IN THIS ISSUE...................................................2
CONFERENCES & SYMPOSIUMS.............................3
CALL FOR PAPERS..........................................................5
FELLOWSHIPS & GRANTS...........................................7
EXHIBITIONS & EVENTS......................................................9
WALKING TOURS & LECTURES.........................................10
JOB POSTINGS & INTERNSHIPS.................................12
MISCELLANEOUS.............................................................15
CALENDAR.......................................................................16

Inna Guzenfeld, Assistant Director
Cat Fischer, Program Assistant
SAH 2016 Annual International Conference
AIC & CAC-ACCR 2016 Joint Annual Meeting & Conference
A Century of Design in the Parks: Preserving the Built Environment in National and State Parks

William Kinne Travel Fund
Soane Foundation Travelling Fellowship
United States Capitol Historical Society Fellowship

Preservation School: Zoning 101
Just Because You Can, Does It Mean You Should?
Love in the Parlors: A Valentine Concert
Picturing Prestige: New York Portraits, 1700-1860

Mysteries of the Mall: And Other Essays
Affordable Housing, Neighborhoods, and Communities
Street Smart: The Rise of Cities and the Fall of Cars
On Creating a 4D Video Sculpture: The Lower Manhattan Shoreline
Hamilton and Friends: Portraiture in Early New York
In Riis’s Footsteps: Photographers and Social Advocacy
Preserving South Street Seaport

New-York Historical Society Education Research Assistant
The David and Janet Griffith Internship Program
South Dakota SHPO Summer Internship
Madison Square Park Conservancy Program Intern
The Emily A. Laird Graduate Student Internship in Museum Studies
Greater Portland Landmarks Summer Preservation Internship

2016 Attingham Trust Courses
February 2016

Thomas Jefferson’s Poplar Forest Restoration Field School

2016 Attingham Trust Courses
February 2016
Society of Architectural Historians
2016 Annual International Conference
Pasadena, CA

The Society of Architectural Historians 2016 Annual International Conference will engage participants from around the world with the rich, evolving legacy of the Pasadena/Los Angeles region’s built environment. With the scheduled completion of the Metro Expo Light-Rail Line west to Santa Monica in early 2016, Pasadena will be connected to downtown LA and the rest of Los Angeles County. This infrastructure, building on historic right-of-ways, will provide new ways to see the broad range of the region’s architecture and urbanism.

UCLA professor Eric Avila, specialist in racial identity, urban space, and cultural representation, will give the introductory address, and UCLA professor Dana Cuff, author of Architecture: The Story of Practice, will give the plenary talk. Regional paper sessions include “Los Angeles Infrastructure: Design, Aesthetics, Publics,” “Styles, Revival Styles, California Styles,” and “Reappraising California Counterculture.”

The SAH Los Angeles Seminar will bring together constituencies of historic conservation, design professionals, and the community at large to examine SurveyLA/HistoricPlacesLA (the online comprehensive citywide historic resource developed by the City of Los Angeles together with the Getty Conservation Institute) and contemplate its local/global implications and possibilities.

CONFERENCE CHAIR:
Ken Tadashi Oshima, SAH 1st Vice President
University of Washington

LOCAL CO-CHAIRS:
Linda Hart
Independent Scholar
Kevin McMahon
Southern California Institute of Architecture

KEY DATES:
3 February 2016: Early Registration Ends
4 February 2016: Registration Rates Increase
22 March 2016: Online Registration Closes
6 – 10 April 2016
Pasadena Convention Center
Pasadena, California

For more information please visit the Society of Architectural Historians website.

AIC & CAC-ACCR 2016 Joint Annual Meeting & Conference
Montreal, Canada

Fifty years after the Arno River breached its banks, the theme for the American Institute for Conservation of Historic and Artistic Works (AIC) and the Canadian Association for Conservation (Association Canadienne pour la Conservation et la Restauration) (CAC-ACCR)’s Joint 44th Annual Meeting and 42nd Annual Conference is...

Emergency! Preparing for Disasters and Confronting the Unexpected in Conservation

Colleagues will address in a broad-based way the impact of past, present, and future disasters on the protection of cultural property. In addition papers that address confronting the unexpected in conservation whether it occurs during the treatment of an artifact or during a natural disaster are requested.

The scope of the theme will include immediate reactions, such as the application of crowd-mapping technology to aid response efforts, as well as longer term developments stemming from disasters, such as the adoption of simple strategies: Fail to Plan – Plan to Fail, effective risk assessment methodologies, the rapid transformation of damaged artifacts into objects of veneration, the repercussions of instantaneous visibility of destruction.

Preparing for Disasters...can involve surprises encountered along the way in any treatment and can be expanded to include all stakeholders, even future ones, who are affected by a disaster. Communities affected can cross geographic boundaries, social and economic populations, cultural and historical perspectives, and inter-disciplinary expertise.

$155 Advance Student Registration
$359 Advance Member Registration
$459 Advance Standard Registration
Advance Rates Available 1 March-29 February 2016
$175 Advance Student Registration
$399 Advance Member Registration
$409 Advance Standard Registration
Advance Rates Available 1 March-1 April 2016

13 – 17 May 2016
Palais des Congres
Montreal, Canada

For more information or to register, please visit the American Institute for Conservation of Historic and Artistic Works website.

Confronting the Unexpected
...can involve surprises encountered along the way in any treatment and can be expanded to include all stakeholders, even future ones, who are affected by a disaster. Communities affected can cross geographic boundaries, social and economic populations, cultural and historical perspectives, and inter-disciplinary expertise.
Please join the National Center for Preservation Technology and Training (NCPTT), the Friends of NCPTT, National Park Service, the National Park Service Intermountain Regional Office, Bandelier National Monument, New Mexico Department of Cultural Affairs, and the Living New Deal for a three-day symposium discussing the preservation of National Park Service (NPS) designed buildings and landscapes. This event coincides with the 100th anniversary of the National Park Service.

The symposium focuses on issues related to the preservation of park built features. NPS built environments span one hundred years of development from the early rustic period when railroad transported tourists to large western parks; through a period of major construction and land conservation during the Great Depression completed by the Civilian Conservation Corps (CCC) and Works Progress Administration (WPA); into the post-WWII era and the NPS Mission 66 campaign and up through contemporary development. The NPS also played a major role in the improvement and development of state parks nationwide, through their administration and supervision of CCC and WPA crews working in these parks.

Key Note Speaker: Ethan Carr, PhD, FASLA

Ethan Carr is a landscape historian and preservationist specializing in public landscapes, particularly municipal and national park planning and design. He has written two award-winning books that describe the twentieth-century history of planning and design in the U.S national park system.

The conference will include more than twenty invited and solicited papers, posters, and a tour of Bandelier National Monument covering topics such as:

- NPS Park Design: historical perspective
- Preservation Issues: material properties, maintenance, treatments
- Documentation: crowd-sourcing, HALS, 3-D digital documentation
- Use of Technology: high tech and traditional trades
- Adaptive Reuse: repurposing, sustainability
- Interpretation of NPS Designed Features

$99 Student Registration
$199 Speaker Registration
$299 General Registration

21 – 23 June 2016
Drury Plaza Hotel
Santa Fe, New Mexico

For more information or to register, please visit the Century of Design in the Parks Conference website.
CALL FOR PAPERS AND POSTERS: Preserving the Built Environment in National and State Parks

To Be Held: 21 – 23 June 2016
Drury Plaza Hotel
Santa Fe, New Mexico

Details: The National Center for Preservation Technology and Training (NCPTT), the Friends of NCPTT, the National Park Service (NPS), the NPS Intermountain Regional Office, Bandelier National Monument, New Mexico Department of Cultural Affairs, and the Living New Deal will host a three-day symposium covering the preservation of NPS designed buildings and landscapes. The event coincides with the 100th anniversary of the National Park Service.

The symposium focuses on issues related to the preservation of park built features. NPS built environments span a hundred years of development from the early rustic period when railroad transported tourists to large western parks; through a period of major construction and land conservation during the Great Depression completed by the Civilian Conservation Corps (CCC) and Works Progress Administration (WPA); into the post-WWII era and the NPS Mission 66 campaign and up through contemporary development. The NPS also played a major role in the improvement and development of state parks nationwide, through their administration and supervision of CCC and WPA crews working in these parks.

CALL FOR PAPERS: The 6th International Architectural Paint Research Conference

To Be Held: 15 – 17 March 2017
Columbia University
New York, New York

Details: Like the Charles and Ray Eames 1977 short film, Powers of Ten, Architectural Paint Research (APR) deals with magnitudes of scale, from a single pigment particle, to a painted house, to the decorative tastes of an entire region. In the spirit of the film, the 2017 APR conference aims to take a closer look at how we carry out our research at every level, from the micro to the macroscopic.

The 6th International Architectural Paint Research Conference organizing committee is sending out a call for papers and posters for its next meeting in New York City, 15-17 March 2017. Submissions are invited from APR specialists and advanced students, as well as members of related disciplines including art conservators, preservation architects, decorative painters, heritage managers and materials scientists.

Topics should ideally include but are not limited to:
- Non-traditional or Overlooked Finishes
- Case studies with a Focus on Cross-section Microscopy
- Research into Paint Materials and Technologies
- Replication of Historic Finishes
- Projects Revisited

For more information, please visit the Powers of 10 Conference website.

CALL FOR PAPERS: The 6th International Architectural Paint Research Conference

Written Papers: Presenters will be required to prepare a short paper, ten pages maximum, for inclusion in a symposium publication.

Poster Presentations: Posters should be approximately 36 x 40 inches, landscape. Please submit an abstract of no more than 500 words (excluding figures and references). Abstract should contain: main presenter's full contact information (name, title, organization, address, phone, fax, email).

Suggester Topics:
- Historical Perspective on NPS Park Design:
- Preservation issues
- Documentation
- Use of Technology
- Adaptive reuse
- Interpretation of NPS designed features

Submissions should be sent to:
NCPTT
Attn: Debbie Smith
645 University Parkway
Natchitoches, LA 71457
debbie_smith@nps.gov

The deadline for poster abstracts is 15 February 2016. The deadline for paper submissions is 23 May 2016. Incomplete proposals will not be considered.

Submitting an Abstract:
The language of the conference will be English. To submit an abstract for a paper or poster, please submit a provisional title with a summary (500 word maximum) online. Please use the name of one author. The names of any co-authors can be submitted in the body of the abstract.

This year we encourage submissions from advanced students working on APR related projects for a dedicated “Student Research Session”. Select papers will be included in the final publication. When submitting your abstract, please indicate if this is a student submission.

Abstracts must be submitted by 15 February 2016. If you have any questions, please contact Mary Jablonski at mjablo10cksi@jbconservation.com.

For more information, please visit the Century of Design in the Parks Conference website.
CALL FOR PAPERS AND PANELS:
The 18th Annual Conference on Illinois History

To Be Held:
6 – 7 October 2016
Abraham Lincoln Presidential Library
Springfield Illinois

Details:
The Conference on Illinois History welcomes more than 300 people each year who appreciate opportunities to share their interest in the history of Illinois. The conference is also an excellent source for teachers with a desire to bring new perspectives and teaching techniques into their classrooms. The sessions include scholarly papers, panel discussions, and workshops.

Proposals for individual papers or panels:
Proposals can focus on any aspect of Illinois' history, culture, politics, geography, literature, and archaeology are requested for the Conference on Illinois History. The Conference welcomes submissions from professional and avocational historians, graduate students, and those engaged in the study of Illinois history at libraries, historic sites, museums, and historical societies.

Proposals for teacher workshops:
Are you a teacher who has created an innovative, comprehensive, or timely curriculum on some aspect of Illinois' history, culture, politics, geography, literature, or archaeology? Share your expertise with other teachers at the Conference on Illinois History.

Submitting an Abstract:
To submit your proposal for a paper, panel, or teacher workshop, send:
- A one page summary of the topic, including a description of the major primary and secondary sources used. A one page summary of the topic, including a description of the major primary and secondary sources used.
- A one-page resume of participant(s).

Submissions should be sent to:
Samuel Wheeler
c/o Abraham Lincoln Presidential Library
112 N. Sixth Street
Springfield, IL 62701
samuel.wheeler@illinois.gov

The deadline for proposals is 1 May 2016.

For more information, please visit the Illinois Historic Preservation Agency website.
William Kinne Travel Fund
Graduate School of Architecture, Planning, and Preservation

The HP program is now accepting applications for Kinne funding. The Kinne Fund provides a one-time individual non-competitive grant for school-sponsored travel. The Kinne Fund must used towards thesis research, attending a professional conference, or travel related to a course (such as studio). Travel can take place during the Fall 2015 semester or winter break. Applications are accepted at the start of each semester. Fall 2015 Kinne funds may be used for travel during the semester or winter break. If you wish to travel during the spring or summer of 2016, please wait until the next call for applications, in January.

Funds will be disbursed through a Travel Stipend and stipends can only be disbursed while the semester is in session and only once per semester. It is probable that you will not receive funds by the date of your departure, so please plan accordingly.

There will be one deadline each semester for applications and you will be notified in advance of this date. You will need to complete and submit an application in which you will outline the purpose of the trip and proposed costs. You will be notified if your proposed trip has been approved by the HP department. However, exact timing for the disbursement of funds cannot be guaranteed as there are several channels that the request must travel through.

Please review the University stipend policy and tax information provided by Student Financial Services prior to making travel arrangements as there may be tax and loan implications.

Soane Foundation Traveling Fellowship Program
Sir John Soane’s Museum Foundation

The Traveling Fellowship was established to support research in art, architecture and the decorative arts, in the Soanean tradition, in accordance with Sir John Soane’s Museum Foundation’s mission to foster the knowledge and appreciation of art and architecture in the United States and abroad.

The purpose of the Sir John Soane’s Museum Foundation Traveling Fellowship is to enable students in graduate degree programs in the history of art, architecture, interior design, and the decorative arts to travel to London to pursue research projects related to any aspect of the work of Sir John Soane or Sir John Soane’s Museum and its collections. Annually, the Foundation entertains and reviews proposals from qualified candidates from universities and institutions around the world. Two awards are presented - one to a student of architecture and the second open to all candidates. Recipients are selected by Sir John Soane’s Museum Foundation Fellowship Advisory Committee.

The award provides a payment to the award recipient just prior to the beginning of the work and research period of the project and is to include any related travel expenses and housing for the period work is undertaken. At the end of the research project the award recipient must submit a report on the results of the project. The report may be in the form of a written paper or a sketch book.

The grant of $5,000 is paid to the awardee and may be allocated as the graduate student sees fit within the scope of the approved project. Payments are made upon confirmation of study dates of the awardee for time to be spent in London or beyond.

Fellows are expected to complete the following:

1. Complete a research paper, or other written product appropriate to the Foundation’s purpose.
2. Three letters of recommendation.
3. Submission of proof of enrollment in a qualified academic program.

Applications should be submitted to:
Sir John Soane’s Museum Foundation
1040 First Avenue, No. 311
New York, NY 10022 USA

Applications must be received by 1 March 2016

For more information, please visit the Sir John Soane’s Museum Foundation website.
Inaugurated in 1986, the Capitol Fellowship Program has provided financial support to more than fifty scholars researching important topics in the art and architectural history of the United States Capitol Complex. Fellowship support permits scholars—selected on the basis of their qualifications and research proposals—to use the extensive documents housed in the Office of the Architect of the Capitol, the Library of Congress and the National Archives. The Fellowship is funded by the United States Capitol Historical Society and jointly administered by the Architect of the Capitol.

**ELIGIBILITY:**
Graduate Students enrolled in a degree program in art or architectural history, American history, American studies, museum studies, or decorative arts, and scholars with a proven record of research and publication may apply.

**RESEARCH TOPIC:**
The proposed topic must directly relate to some elements of art or architecture within the United States Capitol complex: the Capitol, the congressional office buildings, the Library of Congress buildings, the Supreme Court buildings, and the Botanic Garden. It may include studies of individual artists, architects, or other historical figures and forces. The research must involve the resources of the Architect of the Capitol, including the architectural drawings, manuscripts, and reference collections, or material on the Capitol in the Library of Congress, National Archives, or other specific collections identified in the applicant’s proposal.

**TERMS:**
Depending upon the scope of the proposal, the fellowship may be requested for a minimum of one month and a maximum of one year. The fellowship amount is $2,500 per month, up to a maximum of $30,000 for a full year, pending the availability of funding. Each year, the total amount available may be given to one project or may be divided, depending upon the quality and scope of the applications received. Fellows are responsible for arranging their own housing and transportation.

**APPLICATION PROCEDURE:**
Applicants must submit the following:
1. Research proposal (maximum 5 pages) justifying the importance of the topic to understanding the history of the art and architecture of the Capitol and detailing the relevant resources to be used in the records of the Architect of the Capitol, National Archives, Library of Congress, etc.
2. A curriculum vitae or resume
3. Transcripts for students or recent graduates
4. Two supporting letters (one from graduate advisor where applicable)
5. Dates for which the fellowship is requested, with estimated time period for each phase of the proposed research
6. List of expected sources of income during the proposed period

Applications must be postmarked by 15 March. Applicants will be notified of the selection committee’s decision by 15 May. The fellowship year begins 1 September 2016 and ends 31 August 2017.

For more information, please visit the United States Capitol Historical Society website.
The Landmarks Preservation Commission is the official agency which regulates how historic buildings are treated, but the LPC can only regulate the specifics of proposals. What about the choices underlying proposals – in other words, just because something is possible, does it follow that it should be allowed?

With that in mind, how should advocates evaluate the core preservation issues underlying proposals to change historic buildings?

Join the Historic Districts Council for an engaging evening of cocktails and conversation featuring Executive Director Simeon Bankoff and President Daniel Allen. Mr. Allen, who serves as Principal at CTA Architects, will also present a series of case studies that both test the limits of the Landmarks Law and demonstrate the power of community activism.

FREE AND OPEN TO THE PUBLIC
Registration Required

Thursday, 11 February at 6:00pm
Neighborhood Preservation Center
232 East 11th Street

For more information or to register, please visit the Historic Districts Council website.

Picturing Prestige: New York Portraits, 1700-1860

Museum in the City of New York

Beginning in the 18th century, New York City’s well-to-do denizens commissioned paintings of themselves and their loved ones, to display in their homes as indicators of prestige. Portraits were often created to commemorate a significant moment in the sitter’s life—a marriage, acquiring an inheritance, or assuming an important position—and they offered an opportunity for the subject to present a carefully crafted image to the world. Drawn from the permanent collection of the Museum of the City of New York, Portraits of Privilege in Young New York, 1700-1860 features works by many of the leading American painters of their day and captures the aspirations of the rising, upstart merchant city as it became the most populous and the most important port in the young country. In addition, the exhibition chronicles the changing nature of portraiture and artistic patronage, and ties together the lives of a group of leading citizens who enjoyed financial and social benefits that were beyond the reach of most New Yorkers.

Exhibition opens 5 February 2016.

For more information, please visit the Museum in the City of New York website.
Mysteries of the Mall: And Other Essays
LandmarkWEST!

Mysteries of the Mall: And Other Essays is a deep exploration of modern life that examines our cities, public places, and homes. Don't miss this chance to meet Witold Rybczynski (in his third LW! appearance) as he casts a seasoned critical eye on the modern scene.

Rybczynski’s book ranges over topics as varied as shopping malls, Central Park (a NYC Scenic Landmark), the Opéra Bastille, and America’s shrinking cities. Along the way, he examines our post-9/11 obsession with security, the revival of the big-city library, the rise of college towns, our fascination with vacation homes, and Disney’s planned community of Celebration. Rybczynski ponders the role of global metropolises in an age of tourism and reflects on what kinds of places attract us in the modern city.

RSVP required as space is limited.
Please email landmarkwest@landmarkwest.org or call 212-496-8110 with any questions.

$10 LW! Members and Students
$20 General Admission

Wednesday, 3 February at 6:30pm
Macaulay Honors College
35 West 67 Street
For more information or to register, please visit the LandmarkWEST! website.

Affordable Housing, Neighborhoods, and Communities
Museum in the City of New York

Investment in affordable housing was a key driver in reversing the trend of neighborhood abandonment in the 1970s and 80s. Today, however, affordable housing developments face many challenges, including rapid demographic changes, upward pressure on rents, and areas of consistent, concentrated poverty. Join a diverse panel of city officials, developers, and community advocates to discuss the opportunities that affordable housing can bring to our neighborhoods, as well as the need to build more equitable neighborhoods through zoning, economic development, community engagement, and prioritization of tenants’ rights.

$12 Students and Seniors
$16 General Admission
FREE for Museum in the City of New York Members

Thursday, 4 February at 6:30pm
Museum in the City of New York
1220 Fifth Avenue
For more information or to register, please visit the Museum in the City of New York website.

Street Smart: The Rise of Cities and the Fall of Cars
The Center for Architecture

Street Smart: The Rise of Cities and the Fall of Cars explores recent trends that show that Americans, particularly Millennials, have been driving markedly less than they used to. Author Sam Schwartz describes how this change in car usage ultimately benefits cities, making them healthier and increasing property values, in a book that has been praised for its timeliness and insight.

Following his presentation on Street Smart, Sam Schwartz will be joined by Alex Garvin for a conversation about transportation and urbanism.

$10 General Admission
FREE for AIA Members and Students with valid ID

Monday, 8 February at 6:00pm
The Center for Architecture
536 LaGuardia Place
For more information or to register, please visit the AIANY website.

On Creating a 4D Video Sculpture: The Lower Manhattan Shoreline
Skyscraper Museum

Photographer and video artist Robert Bowen has long been fascinated by New York’s skyscrapers. His interest in the city’s architecture and its early moving images come together in this project in which 3-D hyper-stereoscopic depth is digitally extracted from archival 2D film footage. As Bowen writes:

One day in 1903, the filmmaker, J.B. Smith, on assignment for the Thomas A. Edison Co. of West Orange, NJ, took a boat ride around Lower Manhattan. This project takes off from a digital stereoscopic conversion of what Smith saw, what he didn’t see, what we see now, what’s missing, and what’s been added since. This video presentation is based on Bowen's experimental media project, N.Y. Background. The film will be followed by a conversation between the artist and Museum Director Carol Willis.

All guests must RSVP to programs@skyscraper.org to assure admittance to the event. Please be aware that reservation priority is given to members of The Skyscraper Museum.

FREE AND OPEN TO THE PUBLIC

Tuesday, 9 February at 6:30pm
Skyscraper Museum
39 Battery Place
For more information, please visit the Skyscraper Museum website.
Beginning in the 18th century, New York City's well-to-do denizens commissioned paintings of themselves and their loved ones, to display in their homes as indicators of prestige. Portraits were often created to commemorate a significant moment in the sitter's life—a marriage, acquiring an inheritance, or assuming an important position—and they offered an opportunity for the subject to present a carefully crafted image to the world. Drawn from the permanent collection of the Museum of the City of New York, Portraits of Privilege in Young New York, 1700-1860 features works by many of the leading American painters of their day and captures the aspirations of the rising, upstart merchant city as it became the most populous and the most important port in the young country. In addition, the exhibition chronicles the changing nature of portraiture and artistic patronage, and ties together the lives of a group of leading citizens who enjoyed financial and social benefits that were beyond the reach of most New Yorkers.

$12 Students and Seniors
$16 General Admission
FREE for Museum in the City of New York Members

Thursday, 11 February at 6:30pm
Museum in the City of New York
1200 Fifth Avenue

For more information or to register, please visit the Museum in the City of New York website.

In the late 19th century, Jacob Riis pioneered the use of flash photography in journalism in order to reveal the squalor of tenement life on the Lower East Side. Today, many photographers continue his mission of social advocacy, documenting the lives of the marginalized “other half” in an effort to challenge stereotypes, assert the humanity of their subjects, and inspire change. Join a panel of acclaimed photographers for a conversation about the role that social conscience plays in their work and the art of documentary photography.

Participants Include:
Wendy Ewald, Photographer and Educator
Thomas Holton, Photographer
Zun Lee, Photographer
Margaret Morton, Photographer

Moderator:
Vinson Cunningham, Contributing writer for The New Yorker’s website

$12 Students and Seniors
$16 General Admission
FREE for Museum in the City of New York Members

Tuesday, 23 February at 6:30pm
Museum in the City of New York
1200 Fifth Avenue

For more information or to register, please visit the Museum in the City of New York website.

In Preserving South Street Seaport—James Lindgren tells the story of the South Street Seaport, a landmarked historic district that is home to the largest concentration of early 19th-century mercantile buildings in the city, a maritime museum with a shrinking fleet of renovated sailing ships, and a modern urban festival market, a retail, entertainment, and tourist destination once more in the process of redevelopment. Focusing on the history of the past half century, Lindgren explains how preservationists mobilized in 1966 to save the last piece of lower Manhattan’s old port and how urban renewal plans by the City failed to find a formula that could sustain the complex goals for the museum and the broader economic development project.

All guests must RSVP to programs@skyscraper.org to assure admittance to the event. Please be aware that reservation priority is given to members of The Skyscraper Museum.

FREE AND OPEN TO THE PUBLIC

Wednesday, 2 March at 6:30pm
Skyscraper Museum
39 Battery Place

For more information, please visit the Skyscraper Museum website.
Education Research Assistant for Colonial New York Curriculum
New-York Historical Society

The Education Research Assistant will serve as the lead researcher for a three-part curriculum guide for K-12 teachers on the Dutch and British colonial periods, with an emphasis on the lasting impact of the Dutch on New York and American history. In the initial phase, he/she will develop an extensive list of N-YHS holdings in relation to this theme, including new acquisitions and un-catalogued materials. In the second phase, he/she will partner with the Associate Director for Continuing Education to curate this initial list and conduct further research, looking for themes, topics, and individuals that may help students and teachers better understand the daily lives of colonials in the region.

Responsibilities:
- Conduct research in N-YHS library and museum collections to identify all primary source holdings related to the theme of Colonial New York.
- Identify primary sources to be included in the curriculum and develop a list of possible themes, topics, and individuals to be highlighted.
- Conclude additional archival research and write brief descriptions on those sources selected to appear in the guide.
- Liaise with education, library, and museum staff as needed.

Time Frame:
Candidates must be available 20 hours per week for 16 weeks (approximately April-August). The schedule is flexible and may vary week-to-week, but this work must be conducted during the library’s open hours.

Qualifications:
- Graduate student in Colonial New York history, with an emphasis on the Dutch Colonial era and New Netherlands a plus.
- Strong background in Colonial American history.
- Extensive experience conducting archival research, with experience conducting research in museum collections a plus.
- Excellent organizational skills.
- Excellent attention to detail.
- Strong computer skills including Excel, Word, Google Docs, and Dropbox.

Benefits:
$25 per hour

Application:
For consideration please send cover letter and resume to hr1@nyhistory.org. In the subject line please reference the job title.

Application Deadline:
Open until filled

For more information, please visit the New-York Historical Society website or the CUNY Academic Commons job posting.

The David and Janet Griffith Internship Program
The Sagamore Institute of the Adirondacks

Sagamore Institute of the Adirondacks, the non-profit steward of Great Camp Sagamore, a National Historic Landmark located in the Central Adirondack community of Raquette Lake, New York is recruiting for paid seasonal internships. Sagamore is a 27-building complex built by William West Durant between 1894 and 1897. The camp is located on its own lake in the Blue Ridge Wilderness area of the Adirondack preserve and was a Vanderbilt family wilderness retreat. From 1900 through the 1940s, Sagamore was visited by the leading writers, artists, businessmen and political figures of the early 20th century. Durant’s complex is considered one of the finest of the Adirondack Great Camps and is an architectural model of the National Parks Services rustic building design.

Responsibilities:
The David & Janet Griffith Internship Program invites qualified applicants to join our staff for the season to work and learn in the Adirondack Mountains of New York state. Interns will receive training in their specified area as well as participate in a comprehensive training program to prepare them for leading tours and completing projects at the site. The training seminars include presentations on American history of the late 19th and early 20th century, Adirondack environmental issues and concerns and museum practice and management.

Time Frame:
Internships require a commitment from the first week of June through the Sagamore season.

Qualifications:
Successful candidates will be self-motivated and possess great leadership, organization, communications and interpersonal skills with a commitment to non-profit advocacy and cultural work. A background and record of academic achievement in relevant college coursework, strong writing skills and interest in pursuing careers in related cultural and environmental fields preferred. Trail stewards will require at least First Aid and CPR certification, additional outdoor skills like canoeing and wilderness first responder training strongly desired.

Benefits:
Benefits include: a stipend paid bi-weekly; room and board in a National Historic Landmark Adirondack Great Camp, professional interpretation training and content seminars on history and environmental issues; and opportunities to participate Sagamore’s on-going programming.

Application:
To apply, send cover letter confirming residency availability and explaining interest and qualifications with a resume; and titles/phones of three references to Garet D. Livermore, Executive Director at info@greatcampsagamore.org.

Application Deadline:
Open until filled

For more information, please visit the PreserveNet job posting.
The Madison Square Park Conservancy, a not-for-profit organization that operates and programs historic Madison Square Park in New York City is looking to hire two program interns this summer. These internship positions will be highly focused on the programmatic coordination and execution of four of the Conservancy's programs: Mad. Sq. Kids, Mad. Sq. Hort, Mad. Sq. Music, and Mad. Sq. Art. We are looking for candidates interested in public programming and willing to dive into hands-on and administrative tasks associated with summer programs. We hire people who are reliable, pleasant, creative, organized, easy to work with, and who take direction well.

Responsibilities:
This is an indoor and outdoor job that involves completing production for our summer programs including preparation for daily programs, setting up day of programs, staffing the Conservancy booth, running errands, plus other general support and administrative tasks. Tasks also include social media work for summer programs and events. Intern will be responsible for assisting MSPC Director of Public Programs, Family Programs Manager, and production staff with any behind the scene needs prior, during, and after each event. Intern will also work on Conservancy events including fundraising events and preparations for a fall children's festival in Madison Square Park.

Time Frame:
9 May – 5 August, Tuesday-Friday 9am-5:30pm

Program Intern
Madison Square Park Conservancy

Application Deadline:
8 February 2016

For more information, please visit the South Dakota Bureau of Human Resources website.

Department of Education Historic Preservation Summer Internship
South Dakota SHPO

Intern will update and research survey material, plan and/or conduct historic sites survey(s), assist in preparing nominations for a historic building to the National Register of Historic Places, enter data on preservation grants into database, research historic rehabilitation projects and prepare written case study reports on them, and handle other duties as assigned. Some travel will be required to attend meetings, conferences, conduct site surveys, and attend other preservation events around the state.

Time Frame:
Summer 2016 (May - August)

Location:
Pierre, South Dakota

Qualifications:
Applicant must be a full-time student at a college or university. Preference will be given to those with junior standing or above by the end of the Spring 2016 semester, or who are currently enrolled at a technical institute and have completed one year (nine months) by the start of the internship. Coursework in history, research, historic preservation theory & practices is desired. In addition, the position requires excellent written and oral communication skills. Experience with a personal computer and knowledge of Microsoft word, excel, PowerPoint, and access databases is highly recommended. Valid driver license is required. Preference will be given to South Dakota residents and students of South Dakota institutions.

Benefits:
$10 per hour

Application:
A resume must be attached with each application. Applications submitted without a resume are incomplete and will not be processed.

Application Deadline:
8 February 2016

For more information, please visit the South Dakota Bureau of Human Resources website.

Columbia University Graduate School of Architecture, Planning & Preservation
400 Avery Hall • 1172 Amsterdam Avenue New York, NY 10027

weekly newsletter • 2 february 2016

hp@arch.columbia.edu   212-854-3080
http://www.arch.columbia.edu/programs/historic-preservation

13
Greater Portland Landmarks seeks a Preservation Intern to provide support for our Director of Advocacy in managing Landmarks' Annual Awards Program and a reconnaissance level survey in the Deering area of Portland. The intern will attend Awards Program, Education, and Advocacy Committee meetings, record meeting notes, and provide assistance with all aspects of the awards nomination process and public issues discussions.

**Primary Duties:**
- Manage nominations process for 2016 Awards Program
- Conduct Reconnaissance Level Survey of properties in the Deering area of Portland according to Maine standards
- Attend meetings of the Advocacy, Education, and Awards Selection Committees. Draft minutes and meeting notes, and provide assistance with all aspects of the awards nomination process and public issues discussions.

**Time Frame:**
6 June - 10 August, with some flexibility

**Location:**
Portland, Maine

**Qualifications:**
- Currently enrolled in, or have graduated from a graduate program in historic preservation, urban planning, community development, American studies, American history or architectural history
- Excellent interpersonal communication skills, the ability to participate successfully as member of team-based environment, and the ability to maintain confidentiality
- Highly organized and efficient, with the ability to manage multiple tasks and meet deadlines
- Knowledge of the Secretary of the Interior’s Standards and National Register of Historic Preservation nomination standards highly beneficial

**Benefits:**
$2,750 for 10 weeks

**Application:**
Please submit a cover letter explaining your background and interest in the project, a resume, writing sample, photography samples, and three references to:
Hilary D. Bassett, Executive Director
hbassett@portlandlandmarks.org
Include reservation Intern in subject line. Electronic applications are preferred.

**Application Deadline:**
11 March 2016

For more information, please visit the Greater Portland Landmarks job posting.
2016 Attingham Trust Courses

The Attingham Trust

The Attingham Trust is an educational charitable trust offering specialized study courses for people professionally engaged in the field of historic houses, their collections and settings including the history and contents of English Royal Palaces. Since its foundation in 1952 it has enjoyed success with its high academic standards. The courses are highly regarded by museums, universities, heritage bodies, architectural practices and conservation workshops all over the world as an excellent opportunity for career and continuing professional development.

The Historic House in Denmark
4-13 September 2016

Run on behalf of Royal Collection Trust, this strenuous 10-day course based near Windsor is directed by Giles Waterfield. The school will visit royal palaces in and around London with specialist tutors (many from the Royal Collection) and study the extensive patronage and collecting of the royal family from the Middle Ages onwards. The course is open to all but priority will be given to those with a professional or specialist knowledge of British architecture or history of the fine and decorative arts.

Deadline for applications: 12 February 2016

The 65th Attingham Summer School
9-14 October 2016

Directed by Helen Jacobson, and run for the fourth time, this 5-day non-residential program aims to foster a deeper knowledge and understanding of French eighteenth-century fine and decorative art. Based at the Wallace Collection with one full study day at Waddesdon Manor this course is intended primarily to aid professional development with object-based study, handling sessions and a look at behind-the-scenes conservation.

Deadline for applications: 30 April 2016

For more information, please visit the Attingham Trust website.

Thomas Jefferson’s Poplar Forest
Architectural Restoration Field School
Corporation for Jefferson’s Poplar Forest

Poplar Forest is pleased to offer its continuing Architectural Restoration Field School, begun in 1990. The restoration staff have designed the program to take advantage of the unique opportunities offered during the course of this model project. Multi-disciplinary approaches are emphasized and hands-on training is offered where possible. Selected field trips place this particular project in a broader conservation and restoration perspective. The program provides an awareness and a knowledge of the rich complexity of details and issues found in the architectural restoration of historic properties.

Ten to twelve participants under the direction of the Director of Architectural Restoration receive training and education during an intensive 14 day program. Participants are accepted into the program from a variety of backgrounds, disciplines, and experience. Participants are selected on the basis of a demonstrated interest in the restoration process. Past participants include undergraduate and graduate students, historians, architects, architectural historians, craftsmen, contractors and others.

The program’s focus will be an understanding of the process of planning and implementing a museum-quality restoration project. Training and education consists of lectures, observation, architectural investigation, documentation, conservation techniques, and field trips to observe behind-the-scenes restoration work at other Jefferson sites and relevant projects in the region.

Important Information:

Date: 15 May – 28 May 2016

Tuition Cost: $350

Food/Lodging: Field school students are responsible for their own food and lodging. Dormitory rooms with shared bath and kitchen facilities are available at Lynchburg College for approximately $35/day.

Application Information:

Please submit a cover letter stating why you would like to participate, resume and letter of recommendation.

Mail To:
Travis C. McDonald
Thomas Jefferson’s Poplar Forest
P. O. Box 419
Forest, VA 24551

Questions:
434-525-1806 ext. 123
travis@poplarforest.org

Applications must be received by 25 March 2016.

For more information, please visit the Poplar Forest website.
# GSAPP Calendar

**February 2016**

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<th>SUNDAY</th>
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<td>Preservation School: Zoning 101</td>
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<td>Street Smart</td>
<td>The Attingham Trust</td>
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<td>9</td>
<td>South Dakota SHPO Summer Internship Application Deadline</td>
<td>William King Travel Fund</td>
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**THIS WEEK**

- **Preservation School: Zoning 101**
- **Street Smart**
- **South Dakota SHPO Summer Internship Application Deadline**
- **On Creating a 4D Video Sculpture**
- **William King Travel Fund Application Deadline**
- **Just Because You Can...**
- **Hamilton and Friends**
- **The Attingham Trust**
- **South Dakota SHPO Summer Internship Application Deadline**
- **Emily A. Laird Graduate Internship Application Deadline**
- **In Ril's Footsteps**
- **Museum in the City of New York: 6:30pm**

**Conference & Symposia**
- **In Ril's Footsteps**
- **Museum in the City of New York: 6:30pm**
- **Mysteries of the Mall**
- **Preservation School: Zoning 101**
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**Call for Papers**
- **In Ril's Footsteps**
- **Museum in the City of New York: 6:30pm**
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**Fellowships & Grants**
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**Exhibitions & Events**
- **In Ril's Footsteps**
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**Walking Tours & Lectures**
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**Job Postings & Internships**
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**Miscellaneous**
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**Administrative**
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