GSAPP Recommends
Fall 2015

On View

**Dream House**
This new and site-specific iteration of the famed sound-and-light installation by La Monte Young, Marian Zazeela, Jung Hee Choi marks the 40th anniversary of the Dia Art Foundation’s 1975 Dream Festival. Through Oct 24. 545 West 22 Street, diaart.org

**Elaine Lustig Cohen**

**Lorraine O’Grady: Art Is...**
The artist and friends led a float at a 1983 African-American Day parade, stopping occasionally to pose with Harlem spectators and gilded frames. Through Oct 25. Studio Museum, 144 West 125th Street, studiomuseum.org

**Pierre Huyghe**
On the rooftop of the Met, the “transformation of cultural and biological systems through a dynamic gathering of components derived from the Museum’s collection, architecture, and surroundings.” Through Nov 1. Metropolitan Museum of Art, 1000 Fifth Avenue, metmuseum.org

**Wellness at Wave Hill**
Hatha Yoga, Tai Chi Chuan, and meditation in a peaceful Bronx setting. $20 admission includes entry to the 28-acre garden and cultural center that overlooks the Hudson River and Palisades. Ongoing. Wave Hill, West 249th Street and Independence Avenue, Bronx, wavehill.org

**Image Objects**
The technological mediation of everyday life—from “the images on screens in taxis, subway stations and streets, to the maps, cameras, and social networks of our smartphones”—through seven sculptural interventions in City Hall Park. Through Nov 20. publicartfund.org

**Mickalene Thomas: Untitled**
This monumental mural takes cue from the midcentury Panorama of the City of New York next door, juxtaposing landscape and geometry to cover the municipal museum’s entry hall. Through Jan 17. Queens Museum, Flushing Meadows Corona Park, queensmuseum.org

**The Hispanic Society of America**
Goya, El Greco, Velázquez, and Joaquín Sorolla y Bastida’s 1919 Visions of Spain—fourteen murals depicting Spanish regional life, arranged in a panorama—are housed within this Beaux-Arts cultural center. Audubon Terrace, Broadway between 155 and 156 Streets, hispanicsociety.org
**September**

**A World Redrawn: Brecht and Eisenstein in Hollywood**
Artist Zoe Beloff explores Sergei Eisenstein and Bertolt Brecht’s time in Hollywood. Having fled Nazi rule, the radical émigrés “attempted the impossible, to challenge the formulas of the motion picture industry.” Sept 3–Nov 21. **James Gallery**, CUNY Graduate Center, 365 Fifth Avenue

**Rembrandt’s Changing Impressions**
Twenty noteworthy prints are displayed in “multiple impressions, side by side, in order to give visitors the opportunity to examine their range, power, and nuance.” Sept 9–Dec 12. **Wallach Gallery**, 926 Schermerhorn Hall.

**Michel Foucault**
This fall, philosophers reconsider thirteen years of Foucault’s lectures at the Collège de France, touching on race war, biopolitics, hermeneutics of the self, governmentality, sécurité, truth-telling, illégalismes, and more. Monday evenings. **Maison Française**, Buell Hall, maisonfrancaise.org

**Bad New Days: Art, Criticism, Emergency**
Hal Foster traces relations between art and criticism to the “general condition of emergency instilled by neoliberalism and the war on terror,” considering work by Tacita Dean, Thomas Hirschhorn, and Bruno Latour. Sept 16. **The Kitchen**, 512 West 19th Street, thekitchen.org

**Fashion Underground: The World of Susanne Bartsch**
“You can be whatever you want to be—a silver-screen star, a Marie Antoinette baroque creature, a Victorian punk. I love that about fashion and makeup.” Designs by Leigh Bowery, Alexander McQueen, and Vivienne Westwood. Sept 18–Dec 5. **Museum at the Fashion Institute of Technology**, Seventh Avenue at 27th Street, fitnyc.edu

**Un/Fair Use**
Copying and copyright in architecture, curated by Ana Miljacki and Sarah Hirschmann. “Architecture advances via comment, criticism, parody, and innovation...what happens when appropriation is deemed unfair?” Sept 18–Jan 2, 2016. **The Center for Architecture**, 536 LaGuardia Place, cfa.aia.org

**The NY Art Book Fair**
Organized by Printed Matter, “the world’s premier event for artists’ books, catalogs, monographs, periodicals, and zines,” including the debut of graphic designer Riley Hooker’s Façadomy. Sept 18–20. **MoMA/PS1**, 22-25 Jackson Avenue, Long Island City, Queens, and momaps1.org

**Age & Beauty, Parts 1–3**
Party Out of Bounds: Nightlife as Activism Since 1980
Chloe Dzubilo, Keith Haring, Kia Labeija, David Wojnarowicz. In this exhibition, Visual AIDS showcases “transformative possibilities of nightlife as an alternative form of activism.” Sept 18–Oct 10. La MaMa Galleria, 47 Great Jones Street, lamama.org and visualaids.org

Chinese Style: Rediscovering the Architecture of Poy Gum Lee

Stereotype: New Directions in Typography
Fourteen international typography designers who expand the field by integrating elements of animation, craft, performance, nanoscience, and graffiti. Sept 29–Dec 15. Sheila C. Johnson Design Center, The New School, 66 Fifth Avenue at 13th Street, newschool.edu

October

Basil Twist: Sister’s Follies: Between Two Worlds
World premiere of popular director Basil Twist’s homage to Alice and Irene Lewisohn, sisters and founders of the historic Abrons Playhouse, which celebrates its centennial this year. Starring Joey Arias and Julie Atlas Munz. Oct 1–31. Abrons Arts Center, 466 Grand Street, abronsartscenter.org

Laurie Anderson
Iconic American performance artist and musician transforms an Upper East Side regimental building into a sensory environment that “uses telepresence to examine memory, monuments, and prohibited space.” Oct 2–4. Park Avenue Armory, 643 Park Avenue, armoryonpark.org

Jacob A. Riis: Revealing New York’s Other Half

Open House New York
The spire of the Jefferson Market Library in Greenwich Village; restored buildings by Stanford White and Marcel Breuer in the Bronx; a collection of 1820s maps by John Randel, Jr. of the newly proposed grid for Manhattan. These and many more are opened to the public for one autumn weekend. Oct 17–18. Various Locations, ohny.org
Walid Raad
Work by an artist “dedicated to exploring the veracity of photographic and video documents in the public realm, the role of memory and narrative within discourses of conflict, and the construction of histories of art in the Arab world.” Oct 12-Jan 31, 2016. Museum of Modern Art, 11 West 53rd Street, moma.org

Madhur Jaffrey
Actress and author of foundational cookbook An Invitation to Indian Cookery with WNYC’s Leonard Lopate. In a cooking demonstration, “Jaffrey introduces us to some of her favorite specialties of India.” Oct 21, 7pm. The Greene Space, 44 Charlton Street, thegreenespace.org

Refuse the Hour
“This delirious Dadaist cuckoo clock” by William Kentridge “courses through time both operatic and cinematic, personal and collective, industrial and colonial, to tease meaning from the passing seconds.” Oct 22–25. Brooklyn Academy of Music. 651 Fulton Street, Brooklyn, bam.org

November

The Other Paris: Luc Sante and Ian Buruma in Conversation
Drawing on Balzac, Hugo, rabble-rousers and boulevardiers, pre-Haussmann “Paris as it was lived and experienced by the forgotten poor.” Nov 3, 7pm. New York Public Library, 5th Ave at 42nd Street, nypl.org

Martin Wong: Human Instamatic

Joan Jonas
At the US Pavilion of the Venice Biennale, the pioneering performance and video artist’s They Come to Us without a Word is a “triumph,” says Roberta Smith of the New York Times. Nov 12, 7pm. Miller Theatre, 2960 Broadway and millertheatre.org

Trees: Oil Sketches from the Thaw Collection
“During the second half of the eighteenth century, the practice of using oil paint on paper while working outdoors became popular among landscape artists. Trees, individually and in stands, emerged as an important motif for oil sketch practitioners.” Nov 17–July 10, 2016. The Morgan Library & Museum, 225 Madison Avenue, themorgan.org

The Illusive Eye: Op Art and the Americas in the 1960s
With work from Argentina, Brazil, Chile, Cuba, Puerto Rico, and Uruguay, this exhibition reexamines op art and geometrical abstraction on the fiftieth anniversary of MoMA’s The Responsive Eye. Nov 18–March 19, 2016. El Museo del Barrio, 1230 Fifth Avenue and elmuseo.org