THIS WEEK:

Understanding Traditional Techniques
Murals and Conservation
Thursday, 25 February at 6:00pm
EverGreene Architectural Arts
450 West 31st Street, 7th Floor
Advance registration is required

Preservation Alumni Winter Pub Crawl
Neighborhood Bars of Tribeca
Friday, 26 February at 6:00pm
Begins at The Patriot
110 Chambers Street
RSVP required
Preservation and the Progressive Agenda: Framing the Conversation
The 7th National Forum on Historic Preservation Practice
Architectural & Iron Steel in the 21st Century
Keeping History Above Water
AIC & CAC-ACCR 2016 Joint Annual Meeting & Conference
A Century of Design in the Parks: Preserving the Built Environment in National and State Parks

The 18th Annual Conference on Illinois History
Putting Preservation on the Road: Protecting Our Overlooked Automotive Heritage in the Twenty-first Century

Soane Foundation Travelling Fellowship
United States Capitol Historical Society Fellowship
TCLF Sally Boasberg Founder’s Fellowship
The Deborah J. Norden Fund

Preservation and Place: A Discussion of Community Development and Historic Preservation
A Panel on the Politics of Affordable Housing
Understanding Traditional Techniques

Tribeca Pub Crawl
10 Parks That Changed America

Preservation School: Architectural Photography
The Invention of Chic: Thérèse Bonney and Paris Moderne
So You Think You Know Long Island!

Landmark Interiors: New York Art Deco
Introduction to the History of Black Architects in NY
Conserving the Merchant’s House Gas Chandeliers
“Saving” Coney Island

Preserving South Street Seaport
Social Geography of Village Housing in the Sixties
Past is Prologue: 100 Years of Zoning
Bricks & Mortar Tour of Ellis Island
Affordable Housing in New York

NYC LGBT Historic Sites Project Summer Internship
Kamen Tall Architects Preservation Internship
Brooklyn Heights Association Executive Assistant
Presidio of San Francisco Summer Internship
Greater Portland Landmarks Summer Internship
NCPTT Summer Internship
BCA Summer Internship
ACHP Summer Internship

Thomas Jefferson’s Poplar Forest Restoration Field School
Summer Studio in Classical Architecture
Next year marks the 50th anniversary of the 1966 National Historic Preservation Act. The law responded admirably to the many challenges facing our nation’s historic patrimony 50 years ago. As our nation celebrates the law’s half-century mark, the question arises – what will the next half-century hold for historic preservation policy and professional practice in the United States? Will the way we now conduct or even define historic preservation change? Much will change in the next half-century. Will the old policies, and practices still work? If not, what are the models? The 7th National Forum on Historic Preservation Practice: A Critical Examination of the Next 50 Years seeks to explore multiple answers and perspectives to such questions as:

- Will the nation’s expected “majority/minority” population shift, decline in fertility rates, and longer lifespans impact historic preservation practice?
- How will historic preservation practice and policies change in response to a post-service/co-production economy, changes in monetary and banking systems, and changes to the tax codes, among other economic trends?
- How will advances in science, information technology, and communication affect the professional practice of historic preservation?
- How should historic preservation practice response to the effects of environmental change? Should there be better integration between natural conservation and historic preservation?
- How will historic preservation education better prepare professionals for the future of preservation practice?

The 7th National Forum on Historic Preservation Practice will explore our future within the context of five significant drivers that will shape our future: demographics, economics, environment, technology, and education. The 7th National Forum seeks diverse answers to these complex questions through plenary presentations from ‘futurists’ experts, 15 competitively selected papers, and robust attendee discussion.

$125 Student Registration
$235 General Registration

Forum attendance will be limited to the first 150 paid registrations to allow dynamic discussion among attendees.

18 – 19 March 2016
Goucher College
Baltimore, Maryland

For more information or to register, please visit the 7th National Forum website.
Architects and Iron Steel in the 21st Century
Cambridge, Massachusetts

Iron in the form of cast iron and wrought iron has been utilized in the construction of a wide range of structures – commercial, residential, government, religious, educational, cultural, and industrial buildings; gazebos and pavilions; and bridges – and in the production of architectural components such as railings and ornamentation. And with the development of various types of steel during the past 100+ years, iron-based materials are playing an even greater role in architectural applications. Advances in fabrication methods and in material enhancements now offer even greater opportunities for achieving exciting new structural and decorative designs and for improving the treatment/care of existing iron and steel configurations.

This important symposium will examine the basic material properties of cast iron, wrought iron, and steels; the role of their mechanical, structural, and other properties on performance/durability, and the effects of environmental conditions on traditional and modern structures that incorporate these materials in their framework, facade/building envelope, and/or ornamentation.

How these materials’ characteristics and interactions need to be considered in specifying the materials for new designs and for restoration/preservation projects, particularly as these relate to the lifespan of the structures and to the protection/maintenance of buildings that utilize cast iron, wrought iron, and/or stainless steel, weathering steel, or other classes of steel. In addition, material recycling aspects will be considered.

Strategies for determining/evaluating deterioration, steps to prevent and/or minimize degradation, and procedures for replicating historic appearance will be explored. In addition, methods for maintaining visual characteristics of existing and new iron/steel structures, along with energy conservation aspects and the role of surface treatments will be discussed.

Case histories will look at various building types and will highlight the lessons learned, vis-à-vis viable approaches to preservation/maintenance planning, facilities management, and repair/replacement programs, for both old and new structures. Discussions of new types of steel and structural design advances will offer a preview of how the built environment’s appearance may change...and the conservation challenges that may be presented.

All of the sessions are designed to offer attendees valuable insights into the performance and sustainability of cast iron, wrought iron, and steel in the outdoor environment, as well as the appropriate selection, specification, use, and maintenance of these materials for existing and new buildings and artistic works.

$595 General Registration

2 – 4 April 2016
Massachusetts Institute of Technology
Cambridge, Massachusetts

For more information or to register, please visit the Architectural Iron and Steel Symposium website.

Keeping History Above Water
Newport, Rhode Island

Keeping History Above Water will be one of the first national conversations to focus on the increasing and varied risks posed by sea level rise to historic coastal communities and their built environments. This is not a conference about climate change, but about what preservationists, engineers, city planners, legislators, insurers, historic home owners and other decision makers need to know about climate change—sea level rise in particular—and what can be done to protect historic buildings, landscapes and neighborhoods from the increasing threat of inundation.

Over four days, specialists from across the United States and abroad will share experiences, examine risks, and debate solutions with an emphasis on case studies and real world applications. Keeping History Above Water will approach sea level rise from a multi-disciplinary perspective in order to develop practical approaches to mitigation, protective adaptation, and general resilience.

For anyone concerned with preserving historic coastal communities, Keeping History Above Water offers an opportunity to hear from leaders in the field, participate in workshops on practical solutions, tour threatened areas and structures in Newport and its environs, and simply connect over this area of shared concern.

The conference is organized by the Newport Restoration Foundation in collaboration with Roger Williams University; Salve Regina University; the Coastal Resources Center, University of Rhode Island; Preserve Rhode Island; the National Trust for Historic Preservation; and the Union of Concerned Scientists.

$95 Student Registration
$150 Single Day (Sun – Tues) Registration
$295 General Registration

10 – 13 April 2016
Newport Marriott
Newport, Rhode Island

For more information or to register, please visit the Keeping History Above Water website.
### AIC & CAC-ACCR 2016 Joint Annual Meeting & Conference

**Montreal, Canada**

Fifty years after the Arno River breached its banks, the theme for the American Institute for Conservation of Historic and Artistic Works (AIC) and the Canadian Association for Conservation (Association Canadienne pour la Conservation et la Restauration) (CAC-ACCR)’s joint 44th Annual Meeting and 42nd Annual Conference is:

**Emergency! Preparing for Disasters and Confronting the Unexpected in Conservation**

Colleagues will address in a broad-based way the impact of past, present, and future disasters on the protection of cultural property. In addition papers that address confronting the unexpected in conservation whether it occurs during the treatment of an artifact or during a natural disaster are requested.

The scope of the theme will include immediate reactions, such as the application of crowd-mapping technology to aid response efforts, as well as longer term developments stemming from disasters, such as the adoption of simple strategies: Fail to Plan – Plan to Fail, effective risk assessment methodologies, the rapid transformation of damaged artifacts into objects of veneration, the repercussions of instantaneous visibility of destruction.

**Preparing for Disasters**

...can include, in addition to situations caused by natural disasters, accidents, terrorist activities, and climate change, even well-intended, but misguided interventions that elicit global amusement and/or outrage.

### Confronting the Unexpected

...can involve surprises encountered along the way in any treatment and can be expanded to include all stakeholders, even future ones, who are affected by a disaster. Communities affected can cross geographic boundaries, social and economic populations, cultural and historical perspectives, and inter-disciplinary expertise.

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**Advance Rates Available 2 January-29 February 2016**

**$175 Advance Student Registration**

Advance Rates Available 1 March-1 April 2016

13 – 17 May 2016

**Palais des Congres, Montreal, Canada**

For more information or to register, please visit the American Institute for Conservation of Historic and Artistic Works website.

### Preserving the Built Environment in National and State Parks

**Santa Fe, NM**

Please join the the National Center for Preservation Technology and Training (NCPTT), the Friends of NCPTT, National Park Service, the National Park Service Intermountain Regional Office, Bandelier National Monument, New Mexico Department of Cultural Affairs, and the Living New Deal for a three-day symposium discussing the preservation of National Park Service (NPS) designed buildings and landscapes. This event coincides with the 100th anniversary of the National Park Service.

The symposium focuses on issues related to the preservation of park built environments spanning one hundred years of development from the early rustic period when railroad transported tourists to large western parks; through a period of major construction and land conservation during the Great Depression completed by the Civilian Conservation Corps (CCC) and Works Progress Administration (WPA); into the post-WWII era and the NPS Mission 66 campaign and up through contemporary development. The NPS also played a major role in the improvement and development of state parks nationwide, through their administration and supervision of CCC and WPA crews working in these parks.

**Key Note Speaker: Ethan Carr, PhD, FASLA**

Ethan Carr is a landscape historian and preservationist specializing in public landscapes, particularly municipal and national park planning and design. He has written two award-winning books that describe the twentieth-century history of planning and design in the U.S national park system.

The conference will include more than twenty invited and solicited papers, posters, and a tour of Bandelier National Monument covering topics such as:

- NPS Park Design: historical perspective
- Preservation Issues: material properties, maintenance, treatments
- Documentation: crowd-sourcing, HALS, 3-D digital documentation
- Use of Technology: high tech and traditional trades
- Adaptive Reuse: repurposing, sustainability
- Interpretation of NPS Designed Features

### Conference Website

For more information or to register, please visit the Century of Design in the Parks Conference website.

**Advance Rates Available 2 January-29 February 2016**

$499 Advance Standard Registration

$399 Advance Member Registration

$175 Advance Student Registration

13 – 17 May 2016

**Palais des Congres, Montreal, Canada**

For more information or to register, please visit the American Institute for Conservation of Historic and Artistic Works website.
CALL FOR PAPERS AND PANELS: The 18th Annual Conference on Illinois History

To Be Held:
6 – 7 October 2016
Abraham Lincoln Presidential Library
Springfield, Illinois

Details:
The Conference on Illinois History welcomes more than 300 people each year who appreciate opportunities to share their interest in the history of Illinois. The conference is also an excellent source for teachers with a desire to bring new perspectives and teaching techniques into their classrooms. The sessions include scholarly papers, panel discussions, and workshops.

Proposals for individual papers or panels:
Proposals can focus on any aspect of Illinois’ history, culture, politics, geography, literature, and archaeology. Proposals are requested for the Conference on Illinois History. The Conference welcomes submissions from professional and avocational historians, graduate students, and those engaged in the study of Illinois history at libraries, historic sites, museums, and historical societies.

Proposals for teacher workshops:
Are you a teacher who has created an innovative, comprehensive, or timely curriculum on some aspect of Illinois’ history, culture, politics, geography, literature, or archaeology? Share your expertise with other teachers at the Conference on Illinois History.

CALL FOR PAPERS AND PANELS: Putting Preservation on the Road

To Be Held:
20 – 22 October 2016
Historic Vehicle Association Research Laboratory
Allentown, Pennsylvania

Details:
The Historic Vehicle Association (HVA) and the Historic Preservation & Community Planning Program at the College of Charleston are pleased to announce the following call for papers for an international conference on the preservation of automotive heritage.

For much of the twentieth century heritage preservation primarily focused on sedentary objects. While some countries have studied and documented vehicles for preservation and/or conservation, their official recognition as landmarks or on registers of official distinction has largely been overlooked. For example, within the United States there are over 90,000 separate listings for buildings, sites, structures, districts, and other objects on the National Register of Historic Places (NRHP). Vehicles on the NRHP include historic ships, railroad locomotives and streetcars, equipment related to the space age, and so forth – but not a single automobile or similar vehicle related to this form of transportation. Individual automotive vehicles by themselves are not listed as contributing elements – just the stationary buildings and sites. Considering that there is a precedent for both, such as moving ships and trains as well as stationary buildings and places on automotive heritage, the question becomes “why not automobiles?”

CALL FOR PAPERS

Submitting an Abstract:
To submit your proposal for a paper, panel, or teacher workshop, send:
- A one page summary of the topic, including a description of the major primary and secondary sources used. A one page summary of the topic, including a description of the major primary and secondary sources used.
- A one-page resume of participant(s).

Submissions should be sent to:
Samuel Wheeler
e/o Abraham Lincoln Presidential Library
112 N. Sixth Street
Springfield, IL 62701
samuel.wheeler@illinois.gov

The deadline for proposals is 1 May 2016.

For more information, please visit the Illinois Historic Preservation Agency website.

CALL FOR PAPERS

Submitting an Abstract:
Please submit proposals of no more than 500 words and a brief CV/resume (two pages maximum) in a PDF or MS Word format to Barry L. Stiefel at stiefelb@cofc.edu. Proposals should include the name(s) of presenters, affiliation/position and contact information. Decisions on proposals for the conference will be made by June 2016.

The deadline for proposals is 15 May 2016.

For more information, please visit the Preservation Directory website.
Soane Foundation Traveling Fellowship Program
Sir John Soane's Museum Foundation

The Traveling Fellowship was established to support research in art, architecture and the decorative arts, in the Soanean tradition, in accordance with Sir John Soane's Museum Foundation's mission to foster the knowledge and appreciation of art and architecture in the United States and abroad.

The purpose of the Sir John Soane's Museum Foundation Traveling Fellowship is to enable students in graduate degree programs in the history of art, architecture, interior design, and the decorative arts to travel to London to pursue research projects related to any aspect of the work of Sir John Soane or Sir John Soane's Museum and its collections. Annually, the Foundation entertains and reviews proposals from qualified candidates from universities and institutions around the world. Two awards are presented - one to a student of architecture and the second open to all candidates. Recipients are selected by Sir John Soane's Museum Foundation Fellowship Advisory Committee.

The award provides a payment to the award recipient just prior to the beginning of the work and research period of the project and is to include any related travel expenses and housing for the period work is undertaken. At the end of the research project the award recipient must submit a report on the results of the proposed topic, which may include studies of individual artists, architects, or other historical figures and forces. The research must involve the resources of the Architect of the Capitol, including the architectural drawings, manuscripts, and reference collections, or material on the Capitol in the Library of Congress, National Archives, or other specific collections identified in the applicant’s proposal.

Eligibility: In order to be eligible, an applicant must be enrolled in a graduate degree program in the history of art, architecture, the decorative arts, interior design or in a field appropriate to the Foundation’s purpose.

Application Procedure: All materials must be submitted BY MAIL. Scanned documents may be submitted, but original paper copies must be mailed:
1. Completed program application form
2. Three letters of recommendation
3. Submission of proof of enrollment in a qualified academic program

Applications should be submitted to:
Sir John Soane’s Museum Foundation
1040 First Avenue, No. 311
New York, NY 10022 USA

Applications must be received by 1 March 2016

For more information, please visit the Sir John Soane’s Museum Foundation website.

United States Capitol Historical Society Fellowship
U.S. Capitol Historical Society

Inaugurated in 1986, the Capitol Fellowship Program provides financial support to more than fifty scholars researching important topics in the art and architectural history of the United States Capitol Complex. Fellowship support permits scholars—selected on the basis of their qualifications and research proposals—to use the extensive documents housed in the Office of the Architect of the Capitol, the Library of Congress and the National Archives. The Fellowship is funded by the United States Capitol Historical Society and jointly administered by the Architect of the Capitol.

Eligibility: Graduate Students enrolled in a degree program in art or architectural history, American history, American studies, museum studies, or decorative arts, and scholars with a proven record of research and publication may apply.

Research Topic: The proposed topic must directly relate to some elements of art or architecture within the United States Capitol complex: the Capitol, the congressional office buildings, the Library of Congress buildings, the Supreme Court buildings, and the Botanic Garden. It may include studies of individual artists, architects, or other historical figures and forces. The research must involve the resources of the Architect of the Capitol, including the architectural drawings, manuscripts, and reference collections, or material on the Capitol in the Library of Congress, National Archives, or other specific collections identified in the applicant’s proposal.

Eligibility: In order to be eligible, an applicant must be enrolled in a graduate degree program in the history of art, architecture, the decorative arts, interior design or in a field appropriate to the Foundation’s purpose.

Application Procedure: All materials must be submitted BY MAIL. Scanned documents may be submitted, but original paper copies must be mailed:
1. Completed program application form
2. Three letters of recommendation
3. Submission of proof of enrollment in a qualified academic program

Applications should be submitted to:
United States Capitol Historical Society Fellowship
1010 Ohio Drive, NW, 6th Floor
Washington, D.C. 20515

Applications must be received by 1 March 2016

For more information, please visit the United States Capitol Historical Society website.

Terms: Depending upon the scope of the proposal, the fellowship may be requested for a minimum of one month and a maximum of one year. The fellowship amount is $2,500 per month, up to a maximum of $30,000 for a full year, pending the availability of funding. Each year, the total amount available may be given to one project or may be divided, depending upon the quality and scope of the applications received. Fellows are responsible for arranging their own housing and transportation.

Application Procedure: Applicants must submit the following:
1. Research proposal (maximum 5 pages) justifying the importance of the topic to understanding the history of the art and architecture of the Capitol and detailing the relevant resources to be used in the records of the Architect of the Capitol, National Archives, Library of Congress, etc.
2. A curriculum vitae or resume
3. Transcripts for students or recent graduates
4. Two supporting letters (one from graduate advisor where applicable)
5. Dates for which the fellowship is requested, with estimated time period for each phase of the proposed research
6. List of expected sources of income during the proposed period

Applications must be postmarked by 15 March

The fellowship year begins 1 September 2016 and ends 31 August 2017

For more information, please visit the United States Capitol Historical Society website.
Sally Boasberg Founder’s Fellowship
The Cultural Landscape Foundation

In late 1997, at the dining room table of Sally and Tersh Boasberg, the idea of The Cultural Landscape Foundation (TCLF) was hatched. With Tersh committing to draft the Articles of Incorporation pro bono and Sally agreeing to serve as a founding Co-Chairman, TCLF became “official” in March 1998 and held its first Board Meeting later that year. Since the organization’s founding, the Boasbergs have served as mentors, advocates and ambassadors for the organization, with Sally serving actively on both the Board and its Executive Committee.

In 2012, The Cultural Landscape Foundation established the Sally Boasberg Founder’s Fellowship to honor the Boasberg family’s commitment to TCLF and to memorialize Sally’s dedication to landscape education and stewardship. Her wisdom and passion shaped the foundation from its inception, and the Founder’s Fellowship supports an internship program for students and aspiring professionals to perpetuate her vision and ideals.

Eligibility:
Landscape Architecture or Historic Preservation Student or Alumnus preferred. Other relevant degrees or experience will be considered.

Terms:
The position, which is paid and includes housing, is available for 8-12 weeks between June and September, with a final schedule determined in consultation with the successful candidate. The Boasberg Fellow would participate in TCLF’s various programs, including What’s Out There, Landslide, and Pioneers of American Landscape Design Oral Histories.

Application Procedure:
Applicants must submit the following:
1. Cover Letter
2. Resume
3. Writing Sample (such as a brief paper or essay about a designed landscape or landscape architect)

A portfolio is not required. Please send submissions to matthew@tclf.org.

Applications must be received by 15 March 2016

For more information, please visit The Cultural Landscape Foundation website.
Preservation and Place: Community Development and Historic Preservation
James Marston Fitch Charitable Foundation

Co-sponsored by Pratt Institute’s Historic Preservation Master’s degree program and the James Marston Fitch Charitable Foundation, this morning mini-conference will draw upon the research of Fitch Fellow Vicki Weiner (2008) and will feature distinguished preservationists, civic leaders and community development experts.

Featured speakers will include NYC Landmarks Preservation Commission Chair Meenakshi Srinivasan and NYC Council Member Brad Lander; other speakers to be announced.

8:30am Continental Breakfast
9:00-11:30am Panel Discussions

FREE AND OPEN TO THE PUBLIC
Advance RSVP strongly encouraged

Wednesday, 24 February at 8:30am
Pratt Institute, Manhattan
144 West 14th Street, 2nd Floor

For more information or to RSVP, please email cpena@fitchfoundation.org.

A Panel on the Politics of Affordable Housing
Roosevelt House at Hunter College

The high cost of housing is one of the greatest challenges facing New York and other large U.S. cities today. To coincide with the publication of the new collection, Affordable Housing in New York: The People, Places, and Policies That Transformed a City and an exhibition of the same name at Hunter East Harlem Gallery (February 10 - May 15, 2016), co-editors Nicholas Dagen Bloom and Matthew Gordon Lasner bring together a panel of leaders to discuss New York’s rich legacy of affordable housing and what lessons from the past can be applied today in New York and nationally.

FREE AND OPEN TO THE PUBLIC
RSVP required

Wednesday, 24 February at 6:00pm
Roosevelt House at Hunter College
47-49 East 65th Street

For more information or to RSVP, please visit the Roosevelt House website.

Understanding Traditional Techniques: Murals and Conservation
EverGreene Architectural Arts

This class will examine the history and use of murals in buildings, the creative process for designing and executing new murals, recreating lost murals, and the steps taken when restoring and conserving historic murals. Case studies may include: Ohio Theatre, Playhouse Square (Cleveland), New York Public Library, St. Joseph Co-Cathedral (Brooklyn), The Sherry-Netherland, Empire State Building, and other projects.

Bill Mensching is an expert in the design, production and installation of interior and exterior murals. A trained mural painter and set designer, Bill understands how to translate artistic concepts to the scale and proportions of their architectural settings. Since 1987, Bill has led EverGreene’s staff of designers and fine artists.

Neela Wickremesinghe, a 2011 graduate of Columbia University, has been an architectural conservator with EverGreene since 2013. His projects include the New York Public Library’s Rose Reading Room, the Sherry Netherland lobby and the Goldwater Hospital murals.

FREE AND OPEN TO THE PUBLIC
Registration required

Thursday, 25 February at 6:00pm
EverGreene Architectural Arts
450 West 31st Street, 7th Floor

For more information or to register, please visit the NY Landmarks Conservancy website.

Winter Pub Crawl: Neighborhood Bars of Tribeca
Preservation Alumni

The neighborhood bar has become somewhat of a vanishing breed in some parts of New York City. While Tribeca may rank amongst New York City’s ritziest zip codes, the area is still home to several authentic neighborhood bars that evoke a different (and thirstier) period in the area’s history. Preservation Alumni is teaming up with the alumni groups from the preservation programs at Pratt and Cornell for a pub crawl to three of Tribeca’s long-loved neighborhood establishments that have each witnessed their share of the neighborhood’s changing character. Bring business cards for mingling with fellow alumni. The person who collects the most business cards will win a pub-themed prize!

First Stop:
The Patriot, 110 Chambers Street

Second Stop:
Puffy’s Tavern, 81 Hudson Street

Last Stop:
Nancy Whiskey Pub, 1 Lispenard Street

FREE AND OPEN TO THE PUBLIC
Registration required

Friday, 26 February at 6:00pm
The Patriot
110 Chambers Street

For more information or to register, please visit the Preservation Alumni website.
How much do you know about Long Island? Long Island has had a long recorded history from the first European settlements in the 17th century to today. Much influenced by construction of railroads in the 19th century, the island experienced growth in tourism as well as the development of towns and villages into some of the first modern suburbs in the United States. Come and test your knowledge of the history, geography and folklore of the island we call home. This participatory program, led by Gene Horton, promises to be both entertaining and informative.

FREE AND OPEN TO THE PUBLIC
Refreshments will be served
Wednesday, 16 March at 7:00pm
Islip Public Library
71 Monell Avenue
For more information, please call 631-245-0675 or visit the Historical Society of Islip Hamlet website.

So You Think You Know Long Island!
Historical Society of Islip Hamlet

The Invention of Chic: Thérèse Bonney and Paris Moderne
Art Deco Society of New York

Lisa Kolosek’s talk will lead us through the visual splendors of the Smithsonian National Design Library’s little-known archives of photographer Thérèse Bonney, which comprehensively illustrates the modern movement in Paris between the wars. This special event will give you the opportunity to see a selection of stunning photographs that have rarely been seen since the 1930s.

Bonney was one of many bright young Americans drawn to Paris in the 1920s. After all, this was an exciting moment in design: French Art Deco, still at its height, was increasingly being challenged by the more austere aesthetics of Modernism. She was enthralled not only by commercial and decorative arts but also by fashion and beauty. Bonney photographed department stores and beauty salons, posters and packaging, restaurants and nightclubs. Her works exemplify the period’s emphasis on line, texture and sparing, highly graphic decoration. Dazzlingly well connected, Bonney’s photos read like a who’s-who of Art Deco and Moderne icons, from Émile-Jacques Ruhlmann, to Jean Dunand, Le Corbusier and more.

$30 Art Deco Society Member
$45 Non-Member

Tuesday, 15 March at 6:30pm
The New School University Center
63 Fifth Avenue
For more information or to register, please visit the Art Deco Society of New York website.

The Preservation School: Architectural Photography
Historic Districts Council

Learn the do’s and don’ts of architectural photography from Lynn Massimo, architectural photographer and project leader of the Sunset Park Landmarks Committee. Great photos don’t just happen. This lecture is full of tips and tricks to improve your photos of buildings and streetscapes.

$10 General Admission

Monday, 14 March at 6:00pm
Neighborhood Preservation Center
232 East 11th Street
For more information or to register, please visit the Historic Districts Council website.

FREE AND OPEN TO THE PUBLIC
Advance registration required

10 Parks That Changed America: Special Screening and Panel
ASLA-NY

10 Parks That Changed America is the second of the new three-part series, 10 That Changed America, scheduled to air on PBS on Tuesday, 12 April 2016 at 8:00pm. ASLA-NY is pleased to offer a sneak peek of this special program which highlights visionaries who transformed open canvases of land into serene spaces that offer city-dwellers a respite from the hustle and bustle of urban life. On 2 March, we will show a clip from the show about the two New York City parks featured – Central Park and the Highline. Additionally we will have a panel discussion about the historical differences in a park designed in the 19th century to one designed in the late 20th, early 21st centuries.

FREE AND OPEN TO THE PUBLIC
Advance registration required

Wednesday, 2 March at 6:30pm
Steelcase Showroom
4 Columbus Circle
For more information or to register, please visit the ASLA-NY website.

The Invention of Chic: Thérèse Bonney and Paris Moderne
Art Deco Society of New York

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Historical Society of Islip Hamlet

How much do you know about Long Island? Long Island has had a long recorded history from the first European settlements in the 17th century to today. Much influenced by construction of railroads in the 19th century, the island experienced growth in tourism as well as the development of towns and villages into some of the first modern suburbs in the United States.

Come and test your knowledge of the history, geography and folklore of the island we call home. This participatory program, led by Gene Horton, promises to be both entertaining and informative.

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Advance registration required

Wednesday, 2 March at 6:30pm
Steelcase Showroom
4 Columbus Circle
For more information or to register, please visit the ASLA-NY website.
Landmark Interiors: New York Deco
Art Deco Society of New York

Judith Gura, a design historian, author and New York School of Interior Design faculty member, will share her insights on some of New York’s splendid Art Deco interior landmarks from her new book, Interior Landmarks: Treasures of New York, co-authored with Kate Wood.

Her talk will focus on the significance of public interiors as the spaces in which we conduct our daily lives. Judith will point out the challenges and controversies in maintaining the integrity of these spaces in the face of changing needs and popular taste, success stories, and the importance of keeping our landmarked interiors accessible to the public.

$20 Art Deco Society Members
$35 Non-Members

Wednesday, 24 February at 6:30pm
New York School of Interior Design
170 East 70th Street

For more information or to register, please visit the Art Deco Society of New York website.

Illustrated Lecture: Conserving the Merchant’s House Gas Chandeliers
Merchant’s House Museum

As well as being the first designated exterior landmark in Manhattan, the Merchant’s House is one of only 117 interior landmarks in New York City (1981). A significant presence in the House’s interior is a pair of gas chandeliers in the Greek Revival double parlor – possibly the oldest gaseliers remaining in situ in the Northeast. Conservator Julie Baker speaks on her 2006-7 project of dismantling, conserving, researching and documenting, and re-mounting these unique lighting fixtures with state-of-the-art fiber-optic illumination.

$5 Merchant’s House Museum Members
$10 General Admission

Thursday, 25 February at 6:30pm
Merchant’s House Museum
29 East 4th Street

For more information or to register, please visit the Merchant’s House Museum website.

“Saving” Coney Island: Construction of Neighborhood Heritage
Rutgers University

Landmark or blight? Treasure or garbage? Features of historic neighborhoods -- often those that one would least expect -- evoke this type of question, pitting against each other divergent views about the meaning and the future of these places. This talk examines a historic preservation controversy that surrounded the redevelopment efforts in Coney Island during the late 00s. This longstanding amusement district in Brooklyn, New York inspired widespread agreement about its importance as a heritage destination. This apparent agreement, however, belied profound differences over the neighborhood elements that contributed to its iconic stature and about how those should relate to plans for the area's redevelopment. Because heritage value is not an inherent attribute of the built environment, these conflicting cultural claims raise questions about how a sense of heritage comes about and what purpose it serves. My discussion explores the processes by which elements of Coney Island came to be valorized and classified as objects of heritage.

FREE AND OPEN TO THE PUBLIC
Lunch will be served

Friday, 26 February at 12:15pm
Rutgers University, Armitage Hall
Faculty Lounge, 3rd Floor

For more information, please visit the Rutgers University Center for Urban Research and Education website or email Natasha.Batchet@rutgers.edu.

Preserving South Street Seaport
Skyscraper Museum

In Preserving South Street Seaport, James Lindgren tells the story of the South Street Seaport, a landmarked historic district that is home to the largest concentration of early 19th-century mercantile buildings in the city, a maritime museum with a (shrinking) fleet of renovated sailing ships, and a modern urban festival market, a retail, entertainment, and tourist destination once more in the process of redevelopment. Focusing on the history of the past half century, Lindgren explains how preservationists mobilized in 1966 to save the last piece of lower Manhattan’s old port and how urban renewal plans by the City failed to find a formula that could sustain the complex goals for the museum and the broader economic development project.

All guests must RSVP to programs@skyscraper.org to assure admittance to the event. Please be aware that reservation priority is given to members of The Skyscraper Museum.

FREE AND OPEN TO THE PUBLIC

Wednesday, 2 March at 6:30pm
Skyscraper Museum
39 Battery Place

For more information, please visit the Skyscraper Museum website.
The Social Geography of Village Housing in the Sixties
GVSHP
Jeffrey Trask, Assistant Professor of History, Georgia State University, looks back at the west Village in the 1960s to ask how the once dis-invested waterfront neighborhood of run-down piers, abandoned warehouses and empty storefronts developed into the gentrified landscape of luxury lofts, architect-branded buildings, and fashionable bars, restaurants and boutiques of today. Trask looks at various proposals for housing along the waterfront, and explains how a fairly radical idea at the time of converting factories into artist lofts sparked a revolution in ideas about the arts, urban planning and private real estate development.


FREE AND OPEN TO THE PUBLIC
Thursday, 3 March at 6:30pm
Warbelth Community Room
155 Bank Street
For more information or to register, please visit the Greenwich Village Society for Historic Preservation website.

Past is Prologue:
100 Years of Zoning
CORE Lecture Series

2016 marks the centennial of New York City’s 1916 Zoning Ordinance, the first comprehensive zoning law adopted in the United States. Zoning is both a regulatory tool and a social practice. Over the last century, zoning has transformed from an instrument designed to mitigate industrial development and perpetuate racial segregation to a tool intended to shift urban travel behavior and development patterns. Today, the aims, role, and impact of zoning in New York City—and beyond—remain contested.

The anniversary of the 1916 ordinance presents an opportunity to critically assess the current state of land regulation. Zoning shapes the daily transformation of cities, yet has attracted relatively little critical attention. This gap is especially surprising considering zoning’s considerable impact on a wide range of theoretical and practical dilemmas currently facing cities, including threats from climate change, rising inequality and spatial disparities, declining access to jobs, opportunities, and affordable housing, and unstable economic productivity. And although zoning policies have cast their goals in terms of an increasingly larger range of social issues over time, zoning practice has been largely left to experts engaged in closed-door negotiations.

FREE AND OPEN TO THE PUBLIC
Friday, 4 March at 1:00pm
Columbia University, Avery Hall
Ware Lounge, Room 600
For more information, please visit the Greenwich Village Society for Historic Preservation website.

A Bricks & Mortar Tour of Ellis Island’s Unrestored Structures
Save Ellis Island

Please join us for a lecture and tour of the Ellis Island Hospital Complex with Richard Pieper. Richard is an architectural conservator specializing in the documentation of historic architectural technology and the conservation of masonry materials and metals. He was also a member of our Visitor Tour Planning Study for the Ellis Island Hospitals. Please RSVP to alaudicina@saveellisisland.org for more details.

FREE AND OPEN TO THE PUBLIC
Saturday, 5 March at TBD
Ellis Island
For more information, please visit the Save Ellis Island website or email alaudicina@saveellisisland.org.

Affordable Housing: People, Places, and Policies That Transformed NYC
LandmarkWEST!

Affordable Housing in New York, edited by Nicholas Dagen Bloom and Matthew Gordon Lasner, examines the City's many efforts to create a livable environment beginning in the 1920s up to the recent initiatives of Mayor Bill de Blasio. Don’t miss this chance to meet the authors and learn more about the history of affordable housing in New York City!

In this book, scholars tell the history of New York housing projects and describes the many reforms that occurred during the twentieth century. The book states the efforts of key figures such as Fiorello LaGuardia, Robert Moses, Jane Jacobs, and Ed Koch in shaping the outcome of the City. This text is a reminder of the many efforts that were made by individuals and housing reformers to make New York City a more desirable place to live.

$10 LW! Members and Students
$20 General Admission
RSVP required

Tuesday, 15 March at 6:30pm
Macaulay Honors College
35 West 67th Street
For more information or to register, please visit the LandmarkWEST! website.
NYC LGBT Historic Sites Summer Internship

The NYC LGBT Historic Sites Project is the first ever survey to document historic places associated with the lesbian, gay, bisexual, and transgender community in New York City. The Project, launched in August 2015, was founded by Andrew Dolkart and two other HP graduates (and has another HP grad as its staff). The group has been active in the field of LGBT place-based research and advocacy for over twenty years.

Despite New York’s incredibly rich and diverse LGBT history, only the Stonewall Inn in Greenwich Village has been recognized by city, state, and federal preservation agencies for its LGBT significance. The Project seeks to raise awareness of this largely unknown history by creating a publicly accessible online map with text and photos featuring sites connected to the arts, activism, social spaces, commemoration, people of color, and more. In addition, as part of a grant from the United States Department of the Interior, it will be nominating at least five sites to the National Register of Historic Places.

Responsibilities:
- Building documentation at the Municipal Archives, Department of Buildings, and other local institutions to determine construction date, architect, major alterations, etc.
- Helping to prepare site pages on website by uploading text, photographs, links, etc.
- Researching sites using local archives and online resources, and writing short narratives for website
- Assisting with special events, as needed

Benefits:
- Pay is $2500.00 for eight weeks.

Application:
If interested in this internship, please submit a cover letter and resume to Amanda Davis, project manager, at amanda@nyclgbtsites.org.

Time Frame:
As Soon As Possible – End of August 2016*

*An opportunity will be available for full-time employment upon completion of internship.

Application Deadline:
Open until filled

Kamen Tall Architects PC is a multi-faceted restoration, historic preservation, and design firm located on the Upper East Side. With expertise in maintaining and restoring existing buildings and a passion for designed solutions, the firm provides a range of knowledge to provide individualized attention for clients and their architectural needs.

Summer Preservation and Architecture Internship
Kamen Tall Architects PC

Kamen Tall Architects works on buildings located primarily in the five boroughs, from historic landmarks to recently constructed buildings. We perform inspections, create Local Law 11 reports, develop construction documents and manage restoration and façade repair projects.

Benefits:
Flexible work hours, to be discussed during interview. Payment negotiable.

Application:
Please e-mail a letter of interest, resume and any sample work (written or design) applicable to the internship to info@kamentallarchitects.com.

Application Deadline:
1 March 2016

For more information, please visit the Kamen Tall Architects website.
Executive Assistant
Brooklyn Heights Association

The Brooklyn Heights Association (BHA) is one of New York City’s oldest neighborhood associations. The BHA’s mission is to engage the Brooklyn Heights community in maintaining and improving the neighborhood’s quality of life, to preserve the physical fabric of the neighborhood, and to inform, assist, and advocate for its residents and businesses on matters affecting the community.

In recent years, Brooklyn’s emergence as a global arts, cultural and technical center combined with unprecedented real estate development adjacent to Brooklyn Heights has put increasing pressure on the neighborhood’s infrastructure and quality of life. Consequently, the BHA is responding to new challenges around such issues as transportation, traffic congestion, public safety and development.

Responsibilities:
- **Office Management**: handling certain mail, phone and email inquiries; preparing materials for board and other meetings; responding to routine member inquiries, etc.
- **Membership Database**: undertaking upkeep of the membership data base; preparing membership reports to the Executive Director and Board of Governors, etc.
- **Fundraising and Special Events**: preparing invitation lists; maintaining attendance lists; creating promotional materials; soliciting donations from production companies, etc.
- **Communications**: posting to the BHA Facebook page and other forms of social media, posting events on the BHA website, etc.

**Qualifications:**
The successful candidate will have the following skills and experience:
- B.A. degree
- 3-5 years of nonprofit experience, preferably within an advocacy organization
- Strong social media and writing skills
- High degree of competency with Microsoft Office or equivalent and database management programs
- Fundraising, special event planning, and website management skills are greatly preferred

**Benefits:**
$17.50 to $20 hourly, depending upon experience

**Application:**
Interested applicants should submit a resume and cover letter to info@thebha.org. No application will be considered without a cover letter.

**Application Deadline:**
18 March 2016

**Time Frame:**
This is a part-time position (20-25 hours weekly) and the position's work schedule is flexible.

Greater Portland Landmarks
Summer Preservation Intern
Greater Portland Landmarks

Greater Portland Landmarks seeks a Preservation Intern to provide support for our Director of Advocacy in managing Landmarks’ Annual Awards Program and a reconnaissance level survey in the Deering area of Portland. The intern will attend Awards Program, Education, and Advocacy Committee meetings, record meeting notes, and provide assistance with all aspects of the awards nomination process and public issues discussions.

**Primary Duties:**
- Manage nominations process for 2016 Awards Program
- Conduct Reconnaissance Level Survey of properties in the Deering area of Portland according to Maine Standards and National Register of Historic Preservation nomination standards highly beneficial

**Qualifications:**
- Currently enrolled in, or have graduated from a graduate program in historic preservation, urban planning, community development, American studies, American history or architectural history
- Excellent interpersonal communication skills, the ability to participate successfully as member of team-based environment, and the ability to maintain confidentiality
- Highly organized and efficient, with the ability to manage multiple tasks and meet deadlines
- Knowledge of the Secretary of the Interiors Standards and National Register of Historic Preservation nomination standards

**Benefits:**
$2,750 for 10 weeks

**Application:**
Please submit a cover letter explaining your background and interest in the project, a resume, writing sample, photography samples, and three references to:
Hilary D. Bassett, Executive Director
hbassett@portlandlandmarks.org

Include reservation Intern in subject line. Electronic applications are preferred.

**Application Deadline:**
11 March 2016

For more information, please visit the Greater Portland Landmarks job posting.
Historic Preservation Internship
Presidio of San Francisco

The Presidio of San Francisco is a distinctive national park that was once a military base under three flags: Spain, Mexico, and the United States. The 1,500-acre Presidio is a National Historic Landmark District comprised of nearly 800 contributing or eligible historic buildings that span a range of periods and styles, in addition to cultural landscapes and archaeological resources. The Presidio is part of the Golden Gate National Recreation Area and is jointly managed by the Presidio Trust and the National Park Service. The Presidio Trust is an innovative federal agency created to save this former military post and transform it for a new national purpose.

Responsibilities: The Presidio Trust is pleased to announce an internship opportunity that will involve work with the agency’s Historic Preservation team, including building and/or cultural landscape assessments, archival research, and resource documentation. As a member of the Historic Preservation team, the intern will have an opportunity to participate in NHPA compliance review of various proposals to determine if projects will meet the Secretary of the Interior’s Standards. The intern will produce one or more work products that will inform future preservation projects at the Presidio.

Time Frame: 6 June – 12 August, 2016 (Dates are flexible)
40 hours per week, Mon-Fri.

Benefits: $300 every two weeks (+ $25 every two weeks if the intern does not have a car)

Qualifications: Applicants must be active graduate students in historic preservation and have the following skills: strong archival research skills; familiarity with building systems and materials, along with a proficient understanding of architectural styles; strong verbal, written, communication and presentation skills; detail oriented with the ability to multi-task; strong work ethic with the ability to be flexible and adapt to changing priorities; teamwork skills, including ability to work collaboratively, efficiently, and at times independently; and solid computer skills with proficiency in Microsoft Office, Word, Excel and PowerPoint.

Application: Interested candidates should respond (preferably via email) with cover letter, resume and contact information (including full name, title, phone number and email address) for at least two references by email to Michelle Taylor at mtaylor@presidiotrust.gov. PDF format is preferred but Microsoft Word versions are acceptable.

Application Deadline: 11 March 2016

For more information, please visit the Presidio of San Francisco website.

Location: San Francisco, California

NCPTT Summer Internship
National Center for Preservation Technology and Training

It’s more than just a job… it’s your future. Get hands-on experience and build your resume while preserving the history of your country. Summer internships at the National Center for Preservation Technology and Training provide students and recent graduates an opportunity to undertake laboratory or field research in archeology, architecture, engineering, collections management, historic landscapes, and materials science.

Primary Duties: Interns work in one of our four program areas:
- Archeology & Collections
- Architecture & Engineering
- Historic Landscapes
- Materials Conservation

Projects vary from year to year but may include historic resource documentation, hands-on research, data collection, materials and product testing, or testing new technologies.

Time Frame: Our internships last ten weeks. For example, a Summer internship may begin on June 6, 2016 and end on August 12, 2016. A Fall position may, for example, begin on September 6, 2016 and end on November 15, 2016. However structured, all internships must be completed by December 31, 2016.

Benefits: Our interns are short-term employees of Northwestern State University. Compensation is based on experience, including academic experience.

Application: Interested applications should submit the following:
- Letter of interest that clearly indicates which of our four program areas you would like to apply to, along with the dates you will be available for work at NCPTT
- Resume with three reference contacts
- Letter of interest that clearly indicates which of our four program areas you would like to apply to, along with the dates you will be available for work at NCPTT
- Current official or unofficial transcript

Please combine all documents into one PDF attachment and email to tad_britt@nps.gov.

Application Deadline: 18 March 2016

For more information, please visit the NCPTT website.

Location: Natchitoches, Louisiana

Qualifications: Applicants should demonstrate skills and knowledge in preservation technology. This may include but not be limited to documentation, condition assessments, literature reviews, laboratory or field research, materials testing, hands-on preservation treatments, or other related skills. Graduate applicants must be accepted to or currently enrolled in a master’s or doctoral degree program in a discipline such as architecture, anthropology, conservation, chemistry, digital humanities, engineering, geology, geography, preservation, etc. Applications from recent graduates will also be considered.
**Architectural Conservation Summer Internship**

**Building Conservation Associates, Inc.**

Building Conservation Associates, Inc. is accepting applications for internships in architectural conservation in both our New York and Philadelphia offices for the summer of 2016. BCA is a consulting firm that specializes in both the technical and historical aspects of restoring buildings and monuments. BCA's approach to conservation is pragmatic, combining field documentation, archival research, materials testing, and scientific research to satisfy project requirements without compromising quality.

**Responsibilities:**

- BCA interns are actively engaged in project-related activities such as research, site surveys, report writing, drawing preparation, and construction administration tasks.

**Time Frame:**

Summer 2016

**Location:**

- BCA is headquartered in New York City with regional offices in Newton Centre, Massachusetts and Philadelphia, Pennsylvania.

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**Qualifications:**

- Applicants must be active graduate students in historic preservation and have the following skills: strong archival research skills; familiarity with building systems and materials, along with a proficient understanding of architectural styles; strong verbal, written, communication and presentation skills; detail oriented with the ability to multi-task; strong work ethic with the ability to be flexible and adapt to changing priorities; teamwork skills, including ability to work collaboratively, efficiently, and at times independently; and solid computer skills with proficiency in Microsoft Office, Word, Excel and PowerPoint.

**Application:**

- Applicants should submit a letter of interest, resume, and two writing samples. All writing samples must be of sole authorship.
- Applicants interested in an internship in the New York office should email materials to Claudia Kavenagh at ckavenagh@bcausa.com while applicants interested in an internship in the Philadelphia office should email materials to Dorothy Krotzer at dkrotzer@bcausa.com.

**Application Deadline:**

31 March 2016

For more information, please visit the Presidio of San Francisco website.

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**2016 Summer Internships**

**Advisory Council on Historic Preservation**

Are you a student interested in the preservation, enhancement, and sustainable use of our nation's diverse historic resources? The Advisory Council on Historic Preservation (ACHP) in Washington, D.C., has internship opportunities available. A small, independent federal agency, the ACHP oversees the historic preservation review process for federal projects and conducts a variety of preservation programs dealing with community preservation, climate change and sustainability, Native American interests, economic development, diversity, youth engagement, promoting public appreciation of cultural heritage, national preservation policy, and legislation.

**Responsibilities:**

Selected interns will complete projects aimed at broadening awareness of the activities carried out or overseen by the ACHP and our historic preservation partners nationwide. Interns will also become familiar with the full range of work of the agency and will participate in meetings and programs with others interning at related agencies and organizations.

**Time Frame:**

Internships at the ACHP are flexible and can be for the summer (8-12 weeks) or an alternative period of time, such as a quarter or a semester during the school year.

**Location:**

Washington, D.C.

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**Qualifications:**

- The ACHP is looking for candidates with an interest in historic preservation who may come from a wide variety of disciplines in addition to history, architectural history, or archaeology, such as architectural design, planning, law, economics, and journalism.

**Benefits:**

- Interns are volunteers, though a small stipend to help offset expenses will be provided. Projects can be tailored so that academic credit can be awarded. ACHP professional staff members supervise all interns.

**Application:**

- Interested applicants should apply online. (Please note: Internet Explorer browser works best.) Hit “submit” at the bottom of the form, and the data you filled out should appear as an .xml file attached to an e-mail message. Before you hit “send,” attach your resume. If this doesn’t work for you, “save as” the filled-out form as a pdf and then attach it to an email along with your resume. Send to Judy Rodenstein, Internship Program Coordinator, at jrodenstein@achp.gov.

**Application Deadline:**

31 March 2016

For more information, please visit the Advisory Council on Historic Preservation website.

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**Architectural Conservation Summer Internship**

**Building Conservation Associates, Inc.**

Building Conservation Associates, Inc. is accepting applications for internships in architectural conservation in both our New York and Philadelphia offices for the summer of 2016. BCA is a consulting firm that specializes in both the technical and historical aspects of restoring buildings and monuments. BCA’s approach to conservation is pragmatic, combining field documentation, archival research, materials testing, and scientific research to satisfy project requirements without compromising quality.

**Responsibilities:**

- BCA interns are actively engaged in project-related activities such as research, site surveys, report writing, drawing preparation, and construction administration tasks.

**Time Frame:**

Summer 2016

**Location:**

- BCA is headquartered in New York City with regional offices in Newton Centre, Massachusetts and Philadelphia, Pennsylvania.
The program’s focus will be an understanding of the crafts, knowledge and resources essential to the practice and appreciation of classical design. Students build a foundation in classical architectural design and composition, the elements of the classical language, proportion, the literature of classical design, drawing & rendering, and traditional materials.

Design Studio: The Studio is the centerpiece of the program within which students are introduced to a conceptual, systematic and historically informed approach to the perennial challenges of building design. Students are guided through the classical design process, introduced to the study of precedent and architectural character, and learn how to apply the classical language in the design of a new building.

Field Study: Studio instruction is complemented by extensive analytical and observational drawing to help make the connection between concepts, principles and theory to the design of actual buildings. New York City is the Summer Studio laboratory. Participants study exemplary achievements in architectural, urban and landscape design and visit important collections within New York City’s cultural institutions.

Office and Studio Visits: Participants will meet and engage with design professionals working at both the regional and global scale to learn about their design process and the ways in which precedent informs their work.

Food/Lodging: Field school students are responsible for their own food and lodging. Dormitory rooms with shared bath, and kitchen facilities are available at Lynchburg College for approximately $35/day.

Application Information: Please submit a cover letter stating why you would like to participate, resume and letter of recommendation.

Mail To: Travis C. McDonald
Thomas Jefferson’s Poplar Forest
P.O. Box 419
Forest, VA 24551

Questions: 434-525-1806 x123
travis@poplarforest.org

All applications must be received by 25 March 2016

For more information, please visit the Poplar Forest website.
### February/March 2016

**THIS WEEK**

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<td>Preservation and Place: Pratt Institute Manhattan, 8:30pm</td>
<td>The Politics of Affordable Housing: Rose Center, 6:30pm</td>
<td>Understanding Traditional Techniques: Artefacts Architectural Arts, 6:00pm</td>
<td>&quot;Saving&quot; Coney Island: Rutgers University, 12:15pm</td>
<td>Tribeca Pub Crawl: The Patriot, 6:00pm</td>
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<td>School of Interior Design, 6:30pm</td>
<td>New York Art Deco: School of Interior Design, 6:30pm</td>
<td>Illustrated Lecture: Peabody Essex Museum, 6:30pm</td>
<td>Past is Prologue: 100 Years of Zoning: Van Loon, 1:00pm</td>
<td>Preservation and the Progressive Agenda: Framing the Conversation</td>
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<td>Kamen Hall Architects Internship Application Due</td>
<td>Soane Foundation Fellowship Application Due</td>
<td>Preserving South Street Seaport: Gracie Mansion, 6:30pm</td>
<td>Village Housing in the Sixties: Westbeth Community Room, 6:30pm</td>
<td>Ellis Island’s Unrestored Structures: Ellis Island, TBD</td>
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<td>18 Park That Changed America: Seawater Showroom, 6:30pm</td>
<td>10 Parks That Changed America: Seawater Showroom, 6:30pm</td>
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- **Conferences & Symposiums**
- **Call for Papers**
- **Fellowships & Grants**
- **Exhibitions & Events**
- **Walking Tours & Lectures**
- **Job Postings & Internships**
- **Miscellaneous**
- **Administrative**