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Inna Guzenfeld, Assistant Director
Cat Fischer, Program Assistant
SAH 2016 Annual International Conference
AIC & CAC-ACCR 2016 Joint Annual Meeting & Conference
A Century of Design in the Parks: Preserving the Built Environment in National and State Parks
The 6th Architectural Paint Research Conference
The 18th Annual Conference on Illinois History
2016 Cole Fellowship
Soane Foundation Travelling Fellowship
United States Capitol Historical Society Fellowship
HDC's Six to Celebrate 2016 Launch Party
Preservation School: Zoning 101
Love in the Parlors: A Valentine Concert
Picturing Prestige: New York Portraits, 1700-1860
City on a Grid: How New York Became New York
St. Marks Is Dead
Towards a Hip-Hop Architecture: NYC Edition
Mysteries of the Mall: And Other Essays
Affordable Housing, Neighborhoods, and Communities
Street Smart: The Rise of Cities and the Fall of Cars
Hamilton and Friends: Portraiture in Early New York
In Riis’s Footseps: Photographers and Social Advocacy
South Dakota SHPO Summer Internship
Greater Portland Landmarks Summer Preservation Internship
The Emily A. Laird Graduate Student Internship in Museum Studies
Monuments Conservation Technician Summer Internship
2016 Attingham Trust Courses
American Academy in Rome 2016 Summer Programs
Thomas Jefferson's Poplar Forest Restoration Field School

Jan/Feb 2016

South Dakota SHPO Summer Internship
Greater Portland Landmarks Summer Preservation Internship
The Emily A. Laird Graduate Student Internship in Museum Studies
Monuments Conservation Technician Summer Internship
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American Academy in Rome 2016 Summer Programs
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Jan/Feb 2016
The Society of Architectural Historians 2016 Annual International Conference will engage participants from around the world with the rich, evolving legacy of the Pasadena/Los Angeles region’s built environment. With the scheduled completion of the Metro Expo Light-Rail Line west to Santa Monica in early 2016, Pasadena will be connected to downtown LA and the rest of Los Angeles County. This infrastructure, building on historic right-of-ways, will provide new ways to see the broad range of the region’s architecture and urbanism.

UCLA professor Eric Avila, specialist in racial identity, urban space, and cultural representation, will give the introductory address, and UCLA professor Dana Cuff, author of Architecture: The Story of Practice, will give the plenary talk. Regional paper sessions include “Los Angeles Infrastructure: Design, Aesthetics, Publics,” “Styles, Revival Styles, California Styles,” and “Reappraising California Counter-culture.”

The SAH Los Angeles Seminar will bring together constituencies of historic conservation, design professionals, and the community at large to examine SurveyLA/HistoricPlacesLA (the online comprehensive citywide historic resource developed by the City of Los Angeles together with the Getty Conservation Institute) and contemplate its local/global implications and possibilities.

CONFERENCE CHAIR:
Ken Tadashi Oshima, SAH 1st Vice President
University of Washington

LOCAL CO-CHAIRS:
Linda Hart
Independent Scholar
Kevin McMahon
Southern California Institute of Architecture

KEY DATES:
3 February 2016: Early Registration Ends
4 February 2016: Registration Rates Increase
22 March 2016: Online Registration Closes
6 – 10 April 2016
Pasadena Convention Center
Pasadena, California

For more information please visit the Society of Architectural Historians website.

AIC & CAC-ACCR 2016 Joint Annual Meeting & Conference
Montreal, Canada

Fifty years after the Arno River breached its banks, the theme for the American Institute for Conservation of Historic and Artistic Works (AIC) and the Canadian Association for Conservation (Association Canadienne pour la Conservation et la Restauration) (CAC-ACCR)’s Joint 44th Annual Meeting and 42nd Annual Conference is...

Emergency! Preparing for Disasters and Confronting the Unexpected in Conservation

Colleagues will address in a broad-based way the impact of past, present, and future disasters on the protection of cultural property. In addition papers that address confronting the unexpected in conservation whether it occurs during the treatment of an artifact or during a natural disaster are requested.

The scope of the theme will include immediate reactions, such as the application of crowd-mapping technology to aid response efforts, as well as longer term developments stemming from disasters, such as the adoption of simple strategies: Fail to Plan – Plan to Fail, effective risk assessment methodologies, the rapid transformation of damaged artifacts into objects of veneration, the repercussions of instantaneous visibility of destruction.

Preventing for Disasters...can involve surprises encountered along the way in any treatment and can be expanded to include all stakeholders, even future ones, who are affected by a disaster. Communities affected can cross geographic boundaries, social and economic populations, cultural and historical perspectives, and inter-disciplinary expertise.

$155 Advance Student Registration
$359 Advance Member Registration
$459 Advance Standard Registration
Advance Rates Available 1 March-1 April 2016

$175 Advance Student Registration
$399 Advance Member Registration
$499 Advance Standard Registration
Advance Rates Available 1 March-1 April 2016

13 – 17 May 2016
Palais des Congres
Montreal, Canada

For more information or to register, please visit the American Institute for Conservation of Historic and Artistic Works website.
Preserving the Built Environment in National and State Parks
Santa Fe, NM

Please join the National Center for Preservation Technology and Training (NCPTT), the Friends of NCPTT, National Park Service, the National Park Service Intermountain Regional Office, Bandelier National Monument, New Mexico Department of Cultural Affairs, and the Living New Deal for a three-day symposium discussing the preservation of National Park Service (NPS) designed buildings and landscapes. This event coincides with the 100th anniversary of the National Park Service.

The symposium focuses on issues related to the preservation of park built features. NPS built environments span one hundred years of development from the early rustic period when railroad transported tourists to large western parks; through a period of major construction and land conservation during the Great Depression completed by the Civilian Conservation Corps (CCC) and Works Progress Administration (WPA); into the post-WWII era and the NPS Mission 66 campaign and up through contemporary development. The NPS also played a major role in the improvement and development of state parks nationwide, through their administration and supervision of CCC and WPA crews working in these parks.

Key Note Speaker: Ethan Carr, Phd, FASLA

Ethan Carr is a landscape historian and preservationist specializing in public landscapes, particularly municipal and national park planning and design. He has written two award-winning books that describe the twentieth-century history of planning and design in the U.S national park system.

The conference will include more than twenty invited and solicited papers, posters, and a tour of Bandelier National Monument covering topics such as:

- NPS Park Design: historical perspective
- Preservation Issues: material properties, maintenance, treatments
- Documentation: crowd-sourcing, HALS, 3-D digital documentation
- Use of Technology: high tech and traditional trades
- Adaptive Reuse: repurposing, sustainability
- Interpretation of NPS Designed Features

$99 Student Registration
$199 Speaker Registration
$299 General Registration

21 – 23 June 2016
Drury Plaza Hotel
Santa Fe, New Mexico

For more information or to register, please visit the Century of Design in the Parks Conference website.
### CALL FOR PAPERS AND POSTERS: Preserving the Built Environment in National and State Parks

**To Be Held:**
21 – 23 June 2016
Drury Plaza Hotel
Santa Fe, New Mexico

**Details:**
The National Center for Preservation Technology and Training (NCPTT), the Friends of NCPTT, the National Park Service (NPS), the NPS Intermountain Regional Office, Bandelier National Monument, New Mexico Department of Cultural Affairs, and the Living New Deal will host a three-day symposium covering the preservation of NPS designed buildings and landscapes. The event coincides with the 100th anniversary of the National Park Service.

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### CALL FOR PAPERS:
The 6th International Architectural Paint Research Conference

**To Be Held:**
15 – 17 March 2017
Columbia University
New York, New York

**Details:**
Like the Charles and Ray Eames 1977 short film, Powers of Ten, Architectural Paint Research (APR) deals with magnitudes of scale, from a single pigment particle, to a painted house, to the decorative tastes of an entire region. In the spirit of the film, the 2017 APR conference aims to take a closer look at how we carry out our research at every level, from the micro to the macroscopic.

The 6th International Architectural Paint Research Conference organizing committee is sending out a call for papers and posters for its next meeting in New York City, 15-17 March 2017. Submissions are invited from APR specialists and advanced students, as well as members of related disciplines including art conservators, preservation architects, decorative painters, heritage managers and materials scientists.

**Topics should ideally include but are not limited to:**
- Non-traditional or Overlooked Finishes
- Case studies with a Focus on Cross-section Microscopy
- Research into Paint Materials and Technologies
- Replication of Historic Finishes
- Projects Revisited

For more information, please visit the [Century of Design in the Parks Conference website](http://www.arch.columbia.edu/programs/historic-preservation).

### Written Papers:
Presenters will be required to prepare a short paper, ten pages maximum, for inclusion in a symposium publication.

**Poster Presentations:**
Posters should be approximately 36 x 40 inches, landscape. Please submit an abstract of no more than 500 words (excluding figures and references). Abstract should contain: main presenter’s full contact information (name, title, organization, address, phone, fax, email).

**Suggester Topics:**
- Historical Perspective on NPS Park Design
- Preservation issues
- Documentation
- Use of Technology
- Adaptive reuse
- Interpretation of NPS designed features

Submissions should be sent to:
NCPTT
Attn: Debbie Smith
645 University Parkway
Natchitoches, LA 71457
debbie_smith@nps.gov

The deadline for poster abstracts is 15 February 2016. The deadline for paper submissions is 23 May 2016. Incomplete proposals will not be considered.

For more information, please visit the [Powers of 10 Conference website](http://www.arch.columbia.edu/programs/historic-preservation).

### Submitting an Abstract:
The language of the conference will be English. To submit an abstract for a paper or poster, please submit a provisional title with a summary (500 word maximum) online. Please use the name of one author. The names of any co-authors can be submitted in the body of the abstract.

This year we encourage submissions from advanced students working on APR related projects for a dedicated “Student Research Session”. Select papers will be included in the final publication. When submitting your abstract, please indicate if this is a student submission.

Abstracts must be submitted by 15 February 2016. If you have any questions, please contact Mary Jablonski at mjablonski@jbconservation.com.

For more information, please visit the [Powers of 10 Conference website](http://www.arch.columbia.edu/programs/historic-preservation).
CALL FOR PAPERS AND PANELS:
The 18th Annual Conference on Illinois History

To Be Held:
6 – 7 October 2016
Abraham Lincoln Presidential Library
Springfield Illinois

Details:
The Conference on Illinois History welcomes more than 300 people each year who appreciate opportunities to share their interest in the history of Illinois. The conference is also an excellent source for teachers with a desire to bring new perspectives and teaching techniques into their classrooms. The sessions include scholarly papers, panel discussions, and workshops.

Proposals for individual papers or panels:
Proposals can focus on any aspect of Illinois’ history, culture, politics, geography, literature, and archaeology are requested for the Conference on Illinois History. The Conference welcomes submissions from professional and avocational historians, graduate students, and those engaged in the study of Illinois history at libraries, historic sites, museums, and historical societies.

Proposals for teacher workshops:
Are you a teacher who has created an innovative, comprehensive, or timely curriculum on some aspect of Illinois’ history, culture, politics, geography, literature, or archaeology? Share your expertise with other teachers at the Conference on Illinois History.

Submitting an Abstract:
To submit your proposal for a paper, panel, or teacher workshop, send:
- A one page summary of the topic, including a description of the major primary and secondary sources used. A one page summary of the topic, including a description of the major primary and secondary sources used.
- A one-page resume of participant(s).

Submissions should be sent to:
Samuel Wheeler
c/o Abraham Lincoln Presidential Library
112 N. Sixth Street
Springfield, IL 62701
samuel.wheeler@illinois.gov

The deadline for proposals is 1 May 2016.

For more information, please visit the Illinois Historic Preservation Agency website.
The Thomas Cole National Historic Site (TCNHS) is now reviewing applications for fellows to participate in the research and interpretation of the work, home, and studios of artist Thomas Cole (1801 – 1848). Four applicants will be selected to join the Cole Fellows program from June 1 – November 11, 2016.

The Thomas Cole National Historic Site (TCNHS) preserves and interprets the home and studios of Thomas Cole, the founder of the Hudson River School of painting, the nation’s first art movement. Cole’s profound influence on America’s cultural landscape inspires us to engage broad audiences through programs that are relevant today.

RESPONSIBILITIES:
- Conduct in-depth research that leads to a major project and/or paper based on her/his work over the season.
- Lead tours of the historic site and have full engagement in interpretive programming.
- Work closely with the Director of Exhibitions and Collections, and other TCNHS staff on projects that may include collection care and research, exhibition planning, educational programming, and special events.
- Participate in staff meetings and learn about the structural, strategic, and creative decisions involved in the day-to-day operations of a historic artist’s house museum.
- Make field trips to area museums and sites, meet museum professionals, participate in presentations and assigned readings, and benefit from professional development opportunities including resume review and next step planning based on individual career goals.

APPLICATION PROCEDURE:
Applications must include:
1. Cover letter describing your interest in the Fellowship and your career goals
2. Resume
3. Names & contact info for 3 references (professors and/or employers)
4. Writing sample (2 to 5 pages max)

Applications should be submitted to Kate Menconeri, Director of Exhibitions:
By Email (PDF files only): kmenconeri@thomascole.org
By Post: Thomas Cole National Historic Site 218 Spring Street, PO Box 426 Catskill, NY 12414

Applications will be accepted now through 17 February 2016, with priority consideration given to those who apply before 27 January 2016.

For more information, please visit the Thomas Cole National Historic Site website.

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Soane Foundation Traveling Fellowship Program
Sir John Soane’s Museum Foundation

The Traveling Fellowship was established to support research in art, architecture and the decorative arts, in the Soanean tradition, in accordance with Sir John Soane’s Museum Foundation’s mission to foster the knowledge and appreciation of art and architecture in the United States and abroad.

The purpose of the Sir John Soane’s Museum Foundation Traveling Fellowship is to enable students in graduate degree programs in the history of art, architecture, interior design, and the decorative arts to travel to London to pursue research projects related to any aspect of the work of Sir John Soane or Sir John Soane’s Museum and its collections. Annually, the Foundation entertains and reviews proposals from qualified candidates from universities and institutions around the world. Two awards are presented - one to a student of architecture and the second open to all candidates. Recipients are selected by Sir John Soane’s Museum Foundation Fellowship Advisory Committee.

The award provides a payment to the award recipient just prior to the beginning of the work and research period of the project and is to include any related travel expenses and housing for the period work is undertaken. At the end of the research project the award recipient must submit a report on the results of the project. The report may be in the form of a written paper or a sketch book.

The grant of $5,000 is paid to the awardee and may be allocated as the graduate student sees fit within the scope of the approved project. Payments are made upon confirmation of study dates of the awardee for time to be spent in London or beyond.

ELIGIBILITY:
In order to be eligible, an applicant must be enrolled in a graduate degree program in the history of art, architecture, the decorative arts, interior design or in a field appropriate to the Foundation’s purpose.

APPLICATION PROCEDURE:
All materials must be submitted BY MAIL. scanned documents may be submitted, but original paper copies must be mailed:
1. Completed program application form
2. Three letters of recommendation
3. Submission of proof of enrollment in a qualified academic program

Applications should be submitted to:
Sir John Soane’s Museum Foundation
1040 First Avenue, No. 311
New York, NY 10022 USA

Applications must be received by 1 March 2016

For more information, please visit the Sir John Soane’s Museum Foundation website.

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For more information, please visit the Sir John Soane’s Museum Foundation website.
Inaugurated in 1986, the Capitol Fellowship Program has provided financial support to more than fifty scholars researching important topics in the art and architectural history of the United States Capitol Complex. Fellowship support permits scholars—selected on the basis of their qualifications and research proposals—to use the extensive documents housed in the Office of the Architect of the Capitol, the Library of Congress and the National Archives. The Fellowship is funded by the United States Capitol Historical Society and jointly administered by the Architect of the Capitol.

ELIGIBILITY:
Graduate Students enrolled in a degree program in art or architectural history, American history, American studies, museum studies, or decorative arts, and scholars with a proven record of research and publication may apply.

RESEARCH TOPIC:
The proposed topic must directly relate to some elements of art or architecture within the United States Capitol complex: the Capitol, the congressional office buildings, the Library of Congress buildings, the Supreme Court buildings, and the Botanic Garden. It may include studies of individual artists, architects, or other historical figures and forces. The research must involve the resources of the Architect of the Capitol, including the architectural drawings, manuscripts, and reference collections, or material on the Capitol in the Library of Congress, National Archives, or other specific collections identified in the applicant’s proposal.

TERMS:
Depending upon the scope of the proposal, the fellowship may be requested for a minimum of one month and a maximum of one year. The fellowship amount is $2,500 per month, up to a maximum of $30,000 for a full year, pending the availability of funding. Each year, the total amount available may be given to one project or may be divided, depending upon the quality and scope of the applications received. Fellows are responsible for arranging their own housing and transportation.

APPLICATION PROCEDURE:
Applicants must submit the following:
1. Research proposal (maximum 5 pages) justifying the importance of the topic to understanding the history of the art and architecture of the Capitol and detailing the relevant resources to be used in the records of the Architect of the Capitol, National Archives, Library of Congress, etc.
2. A curriculum vitae or resume
3. Transcripts for students or recent graduates
4. Two supporting letters (one from graduate advisor where applicable)
5. Dates for which the fellowship is requested, with estimated time period for each phase of the proposed research
6. List of expected sources of income during the proposed period

Applications must be postmarked by 15 March. Applicants will be notified of the selection committee's decision by 15 May. The fellowship year begins 1 September 2016 and ends 31 August 2017.

For more information, please visit the United States Capitol Historical Society website.
Six to Celebrate
2016 Launch Party
Historic Districts Council

Now in its fourth year, Six to Celebrate is a dynamic program of the Historic Districts Council, and New York’s only targeted citywide list of preservation priorities.

The purpose of the program is to provide strategic resources to neighborhood groups at a critical moment to reach their preservation goals. The six selected groups receive HDC’s hands-on help on all aspects of their efforts over the course of the year and continued support in the years to come. The program helps community activists learn to use tools such as documentation, research, zoning, landmarking, publicity, and public outreach to advance local preservation campaigns.

2016 Six to Celebrate:
- Audubon Park, Manhattan
- Clay Avenue, The Bronx
- Crown Heights South, Brooklyn
- East New York, Brooklyn
- Richmond Hill, Queens
- Yorkville, Manhattan

$20 Friends of HDC
$25 General Admission

Thursday, 28 January at 6:00pm
South Street Seaport Museum’s Melville Gallery
213 Water Street
For more information or to purchase tickets, please visit the Historic Districts Council website.

Preservation School:
Zoning 101
Historic Districts Council

Upzoning, downzoning, Floor Area Ratio, oh my! Participants will learn the basics of zoning vocabulary and policies. HDC advisory board member, Hunter Armstrong will illuminate what zoning and changes in zoning regulations mean for your community’s historic built environment.

$10 General Admission

Monday, 8 February at 6:00pm
Neighborhood Preservation Center
232 East 11th Street
For more information or to register, please visit the Historic Districts Council website.

Love in the Parlors:
A Valentine in Concert
Merchant’s House Museum

The Bond Street Euterpean Singing Society presents lush, romantic vocal music of the world’s greatest 19th-century composers performed in the Museum’s Greek revival double parlors. Chosen by NBC Online and TimeOut NY as a top pick for a Valentine’s evening, this annual event sells out fast. Singers Anthony Bellows, Amy Gluck, Jane Elizabeth Rady, and Doyle Vander Sande with pianist Jai Jeffryes perform rarely heard gems by Bellini, Schubert, Fauré, Duparc, Rubinstein, Franz Abe, Amy Beach, Johann Strauss II, and others.

$25 Seniors, Students, and MHM Members
$35 General Admission

Saturday, 13 February at 7:30pm
Merchant’s House Museum
29 East Fourth Street
For more information or to purchase tickets, please visit the Merchant’s House Museum website.

Picturing Prestige:
New York Portraits, 1700-1860
Museum in the City of New York

Beginning in the 18th century, New York City’s well-to-do denizens commissioned paintings of themselves and their loved ones, to display in their homes as indicators of prestige. Portraits were often created to commemorate a significant moment in the sitter’s life—a marriage, acquiring an inheritance, or assuming an important position—and they offered an opportunity for the subject to present a carefully crafted image to the world. Drawn from the permanent collection of the Museum of the City of New York, Portraits of Privilege in Young New York, 1700-1860 features works by many of the leading American painters of their day and captures the aspirations of the rising, upstart merchant city as it became the most populous and the most important port in the young country. In addition, the exhibition chronicles the changing nature of portraiture and artistic patronage, and ties together the lives of a group of leading citizens who enjoyed financial and social benefits that were beyond the reach of most New Yorkers.

Exhibition opens 5 February 2016.
For more information, please visit the Museum in the City of New York website.
City on a Grid: How New York Became New York
Skyscraper Museum

No other grid in Western civilization was so large and uniform as the one ordained in New York in 1811. Not without reason. At the time, the city was just under two hundred years old, an overgrown town at the southern tip of Manhattan, a notorious jumble of streets laid at the whim of landowners. To bring order beyond the chaos—and good real estate to market—the street planning commission came up with a monolithic grid for the rest of the island. Manhattan—the native “island of hills”—became a place of rectangles, in thousands of blocks on the flattened landscape, and many more thousands of right-angled buildings rising in vertical mimicry.

All guests must RSVP to programs@skyscraper.org to assure admittance to the event. Please be aware that reservation priority is given to members of The Skyscraper Museum.

FREE AND OPEN TO THE PUBLIC

Tuesday, 26 January at 6:30pm
Skyscraper Museum
39 Battery Place

For more information, please visit the Skyscraper Museum website.

My City Book Club:
St. Marks Is Dead
Museum in the City of New York

Are these “the good old days” of St. Marks? According to journalist Ada Calhoun, author of St. Marks Is Dead (2015), every generation from 1890 to 1990 has waxed nostalgic about how vibrant the street was back in their day. Despite only occupying a three block span, the street has undergone massive transformations throughout its lifetime; evolving from a bucolic Dutch farm to an immigrant enclave to a hIPPY haven—and the identity of the street is in flux once again. Now, under the shadow of gentriﬁcation, many New Yorkers are beginning to look back at St. Marks during the tumultuous 1970s and ’80s with new eyes. Join us for a conversation with Calhoun and Luc Sante, journalist, photographer, and award-winning writer with a fascination for the urban underground, about St. Marks and the cyclical nature of social commentary in New York. Reception and book signing to follow.

$20 Museum in the City of New York Members
$30 General Admission
Ticket price includes signed book copy

Wednesday, 27 January at 6:30pm
Museum in the City of New York
1220 Fifth Avenue

For more information or to register, please visit the Museum in the City of New York website.

Towards a Hip-Hop Architecture:
New York City Edition
The Center for Architecture

Hip-hop, begun as a small subculture of an underrepresented community, has evolved to become one of the most pervasive, diverse, and proﬁtable phenomena in today’s society. A movement that once began with break beats in basement apartments, dance battles under the expressways, freestyle rapping on street corners, and tagging buildings, trucks and subway cars has blossomed into a multi-billion dollar industry. Architecture, on the other hand, has been continually lacking in pervasiveness, diversity, and proﬁtability. Historically dominated by independently wealthy white males, the discipline has much to learn from the hip-hop industry and much to gain from continued association with this cultural revolution. As artists like Jay-Z, Pharrell Williams, and Kanye West expand their creative inﬂuence into the built environment, hip-hop is on the verge of assimilating architecture into its identity. Meanwhile, in an era that questions the role of aesthetics and technology in practice, architecture is poised to deﬁne a new “-ism” that positions itself within a larger creative and philosophical frame.

$5 General Admission
FREE for AIA Members and Students with valid ID

Thursday, 28 January at 6:00pm
The Center for Architecture
536 LaGuardia Place

For more information or to register, please visit the AIANY website.

RSVP required as space is limited.
Please email landmarkwest@landmarkwest.org or call 212-496-8110 with any questions.

Mysteries of the Mall: And Other Essays
LandmarkWEST!

Mysteries of the Mall: And Other Essays is a deep exploration of modern life that examines our cities, public places, and homes. Don’t miss this chance to meet Witold Rybczynski (in his third LW! appearance) as he casts a seasoned critical eye on the modern scene.

Rybczynski’s book ranges over topics as varied as shopping malls, Central Park (a NYC Scenic Landmark), the Opéra Bastille, and America’s shrinking cities. Along the way, he examines our post-9/11 obsession with security, the revival of the big-city library, the rise of college towns, our fascination with vacation homes, and Disney’s planned community of Celebration. Rybczynski ponders the role of global metropolises in an age of tourism and reﬂects on what kinds of places attract us in the modern city.

RSVP required as space is limited.
Please email landmarkwest@landmarkwest.org or call 212-496-8110 with any questions.

$10 LW! Members and Students
$20 General Admission

Wednesday, 3 February at 6:30pm
Macaulay Honors College
35 West 67 Street

For more information or to register, please visit the LandmarkWEST! website.
**Affordable Housing, Neighborhoods, and Communities**
*Museum in the City of New York*

Investment in affordable housing was a key driver in reversing the trend of neighborhood abandonment in the 1970s and 80s. Today, however, affordable housing developments face many challenges, including rapid demographic changes, upward pressure on rents, and areas of consistent, concentrated poverty. Join a diverse panel of city officials, developers, and community advocates to discuss the opportunities that affordable housing can bring to our neighborhoods, as well as the need to build more equitable neighborhoods through zoning, economic development, community engagement, and prioritization of tenants’ rights.

- **$12** Students and Seniors
- **$16** General Admission
- **FREE** for Museum in the City of New York Members

**Thursday, 4 February at 6:30pm**
Museum in the City of New York
1220 Fifth Avenue

For more information or to register, please visit the Museum in the City of New York website.

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**Street Smart: The Rise of Cities and the Fall of Cars**
*The Center for Architecture*

Street Smart: The Rise of Cities and the Fall of Cars explores recent trends that show that Americans, particularly Millennials, have been driving markedly less than they used to. Author Sam Schwartz describes how this change in car usage ultimately benefits cities, making them healthier and increasing property values, in a book that has been praised for its timeliness and insight.

Following his presentation on Street Smart, Sam Schwartz will be joined by Alex Garvin for a conversation about transportation and urbanism.

- **$10** General Admission
- **FREE** for AIA Members and Students with valid ID

**Monday, 8 February at 6:00pm**
The Center for Architecture
536 LaGuardia Place

For more information or to register, please visit the AIAANY website.

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**Hamilton and Friends: Portrait in Early New York**
*Museum in the City of New York*

Beginning in the 18th century, New York City’s well-to-do denizens commissioned paintings of themselves and their loved ones, to display in their homes as indicators of prestige. Portraits were often created to commemorate a significant moment in the sitter’s life—a marriage, acquiring an inheritance, or assuming an important position—and they offered an opportunity for the subject to present a carefully crafted image to the world. Drawn from the permanent collection of the Museum of the City of New York, Portraits of Privilege in Young New York, 1700-1860 features works by many of the leading American painters of their day and captures the aspirations of the rising, upstart merchant city as it became the most populous and the most important port in the young country. In addition, the exhibition chronicles the changing nature of portraiture and artistic patronage, and ties together the lives of a group of leading citizens who enjoyed financial and social benefits that were beyond the reach of most New Yorkers.

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- **FREE** for Museum in the City of New York Members

**Thursday, 11 February at 6:30pm**
Museum in the City of New York
1200 Fifth Avenue

For more information or to register, please visit the Museum in the City of New York website.

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**In Riis’s Footsteps: Photographers and Social Advocacy**
*Museum in the City of New York*

In the late 19th century, Jacob Riis pioneered the use of flash photography in journalism in order to reveal the squalor of tenement life on the Lower East Side. Today, many photographers continue his mission of social advocacy, documenting the lives of the marginalized “other half” in an effort to challenge stereotypes, assert the humanity of their subjects, and inspire change. Join a panel of acclaimed photographers for a conversation about the role that social conscience plays in their work and the art of documentary photography.

**Participants Include:**
- Wendy Ewald, Photographer and Educator
- Thomas Holton, Photographer
- Zun Lee, Photographer
- Margaret Morton, Photographer

**Moderator:**
Vinson Cunningham, Contributing writer for The New Yorker's website

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**Tuesday, 23 February at 6:30pm**
Museum in the City of New York
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**Tuesday, 23 February at 6:30pm**
Museum in the City of New York
1200 Fifth Avenue

For more information or to register, please visit the Museum in the City of New York website.
The Newport Restoration Foundation (NRF) is accepting applications for its 2016 summer internship for graduate students in museum studies, public humanities, preservation, art history, and related fields. Interns will learn and work in a team-based, collaborative environment and play a crucial role in advancing one or more areas of NRF's mission.

The 2016 intern(s) will be based at Doris Duke's Rough Point, an NRF property open to the public as a house museum. They will work with staff in the curatorial and education departments and devote approximately half their time to training, participation in daily operations, and general internship assignments. The remainder of their time will be devoted to a substantive independent project, to be developed in consultation with their supervisor.

**Time Frame:**
The 10 week internship typically begins the first week of June and ends in late August

**Location:**
Newport, Rhode Island

**Qualifications:**
A successful intern will possess exceptional interpersonal skills, an enthusiasm for making art and history accessible to the public, intellectual curiosity, and good humor.

**Benefits:**
Interns work a minimum of 35 hours per week at a rate of $14.50/hour. Some weekend and evening hours are required. Holidays and other time off are not paid. Housing in Newport is available at a rate of $100-125 per week.

**Application:**
A resume must be attached with each application. Applications submitted without a resume are incomplete and will not be processed.

**Application Deadline:**
19 February 2016

For more information, please visit the Newport Restoration Foundation job posting.
Greater Portland Landmarks
Summer Preservation Intern
Greater Portland Landmarks

Greater Portland Landmarks seeks a Preservation Intern to provide support for our Director of Advocacy in managing Landmarks’ Annual Awards Program and a reconnaissance level survey in the Deering area of Portland. The intern will attend Awards Program, Education, and Advocacy Committee meetings, record meeting notes, and provide assistance with all aspects of the awards nomination process and public issues discussions.

Primary Duties:
- Manage nominations process for 2016 Awards Program
- Conduct Reconnaissance Level Survey of properties in the Deering area of Portland according to Maine
- Attend meetings of the Advocacy, Education, and Awards Selection Committees. Draft minutes and meeting notes
- Assist Director of Advocacy in inspecting Landmarks’ preservation easement properties and documenting the condition of these properties

Time Frame:
6 June - 10 August, with some flexibility

Location:
Portland, Maine

Qualifications:
- Currently enrolled in, or have graduated from a graduate program in historic preservation, urban planning, community development, American studies, American history or architectural history
- Excellent interpersonal communication skills, the ability to participate successfully as member of team-based environment, and the ability to maintain confidentiality
- Highly organized and efficient, with the ability to manage multiple tasks and meet deadlines
- Knowledge of the Secretary of the Interiors Standards and National Register of Historic Preservation nomination standards highly beneficial

Benefits:
$2,750 for 10 weeks

Application:
Please submit a cover letter explaining your background and interest in the project, a resume, writing sample, photography samples, and three references to:
Hilary D. Bassett, Executive Director
hbassett@portlandlandmarks.org

For more information, please visit the Greater Portland Landmarks job posting.

Monuments Conservation Technician
Summer Internship
Central Park Conservancy

Central Park Conservancy (CPC), with grants from The Charles Evans Hughes Memorial Foundation is offering five full-time summer internship positions in outdoor sculpture conservation. CPC is a private, not-for-profit organization dedicated to the maintenance and preservation of Central Park.

Conservation technicians will be involved in the annual examination, documentation, preservation and conservation of the bronze and stone sculpture in Central Park in New York City.

Time Frame:
The summer conservation program will begin on Monday, June 6th and concludes on Friday, August 12th, 2016.

Location:
Central Park
New York, NY

Qualifications:
- Applicants must be active graduate students or recent masters-level graduates in historic preservation, objects conservation or equivalent
- Applicants must be eligible to live and work in the US for the duration of this placement
- Applicants must possess a current United States issued drivers license or equivalent
- Applicants must be physically able to lift 50 lbs and to wear a respirator for up to 3 hours per day

Benefits:
$14 per hour

Application:
Interested applicants should respond (preferably via email) with a cover letter and C.V. or resume to:
Matthew Reiley
14 East 60th Street, 9th Floor
New York, NY 10022
Email: mreiley@centralparknyc.org
Phone: 347-236-9461

Application Deadline:
11 April 2016

For more information, please visit the PreserveNet job posting.
2016 Attingham Trust Courses
The Attingham Trust

The Attingham Trust is an educational charitable trust offering specialized study courses for people engaged in the field of historic houses, their collections and settings including the history and contents of English Royal Palaces. Since its foundation in 1952 it has enjoyed success with its high academic standards. The courses are highly regarded by museums, universities, heritage bodies, architectural practices and conservation workshops all over the world as an excellent opportunity for career and continuing professional development.

The 65th Attingham Summer School
30 June - 17 July 2016
Directed by Elizabeth Jamieson and Andrew Moore, and accompanied by specialist tutors and lecturers, this intensive 18-day course will include visits to approximately 25 houses in Sussex, Nottinghamshire, Derbyshire and Yorkshire. The Summer School will examine the country house in terms of architectural and social history, and the decorative arts.
Deadline for applications: 31 January 2016

The Historic House in Denmark
4-13 September 2016
Run on behalf of Royal Collection Trust, this strenuous 10-day course based near Windsor is directed by Giles Waterfield. The school will visit royal palaces in and around London with specialist tutors (many from the Royal Collection) and study the extensive patronage and collecting of the royal family from the Middle Ages onwards. The course is open to all but priority will be given to those with a professional or specialist knowledge of British architecture or history of the fine and decorative arts.
Deadline for applications: 12 February 2016

The 65th Attingham Summer School
9-14 October 2016
Directed by Helen Jacobson, and run for the fourth time, this 5-day non-residential program aims to foster a deeper knowledge and understanding of French eighteenth-century fine and decorative art. Based at the Wallace Collection with one full study day at Waddesdon Manor this course is intended primarily to aid professional development with object-based study, handling sessions and a look at behind-the-scenes conservation.
Deadline for applications: 30 April 2016

For more information, please visit the Attingham Trust website.

2016 Summer Program: Architectural Documentation and Analysis
The American Academy in Rome

Architectural remains represent the largest and most conspicuous body of material evidence for the study of Antiquity. At the same time, ancient buildings are fragmented and highly modified artifacts with long life cycles of construction, decay and reconstruction. The analysis and documentation of ancient buildings is thus an opportunity to understand buildings in time, to make sense of them as social and historical artifact and to address the issues of interpretative documentation and recording of the past.

This three-week course offers an intensive introduction to the documentation, analysis, and interpretation of ancient architecture. Designed for students from all backgrounds, the course will introduce students to buildings analysis through three types of experience. Students will carry out original fieldwork at a Roman temple (the so-called Temple A at Largo Argentina), where they will learn how to produce plans and sections of a complex site using a combination of digital surveying and hand drawings. Afternoon classroom lectures will introduce students to the basic principles of ancient design and construction, as well as to some theoretical questions related to the study and documentation of historical architecture. Finally, weekend field trips to architectural sites in and around Rome will provide an occasion to discuss examples of historical and modern preservation strategies and their approaches in creating ideas of the past through “designing” a ruin.

Admission is competitive as the class size will be limited. The courses is intended for graduate students and professionals from archaeology, history, architecture, historic conservation and preservation and other allied fields.

Important Information:
Date: 13 – 29 June 2016
Tuition Cost: $2,560

Housing: Housing is available at the American Academy for an additional fee. Room availability cannot be guaranteed and applicants should indicate their need for housing in their application. Housing at the Academy is recommended as it makes participation easier and adds to the communal experience.

Meals: Meals can be purchased at the Academy for an additional fee. Meals may also be prepared in the AAR’s communal kitchens.

Application Information:
A complete application consists of a cover letter explaining why the program is of interest, a curriculum vitae and two letters of recommendation. Applications and all supporting materials, including recommendations, should be sent by email. The letters of recommendation must be sent directly by the individual referees.

All application materials, including any requests for housing, should be sent to archdoc@aarome.org.

Applications must be received by 31 January 2016.

For more information, please visit the American Academy in Rome website.
2016 Summer Program: Epigraphy
The American Academy in Rome

The Summer Program in Roman Epigraphy at the American Academy in Rome is an intensive ten-day course designed to introduce graduate students and early career scholars to the study of Roman epigraphy, particularly the reading, interpretation, and editing of Latin inscriptions from the city of Rome. Participants will learn how to read and classify the various types of Roman inscriptions (on stone, metal, and clay) and how to edit Latin inscriptions both in print and according to the EpiDoc conventions for editing texts for digital publication.

Instruction will include hands-on practice in reading and recording (through drawing, photography, and paper squeezes) inscriptions in the cortile of the American Academy in Rome; epigraphic walks in the Campus Martius and Trastevere; visits to major museum collections (mainly those of the Museo Nazionale Romano and the Capitoline Museums) and well-preserved sites on the Gianiculum and Vatican with Roman epitaphs and burials in situ; and possibly directed research on unpublished inscriptions from a newly accessible collection of materials in the collections of the Capitoline Museum. By the end of the course, each participant will have produced a digital and print edition of an unpublished inscription or (inscriptions) from this collection and will be able to read and understand most basic types of Latin inscription on stone.

Applications are invited from early career scholars and Ph.D. track students in Classics, Ancient History, Classical Archaeology, Museum Studies and related disciplines. Please note that both courses are physically demanding with hours of walking in (at times) intertemporal heat.

Important Information:
Date: 30 June – 10 July 2016
Tuition Cost: $950

Housing: Housing is available at the American Academy for an additional fee. Room availability cannot be guaranteed and applicants should indicate their need for housing in their application. Housing at the Academy is recommended as it makes participation easier and adds to the communal experience.

Meals: Meals can be purchased at the Academy for an additional fee. Meals may also be prepared in the AAR’s communal kitchens.

Application Information:
A complete application consists of a cover letter explaining why the program is of interest, a curriculum vitae and two letters of recommendation. Applications and all supporting materials must be sent directly by the individual referees.

All application materials, including any requests for housing, should be sent to: epigraphy@aarome.org.

Applications must be received by 31 January 2016.

For more information, please visit the American Academy in Rome website.

Thomas Jefferson's Poplar Forest Architectural Restoration Field School
Corporation for Jefferson’s Poplar Forest

Poplar Forest is pleased to offer its continuing Architectural Restoration Field School, begun in 1990.

The restoration staff have designed the program to take advantage of the unique opportunities offered during the course of this model project. Multi-disciplinary approaches are emphasized and hands-on training is offered where possible. Selected field trips place this particular project in a broader conservation and restoration perspective. The program provides an awareness and a knowledge of the rich complexity of details and issues found in the architectural restoration of historic properties.

Ten to twelve participants under the direction of the Director of Architectural Restoration receive training and education during an intensive 14 day program. Participants are accepted into the program from a variety of backgrounds, disciplines, and experience. Participants are selected on the basis of a demonstrated interest in the restoration process.

Past participants include undergraduate and graduate students, historians, architects, architectural historians, craftsmen, contractors and others.

The program’s focus will be an understanding of the process of planning and implementing a museum-quality restoration project. Training and education consists of lectures, observation, architectural investigation, documentation, conservation techniques, and field trips to observe behind-the-scenes restoration work at other Jefferson sites and relevant projects in the region.

Tuition Cost: $350

Food/Lodging: Field school students are responsible for their own food and lodging. Dormitory rooms with shared bath and kitchen facilities are available at Lynchburg College for approximately $35/day.

Application Information:
Please submit a cover letter stating why you would like to participate, resume and letter of recommendation.

Mail To:
Travis C. McDonald
Thomas Jefferson's Poplar Forest
P.O. Box 419
Forest, VA 24551

Questions:
434-525-1806 x123
travis@poplarforest.org

Applications must be received by 25 March 2016.

For more information, please visit the Poplar Forest website.
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Conferences & Symposia
Call for Papers
Fellowships & Grants
Exhibitions & Events
Walking Tours & Lectures
Job Postings & Internships
Miscellaneous
Administrative