrive for orientation

* **August 18:** Summer Interns return home
* **After August 18:** Fall interns travel to their host locations

Applicants must have an undergraduate degree in a preservation-related field at a minimum. While there are no age restrictions, the program is designed for those nearing the end of their graduate programs (usually 2nd-year students) or those who have been working professionally for 1-3 years.

Candidates are asked to submit a curriculum vitae, two letters of recommendation, a 500-word essay describing their reasons for wanting to participate in the program, and examples of their work. All applications are reviewed by a volunteer professional jury who make recommendations for intern selection and placement. The application materials for recommended interns are then forwarded to the respective host organizations for review and approval. Only after the host organization has approved the intern will the applicant be notified which internship he/she has been assigned.

Interns are selected on the basis of skills, demonstrated commitment to historic preservation, previous experience and academic concentration in the field and the ability to represent their country in an exchange program. Importantly, interns are chosen whose skills, training, interest and previous experience match the needs of host organizations. Therefore, not all qualified
Intern applicants will be recommended for the program, since there are always more qualified applicants than internships and the applications of some highly qualified applicants simply may not match the needs of host organizations any given year.

**Funding**

U.S. host organizations provide a substantial portion, but not all, of the costs associated with the internship. The program also is supported by substantial contributions from private foundations and individual donations.

**Intern Stipends**

As noted above, US/ICOMOS provides funding for all internships through a variety of sources, and the stipends provided to interns are intended to cover basic living expenses (food and housing), during orientation and final program in Washington, DC and for the duration of the internship. In some cases, travel grants may also be available for U.S. interns traveling overseas. Interns from overseas coming to the U.S. must provide their own roundtrip travel. The precise amount of the stipends depends on a variety of factors, including the level of funding received, whether free or reduced housing is provided by the host organization, and the relative cost of living of the internship location. In all cases, interns are strongly encouraged to bring with them sufficient personal funds to cover entertainment and other costs. Intern stipends are considered reimbursement for living expenses, are NOT considered salary or wages, and therefore are not considered to be taxable income.

**Host Responsibilities**

For the internship to be successful, one person must accept the role of supervisor and mentor for the entire period of the internship. There must be regular review and evaluation. Interns should be exposed to as many different aspects of the work and activities of the host institution as possible. On the other hand, interns should not be treated as special guests. They are expected to work to the professional standards of the rest of the staff, to work the same hours and to accept the same degree of responsibility for their work.

Host organizations must provide the following assistance:

* Formulate a project (or series of smaller projects) that the intern can complete within the 11-week period.
* Provide for all project-related expenses, including out-of-pocket expenses that may be incurred by the intern during the course of the internship (such as transportation to and from the work site, film and photocopying costs, etc.)
* Arrange for housing for the duration of the internship (Note: interns pay for their housing out of their stipend). If the host organization is able to provide subsidized or free housing, the host contribution to US/ICOMOS and, hence, the intern’s stipend, can be reduced.
* Monitor the intern and provide supervision on an on-going basis as would be done for a paid employee.
* Include the intern, whenever possible, in meetings, outings, or extra-curricular activities. An important aspect of the summer internship is meeting other preservation professionals and exploring the host country, its culture, and customs.
* Complete two evaluations (using forms provided by US/ICOMOS)

**Intern Responsibilities**

Interns are selected on a competitive basis and are expected to be professional in their behavior and work ethic. Each US/ICOMOS intern agrees to:

* Work a 5-day week, keeping the hours of the regular staff.
* Complete the assigned project within the duration of the internship.
* Discuss any problems with the host organizations supervisor and contact US/ICOMOS if resolution is not possible.
* Try to learn as much about the host country’s preservation techniques and philosophies

US/ICOMOS Responsibilities
* Attempt to place the most capable and suitable candidate with each host organization
* Allow host organization to review and approve the selected candidate before placement
* Obtain exchange visitor J-1 visas for all interns entering the United States
* U.S. interns traveling overseas must arrange for their own visas, if required, although US/ICOMOS will assist as needed.
* Obtain temporary medical insurance for all interns for the duration of their internship
* Issue stipend checks to interns in the U.S. on a regular schedule throughout the internship
* Provide food and lodging for all interns during the Orientation and Final programs in Washington, DC
* Assist both the intern and host organization staff throughout the internship to ensure the internship is successful and rewarding

Visit [http://www.usicomas.org/intern/overview](http://www.usicomas.org/intern/overview) for more information.

NEWPORT RESTORATION FOUNDATION (NRF)

Graduate Student Museum / Preservation Internship
Summer 2012

Newport Restoration Foundation (NRF) is a private, nonprofit preservation and museum organization. NRF operates three museum sites on Aquidneck Island in Rhode Island - the Whitehorne House’s collection of early Newport furniture; Prescott Farm which provides glimpses into the island’s rural past complete with an 1812 windmill; and Rough Point, a Bellevue Avenue mansion with an impressive collection of fine and decorative arts. Founded as a force for preservation, NRF has restored and maintains 72 houses from the eighteenth and early nineteenth centuries as rental properties. For more information go to: [www.newportrestoration.org](http://www.newportrestoration.org).

Purpose of Internship:
To provide a high quality learning experience, that jointly fulfills the educational needs and interests of the intern as well as the requirements and goals of NRF. To support the activities of the Foundation, in particular the Education and Public Programs Department, in achieving the institution’s mission through public programs, interpretive planning, and other initiatives relating to NRF’s collection of artifacts, buildings and landscapes.

Function (Responsibility and Scope):
The intern will work directly with the Director of Education and Public Programs and other staff on a variety of projects in a position of responsibility, and carry out an individual project of importance to the museum. The internship will expand the intern’s knowledge of professional museum functions; build on the intern’s skills, experience and interests; and advance the institution’s interpretive plans and educational offerings.

Duties and Responsibilities:
* Assist the Director of Education and Public Programs in departmental initiatives and activities.
• Assist with the implementation of this season’s public programs. Examples include: group tours and workshops at Prescott Farm; Rough Point After Dark (Gallery Night) programs related to the exhibit’s global travelling theme; visiting craftsmen programs; and more. This position may include minor, short-term research project(s) for programs under development.
• Complete one or more projects, tailored to the student’s interests and NRF’s goals, in the areas of research, educational program development, or interpretive planning. Possibilities include:
  - Food history research and writing, and transcription of an early 19th-century recipe book, in support of a potential publication.
  - Editing digital video for educational clips on the web (YouTube, NRF’s website, etc.) and in the galleries.
  - Conducting intensive research on a group of NRF’s 18th-century houses.
  - Researching and writing tip sheets and web link annotations on preservation topics in support of: www.commonsensepreservation.org and www.newportrestoration.org/sup/files/hh_tool_kit.pdf
  - Developing school program curriculum or special thematic tour scripts on art or decorative arts (related to our museum collections) or on the American Revolution.

Compensation and Living Arrangements:
Compensation will be $13.25/hour for 10 to 12 weeks (or $5,300). Housing is available in one of NRF’s restored 18th-century houses at $125 or $250/month, possibly shared with one other intern. Scheduling for the internship will be arranged with the Director of Education and Public Programs: start & end dates are flexible; some weekend and evening hours will be required. Intern must provide own transportation.

Application:
NRF is an equal opportunity employer, minority applicants welcome. Send a résumé, three letters of reference and a letter of interest to Lisa Dady, Director of Education and Public Programs, NRF, 51 Touro Street, Newport, RI 02840. Phone or e-mail inquiries accepted: 401/324-6090; lisa@newportrestoration.org.
Closing date 24 February 2012.

2012 SEASON MONUMENT CONSERVATION INTERNSHIP - CENTRAL PARK CONSERVANCY (CPC)

Paid Summer Internships in Outdoor Sculpture Conservation

The Central Park Conservancy (CPC), with grants from Charles Evans Hughes Memorial Foundation Inc. and the Samuel H. Kress Foundation, is offering summer internships in outdoor sculpture conservation. The CPC is a private, not-for-profit organization dedicated to the maintenance and preservation of Central Park. For more information, visit the Central Park Conservancy website at www.centralparknyc.org.

Interns will be involved in the examination, documentation, preservation and conservation of the bronze and stone sculpture in Central Park, New York City. A description of job duties and a listing of possible projects for the summer 2012 are attached.

Applicants must be active graduate students or recent graduates in historic preservation or objects conservation.
Applicants must possess a current United States issued driver’s license or equivalent and must be physically able to lift 50 lbs.

The internship period will start on Monday, June 4th and will conclude on Friday, August 10th, 2012. Pay is approximately $14 dollars per hour. Interested candidates should respond (preferably via email) with a cover letter and C.V. or resume no later than April 16, 2012 to:

M.C. Reiley
Associate Director of Preservation and Conservation
Central Park Conservancy
14 E. 60th Street, 8th floor
New York, NY 10022
Cell: 347 236-9461
Fax: 1 212 535 0448
mreiley@centralparknyc.org

Monuments Conservation Internship Program

This year’s seasonal monuments internship program will run for ten weeks, from Monday, June 4th to Friday, August 10th, 2012. Work hours are from 7 AM to 3:30 PM, Monday through Friday. Interns will be chosen from a competitive pool of applicants to perform a wide variety of preservation and conservation activities including the regular maintenance of the Park’s sculpture and select special projects. CPC Preservation & Conservation staff will instruct and supervise the interns. Summer housing is available at Columbia University. Check availability at http://www.columbia.edu/cu/housing/docs/summer-residents/interns.html

Regular Maintenance
The seasonal monuments conservation interns are an integral part of our continuing efforts to maintain the Park’s fifty-one bronze & stone monuments in pristine condition. Interns work in an urban park setting and will be required to safely operate vehicles and machinery under supervision. Interns should be team players physically capable of lifting heavy objects and working from a boom lift and scaffolding. They will be trained and supervised in personal and public safety precautions. This summer the interns will conduct routine maintenance on the collection, cleaning each piece with medium pressure water washing and applying a sacrificial wax coating to protect the bronze. They will also conduct condition assessments on each of the monuments and document their findings in a database. Interns will gain valuable knowledge about materials and outdoor corrosion processes in an urban environment. They will receive technical training such as application of patina, finishes and coatings, and restoration and conservation techniques, while working on a wide variety of sculptural and architectural features of various materials, age, condition and conservation needs.

Cyclical lacquer coatings restoration
Many of Central Park’s bronze monuments have lacquer coatings that require restoration. The existing failed coating must be chemically stripped off and the bronze carefully assessed to determine the scope of treatment. This includes physical repair of the bronze and its masonry base, chemical patination, metal conditioning, cleaning and coatings application. Candidate sculpture for summer 2012 include; Paul Manship’s Children’s Zoo (Lehman) gates and John Q.A. Ward’s William Shakespeare on the Mall.
Special Projects

Cleopatra’s Needle
The monolithic granite obelisk atop Graywacke Knoll is one of only two antiquities in the collection of the City of New York that is located outdoors. A preliminary survey to establish a baseline conditions assessment is planned for fall 2011. The survey will help devise a methodology for treatment which may include cleaning, consolidation and recommendations for future preservation maintenance. Under supervision of an alliance top conservation professionals, CPC staff and interns will assist in the implementation of the conservation treatment of this 3500+ year old treasure.

Bethesda Terrace
Bethesda Terrace is a work of architectural and decorative genius that has been the central formal feature of the Park since its inception. The Terrace contains many ornate sandstone carvings of birds, plants, and seasonal motifs. As with past years, interns will be involved in the restoration of missing or damaged carved sculptural features (bird heads, etc.) and will be taught the basics of stone carving, dutchman repair, composite patching and mortar replication and repair.

Pulitzer Fountain (1913-1916)
Publisher Joseph Pulitzer’s bequest to the City of New York and Central Park is a proud example of the City Beautiful movement. Sculptor Karl Bitter’s Pomona, the goddess of abundance, crowns the Italian Renaissance-inspired fountain. The bronze figure’s coating requires restoration. Kress interns will assist with removal of the failed coating, cleaning, patination and application of a new water resistant, corrosion-inhibiting coating.

Sherman Monument
Located in Grand Army Plaza, the statue was created in 1892-1903 by Augustus Saint-Gaudens, the most highly regarded American sculptor of his time. The statue portrays General William Tecumseh Sherman on horseback led by an allegorical figure of Victory striding forward with an upraised arm. The loss of gilding from the surface of the monument has become significant due to weathering and the large number of pigeons “resting” on the monument. This year interns will explore the options of pigeon control and assist in re-gilding areas of loss. They will compare the results of recent testing- the objective of which was to identify suitable VOC- compliant coating systems, which will work in conjunction with the intricately gilt finish of the artist’s original intent.

Mosaic Maintenance
Created to commemorate Richard Morris Hunt and John Lennon respectively, the Hunt and Imagine mosaics are in stable condition due in part to the work of past summer interns. This year’s interns will monitor the condition of the recent repairs and when necessary will replace missing tiles and re-grout. After any repairs are completed interns will clean the mosaics and apply a sealer.

The Polish King
Representing Poland at the World’s Fair in Queens in 1939, King Jagiello by S.K. Ostrowski has found a permanent home in Central Park. The iron armature supporting this large equestrian bronze is deteriorating and is causing damage to the sculpture’s base. Interns will help assess the condition of the existing armature and make recommendations for its removal, the design and fabrication of the new stainless steel armature and the sculpture’s reinstallation on its base. Project progress permitting, interns may be involved in the forming, welding and patination of the
bronze in damaged areas. Additionally, they will learn from first hand experience the New York City Design Commission approval process.

*Note: All above projects are in the preliminary stages of design and/or NYDC approval status and may or may not be included in the internship programming based on organizational priorities.

Conclusion
Keeping the monuments and statues in Central Park in pristine condition takes a great deal of hard work and special dedication. Support from the Charles Evans Hughes Memorial Foundation Inc. and the Samuel H. Kress Foundation helps the Conservancy provide this important seasonal internship opportunity and makes a real difference in our ability to preserve the features and historic monuments in Central Park.

CITYWIDE MONUMENTS CONSERVATION PROGRAM
NYC DEPARTMENT OF PARKS & RECREATION

CONSERVATION TECHNICIAN
MONUMENTS CREW INTERNSHIP
SUMMER 2012

The Citywide Monuments Conservation Program and New York City Parks & Recreation, Art & Antiquities Department, seek qualified candidates for the 2012 summer field season. These are 40 hour a week paid internships, Monday through Friday beginning Monday, June 4th through Friday, August 17th, 2012.

Citywide Monuments Conservation Program conserves and maintains public works of art throughout the five boroughs of New York City. Program participants will gain knowledge of the breadth of the public sculpture collection, its history and conservation needs. The interns will carry out conservation and maintenance treatments on public sculptures and monuments under the direction of experienced monuments conservators. Participants will receive training in photodocumentation, condition assessments, material analysis, and report preparation. In addition, interns will learn and perform conservation treatments including repairing, cleaning, and coating metals, bronze patination, masonry repair, mortar analysis, replication, repointing, and tool and materials training.

This is an excellent opportunity to learn outdoor sculpture conservation with experienced conservators in an award-winning program in New York City. The season will include bi-weekly visits to a bronze foundry, stone quarry, and practicing conservators and artists’ studios, in addition to the daily hands-on work. More than 86 students have successfully participated during the last 15 years. Students currently enrolled in graduate programs in objects conservation, historic preservation, or fine art are strongly encouraged to apply. Candidates must be able to work outdoors, be comfortable in handling power tools and equipment, and not fear heights, as projects often require work on scaffolding or in a lift.

Please email cover letter and resume by Monday, March 5, 2012 to: ArtandAntiquities@parks.nyc.gov
Subject: Monuments Field Crew Internship 2012
Interested candidates are encouraged to apply early.
MONUMENTS PROJECTS COORDINATOR
SUMMER 2012 INTERNSHIP

The Citywide Monuments Conservation Program and New York City Parks & Recreation, Art & Antiquities Department, seek an office intern to coordinate monuments conservation and maintenance projects during the 2012 summer season. This is 35 hour a week position, Monday through Friday beginning Wednesday, May 30 through Friday, August 17, 2012.

The Citywide Monuments Conservation Program conserves and maintains public works of art throughout the five boroughs of New York City. Program participants will gain knowledge of the breadth of the public sculpture collection, its history and conservation needs. The monuments projects coordinator will serve as a liaison between central office administration and outdoor field operations--writing treatment reports and publicity advisories, archiving current projects and assisting the scheduling and mobilization of field staff and interns. Responsibilities include a wide range of bookkeeping duties, research duties and purchasing. In addition the projects coordinator will lend administrative support to the Monuments Conservators and to the Director of Arts & Antiquities.

This is an excellent opportunity to learn about outdoor sculpture conservation with experienced staff in an award-winning program in New York City. The season will also include bi-weekly educational visits (which may include a bronze foundry, granite quarry, artist’s studio and museum conservation lab). Candidates should have excellent administrative skills, writing and research ability, computer skills, and should be well organized, yet flexible and able to manage multiple tasks. This position may be applied toward college credit.

Please send cover letter and resume by Monday, March 5, 2012 to:
ArtandAntiquities@parks.nyc.gov
Subject: Monuments Projects Coordinator Internship 2012
Interested candidates are encouraged to apply early.
### CALENDAR
For access to Calendar: via feed reader, via iCal, via website.

#### Columbia Historic Preservation, US Holidays

<table>
<thead>
<tr>
<th>Sun</th>
<th>Mon</th>
<th>Tue</th>
<th>Wed</th>
<th>Thu</th>
<th>Fri</th>
<th>Sat</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
</tr>
</tbody>
</table>

- **Call for Proposals Due**
  - National Underground Railroad Conference
  - 1pm - MAS: Bedfor
  - 11am - MAS: The Good Housekeeping Institute
- **Martin Luther King, Jr’s Day**
  - 11am - MAS: Bedford Stuyvesant
  - 3pm - DOCOMO
- **6pm - DOCOMO**
- **6:30pm - NYHS**
- **DOCOMOMO Ukraine: International Conference on Ukrainian Architectural Avant Garde**
  - @ Kharkov, Ukraine
- **FLWC: CALL FOR PAPERS DUE**
- **The Chinati Foundation Conservation Internship Due**
- **Groundhog Day**
- **AHLP CALL FOR PAPERS AND POSTERS DUE**
- **APTNE - 2012 Annual Meeting and Symposium @ Wadsworth Atheneum, Hartford, CT**

---

*January 19, 2012*