
This thesis is a study of the taxpayer building with a focus on Manhattan. It is the purpose of this thesis to identify and define the taxpayer building as a distinct and significant architectural typology worthy of formal analysis and recognition so as to further the preservation of this once commonplace, but now rapidly disappearing building type. By highlighting its history, architectural evolution, and cultural significance, this thesis puts forth a complete study of the taxpayer building from its rise at the beginning of the twentieth century to its decline after the Second World War, a history which has gone unwritten until now.