
The thesis hopes to improve the interpretation of the historic garages in four Frank Lloyd Wright house museums: the Darwin D. Martin Complex (1904-07) in Buffalo, New York; the Burton J. Westcott House (1907-08) in Springfield, Ohio; the Frederick C. Robie House (1908-09) in Chicago, Illinois; and the Frank Lloyd Wright Home and Studio (1885-1910) in Oak Park, Illinois.

Examining the development of private garages and Frank Lloyd Wright’s early work, this thesis identifies the significance of these four garages. By visiting the four house museums, the thesis argues that the current interpretation of these garages should be improved. The thesis then makes recommendations for interpretation of the garages in the four house museums.