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Cat Fischer, Program Assistant
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- 2015 Design Matters Conference
- 2015 Southeast Archaeological Conference
- The 14th Annual Arizona Historic Preservation Conference
- 5th Biennial Meeting Construction History Society of America
- The 2016 New Jersey History & Historic Preservation Conference

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- Queens Museum Exhibition Production Fellow
- Metropolitan Museum of Art Conservation and Scientific Research Junior Fellowship
- Sally Kress Tompkins Fellowship
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- Continuing Education: Ornamental Light Fixtures
- Preservation School: NYC Architectural Styles
- 2015 Landmarks Lion Awards
- Cocktail and Conversation
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- Oral Histories of Extraordinary East Villagers
- 19th Century Landmark Treasures of NoHo
- City on a Grid: How New York Became New York
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- New Architecture on Cooper Square, Bond Street, and the New Bowery
- Candlelight Ghost Tour of “Manhattan’s Most Haunted House”
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- New Museum Development Internship
- American Academy in Rome Archival Project Internship
- National Parks Conservation Association Jamaica Bay Internship
- Historic House Trust of New York City Director of Development
- FRIENDS of the Upper East Side Executive Director
- Greenwich Village Society for Historic Preservation Director of East Village and Special Projects

JOBS POSTINGS & INTERNSHIPS

- ICCROM International Course on First Aid
- Adventures in Preservation

MISCELLANEOUS

- November 2015

CALLER
National Preservation Conference 2015: PastForward
Washington D.C.

PastForward is the premier educational and networking event for those in the business of saving places. This year, at PastForward 2015, we’ll begin a year-long celebration of the National Historic Preservation Act’s 50th anniversary with programming that celebrates and honors the past while looking decisively forward toward our next 50 years. In the nation’s capital we will convene the full, diverse and expansive constituency of preservation players from individuals to elected officials, federal agencies to architects, scholars to activists.

Preservationists, architects, planners, developers, environmentalists, and students and scholars come together at PastForward ask questions, challenge assumptions, debate solutions, and learn new skills and new approaches. In 2014, our more than 1,600 attendees came from all 50 states, Puerto Rico, Guam and Italy. With our TrustLive programming attendees came from all 50 states, Puerto Rico, Guam and Italy. With our TrustLive programming PastForward 2014 attracted an additional 800 virtual attendees from across the U.S. and around the world.

Registration and Preservation Studio Hours

Registration Hours:
- Tuesday, 3 November 2:00-5:00pm
- Wednesday, 4 November 7:30am-6:30pm
- Thursday, 5 November 7:30am-5:30pm
- Friday, 6 November 7:30am-12:00pm

Preservation Studio Hours:
- Thursday, 5 November 9:30am-5:30pm
- Friday, 6 November 9:30am-3:30pm

PastForward Lingo
- TrustLives: Marquee presentations including a talk by thought leaders and new voices followed by a TalkBack segment with additional topic experts contributing their ideas and experiences and engaging attendees
- Preservation Leadership Training Intensives: Day-long, skill-building trainings
- Field Studies: A first-hand look at local preservation projects, taking attendees into the community
- Learning Labs: In-depth educational sessions (75 minutes) featuring industry thought leaders
- Power Sessions: Quick, impactful overviews (30 minutes) of the pressing issues in preservation
- Preservation Studio: Exhibit hall that is also open to the public and attended guests
- Affiliate Events: Gatherings such as networking sessions, dinners, luncheons, receptions and board meetings

$195 Onsite Full-Time Student Registration
$475 Onsite Forum Member Registration
$650 Onsite Non-Forum Member Registration

3-6 November 2015
Omni Shoreham
Washington, D.C.

For more information or to register, please visit the PastForward Conference website.

2015 Design Matters Conference: Activate Your Design Community
Chicago, IL

At this year’s AAO Conference, we’ll take a closer look at how forming the right partnerships can help architectural organizations maximize their impact. Learn how to transform public audiences from passive receptors to active ambassadors for quality design and turn designers from private practitioners into compelling, visible champions of civic outreach. Leave the Conference armed with new ideas for forming collaborations that will shape and animate public sentiment about the value of design.

Join us in Chicago, where even the cab drivers consider themselves architecture buffs and Louis Sullivan, Frank Lloyd Wright, and Mies van der Rohe are household names. This fall, with the launch of the inaugural Chicago Architecture Biennial and an ideas competition for the future home of the Chicago Architecture Foundation, the city will be abuzz with talk of contemporary architecture, as Chicago takes its place on the global stage.

Schedule-At-A-Glance

Wednesday, 4 November
- A+DEN Pre-Conference Workshop and International Directors Council

Thursday and Friday, 5-6 November
- Main Conference Sessions at the Chicago Cultural Center and the Chicago Architecture Foundation
- Field Studies: A first-hand look at local preservation projects, taking attendees into the community
- Learning Labs: In-depth educational sessions (75 minutes) featuring industry thought leaders
- Power Sessions: Quick, impactful overviews (30 minutes) of the pressing issues in preservation
- Preservation Studio: Exhibit hall that is also open to the public and attended guests
- Affiliate Events: Gatherings such as networking sessions, dinners, luncheons, receptions and board meetings

$350 Non-Member Registration
$295 AAO Member Registration
$85 Student Registration

4-6 November 2015
The Silversmith Hotel
Chicago, Illinois

For more information or to register, please visit the Association of Architecture Organizations website.
The Southeastern Archaeological Conference (SEAC) was founded in response to the tremendous increase in federally-funded archaeological work in the Southeast during the 1930s. In the fall of 1937, James A. Ford and James B. Griffin sent their colleagues a six-page mimeographed letter proposing a “Conference on Pottery Nomenclature for the Southeastern United States”. Starting in 1940 and continuing for many years, each conference meeting had a major theme, although the exchange of data about current research remained important.

By spring 2002, membership in the Southeastern Archaeological Conference had reached 1020 and attendance at the annual conference typically exceeds 450. Despite its increased size, SEAC retains a strong sense of tradition and the annual conference is regarded as a truly special occasion by the membership.

We are pleased to host the 2015 SEAC meeting in Nashville – for the first time since 1986. Recently emerging as one of the top 25 destination cities in the United States, the revitalized downtown hosts many of the venues that earned both the nicknames of “Athens of the South” and “Music City USA.”

Optional Guided Field Trips

Fort Negley/Parthenon Museum
Saturday, 21 November 1:00-4:45pm
The tour will commence at Fort Negley, a Civil War fort built by Union forces in 1862 in occupied Nashville. Archaeologist Zada Law (Director, MTSU Fullerton Laboratory for Spatial Technology) will provide a behind-the-scenes tour of the site and its preservation. Afterwards, the tour will travel to the Parthenon Art Museum, a full-scale replica of the Greek Parthenon originally built for the Tennessee Centennial Exposition in 1897.

Old Stone Fort State Archaeological Park
Saturday, 21 November 1:00-5:45pm
This tour will travel to one of the only publicly-owned Middle Woodland hilltop enclosures in the Southeast where Bill Lawrence (State Parks Archaeologist, Tennessee Division of Archaeology) will lead a tour of the visitor center, gift shop, and earthworks nestled between waterfalls on two forks of the Duck River.

Castalian Springs Mounds/Wynnewood State Historic Site
Saturday, 21 November 1:00-5:45pm
This tour will travel to the historic community of Castalian Springs, about one hour northeast of Nashville. Kevin Smith (director of the MTSU Castalian Springs Archaeological Project from 2005-present) will provide an insider tour of the Mississippian mound center that produced the iconic Myer gorget. Across the street, the tour will also visit Wynnewood (built ca. 1830), one of the largest log inns in the United States.

$70 Student Non-Member Registration
$90 Member Registration
$105 Non-Member Registration

18-21 November 2015
Doubletree by Hilton Downtown Nashville, Tennessee

For more information or to register, please visit the Southeastern Archaeological Conference website.
In 2016, as we celebrate several important milestones in the preservation community, such as the 100th Anniversary of the National Park Service, the 50th Anniversary of the National Historic Preservation Act, the 35th Anniversary of the Arizona Site Steward Program, and more, it is time to reflect on our many past accomplishments and challenges so we can plan Preservation Next.

Presenters, and session and panel discussion leaders are encouraged to submit a proposal for presentations relating to historic preservation best practices, project management successes, preservation action plans, economic development, sustainability, archaeological implications and issues, new preservation funding sources, newly approved preservation techniques, forward-thinking programs, and insofar as they relate to the theme of "Preservation NEXT."

Paper manuscripts should be submitted directly by email to the organizing committee following the publication format and requirements of the International Journal of the Construction History Society. The 5th CHSA Scientific Committee will be responsible for providing initial feedback to author(s) and forwarding the paper for peer review to the Journal of the Construction History Society Editorial Panel.

Each abstract must include:
- a title
- authors’ names and institutional affiliations
- an abstract of 4000 characters
- key words (selected, if possible, from the list of topics and subjects)
- a one-page curriculum vitae indicating contact information, status, laboratory affiliation if relevant, and publications or other relevant work for each author

All papers and presentations must be in English. Abstracts should be submitted no later than 15 November 2015.

For more information or to submit an abstract, please visit the Construction History Society of America website.
**CALL FOR SESSION PROPOSALS: The 2016 New Jersey History & Historic Preservation Conference**

**To Be Held:**
8-9 June 2016
Seaton Hall University
South Orange, New Jersey

**Details:**
Help shape the 2016 NJ History and Historic Preservation Conference. The NJ History and Historic Preservation Conference attracts a broad audience of professionals, historic site and museum managers, historic preservation commission members, and more.

**Types of Proposals - Sessions:**
Sessions are 75 minutes in length and typically consist of a moderator and no more than 3 speakers, generally held in a classroom setting. The conference may offer 15-18 sessions of this type. If selected, the individual who proposed the session will be responsible for confirming speakers, creating the content of the session, and ensuring that the session is appropriately implemented. Each session will be assigned to a conference planning committee member to assist with organization and communication.

Session proposals must include:
- Proposed title
- Concise description of the session
- Description of session format and audience engagement
- Up to four key learning objectives
- Target audiences
- AV requirements
- Contact information, short bio, credentials, headshot for moderator and each presenter

**Types of Proposals - Workshops:**
Workshops are afternoon (2 hours 30 minutes) programs that provide practical skill development for the attendee. The conference may offer 1-2 workshops. Workshops incorporate lectures, hands-on experience, extensive interaction, and useful resources for participants. If selected, the individual who submitted the proposal will be responsible for confirming speakers, creating the content of the workshop, and ensuring that the workshop is appropriately implemented. Each session will be assigned to a conference planning committee member to assist with organization and communication.

Workshop proposals must include:
- Proposed title
- Concise description of the session
- Description of session format and audience engagement
- Up to four key learning objectives
- Target audiences
- AV requirements
- Contact information, short bio, credentials, headshot for moderator and each presenter

**Suggester Topics:**
- History & Interpretation
- Cultural Resource Management
- Heritage Tourism Development
- Historic Site Management & Audience Engagement
- Historic Architecture & Cultural Landscapes
- Local Preservation, Planning and Policy/Historic Preservation Commissions

**Review Criteria:**
The selection committee gives preference to panels that offer a variety of perspectives, including case studies and speakers from varying community sizes and locations. Proposals should be educational and should not be a promotion of a product, service, organization or company.

Submit proposals for sessions and workshops by 23 November 2015. Incomplete proposals will not be considered.

For more information or to submit a proposal, please visit the New Jersey Preservation Conference website.
The Queens Museum is dedicated to presenting the highest quality visual arts and educational programming for people in the New York metropolitan area, and particularly for the residents of Queens, a uniquely diverse ethnic, cultural and international community. The Curatorial Department of the Queens Museum (QM) announces its fifth round of diversity fellowships for cultural producers from minority backgrounds or recent immigrant origin. This year-long fellowship will provide in-depth experience in the planning, design, production and maintenance of museum exhibitions. She/he will work under the supervision of the Exhibition Production Manager and closely with the curators, exhibiting artists and museum staff. The Fellowship is an excellent opportunity for those who have recently completed college or graduate work in art- and/or museum-related fields to acquire dynamic museum experience.

QUALIFICATIONS:
- Basic knowledge of art-handling practices and installation techniques
- Proficiency in Adobe Creative Suite (including InDesign), Google Sketchup or equivalent design software useful for exhibition layout development
- A detail-oriented, self-starring, and problem-solving individual
- Hold a driver’s license, able to lift 25 lbs, and not be afraid of heights
- Basic knowledge of power and hand tools
- A second language is a benefit, but not a requirement

Exhibition Production Fellow
Queens Museum

The fellow will dedicate approximately 10 days/month for one year to QM. There is an annual stipend of $10,000.

APPLICATION PROCEDURE:
Please submit cover letter and resume to John Wanzel at jwanzel@queensmuseum.org and cc Lisa Edmondson at HR@queensmuseum.org

Applications due by 15 November 2015.

For more information, please visit the New York Foundation for the Arts job posting.

William Kinne Travel Fund
Graduate School of Architecture, Planning, and Preservation

The HP program is now accepting applications for Kinne funding. The Kinne Fund provides a one-time individual non-competitive grant for school-sponsored travel. The Kinne Fund must be used towards thesis research, attending a professional conference, or travel related to a course (such as studio). Travel can take place during the Fall 2015 semester or winter break.

Applications are accepted at the start of each semester. Fall 2015 Kinne funds may be used for travel during the semester or winter break. If you wish to travel during the spring or summer of 2016, please wait until the next call for applications, in January.

Funds will be disbursed through a Travel Stipend and stipends can only be disbursed while the semester is in session and only once per semester, it is probable that you will not receive funds by the date of your departure, so please plan accordingly.

There will be one deadline each semester for applications and you will be notified in advance of this date. You will need to complete and submit an application in which you will outline the purpose of the trip and proposed costs.

You will be notified if your proposed trip has been approved by the HP department. However, exact timing for the disbursement of funds cannot be guaranteed as there are several channels that the request must travel through.

Please review the University stipend policy and tax information provided by Student Financial Services prior to making travel arrangements as there may be tax and loan implications.

You may either enroll in direct deposit or you will be able to pick up the check at the Student Financial Office in Kent Hall.

Email completed application form as a word document along with your travel proposal and estimated costs for approval to:
Inna Guzenfeld
ig2206@columbia.edu

Please submit completed application and a description of anticipated travel with a budget no later than 6 November 2015. The maximum award is $1,000. However, this amount is not guaranteed.

For more information, please visit the Kinne Fund application form.

Exhibition Production Fellow
Queens Museum

The Queens Museum is dedicated to presenting the highest quality visual arts and educational programming for people in the New York metropolitan area, and particularly for the residents of Queens, a uniquely diverse ethnic, cultural and international community.

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QUALIFICATIONS:
- Basic knowledge of art-handling practices and installation techniques
- Proficiency in Adobe Creative Suite (including InDesign), Google Sketchup or equivalent design software useful for exhibition layout development
- A detail-oriented, self-starting, and problem-solving individual
- Hold a driver’s license, able to lift 25 lbs, and not be afraid of heights
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Inna Guzenfeld
ig2206@columbia.edu

Please submit completed application and a description of anticipated travel with a budget no later than 6 November 2015. The maximum award is $1,000. However, this amount is not guaranteed.

For more information, please visit the Kinne Fund application form.
Conservation and Scientific Research
Junior Fellowship
The Metropolitan Museum of Art

Fellowships at the Metropolitan Museum are an opportunity for a community of scholars from around the world to use the Museum as a place for exchange, research, and professional advancement. The fellows are fully integrated into the community of art history and conservation fellows and, through weekly gatherings and workshops, take part in research sharing and workshops that explore the inner workings of the Met. Fellows are given a workspace and focused access to research facilities, labs, libraries, collections, and, perhaps most importantly, the time and space to think.

Junior fellows work closely with Metropolitan Museum staff to receive training on scientific research and conservation practices. Senior fellows work on a specific research project that makes use of the Museum’s collection and/or resources.

The number of fellowships awarded depends on funds and resources available. The stipend amount for one year is $42,000 for junior fellows and $52,000 for senior fellows, with up to an additional $6,000 for travel (maximum of six weeks).

ELIGIBILITY:
Junior fellows are those applicants who have recently completed graduate-level training; senior fellows are well-established professionals with at least eight years of experience in the field and a proven publication record, or those who have their PhD in hand by the deadline date.

APPLICATION PROCEDURE:
The online application will require you to provide the following:

1. Documents as Microsoft Word or PDF files:
   - Full curriculum vitae of education, professional experience, honors, awards, and publications
   - A statement of interest and intent describing why The Metropolitan Museum of Art is uniquely suited to your fellowship objectives, and how you will utilize the Museum’s resources to achieve your goals
   - Official undergraduate and graduate transcripts

2. Contact information for three recommenders (at least one academic and one professional), none of whom may be current Metropolitan Museum of Art staff. Once you have submitted your recommenders’ names, titles, and email addresses, they will automatically be emailed instructions for uploading their letters online. Please note that each letter must include the recommender’s complete title and contact information. We encourage recommenders to submit letters in English.

The deadline for all application materials, including transcripts and letters of recommendation, is 4 December 2015.

All applications must be submitted online and in English. We will not accept applications or related materials via email, postal mail, or in person.

For more information or to apply, please visit the Metropolitan Museum of Art website.

Sally Kress Tompkins Fellowship
Society of Architectural Historians and Historic American Buildings Survey

The Sally Kress Tompkins Fellowship, a joint program of the Society of Architectural Historians (SAH) and the National Park Service’s Historic American Buildings Survey (HABS), permits an architectural historian to work on a 12-week HABS project during the summer.

The Fellow will prepare a written history to become part of the permanent HABS collection focusing on either a specific nationally-significant building/site, or a broader architectural history topic that will inform future HABS documentation. In addition to the final project/written history, recipients are required to upload a minimum of 50 images to the SAHARA image database.

The Sally Kress Tompkins/HABS award includes a $10,000 stipend and will be presented during the Society’s Annual Conference in April. The award will be announced in the Journal of the Society of Architectural Historians and the SAH Newsletter after the presentation.

The Fellow will be selected by a jury of two SAH members and one HABS representative. The Fellow will be stationed in the field working in conjunction with a HABS measured drawings team, or in the HABS Washington, D.C. office.

ELIGIBILITY:
Applicants should be pursuing graduate studies in architectural history or other related fields. You do not have to be a member of SAH to apply for this fellowship, but membership is strongly encouraged.

APPLICATION PROCEDURE:
Please submit the following by 31 December 2015:

1. Resume
2. College Transcript (unofficial transcripts are acceptable)
3. Letter of Recommendation from a faculty member or recent employer
4. Writing Sample: a paper, not to exceed 40 pages, demonstrating primary research and a command of secondary sources, in architectural history or an aspect of the built environment. Do not send electronic files. The applicant must be the sole author.

Applications should be submitted to:
Lisa Davidson, Coordinator
Sally Kress Tompkins Fellowship
Heritage Documentation Programs
National Park Service (2270)
1201 Eye Street, NW, 7th Floor
Washington, DC 20005
Email: lisa_davidson@nps.gov

Applications must be postmarked by 31 December 2015.

For more information, please visit the Society of Architectural Historians website or the NPS job posting.
Charles E. Peterson Fellowship
Society of Architectural Historians and the Athenaeum of Philadelphia

A joint program with the Athenaeum of Philadelphia, the Peterson Fellowship supports the participation of a graduate student in the research and writing for a volume in the Buildings of the United States (BUS) series and/or SAH Archipedia, the Society’s online architectural resource. This fellowship was established in 2008 in honor of Charles E. Peterson, FAIA, founder of the Historic American Buildings Survey. The recipient will research some aspect of American architecture prior to 1860, which he/she may choose from a list of topics provided by authors of forthcoming BUS books. The prize will be presented at the Society’s annual conference in April and will be announced in the SAH Newsletter following the conference.

The fellowship grant of $3,000 will be contingent upon the recipient’s completion of the project, which is expected to require 150 hours of work. A portion of the award ($500) will be paid in early June to cover the recipient’s immediate expenses. The balance of the award ($2,500) will be paid in early June to cover a portion of the award ($500) will be payable upon completion of the project. The completed project must be submitted to SAH by August 31, 2016.

ELIGIBILITY:
The fellowship is intended for students currently enrolled in graduate programs in art or architectural history, landscape architecture, American studies, or related disciplines. Preference will be given to SAH members. The successful applicant does not need to reside in Philadelphia, although the Athenaeum will be glad to have the fellowship recipient use its collections.

Soane Foundation Traveling Fellowship Program
Sir John Soane’s Museum Foundation

The Traveling Fellowship was established to support research in art, architecture and the decorative arts, in the Soanean tradition, in accordance with Sir John Soane’s Museum Foundation’s mission to foster the knowledge and appreciation of art and architecture in the United States and abroad.

The purpose of the Sir John Soane’s Museum Foundation Traveling Fellowship is to enable students in graduate degree programs in the history of art, architecture, interior design, and the decorative arts to travel to London to pursue research projects related to any aspect of the work of Sir John Soane or Sir John Soane’s Museum and its collections. Annually, the Foundation entertains and reviews proposals from qualified candidates from universities and institutions around the world. Two awards are presented - one to a student of architecture and the second open to all candidates. Recipients are selected by Sir John Soane’s Museum Foundation Fellowship Advisory Committee.

The award provides a payment to the award recipient just prior to the beginning of the work and research of the project and is to include any related travel expenses and housing for the period work is undertaken. At the end of the research project the award recipient must submit a report on the results of the project. The report may be in the form of a written paper or a sketch book.

The grant of $5,000 is paid to the awardee and may be allocated as the graduate student sees fit within the scope of the approved project. Payments are made upon confirmation of study dates of the awardee for time to be spent in London or beyond.

ELIGIBILITY:
In order to be eligible, an applicant must be enrolled in a graduate degree program in the history of art, architecture, the decorative arts, interior design or in a field appropriate to the Foundation’s purpose.

APPLICATION PROCEDURE:
All materials must be submitted BY MAIL. Scanned documents may be submitted, but original paper copies must be mailed:
1. Completed program application form
2. Three letters of recommendation
3. Submission of proof of enrollment in a qualified academic program

Applications should be submitted to:
Sir John Soane’s Museum Foundation
1040 First Avenue, No. 311
New York, NY 10022 USA

Applications must be received by 1 March 2016

For more information, please visit the Sir John Soane’s Museum Foundation website.
The Historic Districts Council will be touring Aurora Lampworks, a restoration company for historic lighting fixtures, ornamental metal work and ornamental glass work. Aurora was founded by Dawn Ladd, and has been in business serving the architectural, design, and restoration communities for 25 years. They often work with Architects, Lighting Designers and Interior Designers on custom projects.

All attendees will have exclusive access to their warehouse and design center. Dawn Ladd will provide a history of functional architectural elements and explain why it is necessary to maintain this beautiful pieces of history. Dawn and her staff will explain how their lamps go from concept drawings to pattern fabrication to reality, as well as demonstrate glass and metal cutting and welding. Anyone who is a decorative arts lover, this class is for you!

$50 Friends of the Historic District Council
$75 General Admission

Thursday, 5 November at 1:30pm
Aurora Lampworks
310 Scholes Street

For more information or to register, please visit the Historic Districts Council website.
In the late 19th century, Yorkville was home to the country's largest beer production facility, Ehret's Hell Gate Brewery on East 92nd Street, with neighboring Ruppert Brewery not far behind. The Doelger and Schaefer breweries in the East 50s compounded the area's status as a center for suds. Today, few traces of this history remain. Join FRIENDS and architectural historian Francis Morrone for a discussion about the city's old breweries and their cultural context. A tasting of local craft beers will follow the program.

$10 FRIENDS of the Upper East Side Members
$20 General Admission
Wednesday, 9 December at 6:30pm
Ryan's Daughter
350 East 85th Street
For more information or to purchase tickets, please visit the FRIENDS of the Upper East Side website.

Many believe New York's pioneering Landmarks Law, enacted in April 1965, was the key factor in the rebirth of New York in the final quarter of the 20th century. It fostered pride in neighborhoods and resulted in neighborhood preservation in every borough, connecting and motivating residents and bringing new economic life to older communities. It ensured that huge swaths of the city remain a rich complex of new and old. It also ensured the creative re-use of countless buildings. At the same time, a new body of important architecture has emerged as architects, clients, and the Landmarks Preservation Commission devised innovative solutions for the renovation of landmark buildings and for new buildings in historic districts. The law spawned creativity in architects' responses to building preservation that has enhanced the cityscape in all five boroughs.

Presented to celebrate the law's 50th anniversary, Saving Place is organized by Donald Albrecht, the City Museum's Curator of Architecture and Design and Andrew S. Dolkart, the Director of the Historic Preservation Program at Columbia University, with consulting curator Seri Worden, currently a consultant with the National Trust for Historic Preservation.

$14 General Admission
$10 Students and Seniors
FREE for Museum in the City of New York Members
Exhibition extended through 3 January 2016.
For more information, please visit the Museum in the City of New York website.

Jacob Riis (1849-1914) was a pioneering newspaper reporter and social reformer in New York at the turn of the 20th century. His then-novel idea of using photographs of the city's slums to illustrate the plight of impoverished residents established Riis as forerunner of modern photojournalism. Jacob A. Riis: Revealing New York's Other Half features photographs by Riis and his contemporaries, as well as his handwritten journals and personal correspondence.

This is the first major retrospective of Riis's photographic work in the U.S. since the City Museum's seminal 1947 exhibition, The Battle with the Slum, and for the first time unites his photographs and his archive, which belongs to the Library of Congress and the New York Public Library.

The exhibition is curated by Bonnie Yochelson, former Curator of Prints and Photographs at the City Museum, and is co-presented by the Library of Congress. It will travel to Washington, D.C., and to Denmark following its presentation at the City Museum.

$14 General Admission
$10 Students and Seniors
FREE for Museum in the City of New York Members
Exhibition open through 20 March 2016.
For more information, please visit the Museum in the City of New York website.
Oral Histories of Extraordinary East Villagers
GVSHP Stories of the East Village

In 2014, the Greenwich Village Society for Historic Preservation began an ongoing series of interviews with community members of the South and East Village neighborhoods. The project aims to record, preserve, and use the stories of local community members to increase our understanding of the cultural and social history of these historically diverse and currently dynamic neighborhoods and preserve the voices of the community for future researchers.

Karen Loew, GVSHP Director of East Village and Special Projects, and Liza Zapol, documentarian and oral historian, will discuss the importance of oral histories, and the process of interviewing, recording and transcribing them. Some profiles from our growing collection will also be shared in this mixed-media program.

FREE AND OPEN TO THE PUBLIC
Registration required

Monday, 2 November at 6:30pm
Sixth Street Community Center
638 East 6th Street

For more information or to register, please visit the GVSHP website.

19th Century Landmark Treasures of NoHo
Merchant’s House Museum

On this one-hour walking tour of the NoHo Historic District, promenaders will see 11 buildings designated as individual New York City landmarks. The tour begins at the 1832 Merchant’s House and within a few blocks traces 100 years of social, economic and technological changes in New York during the 19th century, from a residential enclave for the wealthy merchant families of Old New York to a center of manufacturing and busy cultural center. The tour will feature stories of famous as well as infamous residents and builders of these landmarks and the renowned architects who designed them. Stops will include Colonnade Row, the DeVinne Press Building, Astor Library, The Cooper Union, and the Bayard-Condé Building.

Tours are one hour and begin promptly. Limited to 20 people (first come, first served). Tours are canceled in the case of heavy rain, snow, or extreme heat and cold advisories.

$5 Students and Seniors
$10 General Admission
FREE Merchant’s House Museum Members

Sunday, 8 November at 12:30pm
Merchant’s House Museum
29 East 4th Street

For more information, please visit the Merchant’s House Museum website.

City on a Grid:
How New York Became New York

When it was conceived in 1811, New York City’s street grid was supposed to end the chaos of “old New York” spreading unplanned from Manhattan’s southern tip. This mammoth project of physical and social engineering turned the rocky hills and swampy valleys into the city we know today; the thousands of rectangular blocks, lots, and eventually buildings that the grid produced lent a sense of stability and purpose to a young city evolving into greatness. Join Gerard Koeppel, author of City on a Grid: How New York Became New York (Da Capo, 2015), for a conversation with architectural historian Hilary Ballon, curator of the Museum's blockbuster 2011-12 exhibition, The Greatest Grid, a book that "defined the urbanism of a rising city and nation."

Book signing and reception to follow.

$12 Students and Seniors
$16 General Admission
FREE AND OPEN TO THE PUBLIC

Tuesday, 10 November at 6:30pm
Museum in the City of New York
1220 Fifth Avenue

For more information or to purchase tickets, please visit the Museum in the City of New York website.

Interior Landmarks: Treasures of New York
Skyscraper Museum

In the fifty years since its passage in 1965, the New York City Landmarks Law has preserved outstanding buildings of cultural, social, economic, political, and architectural history. Interiors, though, have only been protected since 1973, as the new book Interior Landmarks: Treasures of New York recounts. Authors Judith Guza and Kate Wood focus on 47 colorful examples of the city’s current 117 interior landmarks. From the infamously Tweed Courthouse, centerpiece of the largest corruption case in New York history, to the glamorous Art Deco Rainbow Room, to the modernist Ford Foundation Building, whose garden-filled atrium prefigures green design, Guza and Wood examine the original construction and style, exceptional design features, materials, and architectural details, as well as the challenges to preserving these landmark interiors.

All guests must RSVP to programs@skyscraper.org to assure admittance to the event. Please be aware that reservation priority is given to members of The Skyscraper Museum.

FREE AND OPEN TO THE PUBLIC

Tuesday, 10 November at 6:30pm
Skyscraper Museum
39 Battery Place

For more information, please visit the Skyscraper Museum website.
New Architecture on Cooper Square, Bond Street, and the New Bowery

**AIANY Tours**

Explore new architecture on Cooper Square, Bond Street, and the Bowery. Highlights include Fumihiko Maki's new Astor Place office building, Morphosis' Cooper Union academic building, new residential developments on Bond Street, SANAA's New Museum, Norman Foster's Sperone Westwater Gallery, new hotels, and older landmarks in these historic NYC neighborhoods.

Tour is limited to 15 (waiting list available). Walk ups cannot be guaranteed a spot on tours.

|$20 AIA Members
|$30 General Admission

**Saturday, 14 November at 10:30am**

Public Theater
425 Lafayette Street

For more information or to register, please visit the AIANY website.

Pre-Thanksgiving Candlelight Ghost Tour of “Manhattan’s Most Haunted House”

**Merchant’s House Museum**

Haunted by the prospect of your relatives at Thanksgiving? Join us on a Candlelight Ghost Tour to get in the mood. Doors slam, floorboards creak, voices call into the dead of night. Venture into the shadows of history to see the house where eight family members died (and The New York Times called “Manhattan’s Most Haunted”) by flickering candlelight and hear true tales of inexplicable occurrences from the people who actually experienced them.

|$10 Merchant’s House Museum Members
|$20 General Admission

**Friday, 20 November at 7:00pm**

Merchant’s House Museum
29 East 4th Street

For more information, please visit the Merchant’s House Museum website.

Roosevelt Island: 1970s “New Town In Town” to FDR Four Freedoms Park

**AIANY Tours**

View a sampling of buildings from four centuries on the island formerly known as Blackwell’s Island, later Welfare Island and since 1973 Roosevelt Island—planned by Philip Johnson & John Burgee—culminating in the recently completed FDR Four Freedoms Park designed by Louis Kahn in 1973. Other highlights include the restored Blackwell farmhouse and Good Shepherd Chapel, James Renwick’s Smallpox Hospital ruins, 1970s UDC housing by Johansen & Bhavnani and Sert, Jackson & Associates, and recent housing by Gruzen Samton, among other works.

Tour is limited to 15 (waiting list available). Walk ups cannot be guaranteed a spot on tours.

|$20 AIA Members
|$30 General Admission

**Sunday, 22 November at 11:00am**

Roosevelt Island Tram Station on Roosevelt Island
591 Main Street

For more information or to register, please visit the AIANY website.
New Museum Development Internship

The New Museum seeks an intern to work in its Development Department. The Development Department is responsible for raising funds to support all exhibitions and programming at the New Museum. Funds are secured from a variety of sources, primarily grants from government and foundations, corporate sponsorship and major gifts from individuals.

The Development Department also handles the Museum's extensive membership program; annual fund solicitations; and special events. Development is a central department to the organization and works closely with the Director's Office and Curatorial Department.

Responsibilities:
- Researching prospective donors and carefully maintaining their records in Raiser's Edge
- Reporting and making suggestions based on prospect research
- Assisting in the planning of cultivation and stewardship events, including exhibition openings and member events
- Working some evening and weekend events
- Conducting grant research and preparing application materials
- Drafting donor correspondence
- Membership fulfillment
- Execution of mass in-house mailings
- Periodic updates to existing donor records in Raiser's Edge
- Basic administrative duties such as filing, delivering packages, proofreading, running errands and ensuring department's materials are well-stocked

Time Frame: Approximately 2-3 days per week, starting immediately
Location: 235 Bowery
New York, NY

Qualifications:
- A qualified candidate will be highly motivated, detail-oriented, and have the ability to multi-task while working productively in a fast-paced environment.
- She should have strong organizational, written and verbal skills. Computer literacy of Microsoft Office and basic Internet research is crucial. Knowledge of the database Raiser’s Edge is preferred. The candidate must be a team player with flexibility and willingness to work in a variety of tasks.

Benefits:
- This unique position offers participants “hands-on” training in a fast-paced, team-oriented museum environment and a comprehensive overview of museum operations. Interns also gain valuable insight into the world of contemporary art.

Application:
- Please submit cover letter and resume as email attachments with “Development Intern” in the subject line to jdevelopmentjobs@newmuseum.org.

Application Deadline: 3 November 2015
For more information, please visit the New York Foundation for the Arts job posting.

American Academy in Rome Archival Project Internship

The American Academy in Rome (AAR) is seeking an Archival Project Intern to assist the Archivist in the identifying and packing of material in the Academy’s New York offices that can be moved to other storage sites.

Responsibilities:
- Help gather items from New York offices and rehouse into boxes
- Help move archival boxes out of offices to either new location or pack for transfer to off-site storage facility
- Update location and inventory Excel sheet
- Create new box-level inventories
- Create item-level inventories, if needed

Time Frame:
- This is a temporary position, which will most likely last a few weeks. Candidate should be available at least two days per week to start out, preferably Tuesday and Thursday, with the possibility of more. We are happy to work around the Intern's schedule in terms of hours per day. Start date is immediate.

Location:
7 East 60th Street
New York, NY

Qualifications:
- Candidate should currently be a graduate student enrolled in a MLIS/Archival program. The successful candidate should have knowledge of Microsoft Excel and ability to lift and carry boxes up to 40 lbs.

Benefits:
- This is a paid position of $15.00 an hour.

Application:
- For consideration, please send cover letter and resume to archives@aarome.org with Archival Project Intern in the subject line.

Application Deadline: 3 November 2015
For more information, please visit the Idealist job posting.
National Parks Conservation Association- Northeast Region Jamaica Bay Internship

The National Parks Conservation Association (NPCA) Northeast office is seeking an intern who will work with NPCA staff on developing the Find Your Voice campaign in Jamaica Bay, Gateway National Recreation Area and throughout other Northeast national parks. NPCA has established a new network of Jamaica Bay Advocates that raise awareness about their local national park and advocate for sustainable solutions that improve the visitor experience at Gateway. The network works closely with political action groups, non-profit partners and city agencies to make sure Jamaica Bay remains at the forefront of decision making in NYC. This regional Find Your Voice campaign started in January 2015 and will reach its peak in August 2016 in celebration of the national park centennial. The Jamaica Bay intern will play a key role in pushing forward strategic policy goals for Jamaica Bay, preparing for the centennial and continuing to grow the Jamaica Bay Advocates network.

Responsibilities:
The Jamaica Bay intern will assist as needed; some specific duties may include: assist with the preparation and execution of signature events, advocacy workshops and stakeholder meetings, develop partner relations, assist with community outreach & tabling events, maintain NPCAs database of stakeholders and campaign contacts, create and update campaign materials, and other assorted tasks. The Jamaica Bay intern will also assist the Find Your Voice senior coordinator, as needed, in supporting NPCA Northeast programmatic work through writing, editing, data entry, and website upkeep.

Time Frame:
This position is part-time (15-10 hours per week).

Location:
256 West 36th Street, 12th Floor
New York, NY

Qualifications:
- Bachelor’s degree preferred, experience at Jamaica Bay, Gateway National Recreation Area highly preferred
- Public speaking comfortability and familiarity with Microsoft Publisher and Salesforce database is a plus.

Benefits:
This is a paid internship.

Application:
Please submit resume and cover letter, with ‘Jamaica Bay Intern Application’ in the subject line, directly to Lauren Cosgrove, Senior Coordinator for Find Your Voice at nero120.npca@gmail.com.

Historic House Trust of New York City Director of Development

The Historic House Trust of New York City (HHT) seeks a Director of Development to lead the fundraising efforts for a progressive historic preservation organization. The Historic House Trust is a nonprofit partner to the New York City Department of Parks & Recreation that works to preserve and promote 23 historic house sites located in city parks throughout the five boroughs. In addition to raising funds for preservation projects, the Historic House Trust raises funds to support the 23 historic house sites, as well as new grant-funded programs, including the Roof Raisers Curatorial Brigade, which trains community members to volunteer in the care and management of HHT House collections.

Responsibilities:
- Work with Executive Director, Board of Directors and Development Committee to develop and implement creative fundraising strategies to grow the organization
- Steward relationships with HHT’s current roster of foundation, corporate, government and individual donors
- Lead grant writing efforts, including conducting prospect research, building the grants calendar, writing narratives, creating budgets and crafting interim and final reports
- Manage the Founders Award Dinner, HHT’s annual fundraising gala which celebrates the HHT houses and attracts over 300 Board Members, corporate supporters, government officials and NYC cultural enthusiasts
- Manage Raiser’s Edge database of donors (gift entry, reports, etc.)

Time Frame:
This is a full-time position and may require some work on nights and weekends for events.

Location:
830 Fifth Avenue, Suite 203
New York, NY

Qualifications:
- Bachelor’s Degree required; Master’s Degree preferred
- Minimum of five years of experience in development and fundraising at an arts, preservation or similar nonprofit organization
- A commitment to HHT’s institutional values.
- Superior, nuanced writing and communication skills with acute attention to detail
- Experience with Raiser’s Edge and Microsoft Office programs
- Ability to work both independently and collaboratively on grants and special projects
- Experience with creating and managing budgets
- Flexibility, a sense of humor

Benefits:
Benefits package and salary will be commensurate with experience.

Application:
Please submit cover letter and resume as a single PDF with your last name and job title in the subject line to hhtemployment@gmail.com.

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- Ability to work both independently and collaboratively on grants and special projects
- Experience with creating and managing budgets
- Flexibility, a sense of humor

Benefits:
Benefits package and salary will be commensurate with experience.

Application:
Please submit cover letter and resume as a single PDF with your last name and job title in the subject line to hhtemployment@gmail.com.

Application Deadline:
31 December 2015

For more information, please visit the Idealist job posting.
**Preservation Director of East Village and Special Projects**

The Greenwich Village Society for Historic Preservation (GVSHP) seeks a highly-organized, detail-oriented, self-starter to coordinate diverse preservation, education, outreach, research, and advocacy projects.

**Responsibilities:**
- Special research and writing projects on preservation and development issues
- Event and program planning
- Producing special reports and studies regarding public policy issues and analysis, particularly around affordable housing development and preservation
- Social and conventional media outreach regarding organization’s activities and accomplishments
- Outreach to East Village community groups and leaders, government officials, preservation organizations and other interest groups regarding East Village preservation and education efforts
- Formulating and executing events to engage the public in East Village preservation efforts
- Helping to coordinate on-line, web-based, and social media outreach to assist with East Village preservation effort
- Tracking status and condition of buildings in the East Village area

**Time Frame:**
40+ hrs./week, with occasional weekend and evening work.

**Location:**
232 East 11th Street
New York, NY

**Qualifications:**
Applicant should have at least a BA, experience with research and writing around public policy issues in New York City, community outreach around preservation and/or planning issues (preferably in New York City), experience with designing and executing events and web-based educational materials, and a strong interest in the educational, research, programming, preservation, and advocacy work of the Greenwich Village Society for Historic Preservation. Strong writing and computer skills are a must. Knowledge of Microsoft Office Suite, Adobe Photoshop, Acrobat, Dreamweaver or other web design programs, experience with digital video and video editing, database applications, and document layout programs, and familiarity with GIS, Wordpress, and Sage, are especially helpful. Familiarity with the East Village a plus. Strong organizational skills and a proven track record of managing and completing projects in a fast-paced work environment are a must. Ability to juggle multiple tasks and maintain flexibility is key.

**Benefits:**
Compensation package for permanent position includes full medical benefits, vacation, etc.

Application:
Submit resume and cover letter to info@gvshp.org or GVSHP, 232 East 11th Street, NY NY 10003.

Applicant should have at least a BA, experience with research and writing around public policy issues in New York City, community outreach around preservation and/or planning issues (preferably in New York City), experience with designing and executing events and web-based educational materials, and a strong interest in the educational, research, programming, preservation, and advocacy work of the Greenwich Village Society for Historic Preservation. Strong writing and computer skills are a must. Knowledge of Microsoft Office Suite, Adobe Photoshop, Acrobat, Dreamweaver or other web design programs, experience with digital video and video editing, database applications, and document layout programs, and familiarity with GIS, Wordpress, and Sage, are especially helpful. Familiarity with the East Village a plus. Strong organizational skills and a proven track record of managing and completing projects in a fast-paced work environment are a must. Ability to juggle multiple tasks and maintain flexibility is key.

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For more information, please visit the GVSHP website or the Idealist job posting.

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**Executive Director**

Reporting to the President and Board of Directors, the Executive Director leads all preservation and planning advocacy initiatives, including the review of Landmarks Preservation Commission applications and land use policies affecting the Upper East Side. Representing the organization to the public at large, the Executive Director manages relationships with community partners, residents, institutions, government, and the press while also organizing all communications and outreach via print and online publications.

**Responsibilities:**
- Coordinates all fundraising efforts, including, but not limited to, grant applications, membership management, and the annual benefit gala
- Oversees all programming including special preservation projects, walking tours, symposia, exhibits, and an annual meeting and awards ceremony
- Responsible for day to day management of the organization, including staff, interns, volunteers, and consultants; financial reports and accounting; and general administration

**Benefits:**
- Professional development opportunities
- Excellent compensation package
- Benefits include full medical, dental, and vision
- 401(k) with employer match

**Application:**
Please submit a cover letter and resume as a single PDF via e-mail to info@friends-ues.org.

**Application Deadline:**
Open until filled

For more information, please visit the FRIENDS of the Upper East Side website.

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**Application Deadline:**
Open until filled

For more information, please visit the FRIENDS of the Upper East Side website.
International Course on First Aid to Cultural Heritage in Times of Crisis
ICCROM and Smithsonian Institution

To Be Held:
23 May-24 June 2016
Washington, D.C.

Details:
When a disaster impacts a community, it is the members within that community that are first to respond. Once their welfare is safeguarded, they immediately begin to assess and attempt to recover their cultural heritage. Their efforts are often strengthened by on the ground humanitarian agencies and members of the military, as witnessed in the aftermath of the catastrophic events in Haiti, Egypt, Tunisia, Syria, and Nepal. First Aid in Times of Crisis (FAC) is aimed at strengthening such local responses and actors that can have the greatest immediate impact in the recovery and rehabilitation of an affected community. The overall goal is to ensure crisis-affected communities have the ability to participate in their own cultural recovery.

Many different types of professionals respond to an unfolding crisis. This course provides strategies for interlocking humanitarian specialists with cultural ones in order to better integrate cultural responses during an emergency situation and aims to unify these sometimes conflicting perspectives. The course imparts practical skills and knowledge for taking simple measures to secure and stabilize endangered cultural heritage during a complex emergency situation, which in turn can become a driver for peace and holistic development. The recovery and stabilization of such material can be a strategy that allows people to cope in a crisis.

Application:
The course will be of particular interest to those who would like to proactively safeguard cultural heritage during an emergency situation while being sensitive to the local context and emergent human needs. We seek heritage professionals—both practitioners and researchers—that have previous experience of facing an emergency situation that called for an immediate response to safeguard cultural heritage, or those who live/work in a risk-prone region that has an associated impact on cultural heritage. Humanitarian response specialists are also encouraged to apply in order to bolster their own understanding of how cultural heritage helps communities to recover, and how their work can be included of the response effort.

1. Please fill out the application form and send it together with your personal statement by e-mail

2. Personal Statement: applicants are requested to provide a text (no more than 700 words) including a brief description of:
   - Previous experience, if any, of facing an emergency situation that called for an immediate response to safeguard cultural heritage / OR / if you live in a risk-prone region, describe the risks that your cultural heritage is exposed to
   - Reasons for applying to the course: what the applicant hopes to learn from it and how it will benefit the applicant as well as her/his institution and country

Application Deadline:
9 November 2015

For further information or to apply, please visit the International Centre for the Study of the Preservation or Restoration of Cultural Property website.

Adventures in Preservation:
Restore a building, renew a community

Interested in traveling abroad and helping to preserve the world’s treasures?

Adventures in Preservation was founded in 2001 by two women with a great love of historic buildings and a strong desire to travel and understand the world. While perusing the travel section of the Boulder Bookstore, the Volunteer Vacation section suddenly brought everything into focus. Judith Broeker and Jamie Donahoe combined their goal of saving historic buildings with the concept of experiential travel, and created AiP’s hands-on preservation vacations.

Adventures in Preservation’s staff and volunteers work with passion to save the world’s architectural heritage with the goal of benefiting communities worldwide. We are dedicated to bringing people and preservation together in meaningful partnerships.

Join Adventures in Preservation and volunteer on a project while experiencing a new culture and gaining valuable conservation skills. Upcoming adventures include inspiring locations such as Kosovo & Armenia. Or ask us about how to get involved in other ways. Come and get your hands on history!

For further information or to register for an upcoming adventure, please visit the Adventures in Preservation website.
### November 2015

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<th>Sunday</th>
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<td>Celebrating Avery’s 125th Year</td>
<td>National Preservation Conference</td>
<td>Arizona Historic Preservation Conference</td>
<td>William Kinne Travel Fund</td>
<td>New Architecture on the Bowery</td>
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<td>Avery Architectural Library, 5:30pm</td>
<td>Washington, D.C.</td>
<td>Call for Papers Deadline</td>
<td>Application Due</td>
<td>AIANY Tour, 10:30am</td>
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<td>6th Street Community Center, 6:30pm</td>
<td>Chicago, IL</td>
<td>Call for Papers Deadline</td>
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<td><a href="mailto:hp@arch.columbia.edu">hp@arch.columbia.edu</a></td>
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### This Week

- **November 1:** Celebrating Avery’s 125th Year
- **November 2:** National Preservation Conference
- **November 3:** 2015 Design Matters Conference
- **November 4:** Arizona Historic Preservation Conference
- **November 5:** William Kinne Travel Fund
- **November 6:** New Architecture on the Bowery
- **November 7:** AIANY Tour, 10:30am

### Miscellaneous

- **Job Postings & Internships**
- **Walking Tours & Lectures**
- **Exhibitions & Events**
- **Fellowships & Grants**
- **Conferences & Symposiums**
- **Calls for Papers**
- **Administrative**
- **Miscellaneous**

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**THIS WEEK**

- **November 8:** 19th Century Landmarks of NoHo
- **November 9:** NYC Architectural Styles
- **November 10:** Beer Tasting at the Trappist Tap Room
- **November 11:** City on a Grid
- **November 12:** Interior Landmarks of New York
- **November 13:** Synradio Museum, 6:30pm
- **November 14:** Synradio Museum, 6:30pm

**November 15:**

- **Queens Museum Exhibition Fellow**
- **Construction History Society of America**
- **Call for Papers Deadline**

**November 16:**

- **NJ Historic Preservation Conference**
- **Call for Papers Deadline**

**November 17:**

- **Southeastern Archaeological Conference**
- **Nashville, TN**

**November 18:**

- **Southeastern Archaeological Conference**
- **Nashville, TN**

**November 19:**

- **Southeastern Archaeological Conference**
- **Nashville, TN**

**November 20:**

- **Southeastern Archaeological Conference**
- **Nashville, TN**

**November 21:**

- **Southeastern Archaeological Conference**
- **Nashville, TN**

**November 22:**

- **Roosevelt Island**
- **AIANY Tour, 11:00am**

**November 23:**

- **NJ Historic Preservation Conference**
- **Call for Papers Deadline**

**November 24:**

- **Southeastern Archaeological Conference**
- **Nashville, TN**

**November 25:**

- **Southeastern Archaeological Conference**
- **Nashville, TN**

**November 26:**

- **Southeastern Archaeological Conference**
- **Nashville, TN**

**November 27:**

- **Southeastern Archaeological Conference**
- **Nashville, TN**

**November 28:**

- **Southeastern Archaeological Conference**
- **Nashville, TN**

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**Columbia University Graduate School of Architecture, Planning & Preservation**

**1172 Amsterdam Avenue**

**New York, NY 10027**

**hp@arch.columbia.edu**

**212-854-3080**

**http://www.arch.columbia.edu/programs/historic-preservation**