Happy new year and welcome back to the spring semester! If you have any questions or suggestions for the newsletter, please feel free to email me at caf2165@columbia.edu.

Cat
The Future of the Past Symposium
SAH 2016 Annual International Conference
AIC & CAC-ACCR 2016 Joint Annual Meeting & Conference
A Century of Design in the Parks: Preserving the Built Environment in National and State Parks
The 6th Architectural Paint Research Conference

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The Future of New York’s Skyline
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Towards a Hip-Hop Architecture: NYC Edition
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The Museum Seminar (MuSe) Summer Internship
South Dakota SHPO Summer Internship
2016 Attingham Trust Courses
Adventures in Preservation

January 2016
In 2015, ISIS created a number of videos whose elaborate production values and sophisticated release strategy over multiple social media channels contrasted with their brutal content – the destruction of cultural heritage artworks and sites by sledgehammers, bulldozers, and explosives. Yet, the same digital and internet technologies that insurgent groups such as ISIS are using for propaganda, recruitment, funding, and strategizing can also be used to monitor, preserve, and even stop the destruction of cultural heritage.

This symposium offers a roundtable conversation among scholars, artists, and technological pioneers working at the leading edge of digital cultural heritage. They will discuss the promises and perils of new technologies – what will we gain? what might we lose? – as well as explain their visions for the most crucial projects and the most interesting technologies and strategies. Audience participation is expected and encouraged.

CONFIRMED SPEAKERS:

**Mohrehshin Allahyari:** Iranian new media artist and art activist who now lives and works in the United States, whose work, Material Speculation: ISIS, a project recently profiled by Vice, is featured in the exhibition.

**Peter Herdrich:** Co-founder of the Antiquities Coalition, dedicated to the fight against looting and the illicit trade in antiquities, and CEO of Cultural Capital, consulting with business, government, and not-for-profits on communications, media strategy, and production.

**Donald H. Sanders:** President of Learning Sites, Inc., with 19 years of experience creating digitally reconstructed ancient sites for interactive education and research, including the immersive virtual reality “Nimrud Rising” project, the only visualization of the Northwest Palace of King Ashur-nasir-pal II, Nimrud (Assyria, present-day Iraq), destroyed by ISIS in 2015.

**Erin Thompson:** Faculty member at John Jay College and America’s only full-time professor of art crime. Thompson studies the damage done to humanity’s shared heritage through looting, theft, and the deliberate destruction of art.

**Clement Valla:** A Brooklyn-based artist and assistant professor of Graphic Design at the Rhode Island School of Design, whose digital recreations of ancient objects are an Artforum Critics Pick.

RSVPs to ethompson@jjay.cuny.edu requested but not required

22-23 January 2016
John Jay College of Criminal Justice
New York, New York

For more information please visit The Missing Exhibit website.

The Society of Architectural Historians 2016 Annual International Conference
Pasadena, CA

The Society of Architectural Historians 2016 Annual International Conference will engage participants from around the world with the rich, evolving legacy of the Pasadena/Los Angeles region’s built environment. With the scheduled completion of the Metro Expo Light-Rail Line west to Santa Monica in early 2016, Pasadena will be connected to downtown LA and the rest of Los Angeles County. This infrastructure, building on historic right-of-ways, will provide new ways to see the broad range of the region’s architecture and urbanism.

UCLA professor Eric Avila, specialist in racial identity, urban space, and cultural representation, will give the introductory address, and UCLA professor Dana Cuff, author of Architecture: The Story of Practice, will give the plenary talk. Regional paper sessions include: “Los Angeles Infrastructure: Design, Aesthetics, Publics,” “Styles, Revival Styles, California Styles,” and “Reappraising California Counterculture.”

The SAH Los Angeles Seminar will bring together constituencies of historic conservation, design professionals, and the community at large to examine SurveyLA/HistoricPlacesLA (the online comprehensive citywide historic resource developed by the City of Los Angeles together with the Getty Conservation Institute) and contemplate its local/global implications and possibilities.

CONFERENCE CHAIR:
Ken Tadashi Oshima, SAH 1st Vice President
University of Washington

LOCAL CO-CHAIRS:
Linda Hart
Independent Scholar
Kevin McMahon
Southern California Institute of Architecture

KEY DATES:
3 February 2016: Early Registration Ends
4 February 2016: Registration Rates Increase
22 March 2016: Online Registration Closes
6-10 April 2016
Pasadena Convention Center
Pasadena, California

For more information please visit the Society of Architectural Historians website.
Emergency! Preparing for Disasters and Confronting the Unexpected in Conservation

Colleagues will address in a broad-based way the impact of past, present, and future disasters on the protection of cultural property. In addition papers that address confronting the unexpected in conservation whether it occurs during the treatment of an artifact or during a natural disaster are requested.

The scope of the theme will include immediate reactions, such as the application of crowd-mapping technology to aid response efforts, as well as longer term developments stemming from disasters, such as the adoption of simple strategies: Fail to Plan – Plan to Fail, effective risk assessment methodologies, the rapid transformation of damaged artifacts into objects of veneration, the repercussions of instantaneous visibility of destruction.

Preparing for Disasters...can include, in addition to situations caused by natural disasters, accidents, terrorist activities, and climate change, even well-intended, but misguided interventions that elicit global amusement and/or outrage.

Confronting the Unexpected...can involve surprises encountered along the way in any treatment and can be expanded to include all stakeholders, even future ones, who are affected by a disaster. Communities affected can cross geographic boundaries, social and economic populations, cultural and historical perspectives, and inter-disciplinary expertise.

Preparing for Disasters...can include, in addition to situations caused by natural disasters, accidents, terrorist activities, and climate change, even well-intended, but misguided interventions that elicit global amusement and/or outrage.

Preserving the Built Environment in National and State Parks
Santa Fe, NM

Please join the the National Center for Preservation Technology and Training (NCPTT), the Friends of NCPTT, National Park Service, the National Park Service Intermountain Regional Office, Bandelier National Monument, New Mexico Department of Cultural Affairs, and the Living New Deal for a three-day symposium discussing the preservation of National Park Service (NPS) designed buildings and landscapes. This event coincides with the 100th anniversary of the National Park Service.

The symposium focuses on issues related to the preservation of park built environments span one hundred years of development from the early rustic period when railroad transported tourists to large western parks; through a period of major construction and land conservation during the Great Depression completed by the Civilian Conservation Corps (CCC) and Works Progress Administration (WPA); into the post-WWII era and the NPS Mission 66 campaign and up through contemporary development. The NPS also played a major role in the improvement and development of state parks nationwide, through their administration and supervision of CCC and WPA crews working in these parks.

Key Note Speaker: Ethan Carr, PhD, FASLA

Ethan Carr is a landscape historian and preservationist specializing in public landscapes, particularly municipal and national park planning and design. He has written two award-winning books that describe the twentieth-century history of planning and design in the U.S national park system.
CALL FOR PAPERS AND POSTERS: Preserving the Built Environment in National and State Parks

To Be Held: 21-23 June 2016
Drury Plaza Hotel
Santa Fe, New Mexico

Details: The National Center for Preservation Technology and Training (NCPTT), the Friends of NCPTT, the National Park Service (NPS), the NPS Intermountain Regional Office, Bandelier National Monument, New Mexico Department of Cultural Affairs, and the Living New Deal will host a three-day symposium covering the preservation of NPS designed buildings and landscapes. The event coincides with the 100th anniversary of the National Park Service.

The symposium focuses on issues related to the preservation of park built features. NPS built environments span a hundred years of development from the early rustic period when railroad transported tourists to large western parks; through a period of major construction and land conservation during the Great Depression completed by the Civilian Conservation Corps (CCC) and Works Progress Administration (WPA); into the post-WWII era and the NPS Mission 66 campaign and up through contemporary development. The NPS also played a major role in the improvement and development of state parks nationwide, through their administration and supervision of CCC and WPA crews working in these parks.

CALL FOR PAPERS: The 6th International Architectural Paint Research Conference

To Be Held: 15-17 March 2017
Columbia University
New York, New York

Details: Like the Charles and Ray Eames 1977 short film, Powers of Ten, Architectural Paint Research (APR) deals with magnitudes of scale, from a single pigment particle, to a painted house, to the decorative tastes of an entire region. In the spirit of the film, the 2017 APR conference aims to take a closer look at how we carry out our research at every level, from the micro to the macroscopic.

The 6th International Architectural Paint Research Conference organizing committee is sending out a call for papers and posters for its next meeting in New York City, 15-17 March 2017. Submissions are invited from APR specialists and advanced students, as well as members of related disciplines including art conservators, preservation architects, decorative painters, heritage managers and materials scientists.

Topics should ideally include but are not limited to:

- Non-traditional or Overlooked Finishes
- Case studies with a Focus on Cross-section Microscopy
- Research into Paint Materials and Technologies
- Replication of Historic Finishes
- Projects Revisited

CALL FOR PAPERS:
The 6th International Architectural Paint Research Conference

Submitting an Abstract:
The language of the conference will be English. To submit an abstract for a paper or poster, please submit a provisional title with a summary (500 word maximum) online. Please use the name of one author. The names of any co-authors can be submitted in the body of the abstract.

This year we encourage submissions from advanced students working on APR related projects for a dedicated “Student Research Session”. Select papers will be included in the final publication. When submitting your abstract, please indicate if this is a student submission.

Abstracts must be submitted by 15 February 2016. If you have any questions, please contact Mary Jablonski at mjablonski@jbconservation.com.

For more information, please visit the Powers of 10 Conference website.
2016 Cole Fellowship
The Thomas Cole National Historic Site

The Thomas Cole National Historic Site (TCNHS) is now reviewing applications for fellows to participate in the research and interpretation of the work, home, and studio of artist Thomas Cole (1801 – 1848). Four applicants will be selected to join the Cole Fellows program from June 1 – November 11, 2016.

The Thomas Cole National Historic Site (TCNHS) preserves and interprets the home and studio of Thomas Cole, the founder of the Hudson River School of painting, the nation’s first art movement. Cole’s profound influence on America’s cultural landscape inspires us to engage broad audiences through programs that are relevant today.

RESPONSIBILITIES:
- Conduct in-depth research that leads to a major project and/or paper based on her/his work over the season.
- Lead tours of the historic site and have full engagement in interpretive programming.
- Work closely with the Director of Exhibitions and Collections, and other TCNHS staff on projects that may include collection care and research, exhibition planning, educational programming, and special events.
- Participate in staff meetings and learn about the structural, strategic, and creative decisions involved in the day-to-day operations of a historic artists’ house museum.
- Make field trips to area museums and sites, meet museum professionals, participate in presentations and assigned readings, and benefit from professional development opportunities including resume review and next step planning based on individual career goals.

APPLICATION PROCEDURE:
Applications must include:
1. Cover letter describing your interest in the Fellowship and your career goals
2. Resume
3. Names & contact info for 3 references (professors and/or employers)
4. Writing sample (2 to 5 pages max)

Applications should be submitted to Kate Menconeri, Director of Exhibitions:
By Email (PDF files only): kmenconeri@thomascole.org
By Post:
Thomas Cole National Historic Site
218 Spring Street, PO Box 426
Catskill, NY 12414

Applications will be accepted now through 17 February 2016, with priority consideration given to those who apply before 27 January 2016.

For more information, please visit the Thomas Cole National Historic Site website.

Soane Foundation Traveling Fellowship Program
Sir John Soane’s Museum Foundation

The Traveling Fellowship was established to support research in art, architecture and the decorative arts, in the Soanean tradition, in accordance with Sir John Soane’s Museum Foundation’s mission to foster the knowledge and appreciation of art and architecture in the United States and abroad.

The purpose of the Sir John Soane’s Museum Foundation Traveling Fellowship is to enable students in graduate degree programs in the history of art, architecture, interior design, and the decorative arts to travel to London to pursue research projects related to any aspect of the work of Sir John Soane or Sir John Soane’s Museum and its collections. Annually, the Foundation entreats and reviews proposals from qualified candidates from universities and institutions around the world. Two awards are presented - one to a student of architecture and the second open to all candidates. Recipients are selected by Sir John Soane’s Museum Foundation Fellowship Advisory Committee.

The award provides a payment to the award recipient just prior to the beginning of the work and research period of the project and is to include any related travel expenses and housing for the period work is undertaken. At the end of the research project the award recipient must submit a report on the results of the project. The report may be in the form of a written paper or a sketch book.

The grant of $5,000 is paid to the awardee and may be allocated as the graduate student sees fit within the scope of the approved project. Payments are made upon confirmation of study dates of the awardee for time to be spent in London or beyond.

APPLICATION PROCEDURE:
All materials must be submitted BY MAIL. Scanned documents may be submitted, but original paper copies must be mailed:
1. Completed program application form
2. Three letters of recommendation
3. Submission of proof of enrollment in a qualified academic program

Applications should be submitted to:
Sir John Soane’s Museum Foundation
1040 First Avenue, No. 311
New York, NY 10022 USA

Applications must be received by 1 March 2016

For more information, please visit the Sir John Soane's Museum Foundation website.
United States Capitol Historical Society Fellowship
U.S. Capitol Historical Society

Inaugurated in 1986, the Capitol Fellowship Program has provided financial support to more than fifty scholars researching important topics in the art and architectural history of the United States Capitol Complex. Fellowship support permits scholars—selected on the basis of their qualifications and research proposals—to use the extensive documents housed in the Office of the Architect of the Capitol, the Library of Congress and the National Archives. The Fellowship is funded by the United States Capitol Historical Society and jointly administered by the Architect of the Capitol.

ELIGIBILITY:
Graduate Students enrolled in a degree program in art or architectural history, American history, American studies, museum studies, or decorative arts, and scholars with a proven record of research and publication may apply.

RESEARCH TOPIC:
The proposed topic must directly relate to some elements of art or architecture within the United States Capitol complex: the Capitol, the congressional office buildings, the Library of Congress buildings, the Supreme Court buildings, and the Botanic Garden. It may include studies of individual artists, architects, or other historical figures and forces. The research must involve the resources of the Architect of the Capitol, including the architectural drawings, manuscripts, and reference collections, or material on the Capitol in the Library of Congress, National Archives, or other specific collections identified in the applicant’s proposal.

TERMS:
Depending upon the scope of the proposal, the fellowship may be requested for a minimum of one month and a maximum of one year. The fellowship amount is $2,500 per month, up to a maximum of $30,000 for a full year, pending the availability of funding. Each year, the total amount available may be given to one project or may be divided, depending upon the quality and scope of the applications received. Fellows are responsible for arranging their own housing and transportation.

APPLICATION PROCEDURE:
Applicants must submit the following:
1. Research proposal (maximum 5 pages) justifying the importance of the topic to understanding the history of the art and architecture of the Capitol and detailing the relevant resources to be used in the records of the Architect of the Capitol, National Archives, Library of Congress, etc.
2. A curriculum vitae or resume
3. Transcripts for students or recent graduates
4. Two supporting letters (one from graduate advisor where applicable)
5. Dates for which the fellowship is requested, with estimated time period for each phase of the proposed research
6. List of expected sources of income during the proposed period

Applications must be postmarked by 15 March. Applicants will be notified of the selection committee’s decision by 15 May. The fellowship year begins 1 September 2016 and ends 31 August 2017.

For more information, please visit the United States Capitol Historical Society website.
Now in its fourth year, Six to Celebrate is a dynamic program of the Historic Districts Council, and New York’s only targeted citywide list of preservation priorities.

The purpose of the program is to provide strategic resources to neighborhood groups at a critical moment to reach their preservation goals. The six selected groups receive HDC’s hands-on help on all aspects of their efforts over the course of the year and continued support in the years to come. The program helps community activists learn to use tools such as documentation, research, zoning, landmarking, publicity, and public outreach to advance local preservation campaigns.

2016 Six to Celebrate:
- Audubon Park, Manhattan
- Clay Avenue, The Bronx
- Crown Heights South, Brooklyn
- East New York, Brooklyn
- Richmond Hill, Queens
- Yorkville, Manhattan

$20 Friends of HDC
$25 General Admission

Thursday, 28 January at 6:00pm
South Street Seaport Museum’s Melville Gallery
213 Water Street

For more information or to purchase tickets, please visit the Historic Districts Council website.

Six to Celebrate
2016 Launch Party
Historic Districts Council

Join HDC for a film screening of *Modern Ruin: A World’s Fair Pavilion*, Matthew Silva’s documentary about an abandoned structure designed by modernist icon Philip Johnson for the 1964 World’s Fair. It chronicles the demise of the Tent of Tomorrow over the past 50 years, including the observation towers, the multi-colored glass ceiling, and the terrazzo flooring. The film details its post-fair use as a 1960s concert venue and 1970s roller rink, and provides an overview of the years of neglect as well as the recent advocacy efforts to save and repurpose the structure.

FREE AND OPEN TO THE PUBLIC

Tuesday, 19 January at 6:00pm
Paris Cafe
South St & Peck Slip

For more information, please visit the Historic Districts Council website.

Modern Ruin:
A World’s Fair Pavilion
Historic Districts Council

Preservation School:
Zoning 101
Historic Districts Council

Upzoning, downzoning, Floor Area Ratio, oh my! Participants will learn the basics of zoning vocabulary and policies. HDC advisory board member, Hunter Armstrong will illuminate what zoning and changes in zoning regulations mean for your community’s historic built environment.

$10 General Admission

Monday, 8 February at 6:00pm
Neighborhood Preservation Center
232 East 11th Street

For more information or to register, please visit the Historic Districts Council website.

Preservation School:
Zoning 101
Historic Districts Council

Beginning in the 18th century, New York City’s well-to-do denizens commissioned paintings of themselves and their loved ones, to display in their homes as indicators of prestige. Portraits were often created to commemorate a significant moment in the sitter’s life—a marriage, acquiring an inheritance, or assuming an important position—and they offered an opportunity for the subject to present a carefully crafted image to the world. Drawn from the permanent collection of the Museum of the City of New York, *Portraits of Privilege in Young New York, 1700-1860* features works by many of the leading American painters of their day and captures the aspirations of the rising, upstart merchant city as it became the most populous and the most important port in the young country. In addition, the exhibition chronicles the changing nature of portraiture and artistic patronage, and ties together the lives of a group of leading citizens who enjoyed financial and social benefits that were beyond the reach of most New Yorkers.

Exhibition opens 5 February 2016.

For more information, please visit the Museum in the City of New York website.

Picturing Prestige:
New York Portraits, 1700-1860
Museum in the City of New York
The Future of New York’s Skyline with C.J. Hughes
92nd Street Y

The biggest names impacting New York’s skyline from Pritzker Prize-winning architect Richard Meier to Bjarke Ingels, whose firm was chosen to design Two World Trade Center; Annabelle Selldorf, known for her timeless work on NYC museums, libraries and historic renovations; and Rick Cook, a leader in environmentally responsible, high-performance buildings, all come together to discuss the projects that now epitomize the city, the ever-evolving real estate market and what’s next for New York’s neighborhoods. C. J. Hughes, a New York Times contributor, moderates.

$15 Patrons 35 and Under (with valid ID)
$35 General Admission

Wednesday, 20 January at 7:30pm
92nd Street Y
1395 Lexington Avenue

For more information or to register, please visit the 92nd Street Y website.

Design and Disruption: Millennials in Architecture
The Center for Architecture

Until the January 2013 issue of Architect, the architectural academy and profession paid little attention to the emerging Millennial generation. Suddenly, the journal’s writers predicted “drastic changes to pedagogy, licensure and firm management,” all necessary to absorb the generation’s impact on the field, but also to avert the disruptions affecting other professions and industries that Millennials have helped precipitate.

The discussion will raise this question: How can growing awareness of this generation’s traits continue to push the boundaries of architectural education and the profession? Darius Sollobub, AIA, Associate Professor of Architecture at NJIT will present the results of his research about Millennial characteristics already evident in practice and teaching. Richard Sweeney, NJIT’s University Librarian, a longtime researcher of Millennials, will join in the presentation. Together with a panel of leaders from various architectural organizations, Sollobub and Sweeney will engage in discussion about ideas and initiatives to help the architectural profession take best advantage of this next generation.

$10 General Admission
FREE for AIA Members and Students with valid ID

Friday, 22 January at 7:00pm
The Center for Architecture
536 LaGuardia Place

For more information or to register, please visit the AIANY website.

City on a Grid: How New York Became New York
Skyscraper Museum

No other grid in Western civilization was so large and uniform as the one ordained in New York in 1811. Not without reason. At the time, the city was just under two hundred years old, an overgrown town at the southern tip of Manhattan, a notorious jumble of streets laid at the whim of landowners. To bring order beyond the chaos—and good real estate market—the street planning commission came up with a monolithic grid for the rest of the island. Manhattan—the native “island of hills”—became a place of rectangles, in thousands of blocks on the flattened landscape, and many more thousands of right-angled buildings rising in vertical mimicry.

All guests must RSVP to programs@skyscraper.org to assure admittance to the event. Please be aware that reservation priority is given to members of The Skyscraper Museum.

FREE AND OPEN TO THE PUBLIC

Tuesday, 26 January at 6:30pm
Skyscraper Museum
39 Battery Place

For more information, please visit the Skyscraper Museum website.

My City Book Club: St. Marks Is Dead
Museum in the City of New York

Are these “the good old days” of St. Marks? According to journalist Ada Calhoun, author of St. Marks Is Dead (2015), every generation from 1890 to 1990 has waxed nostalgic about how vibrant the street was back in their day. Despite only occupying a three block span, the street has undergone massive transformations throughout its lifetime; evolving from a bucolic Dutch farm to an immigrant enclave to a hippy haven—and the identity of the street is in flux once again. Now, under the shadow of gentrification, many New Yorkers are beginning to look back at St. Marks during the tumultuous 1970s and ‘80s with new eyes. Join us for a conversation with Calhoun and Luc Sante, journalist, photographer, and award-winning writer with a fascination for the urban underground, about St. Marks and the cyclical nature of social commentary in New York. Reception and book signing to follow.

$20 Museum in the City of New York Members
$30 General Admission
Ticket price includes signed book copy

Wednesday, 27 January at 6:30pm
Museum in the City of New York
1220 Fifth Avenue

For more information or to register, please visit the Museum in the City of New York website.
Hip-hop, begun as a small subculture of an underrepresented community, has evolved to become one of the most pervasive, diverse, and profitable phenomena in today's society. A movement that once began with break beats in basement apartments, dance battles under the expressways, freestyle rapping on street corners, and tagging buildings, trucks and subway cars has blossomed into a multi-billion dollar industry. Architecture, on the other hand, has been continually lacking in pervasiveness, diversity, and profitability. Historically dominated by independently wealthy white males, the discipline has much to learn from the hip-hop industry and much to gain from continued association with this cultural revolution.

As artists like Jay-Z, Pharrell Williams, and Kanye West expand their creative influence into the built environment, hip-hop is on the verge of assimilating architecture into its identity. Meanwhile, in an era that questions the role of aesthetics and technology in practice, architecture is poised to define a new "-ism" that positions itself within a larger creative and philosophical frame.

Towards a Hip-Hop Architecture: New York City Edition
The Center for Architecture

Beginning in the 18th century, New York City's well-to-do denizens commissioned paintings of themselves and their loved ones, to display in their homes as indicators of prestige. Portraits were often created to commemorate a significant moment in the sitter's life—a marriage, acquiring an inheritance, or assuming an important position—and they offered an opportunity for the subject to present a carefully crafted image to the world. Drawn from the permanent collection of the Museum of the City of New York, Portraits of Privilege in Young New York, 1700-1860 features works by many of the leading American painters of their day and captures the aspirations of the rising, upstart merchant city as it became the most populous and the most important port in the young country. In addition, the exhibition chronicles the changing nature of portraiture and artistic patronage, and ties together the lives of a group of leading citizens who enjoyed financial and social benefits that were beyond the reach of most New Yorkers.

Street Smart: The Rise of Cities and the Fall of Cars
The Center for Architecture

Street Smart: The Rise of Cities and the Fall of Cars explores recent trends that show that Americans, particularly Millennials, have been driving markedly less than they used to. Author Sam Schwartz describes how this change in car usage ultimately benefits cities, making them healthier and increasing property values, in a book that has been praised for its timeliness and insight.

Following his presentation on Street Smart, Sam Schwartz will be joined by Alex Garvin for a conversation about transportation and urbanism.

Hamilton and Friends: Portraiture in Early New York
Museum in the City of New York

Beginning in the 18th century, New York City's well-to-do denizens commissioned paintings of themselves and their loved ones, to display in their homes as indicators of prestige. Portraits were often created to commemorate a significant moment in the sitter's life—a marriage, acquiring an inheritance, or assuming an important position—and they offered an opportunity for the subject to present a carefully crafted image to the world. Drawn from the permanent collection of the Museum of the City of New York, Portraits of Privilege in Young New York, 1700-1860 features works by many of the leading American painters of their day and captures the aspirations of the rising, upstart merchant city as it became the most populous and the most important port in the young country. In addition, the exhibition chronicles the changing nature of portraiture and artistic patronage, and ties together the lives of a group of leading citizens who enjoyed financial and social benefits that were beyond the reach of most New Yorkers.

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The Center for Architecture

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Street Smart: The Rise of Cities and the Fall of Cars
536 LaGuardia Place
Monday, 8 February at 6:00pm
The Center for Architecture
536 LaGuardia Place
For more information or to register, please visit the AIANY website.

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Intern will update and research survey material, plan and/or conduct historic sites survey(s), assist in preparing nominations for a historic building to the National Register of Historic Places, enter data on preservation grants into database, research historic rehabilitation projects and prepare written case study reports on them, and handle other duties as assigned. Some travel will be required to attend meetings, conferences, conduct site surveys, and attend other preservation events around the state.

Time Frame:
Summer 2016 (May - August)

Location:
Pierre, South Dakota

Qualifications:
Applicant must be a full-time student at a college or university. Preference will be given to those with junior standing or above by the end of the Spring 2016 semester, or who are currently enrolled at a technical institute and have completed one year (nine months) by the start of the internship. Coursework in history, research, historic preservation theory & practices is desired. In addition, the position requires excellent written and oral communication skills. Experience with a personal computer and knowledge of Microsoft word, excel, PowerPoint, and access databases is highly recommended. Valid driver license is required. Preference will be given to South Dakota residents and students of South Dakota institutions.

Benefits:
$10 per hour

Application:
A resume must be attached with each application. Applications submitted without a resume are incomplete and will not be processed.

Application Deadline:
8 February 2016

For more information, please visit the South Dakota Bureau of Human Resources.
**Collections Intern**  
*Thaxter Museum on Star Island*

Star Island Corporation seeks two museum studies interns to fulfill the requirements of our IMLS grant for Thaxter Museum collections during June, July and August, 2016. The Star Island Conference and Retreat Center on the Isles of Shoals represents moments in the history of New England fundamental to an understanding of our American heritage. This unique island hosts conferences, retreaters, day visitors and researchers who visit and use the Thaxter Museum.

This is an opportunity for advanced museum studies students to apply their knowledge and skills of “best practices” to collections in need of professional expertise. Advice from a museum conservator will be available by phone, email and in two site visits, and from the Museum Manager, but the two interns will be expected to take primary responsibility for planning and executing the project.

**Responsibilities:**

- Physically inventory the artifact and art collections using existing (but perhaps incomplete) PastPerfect database
- Ensure that catalogue numbers are written on each artifact
- Clean artifacts as needed with a HEPA vacuum or other appropriate method
- Organize the collections using archival materials purchased for the project on storage shelves, in boxes, or in the drawers of a powder-coated flat file
- Record new storage locations in the PastPerfect database

**Time Frame:**

June through August 2016. Island residency is required 6 days per week with a specific schedule coordinated with the Museum Manager.

**Location:**

Rye, New Hampshire

**Qualifications:**

- Working knowledge of PastPerfect
- Currently enrolled in museum management masters program at an accredited university or college
- A reference from a museum studies instructor

**Benefits:**

This internship is paid a $2,400 stipend to each intern, and includes room and board while on island in dormitory style housing.

**Application:**

Please submit a cover letter and resume to ambassadors@starisland.org.

**Application Deadline:**

1 March 2016

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**Monuments Conservation Technician**  
*Central Park Conservancy*

Central Park Conservancy (CPC), with grants from The Charles Evans Hughes Memorial Foundation is offering five full-time summer internship positions in outdoor sculpture conservation. CPC is a private, not-for-profit organization dedicated to the maintenance and preservation of Central Park.

Conservation technicians will be involved in the annual examination, documentation, preservation and conservation of the bronze and stone sculpture in Central Park in New York City.

**Time Frame:**

The summer conservation program will begin on Monday, June 6th and concludes on Friday, August 12th, 2016.

**Location:**

Central Park  
New York, NY

**Qualifications:**

- Applicants must be active graduate students or recent masters-level graduates in historic preservation, objects conservation or equivalent
- Applicants must be eligible to live and work in the US for the duration of this placement
- Applicants must possess a current United States issued drivers license or equivalent
- Applicants must be physically able to lift 50 lbs and to wear a respirator for up to 3 hours per day

**Benefits:**

$14 per hour

**Application:**

Interested applicants should respond (preferably via email) with a cover letter and C.V. or resume to: Matthew Reiley  
14 East 60th Street, 9th Floor  
New York, NY 10022  
Email: mreiley@centralparknyc.org  
Phone: 347-236-9461

**Application Deadline:**

11 April 2016

For more information, please visit the PreserveNet job posting.
2016 Attingham Trust Courses
The Attingham Trust

The Attingham Trust is an educational charitable trust offering specialized study courses for people professionally engaged in the field of historic houses, their collections and settings including the history and contents of English Royal Palaces. Since its foundation in 1952 it has enjoyed success with its high academic standards. The courses are highly regarded by museums, universities, heritage bodies, architectural practices and conservation workshops all over the world as an excellent opportunity for career and continuing professional development.

The Historic House in Denmark
1-8 June 2016
Comprising in Copenhagen this ambitious 8-day programme will concentrate on Denmark’s rich heritage of royal castles and manor houses virtually unknown outside the country. Ranging from the Middle Ages to the nineteenth century, a wide variety will be visited many still in private hands. The programme will be directed by Annabel Westman with the assistance of a Danish advisory committee.
Deadline for applications: 24 January 2016

The 65th Attingham Summer School
30 June - 17 July 2016
Directed by Elizabeth Jameson and Andrew Moore, and accompanied by specialist tutors and lecturers, this intensive 18-day course will include visits to approximately 25 houses in Sussex, Nottinghamshire, Derbyshire and Yorkshire. The Summer School will examine the country house in terms of architectural and social history, and the decorative arts.
Deadline for applications: 31 January 2016

The Historic House in Denmark
4-13 September 2016
Run on behalf of Royal Collection Trust, this strenuous 10-day course based near Windsor is directed by Giles Waterfield. The school will visit royal palaces in and around London with specialist tutors (many from the Royal Collection) and study the extensive patronage and collecting of the royal family from the Middle Ages onwards. The course is open to all but priority will be given to those with a professional or specialist knowledge of British architecture or history of the fine and decorative arts.
Deadline for applications: 12 February 2016

The 65th Attingham Summer School
9-14 October 2016
Directed by Helen Jacobson, and run for the fourth time, this 5-day non-residential program aims to foster a deeper knowledge and understanding of French eighteenth-century fine and decorative art. Based at the Wallace Collection with one full study day at Waddesdon Manor this course is intended primarily to aid professional development with object-based study, handling sessions and a look at behind-the-scenes conservation.
Deadline for applications: 30 April 2016

For more information, please visit the Attingham Trust website.

Adventures in Preservation: Restore a building, renew a community

Interested in traveling abroad and helping to preserve the world’s treasures?

Adventures in Preservation was founded in 2001 by two women with a great love of historic buildings and a strong desire to travel and understand the world.

While pursuing the travel section of the Boulder Bookstore, the Volunteer Vacation section suddenly brought everything into focus. Judith Broeker and Jamie Donahoe combined their goal of saving historic buildings with the concept of experiential travel, and created AiP’s hands-on preservation vacations.

Adventures in Preservation’s staff and volunteers work with passion to save the world’s architectural heritage with the goal of benefiting communities worldwide. We are dedicated to bringing people and preservation together in meaningful partnerships.

Join Adventures in Preservation and volunteer on a project while experiencing a new culture and gaining valuable conservation skills. Upcoming adventures include inspiring locations such as Kosovo & Armenia. Or ask us about how to get involved in other ways. Come and get your hands on history!

For further information or to register for an upcoming adventure, please visit the Adventures in Preservation website.
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**First Day of Classes**
- Modern Ruins: A World’s Fair Pavilion
- Paris Cafe, 6:00pm

**This Week**
- City on a Grid: Skyscraper Museum, 6:30pm
- St. Mark’s Is Dead: Museum in the City of New York, 6:30pm
- Towards a Hip-Hop Architecture: The Center for Architecture, 6:00pm
- Last Day to Add/Drop Classes with Refund: 2016 Six to Celebrate Launch Party: 213 Water Street, 6:00pm

**Events**
- Modern Ruins: A World’s Fair Pavilion
- Paris Cafe, 6:00pm
- The Future of New York’s Skyline: 33rd Street, 7:30pm
- Design and Disruption: The Center for Architecture, 7:00pm
- The Future of the Past Symposium: John Jay College of Criminal Justice
- The Future of the Past Symposium: John Jay College of Criminal Justice
- St. Mark’s Is Dead: Museum in the City of New York, 6:30pm
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