THIS WEEK:

Preservation Through Transformation
A Review of Adaptive Reuse Projects with Meenakshi Srinivasan
Thursday, 10 December at 6:00pm
Center for Architecture, 536 LaGaurdia Place
Registration required

Civic Grandeur: Preserving Public Buildings
Moderated by Erica Avrami, Assistant Professor at Columbia GSAPP
Monday, 14 December at 6:00pm
Museum in the City of New York, 1220 Fifth Avenue
Registration required
SAH 2016 Annual International Conference
Richard E. Greenwood Young Scholar Award
Society of Architectural Historians 2017 Annual International Conference
A Century of Design in the Parks: Preserving the Built Environment in National and State Parks
The 6th Architectural Paint Research Conference
Sally Kress Tompkins Fellowship
Charles E. Peterson Fellowship
Larry J. Hackman Research Residency Program
Soane Foundation Travelling Fellowship
Historic Districts Council Preservation School: Working with Elected Officials
Phantom Breweries of the Upper East Side
12th Annual Bard Birthday Breakfast Benefit
Morris-Jumel Mansion Annual Holiday Concert
‘Come Calling’ on New Year’s Day
A Christmas Carol at the Merchant’s House
Saving Place: 50 Years of New York City Landmarks
Global Citizen: The Architecture of Moshe Safdie
Preservation through Transformation: A Review of Recent Adaptive Reuse Projects with Meenakshi Srinivasan
The 19th Century Landmark Treasures of Noho
Civic Grandeur: Preserving Public Buildings
A Walking Tour of Historic 19th Century Noho
Tenement Talks: The Hundred Year Walk
The Secret History of Wonder Woman
Housing a Growing City
Urban Future Lab Spring 2016 Internship
Snarkitecture Project Design Internship
Thaxter Museum on Star Island Summer Collections Internship
Central Park Conservancy
Monuments Conservation Technician Summer Internship
The Tyson Scholars of American Art Program Adventures in Preservation
December 2015
Society of Architectural Historians 2016 Annual International Conference
Pasadena, CA

The Society of Architectural Historians 2016 Annual International Conference will engage participants from around the world with the rich, evolving legacy of the Pasadena/Los Angeles region’s built environment. With the scheduled completion of the Metro Expo Light-Rail Line west to Santa Monica in early 2016, Pasadena will be connected to downtown LA and the rest of Los Angeles County. This infrastructure, building on historic right-of-ways, will provide new ways to see the broad range of the region’s architecture and urbanism.

UCLA professor Eric Avila, specialist in racial identity, urban space, and cultural representation, will give the introductory address, and UCLA professor Dana Cuff, author of Architecture: The Story of Practice, will give the plenary talk. Regional paper sessions include “Los Angeles Infrastructure: Design, Aesthetics, Publics,” “Styles, Revival Styles, California Styles,” and “Reappraising California Counter-culture.”

The SAH Los Angeles Seminar will bring together constituencies of historic conservation, design professionals, and the community at large to examine SurveyLA/HistoricPlacesLA (the online comprehensive citywide historic resource developed by the City of Los Angeles together with the Getty Conservation Institute) and contemplate its local/global implications and possibilities.

CONFERENCE CHAIR:
Ken Tadashi Oshima, SAH 1st Vice President University of Washington

LOCAL CO-CHAIRS:
Linda Hart
Independent Scholar

Kevin McMahon
Southern California Institute of Architecture

KEY DATES:
8 December 2015: Early Registration Opens
3 February 2016: Early Registration Ends
4 February 2016: Registration Rates Increase
22 March 2016: Online Registration Closes
6-10 April 2016
Pasadena Convention Center
Pasadena, California

For more information please visit the Society of Architectural Historians website.

AIC & CAC-ACCR 2016 Joint Annual Meeting & Conference
Montreal, Canada

Fifty years after the Arno River breached its banks, the theme for the American Institute for Conservation of Historic and Artistic Works (AIC) and the Canadian Association for Conservation (Association Canadienne pour la Conservation et la Restauration) (CAC-ACCR)’s Joint 44th Annual Meeting and 42nd Annual Conference is...

Emergency! Preparing for Disasters and Confronting the Unexpected in Conservation

Colleagues will address in a broad-based way the impact of past, present, and future disasters on the protection of cultural property. In addition papers that address confronting the unexpected in conservation whether it occurs during the treatment of an artifact or during a natural disaster are requested.

The scope of the theme will include immediate reactions, such as the application of crowd-mapping technology to aid response efforts, as well as longer term developments stemming from disasters, such as the adoption of simple strategies: Fail to Plan – Plan to Fail, effective risk assessment methodologies, the rapid transformation of damaged artifacts into objects of veneration, the repercussions of instantaneous visibility of destruction.

Preparing for Disasters...can involve surprises encountered along the way in any treatment and can be expanded to include all stakeholders, even future ones, who are affected by a disaster. Communities affected can cross geographic boundaries, social and economic populations, cultural and historical perspectives, and inter-disciplinary expertise.

$125 Early Student Registration
$299 Early Member Registration
$395 Early Standard Registration
Early Rates Available Until 1 January 2016

$155 Advance Student Registration
$359 Advance Member Registration
$459 Advance Standard Registration
Advance Rates Available 2 January-29 February 2016

$175 Advance Student Registration
$399 Advance Member Registration
$499 Advance Standard Registration
Advance Rates Available 1 March-1 April 2016

13-17 May 2016
Palais des Congres
Montreal, Canada

For more information or to register, please visit the American Institute for Conservation of Historic and Artistic Works website.

Confronting the Unexpected...can involve surprises encountered along the way in any treatment and can be expanded to include all stakeholders, even future ones, who are affected by a disaster. Communities affected can cross geographic boundaries, social and economic populations, cultural and historical perspectives, and inter-disciplinary expertise.
Preserving the Built Environment in National and State Parks
Santa Fe, NM

Please join the National Center for Preservation Technology and Training (NCPTT), the Friends of NCPTT, National Park Service, the National Park Service Intermountain Regional Office, Bandelier National Monument, New Mexico Department of Cultural Affairs, and the Living New Deal for a three-day symposium discussing the preservation of National Park Service (NPS) designed buildings and landscapes. This event coincides with the 100th anniversary of the National Park Service.

The symposium focuses on issues related to the preservation of park built features. NPS built environments span one hundred years of development from the early rustic period when railroad transported tourists to large western parks; through a period of major construction and land conservation during the Great Depression completed by the Civilian Conservation Corps (CCC) and Works Progress Administration (WPA); into the post-WWII era and the NPS Mission 66 campaign and up through contemporary development. The NPS also played a major role in the improvement and development of state parks nationwide, through their administration and supervision of CCC and WPA crews working in these parks.

Key Note Speaker: Ethan Carr, PhD, FASLA

Ethan Carr is a landscape historian and preservationist specializing in public landscapes, particularly municipal and national park planning and design. He has written two award-winning books that describe the twentieth-century history of planning and design in the U.S national park system.

The conference will include more than twenty invited and solicited papers, posters, and a tour of Bandelier National Monument covering topics such as:

- NPS Park Design: historical perspective
- Preservation Issues: material properties, maintenance, treatments
- Documentation: crowd-sourcing, HALS, 3-D digital documentation
- Use of Technology: high tech and traditional trades
- Adaptive Reuse: repurposing, sustainability
- Interpretation of NPS Designed Features

$99 Student Registration
$199 Speaker Registration
$299 General Registration

21-23 June 2016
Drury Plaza Hotel
Santa Fe, New Mexico

For more information or to register, please visit the Century of Design in the Parks Conference website.
CALL FOR PAPERS:
Richard E. Greenwood Young Scholar Award

To Be Held:
2 April 2016
Sturbridge, Massachusetts

Details:
The New England Chapter of the Vernacular Architecture Forum was the first regional chapter established by the VAF. The chapter brings together individuals from a variety of academic and professional communities who share an interest in historic buildings and landscapes, within New England and beyond it.

The Board of the New England Chapter of the Vernacular Architecture Forum invites submissions of abstracts for papers from younger scholars no more than 5 years beyond the terminal degree. Subject matter includes all aspects of vernacular architecture and everyday urban, suburban, and rural landscapes seen through interdisciplinary and multidisciplinary methods. We are particularly interested in papers that incorporate field work as a component of the research, that have engaging visual images, and that investigate topics within New England.

Abstracts must be received by 4 January 2016, to be considered for the 2016 meeting.

For more information, please visit the Preservation Alumni website.

CALL FOR SESSIONS:
Society of Architectural Historians 2017 Annual International Conference

To Be Held:
7-11 June 2017
Glasgow, Scotland

Details:
At its 2017 Annual International Conference in Glasgow, Scotland, SAH will offer a total of 36 paper sessions. The Society invites its members, including graduate students and independent scholars, representatives of SAH chapters, and partner organizations, to chair a session at the conference. As SAH membership is required to chair or present research at the Annual International Conference, nonmembers who wish to chair a session will be required to join SAH at the time of submitting a session proposal.

Since the principal purpose of the Annual International Conference is to inform the conference attendees of the general state of research in architectural history and related disciplines, session proposals covering every period in the history of architecture and all aspects of the built environment, including landscape and urban history, are encouraged.

Sessions may be theoretical, methodological, thematic, interdisciplinary, pedagogical, revisionist or documentary in premise and have broadly conceived or more narrowly focused subjects. Sessions that embrace cross-cultural, transnational and/or nonWestern topics are particularly welcome. In every case, the subject should be clearly defined in critical and historiographical terms and should be substantiated by a distinct body of established or emerging scholarship.

Proposals will be selected on the basis of merit and the need to create a well-balanced program. Topics exploring the architecture of Glasgow and the country of Scotland are encouraged. As this is the sesquicentennial of Frank Lloyd Wright’s birth, we invite sessions that consider design innovators such as Wright or Charles Rennie Mackintosh at the turn of the twentieth century.

Submission:
Prospective session chairs must include the following in their proposal:

1. A session title not longer than 65 characters, including spaces and punctuation
2. Summary of the subject and the premise in no more than 500 words
3. Name, professional affiliation (if applicable), address, telephone, and email address
4. A current CV (2 pages maximum)

Session proposals must be submitted online by 5:00pm CST, 16 January 2016. The portal will close automatically at this time. Proposals must be submitted through the online portal to be considered.

For more information, please visit the Society of Architectural Historians website.
CALL FOR PAPERS AND POSTERS: Preserving the Built Environment in National and State Parks

To Be Held: 21-23 June 2016
Drury Plaza Hotel
Santa Fe, New Mexico

Details: The National Center for Preservation Technology and Training (NCPTT), the Friends of NCPTT, the National Park Service (NPS), the NPS Intermountain Regional Office, Bandelier National Monument, New Mexico Department of Cultural Affairs, and the Living New Deal will host a three-day symposium covering the preservation of NPS designed buildings and landscapes. The event coincides with the 100th anniversary of the National Park Service.

The symposium focuses on issues related to the preservation of park built features. NPS built environments span a hundred years of development from the early rustic period when railroad transported tourists to large western parks; through a period of major construction and land conservation during the Great Depression completed by the Civilian Conservation Corps (CCC) and Works Progress Administration (WPA); into the post-WWII era and the NPS Mission 66 campaign and up through contemporary development. The NPS also played a major role in the improvement and development of state parks nationwide, through their administration and supervision of CCC and WPA crews working in these parks.

CALL FOR PAPERS:

Written Papers:
Presenters will be required to prepare a short paper, ten pages maximum, for inclusion in a symposium publication.

Poster Presentations:
Posters should be approximately 36 x 40 inches, landscape. Please submit an abstract of no more than 500 words (excluding figures and references). Abstract should contain: main presenter’s full contact information (name, title, organization, address, phone, fax, email).

Suggester Topics:
- Historical Perspective on NPS Park Design
- Preservation issues
- Documentation
- Use of Technology
- Adaptive reuse
- Interpretation of NPS designed features

Submissions should be sent to:
NCPTT
Attn: Debbie Smith
645 University Parkway
Natchitoches, LA 71457
debbie_smith@nps.gov

The deadline for poster abstracts is 15 February 2016. The deadline for written paper submissions is 23 May 2016. Incomplete proposals will not be considered.

For more information, please visit the Century of Design in the Parks Conference website.

CALL FOR PAPERS:
The 6th International Architectural Paint Research Conference

To Be Held: 15-17 March 2017
Columbia University
New York, New York

Details: Like the Charles and Ray Eames 1977 short film, Powers of Ten, Architectural Paint Research (APR) deals with magnitudes of scale, from a single pigment particle, to a painted house, to the decorative tastes of an entire region. In the spirit of the film, the 2017 APR conference aims to take a closer look at how we carry out our research at every level, from the micro to the macroscopic.

The 6th International Architectural Paint Research Conference organizing committee is sending out a call for papers and posters for its next meeting in New York City, 15-17 March 2017. Submissions are invited from APR specialists and advanced students, as well as members of related disciplines including art conservators, preservation architects, decorative painters, heritage managers and materials scientists.

Topics should ideally include but are not limited to:
- Non-traditional or Overlooked Finishes
- Case studies with a Focus on Cross-section Microscopy
- Research into Paint Materials and Technologies
- Replication of Historic Finishes
- Projects Revisited

CALL FOR PAPERS:

Submitting an Abstract:
The language of the conference will be English. To submit an abstract for a paper or poster, please submit a provisional title with a summary (500 word maximum) online. Please use the name of one author. The names of any co-authors can be submitted in the body of the abstract.

This year we encourage submissions from advanced students working on APR related projects for a dedicated “Student Research Session”. Select papers will be included in the final publication. When submitting your abstract, please indicate if this is a student submission.

Abstracts must be submitted by 15 February 2016. If you have any questions, please contact Mary Jablonski at mjablonski@jbconservation.com.

For more information, please visit the Powers of 10 Conference website.
Sally Kress Tompkins Fellowship
Society of Architectural Historians and Historic American Buildings Survey

The Sally Kress Tompkins Fellowship, a joint program of the Society of Architectural Historians (SAH) and the National Park Service's Historic American Buildings Survey (HABS), permits an architectural historian to work on a 12-week HABS project during the summer.

The Fellow will prepare a written history to become part of the permanent HABS collection focusing on either a specific nationally-significant building/site, or a broader architectural history topic that will inform future HABS documentation. In addition to the final project/written history, recipients are required to upload a minimum of 50 images to the SAHARA image database.

The Sally Kress Tompkins/HABS award includes a $10,000 stipend and will be presented during the Society's Annual Conference in April. The award will be announced in the Journal of the Society of Architectural Historians and the SAH Newsletter after the presentation.

The Fellow will be selected by a jury of two SAH members and one HABS representative. The Fellow will be stationed in the field working in conjunction with a HABS measured drawings team, or in the HABS Washington, D.C. office.

ELIGIBILITY:
Applicants should be pursuing graduate studies in architectural history or other related fields. You do not have to be a member of SAH to apply for this fellowship, but membership is strongly encouraged.

APPLICATION PROCEDURE:
Please submit the following by 31 December 2015:
1. Resume
2. College Transcript (unofficial transcripts are acceptable)
3. Letter of Recommendation from a faculty member or recent employer
4. Writing Sample: a paper, not to exceed 40 pages, demonstrating primary research and a command of secondary sources, in architectural history or an aspect of the built environment. Do not send electronic files. The applicant must be the sole author.

Applications should be submitted to:
Lisa Davidson, Coordinator
Sally Kress Tompkins Fellowship
Heritage Documentation Programs
National Park Service (2270)
1201 Eye Street, NW, 7th Floor
Washington, DC 20005
Email: lisa_davidson@nps.gov

Applications must be postmarked by 31 December 2015

For more information, please visit the Society of Architectural Historians website or the NPS job posting.

Charles E. Peterson Fellowship
Society of Architectural Historians and the Athenaeum of Philadelphia

A joint program with the Athenaeum of Philadelphia, the Peterson Fellowship supports the participation of a graduate student in the research and writing for a volume in the Buildings of the United States (BUS) series and/or SAH Archipedia, the Society's online architectural resource. This fellowship was established in 2008 in honor of Charles E. Peterson, FAIA, founder of the Historic American Buildings Survey. The recipient will research some aspect of American architecture prior to 1860, which he/she may choose from a list of topics provided by authors of forthcoming BUS books. The prize will be presented at the Society's annual conference in April and will be announced in the SAH Newsletter following the conference.

The fellowship grant of $5,000 will be contingent upon the recipient's completion of the project, which is expected to require 150 hours of work. A portion of the award ($2,500) will be payable upon completion of the project. The completed project must be submitted to SAH by August 31, 2016.

ELIGIBILITY:
The fellowship is intended for students currently enrolled in graduate programs in art or architectural history, architectural design, urban planning, historic preservation, landscape architecture, American studies, or related disciplines. Preference will be given to SAH members. The successful applicant does not need to reside in Philadelphia, although the Athenaeum will be glad to have the fellowship recipient use its collections.

APPLICATION PROCEDURE:
Applicants must submit the following:
- Cover letter discussing their research interests and professional goals
- CV or resume
- Brief writing sample (5-10 pages)
- Letter of recommendation from an advisor or principal professor

Applications for the 2016 award will be accepted up to 4 January 2016.

For more information or to apply, please visit the Society of Architectural Historians website.
Larry J. Hackman Research Residency Program
New York State Archives

The New York State Archives announces the availability of awards for qualified applicants to conduct research using historical records in the Archives. The Larry J. Hackman Research Residency Program is intended to support advanced work in New York State history, government, or public policy by defraying travel-related research expenses. It encourages public dissemination of research products. The program honors the New York State Archivist who managed the dramatic development of the State Archives between 1981 and 1995.

Effective with the 2016 awards, all awardees will receive a $250 award plus support for eligible travel-related expenses. Research visits range from a few days to several weeks depending upon the nature of the research and volume of records. (Eligible costs are indicated on the application form.)

ELIGIBILITY:

Residents conduct research at the New York State Archives. Previous Residents have included academic and public historians, graduate students, independent researchers and writers, and primary and secondary school teachers. Projects involving innovative uses of the Archives, such as research for multimedia projects, exhibits, and websites, are welcomed. The topic or area of research must draw on government records in the New York State Archives. Preference will be given to projects that: (1) have application to enduring public policy issues, particularly in New York State, (2) rely on holdings that have been little used and are not available electronically or on microfilm, and (3) have a high probability of publication or other public dissemination.

Residencies must be completed by May 31, 2017. At the end of the residency, awardees must submit a final report on their research experience in order to receive final payment of the award. Residents are expected to publicize project results through: a published article, thesis or dissertation, or book; a public presentation (copy of presentation and program should be submitted to the Archives Partnership Trust); a public exhibit or website; and/or an article submission to New York Archives magazine for possible publication.

APPLICATION PROCEDURE:

Potential applicants must contact the Archives’ Researcher Services staff well in advance of completing the application, to discuss their research topic and the records that they propose to use:

Researcher Services
New York State Archives
Phone: 518-474-8953
E-mail: archr@nysod.gov

Applications must be postmarked or e-mailed by midnight EST 15 January 2016. Proposals will be reviewed by a panel of scholars and archivists familiar with the State Archives and its holdings.

For more information or to apply, please visit the New York State Archives website.

Soane Foundation Traveling Fellowship Program
Sir John Soane’s Museum Foundation

The Traveling Fellowship was established to support research in art, architecture and the decorative arts, in the Soanean tradition, in accordance with Sir John Soane's Museum Foundation's mission to foster the knowledge and appreciation of art and architecture in the United States and abroad.

The purpose of the Sir John Soane's Museum Foundation Traveling Fellowship is to enable students in graduate degree programs in the history of art, architecture, interior design, and the decorative arts to travel to London to pursue research projects related to any aspect of the work of Sir John Soane or Sir John Soane’s Museum and its collections. Annually, the Foundation entreats and reviews proposals from qualified candidates from universities and institutions around the world. Two awards are presented - one to a student of architecture and the second open to all candidates. Recipients are selected by Sir John Soane's Museum Foundation Fellowship Advisory Committee.

In order to be eligible, an applicant must be enrolled in a graduate degree program in the history of art, architecture, the decorative arts, interior design or in a field appropriate to the Foundation’s purpose.

APPLICATION PROCEDURE:

All materials must be submitted BY MAIL. Scanned documents may be submitted, but original paper copies must be mailed:

1. Completed program application form
2. Three letters of recommendation
3. Submission of proof of enrollment in a qualified academic program

Applications should be submitted to:
Sir John Soane’s Museum Foundation
1040 First Avenue, No. 311
New York, NY 10022 USA

Applications must be received by 1 March 2016

For more information, please visit the Sir John Soane’s Museum Foundation website.
In the late 19th century, Yorkville was home to the country's largest beer production facility, Ehret's Hell Gate Brewery on East 92nd Street, with neighboring Ruppert Brewery not far behind. The Doelger and Schaefer breweries in the East 50s compounded the area's status as a center for suds. Today, few traces of this history remain. Join FRIENDS and architectural historian Francis Morrone for a discussion about the city's old breweries and their cultural context. A tasting of local craft beers will follow the program.

$10 FRIENDS of the Upper East Side Members
$20 General Admission

Wednesday, 9 December at 6:30pm
Ryan's Daughter
350 East 85th Street

For more information or to purchase tickets, please visit the FRIENDS of the Upper East Side website.
‘Come Calling’ on New Year’s Day
Merchant’s House Museum

Paying calls on friends and family on New Year’s Day was one of Old New York’s most cherished customs. Join us for tours of the house, 19th century readings about New Year’s Day celebrations, and punch and confectionery, as we continue the 19th century tradition of renewing, reviving, and reaffirming friendships. Holiday Raffle drawing at 4:30 p.m.

“New York seemed to enjoy a general carnival. Broadway, from one end to the other, was alive with private carriages, omnibuses, cabs, and curricles, and lines of pedestrians fringed the carriageways.” From the Diary of Philip Hone, 1844.

$10 Merchant’s House Museum Members
$20 General Admission

Friday, 1 January at 2:00pm
Merchant’s House Museum
29 East 4th Street

For more information or to purchase tickets, please visit the Merchant’s House Museum website.

A Christmas Carol at the Merchant’s House
Merchant’s House: Charles Dickens in New York

In December 1867, Charles Dickens arrived in New York City for a month of sold-out performances of his beloved holiday classic, A Christmas Carol.

Join Mr. Dickens, portrayed by actor John Kevin Jones, as he tells his timeless Christmas tale in the elegant intact Greek Revival parlor of the landmark 1832 Merchant’s House Museum. Surrounded by 19th century holiday decorations, flickering candles, and richly appointed period furnishings, audiences will be transported back 150 years in this captivating one-hour performance created from Dickens’ own script.

NEW this year! Toast the holiday season with actor John Kevin Jones, in our cozy mid-19th century kitchen before the performance. Mulled wine and light fare will be served. Pre-performance reception begins at 6 p.m. each night, except 23 and 24 December, which begin at 5 p.m.

$50 General Admission
$60 First and Second Row
$25 After-Show Celebration, 5-6pm

LIMITED ENGAGEMENT
10-24 December 2015

For more information or to purchase tickets, please visit the Merchant’s House Museum website.

Saving Place: 50 Years of New York City Landmarks
Merchant’s House Museum in the City of New York

Many believe New York’s pioneering Landmarks Law, enacted in April 1965, was the key factor in the rebirth of New York in the final quarter of the 20th century. It fostered pride in neighborhoods and resulted in neighborhood preservation in every borough, connecting and motivating residents and bringing new economic life to older communities. It ensured that huge swaths of the city remain a rich complex of new and old. It also ensured the creative re-use of countless buildings. At the same time, a new body of important architecture has emerged as architects, clients, and the Landmarks Preservation Commission devised innovative solutions for the renovation of landmark buildings and for new buildings in historic districts.

Paying calls on friends and family on New Year’s Day is one of Old New York’s most cherished customs. Join us for tours of the house, 19th century readings about New Year’s Day celebrations, and punch and confectionery, as we continue the 19th century tradition of renewing, reviving, and reaffirming friendships. Holiday Raffle drawing at 4:30 p.m.

Presented to celebrate the law’s 50th anniversary, Saving Place is organized by Donald Albrecht, the City Museum’s Curator of Architecture and Design and Andrew S. Dolkart, the Director of the Historic Preservation Program at Columbia University, with consulting curator Seri Worden, currently a consultant with the National Trust for Historic Preservation.

$10 Students and Seniors
$14 General Admission
FREE for Museum in the City of New York Members

Exhibition extended through 3 January 2016.
For more information, please visit the Museum in the City of New York website.

Global Citizen: The Architecture of Moshe Safdie
The National Academy Museum

Global Citizen: The Architecture of Moshe Safdie will make its East Coast debut at the National Academy Museum in New York on September 10, 2015. The exhibition, which traces the trajectory of 2015 AIA Gold Medal Recipient Moshe Safdie’s life and work over the course of his more than 50-year career, has been specifically updated for the National Academy presentation and features a new focus on projects devoted to issues of dense urbanism, together with an expanded section exploring the firm’s recent and ongoing work across Asia.

Comprising more than 175 objects, the revitalized Global Citizen includes significant new content, and a new exhibition design by architect Nader Tehrani, founder of the Boston-based design practice NADAAA. The exhibition is organized into five sections, with each dedicated to pivotal points in the development of Safdie’s design philosophy “progressive contextualism”—the belief that a building should be an extension of its physical, historical, and cultural environments.

$12 Students and Seniors
$15 General Admission

Exhibition open through 10 January 2016.
For more information, please visit the National Academy Museum website.
**Preservation through Transformation: A Review with Meenakshi Srinivasan**

*Museum in the City of New York*

Introduced fifty years ago to protect historically-significant buildings in New York City, the Landmarks Preservation Law has preserved and transformed countless landmarks through adaptive reuse. Join us at the Center for Architecture for a close look at key adaptive reuse projects, both recent and classic, by the architects themselves and Meenakshi Srinivasan, the Chair of the Landmarks Preservation Commission. Caterina Roioatti, a practicing architect and co-founder of TRA Studio architecture, PLLC, will lead a discussion about the future economic, social, and environmental challenges that adaptive reuse is facing, as well as the many benefits of preservation. This program delves into the themes of our exhibition Saving Place: 50 Years of New York City Landmarks, on view through January 3 and is organized with the AIANY Historic Buildings Committee.

$10 Students and Seniors  
$14 General Admission  
FREE for Museum in the City of New York Members  
Thursday, 10 December at 6:30pm  
The Center for Architecture  
536 LaGuardia Place

For more information or to register, please visit the [Museum in the City of New York website](http://www.arch.columbia.edu/programs/historic-preservation).

---

**The 19th Century Landmark Treasures of Noho**

*Merchant’s House Museum*

On this one-hour walking tour of the Noho Historic District, promenaders will see 11 buildings designated as individual New York City landmarks. The tour begins at the 1832 Merchant’s House and within a few blocks traces 100 years of social, economic and technological changes in New York during the 19th century, from a residential enclave for the wealthy merchant families of Old New York to a center of manufacturing and busy cultural center. The tour will feature stories of famous as well as infamous residents and builders of these landmarks and the renowned architects who designed them. Stops will include Colonnade Row, the DeViney Press Building, Astor Library, The Cooper Union, and the Bayard-Condé Building.

Tours are one hour and begin promptly. Limited to 20 people (first come, first served). Tours are canceled in the case of heavy rain, snow, or extreme heat and cold advisories.

$5 Students and Seniors  
$10 General Admission  
FREE Merchant’s House Museum Members  
Sunday, 13 December at 12:30pm  
Merchant’s House Museum  
29 East 4th Street

For more information, please visit the [Merchant’s House Museum website](http://www.merchantshouse.org).

---

**Civic Grandeur: Preserving Public Buildings**

*Museum in the City of New York*

New York’s civic and public buildings have always included much more than drab government buildings. Many are symbolic landmarks that project the image of a majestic metropolis to New Yorkers and the world. As the city expands, however, we find ourselves needing to reuse or reconfigure many of these buildings, as with the recently renovated United Nations Headquarters. Join a panel of experts on New York City architecture, history, and preservation to discuss how we can best protect the storied past of our civic buildings, while meeting 21st century demands.

This program delves into the themes of our exhibition Saving Place: 50 Years of New York City Landmarks, on view through January 3.

$12 Students and Seniors  
$16 General Admission  
FREE for Museum in the City of New York Members

Monday, 14 December at 6:30pm  
Museum in the City of New York  
1220 Fifth Avenue

For more information or to register, please visit the [Museum in the City of New York website](http://www.arch.columbia.edu/programs/historic-preservation).

---

**A Walking Tour of Historic 19th Century Noho**

*Merchant’s House Museum*

Join us for a journey back in time to the elite 'Bond Street area, home to Astors, Vanderbilts, Delanos — and the Tredwells, who lived in the Merchant’s House. You’ll walk the footsteps of these wealthy mercantile families whose elegant Federal mansions once lined the tranquil cobblestone streets. Our tour passes by iconic landmarks such as the imposing Colonnade Row, the Public Theater, and The Cooper Union, where Lincoln gave his ‘right makes might’ speech. On the bustling Astor Place, imagine the drama of events that led to the Opera House riot of 1849, among the bloodiest in American history. And visit the site of the scandalous 1857 Bond Street murder of Harvey Burdell, one of the City’s still unsolved crimes.

Tours are one hour and begin promptly. Limited to 20 people (first come, first served). Tours are canceled in the case of heavy rain, snow, or extreme heat and cold advisories.

$5 Students and Seniors  
$10 General Admission  
FREE Merchant’s House Museum Members  
Sunday, 20 December at 11:00am  
Merchant’s House Museum  
29 East 4th Street

For more information, please visit the [Merchant’s House Museum website](http://www.merchantshouse.org).
Award-winning investigative journalist Dawn Anahid MacKeen spent over a decade writing the story of her grandfather, Stepan, and his escape from the deadly mass deportation of Armenians during World War I. Longing for a fuller picture of his life, she traveled to Turkey and Syria, using her grandfather’s newly discovered journals as a guide, to reconstruct his journey to the far reaches of the Ottoman Empire. Part reportage, part memoir, The Hundred Year Walk: An Armenian Odyssey alternates between Stepan’s tale of resilience and Dawn’s remarkable journey, giving us a rare eyewitness account of the twentieth century’s first large-scale genocide.

New Yorker staff writer Raffi Khatchadourian joins Dawn in conversation and Nancy Kricorian, author of All the Light There Was, introduces the evening.

FREE AND OPEN TO THE PUBLIC
Seating is first-come, first-served
Doors will open at 6pm

Tuesday, 12 January at 6:30pm
Lower East Side Tenement Museum
103 Orchard Street

For more information, please visit the Tenement Museum website.

Since her introduction in 1941, Wonder Woman has remained the most popular female superhero of all time, but the history behind her creation has remained largely unknown. American History Book Prize winner Jill Lepore uncovers the origin of one of the world’s most iconic superheroes and how it holds within it a fascinating family story, as well as a crucial connection to 20th-century feminism.

Jill Lepore, the award-winning author of The Secret History of Wonder Woman, is David Woods Kemper ’41 Professor of American History at Harvard University and a staff writer at The New Yorker.

$20 New-York Historical Society Members
$34 General Admission

Thursday, 14 January at 6:30pm
New-York Historical Society
170 Central Park West

For more information or to purchase tickets, please visit the New-York Historical Society website.

Since the Tenement House Laws of the late 19th and early 20th centuries, New York City has been a national laboratory for innovative and affordable housing policies. But numerous challenges remain in a city with an expanding population. Low-rent housing is evaporating, homelessness is skyrocketing, the building stock is increasingly aged, and the city’s economic and demographic landscape faces ongoing shifts. Join a panel of leaders in New York City urban planning — including housing advocates, community leaders and city officials — to discuss these changes in our urban fabric and the potential solutions to ensuring the city remains a leader in affordable housing. This program accompanies our exhibitions, Affordable New York: A Housing Legacy and Jacob A. Riis: Revealing New York’s Other Half.

$12 Students and Seniors
$16 General Admission

FREE for Museum in the City of New York Members

Tuesday, 19 January at 6:30pm
Museum in the City of New York
1220 Fifth Avenue

For more information or to register, please visit the Museum in the City of New York website.

Are these “the good old days” of St. Marks? According to journalist Ada Calhoun, author of St. Marks Is Dead (2015), every generation from 1890 to 1990 has waxed nostalgic about how vibrant the street was back in their day. Despite only occupying a three block span, the street has undergone massive transformations throughout its lifetime; evolving from a bucolic Dutch farm to an immigrant enclave to a hippy haven—and the identity of the street is in flux once again. Now, under the shadow of gentrification, many New Yorkers are beginning to look back at St. Marks during the tumultuous 1970s and ’80s with new eyes. Join us for a conversation with Calhoun and Luc Sante, journalist, photographer, and award-winning writer with a fascination for the urban underground, about St. Marks and the cyclical nature of social commentary in New York. Reception and book signing to follow.

$20 Museum in the City of New York Members
$30 General Admission
Ticket price includes signed book copy

Wednesday, 27 January at 6:30pm
Museum in the City of New York
1220 Fifth Avenue

For more information or to register, please visit the Museum in the City of New York website.
Snarkitecture is accepting applicants for a full-time, three month internship position to begin in the beginning of January. The focus of this internship is to gain experience in the design and development of large-scale installation work, furniture, and products. The internship is open to architects, designers and artists.

Snarkitecture is a collaborative practice operating in territories between the disciplines of art and architecture. Working within existing sites and spaces or in collaboration with other architects, artists and designers, the practice creates work in a range of scales and areas including permanent architectural projects, temporary installations, functional objects, public art, and performance.

Responsibilities:
- Day to day responsibilities include research, drafting, digital modeling, rendering, communicating with vendors and suppliers, and administrative and organizational tasks.

Time Frame:
Successful applicants are expected to commit to a three month internship.

Location:
60 Box Street
Brooklyn NY 11222

Qualifications:
We seek candidates with an interest in exploring the unexpected. Candidates must be highly creative, responsible, self-motivated and above all, imaginative. Additional qualifications include:
- A solid creative portfolio that demonstrates a strong design sense and attention to detail
- Familiarity and technical ability with digital modeling, rendering and drafting programs
- A desire to take on unfamiliar tasks and develop new skills
- Confidence and communication skills to contribute to the discussion and design process in a collaborative studio environment

Benefits:
The internship includes a monthly stipend and daily lunch.

Application:
Interested applicants should submit an email to work@snarkitecture.com with a cover letter, CV or resume, and portfolio in PDF format. Please keep attachments under 5 MB and include “PROJECT DESIGN INTERNSHIP” in the subject line.

Application Deadline:
18 December 2015

For more information, please visit the New York Foundation for the Arts job posting.
Collections Intern
Thaxter Museum on Star Island

Star Island Corporation seeks two museum studies interns to fulfill the requirements of our IMLS grant for Thaxter Museum collections during June, July and August, 2016. The Star Island Conference and Retreat Center on the Isles of Shoals represents moments in the history of New England fundamental to an understanding of our American heritage. This unique island hosts conferences, retreaters, day visitors and researchers who visit and use the Thaxter Museum.

This is an opportunity for advanced museum studies students to apply their knowledge and skills of “best practices” to collections in need of professional expertise. Advice from a museum conservator will be available by phone, email and in two site visits, and from the Museum Manager, but the two interns will be expected to take primary responsibility for planning and executing the project.

Responsibilities:
- Physically inventory the artifact and art collections using existing (but perhaps incomplete) PastPerfect database
- Ensure that catalogue numbers are written on each artifact
- Clean artifacts as needed with a HEPA vacuum or other appropriate method
- Organize the collections using archival materials purchased for the project on storage shelves, in boxes, or in the drawers of a powder-coated flat file
- Record new storage locations in the PastPerfect database

Time Frame:
June through August 2016. Island residency is required 6 days per week with a specific schedule coordinated with the Museum Manager.

Location:
Rye, New Hampshire

Qualifications:
- Working knowledge of PastPerfect
- Currently enrolled in museum management masters program at an accredited university or college
- A reference from a museum studies instructor

Benefits:
This internship is paid a $2,400 stipend to each intern, and includes room and board while on island in dormitory style housing.

Application:
Please submit a cover letter and resume to ambassadors@starisland.org.

Application Deadline:
1 March 2016

For more information, please visit the PreserveNet job posting.

Monuments Conservation Technician
Central Park Conservancy

Central Park Conservancy (CPC), with grants from The Charles Evans Hughes Memorial Foundation is offering five full-time summer internship positions in outdoor sculpture conservation. CPC is a private, not-for-profit organization dedicated to the maintenance and preservation of Central Park.

Conservation technicians will be involved in the annual examination, documentation, preservation and conservation of the bronze and stone sculpture in Central Park in New York City.

Time Frame:
The summer conservation program will begin on Monday, June 6th and concludes on Friday, August 12th, 2016.

Location:
Central Park
New York, NY

Qualifications:
- Applicants must be active graduate students or recent masters-level graduates in historic preservation, objects conservation or equivalent
- Applicants must be eligible to live and work in the US for the duration of this placement
- Applicants must possess a current United States issued drivers license or equivalent
- Applicants must be physically able to lift 50 lbs and to wear a respirator for up to 3 hours per day

Benefits:
$14 per hour

Application:
Interested applicants should respond (preferably via email) with a cover letter and C.V. or resume to:
Matthew Reiley
14 East 60th Street, 9th Floor
New York, NY 10022
Email: mreiley@centralparknyc.org
Phone: 347-236-9461

Application Deadline:
11 April 2016

For more information, please visit the PreserveNet job posting.
The Tyson Scholars of American Art Program
Crystal Bridges Museum of American Art

Crystal Bridges Museum of American Art invites applications for the 2016-2017 Tyson Scholars of American Art Program

The Tyson Scholars of American Art Program is a residential program that supports full-time scholarship in the history of American art, visual and material culture from the colonial period to the present. The program was established in 2012 through a $5 million commitment from the Tyson family and Tyson Foods, Inc.

To support their research, Tyson Scholars have access to the art and library collections of Crystal Bridges as well as the library at the University of Arkansas in nearby Fayetteville. Scholars will have the opportunity to interact with Crystal Bridges’ curatorial and research staff, as well as the community, through lectures, symposia, and collaborations with the University of Arkansas.

Up to three Scholars may be in residence at a time, with terms ranging from six weeks to one year. Housing is provided at the Crystal Bridges Farmhouse, within easy walking distance from the Museum via wooded trails and approximately 1.5 miles from downtown Bentonville. It features comfortable indoor and outdoor common spaces including an expansive yard, patio and swimming pool; scholars have private bed and bath rooms.

Stipends are variable depending on the duration of residency, need, and professional rank, ranging from $15,000 to $30,000 per semester. Additional funds for research travel during the residency period are available upon application.

The program is open to scholars holding a Ph.D. (or equivalent) as well as to Ph.D. candidates. Applicants may be affiliated with a university, museum, or independent. Scholars will be selected on the basis of their potential to advance understanding of American art and to intersect meaningfully with aspects of Crystal Bridges’ collections, architecture, or landscape. Projects with a synthetic, interdisciplinary focus and that seek to expand boundaries of research or traditional categories of investigation are particularly encouraged.

To apply, candidates should fill out the application form and submit it along with the following additional materials:

- A statement of purpose (limited to 1,000 words) outlining the aspects of the work to be accomplished during the residency period and the specific benefits that the residency program would provide
- Curriculum vitae (limited to 10 pages).
- Two letters of recommendation, to be sent directly to Crystal Bridges
- For pre-doctoral applicants, one of these letters must be from the applicant’s dissertation advisor or professor

Deadline for application for the 2016-2017 academic year is 15 January 2016.

For more information, please visit the Crystal Bridges Museum of American Art website.

Adventures in Preservation: Restore a building, renew a community

Interested in traveling abroad and helping to preserve the world’s treasures?

Adventures in Preservation was founded in 2001 by two women with a great love of historic buildings and a strong desire to travel and understand the world. While perusing the travel section of the Boulder Bookstore, the Volunteer Vacation section suddenly brought everything into focus. Judith Broeker and Jamie Donahoe combined their goal of saving historic buildings with the concept of experiential travel, and created AiP’s hands-on preservation vacations.

Adventures in Preservation’s staff and volunteers work with passion to save the world’s architectural heritage with the goal of benefiting communities worldwide. We are dedicated to bringing people and preservation together in meaningful partnerships.

Join Adventures in Preservation and volunteer on a project while experiencing a new culture and gaining valuable conservation skills. Upcoming adventures include inspiring locations such as Kosovo & Armenia. Or ask us about how to get involved in other ways. Come and get your hands on history!

For further information or to register for an upcoming adventure, please visit the Adventures in Preservation website.
<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>29</td>
<td>30</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td>6</td>
<td>7</td>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
</tr>
<tr>
<td>13</td>
<td>14</td>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
</tr>
<tr>
<td>20</td>
<td>21</td>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
</tr>
<tr>
<td>27</td>
<td>28</td>
<td>29</td>
<td>30</td>
<td>31</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**THIS WEEK**

- **Monday, December 28**: Working with Elected Officials Neighborhood Preservation Center, 6:00pm
- **Tuesday, December 29**: Bard Birthday Breakfast Benefit The Yale Club, 8:00am
- **Tuesday, December 29**: Phantom Breweries of the UES Ryan’s Daughter, 6:30pm
- **Wednesday, December 30**: Preservation Through Transformation Museum in the City of New York, 6:30pm

**LAST DAY OF CLASSES**

- **Monday, December 28**: Landmark Treasures of Noho Merchant’s House Museum, 12:30pm
- **Tuesday, December 29**: Designing Better Affordable Housing Museum in the City of New York, 6:00pm
- **Tuesday, December 29**: Historic 19th Century Noho Merchant’s House Museum, 11:00am

**NEXT WEEK**

- **Monday, January 4**: Landmark Treasures of Noho Merchant’s House Museum, 12:30pm
- **Tuesday, January 5**: Designing Better Affordable Housing Museum in the City of New York, 6:00pm
- **Tuesday, January 5**: Historic 19th Century Noho Merchant’s House Museum, 11:00am