THIS WEEK:

Core Event Series
4 December @ 10:00am
Wood Auditorium, Columbia University
FREE AND OPEN TO THE PUBLIC
Climate Change and the Scales of Environment
SAH 2016 Annual International Conference
AIC & CAC-ACCR 2016 Joint Annual Meeting & Conference
A Century of Design in the Parks: Preserving the Built Environment in National and State Parks

Richard E. Greenwood Young Scholar Award
Society of Architectural Historians 2017 Annual International Conference
A Century of Design in the Parks: Preserving the Built Environment in National and State Parks
The 6th Architectural Paint Research Conference

Sally Kress Tompkins Fellowship
Charles E. Peterson Fellowship
Larry J. Hackman Research Residency Program
Soane Foundation Travelling Fellowship

Historic Districts Council Preservation School: Working with Elected Officials
Phantom Breweries of the Upper East Side
Saving Place: 50 Years of New York City Landmarks
Global Citizen: The Architecture of Moshe Safdie

Designing Better Affordable Housing
Partners in Design: Alfred H. Barr Jr. and Philip Johnson
The Twelve: Rockwell Kent and the Independent Exhibition of 1911
Times Square: In and Around the “Crossroads of the World”
Preservation through Transformation: A Review of Recent Adaptive Reuse Projects with Meenakshi Srinivasan
Civic Grandeur: Preserving Public Buildings

Brooklyn Heights Association
Landmarks Committee Research Assistant
Norfast Engineering, LLC Internship
Historic House Trust of New York City Director of Development
FRIENDS of the Upper East Side Executive Director
Greenwich Village Society for Historic Preservation Director of East Village and Special Projects

Adventures in Preservation
November 2015
Climate Change and the Scales of Environment
Columbia University

Buildings are responsible for nearly half of all energy consumption and CO2 emissions in the United States today. This startling link between climate change and urbanization should spur architects and scholars of the built environment to rethink everything about the way they practice and teach. And yet, it hasn't.

Climate change is too often addressed in schools of architecture and design in terms of technological solutions and their implementation - from "green" building techniques to the myriad challenges of fortifying metropolitan centers against extreme weather patterns. Climate Change and the Scales of Environment is a daylong symposium that draws new frameworks for action together with thoughtful cultural debate, inviting a group of scholars, historians, scientists, architects and designers to critically rethink architecture and urbanism in light of climate change as our most urgent concern.

As the defining factor of our precarious contemporary condition, the real and lived threat of climate change, exacerbated by uncertainty and shifting cultural contexts invites us to move beyond technocratic conversations to interrogate the terms of the debate. The symposium will be arranged around questions of global engagement and practice as they relate to architecture and the built environment, this symposium will attempt to critically reframe our thinking about the built environment and our actions in shaping it, to reflect both the specificity of local conditions and histories as well as the challenges of climate change as a shared concern across the globe.

FREE AND OPEN TO THE PUBLIC

4 December 2015
Wood Auditorium, Columbia University
New York, New York

For more information or to register, please visit the CORE Event Series website.

Building on GSAPP’s leadership around questions of global engagement and practice as they relate to architecture and the built environment, this symposium will attempt to critically reframe our thinking about the built environment and our actions in shaping it, to reflect both the specificity of local conditions and histories as well as the challenges of climate change as a shared concern across the globe.

Society of Architectural Historians
2016 Annual International Conference
Pasadena, CA

The Society of Architectural Historians 2016 Annual International Conference will engage participants from around the world with the rich, evolving legacy of the Pasadena/Los Angeles region's built environment. With the scheduled completion of the Metro Expo Light-Rail Line west to Santa Monica in early 2016, Pasadena will be connected to downtown LA and the rest of Los Angeles County. This infrastructure, building on historic right-of-ways, will provide new ways to see the broad range of the region's architecture and urban history.

UCLA professor Eric Avila, specialist in racial identity, urban space, and cultural representation, will give the introductory address, and UCLA professor Dana Cuff, author of Architecture: The Story of Practice, will give the plenary talk. Regional paper sessions include “Los Angeles Infrastructure: Design, Aesthetics, Publics,” “Styles, Revival Styles, California Styles,” and “Reappraising California Counterculture.”

The SAH Los Angeles Seminar will bring together constituencies of historic conservation, design professionals, and the community at large to examine SurveyLA/HistoricPlacesLA (the online comprehensive citywide historic resource developed by the City of Los Angeles together with the Getty Conservation Institute) and contemplate its local/global implications and possibilities.

CONFERENCE CHAIR:
Ken Tadashi Oshima, SAH 1st Vice President
University of Washington

LOCAL CO-CHAIRS:
Linda Hart
Independent Scholar
Kevin McMahon
Southern California Institute of Architecture

KEY DATES:
8 December 2015: Early Registration Opens
3 February 2016: Early Registration Ends
4 February 2016: Registration Rates Increase
22 March 2016: Online Registration Closes

6-10 April 2016
Pasadena Convention Center
Pasadena, California

For more information please visit the Society of Architectural Historians website.
Emergency! Preparing for Disasters and Confronting the Unexpected in Conservation

Colleagues will address in a broad-based way the impact of past, present, and future disasters on the protection of cultural property. In addition papers that address confronting the unexpected in conservation whether it occurs during the treatment of an artifact or during a natural disaster are requested.

The scope of the theme will include immediate reactions, such as the application of crowd-mapping technology to aid response efforts, as well as longer term developments stemming from disasters, such as the adoption of simple strategies: Fail to Plan – Plan to Fail, effective risk assessment methodologies, the rapid transformation of damaged artifacts into objects of veneration, the repercussions of instantaneous visibility of destruction.

Preparing for Disasters...can include, in addition to situations caused by natural disasters, accidents, terrorist activities, and climate change, even well-intended, but misguided interventions that elicit global amusement and/or outrage.

Confronting the Unexpected...can involve surprises encountered along the way in any treatment and can be expanded to include all stakeholders, even future ones, who are affected by a disaster. Communities affected can cross geographic boundaries, social and economic populations, cultural and historical perspectives, and inter-disciplinary expertise.

Preserving the Built Environment in National and State Parks
Santa Fe, NM

Please join the American Institute for Conservation of Historic and Artistic Works (AIC) and the Canadian Association for Conservation (Association Canadienne pour la Conservation et la Restauration) (CAC-ACCR)’s Joint 44th Annual Meeting and 42nd Annual Conference on Preservation and Historical Perspectives for a three-day symposium discussing the preservation of National Park Service (NPS) designed buildings and landscapes. This event coincides with the 100th anniversary of the National Park Service.

The symposium focuses on issues related to the preservation of park built features. NPS built environments span one hundred years of development from the early rustic period when railroad transportation of tourists to large western parks; through a period of major construction and land conservation during the Great Depression completed by the Civilian Conservation Corps (CCC) and Works Progress Administration (WPA); into the post-WWII era and the NPS Mission 66 campaign and up through the NPS Park Design: historical perspective

The conference will include more than twenty invited and solicited papers, posters, and a tour of Bandelier National Monument covering topics such as:

- NPS Park Design: historical perspective
- Preservation Issues: material properties, maintenance, treatments
- Documentation: crowd-sourcing, HALS, 3-D digital documentation
- Use of Technology: high tech and traditional trades
- Adaptive Reuse: repurposing, sustainability
- Interpretation of NPS Designed Features

For more information or to register, please visit the Century of Design in the Parks Conference website.
CALL FOR PAPERS:
Richard E. Greenwood Young Scholar Award

To Be Held:
2 April 2016
Sturbridge, Massachusetts

Details:
The New England Chapter of the Vernacular Architecture Forum was the first regional chapter established by the VAF. The chapter brings together individuals from a variety of academic and professional communities who share an interest in historic buildings and landscapes, within New England and beyond it.

The Board of the New England Chapter of the Vernacular Architecture Forum invites submissions of abstracts for papers from younger scholars no more than 5 years beyond the terminal degree. Subject matter includes all aspects of vernacular architecture and everyday urban, suburban, and rural landscapes seen through interdisciplinary and multidisciplinary methods. We are particularly interested in papers that incorporate field work as a component of the research, that have engaging visual images, and that investigate topics within New England.

Paper abstracts of no more than 250 words should identify the buildings/landscapes that will be explored, the thesis or argument that the author will present, and the conclusions reached. Abstracts should be accompanied by a one-page C.V. or resume. The paper will be presented in a one-hour time slot—40-45 minutes for substance (equivalent to a written paper of about 20 pages), followed by 10 to 15 minutes of discussion.

Abstracts and inquiries may be addressed to Betsy Cromley via email at e.cromley@neu.edu. The Committee will choose the best proposal to be presented at the VAF-NE Annual Meeting on 2 April 2016, with an accompanying grant, on that date, of $500. The Greenwood Award winner will be announced by 29 January 2016.

Abstracts must be received by 4 January 2016, to be considered for the 2016 meeting.

For more information, please visit the Preservation Alumni website.

CALL FOR SESSIONS:
Society of Architectural Historians 2017 Annual International Conference

To Be Held:
7-11 June 2017
Glasgow, Scotland

Details:
At its 2017 Annual International Conference in Glasgow, Scotland, SAH will offer a total of 36 paper sessions. The Society invites its members, including graduate students and independent scholars, representatives of SAH chapters, and partner organizations, to chair a session at the conference. As SAH membership is required to chair or present research at the Annual International Conference, nonmembers who wish to chair a session will be required to join SAH at the time of submitting a session proposal.

Since the principal purpose of the Annual International Conference is to inform the conference attendees of the general state of research in architectural history and related disciplines, session proposals covering every period in the history of architecture and all aspects of the built environment, including landscape and urban history, are encouraged.

Sessions may be theoretical, methodological, thematic, interdisciplinary, pedagogical, revisionist or documentary in premise and have broadly conceived or more narrowly focused subjects. Sessions that embrace cross-cultural, transnational and/or nonWestern topics are particularly welcome. In every case, the subject should be clearly defined in critical and historiographical terms and should be substantiated by a distinct body of established or emerging scholarship.

Proposals will be selected on the basis of merit and the need to create a well-balanced program. Topics exploring the architecture of Glasgow and the country of Scotland are encouraged. As this is the sesquicentennial of Frank Lloyd Wright’s birth, we invite sessions that consider design innovators such as Wright or Charles Rennie Mackintosh at the turn of the twentieth century.

Submission:
Prospective session chairs must include the following in their proposal:
1. A session title not longer than 65 characters, including spaces and punctuation
2. Summary of the subject and the premise in no more than 500 words
3. Name, professional affiliation (if applicable), address, telephone, and email address
4. A current CV (2 pages maximum)

Session proposals must be submitted online by 5:00pm CST, 16 January 2016. The portal will close automatically at this time. Proposals must be submitted through the online portal to be considered.

For more information, please visit the Society of Architectural Historians website.
CALL FOR PAPERS AND POSTERS:
Preserving the Built Environment in National and State Parks

To Be Held:
21-23 June 2016
Drury Plaza Hotel
Santa Fe, New Mexico

Details:
The National Center for Preservation Technology and Training (NCPTT), the Friends of NCPTT, the National Park Service (NPS), the NPS Intermountain Regional Office, Bandelier National Monument, New Mexico Department of Cultural Affairs, and the Living New Deal will host a three-day symposium covering the preservation of NPS designed buildings and landscapes. The event coincides with the 100th anniversary of the National Park Service.

The symposium focuses on issues related to the preservation of park built features. NPS built environments span a hundred years of development from the early rustic period when railroad transported tourists to large western parks; through a period of major construction and land conservation during the Great Depression completed by the Civilian Conservation Corps (CCC) and Works Progress Administration (WPA); into the post-WWII era and the NPS Mission 66 campaign and up through contemporary development. The NPS also played a major role in the improvement and development of state parks nationwide, through their administration and supervision of CCC and WPA crews working in these parks.

CALL FOR PAPERS:
The 6th International Architectural Paint Research Conference

To Be Held:
15-17 March 2017
Columbia University
New York, New York

Details:
Like the Charles and Ray Eames 1977 short film, Powers of Ten, Architectural Paint Research (APR) deals with magnitudes of scale, from a single pigment particle, to a painted house, to the decorative tastes of an entire region. In the spirit of the film, the 2017 APR conference aims to take a closer look at how we carry out our research at every level, from the micro to the macroscopic.

The 6th International Architectural Paint Research Conference organizing committee is sending out a call for papers and posters for its next meeting in New York City, 15-17 March 2017. Submissions are invited from APR specialists and advanced students, as well as members of related disciplines including art conservators, preservation architects, decorative painters, heritage managers and materials scientists.

Topics should ideally include but are not limited to:
- Non-traditional or Overlooked Finishes
- Case studies with a Focus on Cross-section Microscopy
- Research into Paint Materials and Technologies
- Replication of Historic Finishes
- Projects Revisited

For more information, please visit the Century of Design in the Parks Conference website.
Sally Kress Tompkins Fellowship
Society of Architectural Historians and Historic American Buildings Survey

The Sally Kress Tompkins Fellowship, a joint program of the Society of Architectural Historians (SAH) and the National Park Service's Historic American Buildings Survey (HABS), permits an architectural historian to work on a 12-week HABS project during the summer.

The Fellow will prepare a written history to become part of the permanent HABS collection focusing on either a specific nationally-significant building/site, or a broader architectural history topic that will inform future HABS documentation. In addition to the final project/written history, recipients are required to upload a minimum of 50 images to the SAHARA image database.

The Sally Kress Tompkins/HABS award includes a $10,000 stipend and will be presented during the Society's Annual Conference in April. The award will be announced in the Journal of the Society of Architectural Historians and the SAH Newsletter after the presentation.

The Fellow will be selected by a jury of two SAH members and one HABS representative. The Fellow will be stationed in the field working in conjunction with a HABS measured drawings team, or in the HABS Washington, D.C. office.

ELIGIBILITY:
Applicants should be pursuing graduate studies in architectural history or other related fields. You do not have to be a member of SAH to apply for this fellowship, but membership is strongly encouraged.

APPLICATION PROCEDURE:
Please submit the following by 31 December 2015:
1. Resume
2. College Transcript (unofficial transcripts are acceptable)
3. Letter of Recommendation from a faculty member or recent employer
4. Writing Sample: a paper, not to exceed 40 pages, demonstrating primary research and a command of secondary sources, in architectural history or an aspect of the built environment. Do not send electronic files. The applicant must be the sole author.

Applications should be submitted to:
Lisa Davidson, Coordinator
Sally Kress Tompkins Fellowship
Heritage Documentation Programs
National Park Service (2270)
1201 Eye Street, NW, 7th Floor
Washington, DC 20005
Email: lisa_davidson@nps.gov

Applications must be postmarked by 31 December 2015

For more information, please visit the Society of Architectural Historians website or the NPS job posting.

Charles E. Peterson Fellowship
Society of Architectural Historians and the Athenaeum of Philadelphia

A joint program with the Athenaeum of Philadelphia, the Peterson Fellowship supports the participation of a graduate student in the research and writing for a volume in the Buildings of the United States (BUS) series and/or SAH Archipedia, the Society’s online architectural resource. This fellowship was established in 2008 in honor of Charles E. Peterson, FAIA, founder of the Historic American Buildings Survey. The recipient will research some aspect of American architecture prior to 1860, which he/she may choose from a list of topics provided by authors of forthcoming BUS books. The prize will be presented at the Society's annual conference in April and will be announced in the SAH Newsletter following the conference.

The fellowship grant of $3,000 will be contingent upon the recipient’s completion of the project, which is expected to require 150 hours of work. A portion of the award ($500) will be paid in early June to cover the recipient’s immediate expenses. The balance of the award ($2,500) will be payable upon completion of the project. The completed project must be submitted to SAH by August 31, 2016.

ELIGIBILITY:
The fellowship is intended for students currently enrolled in graduate programs in art or architectural history, architectural design, landscape architecture, American studies, or related disciplines. Preference will be given to SAH members. The successful applicant does not need to reside in Philadelphia, although the Athenaeum will be glad to have the fellowship recipient use its collections.

APPLICATION PROCEDURE:
Applicants must submit the following:
- Cover letter discussing their research interests and professional goals
- CV or resume
- Brief writing sample (5-10 pages)
- Letter of recommendation from an advisor or principal professor

Applications for the 2016 award will be accepted up to 4 January 2016.

For more information or to apply, please visit the Society of Architectural Historians website.
Larry J. Hackman Research Residency Program

New York State Archives

The New York State Archives announces the availability of awards for qualified applicants to conduct research using historical records in the Archives. The Larry J. Hackman Research Residency Program is intended to support advanced work in New York State history, government, or public policy by defraying travel-related research expenses. It encourages public dissemination of research products. The program honors the New York State Archivist who managed the dramatic development of the State Archives between 1981 and 1995.

Effective with the 2016 awards, all awardees will receive a $250 award plus support for eligible travel-related expenses. Research visits range from a few days to several weeks depending upon the nature of the research and volume of records. (Eligible costs are indicated on the application form.)

ELIGIBILITY:

Residents conduct research at the New York State Archives. Previous Residents have included academic and public historians, graduate students, independent researchers and writers, and primary and secondary school teachers. Projects involving innovative uses of the Archives, such as research for multimedia projects, exhibits, and websites, are welcomed. The topic or area of research must draw on government records in the New York State Archives. Preference will be given to projects that: (1) have application to enduring public policy issues, particularly in New York State, (2) rely on holdings that have been little used and are not available electronically or on microfilm, and (3) have a high probability of publication or other public dissemination.

Residencies must be completed by May 31, 2017. At the end of the residency, awardees must submit a final report on their research experience in order to receive final payment of the award. Residents are expected to publicize project results through: a published article, thesis or dissertation, or book; a public presentation (copy of presentation and program should be submitted to the Archives Partnership Trust); a public exhibit or website; and/or an article submission to New York Archives magazine for possible publication.

APPLICATION PROCEDURE:

Potential applicants must contact the Archives’ Researcher Services staff well in advance of completing the application, to discuss their research topic and the records that they propose to use:

Researcher Services
New York State Archives
Phone: 518-474-8953
E-mail: archref@nysed.gov

Applications must be postmarked or e-mailed by midnight EST 15 January 2016. Proposals will be reviewed by a panel of scholars and archivists familiar with the State Archives and its holdings. For more information or to apply, please visit the New York State Archives website.

Soane Foundation Traveling Fellowship Program

Sir John Soane’s Museum Foundation

The Traveling Fellowship was established to support research in art, architecture and the decorative arts, in the Soanean tradition, in accordance with Sir John Soane’s Museum Foundation’s mission to foster the knowledge and appreciation of art and architecture in the United States and abroad.

The purpose of the Sir John Soane’s Museum Foundation Traveling Fellowship is to enable students in graduate degree programs in the history of art, architecture, interior design, and the decorative arts to travel to London to pursue research projects related to any aspect of the work of Sir John Soane or Sir John Soane’s Museum and its collections. Annually, the Foundation entertainers and reviews proposals from qualified candidates from universities and institutions around the world. Two awards are presented - one to a student of architecture and the second open to all candidates. Recipients are selected by Sir John Soane’s Museum Foundation Fellowship Advisory Committee.

The award provides a payment to the award recipient just prior to the beginning of the work and research period of the project and is to include any related travel expenses and housing for the period work is undertaken. At the end of the research project the award recipient must submit a report on the results of the project. The report may be in the form of a written paper or a sketch book.

The grant of $5,000 is paid to the awardee and may be allocated as the graduate student sees fit within the scope of the approved project. Payments are made upon confirmation of study dates of the awardee for time to be spent in London or beyond.

ELIGIBILITY:

In order to be eligible, an applicant must be enrolled in a graduate degree program in the history of art, architecture, the decorative arts, interior design or in a field appropriate to the Foundation’s purpose.

APPLICATION PROCEDURE:

All materials must be submitted BY MAIL. Scanned documents may be submitted, but original paper copies must be mailed:

1. Completed program application form
2. Three letters of recommendation
3. Submission of proof of enrollment in a qualified academic program

Applications should be submitted to:

Sir John Soane’s Museum Foundation
1040 First Avenue, No. 311
New York, NY 10022 USA

Applications must be received by 1 March 2016

For more information, please visit the Sir John Soane’s Museum Foundation website.
Historic Districts Council

The Historic Districts Council is pleased to present a series of classes that will illuminate the essentials of historic preservation in New York City. Whether you live in a historic district, sit on your local community board or just want to learn about the built environment of your city, these classes will provide a knowledge and vocabulary for historic preservation.

Join us for the fourth class in the series, “Working with Elected Officials.” Andrew Berman, Executive Director of the Greenwich Village Society for Historic Preservation (and former City Council and State Senate staffer) will look at how elected officials impact the planning and preservation process, and how best to leverage their power to get the results you are seeking.

$10 General Admission
Monday, 7 December at 6:00pm
Neighborhood Preservation Center
232 East 11 Street
For more information or to register, please visit the Historic Districts Council website.

Phantom Breweries of the Upper East Side
FRIENDS of the Upper East Side

In the late 19th century, Yorkville was home to country’s largest beer production facility, Ehret’s Hell Gate Brewery on East 92nd Street, with neighboring Ruppert Brewery not far behind. The Doelger and Schaefers breweries in the East 50s compounded the area’s status as a center for suds. Today, few traces of this history remain. Join FRIENDS and architectural historian Francis Morrone for a discussion about the city’s old breweries and their cultural context. A tasting of local craft beers will follow the program.

$10 FRIENDS of the Upper East Side Members
$20 General Admission
Wednesday, 9 December at 6:30pm
Ryan’s Daughter
350 East 83rd Street
For more information or to purchase tickets, please visit the FRIENDS of the Upper East Side website.

Saving Place: 50 Years of New York City Landmarks Museum in the City of New York

Many believe New York’s pioneering Landmarks Law, enacted in April 1965, was the key factor in the rebirth of New York in the final quarter of the 20th century. It fostered pride in neighborhoods and resulted in neighborhood preservation in every borough, connecting and motivating residents and bringing new economic life to older communities. It ensured that huge swaths of the city remain a rich complex of new and old. It also ensured the creative re-use of countless buildings. At the same time, a new body of important architecture has emerged as architects, clients, and the Landmarks Preservation Commission devised innovative solutions for the renovation of landmark buildings and for new buildings in historic districts. The law spawned creativity in architects’ responses to building preservation that has enhanced the cityscape in all five boroughs. Presented to celebrate the law’s 50th anniversary, Saving Place is organized by Donald Albrecht, the City Museum’s Curator of Architecture and Design and Andrew S. Dolkart, the Director of the Historic Preservation Program at Columbia University, with consulting curator Seri Worden, currently a consultant with the National Trust for Historic Preservation.

$10 Students and Seniors
$14 General Admission
FREE for Museum in the City of New York Members
Exhibition extended through 3 January 2016.
For more information, please visit the Museum in the City of New York website.

Global Citizen: The Architecture of Moshe Safdie
The National Academy Museum

Global Citizen: The Architecture of Moshe Safdie will make its East Coast debut at the National Academy Museum in New York on September 10, 2015. The exhibition, which traces the trajectory of 2015 AIA Gold Medal Recipient Moshe Safdie’s life and work over the course of his more than 50-year career, has been specifically updated for the National Academy presentation and features a new focus on projects devoted to issues of dense urbanism, together with an expanded section exploring the firm’s recent and ongoing work across Asia.

Comprising more than 175 objects, the revitalized Global Citizen includes significant new content, and a new exhibition design by architect Nader Tehrani, founder of the Boston-based design practice NADAAA. The exhibition is organized into five sections, with each dedicated to pivotal points in the development of Safdie’s design philosophy “progressive contextualism”—the belief that a building should be an extension of its physical, historical, and cultural environments.

$12 Students and Seniors
$15 General Admission
Exhibition open through 10 January 2016.
For more information, please visit the National Academy Museum website.
Designing Better Affordable Housing
Museum in the City of New York

Well-designed housing and communities uplift residents, help strengthen social connections, relieve stress, and enhance a sense of safety and belonging. But, the pressures of today’s market that views buildings purely as capital, threaten the ideals of affordable housing. Join a distinguished panel of developers, architects, and professors, as they explore both ambitious and achievable ideas for public and below-market housing in New York.

Participants:
Theo Prudon (moderator),
Partner, Prides & Partners; President of Docomomo
Jean-Louis Cohen, Partner, Prudon & Partners; President of Docomomo
Theodore Liebman, FAIA,
Professor of the History of Architecture, NYU
Adam Weinstein,
President and CEO, Phipps Houses

$16 Students and Seniors
$12 General Admission
FREE for Museum in the City of New York Member
Tuesday, 1 December at 6:30pm
Museum in the City of New York
1220 Fifth Avenue
For more information or to register, please visit the Museum in the City of New York website.

Partners in Design:
Alfred H. Barr Jr. and Philip Johnson
Skyscraper Museum


All guests must RSVP to program@skyscraper.org to assure admittance to the event. Please be aware that reservation priority is given to members of The Skyscraper Museum.

FREE AND OPEN TO THE PUBLIC
Wednesday, 2 December at 6:30pm
Skyscraper Museum
39 Battery Place
For more information, please visit the Skyscraper Museum website.

The Twelve: Rockwell Kent and the Independent Exhibition of 1911
New-York Historical Society

In the spring of 1911, Rockwell Kent organized An Independent Exhibition of the Paintings and Drawings of Twelve Men. Kent’s exhibition was a pointed response to his mentor Robert Henri’s Independent Artists show of 1910 and Henri’s landmark exhibition of The Eight at the Macbeth Gallery in 1908. This discussion of alternative exhibition strategies will illuminate the conflicted nature of American modernism in the first decades of the 20th century.

Charles Broek is Associate Curator of American and British Paintings at the National Gallery of Art, Washington, D.C. He organized the widely acclaimed George Bellows retrospective for the National Gallery of Art in 2012 and curated the 2006 exhibition Charles Sheeler: Across Media. In 2014 he co-authored the catalogue Andrew Wyeth: Looking Out, Looking In with Nancy Anderson.

FREE AND OPEN TO THE PUBLIC
Registration required
Thursday, 3 December at 6:30pm
New-York Historical Society
170 Central Park West
For more information or to register, please visit the New-York Historical Society website.

Times Square: In and Around the “Crossroads of the World”
AIANY Tours

Explore contemporary architecture in and around Times Square. Highlights include the Times Square Tower by David Childs of S.O.M., 4 Times Square by Fox + Fowle, Renzo Piano’s New York Times Tower, One Bryant Park/ Bank Of America Tower by COKKFOX, Westin Hotel by Arquitectonica, the TKTS booth by Perkins Eastman, and the Snøhetta-designed Times Square pedestrian plaza.

The tour will also feature the 432nd Street Redevelopment area, including Hugh Hardy’s restoration of the New Victory Theater, a look at the interior of John Portman’s Marriott Marquis lobby, and landmark buildings such as Harvey Wiley Corbet’s Bush Tower and Raymond Hood’s McGraw-Hill Building.

Tour is limited to 15 (waiting list available). Walk ups cannot be guaranteed a spot on tours.

$20 AIA Members
$30 General Admission
Saturday, 5 December at 10:30am
Southeast Corner of West 42nd Street & 7th Avenue
Times Square Subway Entrance
For more information or to register, please visit the AIANY website.
Preservation through Transformation:
A Review with Meenakshi Srinivasan
* Museum in the City of New York

Introduced fifty years ago to protect historically-significant buildings in New York City, the Landmarks Preservation Law has preserved and transformed countless landmarks through adaptive reuse. Join us at the Center for Architecture for a close look at key adaptive reuse projects, both recent and classic, by the architects themselves and Meenakshi Srinivasan, the Chair of the Landmarks Preservation Commission. Caterina Roiatti, a practicing architect and the co-founder of TRA Studio architecture, PLLC, will lead a discussion about the future economic, social, and environmental challenges that adaptive reuse is facing, as well as the many benefits of preservation. This program delves into the themes of our exhibition Saving Place: 50 Years of New York City Landmarks, on view through January 3 and is organized with the AIANY Historic Buildings Committee.

$10 Students and Seniors
$14 General Admission
FREE for Museum in the City of New York Members

Thursday, 10 December at 6:30pm
The Center for Architecture
536 LaGuardia Place

For more information or to register, please visit the Museum in the City of New York website.

Civic Grandeur:
Preserving Public Buildings
* Museum in the City of New York

New York’s civic and public buildings have always included much more than drab government buildings. Many are symbolic landmarks that project the image of a majestic metropolis to New Yorkers and the world. As the city expands, however, we find ourselves needing to reuse or reconfigure many of these buildings, as with the recently renovated United Nations Headquarters. Join a panel of experts on New York City architecture, history, and preservation to discuss how we can best protect the storied past of our civic buildings, while meeting 21st century demands. This program delves into the themes of our exhibition Saving Place: 50 Years of New York City Landmarks, on view through January 3.

$12 Students and Seniors
$16 General Admission
FREE for Museum in the City of New York Members

Monday, 14 December at 6:30pm
Museum in the City of New York
1220 Fifth Avenue

For more information or to register, please visit the Museum in the City of New York website.
Brooklyn Heights Association
Landmarks Committee Research Assistant

The Brooklyn Heights Association Landmarks Committee is seeking a research assistant who is trained in historic preservation, architectural history, or related fields, preferably at the graduate degree level. Current students welcome. Experience with the history of Brooklyn and Kings County is a plus. You will research Brooklyn land records, primarily at the Brooklyn Historical Society and possibly at municipal records offices located nearby. The research will support a project documenting early Brooklyn history. You must be available to conduct on-site research at the Brooklyn Historical Society’s library in Brooklyn Heights, during their public hours (Wednesday-Saturday, 1 pm-5pm). Direction and delivery of your research results will be electronic (in-person meetings are possible in the future if the project requires additional phases).

**Time Frame:**
The project will entail 5-10 hours per week, between now (early November) and early January. It is anticipated the project will take approximately 40 hours total.

**Location:**
Brooklyn Heights, NY

**Benefits:**
$20/hour

**Application:**
To apply, please contact Jeremy Lechtzin at jlechtzin@gmail.com with a brief email describing your background, qualifications and interest, and attach a resume. You must confirm your schedule availability.

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Norfast Engineering, LLC
Part-Time Internship

Norfast Engineering, LLC is a full-service engineering firm, providing structural, mechanical, and electrical engineering for the historic buildings of New York City. Norfast specializes in the exterior renovation and historic restoration of landmark buildings. Our projects have ranged from a 13,000 square foot green renovation for the Center for Architecture to the historic restoration of the landmark New York Life Building.

**Time Frame:**
The intern will work 10-15 hours per week. Schedule is flexible. Internship will begin as early as November and run through the academic year. There is possibility for full-time employment at the end of the internship.

**Location:**
2137 23rd Street
Astoria, NY

**Qualifications:**
Qualified applicants should have a background in engineering or architecture, an interest in historic preservation, be proficient in AutoCAD, and be comfortable doing field work. Preference will be given to students in their final year of study as there is possibility for full-time employment at the end of the internship.

**Benefits:**
$17-25/hour, commensurate with experience

**Application:**
To apply, please send a cover letter and resume to jenniferwhisenhunt@norfastconsulting.com.

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Historic House Trust of New York City
Director of Development

The Historic House Trust of New York City (HHT) seeks a Director of Development to lead the fundraising efforts for a progressive historic preservation organization. The Historic House Trust is a nonprofit partner to the New York City Department of Parks & Recreation that works to preserve and promote 23 historic house sites located in city parks throughout the five boroughs. In addition to raising funds for preservation projects, the Historic House Trust raises funds to support the 23 historic house sites, as well as new grant-funded programs, including the Roof Raisers Curatorial Brigade, which trains community members to volunteer in the care and management of HHT House collections.

**Responsibilities:**
- Work with Executive Director, Board of Directors and Development Committee to develop and implement creative fundraising strategies to grow the organization.
- Steward relationships with HHT’s current roster of foundation, corporate, government and individual donors.
- Lead grant writing efforts, including conducting prospect research, building the grants calendar, writing narratives, creating budgets and crafting interim and final reports.
- Manage the Founders Award Dinner, HHT’s annual fundraising gala which celebrates the HHT houses and attracts over 300 Board Members, corporate supporters, government officials and NYC cultural enthusiasts.

**Qualifications:**
- Bachelor’s Degree required; Master’s Degree preferred.
- Minimum of five years of experience in development and fundraising at an arts, preservation or similar nonprofit organization.
- A commitment to HHT’s institutional values.
- Superior, nuanced writing and communication skills with acute attention to detail.
- Experience with Raiser’s Edge and Microsoft Office programs.
- Ability to work both independently and collaboratively on grants and special projects.
- Experience with creating and managing budgets.
- Flexibility, a sense of humor.

**Benefits:**
Benefits package and salary will be commensurate with experience.

**Application:**
Please submit cover letter and resume as a single PDF with your last name and job title in the subject line to hhtemployment@gmail.com.

**Application Deadline:**
31 December 2015

**Time Frame:**
This is a full-time position and may require some work on nights and weekends for events.

**Location:**
830 Fifth Avenue, Suite 203
New York, NY

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**Time Frame:**
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Greenwich Village Society for Historic Preservation Director of East Village and Special Projects

The Greenwich Village Society for Historic Preservation (GVSHP) seeks a highly-organized, detail-oriented, self-starter to coordinate diverse preservation, education, outreach, research, and advocacy projects.

Responsibilities:
- Special research and writing projects on preservation and development issues
- Event and program planning
- Producing special reports and studies regarding public policy issues and analysis, particularly around affordable housing development and preservation
- Social and conventional media outreach regarding organization's activities and accomplishments
- Outreach to East Village community groups and leaders, government officials, preservation organizations and other interest groups regarding East Village preservation and education efforts
- Formulating and executing events to engage the public in East Village preservation efforts
- Helping to coordinate on-line, web-based, and social media outreach to assist with East Village preservation effort
- Tracking status and condition of buildings in the East Village area

Time Frame:
40+ hrs./week, with occasional weekend and evening work.

Location:
232 East 11th Street
New York, NY

Qualifications:
Applicant should have at least a BA, experience with research and writing around public policy issues in New York City, community outreach around preservation and/or planning issues (preferably in New York City), experience with designing and executing events and web-based educational materials, and a strong interest in the educational, research, programming, preservation, and advocacy work of the Greenwich Village Society for Historic Preservation. Strong writing and computer skills are a must. Knowledge of Microsoft Office Suite, Adobe Photoshop, Acrobat, Dreamweaver or other web design programs, experience with digital video and video editing, database applications, and document layout programs, and familiarity with GIS, Wordpress, and Sage, are especially helpful. Familiarity with the East Village a plus. Strong organizational skills and a proven track record of managing and completing projects in a fast-paced work environment are a must. Ability to juggle multiple tasks and maintain flexibility is key.

Benefits:
Compensation package for permanent position includes full medical benefits, vacation, etc.

Application:
Submit resume and cover letter to info@gvshp.org or GVSHP, 232 East 11th Street, NY NY 10003.

Application Deadline:
Open until filled

For more information, please visit the GVSHP website or the Idealist job posting.

FRIENDS of the Upper East Side Executive Director

Reporting to the President and Board of Directors, the Executive Director leads all preservation and planning advocacy initiatives, including the review of Landmarks Preservation Commission applications and land use policies affecting the Upper East Side. Representing the organization to the public at large, the Executive Director manages relationships with community partners, residents, institutions, government, and the press while also organizing all communications and outreach via print and online publications.

Responsibilities:
- Coordinates all fundraising efforts, including, but not limited to, grant applications, membership management, and the annual benefit gala
- Oversees all programming including special preservation projects, walking tours, symposia, exhibits, and an annual meeting and awards ceremony
- Responsible for day to day management of the organization, including staff, interns, volunteers, and consultants; financial reports and accounting; and general administration

Time Frame:
This is a full-time position.

Location:
232 East 11th Street
New York, NY

Qualifications:
This position requires a high-energy, motivated person who is extremely knowledgeable about historic preservation and land use policy in New York City. The candidate must have strong communication skills, be comfortable with public speaking, and be able to work with multiple constituencies including public policy makers. An advanced degree in historic preservation or related field is required. The candidate must also have strong administration skills with meticulous attention to detail and a high level of computer proficiency. Experience in fundraising and knowledge of the administrative aspects of running a non-profit is essential.

Application:
Please submit a cover letter and resume as a single PDF via e-mail to info@friends-ues.org.

Application Deadline:
Open until filled

For more information, please visit the FRIENDS of the Upper East Side website.
Adventures in Preservation: Restore a building, renew a community

Interested in traveling abroad and helping to preserve the world's treasures?

Adventures in Preservation was founded in 2001 by two women with a great love of historic buildings and a strong desire to travel and understand the world. While perusing the travel section of the Boulder Bookstore, the Volunteer Vacation section suddenly brought everything into focus. Judith Broeker and Jamie Donahoe combined their goal of saving historic buildings with the concept of experiential travel, and created AiP's hands-on preservation vacations.

Adventures in Preservation's staff and volunteers work with passion to save the world's architectural heritage with the goal of benefiting communities worldwide. We are dedicated to bringing people and preservation together in meaningful partnerships.

Join Adventures in Preservation and volunteer on a project while experiencing a new culture and gaining valuable conservation skills. Upcoming adventures include inspiring locations such as Kosovo & Armenia. Or ask us about how to get involved in other ways. Come and get your hands on history!

For further information or to register for an upcoming adventure, please visit the Adventures in Preservation website.
### December 2015 Calendar

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**This Week**

- **December 29**: Designing Better Affordable Housing Museum in the City of New York, 6:30pm
- **December 30**: Partners in Design: Skyscraper Museum, 6:30pm
- **December 1**: The Twelve: Rockwell Kent New York Historical Society, 6:30pm
- **December 2**: Climate Change Symposium Wood Auditorium, Columbia University
- **December 3**: Times Square WANT Tour, 10:30am
- **December 4**: Sally Kress Tompkins Fellowship Application Due

**Last Day of Classes**

- **December 19**: Designing Better Affordable Housing Museum in the City of New York, 6:30pm

**Meetings and Events**

- **Walking Tours & Lectures**
  - **December 2**: Climate Change Symposium Wood Auditorium, Columbia University
  - **December 3**: Times Square WANT Tour, 10:30am

- **Exhibitions & Events**
  - **December 2**: Designing Better Affordable Housing Museum in the City of New York, 6:30pm
  - **December 3**: Climate Change Symposium Wood Auditorium, Columbia University

- **Conferences & Symposia**
  - **December 4**: Sally Kress Tompkins Fellowship Application Due

- **Fellowships & Grants**
  - **December 6**: Working with Elected Officials Neighborhood Preservation Center, 6:00pm
  - **December 13**: Designing Better Affordable Housing Museum in the City of New York, 6:30pm

- **Administrative**
  - **December 15**: Phantom Breweries of the UES Ryan's Daughter, 6:30pm

- **Call for Papers**
  - **December 17**: Preservation Through Transformation Museum in the City of New York, 6:30pm

- **Job Postings & Internships**
  - **December 22**: Working with Elected Officials Neighborhood Preservation Center, 6:00pm

- **Miscellaneous**
  - **December 23**: Designing Better Affordable Housing Museum in the City of New York, 6:30pm

- **Conferences & Symposia**
  - **December 24**: Preservation Through Transformation Museum in the City of New York, 6:30pm

- **Exhibitions & Events**
  - **December 25**: Designing Better Affordable Housing Museum in the City of New York, 6:30pm

- **Call for Papers**
  - **December 26**: Working with Elected Officials Neighborhood Preservation Center, 6:00pm

- **Job Postings & Internships**
  - **December 27**: Designing Better Affordable Housing Museum in the City of New York, 6:30pm

- **Miscellaneous**
  - **December 28**: Designing Better Affordable Housing Museum in the City of New York, 6:30pm

- **Administrative**
  - **December 29**: Designing Better Affordable Housing Museum in the City of New York, 6:30pm

- **Call for Papers**
  - **December 30**: Partners in Design: Skyscraper Museum, 6:30pm

- **Exhibitions & Events**
  - **December 31**: Designing Better Affordable Housing Museum in the City of New York, 6:30pm

**Tours & Lectures**

- **December 2**: Climate Change Symposium Wood Auditorium, Columbia University
- **December 3**: Times Square WANT Tour, 10:30am
- **December 6**: Phantom Breweries of the UES Ryan's Daughter, 6:30pm
- **December 15**: Preservation Through Transformation Museum in the City of New York, 6:30pm
- **December 23**: Designing Better Affordable Housing Museum in the City of New York, 6:30pm
- **December 31**: Designing Better Affordable Housing Museum in the City of New York, 6:30pm