THIS WEEK:

Beyond the Five Boroughs: International Preservation Insights

The Fitch Colloquium
Saturday, October 17, 2015 at 10:00am
Wood Auditorium, Avery Hall

With Will Cook, Ken Bernstein, Nadya Nenadich, Doug Black, Abha Narain Lambah, Washington Fajardo and Erik Fenstad Langdalen

FREE AND OPEN TO THE PUBLIC
Registration required

The HP department is seeking volunteers for the 2015 Fitch Colloquium on Saturday, 17 October. Volunteers are needed to check in attendees, distribute programs and provide directions. We would like to have 4-5 students, depending on overall attendance.

Please contact Inna Guzenfeld at ig2206@columbia.edu by Friday, 9 October.
The 2015 James Marston Fitch Colloquium
The 7th National Forum on Historic Preservation Practice
Vernacular Architecture Forum 2016 Annual Meeting
RSA Workshop 2015
The 14th Annual Arizona Historic Preservation Conference

2016 Rome Prize
Metropolitan Museum of Art Conservation and Scientific Research Junior Fellowship
Sally Kress Tompkins Fellowship
Soane Foundation Travelling Fellowship

The Upper East Side: A Study of Five Neighborhoods
The Big Superheroes Quiz Thing
Preservation School: Researching Historic Buildings
Neighborhood Preservation Center 2015 Birthday Party
Now You See Them, Now You Don't
Manhattan’s First Landmark: The Merchant’s House Museum
Saving Place at Museum in the City of New York

Gateway to Freedom: The Hidden History of the Underground Railroad
The Anti-Eviction Mapping Project; Oral History, Radical Mapping and Displacement in San Francisco
Behind the Scenes Tour of Harlem with NYCEDC
Living City, Living Wage
Inventing Preservation
The Upper East Side’s Affordable Housing Legacy
Hidden History of the Seaport’s Fourth Ward
A Past to Build Upon

Van Alen Institute Fall Internship
Tellart Concept & Design Fall Internship
GVSHP Fall 2015 Internship
Brooklyn Historical Society Public History Internship
NYPAP Research and Operations Internship
Adventures in Preservation October 2015
Beyond the Five Boroughs:
International Preservation Insights
The Fitch Colloquium

Named for the founder of formal preservation education at Columbia and in the United States, the James Marston Fitch Colloquium became an annual event in 2000. In a day-long colloquium, students, alums, and guests hear speakers and engage in discussion over current issues in preservation—attempting to discover and define the leading edge of the discipline.

The 2015 Fitch Colloquium “Beyond the Five Boroughs: International Preservation Insights” will take place Saturday October 17. As Columbia University’s contribution to the Landmarks 50 celebration—the recognition of the fiftieth anniversary of the New York City Landmarks Preservation Commission—this year’s Fitch Colloquium looks beyond the laws of New York City to preservation frameworks elsewhere in the world. With the understanding there much New Yorkers can learn from international practice and problems, we gather leading preservationists from London, Los Angeles, Mumbai, Oslo, Puerto Rico, and Rio de Janeiro, to speak about their local perspectives. An introduction provided by Will Cook of the National Trust for Historic Preservation’s legal staff will set up the discussion for comparative practices around the country and world.

FREE AND OPEN TO THE PUBLIC.
Registration required.

Speakers Include:
Andrew Dolkart
Director, Historic Preservation Program, Columbia University GSAPP
Will Cook
Associate General Counsel, National Trust for Historic Preservation
Ken Bernstein
Manager, Los Angeles Office of Historic Resources
Nadja Nenadich
Academic Coordinator, Adjunct Associate Professor Historic Preservation Programs, Pratt Institute
Anthony C. Wood
Director, New York Archive Project
Doug Black
Delivery Lead, Conservation & Urban Design
London Borough of Lambeth
Abha Narain Lambah
Principal Architect, Abha Narain Lambah Associates
Washington Fajardo
President, Institute Rio Heritage; Special Advisor for Urban Affairs, Mayor’s Office City Hall of Rio de Janeiro
Erik Fenstad Langdalen
Professor and Head of the Institute of Form, Theory and History at the Oslo School of Architecture and Design; Principal Architect, Erik Langødalen Architect
Lisa Ackerman
Executive Vice President and Chief Operating Officer, World Monuments Fund

2015 MAS Summit for New York City
The Times Center

The sixth annual MAS Summit for New York City returns on Thursday, October 22 and Friday, October 23 at the TimesCenter.

Over two jam-packed days, join your fellow urbanists to discuss The City We Want! Last year’s Summit was our biggest and boldest yet, with 1,200 attendees, 138 speakers, 61 dynamic talks, an online audience of more than 800,000, and representatives from across the globe joining our discussion about the future of cities. This year’s Summit promises to be more ambitious and engaging than ever before.

SCHEDULE HIGHLIGHTS

A City of Possibilities
- Building it Big: How to Achieve Big Impact with Big Projects
- The Infrastructure We Need for the City We Want
- A City That Works: Making Space for Opportunity and Innovation
- Moving the Needle Forward on Penn

A City by Design
- When and Where is the Supertall Worth It?
- Global Cities at the Crossroads: Commerce, Art and the Captivating Power of Place
- The Next 50: Preservation in the 21st Century and Beyond
- The Role of Technology in Participatory City-Building

A Just and Inclusive City
- Challenges to Creating a Just and Sustainable City
- The Road to Affordability: Have We Made Progress?
- Striking the Balance: Rezoning Without Displacement
- A Responsive City

Connecting the Dots: The Use of Technology in Building Social Resilience
- Filling the Void: Private Sector Approaches to a Civic Commons
- Vision of Museums as Placemakers

Plus, engaging smart talks, interviews, interactive audience elements, new arts performances, and more!

$250 Two-Day Pass
$125 One-Day Pass
$250 Two-Day Pass

22–23 October 2015
The Times Center
242 West 41st Street

For more information or to purchase tickets, please visit the MAS website.
CALL FOR PAPERS:
The 7th National Forum on Historic Preservation Practice

To Be Held:
19-20 March 2016
Goucher College
Baltimore, Maryland

Sponsors:
The Master of Arts in Historic Preservation Program, Goucher College, Advisory Council on Historic Preservation, and the National Park Service

Details:
The year 2016 marks the 50th anniversary of the National Historic Preservation Act, which responded admirably to the many challenges then facing our country’s historic and prehistoric heritage. The 7th National Forum on Historic Preservation Practice will focus on the future of historic preservation in the United States within the context of five significant drivers that will shape that future: Demographics, Economics, Environment, Technology, and Education.

The 7th National Forum will explore the question of how predicted changes in America’s population, economy, natural environment, everyday technology, and education at all levels over the next 50 years will affect the theories, policies, and professional practice of historic preservation in the United States at all levels of government and within the private and non-profit sectors. The Forum also will seek to understand how we can best prepare for the coming changes.

The Forum is designed to stimulate discussion and debate among presenters and the audience. Thus the program will consist of 15 papers only and participation will be limited to 150 attendees on site.

Papers should place the future of historic preservation, its theories, policies, or practice, within anticipated changes to the demographics, economics, environment, technology and education of the future. Submissions must identify the author’s name, professional title, affiliation, postal and e-mail addresses, and telephone number at the top of the page.

Abstracts, no longer than one page, single-spaced, 12 pt. type, should be submitted electronically in Word no later than 15 October 2015.

Abstracts, inquiries, or questions should be submitted electronically to:
Prof. Richard Wagner
Goucher College, Welch Center for Graduate and Professional Studies
1021 Dulany Valley Road
Baltimore, Maryland 21204
rwagner@goucher.edu

For more information, please visit the National Council for Preservation Education website.

CALL FOR PAPERS:
Vernacular Architecture Forum 2016 Annual Meeting

To Be Held:
1-4 June 2016
Durham, North Carolina

Details:
With a population that has ranged from 34% to 40% African American since the 1890s and a remarkable number of historic rehabilitation projects, Durham provides a unique opportunity to consider the impacts of a prosperous black middle-class, Jim Crow segregation, the Civil Rights movement, and an impressive number of incredibly successful industrialists on a place that has transformed itself from a city wreathed in cotton lint and the aroma of processed tobacco to today’s “City of Medicine” with an economy based primarily on health care.

Submissions on all relevant topics are welcome but we encourage papers exploring African-American life, including slavery, the rise of a black middle class, the Civil Rights movement, and the relationship of race and the built environment; the transformation and industrialization of agricultural landscapes; and the architecture of institutions, including churches, schools, and hospitals.

Papers should be analytical rather than descriptive, and no more than twenty minutes in length. Proposals for complete sessions, roundtable discussions or other innovative means that facilitate scholarly discourse are especially encouraged.

Abstracts should be submitted electronically to:
Annmarie Adams, VAF Papers Committee Chair
papers@vafweb.org

For more information, please visit the 2016 conference website or contact Claudia Brown at claudia.brown@ncdcr.gov.
The Rimini workshop welcomes papers on topics including:
- tourism and cultural routes: networks, governance, impact
- tourism and cultural heritage in regeneration/rejuvenation strategies
- cultural heritage off-the-beaten track: governance, impact, policies
- heritage and tourism
- quality of life and wellbeing in heritage and tourism
- the role of cultural heritage and tourism as smart specialization strategies
- destination management vs. cultural heritage management
- co-operation in heritage and tourism development between the core and the periphery of regional areas
- sustainable uses of the past
- host-guest relationships
- the role of creativity and creative industries in heritage and tourism

We will also be happy to accept papers addressing other aspects of tourism and regional development.

Abstracts (title and an abstract of not more than 300 words) should be submitted to Lorenzo Zirulia lorenzo.zirulia@unibo.it no later than 30 October 2015.

For more information, please visit the RSA Workshop 2015 website.

CALL FOR PRESENTERS:
RSA Workshops 2015, Rescaling Heritage and Tourism

To Be Held:
10-12 February 2016
University of Bologna, Rimini Campus
Rimini, Italy

Details:
Intimate relationships exist between the enhancement and preservation of cultural heritage and tourism as a fundamental driver for regional development. The time has come to give due recognition to the rescaling processes affecting heritage and tourism destinations, intended both as upscaling and downscaling. Rescaling heritage and tourism destinations can be seen as both a strategy pursued by national and regional agencies, or as unintended consequences of the constant interplay between an increasingly complex array of stakeholders, including cross-national institutions and local communities.

The aim of the RSA research network is to examine tourism diversity from the perspective of regional development in order to identity current challenges and opportunities in a more systematic manner, and hence provide the basis for a more well-informed integration of tourism into regional development strategies and move beyond political short-termism and buzzword fascination.

The Rimini workshop aims to discuss and exchange ideas, experiences, and research results about cultural heritage and tourism with a particular focus on the rescaling processes. This endeavour has in fact the potential of shedding new light on the intricate and multilayered decision-making processes underpinning the rescaling of heritage and tourism.

CALL FOR PRESENTERS:
The 14th Annual Arizona Historic Preservation Conference

To Be Held:
8-10 June 2016
Crown Plaza Phoenix
Phoenix, Arizona

Details:
The Arizona State Historic Preservation Office, the Arizona Preservation Foundation, and the City of Phoenix invite you to join them at the 14th Annual Arizona Historic Preservation Conference. This year's conference, "Preservation Next" is being held in Phoenix on June 8th-10th, 2016. The goal of the Conference is to bring together preservationists from around the world to exchange ideas and success stories, to share perspectives and solutions to preservation issues, and to foster cooperation between the diverse Arizona preservation communities.

So what is Preservation Next? It is the concept that all preservation efforts must contain a component of planning for the future. Preservation is an ongoing process; one cannot simply stabilize a structure or plan for the future. Preservationists, and to show them the value, importance and fragility of these non-renewable resources. With each new preservationist come new ideas, and new technology, and the world of preservation must evolve to make the methodologies and techniques of the past mesh with these new ideas to create the preservation plans for the future.

In 2016, as we celebrate several important milestones in the preservation community, such as the 100th Anniversary of the National Park Service, the 50th Anniversary of the National Historic Preservation Act, the 30th Anniversary of the Arizona Site Steward Program, and more, it is time to reflect on our many past accomplishments and challenges so we can plan Preservation Next.

Presenters, and session and panel discussion leaders are encouraged to submit a proposal for presentations relating to historic preservation’s best practices, project management successes, preservation action plans, economic development, sustainability, archaeological implications and issues, new preservation funding sources, newly approved preservation techniques, forward-thinking programs, and insofar as they relate to the theme of "Preservation NEXT."

The deadline to submit a presentation proposal is 5:00pm MST, on 5 November 2015. No presentation proposals will be accepted by email, fax, or mail; submission accepted online only.

For more information or to submit a proposal, please visit the Arizona Historic Preservation Conference website.

Details:
Arizona Historic Preservation Conference
Phoenix, Arizona
8-10 June 2016
Crown Plaza Phoenix
Phoenix, Arizona

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So what is Preservation Next? It is the concept that all preservation efforts must contain a component of planning for the future. Preservation is an ongoing process; one cannot simply stabilize a structure or site and then stop. One must ask, "What is next?" "What will preserve and protect this important site and then stop. One must ask, "What is next?"

"And who will preserve them?" It is our responsibility to shape future preservation efforts, to educate the next generation of preservationists, and to show them the value, importance and fragility of these non-renewable resources. With each new preservationist come new ideas, and new technology, and the world of preservation must evolve to make the methodologies and techniques of the past mesh with these new ideas to create the preservation plans for the future.

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For more information or to submit a proposal, please visit the Arizona Historic Preservation Conference website.
2016 Rome Prize
American Academy in Rome

Each year, the Rome Prize is awarded to about thirty emerging artists and scholars who represent the highest standard of excellence and who are in the early or middle stages of their working lives.

Fellows are chosen from the following disciplines:
- Architecture
- Design
- Historic Preservation and Conservation
- Landscape Architecture
- Literature (awarded only by nomination through the American Academy of Arts and Letters)
- Music Composition
- Visual Arts
- Ancient Studies
- Medieval Studies
- Renaissance and Early Modern Studies
- Modern Italian Studies

Rome Prize recipients are generally invited to Rome for eleven months (some design fellowships are six months and some pre-doctoral art history fellowships are two years). Rome Prize winners are the core of the Academy's residential community, which also includes Affiliated Fellows, Residents and Visiting Artists and Visiting Scholars.

Eleven-month fellowships generally begin at the Academy in early-September and end at the beginning of August. Winners of six-month fellowships may choose to begin in early-September and end in early-March or begin in January and end in July.

ELIGIBILITY:
- Undergraduate students are not eligible for Rome Prize fellowships.
- Previous winners of the Rome Prize are not eligible to re-apply.
- Graduate students in the humanities may apply for pre-doctoral fellowships only if they are ABD.
- Applicants for all Rome Prize fellowships, except those applying for the National Endowment for the Humanities post-doctoral fellowships, must be United States citizens at the time of the application.
- U.S. citizens, and foreign nationals who have lived in the United States for three years immediately preceding the application deadline, may apply for the NEH post-doctoral fellowships.

Eight juries, representing a broad cross-section of excellence in the various disciplines are appointed annually to judge the candidate pool. The jurors' primary criterion is excellence. Jurors consider the quality of the applicant's submission and select candidates who are outstanding in their respective fields, and at a point where the Rome Prize is likely to be crucial to their future growth and development. All other factors being equal, preference will be given to those applicants who have not had extensive prior experience living, studying, and/or working in Rome.

The number of fellowships awarded depends on funds and resources available. The stipend amount for one year is $42,000 for junior fellows and $52,000 for senior fellows, with up to an additional $6,000 for travel (maximum of six weeks).

ELIGIBILITY:
- Graduate students in the humanities may apply for pre-doctoral fellowships only if they are ABD.

The deadline for applications is 1 November 2015. Applications will also be accepted between 2-15 November 2015 for an additional fee.

For more information or to apply, please visit the Academy's website.

Conservation and Scientific Research Junior Fellowship
The Metropolitan Museum of Art

Fellowships at the Metropolitan Museum are an opportunity for a community of scholars from around the world to use the Museum as a place for exchange, research, and professional advancement. The fellows are fully integrated into the community of art history and conservation fellows and, through weekly gatherings and workshops, take part in research sharing and workshops that explore the inner workings of the Met. Fellows are given a workspace and focused access to research facilities, labs, libraries, collections, and, perhaps most importantly, the time and space to think.

Junior fellows work closely with Metropolitan Museum staff to receive training on scientific research and conservation practices. Senior fellows work on a specific research project that makes use of the Museum's collection and/or resources.

The deadline for all application materials, including transcripts and letters of recommendation, is 4 December 2015.

All applications must be submitted online and in English. We will not accept applications or related materials via email, postal mail, or in person.

For more information or to apply, please visit the Metropolitan Museum of Art website.
Sally Kress Tompkins Fellowship
Society of Architectural Historians and Historic American Buildings Survey

The Sally Kress Tompkins Fellowship, a joint program of the Society of Architectural Historians (SAH) and the National Park Service’s Historic American Buildings Survey (HABS), permits an architectural historian to work on a 12-week HABS project during the summer.

The Fellow will prepare a written history to become part of the permanent HABS collection focusing on either a specific nationally-significant building/site, or a broader architectural history topic that will inform future HABS documentation. In addition to the final project/written history, recipients are required to upload a minimum of 50 images to the SAHARA image database.

The Sally Kress Tompkins/HABS award includes a $10,000 stipend and will be presented during the Society’s Annual Conference in April. The award will be announced in the Journal of the Society of Architectural Historians and the SAH Newsletter after the presentation.

The Fellow will be selected by a jury of two SAH members and one HABS representative. The Fellow will be stationed in the field working in conjunction with a HABS measured drawings team, or in the HABS Washington, D.C. office.

ELIGIBILITY:
Applicants should be pursuing graduate studies in architectural history or other related fields. Do not have to be a member of SAH to apply for this fellowship, but membership is strongly encouraged.

APPLICATION PROCEDURE:
Please submit the following by 31 December 2015:
1. Resume
2. College Transcript (unofficial transcripts are acceptable)
3. Letter of Recommendation from a faculty member or recent employer
4. Writing Sample: a paper, not to exceed 40 pages, demonstrating primary research and a command of secondary sources, in architectural history or an aspect of the built environment. Do not send electronic files. The applicant must be the sole author.

Applications should be submitted to:
Lisa Davidson, Coordinator
Sally Kress Tompkins Fellowship
Heritage Documentation Programs
National Park Service (2270)
1201 Eye Street, NW, 7th Floor
Washington, DC 20005
Email: lisa_davidson@nps.gov

Applications must be postmarked by 31 December 2015

For more information, please visit the Society of Architectural Historians website or the NPS job posting.

Soane Foundation Traveling Fellowship Program
Sir John Soane’s Museum Foundation

The Soane Foundation Traveling Fellowship Program is to enable students in graduate degree programs in the history of art, architecture, interior design, and the decorative arts to travel to London to pursue research projects related to any aspect of the work of Sir John Soane or Sir John Soane’s Museum and its collections. Annually, the Foundation entertains and reviews proposals from qualified candidates from universities and institutions around the world. Two awards are presented - one to a student of architecture and the second open to all candidates. Recipients are selected by Sir John Soane’s Museum Foundation Fellowship Advisory Committee.

Applications should be submitted to:
Sir John Soane’s Museum Foundation
1040 First Avenue, No. 311
New York, NY 10022 USA

Applications must be received by 1 March 2016

For more information, please visit the Sir John Soane’s Museum Foundation website.

ELIGIBILITY:
In order to be eligible, an applicant must be enrolled in a graduate degree program in the history of art, architecture, the decorative arts, interior design or in a field appropriate to the Foundation’s purpose.

APPLICATION PROCEDURE:
All materials must be submitted BY MAIL. Scanned documents may be submitted, but original paper copies must be mailed:
1. Completed program application form
2. Three letters of recommendation
3. Submission of proof of enrollment in a qualified academic program

Applications should be submitted to:
Sir John Soane’s Museum Foundation
1040 First Avenue, No. 311
New York, NY 10022 USA

Applications must be received by 1 March 2016

For more information, please visit the Sir John Soane’s Museum Foundation website.
The Upper East Side: A Study of Five Neighborhoods
FRIENDS of the Upper East Side

In light of development pressures stemming from the incoming Second Avenue Subway, the City Planning Commission’s proposed zoning changes, and existing permissible zoning on the avenues, FRIENDS remains steadfast in its pro-active commitment to preserve the character of the Upper East Side. At this event, we will review the findings of a new, detailed neighborhood study, conducted by BFJ Planning and commissioned by FRIENDS, that highlights the parts of our community most at risk. Our discussion will launch an advocacy agenda including specific policy recommendations for the future of our neighborhoods.

FREE AND OPEN TO THE PUBLIC
Registration required

Wednesday, 7 October at 6:30pm
Lenox Hill Neighborhood House
331 East 70th Street

For more information or to register, please visit the FRIENDS of the Upper East Side website.

The Big Superheroes Quiz Thing
New-York Historical Society

How well do you know Gotham? To celebrate the opening of our thrilling exhibition Superheroes in Gotham, N-YHS and NYC’s premier live trivia company present a superhero-themed game show spectacular! This Comic Con Super Week event features the world’s greatest multimedia team trivia on all things superheroes. Test your knowledge of comic books, movies, television shows, and more. Win big prizes and big glory! Jump into the Lightning Round, the Buzzertastic Finale, and earn Smart-Ass Points for wrong but funny answers. Come early at 6 pm to view the exhibition that inspired it all: Superheroes in Gotham. And don’t forget—costumes are encouraged! Free with pay-as-you-wish Friday evening admission.

FREE AND OPEN TO THE PUBLIC
Reservation required

Friday, 9 October at 7:00pm
New-York Historical Society
170 Central Park West

For more information or to reserve a seat, please visit the New-York Historical Society website or call (212) 485-9268.

Preservation School: Historic Building Research
Historic Districts Council

Head back to school with HDC!
The Historic Districts Council is pleased to present a series of classes that will illuminate the essentials of historic preservation. Whether you live in a historic district, sit on your local community board or just want to learn about the built environment of your city, these classes will provide a knowledge and vocabulary for historic preservation. Classes will cover the basics including an introduction to preservation, zoning and New York City building types. They will also instruct hands-on skills including how to read architectural drawings and how to research and photograph buildings.

Architectural Historian Gregory Dietrich will guide participants on research strategies and procedures, as well as important repositories and document types. Learn the basics of how to investigate the origins and stories behind historic properties.

$10 General Admission

Monday, 19 October at 6:00pm
Neighborhood Preservation Center
232 East 11th Street

For more information or to register, please visit the Historic Districts Council website.

NPC’s ‘Sweet 16’ 2015 Birthday Party
Neighborhood Preservation Center

Please join us in celebrating our ‘Sweet 16’ at our annual birthday party! There will be food, music, dancing, a photo booth, and much more to enjoy with the festivities.

Dance to the Funky Latin Soul music of Fulaso Raffles ($5) will be available again for purchase at the event for your chance to win a variety of prizes

$30 Students & Recent Graduates
$50 General Admission
All tickets include two complimentary beverage tickets

Wednesday, 21 October at 7:00pm
Webster Hall
125 East 11th Street

For more information or to purchase tickets, please visit the Neighborhood Preservation Center website.
From Parlor to Grave: 1865 Funeral Reenactment
Merchant's House Museum

In the 19th century, death and funerals took place at home. Join us in the Museum’s double parlors as we reconstruct the 1865 funeral service of Seabury Reddwell and discuss the funerary customs of 19th century New York City. After the service, mourners follow the coffin to nearby New York City Marble Cemetery – rarely open to the public – for the graveside service and cemetery talk. 19th century mourning attire is encouraged.

$25 Merchant’s House Museum Members
$40 General Admission
$55 VIP Tickets
VIP tickets include front-row seating, black crape armbands, and the opportunity to lead the graveyard procession as a pallbearer

Sunday, 25 October at 5:30pm
Merchant’s House Museum
29 East 4th Street

For more information or to purchase tickets, please visit the Merchant’s House Museum website.

Now You See Them, Now You Don’t
Greenwich Village Society for Historic Preservation

The history of magic and magicians is New York City is a rich one. Long before television and film they took their audiences under dim gaslight into places of wonder. Some were the highest paid performers of the day, and others the lowest perhaps, found on a Dime Museum stage. We will touch upon Professor Anderson, the Wizard of the North, Hermann the Great, Harry Houdini, Thurston, Malini and others. Places like Otto Maurer’s Magical Bazaar, the Bowery Theater, The Globe Dime Museum, Selden’s Bar, Mostly Magic and Monday Night Magic will be discussed.

Tom Klem, artist/Historian and Richard Cohn, magician/historian will take you on this journey from the Golden Age of Magic in the 1860s Bowery theater district to the present day in the heart of the Village. We will present images of the places and individuals from this world of magic and illuminate its rich history. There will be one magic effect performed in this program.

FREE AND OPEN TO THE PUBLIC
Registration required

Thursday, 29 October at 6:30pm
Jefferson Market Library
425 Sixth Avenue

For more information or to register, please visit the Greenwich Village Society for Historic Preservation website.

Manhattan’s First Landmark: The Merchant’s House Museum

This year, New Yorkers celebrate the 50th anniversary of the City's groundbreaking Landmarks Law signed on April 19, 1965. The Merchant’s House, because of its remarkable state of preservation and importance in the history of New York City, played a significant role in the landmarking movement from its very beginning.

Only 20 buildings were designated at the Landmarks Preservation Commission’s initial meeting in September 1965 and the Merchant’s House was the first in the borough of Manhattan.

Original documents, photographs, correspondence, and press clippings tell the story of how preserving the Merchant’s House was recognized as critical, from its inception as a museum in the 1930s, to the passage of the Landmarks Law in April 1965 and the designation of the House at the first meeting of the Commission in September.

The Merchant’s House story continues with the designation of the Museum as a landmarked interior, in 1981; and the current efforts to protect this 1832 building from impending construction next door.

$5 Students and Seniors
$10 General Admission
FREE for Merchant’s House Museum Members

Exhibition open through 23 November 2015.

For more information, please visit the Merchant’s House Museum website.

Saving Place: 50 Years of New York City Landmarks
Museum in the City of New York

Many believe New York’s pioneering Landmarks Law, enacted in April 1965, was the key factor in the rebirth of New York in the final quarter of the 20th century. It fostered pride in neighborhoods and resulted in neighborhood preservation in every borough, connecting and motivating residents and bringing new economic life to older communities. It ensured that huge swaths of the city remain a rich complex of new and old. It also ensured the creative re-use of countless buildings. At the same time, a new body of important architecture has emerged as architects, clients, and the Landmarks Preservation Commission devised innovative solutions for the renovation of landmark buildings and for new buildings in historic districts. The law spawned creativity in architects’ responses to building preservation that has enhanced the cityscape in all five boroughs.

Presented to celebrate the law’s 50th anniversary, Saving Place is organized by Donald Albrecht, the City Museum’s Curator of Architecture and Design and Andrew S. Dolkart, the Director of the Historic Preservation Program at Columbia University, with consulting curator Sari Worden, currently a consultant with the National Trust for Historic Preservation.

$10 Students and Seniors
$14 General Admission
FREE for Museum in the City of New York Members

Exhibition extended through 3 January 2016.

For more information, please visit the Museum in the City of New York website.
**Inventing Preservation**

*Museum in the City of New York*

Historic preservation activism in New York City did not begin in the 1960s with the fight to save Penn Station and the effort to pass the Landmarks Law—it began in the late 19th century. Little-remembered preservation pioneers like Andrew H. Green and Albert Bard, as well as various women's garden clubs, and patriotic and civic organizations laid the groundwork for the generations of preservationists that would follow. Join us to recount the triumphs, failures, and tactics of these early preservationists, and discuss what they might teach us moving forward. This program delves into the themes of our exhibition Saving Place: 50 Years of New York City Landmarks, on view through January 3.

Speakers Include:
- Michael Miscione, Manhattan Borough Historian
- Anthony Wood, Founder and Chair, New York Preservation Archive Project
- Amy Freitag, Executive Director at JM Kaplan Fund
- Jeri Wroten, Field Services at National Trust for Historic Preservation

**S12 Students and Seniors**

**$16 General Admission**

**FREE for Museum in the City of New York Members**

Thursday, 8 October at 6:30pm

Museum in the City of New York

1220 Fifth Avenue

For more information or to register, please visit the Museum in the City of New York website.

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**Thomas Heatherwick:**

**Journey to Unexpected Solutions**

*Cooper Hewitt*

With an emphasis on collaborative problem solving and experimentation, Heatherwick Studio’s integrative approach to design practice addresses the relationship between form, context, and making; frequently incorporating new materials and innovative technology in its designs. The firm works in a broad range of scales, from product design and temporary structures to infrastructure and large-scale architectural projects.

On October 8, Thomas Heatherwick, founder of Heatherwick Studio, will present current work in a public lecture to be followed by a conversation with Paul Goldberger, writer and contributing editor of Vanity Fair. Provocations: The Architecture and Design of Heatherwick Studio is on view at Cooper Hewitt through January 3, 2016.

Following the lecture, Thomas Heatherwick will be signing copies of Thomas Heatherwick: Making. A limited number of books will be on sale in the SHOP Cooper Hewitt pop-up store at Cooper Union.

**$8 Students**

**$10 Cooper Hewitt Museum Members**

**$15 General Admission**

Thursday, 8 October at 7:00pm

Cooper Union, Great Hall

7 East 7th Street

For more information or to purchase tickets, please visit the Cooper Hewitt website.

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**The Upper East Side’s Affordable Housing Legacy**

*FRIENDS of the Upper East Side*

Join Andrew S. Dolkart, Director of the Historic Preservation Program at Columbia University, to uncover the rich history of affordable housing on the Upper East Side—from working-class tenements constructed to house Yorkville’s immigrant families, to the innovative, privately-funded model tenements at the City & Suburban Homes. We will also explore the Cherokee Apartments, designed in 1909 for those stricken with tuberculosis (including expansive windows and balconies thought to curtail the spread of disease). Although Yorkville remains among the most reasonably-priced neighborhoods of Manhattan, our affordable housing legacy is at risk with development pressures arising from the new Second Avenue Subway.

**$10 General Admission**

**FREE for Friends of the Upper East Side Members**

Sunday, 18 October at 1:00pm

Meeting location will be provided upon ticket purchase and registration.

For more information or to register, please visit the Friends of the Upper East Side website.

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**Inside the Four Seasons and Other New York Landmark Interiors**

*Museum in the City of New York*

We enjoy looking at historic interiors, but there’s more to them than meets the eye. Behind the walls, below the floors, and underneath the painted surfaces are the back-stories few people have heard about the city’s known and not-so-known landmarks. The authors of Interior Landmarks: Treasures of New York (The Monacelli Press; September 29, 2015) will take us behind the scenes of some of the City’s most interesting spaces. They will tell little-known and fascinating stories about places like City Hall and the Tweed Courthouse, Loew’s Paradise Theater, the Four Seasons Restaurant, the Dime Savings, and Manufacturers Trust bank buildings. They will share stories of the political wrangling, financial skullduggery, design competitions, preservation challenges, and restoration problems that designers and builders dealt with to provide insight into why these venues are so special and how even being a landmark doesn’t guarantee that a great space will remain safe from damage, or change. This program delves into the themes of our exhibition Saving Place: 50 Years of New York City Landmarks, on view through January 3, 2016.

**$12 Students and Seniors**

**$16 General Admission**

**FREE for Museum in the City of New York Members**

Tuesday, 20 October at 6:30pm

Museum in the City of New York

1220 Fifth Avenue

For more information or to register, please visit the Museum in the City of New York website.
International Crosscurrents in Design: European Marquetry Furniture
Cooper Hewitt

Europe in the late seventeenth century saw the emergence of cabinets as more than practical: not just containers for storage and transport, but decorative items whose splendor could enhance a room and hint at the valuable contents inside. Artisans of the period developed a range of techniques, drawing on international influences and contemporary fashions and utilizing a variety of materials. Join us as Reinier Baarsen, Senior Curator of Furniture at Amsterdam's Rijksmuseum and author of numerous scholarly publications, looks at the art of marquetry—including examples from Cooper Hewitt’s collection—to show how cabinetmakers across Europe collaborated and innovated.

Dr. Reinier Baarsen studied art history at Leiden University in the Netherlands, specializing in the History of the Decorative Arts with an emphasis on furniture. From 1986 to 2006 he was the Head of the Department of Sculpture & Decorative Arts at the Rijksmuseum in Amsterdam, and since 2006 has held the position of Senior Curator of Furniture. He has published extensively on European furniture of the seventeenth to nineteenth centuries.

$25 Students and Cooper Hewitt Museum Members
$30 General Admission

Wednesday, 21 October at 6:30pm
Cooper Hewitt Smithsonian Design Museum
2 East 91st Street

For more information or to purchase tickets, please visit the Cooper Hewitt website.

Hidden History of the Seaport's Fourth Ward
South Street Seaport Museum

Go back in time to the wickedest ward in the 19th Century. The Port of New York was teeming with transient sailors looking for a good time in the district of vice and crime. New York's newspapers focused attention on the depravity on Water Street. Places like Kit Burns' "Sportsmen Hall" and John Allen's place were sailors' favorite. There was the Meyer's Hotel on South Street where Butch Cassidy and the Sundance kid hid out. The buildings are still there with deep interesting histories. Walk with us as we reveal the unspoken history of these buildings of the fifth ward and you can let your imagination run wild.

$5 Children
$8 South Street Seaport Museum Members
$16 Adults

Thursday, 22 October at 12:15pm
South Street Seaport Museum
2 Fulton Street

For more information or to purchase tickets, please visit the South Street Seaport Museum website.

A Past to Build Upon: NYC's Housing Legacy

Few people have had more of an impact on the recent history of New York City and State than Richard Ravitch. In the 1970s, he helped rescue the City from financial ruin, as Chair of HRH Construction Corporation, he developed over 40,000 units of affordable housing; under the Paterson administration, he cleaned up the city’s most notorious transit agency; he later served as Lieutenant Governor in the wake of Eliot Spitzer’s resignation. As a champion of subsidized housing, Ravitch stood up for the financial wellbeing of tenants living in the homes he built while facing the realities of the costs of developing and maintaining regulated housing. Join Dick Ravitch as he reflects back on his time in development, followed by a conversation with John Kelly, Partner at Nixon Peabody. John Kelly represents for-profit and nonprofit owners and operators of multi-family housing properties that have a government overlay. This program delves into the themes of our exhibition Affordable New York: A Housing Legacy.

$12 Students and Seniors
$16 General Admission
FREE for Museum in the City of New York Members

Thursday, 22 October at 6:30pm
Museum in the City of New York
1220 Fifth Avenue

For more information or to register, please visit the Museum in the City of New York website.

Candileight Ghost Tours of 'Manhattan’s Most Haunted House’
Merchant’s House Museum

Doors slam, floorboards creak, voices call into the night. Recent restoration work ’s stirred things up’ again, so we have lots of new reports of especially strange experiences to share this year. We invite you to venture into the shadows of history to see the house where eight family members died and hear the newest tales of inexplicable occurrences from the people who actually experienced them. And the creepiest of past ones.

50-minute tours begin every half hour from 6:30pm to 9:30pm. Super Spooky Tours include the 4th Floor Servants’ Quarters (6:30pm, 8:00pm, and 9:30pm).

$15 Merchant’s House Museum Members
$25 General Admission
$35 Super Spooky General Admission

Friday, 23 October at 6:30pm
Merchant’s House Museum
29 East 4th Street

For more information or to purchase tickets, please visit the Merchant’s House Museum website.
Van Alen Institute Fall 2015 Internships

Van Alen Institute internships are an opportunity to get involved in a diverse range of activities across our design competitions, public programs, research, communications, development, and operations.

Van Alen offers seasonal internships in the following areas:

- **Competitions**: Support large-scale collaborative design competitions through research, administration, production of graphic and visual resources, writing, documentation, and event management. Candidate should have excellent graphic design skills and experience creating infographics.

- **Public Programs**: Support the planning and production of Van Alen's public programs series through curatorial research, correspondence, event planning, marketing and outreach, A/V coordination, and documentation.

- **Research**: Support Van Alen research initiatives through project planning and production, including urban and archival research; creation of editorial content such as reports, online resources, and publications; and facilitation of interdisciplinary research partnerships.

- **Communications**: Support researching individuals and companies in the architecture and design field; preparing written and multimedia content for the Institute's website; and launching press initiatives.

- **Development & Operations**: Assist with benefit communications, development, and support internal operations and planning, fundraising, outreach, and promotion; Assist with benefit administration, production of graphic and visual resources, writing, documentation, and event management. Candidate should have excellent graphic design skills and experience creating infographics.

**Qualifications**:
- Exceptional written and verbal communication skills.
- Strong interest and/or background in urban studies, architecture, urban design, or a related field.
- Collaborative and comfortable working with a wide range of project partners, stakeholders, and audiences.
- Flexible, organized, keen eye for detail, and able to multitask.
- Self-directed, with a professional attitude toward all levels of assigned tasks.
- Familiarity with basic graphic design and web design preferred.

**Benefits**
Van Alen is able to provide transportation reimbursement and a small monthly stipend, based on experience.

**Application**
To apply, please email a cover letter, resume, and writing sample to internships@vanalen.org.

**Application Deadline**
10 October 2015

For more information, please visit the Van Alen Institute website or the New York Foundation for the Arts job posting.

Tellart Concept and Design Fall Internship

**Position Overview**
Tellart is seeking a full- or part-time paid intern for its NYC office to assist with creative concepting, creating visuals, writing/research and other aspects of business development and production-side design.

Tellart is an award-winning international experience design studio. Born out of RISD 15 years ago, we are now a team of 30 industrial and graphic designers, electrical and software engineers, architects and filmmakers with offices on both coasts of the US and in Europe. We work with museums, ad agencies and product manufacturers to create immersive, highly communicative environments. Our interactive exhibitions, experiential marketing stunts, and product prototypes create new ways to experience history, explore the present world, and envision the future.

**Time Frame**
Internship would start immediately.

**Location**
Multiple Locations

**Benefits**
This is a paid internship.

**Application**
To apply, please send your resume, schedule availability, and portfolio (PDF or link) to contact@tellart.com with the subject line “Intern NY.” No phone calls please.

**Application Deadline**
Open until filled

For more information, please visit the New York Foundation for the Arts job posting.
Greenwich Village Society for Historic Preservation Fall 2015 Internship

Position Overview:
The Greenwich Village Society for Historic Preservation offers internships for motivated individuals looking to gain experience in historic preservation or a non-profit environment.

Responsibilities:
- Research, document and photograph buildings in our neighborhoods not currently protected by landmark designation
- Conduct additional architectural, social, and cultural research at local archives, such as the New York Public Library and the Municipal Archives, and through online sources, such as ProQuest and Ancestry.com
- Help staff respond to inquiries from the public regarding aspects of the Village’s architectural and cultural history
- Attend and document public meetings of the Landmarks Preservation Commission, local community boards, and various local community groups
- Assist staff with various administrative tasks, such as document filing, data entry, and mailers

Time Frame: 3 to 6 months

Location: 232 East 11th Street
New York, NY

Brooklyn Historical Society Public History Internship

Position Overview:
Founded in 1863, Brooklyn Historical Society is a nationally-recognized urban history center dedicated to preserving and encouraging the study of Brooklyn’s extraordinary and complex history.

BHS’s Public History Department is seeking 1 – 2 interns to assist with the research and coordination of public history projects, including a major project on the history and future of the Brooklyn waterfront. We are looking for candidates who are problem-solvers and self-starters, who approach their research with thoroughness and attention to detail, and who are enthusiastic about making the critical themes of history accessible to the public.

Responsibilities:
- Work with Public History staff to conduct primary and secondary source research for upcoming BHS exhibitions and installations
- Conduct provenance and collection research using BHS’s library and archives, as well as other local and online repositories
- Create and maintain object lists, bibliographies, and exhibition research files
- Work with Exhibitions staff on coordination of exhibitions, including assisting with exhibition planning and installation
- Write blog posts and participate in social media outreach

Time Frame: Interns will be expected to work a minimum of 10 hours a week for a minimum of one semester.

Location: 128 Pierrepont Street
Brooklyn, NY

Qualifications:
- Advanced undergraduate, recently-graduated undergraduate, or graduate student studying history or related subject
- Demonstrable archival research experience
- A strong understanding of the history and historiography of New York City and the United States
- Excellent writing skills
- Self-starting; willing to work independently or in a team
- Enthusiastic about public history and willing to acquire new skills and knowledge
- Some interpretive experience at a museum or historical society a plus

Benefits:
This is an unpaid internship, but does provide benefits including free, unlimited admission to BHS’s Othmer Library, exhibitions, programs, and events; free admission to NYC museums and cultural institutions; and a discount at BHS’ gift shop.

Application:
With “Public History Internship” in the subject line, submit your resume, cover letter, short writing sample (5 pages or less; humanities-, research-, or history-related), and availability to apply@brooklynhistory.org.

Application Deadline: Open until filled

For more information, please visit the Brooklyn Historical Society website or the PreserveNet job posting.
**FRIENDS of the Upper East Side Fall 2015 Internship**

**Position Overview:**
FRIENDS of the Upper East Side Historic Districts is seeking an intern to assist in the daily operation of an independent non-profit membership organization dedicated to preserving the architectural legacy, livability, and sense of place of the Upper East Side -- including its 128 individual landmarks and seven historic districts.

The intern will assist the Preservation Associate with advocacy issues and special projects, such as researching and writing Requests for Evaluation for possible new individual landmarks. In addition, the candidate will work with community groups and government agencies, appearing before the New York City Landmarks Preservation Commission and the local Community Board. When needed, the intern will help with general office administration, membership coordination, newsletter production and special events.

**Time Frame:**
The paid intern will work 10-15 hours per week. Schedule is flexible, though availability on Tuesday is a plus.

**Location:**
966 Lexington Avenue, Suite 3E
New York, NY

**Qualifications:**
This position requires an enthusiastic, motivated person who is extremely knowledgeable about historic preservation policy and the built environment of New York City. The candidate must have strong communication skills and be comfortable speaking publicly. A student pursuing an advanced degree in historic preservation or related field is preferred.

**Benefits:**
This is a paid internship.

**Application:**
Please send a resume and cover letter to Rachel Levy at rlevy@friends-ues.org.

**Application Deadline:**
Open until filled

For more information, please visit the FRIENDS website or the PreserveNet job posting.

**New York Preservation Archive Project Research and Operations Internship**

**Position Overview:**
The New York Preservation Archive Project offers summer and semester-long internship positions to qualified graduate and undergraduate students in historic preservation, history, architectural history, or a closely related field.

The intern's primary responsibility will be to write entries for NYPAP's Preservation History Database. The NYPAP archive is a web-based database that provides public access to a clearinghouse of information on archives relevant to historic preservation in New York. Using information from NYPAP's files and other sources, the intern will compose entries about preservation leaders, significant buildings and spaces, preservation campaigns, key legislation and programs related to the history of the preservation movement in New York City. The intern will be required to conduct supplemental research when needed. Each intern will take on a number of records and will work in consultation with the Administrator and Board Members to craft narratives and fill appropriate fields for each entry. The entries will be expected to be publishable by the end of the intern's tenure. Interns will also help with editing and refining existing entries.

The intern may also be asked to assist with general office duties, as well as tasks related to NYPAP's public programs, fundraising efforts, and website. Specific tasks might include organizing and scanning documents, taking pictures of city landmarks, and updating the website.

**Time Frame:**
Interns should be able to commit 10-15 hours per week to work at NYPAP. Scheduling is somewhat flexible, and work may also be done remotely.

**Location:**
174 East 80th Street
New York, NY

**Qualifications:**
The position requires excellent written and oral communication skills, comfort with computers and online media, and knowledge of and interest in New York history and historic preservation.

**Application:**
To apply, please email your resume and a cover letter detailing your interest in the position in PDF format to info@nypap.org.

**Application Deadline:**
Open until filled

For more information, please visit the New York Preservation Archive Project website.
Adventures in Preservation: Restore a building, renew a community

Interested in traveling abroad and helping to preserve the world’s treasures?

Adventures in Preservation was founded in 2001 by two women with a great love of historic buildings and a strong desire to travel and understand the world. While perusing the travel section of the Boulder Bookstore, the Volunteer Vacation section suddenly brought everything into focus. Judith Broeker and Jamie Donahoe combined their goal of saving historic buildings with the concept of experiential travel, and created AiP’s hands-on preservation vacations.

Adventures in Preservation’s staff and volunteers work with passion to save the world’s architectural heritage with the goal of benefiting communities worldwide. We are dedicated to bringing people and preservation together in meaningful partnerships.

Join Adventures in Preservation and volunteer on a project while experiencing a new culture and gaining valuable conservation skills. Upcoming adventures include inspiring locations such as Kosovo & Armenia. Or ask us about how to get involved in other ways. Come and get your hands on history!

For further information or to register for an upcoming adventure, please visit the Adventures in Preservation website.
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