This thesis defends the historic significance of the sites of the Newark riot of 1967 and suggests a plan for their preservation and interpretation. Through exposition of the disturbance, the riot’s core identity as a key event in the 1960s African-American civil rights movement is confirmed. Sites associated with the riot are identified and their individual and collective significance is described. The development of a thematic historic district is recommended and defended. Then conceptual issues that must be addressed when preserving and interpreting sites of controversy and conflict are discussed. Finally, plans for the preservation and interpretation of the proposed district that respond to the unique set of constraints and strengths that it presents are offered.