THIS WEEK:

**InquiryHP Lecture Series**

Kennedy Smith: Making or Breaking Downtowns
Wednesday, 28 October at 7:00pm
115 Avery, Columbia University
FREE AND OPEN TO THE PUBLIC

**PastForward 2015**

November 3–6, 2015
Washington, DC
Omni Shoreham Hotel
Registration Required

**National Preservation Conference 2015**

PastForward 2015
3–6 November 2015
Omni Shoreham Hotel
Registration Required
CONFERENCES & SYMPOSIUMS

National Preservation Conference 2015
The 14th Annual Arizona Historic Preservation Conference
5th Biennial Meeting Construction History Society of America
The 2016 New Jersey History & Historic Preservation Conference

CALL FOR PAPERS

FELLOWSHIPS & GRANTS

2016 Rome Prize
William Kinne Travel Fund
Metropolitan Museum of Art Conservation and Scientific Research Junior Fellowship
Sally Kress Tompkins Fellowship
Charles E. Peterson Fellowship
Soane Foundation Travelling Fellowship

EXHIBITIONS & EVENTS

Now You See Them, Now You Don’t
A Taste of Yorkville
Continuing Education: Ornamental Light Fixtures
Preservation School: NYC Architectural Styles
Cocktail and Conversation
Phantom Breweries of the Upper East Side
Saving Place: 50 Years of New York City Landmarks
Jacob A. Riis: Revealing New York’s Other Half

TOURS & LECTURES

Secret Lives Tour of Trinity Church Cemetery
InquiryHP Lecture Series: Kennedy Smith Culture and Heritage after Palmyra
CURE Lecture Series: Michael Slattery
Oral Histories of Extraordinary East Villagers
19th Century Landmark Treasures of NoHo
City on a Grid: How New York Became New York
Interior Landmarks: Treasures of New York

JOBS POSTINGS & INTERNSHIPS

Norfast Engineering, LLC Part-Time Internship
FRIENDS of the Upper East Side Fall 2015 Internship
LandmarkWEST! Fall 2015 Internship
Integrated Conservation Resources Part-Time Conservator
LPC Part-Time Research Preservationist

MISCELLANEOUS

Adventures in Preservation

CALENDAR

October 2015
PastForward is the premier educational and networking event for those in the business of saving places. This year, at PastForward 2015, we’ll begin a year-long celebration of the National Historic Preservation Act’s 50th anniversary with programming that celebrates and honors the past while looking decisively forward toward our next 50 years. In the nation’s capital we will convene the full, diverse and expansive constituency of preservation players from individuals to elected officials, federal agencies to architects, scholars to activists.

Preservationists, architects, planners, developers, environmentalists, and students and scholars come together at PastForward ask questions, challenge assumptions, debate solutions, and learn new skills and new approaches. In 2014, our more than 1,600 attendees came from all 50 states, Puerto Rico, Guam and Italy. With our TrustLive programming PastForward 2014 attracted an additional 800 virtual attendees from across the U.S. and around the world.

Registration and Preservation Studio Hours

Registration Hours:
- Tuesday, 3 November 2:00-5:00pm
- Wednesday, 4 November – 7:30am-6:30pm
- Thursday, 5 November – 7:30am-5:30pm
- Friday, 6 November – 7:30am-12:00pm

Preservation Studio Hours:
- Thursday, 5 November – 9:30am-5:30pm
- Friday, 6 November – 9:30am-3:30pm

PastForward Lingo

- TrustLives: Marquee presentations including a talk by thought leaders and new voices followed by a TalkBack segment with additional topic experts contributing their ideas and experiences and engaging attendees
- Preservation Leadership Training Intensives: Day-long, skill-building trainings
- Field Studies: A first-hand look at local preservation projects, taking attendees into the community.
- Learning Labs: In-depth educational sessions (75 minutes) featuring industry thought leaders
- Power Sessions: Quick, impactful overviews (30 minutes) of the pressing issues in preservation
- Preservation Studio: Exhibit hall that is also open to the public and attendee guests
- Affiliate Events: Gatherings such as networking sessions, dinners, luncheons, receptions and board meetings

$195 Onsite Full-Time Student Registration
$475 Onsite Forum Member Registration
$650 Onsite Non-Forum Member Registration

3-6 November 2015
Omni Shoreham
Washington, D.C.

For more information or to register, please visit the PastForward Conference website.
CALL FOR PRESENTERS:
The 14th Annual Arizona Historic Preservation Conference

To Be Held:
8-10 June 2016
Crown Plaza Phoenix
Phoenix, Arizona

Details:
The Arizona State Historic Preservation Office, the Arizona Preservation Foundation, and the City of Phoenix invite you to join them at the 14th Annual Arizona Historic Preservation Conference. This year’s conference, “Preservation Next” is being held in Phoenix on June 8th-10th, 2016. The goal of the Conference is to bring together preservationists from around the state to exchange ideas and success stories, to share perspectives and solutions to preservation issues, and to foster cooperation between the diverse Arizona preservation communities.

So what is Preservation Next? It is the concept that all preservation efforts must contain a component of planning for the future. Preservation is an ongoing process; one cannot simply stabilize a structure or site and then stop. One must ask, “What is next?” “What will preserve and protect this important site and then stop. One must ask, “What is next?” “What will preserve and protect this important site for future generations?” “And who will preserve them?” It is our responsibility to shape future preservation efforts, to educate the next generation of preservationists, and to show them the value, importance and fragility of these non-renewable resources. With each new preservationist come new ideas, and new technology, and the world of preservation must evolve to make the methodologies and techniques of the past mesh with these new ideas to create the preservation plans for the future.

In 2016, as we celebrate several important milestones in the preservation community, such as the 100th Anniversary of the National Park Service, the 50th Anniversary of the National Historic Preservation Act, the 35th Anniversary of the Arizona State Steward Program, and more, it is time to reflect on our many past accomplishments and challenges so we can plan for the future.

Directors, and session and panel discussion leaders are encouraged to submit a proposal for presentations relating to historic preservation best practices, project management successes, preservation action plans, economic development, sustainability, archaeological implications and issues, new preservation funding sources, newly approved preservation techniques, forward-thinking programs, and insofar as they relate to the theme of “Preservation NEXT.”

The deadline to submit a proposal is 5:00pm MST, on 5 November 2015. No presentation proposals will be accepted by email, fax, or mail; submission accepted online only.

For more information or to submit a proposal, please visit the Arizona Historic Preservation Conference website.

CALL FOR PRESENTERS:
5th Biennial Meeting Construction History Society of America

To Be Held:
26-29 May 2016
University of Texas at Austin
Austin, Texas

Details:
We invite researchers and practitioners from all aspects of the history of construction to submit presentation and paper abstracts for the 5th Biennial Meeting on Construction History, to be held in the city of Austin, Texas. The conference will be hosted by the Construction History Society of America and the School of Architecture at the University of Texas at Austin from May 26-29, 2016. The conference follows on successful meetings for the CHSA held in Minneapolis MN (2014), Cambridge MA (2012), Philadelphia PA (2010), and Atlanta GA (2008).

Similarly to previous meetings of the CHSA, the meeting in Austin has a topic that will serve as the underlying discourse aiming to bring all the papers together. The conference topic is “Knowledge Exchange and Transference of Building Technology.”

Nevertheless, all Construction History topics related to the Americas will be welcome.

Abstracts can be submitted for either a presentation or a paper. Abstracts will be compiled in a hard-copy catalogue to be distributed at the meeting. Abstracts for presentation imply that the author(s) intent is to do a slideshow presentation only. Abstracts for papers are also accepted implying that author(s) will do both, a presentation and a paper.

Paper manuscripts should be submitted directly by email to the organizing committee following the publication format and requirements of the International Journal of the Construction History Society. The 5th CHSA Scientific Committee will be responsible for providing initial feedback to author(s) and forwarding the paper for peer review to the Journal of the Construction History Society Editorial Panel.

Each abstract must include:
- a title
- authors’ names and institutional affiliations
- an abstract of 4000 characters
- key words (selected, if possible, from the list of topics and subjects)
- a one-page curriculum vitae indicating contact information, status, laboratory affiliation if relevant, and publications or other relevant work for each author

All papers and presentations must be in English. Abstracts should be submitted no later than 15 November 2015.

For more information or to submit an abstract, please visit the Construction History Society of America website.
CALL FOR SESSION PROPOSALS:
The 2016 New Jersey History & Historic Preservation Conference

To Be Held:
8-9 June 2016
Seaton Hall University
South Orange, New Jersey

Details:
Help shape the 2016 NJ History and Historic Preservation Conference. The NJ History and Historic Preservation Conference attracts a broad audience of professionals, historic site and museum managers, historic preservation commission members, and more.

Types of Proposals - Sessions:
Sessions are 75 minutes in length and typically consist of a moderator and no more than 3 speakers, generally held in a classroom setting. The conference may offer 15-18 sessions of this type. If selected, the individual who proposed the session will be responsible for confirming speakers, creating the content of the session, and ensuring that the session is appropriately implemented. Each session will be assigned to a conference planning committee member to assist with organization and communication.

Session proposals must include:
- Proposed title
- Concise description of the session
- Description of session format and audience engagement
- Up to four key learning objectives
- Target audiences
- AV requirements
- Contact information, short bio, credentials, headshot for moderator and each presenter

Types of Proposals - Workshops:
Workshops are afternoon (2 hours 30 minutes) programs that provide practical skill development for the attendee. The conference may offer 1-2 workshops. Workshops incorporate lectures, hands-on experience, extensive interaction, and useful resources for participants. If selected, the individual who submitted the proposal will be responsible for confirming speakers, creating the content of the workshop, and ensuring that the workshop is appropriately implemented. Each session will be assigned to a conference planning committee member to assist with organization and communication.

Workshop proposals must include:
- Proposed title
- Concise description of the session
- Description of session format and audience engagement
- Up to four key learning objectives
- Target audiences
- AV requirements
- Contact information, short bio, credentials, headshot for moderator and each presenter

Suggester Topics:
- History & Interpretation
- Cultural Resource Management
- Heritage Tourism Development
- Historic Site Management & Audience Engagement
- Historic Architecture & Cultural Landscapes
- Local Preservation, Planning and Policy/Historic Preservation Commissions

Review Criteria:
The selection committee gives preference to panels that offer a variety of perspectives, including case studies and speakers from varying community sizes and locations. Proposals should be educational and should not be a promotion of a product, service, organization or company.

Submit proposals for sessions and workshops by 23 November 2015. Incomplete proposals will not be considered.

For more information or to submit a proposal, please visit the New Jersey Preservation Conference website.
2016 Rome Prize
American Academy in Rome

Each year, the Rome Prize is awarded to about thirty emerging artists and scholars who represent the highest standard of excellence and who are in the early or middle stages of their working lives.

Fellows are chosen from the following disciplines:
- Architecture
- Design
- Historic Preservation and Conservation
- Landscape Architecture
- Literature (awarded only by nomination through the American Academy of Arts and Letters)
- Music Composition
- Visual Arts
- Ancient Studies
- Medieval Studies
- Renaissance and Early Modern Studies
- Modern Italian Studies

Rome Prize recipients are generally invited to Rome for eleven months (some design fellowships are six months and some pre-doctoral art history fellowships are two years). Rome Prize winners are the core of the Academy’s residential community, which also includes Affiliated Fellows, Residents and Visiting Artists and Scholars.

Eleven-month fellowships generally begin at the Academy in early-September and end at the beginning of August. Winners of six-month fellowships may choose to begin in early-September or begin in January and end in July.

ELIGIBILITY:
- Undergraduate students are not eligible for Rome Prize fellowships.
- Previous winners of the Rome Prize are not eligible to re-apply.
- Graduate students in the humanities may apply for pre-doctoral fellowships only if they are ABD.
- Applicants for all Rome Prize fellowships, except those applying for the National Endowment for the Humanities post-doctoral fellowships, must be United States citizens at the time of the application.
- U.S. citizens, and foreign nationals who have lived in the United States for three years immediately preceding the application deadline, may apply for the NEH post-doctoral fellowships.

Eight juries, representing a broad cross-section of excellence in the various disciplines are appointed annually to judge the candidate pool. The jurors’ primary criterion is excellence. Jurors consider the quality of the candidate’s submission and select candidates who are outstanding in their respective fields, and at a point where the Rome Prize is likely to be crucial to their future growth and development. All other factors being equal, preference will be given to those applicants who have not had extensive prior experience living, studying, and/or working in Rome.

The deadline for applications is 1 November 2015. Applications will also be accepted between 2-15 November 2015 for an additional fee.

For more information or to apply, please visit the Academy’s website.

William Kinne Travel Fund
Graduate School of Architecture, Planning, and Preservation

The HP program is now accepting applications for the Rome Prize. The Kinne Fund provides a one-time individual non-competitive grant for school-sponsored travel. The Kinne Fund must be used towards thesis research, attending a professional conference, or travel related to a course (such as studios). Travel can take place during the Fall 2015 semester or winter break.

Applications are accepted at the start of each semester. Fall 2015 Kinne funds may be used for travel during the semester or winter break. If you wish to travel during the spring or summer of 2016, please wait until the next call for applications, in January.

Funds will be disbursed through a Travel Stipend and stipends can only be disbursed while the semester is in session and only once per semester, it is probable that you will not receive funds by the date of your departure, so please plan accordingly.

There will be one deadline each semester for applications and you will be notified in advance of this date. You will need to complete and submit an application in which you will outline the purpose of the trip and proposed costs.

The HP program is now accepting applications for U.S citizens, and foreign nationals who have lived in the United States for three years immediately preceding the application deadline, may apply for the NEH post-doctoral fellowships.

The deadline for applications is 1 November 2015. Applications will also be accepted between 2-15 November 2015 for an additional fee.

For more information or to apply, please visit the Academy’s website.

You may either enroll in direct deposit or you will be able to pick up the check at the Student Financial Office in Kent Hall.

Email completed application form as a word document along with your travel proposal and estimated costs for approval to:
Inna Guzenfeld
ig2206@columbia.edu

Please submit completed application and a description of anticipated travel with a budget no later than 6 November 2015. The maximum award is $1,000. However, this amount is not guaranteed.

For more information, please visit the William Kinne Travel Fund application form.
Conservation and Scientific Research
Junior Fellowship
The Metropolitan Museum of Art

Fellowships at the Metropolitan Museum are an opportunity for a community of scholars from around the world to use the Museum as a place for exchange, research, and professional advancement. The fellowships are fully integrated into the community of art history and conservation fellows and, through weekly gatherings and workshops, take part in research sharing and workshops that explore the inner workings of the Met. Fellows are given a workspace and focused access to research facilities, labs, libraries, collections, and, perhaps most importantly, the time and space to think.

Junior fellows work closely with Metropolitan Museum staff to receive training on scientific research and conservation practices. Senior fellows work on a specific research project that makes use of the Museum’s collection and/or resources.

The number of fellowships awarded depends on funds and resources available. The stipend amount for one year is $42,000 for junior fellows and $52,000 for senior fellows, with an additional $6,000 for travel (maximum of six weeks).

ELIGIBILITY:
Junior fellows are those applicants who have recently completed graduate-level training; senior fellows are well-established professionals with at least eight years of experience in the field and a proven publication record, or those who have their PhD in hand by the deadline date.

APPLICATION PROCEDURE:
The online application will require you to provide the following:

1. Documents as Microsoft Word or PDF files:
   - Full curriculum vitae of education, professional experience, honors, awards, and publications
   - A statement of interest and intent describing why The Metropolitan Museum of Art is uniquely suited to your fellowship objectives, and how you will utilize the Museum’s resources to achieve your goals
   - Official undergraduate and graduate transcripts

2. Contact information for three recommenders (at least one academic and one professional), none of whom may be current Metropolitan Museum of Art staff. Once you have submitted your recommenders’ names, titles, and email addresses, they will automatically be emailed instructions for uploading their letters online. Please note that each letter must include the recommender’s complete title and contact information. We encourage recommenders to submit letters in English.

The deadline for all application materials, including transcripts and letters of recommendation, is 4 December 2015.

For more information or to apply, please visit the Metropolitan Museum of Art website.

Sally Kress Tompkins Fellowship
Society of Architectural Historians and Historic American Buildings Survey

The Sally Kress Tompkins Fellowship, a joint program of the Society of Architectural Historians (SAH) and the National Park Service’s Historic American Buildings Survey (HABS), permits an architectural historian to work on a 12-week HABS project during the summer.

The Fellow will prepare a written history to become part of the permanent HABS collection focusing on either a specific nationally-significant building/site, or a broader architectural history topic that will inform future HABS documentation. In addition to the final project/written history, recipients are required to upload a minimum of 50 images to the SAHARA image database.

The Sally Kress Tompkins/HABS award includes a $10,000 stipend and will be presented during the Society’s Annual Conference in April. The award will be announced in the Journal of the Society of Architectural Historians and the SAH Newsletter after the presentation.

The Fellow will be selected by a jury of two SAH members and one HABS representative. The Fellow will be stationed in the field working in conjunction with a HABS measured drawings team, or in the HABS Washington, D.C. office.

ELIGIBILITY:
Applicants should be pursuing graduate studies in architectural history or other related fields. You do not have to be a member of SAH to apply for this fellowship, but membership is strongly encouraged.

APPLICATION PROCEDURE:
Please submit the following by 31 December 2015:

1. Resume
2. College Transcript (unofficial transcripts are acceptable)
3. Letter of Recommendation from a faculty member or recent employer
4. Writing Sample: a paper, not to exceed 40 pages, demonstrating primary research and a command of secondary sources, in architectural history or an aspect of the built environment. Do not send electronic files. The applicant must be the sole author.

Applications should be submitted to:
Lisa Davidson, Coordinator
Sally Kress Tompkins Fellowship
Heritage Documentation Programs
National Park Service (2270)
1201 Eye Street, NW, 7th Floor
Washington, DC 20005
Email: lisa_davidson@nps.gov

Applications must be postmarked by 31 December 2015

For more information, please visit the Society of Architectural Historians website or the NPS job posting.
Charles E. Peterson Fellowship
Society of Architectural Historians and the Athenaeum of Philadelphia

A joint program with the Athenaeum of Philadelphia, the Peterson Fellowship supports the participation of a graduate student in the research and writing for a volume in the Buildings of the United States (BUS) series and/or SAH Archipedia, the Society’s online architectural resource. This fellowship was established in 2008 in honor of Charles E. Peterson, FAIA, founder of the Historic American Buildings Survey. The recipient will research some aspect of American architecture prior to 1860, which he/she may choose from a list of topics provided by authors of forthcoming BUS books. The prize will be presented at the Society’s annual conference in April and will be announced in the SAH Newsletter following the conference.

The fellowship grant of $3,000 will be contingent upon the recipient's completion of the project, which is expected to require 150 hours of work. A portion of the award ($500) will be paid in early June to cover the recipient's immediate expenses. The balance of the award ($2,500) will be payable upon completion of the project. The completed project must be submitted to SAH by August 31, 2016.

ELIGIBILITY:
The fellowship is intended for students currently enrolled in graduate programs in art or architectural history, architectural design, urban planning, historic preservation, landscape architecture, American studies, or related disciplines. Preference will be given to SAH members. The successful applicant does not need to reside in Philadelphia, although the Athenaeum will be glad to have the fellowship recipient use its collections.

The committee will award the fellowship by February 1, 2016, at which time the recipient will choose from the pre-defined list of available topics. Applications will be reviewed by a committee composed of BUS/SAH Archipedia editors, authors, and Athenaeum staff. You do not have to be a member of SAH to apply for this fellowship, but membership is encouraged.

APPLICATION PROCEDURE:
Applicants must submit the following:
- Cover letter discussing their research interests and professional goals
- CV or resume
- Brief writing sample (5-10 pages)
- Letter of recommendation from an advisor or principal professor

Applications for the 2016 award will be accepted up to 4 January 2016.

For more information or to apply, please visit the Society of Architectural Historians website.

Soane Foundation Traveling Fellowship Program
Sir John Soane’s Museum Foundation

The Traveling Fellowship was established to support research in art, architecture and the decorative arts, in the Soanean tradition, in accordance with Sir John Soane’s Museum Foundation’s mission to foster the knowledge and appreciation of art and architecture in the United States and abroad.

The purpose of the Sir John Soane’s Museum Foundation Traveling Fellowship is to enable students in graduate degree programs in the history of art, architecture, interior design, and the decorative arts to travel to London to pursue research projects related to any aspect of the work of Sir John Soane or Sir John Soane’s Museum and its collections. Annually, the Foundation entertains and reviews proposals from qualified candidates from universities and institutions around the world. Two awards are presented— one to a student of architecture and the second open to all candidates. Recipients are selected by Sir John Soane’s Museum Foundation Fellowship Advisory Committee.

The award provides a payment to the award recipient just prior to the beginning of the work and research period of the project and is to include any related travel expenses and housing for the period work is undertaken. At the end of the research project the award recipient must submit a report on the results of the project. The report may be in the form of a written paper or a sketch book.

The grant of $5,000 is paid to the awardee and may be allocated as the graduate student sees fit within the scope of the approved project. Payments are made upon confirmation of study dates of the awardee for time to be spent in London or beyond.

ELIGIBILITY:
In order to be eligible, an applicant must be enrolled in a graduate degree program in the history of art, architecture, the decorative arts, interior design or in a field appropriate to the Foundation’s purpose.

APPLICATION PROCEDURE:
All materials must be submitted BY MAIL. Scanned documents may be submitted, but original paper copies must be mailed:
1. Completed program application form
2. Three letters of recommendation
3. Submission of proof of enrollment in a qualified academic program

Applications should be submitted to:
Sir John Soane’s Museum Foundation
1040 First Avenue, No. 311
New York, NY 10022 USA

Applications must be received by 1 March 2016

For more information, please visit the Sir John Soane’s Museum Foundation website.
Now You See Them, Now You Don't
Greenwich Village Society for Historic Preservation

The history of magic and magicians in New York City is a rich one. Long before television and film they took their audiences under dim galitght into places of wonder. Some were the highest paid performers of the day, and others the lowest perhaps, found on a Dime Museum stage. We will touch upon Professor Anderson, the Wizard of the North, Hermann the Great, Harry Houdini, Thurston, Malini and others. Places like Otto Maure's Magical Bazaar, the Bowery Theater, The Globe Dime Museum, Sieden's Bar, Mostly Magic and Monday Night Magic will be discussed.

Tom Klem, artist/Historian and Richard Cohn, magician/historian will take you on this journey from the Golden Age of Magic in the 1860s Bowery theater district to the present day in the heart of the Village. We will present images of the places and individuals from this world of magic and illuminate its rich history. There will be one magic effect performed in this program.

FREE AND OPEN TO THE PUBLIC
Registration required

Thursday, 29 October at 6:30pm
Jefferson Market Library
425 Sixth Avenue

For more information or to register, please visit the Greenwich Village Society for Historic Preservation website.

A Taste of Yorkville
FRIENDS of the Upper East Side

First settled by German immigrants in the late 18th century, Yorkville later became a hub for immigrants of Hungarian, Czech, and Irish descent as well. Subtle clues of this historic fabric remain in the built environment, but traces of Yorkville’s past as an ethnic enclave are most evident in local shops and restaurants. Engage all five senses, most importantly taste, as you sample sweet and savory specialties from Schaller & Weber and Glaser’s Bakeshop, among others.

Meeting location will be provided upon ticket purchase and registration.

$10 FRIENDS of the Upper East Side Members
$20 General Admission

Sunday, 1 November at 2:30pm
Saturday, 7 November at 2:30pm

For more information or to register, please visit the FRIENDS of the Upper East Side website.

Continuing Education:
Ornamental Light Fixtures
Historic Districts Council

The Historic Districts Council will be touring Aurora Lampworks, a restoration company for historic lighting fixtures, ornamental metal work and ornamental glass work. Aurora was founded by Dawn Ladd, and has been in business serving the architectural, design, and restoration communities for 25 years. They often work with Architects, Lighting Designers and Interior Designers on custom projects.

All attendees will have exclusive access to their warehouse and design center. Dawn Ladd will provide a history of functional architectural elements and explain why it is necessary to maintain this beautiful pieces of history. Dawn and her staff will explain how their lamps go from concept drawings to pattern fabrication to reality, as well as demonstrate glass and metal cutting and welding. Anyone who is a decorative arts lover, this class is for you!

$50 Friends of the Historic District Council
$75 General Admission

Thursday, 5 November at 1:30pm
Aurora Lampworks
310 Scholes Street

For more information or to register, please visit the Historic Districts Council website.

Preservation School:
NYC Architectural Styles
Historic Districts Council

This program will focus on common architectural styles found in New York City's historic-built environment, including rowhouses and apartment house styles. LPC staff members Olivia and Christopher Brazeau will provide an overview of the city’s building types and distinguishing features.

$10 General Admission

Monday, 9 November at 6:00pm
Neighborhood Preservation Center
232 East 11th Street

For more information or to register, please visit the Historic Districts Council website.
In the late 19th century, Yorkville was home to the country's largest beer production facility, Ehret's Hell Gate Brewery on East 92nd Street, with neighboring Ruppert Brewery not far behind. The Doelger and Schaefer breweries in the East 50s compounded the area's status as a center for suds. Today, few traces of this history remain. Join FRIENDS and architectural historian Francis Morrone for a discussion about the city's old breweries and their cultural context. A tasting of local craft beers will follow the program.

$10 FRIENDS of the Upper East Side Members
$20 General Admission

Wednesday, 9 December at 6:30pm
Ryan's Daughter
350 East 83rd Street

For more information or to purchase tickets, please visit the FRIENDS of the Upper East Side website.

Many believe New York's pioneering Landmarks Law, enacted in April 1965, was the key factor in the rebirth of New York in the final quarter of the 20th century. It fostered pride in neighborhoods and resulted in neighborhood preservation in every borough, connecting and motivating residents and bringing new economic life to older communities. It ensured that huge swathes of the city remain a rich complex of new and old. It also ensured the creative re-use of countless buildings. At the same time, a new body of important architecture has emerged as architects, clients, and the Landmarks Preservation Commission devised innovative solutions for the renovation of landmark buildings and for new buildings in historic districts. The law spawned creativity in architects' responses to building preservation that has enhanced the cityscape in all five boroughs.

Presented to celebrate the law's 50th anniversary, Saving Place is organized by Donald Albrecht, the City Museum's Curator of Architecture and Design and Andrew S. Dolkart, the Director of the Historic Preservation Program at Columbia University, with consulting curator Seri Worden, currently a consultant with the National Trust for Historic Preservation.

$14 General Admission
$10 Students and Seniors
FREE for Museum in the City of New York Members

Exhibition extended through 3 January 2016.
For more information, please visit the Museum in the City of New York website.

Jacob Riis (1849-1914) was a pioneering newspaper reporter and social reformer in New York at the turn of the 20th century. His then-novel idea of using photographs of the city's slums to illustrate the plight of impoverished residents established Riis as forerunner of modern photojournalism. Jacob A. Riis: Revealing New York's Other Half features photographs by Riis and his contemporaries, as well as his handwritten journals and personal correspondence.

This is the first major retrospective of Riis's photographic work in the U.S. since the City Museum's seminal 1947 exhibition, The Battle with the Slum, and for the first time unites his photographs and his archive, which belongs to the Library of Congress and the New York Public Library.

The exhibition is curated by Bonnie Yochelson, former Curator of Prints and Photographs at the City Museum, and is co-presented by the Library of Congress. It will travel to Washington, D.C., and to Denmark following its presentation at the City Museum.

$14 General Admission
$10 Students and Seniors
FREE for Museum in the City of New York Members

Exhibition open through 20 March 2016.
For more information, please visit the Museum in the City of New York website.
In 2014, GVSHP began an ongoing series of interviews with community members of the South and East Village neighborhoods. The project aims to record, preserve, and use the stories of local community members to increase our understanding of the cultural and social history of these historically diverse and currently dynamic neighborhoods and preserve the voices of the community for future researchers.

Karen Loew, GVSHP Director of East Village and Special Projects, and Liza Zapol, documentarian and oral historian, will discuss the importance of oral histories, and the process of interviewing, recording, and transcribing them. Some profiles from our growing collection will also be shared in this mixed-media program.

$15 Friends of Historic Districts Council  
$20 General Admission

Wednesday, 28 October at 11:00am  
Trinity Church Cemetery  
770 Riverside Drive  
For more information or to purchase tickets, please visit the Historic Districts Council website.

Kennedy Smith: Making or Breaking Downtowns  
Inquiry:HP Lecture Series

Kennedy Smith is one of the nation’s foremost experts on commercial district revitalization, downtown economics, and independent business development. She co-founded the CLUE Group in 2004. Kennedy’s work focuses on creating dynamic retail development plans, cultivating locally owned businesses, creating effective business and property development incentives, finding new uses for key historical buildings, and strengthening the organizational infrastructure needed to create vibrant town centers.

FREE AND OPEN TO THE PUBLIC

Wednesday, 28 October at 7:00pm  
*Refreshments served prior to lecture at 6:30pm  
115 Avery, Columbia University

For more information or to register, please visit the GSAPP events website.

Interdisciplinary Discussion: Culture and Heritage after Palmyra

Focusing on how notions of culture are being challenged, and maybe even redefined, through the current destruction of cultural objects and historical monuments in the war in Iraq and Syria, this event will consider alternative ways of thinking about contemporary culture and the role of heritage in it, with the hope of advancing a more critical and informed dialogue across campus. Organized by GSAPP Associate Professor of Architecture, Planning, and Preservation Jorge Otero-Pailos.

Participants include:
- Zainab Bahrani, Edith Porada Professor of Ancient Near Eastern Art History and Archaeology, Columbia University
- Daniel Bertrand Monk, George R. and Myra T. Cooley Professor of Peace & Conflict Studies, and Professor of Geography, Colgate University
- Nicolai Ouroussoff, Columbia GSAPP, former architecture critic, New York Times
- Laurie Rush, Cultural Resources Manager, US Army
- Ian B Straughn, Joukowsky Family Middle East Studies Librarian, Brown University

FREE AND OPEN TO THE PUBLIC

Thursday, 29 October at 11:00am  
Low Memorial Library Rotunda, Columbia University

For more information or to register, please visit the GSAPP events website.

Michael Slattery: From Research to Policy in NYC Real Estate  
CURE Lecture Series

This lecture by Michael Slattery, Senior Vice President for Research, Real Estate Board of New York, will cover a wide variety of research topics and methodologies undertaken by REBNY in the metropolitan region. As the leading voice for the real estate industry, REBNY is tasked with leading the development of policies which range from zoning to affordable housing. However, to advance the advocacy of their policy positions, REBNY needs to produce research that is objectively sound. REBNY may subjectively interpret and apply the findings of this research, but their credibility ultimately is based in part on their ability to undertake research. This lecture delves into some of the most critical issues facing New York City. Following the lecture, Mr. Slattery will be joined by Jesse M. Keenan in a discussion that parcels through the objective and subjective aspects of their work, as well as the wide ranging implication for a broader scholarship in real estate, urban planning, and architecture.

FREE AND OPEN TO THE PUBLIC

Thursday, 29 October at 12:00pm  
200 Fayerweather, Columbia University

For more information or to register, please visit the GSAPP events website.
Oral Histories of Extraordinary East Villagers
GVSHP Stories of the East Village

In 2014, the Greenwich Village Society for Historic Preservation began an ongoing series of interviews with community members of the South and East Village neighborhoods. The project aims to record, preserve, and use the stories of local community members to increase our understanding of the cultural and social history of these historically diverse and currently dynamic neighborhoods and preserve the voices of the community for future researchers.

Karen Loew, GVSHP Director of East Village and Special Projects, and Liza Zapol, documentarian and oral historian, will discuss the importance of oral histories, and the process of interviewing, recording and transcribing them. Some profiles from our growing collection will also be shared in this mixed-media program.

FREE AND OPEN TO THE PUBLIC
Registration required

Monday, 2 November at 6:30pm
Sixth Street Community Center
638 East 6th Street

For more information or to register, please visit the GVSHP website.

19th Century Landmark Treasures of NoHo
Merchant’s House Museum

On this one-hour walking tour of the NoHo Historic District, promenaders will see 11 buildings designated as individual New York City landmarks. The tour begins at the 1832 Merchant’s House and within a few blocks traces 100 years of social, economic and technological changes in New York during the 19th century, from a residential enclave for the wealthy merchant families of Old New York to a center of manufacturing and busy cultural center. The tour will feature stories of famous as well as infamous residents and builders of these landmarks and the renowned architects who designed them. Stops will include Colonnade Row, the DeVinne Press Building, Astor Library, The Cooper Union, and the Bayard-Condict Building.

Tours are one hour and begin promptly. Limited to 20 people (first come, first served). Tours are canceled in the case of heavy rain, snow, or extreme heat and cold advisories.

$5 Students and Seniors
$10 General Admission
FREE Merchant’s House Museum Members

Sunday, 8 November at 12:30pm
Merchant’s House Museum
29 East 4th Street

For more information, please visit the Merchant’s House Museum website.

City on a Grid: How New York Became New York
Museum in the City of New York

When it was conceived in 1811, New York City’s street grid was supposed to end the chaos of “old New York” spreading unplanned from Manhattan’s southern tip. This mammoth project of physical and social engineering turned the rocky hills and swampy valleys into the city we know today: the thousands of rectangular blocks, lots, and eventually buildings that the grid produced lent a sense of stability and purpose to a young city evolving into greatness. Join Gerard Koeppel, author of City on a Grid: How New York Became New York (Da Capo, 2015), for a conversation with architectural historian Hilary Ballon, curator of the Museum’s blockbuster 2011-12 exhibition, The Greatest Grid, about a plan that “defined the urbanism of a rising city and nation.”

Book signing and reception to follow.

$12 Students and Seniors
$16 General Admission
FREE Museum in the City of New York Members

Tuesday, 10 November at 6:30pm
Museum in the City of New York
1220 Fifth Avenue

For more information or to purchase tickets, please visit the Museum in the City of New York website.

Interior Landmarks: Treasures of New York
Skyscraper Museum

In the fifty years since its passage in 1965, the New York City Landmarks Law has preserved outstanding buildings of cultural, social, economic, political, and architectural history. Interiors, though, have only been protected since 1973, as the new book Interior Landmarks: Treasures of New York recounts. Authors Judith Gura and Kate Wood focus on 47 colorful examples of the city’s current 117 interior landmarks. From the infamous Tweed Courthouse, centerpiece of the largest corruption case in New York history, to the glamorous Art Deco Rainbow Room, to the modernist Ford Foundation Building, whose garden-filled atrium prefigures green design, Gura and Wood examine the features, materials, and architectural details, as well as the challenges to preserving these landmark interiors.

All guests must RSVP to programs@skyscraper.org to assure admittance to the event. Please be aware that reservation priority is given to members of The Skyscraper Museum.

FREE AND OPEN TO THE PUBLIC

Tuesday, 10 November at 6:30pm
Skyscraper Museum
39 Battery Place

For more information, please visit the Skyscraper Museum website.
Norfast Engineering, LLC is a full-service engineering firm, providing structural, mechanical, and electrical engineering for the historic buildings of New York City. Norfast specializes in the exterior renovation and historic restoration of landmark buildings. Our projects have ranged from a 13,000 square foot green renovation for the Center for Architecture to the historic restoration of the landmark New York Life Building.

Norfast Engineering, LLC is seeking one qualified candidate for a part-time, paid internship.

**Time Frame:**
The intern will work 10-15 hours per week. Schedule is flexible. Internship will begin as early as November and run through the academic year. There is possibility for full-time employment at the end of the internship.

**Location:**
2137 23rd Street
Astoria, NY

**Qualifications:**
Qualified applicants should have a background in engineering or architecture, an interest in historic preservation, be proficient in AutoCAD, and be comfortable doing field work. Preference will be given to students in their final year of study as there is possibility for full-time employment at the end of the internship.

**Benefits:**
$17-25/hour, commensurate with experience

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**FRIENDS of the Upper East Side Fall 2015 Internship**

**Position Overview:**
FRIENDS of the Upper East Side Historic Districts is seeking an intern to assist in the daily operation of an independent non-profit membership organization dedicated to preserving the architectural legacy, livability, and sense of place of the Upper East Side -- including its 128 individual landmarks and seven historic districts.

The intern will assist the Preservation Associate with advocacy issues and special projects, such as researching and writing Requests for Evaluation for possible new individual landmarks. In addition, the candidate will work with community groups and government agencies, appearing before the New York City Landmarks Preservation Commission and the local Community Board. When needed, the intern will help with general office administration, membership coordination, newsletter production and special events.

**Time Frame:**
The paid intern will work 10-15 hours per week. Schedule is flexible, though availability on Tuesday is a plus.

**Location:**
966 Lexington Avenue, Suite 3E
New York, NY

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**Qualifications:**
This position requires an enthusiastic, motivated person who is extremely knowledgeable about historic preservation policy and the built environment of New York City. The candidate must have strong communication skills and be comfortable speaking publicly. A student pursuing an advanced degree in historic preservation or related field is preferred.

**Benefits:**
This is a paid internship.

**Application:**
Please send a resume and cover letter to Rachel Levy at rlevy@friends-ues.org.

**Application Deadline:**
Open until filled

For more information, please visit the FRIENDS website or the PreserveNet job posting.
LandmarkWEST! Fall 2015 Internship

Position Overview:
LandmarkWEST! is a highly effective, grassroots organization working to preserve the architectural heritage and neighborhood character of Manhattan’s Upper West Side from 59th to 110th Street, Riverside Park to Central Park. Since 1985, our efforts have focused on a broad program of advocacy, educational outreach and community engagement, making LW! a recognized leader in New York’s nonprofit community.

Responsibilities:
- Work collaboratively with LW! staff to further the organization’s mission
- Assist LW! staff with specific initiatives
- Provide general administrative support in the LW! office

Time Frame:
10-20 hours a week during office hours

Location:
45 West 67th Street
New York, NY

Application:
Please submit cover letter and resume to Sean Khorsandi, Advocacy Director, at seankhorsandi@landmarkwest.org.

Application Deadline:
Open until filled

For more information, please call Sean Khorsandi at 212-496-8110 or visit the LandmarkWEST! website.

Integrated Conservation Resources (ICR) Part-Time Conservator

Position Overview:
Integrated Conservation Resources (ICR) is a multi-disciplinary group offering a broad range of architectural conservation services for historic buildings and monuments. Our architectural conservators, conservation scientists, conservation crafts people and construction executives draw from knowledge and experience with historic materials, technologies and structures to develop, supervise and implement conservation and restoration programs.

ICR has an opening for a Conservator for a 3-4 month position in New York City, which may lead to full time employment. Graduate level degree in preservation or conservation required. ICR Conservators assist staff in the office, laboratory, and field under the direction of Associate, Senior, or Principal Conservators.

Time Frame:
3-4 months

Location:
32 Old Slip, 10th Floor
New York, NY

Application:
Please submit resume and cover letter to Jennifer Schork at jschork@icr-icc.com.

Application Deadline:
Open until filled

For more information, please visit the PreserveNet job posting.

Landmarks Preservation Commission Part-Time Research Preservationist

Position Overview:
The Landmarks Preservation Commission (LPC) is the largest municipal preservation agency in the nation. It is responsible for protecting New York City’s architecturally, historically, and culturally significant buildings and sites by granting them landmark or historic district status, and regulating them once they’re designated.

The Landmarks Preservation Commission seeks to employ talented individuals who are committed to protecting and preserving the architecturally and historically significant buildings and sites that define the greatest city in the world.

Responsibilities:
- Carry out research to use in producing designation reports documenting proposed landmarks and historic districts using primary and secondary sources
- Write designation reports based on research, photographs and field visits to document proposed landmarks and historic districts
- Make presentations at commission meetings and public hearings
- Survey buildings and specified areas through photography, research and building condition assessments and analyzes survey data to make recommendations to the department and commissioners
- Participate in department review sessions to formulate recommendations on nominations, public hearing items and designations

Time Frame:
Approximately 21 hours per week

Location:
1 Centre Street, 9th Floor
New York, NY

Qualifications:
1. A Masters Degree in historic preservation, architectural history, art history, architecture, or American history, and one year of full-time satisfactory experience working in the field of preservation, restoration, or conservation of historic structures; or conducting research in architectural or art history; or working as an architect or architectural assistant; or teaching at the college level in any of the fields described; OR
2. A Bachelors of Arts Degree with specialization in one of the fields listed above, and two years of full-time related experience; OR
3. Education and/or experience equivalent to 1 & 2 above

Benefits:
$26.98 per hour

Application:
Please submit resume and cover letter through NYC Careers.

Application Deadline:
Open until filled

For more information, please visit the Landmarks Preservation Commission job posting.
Interested in traveling abroad and helping to preserve the world's treasures?

Adventures in Preservation was founded in 2001 by two women with a great love of historic buildings and a strong desire to travel and understand the world. While perusing the travel section of the Boulder Bookstore, the Volunteer Vacation section suddenly brought everything into focus. Judith Broeker and Jamie Donahoe combined their goal of saving historic buildings with the concept of experiential travel, and created AiP's hands-on preservation vacations.

Adventures in Preservation's staff and volunteers work with passion to save the world's architectural heritage with the goal of benefiting communities worldwide. We are dedicated to bringing people and preservation together in meaningful partnerships.

Join Adventures in Preservation and volunteer on a project while experiencing a new culture and gaining valuable conservation skills. Upcoming adventures include inspiring locations such as Kosovo & Armenia. Or ask us about how to get involved in other ways. Come and get your hands on history!

For further information or to register for an upcoming adventure, please visit the Adventures in Preservation website.