THIS WEEK:

BEYOND RESTORATION: PLANTING COASTAL INFRASTRUCTURE

CURE Lecture Series: Climate
Professor Rosetta Elkin
Harvard University Graduate School of Design
Friday, 2 October at 12:00pm
200 Fayerweather, Columbia University
FREE AND OPEN TO THE PUBLIC
CONFERENCES & SYMPOSIUMS

The 2015 James Marston Fitch Colloquium

MAS Summit for New York City

The 7th National Forum on Historic Preservation Practice

Vernacular Architecture Forum 2016 Annual Meeting

The 14th Annual Arizona Historic Preservation Conference

FELLOWSHIPS & GRANTS

2016 Rome Prize

Metropolitan Museum of Art Conservation and Scientific Research Junior Fellowship

Sally Kress Tompkins Fellowship

Soane Foundation Travelling Fellowship

EXHIBITIONS & EVENTS

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The Big Superheroes Quiz Thing

Preservation School: Researching Historic Buildings

Neighborhood Preservation Center 2015 Birthday Party

Now You See Them, Now You Don't

Sea Level: Five Boroughs at Water's Edge

Saving Place at Museum in the City of New York

Gateway to Freedom: The Hidden History of the Underground Railroad

The Anti-Eviction Mapping Project: Oral History, Radical Mapping and Displacement in San Francisco

Behind the Scenes Tour of Harlem with NYCEDC

Living City, Living Wage

Inventing Preservation

The Upper East Side’s Affordable Housing Legacy

Hidden History of the Seaport’s Fourth Ward

A Past to Build Upon

JOB POSTINGS & INTERNSHIPS

Bryant Park Winter Events Intern

National Council for Preservation Education Spring 2016 Internships

GVSHP Spring 2016 Internships

GVSHP Fall 2015 Internship

Brooklyn Historical Society Public History Internship

NYPAP Research and Operations Internship

Adventures in Preservation

September 2015 / October 2015

MISCELLANEUS

Adventures in Preservation

September 2015 / October 2015
Beyond the Five Boroughs: International Preservation Insights
The Fitch Colloquium

Named for the founder of formal preservation education at Columbia and in the United States, the James Marston Fitch Colloquium became an annual event in 2000. In a day-long colloquium, students, alums, and guests hear speakers and engage in discussion over current issues in preservation—attempting to discover and define the leading edge of the discipline.

The 2015 Fitch Colloquium “Beyond the Five Boroughs: International Preservation Insights” will take place Saturday October 17. As Columbia University’s contribution to the Landmarks 50 celebration—the recognition of the fiftieth anniversary of the New York City Landmarks Preservation Commission—this year’s Fitch Colloquium looks beyond the laws of New York City to preservation frameworks elsewhere in the world. With the understanding there much New Yorkers can learn from international practice and problems, we gather leading preservationists from London, Los Angeles, Mumbai, Oslo, Puerto Rico, and Rio de Janeiro, to speak about their local perspectives. An introduction provided by Will Cook of the National Trust for Historic Preservation’s legal staff will set up the discussion for comparative practices around the country and world.

FREE AND OPEN TO THE PUBLIC.
Registration required.

Speakers Include:
Andrew Dolkart
Director, Historic Preservation Program, Columbia University GSAPP

Will Cook
Associate General Counsel, National Trust for Historic Preservation

Ken Bernstein
Manager, Los Angeles Office of Historic Resources

Nadya Nenadich
Academic Coordinator, Adjunct Associate Professor Historic Preservation Programs, Pratt Institute

Anthony C. Wood
Director, New York Archive Project

Doug Black
Delivery Lead, Conservation & Urban Design

London Borough of Lambeth

Abha Narain Lambah
Principal Architect, Abha Narain Lambah Associates

Washington Fajardo
President, Instituto Rio Heritage; Special Advisor for Urban Affairs, Mayor’s Office City Hall of Rio de Janeiro

Erik Fenstad Langdalen
Professor and Head of the Institute of Form, Theory and History at the Oslo School of Architecture and Design; Principal Architect, Erik Langdalen Architect

Lisa Ackerman
Executive Vice President and Chief Operating Officer, World Monuments Fund

Amanda Anderson
Director, New York Archive Project

2015 MAS Summit for New York City
The Times Center

The sixth annual MAS Summit for New York City returns on Thursday, October 22 and Friday, October 23 at the TimesCenter.

Over two jam-packed days, join your fellow urbanists to discuss The City We Want! Last year’s Summit was our biggest and boldest yet, with 1,200 attendees, 138 speakers, 61 dynamic talks, an online audience of more than 800,000, and representatives from across the globe joining our discussion about the future of cities. This year’s Summit promises to be more ambitious and engaging than ever before.

SCHEDULE HIGHLIGHTS

A City of Possibilities
- Building it Big: How to Achieve Big Impact with Big Projects
- The Infrastructure We Need for the City We Want
- A City That Works: Making Space for Opportunity and Innovation
- Moving the Needle Forward on Penn

A City by Design
- When and Where is the Supertall Worth It?
- Global Cities at the Crossroads: Commerce, Art and the Captivating Power of Place
- The Next 50: Preservation in the 21st Century and Beyond
- The Role of Technology in Participatory City-Building

A Just and Inclusive City
- Challenges to Creating a Just and Sustainable City
- The Road to Affordability: Have We Made Progress?
- Striking the Balance: Rezoning Without Displacement
- A Responsive City

Connecting the Dots: The Use of Technology in Building Social Resilience
- Filling the Void: Private Sector Approaches to a Civic Commons
- Vision of Museums as Placemakers

Plus, engaging smart talks, interviews, interactive audience elements, new arts performances, and more!

$250 Two-Day Pass
$125 One-Day Pass

$250 Two-Day Pass
22–23 October 2015
The Times Center
242 West 41st Street

For more information or to purchase tickets, please visit the MAS website.
Papers should place the future of historic preservation, its theories, policies, or practice, within anticipated changes to the demographics, economics, environment, technology and education of the future. Submissions must identify the author's name, professional title, affiliation, postal and e-mail addresses, and telephone number at the top of the page.

Abstracts, no longer than one page, single-spaced, 12 pt. type, should be submitted electronically in Word no later than 15 October 2015.

Abstracts, inquiries, or questions should be submitted electronically to:
Prof. Richard Wagner
Goucher College, Welch Center for Graduate and Professional Studies
1021 Dulaney Valley Road
Baltimore, Maryland 21204
rwagner@goucher.edu

For more information, please visit the National Council for Preservation Education website.

Papers should be analytical rather than descriptive, and no more than twenty minutes in length. Proposals for complete sessions, roundtable discussions or other innovative means that facilitate scholarly discourse are especially encouraged. Proposals should clearly state the argument of the paper and explain the methodology and content in fewer than 400 words. Please include the paper title, author's name, and email address, along with a one-page c.v. You may include up to two images with your submission. Note that presenters must deliver their papers in person and be VAF members at the time of the conference.

The deadline for proposals is 30 October 2015.

Abstracts should be submitted electronically to:
Annamarie Adams, VAF Papers Committee Chair
papers@vafweb.org

For more information, please visit the 2016 conference website or contact Claudia Brown at claudia.brown@ncdcr.gov.
To Be Held:
8-10 June 2016
Crown Plaza Phoenix
Phoenix, Arizona

Details:
The Arizona State Historic Preservation Office, the Arizona Preservation Foundation, and the City of Phoenix invite you to join them at the 14th Annual Arizona Historic Preservation Conference. This year’s conference, “Preservation Next” is being held in Phoenix on June 8th-10th, 2016. The goal of the Conference is to bring together preservationists from around the state to exchange ideas and success stories, to share perspectives and solutions to preservation issues, and to foster cooperation between the diverse Arizona preservation communities.

So what is Preservation Next? It is the concept that all preservation efforts must contain a component of planning for the future. Preservation is an ongoing process; one cannot simply stabilize a structure or site and then stop. One must ask, “What is next?” “What will preserve and protect this important resource for future generations?” “And who will preserve them?” It is our responsibility to shape future preservation efforts, to educate the next generation of preservationists, and to show them the value, importance and fragility of these non-renewable resources. With each new preservationist come new ideas, and new technology, and the world of preservation must evolve to make the methodologies and techniques of the past mesh with these new ideas to create the preservation plans for the future.

In 2016, as we celebrate several important milestones in the preservation community, such as the 100th Anniversary of the National Park Service, the 50th Anniversary of the National Historic Preservation Act, the 35th Anniversary of the Arizona Site Steward Program, and more, it is time to reflect on our many past accomplishments and challenges so we can plan Preservation Next.

Presenters, and session and panel discussion leaders are encouraged to submit a proposal for presentations relating to historic preservation’s best practices, project management successes, preservation action plans, economic development, sustainability, archaeological implications and issues, new preservation funding sources, newly approved preservation techniques, forward-thinking programs, and insofar as they relate to the theme of “Preservation NEXT.”

The deadline to submit a presentation proposal is 5:00pm MST on 5 November 2015. No presentation proposals will be accepted by email, fax, or mail; submission accepted online only.

For more information or to submit a proposal, please visit the Arizona Historic Preservation Conference website.
2016 Rome Prize
American Academy in Rome

Each year, the Rome Prize is awarded to about thirty emerging artists and scholars who represent the highest standard of excellence and who are in the early or middle stages of their working lives.

Fellows are chosen from the following disciplines:
- Architecture
- Design
- Historic Preservation and Conservation
- Landscape Architecture
- Literature (awarded only by nomination through the American Academy of Arts and Letters)
- Music Composition
- Visual Arts
- Ancient Studies
- Medieval Studies
- Renaissance and Early Modern Studies
- Modern Italian Studies

Rome Prize recipients are generally invited to Rome for eleven months (some design fellowships are six months and some pre-doctoral art history fellowships are two years). Rome Prize winners are the core of the Academy’s residential community, which also includes Affiliated Fellows, Residents and Visiting Artists and Visiting Scholars.

Eleven-month fellowships generally begin at the Academy in early-September and end at the beginning of August. Winners of six-month fellowships may choose to begin in early-September and end in early-March or begin in January and end in July.

ELIGIBILITY:
- Undergraduate students are not eligible for Rome Prize fellowships.
- Previous winners of the Rome Prize are not eligible to re-apply.
- Graduate students in the humanities may apply for pre-doctoral fellowships only if they are AB.D.
- Applicants for all Rome Prize fellowships, except those applying for the National Endowment for the Humanities post-doctoral fellowships, must be United States citizens at the time of the application.
- U.S. citizens, and foreign nationals who have lived in the United States for three years immediately preceding the application deadline, may apply for the NEH post-doctoral fellowships.

The deadline for applications is 1 November 2015. Applications will also be accepted between 2-15 November 2015 for an additional fee.

For more information or to apply, please visit the Academy’s website.

Conservation and Scientific Research Junior Fellowship
The Metropolitan Museum of Art

Fellowships at the Metropolitan Museum are an opportunity for community of scholars from around the world to use the Museum as a place for exchange, research, and professional advancement. The fellows are fully integrated into the community of art history and conservation fellows and, through weekly gatherings and workshops, take part in research sharing and workshops that explore the inner workings of the Met. Fellows are given a workspace and focused access to research facilities, labs, libraries, collections, and, perhaps most importantly, the time and space to think.

Junior fellows work closely with Metropolitan Museum staff to receive training on scientific research and conservation practices. Senior fellows work on a specific research project that makes use of the Museum’s collection and/or resources.

The number of fellowships awarded depends on funds and resources available. The stipend amount for one year is $42,000 for junior fellows and $52,800 for senior fellows, with up to an additional $6,000 for travel (maximum of six weeks).

ELIGIBILITY:

Junior fellows are those applicants who have recently completed graduate-level training; senior fellows are well-established professionals with at least eight years of experience in the field and a proven publication record, or those who have their PhD in hand by the deadline date.

The deadline for all application materials, including transcripts and letters of recommendation, is 4 December 2015.

All applications must be submitted online and in English. We will not accept applications or related materials via email, postal mail, or in person.

For more information or to apply, please visit the Metropolitan Museum of Art website.
Sally Kress Tompkins Fellowship
Society of Architectural Historians and Historic American Buildings Survey

The Sally Kress Tompkins Fellowship, a joint program of the Society of Architectural Historians (SAH) and the National Park Service’s Historic American Buildings Survey (HABS), permits an architectural historian to work on a 12-week HABS project during the summer.

The Fellow will prepare a written history to become part of the permanent HABS collection focusing on either a specific nationally-significant building/site or a broader architectural history topic that will inform future HABS documentation. In addition to the final project/written history, recipients are required to upload a minimum of 50 images to the SAHARA image database.

The Sally Kress Tompkins/HABS award includes a $10,000 stipend and will be presented during the Society’s Annual Conference in April. The award will be announced in the Journal of the Society of Architectural Historians and the SAH Newsletter after the presentation.

The Fellow will be selected by a jury of two SAH members and one HABS representative. The Fellow will be stationed in the field working in conjunction with a HABS measured drawings team, or in the HABS Washington, D.C. office.

ELIGIBILITY:
Applicants should be pursuing graduate studies in architectural history or other related fields. You do not have to be a member of SAH to apply for this fellowship, but membership is strongly encouraged.

APPLICATION PROCEDURE:
Please submit the following by 31 December 2015:
1. Resume
2. College Transcript (unofficial transcripts are acceptable)
3. Letter of Recommendation from a faculty member or recent employer
4. Writing Sample: a paper, not to exceed 40 pages, demonstrating primary research and a command of secondary sources, in architectural history or an aspect of the built environment. Do not send electronic files. The applicant must be the sole author.

Applications should be submitted to:
Lisa Davidson, Coordinator
Sally Kress Tompkins Fellowship
Heritage Documentation Programs
National Park Service (2270)
1201 Eye Street, NW, 7th Floor
Washington, DC 20005
Email: lisa_davidson@nps.gov

Applications must be postmarked by 31 December 2015

For more information, please visit the Society of Architectural Historians website or the NPS job posting.

Soane Foundation Traveling Fellowship Program

The Soane Foundation Traveling Fellowship Program is to enable students in graduate degree programs in the history of art, architecture, interior design, and the decorative arts to travel to London to pursue research projects related to any aspect of the work of Sir John Soane or Sir John Soane’s Museum and its collections. Annually, the Foundation entreats and reviews proposals from qualified candidates from universities and institutions around the world. Two awards are presented – one to a student of architecture and the second open to all candidates. Recipients are selected by Sir John Soane’s Museum Foundation Fellowship Advisory Committee.

The award provides a payment to the award recipient just prior to the beginning of the work and research period of the project and is to include any related travel expenses and housing for the period work is undertaken. At the end of the research project the award recipient must submit a report on the results of the project. The report may be in the form of a written paper or a sketch book.

The grant of $5,000 is paid to the awardee and may be allocated as the graduate student sees fit within the scope of the approved project. Payments are made upon confirmation of study dates of the awardee for time to be spent in London or beyond.

ELIGIBILITY:
In order to be eligible, an applicant must be enrolled in a graduate degree program in the history of art, architecture, the decorative arts, interior design or in a field appropriate to the Foundation’s purpose.

APPLICATION PROCEDURE:
All materials must be submitted BY MAIL. Scanned documents may be submitted, but original paper copies must be mailed:
1. Completed program application form
2. Three letters of recommendation
3. Submission of proof of enrollment in a qualified academic program

Applications should be submitted to:
Sir John Soane’s Museum Foundation
1040 First Avenue, No. 311
New York, NY 10022 USA

Applications must be received by 1 March 2016

For more information, please visit the Sir John Soane’s Museum Foundation website.
Exhibition Opening: Designing Affordability
AlANY Archtober

Please join us for the exhibition opening of Designing Affordability: Quicker, Smarter, More Efficient Housing Now.

Designing Affordability: Quicker, Smarter, More Efficient Housing Now examines how architects, engineers, planners, policy makers, tenants, and homeowners are crafting innovative ways to reduce the cost of housing and increase opportunities by rethinking how we build, maintain, and occupy structures. Affordable housing is typically focused on ensuring that a family at a certain income can qualify for a housing unit. Affordability is a broader concept referring to lifestyles, incomes and how housing can be designed, constructed and managed at a lower cost.

By addressing various elements necessary for the production of housing, the case studies, both local and global, presented in this exhibition endeavor to reduce project costs, whether by reimagining public housing, leveraging land, building simply, deploying technology, rethinking home life, constructing modularly, or building incrementally. Through these means, the projects are designing affordability.

FREE AND OPEN TO THE PUBLIC
Registration required

Thursday, 1 October at 6:00pm
The Center for Architecture
536 LaGuardia Place

For more information or to register, please visit the AlANY website.

The Big Superheroes Quiz Thing
New-York Historical Society

How well do you know Gotham? To celebrate the opening of our thrilling exhibition Superheroes in Gotham, N-YHS and NYC’s premier live trivia company present a superhero-themed game show spectacular! This Comic Con Super Week event features the world’s greatest multimedia team trivia on all things superheroes. Test your knowledge of comic books, movies, television shows, and more. Win big prizes and big glory! Jump into the Lightning Round, the Buzzertastic Finale, and earn Smart-Ass Points for wrong but funny answers. Come early at 6 pm to view the exhibition that inspired it all: Superheroes in Gotham. And don’t forget—costumes are encouraged! Free with pay-as-you-wish Friday evening admission.

FREE AND OPEN TO THE PUBLIC
Reservation required

Friday, 9 October at 7:00pm
New-York Historical Society
170 Central Park West

For more information or to reserve a seat, please visit the New-York Historical Society website or call (212) 485-9268.

Preservation School: Historic Building Research
Historic Districts Council

Head back to school with HDC!
The Historic Districts Council is pleased to present a series of classes that will illuminate the essentials of historic preservation. Whether you live in a historic district, sit on your local community board or just want to learn about the built environment of your city, these classes will provide a knowledge and vocabulary for historic preservation. Classes will cover the basics including an introduction to preservation, zoning and New York City building types. They will also instruct hands-on skills including how to read architectural drawings and how to research and photograph buildings.

Architectural Historian Gregory Dietrich will guide participants on research strategies and procedures, as well as important repositories and document types. Learn the basics of how to investigate the origins and stories behind historic properties.

$10 General Admission

Monday, 19 October at 6:00pm
Neighborhood Preservation Center
232 East 11th Street

For more information or to register, please visit the Historic Districts Council website.

2015 Birthday Party
Neighborhood Preservation Center

Please join us in celebrating our ‘Sweet 16’ at our annual birthday party! There will be food, music, dancing, a photo booth, and much more to enjoy with the festivities.

Dance to the Funky Latin Soul music of Fulaso
Raflles ($5) will be available again for purchase at the event for your chance to win a variety of prizes

$30 Students & Recent Graduates
$50 General Admission
All tickets include two complimentary beverage tickets

Wednesday, 21 October at 7:00pm
Webster Hall
125 East 11th Street

For more information or to purchase tickets, please visit the Neighborhood Preservation Center website.
Now You See Them, Now You Don’t
Greenwich Village Society for Historic Preservation

The history of magic and magicians in New York City is a rich one. Long before television and film they took their audiences under dim gaslight into places of wonder. Some were the highest paid performers of the day, and others the lowest perhaps, found on a Dime Museum stage. We will touch upon Professor Anderson, the Wizard of the North, Hermann the Great, Harry Houdini, Thurston, Malini and others. Places like Otto Maurer’s Magical Bazaar, the Bowery Theater, The Globe Dime Museum, Sieden’s Bar, Mostly Magic and Monday Night Magic will be discussed.

Tom Klem, artist/Historian and Richard Cohn, magician/historian will take you on this journey from the Golden Age of Magic in the 1860s Bowery theater district to the present day in the heart of the Village. We will present images of the places and individuals from this world of magic and illuminate its rich history. There will be one magic effect performed in this program.

FREE AND OPEN TO THE PUBLIC
Registration required
Thursday, 29 October at 6:30pm
Jefferson Market Library
425 Sixth Avenue
For more information or to register, please visit the Greenwich Village Society for Historic Preservation website.

Sea Level:
Five Boroughs at Water’s Edge
Center @ The Seaport, 181 Front Street

What does the city look like from sea level?

Like the government-sponsored U.S. coastal surveys of the nineteenth century, Sea Level is a water’s-eye view of New York – the city documented by photographer Elizabeth Felicella from its tidal edge. The panorama begins at Fort Wadsworth, which has, since the Revolutionary War, guarded the city and the Upper Bay of New York Harbor from the most eastern tip of Staten Island, the Verrazano Narrows. It bends 25 miles north, to Fort Totten, another ancient strategic post that stands at the place where the East River ends and Long Island Harbor begins. Along this trajectory through the East River, the viewer will see a shore of every borough, along with the raw geography, history, and built development that mark and characterize it. Large photographic collages will explore the construction of the panorama itself. Essays by author Robert Sullivan explore the deep history of the waterfront that is captured by Felicella’s contemporary photography.

FREE AND OPEN TO THE PUBLIC
Exhibition open until 31 December 2015.
For more information or to register, please visit the AIANY website.

Saving Place:
50 Years of New York City Landmarks
Museum in the City of New York

Many believe New York’s pioneering Landmarks Law, enacted in April 1965, was the key factor in the rebirth of New York in the final quarter of the 20th century. It fostered pride in neighborhoods and resulted in neighborhood preservation in every borough, connecting and motivating residents and bringing new economic life to older communities. It ensured that huge swaths of the city remain a rich complex of new and old. It also ensured the creative re-use of countless buildings. At the same time, a new body of important architecture has emerged as architects, clients, and the Landmarks Preservation Commission devised innovative solutions for the renovation of landmark buildings and for new buildings in historic districts. The law spawned creativity in architects’ responses to building preservation that has enhanced the cityscape in all five boroughs.

Presented to celebrate the law’s 50th anniversary, Saving Place is organized by Donald Albrecht, the City Museum’s Curator of Architecture and Design and Andrew S. Dolkart, the Director of the Historic Preservation Program at Columbia University, with consulting curator Seri Worden, currently a consultant with the National Trust for Historic Preservation.

$14 General Admission
$10 Students and Seniors
FREE for Museum in the City of New York Members
Exhibition extended until 3 January 2016.
For more information or to register, please visit the Museum in the City of New York website.
Gateway to Freedom: The Hidden History of the Underground Railroad

Join leading historians Eric Foner and Martha Hodes for a conversation about Foner’s latest book, Gateway to Freedom: The Hidden History of the Underground Railroad (2015). The book brings to life New York City’s little-known role within the underground railroad system between 1830 and 1860, drawing on a recently-unearthed record of fugitive slaves secretly kept by Sydney Howard Gay, a white New Yorker who worked with black associates in his office - a secret “station” for fugitive slaves. Foner and Hodes will discuss the new historical scholarship that is fundamentally changing our understanding of the Civil War era and New York City’s complex place in that history.

Eric Foner is a professor at Columbia University and leading historian on the post-Civil War Reconstruction period, authoring more than ten books on the topic.

Martha Hodes is a professor of history at New York University where she specializes in race, the Civil War and the nineteenth-century United States.

FREE for Museum in the City of New York Members
$10 Students and Seniors
$14 General Admission

Wednesday, 30 September at 6:30pm
Museum in the City of New York
1220 Fifth Avenue

For more information or to register, please visit the Museum in the City of New York website.

The Anti-Eviction Mapping Project: Oral History, Radical Mapping and Displacement in San Francisco

In San Francisco, cranes litter the horizon, neighborhoods have quickly become more expensive, longtime residents are rapidly displaced and the city has gained international attention for skyrocketing rents, and exponentially growing income inequality. The Anti-Eviction Mapping Project’s “Narratives of Displacement: Oral History Project” aims to document these changes in San Francisco by foregrounding the stories of people who have been, who are being, or who were being, displaced. Through collecting oral histories the project creates a living archive of people and places, documenting deep and detailed neighborhood and personal histories.

In doing so the project creates a counter-narrative to more dominant archives that elide detail and attention to legacy, culture, and loss in the city. Our map lives online to be interacted with by the public, but also offline in physical spaces including our current zine and urban redevelopment projects on the present and future of Harlem, including a special visit into the Corn Exchange

Stop will include La Marqueta and the Hot Bread Kitchen Incubator, led by Nadia Munoz, NYCEDC’s project lead for the Marqueta and the Head of Kitchen Incubator, led by Nadia Munoz, NYCEDC’s project lead for the Marqueta and the Head of Operations at Hot Bread Kitchen, a tour of the Corn Exchange Building with Artimus Developers, and a tour of Harlem Biospace with Matthew Owens (Harlem Biospace Executive Director) and Christine Kovich (Harlem Biospace Co-Founder and head of HypotheKIDS).

FREE AND OPEN TO THE PUBLIC

Thursday, 1 October at 6:00pm
Knox Hall, Columbia University
606 West 122nd Street, Room 309

For more information, please visit the Columbia Center for Oral History Research website.

Behind the Scenes NYC Tour of Harlem with NYCEDC

Untapped Cities is excited to announce the Behind the Scenes NYC Tour Series in partnership with the New York City Economic Development Corporation (NYCEDC) to provide special access to some of the city’s most exciting development projects. The tours will be led by NYCEDC experts who have spearheaded the redevelopment as well as the community partners for the projects, offering insider insight into the past, present and future of these sites.

Building redevelopment and its rooftop. On this walking tour of East and West Harlem, guests will learn about the history of the neighborhood and observe first-hand the role of new incubator spaces and urban redevelopment projects on the present and future of Harlem, including a special visit into the Corn Exchange.

Speakers:
Kendall Fells, Diana Furchtgott-Roth, Sarah Maslin Nir, Jessamynd Rodriguez, Dorian Warren

FREE AND OPEN TO THE PUBLIC

Registration required

Thursday, 1 October at 6:30pm
Museum in the City of New York
1220 Fifth Avenue

For more information or to register, please visit the Museum in the City of New York website.

The New York Activists: Living City, Living Wage

New York’s economic dynamism has long been a hallmark of the city; for centuries, jobs, and opportunity have attracted people to New York from across the nation and around the globe. Yet today, many New Yorkers find themselves unemployed or working in unsafe conditions for unsustainably low wages. At a moment of impassioned debate about the right to a “living wage,” join us to hear from a diverse range of activists, scholars, journalists, and entrepreneurs who use organized labor, equitable business models, and the media to fight for a more livable and prosperous city -- for all New Yorkers.

Registration required

Thursday, 1 October at 6:30pm
Museum in the City of New York
1220 Fifth Avenue

For more information or to register, please visit the Museum in the City of New York website.
Inventing Preservation

Historic preservation activism in New York City did not begin in the 1960s with the fight to save Penn Station and the effort to pass the Landmarks Law—it began in the late 19th century. Little-remembered preservation pioneers like Andrew H. Green and Albert Bard, as well as various women’s garden clubs, and patriotic and civic organizations laid the groundwork for the generations of preservationists that would follow. Join us to recount the triumphs, failures, and tactics of these early preservationists, and discuss what they might teach us moving forward. This program delves into the themes of our exhibition Saving Place: 50 Years of New York City Landmarks, on view through January 3.

Speakers Include:
- Michael Miscione, Manhattan Borough Historian
- Anthony Wood, Founder and Chair, New York Preservation Archive Project
- Amy Freitag, Executive Director at JM Kaplan Fund
- Seri Worden, Field Services at National Trust for Historic Preservation

FREE for Museum in the City of New York Members
$12 Students and Seniors
$16 General Admission

Thursday, 8 October at 6:30pm
Museum in the City of New York
1220 Fifth Avenue

For more information or to register, please visit the Museum in the City of New York website.

The Upper East Side’s Affordable Housing Legacy

Join Andrew S. Dolkart, Director of the Historic Preservation Program at Columbia University, to uncover the rich history of affordable housing on the Upper East Side— from working-class tenements constructed to house Yorkville’s immigrant families, to the innovative, privately-funded model tenements at the City & Suburban Homes. We will also explore the Cherokee Apartments, designed in 1909 for those stricken with tuberculosis (including expansive windows and balconies thought to curtail the spread of disease). Although Yorkville remains among the most reasonably-priced neighborhoods of Manhattan, our affordable housing legacy is at risk with development pressures arising from the new Second Avenue Subway.

FREE for Friends of the Upper East Side Members
$10 General Admission

Sunday, 18 October at 1:00pm
Meeting location will be provided upon ticket purchase and registration.

For more information or to register, please visit the Friends of the Upper East Side website.

Hidden History of the Seaport’s Fourth Ward

Go back in time to the wickedest ward in the 19th Century. The Port of New York was teeming with transient sailors looking for a good time in the district of vice and crime. New York’s newspapers focused attention on the depravity on Water Street. Places like Kit Burns’ “Sportsmen Hall” and John Allen’s place were sailor’s favorite. There was the Meyer’s Hotel on South Street where Butch Cassidy and the Sundance kid hid out. The buildings are still there with deep interesting histories. Walk with us as we reveal the unspoken history of these buildings of the fifth ward and you can let your imagination run wild.

$5 Children
$8 South Street Seaport Museum Members
$16 Adults

Thursday, 22 October at 12:15pm
South Street Seaport Museum
2 Fulton Street

For more information or to register, please visit the South Street Seaport Museum website.

A Past to Build Upon: NYC’s Housing Legacy

Few people have had more of an impact on the recent history of New York City and State than Richard Ravitch. In the 1970s, he helped rescue the City from financial ruin, as Chair of HRH Construction Corporation, he developed over 40,000 units of affordable housing; under the Paterson administration, he cleaned up the city’s most notorious transit agency; he later served as Lieutenant Governor in the wake of Eliot Spitzer’s resignation. As a champion of subsidized housing, Ravitch stood up for the financial wellbeing of tenants living in the homes he built while facing the realities of the costs of developing and maintaining regulated housing. Join Dick Ravitch as he reflects back on his time in development, followed by a conversation with John Kelly, Partner at Nixon Peabody. John Kelly represents for-profit and nonprofit owners and operators of multi-family housing properties that have a government overlay. This program delves into the themes of our exhibition Affordable New York: A Housing Legacy.

FREE for Museum in the City of New York Members
$12 Students and Seniors
$16 General Admission

Thursday, 22 October at at 6:30pm
Museum in the City of New York
1220 Fifth Avenue

For more information or to register, please visit the Museum in the City of New York website.
Bryant Park Winter Events Intern

Position Overview:
Bryant Park Corporation and 34th Street Partnership seek a full-time, paid intern for the Events Department. Interns can expect to take on real resume-building responsibilities, and acquire practical knowledge about event management and production, the performing arts, public affairs, and public space management. Interns can expect to work closely with executive staff and park staff, and develop a network of contacts in related industries.

Responsibilities:
- Assist in the coordination and supervision of commercial film and photo shoots, as well as the coordination of commercial, cultural, and media events and activities in the park
- Supervise event set-ups and break-downs in the park, which can involve early morning, late night, overnight, and/or weekend hours
- Assist in coordinating and executing public events in Bryant Park, including events at the ice rink and the holiday shops
- Act as a friendly and helpful ambassador for Bryant Park when helping with public events and activities
- Assist in the planning and preparation of Bryant Park’s robust upcoming schedule of public summer programs
- Work extensively outdoors in the park, interacting with park staff and event producers
- Exchange information and coordinate with office staff, other departments, park concessionaires, and city agencies
- Extensive department administrative duties

Time Frame:
Applicants must be available to work from late Oct through the end of March (exact dates are flexible).

Location:
1065 Avenue of the Americas, Suite 2400 New York, NY

Qualifications:
Ideal candidates understand tight deadlines, are equally effective working independently or with groups, can lead small events or projects, and are comfortable working on multiple projects simultaneously. The successful candidate will be expected to take on our mission quickly, to understand the position and its relationship to the rest of the organization, to be comfortable working non-traditional hours, and to be confident in expressing views at weekly staff meetings.

Benefits
The position is full-time, with compensation rate of $12 per hour. Candidates can expect to work 40 – 45 hours per week. The position is anticipated to be ideal for a recent graduate, but part-time students attending school in NYC may be considered.

Application:
Please submit your resume and cover letter to eventsjob@urbanmgt.com with “Winter Events Internship” and your name in the subject line. A cover letter expressing your interest should comprise the body of the e-mail with your resume attached in .doc or .pdf format. Phone calls will NOT be accepted.

Application Deadline:
5 October 2015

For more information, please visit the Bryant Park website or the Idealist job posting.

National Council for Preservation Education Spring 2016 Internships

Position Overview:
The National Park Service internship program is operated jointly with the National Council for Preservation Education, the Department of the Interior, and the General Services Administration. The program offers undergraduate and graduate students the opportunity to gain practical experience in cultural resource management programs in the National Park Service headquarters, field offices, and parks, and in other federal agencies.

Working under the direction of experienced historic preservation professionals, students undertake short-term research and administrative projects. Students learn about and contribute to the national historic preservation programs and the federal government’s preservation and management of historic properties.

Time Frame:
Internships are for 400 hours (usually ten weeks at forty hours per week) and in Washington, DC, except where noted. The exact starting dates will be determined on a case-by-case basis.

Location:
Multiple Locations

Qualifications:
To be eligible, you must be currently enrolled in an academic program in historic preservation or an allied field, or very recently graduated (degree received August 2015 or later). Interns are not eligible to work more than 1200 hours in this program; previous interns in the program must stay within this overall limit.

Benefits:
Stipends are issued based on a rate of twelve dollars per hour.

Application:
Please submit your application with signed application and transcripts as a single PDF file to Cari Goetcheus, University of Georgia at cgcoetchu@uga.edu.

Please name the file with your name in this format: Lastname_Firstname_NCPE_Acad1516. Due to the large number of applications received, please strive to keep files under 3 MB.

Application Deadline:
23 October 2015

For more information, please visit the National Park Service website or the NPS job posting.
Greenwich Village Society for Historic Preservation Fall 2015 Internship

Position Overview:
The Greenwich Village Society for Historic Preservation offers internships for motivated individuals looking to gain experience in historic preservation or a non-profit environment.

Responsibilities:
- Research, document and photograph buildings in our neighborhoods not currently protected by landmark designation
- Conduct additional architectural, social, and cultural research at local archives, such as the New York Public Library and the Municipal Archives, and through online sources, such as ProQuest and Ancestry.com
- Help staff respond to inquiries from the public regarding aspects of the Village's architectural and cultural history
- Attend and document public meetings of the Landmarks Preservation Commission, local community boards, and various local community groups
- Assist staff with various administrative tasks, such as document filing, data entry, and mailers

Time Frame: 3 to 6 months

Location: 232 East 11th Street
New York, NY

Brooklyn Historical Society Public History Internship

Position Overview:
Founded in 1863, Brooklyn Historical Society is a nationally-recognized urban history center dedicated to preserving and encouraging the study of Brooklyn's extraordinary and complex history.

BHS's Public History Department is seeking 1 – 2 interns to assist with the research and coordination of public history projects, including a major project on the history and future of the Brooklyn waterfront. We are looking for candidates who are problem-solvers and self-starters, who approach their research with thoroughness and attention to detail, and who are enthusiastic about making the critical themes of history accessible to the public.

Responsibilities:
- Work with Public History staff to conduct primary and secondary source research for upcoming BHS exhibitions and installations
- Conduct provenance and collection research using BHS’s library and archives, as well as other local and online repositories
- Create and maintain object lists, bibliographies, and exhibition research files
- Work with Exhibitions staff on coordination of exhibitions, including assisting with exhibition planning and installation
- Write blog posts and participate in social media outreach

Time Frame: Interns will be expected to work a minimum of 10 hours a week for a minimum of one semester.

Location: 128 Pierrepont Street
Brooklyn, NY

Qualifications:
- Advanced undergraduate, recently-graduated undergraduate, or graduate student studying history or related subject
- Demonstrable archival research experience
- A strong understanding of the history and historiography of New York City and the United States
- Excellent writing skills
- Self-starting; willing to work independently or in a team
- Enthusiastic about public history and willing to acquire new skills and knowledge
- Some interpretive experience at a museum or historical society a plus

Benefits:
This is an unpaid internship, but does provide benefits including free, unlimited admission to BHS’s Othmer Library, exhibitions, programs, and events; free admission to NYC museums and cultural institutions; and a discount at BHS’ gift shop.

Application:
With “Public History Internship” in the subject line, submit your resume, cover letter, short writing sample (5 pages or less; humanities-, research-, or history-related), and availability to apply@brooklynhistory.org.

Application Deadline: Open until filled
FRIENDS of the Upper East Side
Fall 2015 Internship

Position Overview:
FRIENDS of the Upper East Side Historic Districts is seeking an intern to assist in the daily operation of an independent non-profit membership organization dedicated to preserving the architectural legacy, livability, and sense of place of the Upper East Side -- including its 128 individual landmarks and seven historic districts.

The intern will assist the Preservation Associate with advocacy issues and special projects, such as researching and writing Requests for Evaluation for possible new individual landmarks. In addition, the candidate will work with community groups and government agencies, appearing before the New York City Landmarks Preservation Commission and the local Community Board. When needed, the intern will help with general office administration, membership coordination, newsletter production and special events.

Time Frame:
The paid intern will work 10-15 hours per week. Schedule is flexible, though availability on Tuesday is a plus.

Location:
966 Lexington Avenue, Suite 3E
New York, NY

Qualifications:
This position requires an enthusiastic, motivated person who is extremely knowledgeable about historic preservation policy and the built environment of New York City. The candidate must have strong communication skills and be comfortable speaking publicly. A student pursuing an advanced degree in historic preservation or related field is preferred.

Benefits:
This is a paid internship.

Application:
Please send a resume and cover letter to Rachel Levy at rlevy@friends-ues.org.

Application Deadline:
Open until filled

For more information, please visit the FRIENDS website or the PreserveNet job posting.

New York Preservation Archive Project
Research and Operations Internship

Position Overview:
The New York Preservation Archive Project offers summer and semester-long internship positions to qualified graduate and undergraduate students in historic preservation, history, architectural history, or a closely related field.

The intern’s primary responsibility will be to write entries for NYPAP’s Preservation History Database. The NYPAP archive is a web-based database that provides public access to a clearinghouse of information on archives relevant to historic preservation in New York. Using information from NYPAP’s files and other sources, the intern will compose entries about preservation leaders, significant buildings and spaces, preservation campaigns, key legislation and programs related to the history of the preservation movement in New York City. The intern will be required to conduct supplemental research when needed. Each intern will take on a number of records and will work in consultation with the Administrator and Board Members to craft narratives and fill appropriate fields for each entry. The entries will be expected to be publishable by the end of the intern’s tenure. Interns will also help with editing and refining existing entries.

The intern may also be asked to assist with general office duties, as well as tasks related to NYPAP’s public programs, fundraising efforts, and website. Specific tasks might include organizing and scanning documents, taking pictures of city landmarks, and updating the website.

Time Frame:
Interns should be able to commit 10-15 hours per week to work at NYPAP. Scheduling is somewhat flexible, and work may also be done remotely.

Location:
174 East 80th Street
New York, NY

Qualifications:
The position requires excellent written and oral communication skills, comfort with computers and online media, and knowledge of and interest in New York history and historic preservation.

Application:
To apply, please email your resume and a cover letter detailing your interest in the position in PDF format to info@nypap.org.

Application Deadline:
Open until filled

For more information, please visit the New York Preservation Archive Project website.
Adventures in Preservation: Restore a building, renew a community

Interested in traveling abroad and helping to preserve the world's treasures?

Adventures in Preservation was founded in 2001 by two women with a great love of historic buildings and a strong desire to travel and understand the world. While perusing the travel section of the Boulder Bookstore, the Volunteer Vacation section suddenly brought everything into focus. Judith Broeker and Jamie Donahoe combined their goal of saving historic buildings with the concept of experiential travel, and created AiP’s hands-on preservation vacations.

Adventures in Preservation’s staff and volunteers work with passion to save the world’s architectural heritage with the goal of benefiting communities worldwide. We are dedicated to bringing people and preservation together in meaningful partnerships.

Join Adventures in Preservation and volunteer on a project while experiencing a new culture and gaining valuable conservation skills. Upcoming adventures include inspiring locations such as Kosovo & Armenia. Or ask us about how to get involved in other ways. Come and get your hands on history!

For further information or to register for an upcoming adventure, please visit the Adventures in Preservation website.
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<th>SUNDAY</th>
<th>MONDAY</th>
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<td>AIANY Tour: Park Avenue South</td>
<td>NYPL Graduate School Reception</td>
<td>NPCA Cultural Affairs Internship Application Due</td>
<td>Designing Affordability: The Case for Architecture</td>
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<td>Philip Morris Building, 11:00pm</td>
<td>Stephen A. Schwarzman Building, 5:30pm</td>
<td>Waterfront Alliance WEDG Internship Application Due</td>
<td>The Center for Architecture, 6:00pm</td>
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<td>Gateway to Freedom: In the City of New York, 6:30pm</td>
<td>The Anti-Eviction Mapping Project</td>
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<td>Columbia University, 6:00pm</td>
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<td>Bryant Park Winter Events Internship Application Due</td>
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<td>Inventing Preservation Museum in the City of New York, 6:30pm</td>
<td>The Big Superheroes Quiz Thing</td>
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<td>New-York Historical Society, 7:00pm</td>
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<td>Hidden History of the Fourth Ward</td>
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<td>South Street Support Museum, 12:15pm</td>
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<td>A Past to Build Upon</td>
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<td>Museum in the City of New York, 6:30pm</td>
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<td>MAS Summit for New York City</td>
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<td>The Times Center</td>
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<td>UES Affordable Housing Legacy Location TBA, 1:00pm</td>
<td>2015 NPC Birthday Party Webster Hall, 7:00pm</td>
<td>Now You See Them, Now You Don’t</td>
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<td>Neighborhood Preservation Center, 6:00pm</td>
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<td>Jefferson Market Library, 6:30pm</td>
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**THIS WEEK**
- **UES Affordable Housing Legacy Location TBA, 1:00pm**
- **Researching Historic Buildings Neighborhood Preservation Center, 6:00pm**
- **2015 NPC Birthday Party Webster Hall, 7:00pm**
- **National Council for Preservation Education Internship Application Due**
- **Now You See Them, Now You Don’t Jefferson Market Library, 6:30pm**

**Next Week**
- **MAS Summit for New York City The Times Center**
- **NPCA Cultural Affairs Internship Application Due**
- **Inventing Preservation Museum in the City of New York, 6:30pm**
- **The Anti-Eviction Mapping Project**
- **Living City, Living Wage Museum in the City of New York, 6:30pm**
- **Designing Affordability: The Case for Architecture, 6:00pm**

**Administrative**
- Miscellaneo