Welcome back, everyone! My name is Andrea Tonc, and I will be the HP Program Assistant this year. Each week, I will sending out the HP newsletter where you can catch up on the latest preservation news both in the program and in the city. If you have any questions or know of an exciting opportunity that you think belongs in the newsletter, please feel free to email me at aat2155@columbia.edu.

Thanks!
Andrea

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**THE NYC LANDMARKS LAW: ITS REAL HISTORY AND PRACTICE**

Roberta Brandes Gratz
Wednesday, September 10, 2014
6:30 pm | 200 Buell South
FREE AND OPEN TO THE PUBLIC

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**AMALE ANDRAOS NEW DEAN**

Amale Andraos appointed Dean of Graduate School of Architecture, Planning and Preservation

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- Fitch Colloquium "Transformative: Seven Ideas for New Preservation"
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### FELLOWSHIPS & GRANTS
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- AIC Annual Meeting "Practical Philosophy or Making Conservation Work"
- National Main Streets Conference "TEAM Main Street: Teamwork and Entrepreneurship across Main Street"
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### EXHIBITIONS & EVENTS
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- Fitch Prize
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- GSAPP Visual Resources Collection
- World Monuments Fund Intern

### JOB POSTINGS & INTERNSHIPS
- Adobe in Action Adobe Conservation and Preservation Course
- Neighborhood Preservation Center Social Media Workshop: CIRCA School
- OHNY Weekend Volunteers

### MISCELLANEOUS
- September
- Columbia University Graduate School of Architecture, Planning & Preservation
- hp@arch.columbia.edu • 212-854-3080
- http://www.arch.columbia.edu/programs/historic-preservation
APT DC Chapter Symposium
The Association for Preservation Technology-DC Chapter would like to announce this year’s symposium “The Challenges of Preserving Modern Materials & Assemblies.” The symposium will be held Friday, September 26th at the AIA Headquarters in Washington D.C. Presentations and discussions will focus on post-war materials and assemblies.

Registrations is currently open.

Friday, September 26, 2014
8am-5pm | AIA Headquarters, Washington D.C.

For more information and to register please visit aptdc.org or tiny.cc/aptdc2014.

ICOMOS General Assembly and International Symposium
For the 18th time in 50 years, the global heritage community is assembling for the triennial ICOMOS General Assembly and International Symposium. This triennium, we gather in November in Florence under the theme “Heritage and Landscape as Human Values” to celebrate the 50th anniversary of the Venice Charter while at the same time exemplifying the changing face of heritage. Our hosts, including ICOMOS Italia, have developed a fantastic array of program, including tours and parties showcasing the extraordinary cultural heritage of Tuscany.


About the US Events
Since its own founding 49 years ago, a key focus of US/ICOMOS has been promoting international cultural resources exchange, delivering the best of the world’s heritage thinking into the U.S. domestic preservation conversation while introducing and interpreting for the world our unique American historic preservation system. There is perhaps no single act that more fully advances these aims than robust participation by Americans in ICOMOS General Assemblies and International Symposia.

In service of this goal, US/ICOMOS is pleased to announce its calendar of optional, add-on events during the Florence conference. We designed these events to help our members, friends of ICOMOS and their guests maximize the incomparable opportunities this once-every-three-years gathering presents!

James Marston Fitch Charitable Foundation Symposium
On the occasion of its 25th anniversary, the James Marston Fitch Charitable Foundation will present The Accidental Preservationist: Artists, Artisans, Outliers & the Future of Historic Preservation — a day-long multi-disciplinary symposium exploring the influence of non-traditional practitioners of historic preservation on architectural revitalization throughout the United States.

Get to know the speakers and their work in advance of the Symposium by following the Fitch Foundation on Facebook and Twitter.

Following the Symposium, Preservation Alumni joins with the Fitch Foundation to co-host an after-party for attendees and speakers. Enjoy this opportunity to discuss the themes of the symposium in a casual setting or simply to connect with new colleagues! Stay tuned for after-party time and location.

The Accidental Preservationist: Artists, Artisans, Outliers and the Future of Historic Preservation
Friday, October 17, 2014
Roosevelt House Public Policy Institute at Hunter College
47-49 East 65th Street, New York, NY

Fitch Colloquium
To mark the 50th anniversary of Columbia’s Historic Preservation masters program, GSAPP’s Fitch Colloquium is offering seven ideas to move our field forward.

Admission to the Colloquium is free, there is a $20 fee for the Alumni Reception, click here: https://web.ovationtix.com/trs/pe/9946955 to register for the events.

Fitch Colloquium - Transformative: Seven Ideas for New Preservation
Saturday, October 18, 2014
Colloquium: 10:00am-5:00pm
Wood Auditorium - Columbia University
Alumni Reception: 5:30-7:30pm
Casa Italiana, 1161 Amsterdam Avenue
Exterior Restoration Conference

This full day conference features numerous business and educational panels including question and answer sessions with leading industry experts. In addition, the conference is an excellent way to interact with and develop new business opportunities with key individuals within the industry. The event will be attended by Contractors, Owners, Property Managers, Engineers, Architects, Material Manufacturers, Public Agency Officials, Attorneys, Expeditors and others active in the field.

By attending and participating in this extraordinary event, you will hear the opinions of professionals on current issues and will be exposed to expert commentary on critical industry subjects such as Site Safety, The Scaffold Law, Insurance Issues, The Profitability of Local Law 11, Landmark Preservation, New DOB Regulations, Sustainable Repairwork, etc. In addition, the conference will provide positive exposure to you and your organization as well as business networking opportunities.

Tuesday, October 28, 2014
8am-3pm | NYU Kimmel/Global Center, 60 Washington Square South

For more information and to register, please go to http://origin.library.constantcontact.com/download/getfile/1118052545678-42/Conference+-+2014+Registration+Flyer.pdf.
APTI Technical Committee on Sustainable Preservation
The Technical Committee on Sustainable Preservation (TC-SP) of The Association for Preservation Technology International is organizing a special issue of the APT Bulletin for publication in 2015. This special issue will be the third in a series on sustainable preservation. The TC-SP is seeking authors and contributors who can specifically address the impacts and effects of climate change on culturally-significant historic resources and preservation technology.

If interested, please contact Nancy Rankin, APT TC-SP co-chair (NRankin@JGWAarchitects.com) for additional information, including a copy of the précis.

The submission date for abstracts is Tuesday, September 30, 2014.

AIC Annual Meeting
The theme for the American Institute for Conservation of Historic and Artistic Works’ 43rd Annual Meeting in Miami, FL May 13-16, 2015 will be Practical Philosophy or Making Conservation Work. All aspects of conservation, from preventive care to in-painting, include both theory and practice. In most cases, theory supports practice. Nonetheless, conservation professionals are sometimes challenged in their efforts to smoothly meld the two. Many factors, ranging from available resources to questions of public access and politics, can thwart even the best treatment plans and noblest intentions. The transition from what we initially envision as ideal to what we eventually acknowledge as realistic often requires compromise. But, are less than satisfactory outcomes inevitable? Or, can better solutions evolve from necessity? We invite presentations that discuss how philosophical principles can be successfully translated into workable - even superior - practice.

Because UNESCO has proclaimed 2015 the International Year of Light, the Program Committee is also interested in presentations that discuss practical solutions that take advantage of optical technology to examine and preserve cultural heritage. These submissions will receive special recognition on the final program.

Abstracts will be considered for the following session types:
General Sessions - General Session papers must specifically address the meeting theme. Recent efforts to provide a variety of session formats will continue and authors accepted for general session presentations may receive requests to participate in lightning rounds or concurrent general sessions.

Specialty Sessions - Specialty Session papers are encouraged to address the meeting theme but may also explore other topics relevant to that specialty. Specialty sessions will include: Architecture, Book and Paper, Collection Care, Electronic Media, Health & Safety, Objects, Photographic Materials, Paintings, Research and Technical Studies, Sustainability, Textiles, and Wooden Artifacts.

Poster Session - Posters may address the meeting theme, but presenters can also address their current research interests. Posters are presented in the Exhibit Hall.

Please review the information on how to submit an abstract, and be sure to send in your abstracts by September 10th.

For more information on how to submit an abstract, please go to http://www.conservation-us.org/annual-meeting.submit-an-abstract#.VAze7PldV8E.

National Main Streets Conference
We are pleased to release the call for conference session proposals for the 2015 National Main Streets Conference to be held in Atlanta, Georgia, March 30 - April 2.

This year’s theme is TEAM Main Street: Teamwork and Entrepreneurship across Main Street. That means that the 2015 National Main Streets Conference is focused on bringing partners together to foster new ideas for building economic, financial, and business development successes on Main Street.

At the conference, we will be organizing education sessions around the following tracks, and encourage you to consider submitting sessions relating to these areas:

Economic Development: Real estate development, business attraction and development, business retention and expansion, market analysis, rural development, entrepreneurship, use of historic tax credits and other financial tools.

Urban Revitalization: Density issues, transit-oriented development, demographic trends for cities, social sustainability, starting a BID, Clean and Safe issues.

Marketing: Understanding the marketplace, branding the commercial district, high-impact advertising campaigns.

Promotional Events: Effective events management, data gathering, measuring economic impact, leveraging events for business development.

Arts and Cultural Heritage Tourism: Arts as business catalysts, tourism-related business development, public art, cultural districts, funding for the arts.
CALL FOR PAPERS

Placemaking and Design: Building facades, streetscape, activating public spaces, tactical urbanism, traffic design, environmental sustainability.

Organizational Development: Board development, fundraising for major projects and capital campaigns, volunteer training and development, use of technology, communication.

Leadership Development: Training new and veteran managers to gain economic development skills, effective leadership strategies, conflict resolution, change management, partnership development, working in the public realm.

For more information on how to submit a proposal, please go to http://www.preservationnation.org/main-street/. All proposals are due by midnight (CDT) on September 30, 2014.

If you have any questions, please email msconference@savingplaces.org.

Learning from the Reservation Conference

The National Council for Preservation Education is hosting a conference to highlight and share the innovative work that applies the Traditional Cultural Place perspective beyond its application to Native American historic resources to identify, document and mitigate impacts to properties important to other cultural groups. The issue of diversity in historic preservation, in terms of landscape associations, culture, and practice, is a critical and complicated one. This conference will provide a forum for the discussion of how issues of diversity challenge the application of conventional methods of identification, documentation, and mitigation.

The historic resources to be discussed at this conference are best described as Traditional Cultural Places (TCPs), a term most often applied to those properties of importance to Native American/Indian Tribes and Native Hawaiian Organizations. The title, Learning from the Reservation, pays homage to the perspective of the sovereign nations who deal with the impact of the dominant American culture on their land and community. The cultural groups being discussed at this forum can benefit from the hard work and legacy of the application of the National Historic Preservation Act (NHPA) through the lens of the Tribal Preservation programs.

The conference will be organized around a single track of papers focused on three aspects of working with non-traditional Traditional Cultural Places: Identification, Documentation, and Mitigation. Papers can address all three topics but must focus primarily on one aspect. A stipend to cover travel expenses will be offered to all successful paper authors to facilitate participation in this event.

Paper Proposals should be no more than 400 words in length, and should be accompanied by a one-page c.v.

Submit paper proposals by October 15, 2014, via email to Rebecca Sheppard, rjshep@udel.edu and Jeremy Wells, jwells@rwu.edu.

Authors will be notified by November 30, 2014, regarding acceptance of papers. Full drafts of selected papers will be due by February 1, 2015.

The conference will be held at Delaware State University (April 23-25, 2015) and co-sponsored by NCPE, Historic Preservation Education Foundation, Delaware State University, University of Delaware, Roger Williams University and the Delaware State Preservation Office and Division of Historical and Cultural Affairs.

The conference is timed to coincide with efforts by the NPS to revise NRHS Bulletin 38 Guidelines for Evaluating and Documenting Traditional Cultural Properties.

For information about the conference, contact Robin Krawitz via email at rkrawitz@desu.edu or 302-857-7139.
Fitch Prize

Second-year HP students are invited to apply for the Cleo & James Marston Fitch Prize. Named in honor of James Marston Fitch, the founder of the Historic Preservation program at Columbia, this prize is awarded annually to a student for an exceptional paper or project completed during their first year. This $500 award is made possible through the generous contributions of Preservation Alumni members.

Submissions can be made to info@preservationalumni.org no later than October 3rd, 2014.
Urban Land Institute Event

On Tuesday, October 7, several Columbia alumnae including Jack Heaney (MSRED ’08), Tiffany Lau (MSRED ’09), Sandy Albert (MSRED ’10), Dan Carr (MSRED ’11) and Joseph Weishaar (MBA ’11) will hold an informal chat with students about ULI New York. Firms represented include Fulcrum Properties, Jamestown Properties, Andover Properties, Ares Management and L+M Development. It will be a fairly casual event with ample time for discussion of the best ways to leverage ULI resources.

Please find bios below for several of the participants:
http://newyork.uli.org/get-involved/young-leaders-group/bios/

Description of ULI New York:
ULI New York's mission is to serve as the principal forum for real estate professionals in our area, reflecting the Urban Land Institute’s best practices in leadership development, community service and enhancement of land use policy and practice. ULI New York strives to provide to our members outstanding educational and informational forums and unique professional networking opportunities.

Tuesday, October 7, 2014
6pm-7:30pm | 200 Fayerweather

Preservation Alumni Fall Party

Join fellow alumni at the Boat Basin Cafe on the Upper West Side as we welcome the incoming class of HP students. Enjoy views of the mighty Hudson River and the New Jersey palisades beyond. Reconnect with classmates, learn about opportunities to support preservation education, hear about our upcoming Fall Work Day, and more! Hors d’oeuvres will be provided as well as one complimentary drink ticket per alum. We look forward to seeing you!

RSVP encouraged but not required, click here to register for the event: http://www.preservationalumni.org/event-1751492.

Tuesday, September 23, 2014
6:30pm-8:30pm | Boat Basin Cafe - West 79th Street, New York, NY

Preservation Alumni Fall Work Day

This year’s Fall Work Day ventures beyond the city limits to historic Bannerman Island, located in the Hudson River just off shore from Beacon, NY. Now iconic as ruins, the Bannerman Island Arsenal and Residence were originally built in the early 1900s by Francis Bannerman, as a home and safe storage site for his military surplus business.

Transportation to and from Bannerman Island will be provided; space is extremely limited.

Click here to register: http://www.preservationalumni.org/event-1751494, additional details will follow as the date approaches.

Interested in coming AND have a car to help transport people from the five boroughs up to Beacon? Email us at info@preservationalumni.org.

Saturday, September 27, 2014
Bannerman Island - Hudson Highlands State Park
Vandalism or art? There’s no question that street art continues to inspire lively debate. This week, The Wall Street Journal covered new criticism of City as Canvas, and asked our director and others who have exhibited graffiti art to weigh in. Whatever your take, join us next month for a roundtable on this ongoing, quintessentially New York dialogue. Co-sponsored by Mass Appeal magazine.

Sacha Jenkins, author and filmmaker
Alan Ket, aka KET ONE, graffiti writer

Reserve Your Tickets for $12 and up
Free for City Museum members!

Museum of the City of New York @ City Museum
Wednesday, September 17, 2014
6:30pm

For more information, please go to http://www.mcny.org/

Join us for a screening of this film about construction on an epic scale, then hear from the director and some of the workers featured in the film in a panel discussion.

Marcus Robinson, film director
James Glanz, author, City in the Sky: The Rise and Fall of the World Trade Center (2003)

Reserve Your Tickets for $12 and up
Free for City Museum members!

Museum of the City of New York @ City Museum
Tuesday, September 9, 2014
6:30 pm

For more information, please go to http://www.mcny.org/

Roberta Brandes Gratz is a leading preservationist, urban critic and award-winning journalist based out of New York City and New Orleans. Ms. Gratz was appointed to the NYC Landmarks Preservation Commission in 2003, and in 2010 was appointed to serve on the Sustainability Advisory Board for PlaNYC. In 2005, alongside Jane Jacobs and a group of urbanists and activists, she helped found The Center for the Living City. Her newest book, The Battle for Gotham: New York in the Shadow of Robert Moses and Jane Jacobs, was published in 2010.

Wednesday, September 10, 2014
6:30 pm | 200 Buell South
FREE AND OPEN TO THE PUBLIC
The New York City Landmarks Preservation Commission (LPC) is seeking for a College Aide for the Historic Preservation Grant Program (HPGP) for the 2014 – 2015 academic year. Interested candidates should be enrolled in a college or university in one of the following fields: historic preservation, urban planning, research, grants administration, community outreach, statistics, GIS or a related field.

Established in 1977, the Historic Preservation Grant Program offers grants for façade restoration to non-profit organizations and income-eligible owners of designated New York City landmarked buildings. The grants are funded through the U.S. Department of Housing and Urban Development's Community Development Block Grant Program (CDBG).

Responsibilities include:

• Gathering, tracking, and analyzing data on low- and moderate-income neighborhoods/historic districts in New York City
• Conducting research on nonprofit organizations within historic districts in New York City
• Assisting with the development of a targeted outreach plan based on data analysis
• Conducting site visits to grantee projects with program staff
• Assisting with review of grant applications from homeowners and nonprofit organizations
• Retrieving current and archival information from LPC’s files

Required Qualifications:

• Current matriculation in a college or university, in one of the above fields or a closely related field of study. Continued enrollment is a condition of employment.
• Proficient with MS Office applications (MS Excel and Access required)
• Excellent research and data analysis skills
• Ability to learn quickly and work independently
• Detail-oriented and collaborative

Preferred Qualifications:

• Graduate degree candidate preferred
• Knowledge of GIS
• Experience working with large datasets
• Knowledge of Historic Preservation

Commitment: 14 - 17 hours per week

Hourly Rate: $9.60 - $13.15 (hourly rate set by the City based on student’s grade level)

Start Date: September 2014

Please submit resume and cover letter to: NYC Careers at https://a127-jobs.nyc.gov/

While we appreciate every applicant’s interest, only those under consideration will be contacted.

NYC LPC College Aide for the Historic Preservation Grant Program

The Visual Resources Collection is hiring! The VRC is a completely student-run resource that curates and manages a vast number of images and media for use by students and faculty. We are looking for candidates who are detail-oriented, reliable and interested in architectural history.

We are embarking on several exciting projects this year including:

- An intensive project with Artstor to scan architectural drawings from the 20th century
- Digitizing our entire collection of GSAPP lectures from 1988-2010
- Scanning and documenting our extensive collection of lantern slides from the 1880’s to 1950’s

Staff responsibilities include research, scanning, Photoshop and data entry. We are also looking for candidates with experience with data management and computer programming to help us manage our website and database. VRC staff generally work 8-12 hours per week.

If you are interested in joining our team, please send a cover letter and resume to gsappvrc@columbia.edu by September 8th at 5pm.

GSAPP Visual Resources Collection

World Monuments Fund Intern

World Monuments Fund is seeking a part-time graduate intern for the Fall 2014 semester, at 8-15 hour per week. The intern would provide administrative and communications support for the World Monuments Watch, WMF’s flagship advocacy program. The successful candidate will research and prepare written updates on past and current Watch sites and track media related to Watch sites. The internship may be extended to the spring semester, but not guaranteed. Candidates should have excellent writing and research skills.

Interested candidates should submit a CV and writing sample to Brittany Brown, Senior Program Associate, watch@wmf.org by September 15.

World Monuments Fund Intern
Adobe Conservation and Preservation Course

Adobe Conservation and Preservation is a special supplementary training class that Adobe in Action is offering together with Pat Taylor. This class is geared towards students of historic preservation, professional builders, engineers and architects wanting to add adobe preservation to their services as well as non-professional owner/builders wishing to learn more about restoring an existing adobe structure. This is a blended format class which means that it is a mix of live and online instruction. The 5-day live instruction portion of the class will be held in La Mesa and Las Cruces, New Mexico at two ongoing adobe preservation projects. Pat will be covering a wide variety of adobe preservation topics via hands-on work and demos.

The 4-week online component takes place directly before the 5-day live classes and provides you with a thorough introduction to the most important theoretical topics of adobe conservation and preservation.

Class: Adobe Conservation and Preservation
(Blended Format: 4 Weeks Online + 5 Days Live Instruction)
Dates: Online Instruction October 6 to November 2, 2014, Live Instruction from November 3 to November 7 (M - F, 8am to 4pm)
Credits: 4
Format: Live Instruction in La Mesa/Las Cruces, New Mexico, Online Instruction via Minigroup
Instructors: Pat Taylor (Live), Kurt Gardella (Online)
Fee: $500

For information, please go to http://www.adobeinaction.org/adobe-conservation-and-pres/

NPC Social Media Workshop: CIRCA School

For for-profits and non-profits integrating social media into marketing and communications is proving both invaluable and necessary. In real estate, in 75% of all cases, salespeople using social media outsell their peers by a landslide. And an increasing number of nonprofits not only note that social media plays an important role in their fundraising strategy, but funding applications frequently ask about an nonprofit’s social media strategy.

The over the course of three Tuesdays, the Neighborhood Preservation Center is partnering with the real estate website CIRCA to host three workshops targeted to assist real estate professionals; architects, engineers, planners and preservation consultants; and neighborhood preservation non-profits and grassroots groups on how to launch or enhance social media presence.

Starting with a case study on how one website -- www.circaoldhouses.com -- is successfully leveraging the social web to build its audience, followed by a Q&A, participants will leave with practical strategies on how to better manage their online brand. Learn how to increase your customer/audience engagement, boost your number of page likes, and drive traffic to your social media profiles and to your website.

Speakers: Elizabeth Finkelstein and Cristiana Pena are the brains behind CIRCA, an online, curated historic house marketplace that showcases the most beautiful old houses for sale across the country. In the six months since CIRCA launched, it has attracted nearly 12,000 Facebook followers that help drive 650,000 website views/month. CIRCA continues to drive sales through its active, engaged social media presence, and Elizabeth and Cristiana look forward to sharing their tricks of the trade!

Social Media for Real Estate Professionals:
Tuesday September 16, 6:30-8pm

Social Media for Architects, Engineers, & Preservation Professionals:
Tuesday September 23, 6:30-8pm

Social Media for Neighborhood Preservation Nonprofits & Grassroots Groups:
Tuesday September 30, 6:30-8pm

Space limited each session to 25. The participation fee is $30. To enroll and receive more information, please go to http://www.neighborhoodpreservationcenter.org/.

If you have any questions, please email info@neighborhoodpreservationcenter.org or call 212-228-2781.

OHNY Weekend Volunteers

Are you passionate about architecture, design, and New York City history? Open House New York invites you to join our team of over 800 volunteers to participate in OHNY Weekend, America’s largest architecture and design festival, on October 11-12th. During OHNY Weekend, hundreds of New York’s most important buildings open up for public tours with talks by architects, designers, and others.

WHERE does this event take place?

From the United Nations to the Gowanus Canal to Staten Island’s North Shore, OHNY opens up more than 300 sites across New York City’s five boroughs. Sites range from historic homes to cutting edge infrastructure, with talks by architects, engineers, historians, and city officials.

As a volunteer, you will staff one of the many extraordinary sites and tours, welcoming visitors from New York and around the world, assisting with check-in and managing lines, and helping to make this the best OHNY Weekend ever!

All volunteers are required to attend one training session (of approximately two hours), which will be held in late September or early October. Registration closes on September 12.

To register, please go to http://www.ohny.org/weekend/volunteer.

For questions, please contact Elise Baudon, Volunteer Coordinator, at volunteer@ohny.org or 212.991.6470