Dear HP-ers,

This will be the last HP Newsletter sent out this academic year, but be sure to look out for interim updates sent out periodically over the summer. Have a wonderful summer and congratulations to all of the graduates!!!

Best,
Kate Reggev
Historic Preservation in America's Legacy Cities

Student Paper Competition for the 2014 National Preservation Conference

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Greek and Roman Architecture on the UES

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Educator, Dyckman Farmhouse Museum & Park

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Docents Needed for Merchant House Museum

Rosin Preservation Job

CIPA Summer School, 5-12 July 2014, Paestum (Italy)

Columbia-Bogazici Byzantine Studies and Urban Mapping Summer Program in Istanbul

Field school in historic preservation-White Mountain National Forest

Historic Preservation Summer Field School in Astoria Oregon
Historic Preservation in America’s Legacy Cities

Cleveland State University and the Maxine Goodman Levin College of Urban Affairs are convening an interdisciplinary meeting to discuss the role of historic preservation in revitalizing America’s Legacy Cities. This is the first event to bring together key stakeholders and decision-makers from cities where entrenched population loss and economic decline present difficult challenges for the future of the urban built environment. Urban planners and policymakers understand that demolition is a very pressing reality and often argue that it is the best course of action, yet these cities retain astounding historic resources and significant heritage. At this crucial juncture, there are difficult questions about what role preservation can and should play in shaping the future of Legacy Cities, how to identify and leverage historic assets, what benefits and impediments exist in integrating preservation into community and economic development, and how we make decisions about what we save and what we destroy.

This interdisciplinary convening will bring together preservationists, community developers, economic developers, urban planners, urban policymakers, urban designers, and others. It will be an opportunity to cross-collaborate, share ideas, and devise solutions with the goals of launching a more integrated approach to planning for the future of Legacy Cities, bringing historic preservation into urban policymaking and crafting a 21st century preservation profession that is responsive to the needs and conditions of Legacy Cities. We invite policymakers, urban leaders, practitioners and scholars to participate in this three day convening, which will take place at the Maxine Goodman Levin College of Urban Affairs at Cleveland State University from Thursday, June 5th through Saturday, June 7th, 2014.
Student Paper Competition for the 2014 National Preservation Conference

National Trust Conference, November 11 – 14, 2014
Savannah, Georgia

The National Council for Preservation Education and the National Trust for Historic Preservation are pleased to announce the 2014 Call for Student Papers to be presented at PastForward, the National Preservation Conference in Savannah, Georgia, November 12 – 15, 2014. A scholarship will be offered to the four students selected to enable them to present their papers and attend the conference.

Eligibility
All current full time undergraduate or graduate students enrolled in a preservation program recognized by the National Council for Preservation Education are eligible to enter the 2014 NCPE/NTHP Papers competition, including students planning to graduate in Spring 2014. Papers may be developed specifically for this competition or may be ones completed for any preservation related course during the 2013 – 2014 academic year. Papers must be the work of a single individual, team or group papers are not permitted. Only one paper per student is permitted.

Paper Topics
Papers are to address the topic of New Thinking/New Perspectives in Historic Preservation. This includes, but is not necessarily limited to new policies, procedures, audiences, or application of new technology to the preservation of historic buildings, districts, areas, landscapes, structures or objects.

Scholarships
The National Council for Preservation Education and the National Trust for Historic Preservation are pleased to announce that each selected student will receive free registration to the 2014 National Trust conference along with travel and hotel stipend up to $700.00.

Submission Requirements
Papers, not to exceed 12 double spaced typed pages, are to be submitted electronically. The title of the paper is to be contained at the top of the first page and in footers on each page. Pages are to be numbered at the bottom of each page. The name of the author or his/her school is NOT to appear on the submitted paper. A completed Application Form and electronic copy of the paper is to be submitted to Richard Wagner, AIA, Ph.D., Director and professor, MAHP Program, Goucher College (rwagner@goucher.edu) by May 15, 2014.

Accepted Papers
Students and alternatives of accepted papers will be notified on or before July 10, 2014. Selected students will have until August 1 to notify the National Council for Preservation Education if they will attend the National Trust conference. If a selected student is unable to attend, an alternative will be selected.

Questions
Please address all questions to Richard Wagner, AIA, Ph.D., Director and Professor, MAHP Program, Goucher College (rwagner@goucher.edu) by May 1, 2014.

PastForward, the National Preservation Conference, is the premier event for those who are committed to saving places. While in-depth and relevant educational programming provides participants with the tools and resources to enhance their preservation knowledge, networking opportunities with more than 2,000 attendees, including architects, city planners and developers, allow for exchange of ideas and shared experiences among a dedicated and growing community of preservationists. Additionally, this year a virtual audience will join Savannah attendees with the live-streaming of TrustLive, presentations exploring the intersection of preservation and the world at large. For more information visit www.preservationnation.org/

Call for Papers: 2015 SAH Annual Conference in Chicago

April 15-19, 2015

The Society of Architectural Historians is now accepting abstracts for its 68th Annual Conference in Chicago, April 15-19, 2015. Please submit abstracts no later than June 6, 2014, for one of the 32 thematic sessions or for an open session. Visit sah.org/2015 for session descriptions and submission instructions.

List of Sessions
After Analog: New Perspectives on Photography and Architecture
Ancients and Moderns: The Unraveling of Antiquity
Architectural Histories of Data
Architectural History in the Anthropocene
An Architectural History of the Pacific Basin?
Architecture in A New Light
Bigger Than Big: American Matter Out Of Scale
Brutalism in the Americas: North-South Connections
Building Practices in Transcontinental Migration
Darwinism and the Evolution of American Architecture
Destroying and Constructing Reality: Material and Form Since 1800
Dwelling In Asia: Translations between Housing, Domesticity & Architecture
Emotional Histories of Architecture
Environmental Technologies In History: Chicago's Role
From Drawing to Building – Reworking Architectural Drawing
Housing: Intersections of Architecture, Planning & Social Reform
Industrial Landscapes and Heritage: A Global Examination
The Invaluable Indigene: Local Expertise in the Intersection of Preservation and the World at Large

For more information visit www.preservationnation.org/
Imperial Context
The Legacy of Totalitarianism
Materiality and Modernism
The Printed and the Built
Reassessing the Cold War in Architecture and Planning
Resource Architectures
Sound Modernity: Architecture, Technology, and Media
The Tent: One of Architecture’s Many Guises
Time, Transformation, and Textuality in African Architecture
21st Century Critical Conservation: Re-Thinking the Status Quo
Vernacular Chicago: Architecture in the City Of Broad Shoulders
Watery Networks
What Canons? Questions of Landscape History
Open Session

Preservation Technology and Training Call for Faculty and Student Papers
On July 15-16, 2014, the National Council for Preservation Education (NCPE) will hold a conference on preservation education at the Center for Preservation Technology and Training (NCPTT) in historic Natchitoches, Louisiana. Please join the NCPE Executive Committee, preservation educators, and students to explore topics of shared interest. The program begins with a welcome reception on the evening of Monday, July 14th, followed by a day of informal papers and panel discussions led by faculty and students. The second full day of the conference will include tours of the NCPTT facility and site visits to nearby Cane River Creole National Heritage Area with NCPTT staff to discuss the area’s cultural resources and how they comprise a “living laboratory” for their work.

Papers are welcome on all topics germane to preservation education, with a preference given to three areas: the role of technology in preservation education; engaging new or underserved populations in professional preservation practice; and the role of education in the emerging trends in cultural/historic preservation. A 400-word abstract on the paper session is due on Friday May 16, 2014. Selected papers and recorded discussions may be published in NCPE’s publication Preservation Education Research.

In an effort to make this as accessible to as many participants as possible, and thanks to the generosity of our hosts at NCPTT, there is a $60.00 registration fee to attend the conference to cover the cost of several meals during the course of the conference. For planning purposes, the closest airports to NCPTT are Alexandria International Airport in Alexandria, LA or Shreveport Regional Airport, in Shreveport, LA. Each will require a car rental, as there are not public transportation options, but we will help to link participants interested in sharing transportation. Louis Armstrong New Orleans International Airport is a third option, though there is a 4.5 hour driving distance to Natchitoches. NCPTT has also generously compiled a list of nearby accommodations for your reference.

We hope you will join us in historic Natchitoches this summer!

APT DC Symposium Call for Papers - Deadline Extended
The deadline for paper submissions has been extended to May 20, 2014. Submit your abstract today!

The Challenges of Preserving Modern Materials and Assemblies
Friday, September 26, 2014
American Institute of Architects Headquarters Building in Washington, DC

The symposium will address the challenges of preserving and conserving materials of the modern movement, focusing on post-war materials and assemblies. As such, the Association for Preservation Technology, Washington, DC chapter, in collaboration with the Docomomo DC Chapter, invites the submission of presentations. Possible topics include:

- Durability and lifespan of modern materials and their maintenance
- Difficulty of repair and incremental replacement
- Impact on authenticity and integrity of large-scale replacement
- Challenges of finding replacements for archaic materials
- Issues relating to curtain wall systems
- Diagnostics and evaluation methods for modern materials
- Conservation treatments for modern materials
- Applying technology to the study, assessment and treatment of modern materials
- Impact of changing building codes on existing assemblies

Abstracts are due by Tuesday, May 20th. For more information on submitting an abstract, see the full Call for Papers. Please direct any questions to info@aptdc.org.
Scholarships For The Advanced Masters In Structural Analysis Of Monuments And Historical Constructions

Applications for the Advanced Masters in Structural Analysis of Monuments and Historical Constructions, approved by the European Commission within the framework of the Erasmus Mundus Programme, are opened up to May 20, 2014 (call 2). This Master Course is organized by a Consortium of leading European Universities/Research Institutions in the field, composed by University of Minho (coordinating institution, Portugal), the Technical University of Catalonia (Spain), the Czech Technical University in Prague (Czech Republic), the University of Padua (Italy) and the Institute of Theoretical and Applied Mechanics of the Czech Academy of Sciences (Czech Republic). The course combines the most recent advances in research and development with practical applications. A significant number of scholarships, ranging from 3500 to 13000 Euro, are available to students of any nationality. The SAHC leaflet can be downloaded at www.msc-sahc.org/upload/docs/Leaflet_low.pdf Please find full details on the MSc programme, as well as electronic application procedure, on the website www.msc-sahc.org

National Trust for Historic Preservation Innovation Grants

The National Trust for Historic Preservation is introducing a one-time grant opportunity to fund innovative projects that envision and test creative, break-through ideas and strategies in the field of preservation. Grants will support planning and programmatic costs and up to $10,000 will be awarded to each funded project.

This opportunity is open to organizations in the following geographic areas: Alabama, the District of Columbia, Kansas, Louisiana, eastern Massachusetts (broadly defined as the Boston metropolitan area), Missouri, North Carolina, Oklahoma, South Carolina, Texas, and Washington.

The National Trust is particularly interested in projects that relate to the preservation priorities listed below. If your project relates to any of these issues, please explain the connection in your narrative.

- Building sustainable communities: Does your project demonstrate that historic preservation supports economic, environmental and cultural sustainability in communities?
- Reimagining historic sites: Does your project use innovative, replicable strategies that create new models for historic site interpretation and stewardship?
- Promoting diversity and place: Does your project broaden the cultural diversity of historic preservation?
- Protecting historic places on public lands: Does your project involve a historic or archaeological site on BLM, Forest Service or National Park Service lands?

The application deadline is May 20, 2014. For more information, please visit http://www.preservationnation.org/resources/find-funding/special-funds/innovation-grants-guidelines.html#U0Bp0_iDUX

Robert Silman Fellow for Preservation in Historic Engineering

For more information, please visit http://www.rsapc.com/careers/SilmanFellow.php
Frank Lloyd Wright and the City: Density vs. Dispersal

February 1–June 1, 2014
Architecture and Design Galleries, third floor
Museum of Modern Art

Frank Lloyd Wright and the City: Density vs. Dispersal celebrates the recent joint acquisition of Frank Lloyd Wright’s extensive archive by MoMA and Columbia University’s Avery Architectural and Fine Arts Library. Through an initial selection of drawings, films, and large-scale architectural models, the exhibition examines the tension in Wright’s thinking about the growing American city in the 1920s and 1930s, when he worked simultaneously on radical new forms for the skyscraper and on a comprehensive plan for the urbanization of the American landscape titled “Broadacre City.” Visitors encounter the spectacular 12-foot-by-12-foot model of this plan, which merges one of the earliest schemes for a highway flyover with an expansive, agrarian domain. Promoted and updated throughout Wright’s life, the model toured the country for several years in the 1930s, beginning with a display at Rockefeller Center. This dispersed vision is paired with Wright’s innovative structural experiments for the art of building. It was originally organized by MIT’s John Ochsendorf, who is a MacArthur Fellow; it is substantially expanded here to include some 20 key Guastavino spaces in the five boroughs.

Palaces For The People

MAR 26 - SEP 7, 2014
Museum of the City of New York
1220 Fifth Avenue (at 103rd Street)
New York, NY 10029

Discover the Guastavinos’ contribution to some of America’s greatest public spaces.

Throughout the five boroughs are more than 200 long-overlooked marvels of engineering and architectural beauty—the interlocking tile vaults built by Spanish immigrants Rafael Guastavino, Sr. (1842–1908), and his son, Rafael Jr. (1872–1950). The system of structural tile vaults developed by the Guastavinos—lightweight, fireproof, low-maintenance, and capable of supporting significant loads—was used by leading architects of the day, including McKim, Mead & White and Carrere & Hastings. Ellis Island’s Registry Room, Carnegie Hall, the Bronx Zoo’s Elephant House, and Grand Central Terminal all contain Guastavino vaults.

Palaces for the People: Guastavino and the Art of Structural Tile is a major exhibition exploring the innovations the Guastavino Fireproof Construction Company (1889–1962) brought to the science and art of building. It was originally organized by MIT’s John Ochsendorf, who is a MacArthur Fellow; it is substantially expanded here to include some 20 key Guastavino spaces in the five boroughs.

Exhibition Co-chairs: Paul Katz, FAIA; Leslie Earl Robertson, P.E.; and SawTeen See, P.E.

Life in Reel New York: An HDC Film Series

Join HDC and James Sanders for a unique look into the New York City of the movies.

This three part series will include a lecture and short film and two feature length films curated by James Sanders, author of Celluloid Skyline: New York and the Movies. Focusing on the theme of life in the public world of the streets and the private world of residential spaces, the series will present early depictions of New York streetscapes, before going behind the closed doors of tenement houses and loft apartments later in the 20th century.

For a schedule of films and to purchase tickets, please visit here.

All programs will be presented at the landmarked former Engine Co. 31
Downtown Community Television Center
87 Lafayette Street
Between Walker and White Streets
TriBeCa

Garden Dialogues in NY, NJ, CT, and PA

Sunday May 18, 2014 | 10:00am - Sunday September 7, 2014 | 05:00pm

Garden Dialogues
On dates in May through September, get exclusive access to private gardens in New York and hear directly from the designers and their clients about their collaborative process.

How do clients and designers work together? What makes for a great, enduring collaboration? Garden Dialogues provides unique opportunities for small groups to visit some of today’s most beautiful gardens created by some of the most accomplished designers currently in practice.

For more information, please visit https://cldf.org/event/garden-dialogues-new-york
Knud Lonberg-Holm: The Invisible Architect

May 6 – August 1, 2014
416 East 59 Street
New York, NY 10022
t 212 753 4444
f 212 753 4470
info@ubugallery.com

Ubu Gallery is pleased to present Knud Lonberg-Holm: The Invisible Architect, a debut exhibition devoted to this overlooked, yet highly influential, 20th Century modernist. Never-before-seen photographs, architectural drawings, letters, graphic design, and ephemera from Lonberg-Holm’s remarkably diverse career will be on view through August 1, 2014. The exhibition, which consists of selections from the extensive archive assembled by architectural historian Marc Dessauce, will solidify the importance of this emblematic figure in early 20th Century cultural and architectural history. Metropolis Magazine, the national publication of architecture and design, will publish an article on Knud Lonberg-Holm to coincide with this groundbreaking exhibition.

Born in Denmark, Knud Lonberg-Holm (January 15, 1895–January 2, 1972), was an architect, photographer, author, designer, researcher, and teacher. Lonberg-Holm’s early work in Denmark and Germany initially associated him with the Berlin Constructivist and Dutch De Stijl groups. An émigré to America in 1923, Lonberg-Holm was a fundamental correspondent with prominent European architects and their modernist counterparts in the U.S. The exhibition will feature a selection of letters to Lonberg-Holm from a pantheon of the European avant-garde including László Moholy-Nagy, Walter Gropius, Theo Van Doesburg, Buckminster Fuller, Hannes Meyer, J.J.P. Oud, El Lissitzky, and Richard Neutra.

World’s Fair Anniversary Festival

Sunday, May 18th, 1:00-8:30pm
Flushing Meadows Corona Park, Queens, NY

NYC Parks is celebrating the 75th and 50th anniversaries of the NYC World’s Fair with a full day of free activities for all. The event will included guided tours of historic sites, kid-friendly festivities, music and dance performances, and foods from around the world, all wrapping up with evening fireworks.

Click here for more information and directions.
APTNE Vermont Quarry Tour

June 6th, 2014
Marble Quarry, Danby Slate Quarries on VT/NY Border
Optional/On Your Own: Slate Valley Museum, Granville NY; Rock of Ages Granite Quarry / Museum, Barre VT

Murals of New York City: An Illustrated Book Talk

Join HDC for an Illustrated Book Talk
Murals of New York City
Thursday May 15, 2014
6:00 P.M.
Collector's Room in the Alexander Hamilton Custom House

Suggested Donation $10
All attendees MUST RSVP prior to the talk.
Space is very limited.

Murals of New York, authored by Glenn Palmer-Smith and photographed by Joshua McHugh, is a richly presented collection of New York's most well-loved and iconic murals. Spanning the five boroughs, more than one hundred years and locations as diverse as federal buildings, public schools, historic bars and street corners, these murals display the vibrant and ever-changing cultural and artistic tastes of New Yorkers in the 20th century. Presenting among the ornate wood paneling and beautiful maritime murals of the U.S. Customs House Collector's room (usually closed to the public), Glenn Palmer-Smith will discuss the creation, life, and ongoing preservation of these New York treasures. After the talk, attendees will have a chance to explore the Custom House Rotunda, which boasts its own beautiful murals featured in the book.

To purchase tickets, please visit here.

Greek and Roman Architecture on the UES

The influence of Greece and Rome on the aesthetic imagination of American artists and architects cannot be underestimated. Many of New York City's most stately and important buildings contain architectural motifs that were inspired by the classical period. Join FRIENDS and the Paideia Institute for a lecture explaining the influence of the Greek and Roman past on New York's architectural landscape and a guided walking tour of some of these elements on the Upper East Side – one of the city's richest architectural districts!

Sunday, May 18th
11:00 a.m. - 2 p.m.
Pratt Mansions, Formal Parlor
1026 Fifth Avenue

A light brunch will be served.

Tickets for this event are $25 and space is limited.
Click here to make your reservation.

Historic Finishes Workshop

APT is offering another “hands-on” workshop June 13 & 14 at the University of Colorado Denver. The Historic Finishes Workshop will be taught at an intermediate level, intended for mid-career professionals involved with cleaning, conservation, and treatments of decorative finishes. Instructors will focus on various types of finishes, deterioration mechanisms, modes of repair or treatment and general conservation practices using a combination of lectures and hands-on field sessions. The focus will include but may not be limited to plasters, paints, metals and woods.

Workshop sessions will include:
Historic paints in America: paint history, sampling, diagnostics, deterioration analysis, and replication of historic finishes.
Plaster: history, plaster repair, and reattachment at detached zones.
Metal finishes: different types including metal substrates, deterioration mechanisms, analysis, and conservation.
Wood finishes: types of finishes including sampling methods, deterioration mechanisms, laboratory analysis, and conservation.

Earn 12.5 AIA/CES Learning Units.

When
Friday June 13, 2014 at 8:00 AM MDT
- to -
Saturday June 14, 2014 at 5:00 PM MDT

Where
University of Colorado Denver
1250 14th Street
Denver, CO 80204

REGISTER TODAY by clicking here.
Lowline Summer Intern

The Lowline aims to convert an abandoned, historic trolley terminal into an extraordinary subterranean cultural amenity on the Lower East Side of New York City. The project is well supported by the community, having secured official endorsements from a wide array of local elected officials and business organizations. It envisions the use of innovative technology to distribute sunlight underground, enabling plants and trees to thrive in the world’s first underground “park.”

The Lowline team is actively looking for a Summer Intern. For the right individual, this will be a unique opportunity to help build an iconic new public space in New York City. Here’s what we’re looking for:

— Extremely polished writer, able to convey both professionalism and emotion in a variety of channels; a brilliant communicator in person
— High level of energy and enthusiasm, coupled with a persuasive, versatile personal and professional style; equally comfortable in a local pub and in a corporate boardroom
— Interest in parks, public space, “green” technology, New York City and its politics, urban design, and preferably the Lower East Side of Manhattan
— Professional experience related to sales, outreach, government, architecture, design, and/or development, sponsorships, marketing, community
— Interest in parks, public space, “green” technology, New York City and its politics, urban design, and/or development, sponsorships, marketing, community outreach, government, architecture, design, and/or nonprofits preferred
— Experience with social media, graphic design, and website management
— Event management experience; knowing how to sweat the small stuff, yet keeping cool under pressure
— A natural networker who enjoys meeting new people and/or reconnecting with contacts
— Independent leader willing to take on all tasks—glamorous and otherwise—that are critical in a fast-moving, ambitious, dynamic start-up environment

The Lowline team is actively looking for a Summer Intern. For the right individual, this will be a unique opportunity to help build an iconic new public space in New York City. Here’s what we’re looking for:

— Available to commit to full-time hours from Memorial Day to Labor Day

To apply for this position, please send a cover letter and resume toinfo@thelowline.org with the subject line “Lowline Summer Intern.”

Aurora Lampworks Positions

Job Description:

Two positions open at Aurora Lampworks:

Summer Internship (June - August)
Paid (PT or FT - flexible hours)

Project Manager (FT)

Field evaluations - visiting the fixtures where they exist
Photographing fixtures in situ
Creating detailed reports describing those fixtures
Assistance with bidding the projects
Mechanical drawings
Project management/coordination of the fixtures being removed
Photographing the restoration progress in the shop
including means and methodology
Communication with client, vendors, and shop floor
Creating a final document for record

*Qualifications: Computer skills including AutoCAD, Microsoft Office
General knowledge of tools
General knowledge of fabrication including machining and casting
Having a great eye for detail and interest in restoration of lighting fixtures

If you are interested, please email Dawn Ladd at dawn@auroralampworks.com with your resume, cover letter, and any additional relevant work or writing samples.

Educator, Dyckman Farmhouse Museum & Park

The Dyckman Farmhouse Museum is a c. 1784 farmhouse. The farmhouse and a surrounding ½ acre were given to the City in 1916 and opened as a museum. The museum is operated by Parks & Recreation and the Historic House Trust. More details at www.nyc.gov/parks.

MAJOR RESPONSIBILITIES

Under general supervision, with latitude for independent initiative and judgment, perform responsible work in any phase of community programs; perform assigned tasks to provide necessary community services.

Work as one of a staff of two to ensure preservation and maintenance of the historic site and the creation and promotion of its educational programming.
Implement existing history based educational programming at the site, including scheduling, tracking and reaching of school programs.
Work to nurture relationships with schools and educators and explore opportunities for collaboration.
Collaborate on all aspects of public programming including planning, preparation and implementation.
Prepare and distribute flyers and distribute calendar through email blasts, website updates and other promotions.
Collaborate in recruiting, training and scheduling volunteers and interns.
Assist in all aspects of running and maintaining the site, including administrative tasks, regularly scheduled grounds maintenance and housekeeping.
Assist in daily museum operations and interact with visitors. Communicate historic information about the site and New York City in a knowledgeable and professional manner.
Oversee safety and security of the historic site when Director is not present.
Salary: $42,000 - $48,000
Work Location: Manhattan
Number of Positions: 1

PREFERRED SKILLS/QUALIFICATIONS
Bachelor and/or Master's degree in Museum Education, History or the Humanities. Demonstrated experience in the development of interpretive and education programs. Excellent communication and community relations skills. Spanish language skills highly desirable. Highly creative, organized and independent. Ability to work with diverse age ranges, from school groups to adults. Ability to work a flexible schedule including evenings and weekends. Able to lift heavy objects and enjoy working in all kinds of weather.

HOW TO APPLY
1) Go to www.nyc.gov/careers/search
2) Search for Job ID: 118126

Docents Needed for Merchant House Museum

Docents commit to one year of volunteering after you complete training and work 1 to 2 shifts per month. A shift at the museum is 3 hours, 12-3 or 2-5 either Saturday or Sunday. As a docent, you circulate the museum, answering visitor questions. Once trained, you can start giving guided tours throughout the museum, which are always at 2:00pm and last an hour. It’s an easy commitment and lots of fun!

For more information and to sign-up to volunteer, please see: http://www.merchantshouse.org/support/volunteer/

Walter B. Melvin Architects FT Job Posting

Walter B. Melvin Architects seeks candidates for an entry-level technical position. Qualified candidates should have experience with on-site surveys and assessments of historic buildings, be comfortable with hand sketching and computer-aided design (CAD), and have basic knowledge of material conditions. Previous experience with an architecture firm is preferred but not required. Interested candidates should email their resume to Charles DiSanto, Principal, at cdisanto@wbmelvin.com. Walter B. Melvin Architects has provided expert architectural restoration services since 1975 and is well-known for their work at iconic New York City residential and institutional buildings.

Rosin Preservation Job

Job Opportunity: Rosin Preservation (Kansas City, MO) is hiring an entry-level historic preservation specialist. Accepting resumes until May 19. Email info@rosinpreservation.com for details.

http://www.rosinpreservation.com/
CIPA Summer School, 5-12 July 2014, Paestum (Italy)

The CIPA (http://cipa.icomos.org) summer school on "Cultural Heritage 3D Surveying and Modeling" gives the opportunity to scholars, PhD students, researchers and specialists in the surveying and heritage fields to deepen their knowledge and expertise with reality-based 3D modeling techniques. The summer school consists of theoretical lectures (surveying, photogrammetry, active sensors, etc.) and practical work, in the field and in the lab. The participants will learn the basics in surveying and data acquisition (with digital cameras, laser scanning sensors and UAV platforms) as well as practice with data processing methods for 3D models and metric products generation. The summer school is organized within the research project PAESTUM (http://paestum.fbk.eu/) and by CIPA within its dissemination and technology transfer activities and with the financial support of the CIPA sustaining members.

VENUE: The location of the school is Paestum, 50 km south of Salerno (Italy). Paestum can be reached by car or train. The closest international airports are Rome or Naples. The event will take place in the Hotel Villa Rita (http://www.hotellavirita.it) and inside the archaeological area and museum of Paestum (http://en.wikipedia.org/wiki/Paestum).

REGISTRATION FEE and PARTICIPATION: The registration fee for the participation is 600 Eur. The fee includes: lecture material, entrance to the site and museum, full-board hotel, welcome party, social dinner.

For the participation, please send a CV to Fabio Remondino – remondino@fbk.eu – before May 23rd, 2014. The max number of participants is 24. The participant selection will be done according to the CV and order of arrival of the request.

Columbia-Bogazici Byzantine Studies and Urban Mapping Summer Program in Istanbul

The program offers advanced undergraduate and beginning graduate students a unique opportunity to learn about the history, urban development, and historic monuments of the city of Byzantium–Constantinople–Istanbul.

Coursework and site visits allow students to explore and understand Istanbul’s modern topography as an exciting palimpsest of empires, cultures, and religions first hand. Research and fieldwork components add practical experience in architectural site survey and documentation, still and panoramic photography, archival work, and issues of archaeological conservation.

While previous coursework or experience in history, art history, or archaeology is preferred, the program can accommodate students with varying academic backgrounds who have a strong interest in understanding the evolution of the city of Istanbul through a historical and cultural lens. No prior knowledge of Turkish is required.

We welcome applications from visiting students. The Columbia-Bogazici University Byzantine Studies and Urban Mapping in Istanbul Flyer (PDF) provides information about the program that you can post in your department or share with interested colleagues and students. Updated program information can also be found at: http://ogp.columbia.edu/go-IstanbulSummer. If you have a student who might be interested in submitting an application, please email Office of Global Programs advisor Lindsey Schram at ls2553@columbia.edu as soon as possible.

Field school in historic preservation-White Mountain National Forest

The White Mountain National Forest in New Hampshire is hosting an historic preservation field school this July. Please see the attached flyer, and forward or post as appropriate. There is no tuition, and there is potential that students could receive academic credit. The contact person listed on the flyer and website http://historiccorps.org/falarran-guard-station/ can provide additional information.

Historic Preservation Summer Field School in Astoria Oregon

- Hands-on workshops
- Walking tours of historic Astoria
- Visits to regional sites of historic significance
- Boat tour of Astoria’s Columbia River waterfront
- Opportunities to investigate local history and preservation resources

Presented through the college’s award-winning Historic Preservation and Restoration Program, the Field School offers attendees the two-fold opportunity of developing unique historic preservation skills while soaking up the atmosphere of the oldest American settlement west of the Rocky Mountains.

Participants will experience an engaging combination of hands-on Field School activities with customized tours of local historic resources. Workshops and tours will be conducted by experienced and highly-qualified working artisans, historians and preservationists. Tuition, fees and supplies for the Field School total $575. Space is limited so early registration is encouraged. Registration opens in May 2014 at www.clatsopcc.edu/register or call 503-338-7670. Information on housing options, restaurants and other local activities and events is available through the Astoria-Warrenton Area Chamber of Commerce at www.travelastoria.com.

June 16 —19 2014

Direct inquiries to: Lucien Swerdloff at 503-338-2301; lswerdloff@clatsopcc.edu
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<th>SUNDAY</th>
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<th>WEDNESDAY</th>
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<td>Municipal Arts Society: Jane’s Walk</td>
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<td>Opening: Knud Lonberg-Holm: The Invisible Architect</td>
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<td>Murals of New York City: An Illustrated Book Talk</td>
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<td>Deadline: Preservation Technology and Training Call for Faculty and Student Papers</td>
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<td>GSAPP End Of Year Show</td>
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<td>Garden Dialogues in NY, NJ, CT, and PA</td>
<td>Deadline: Scholarships For The Advanced Masters In Structural Analysis Of Monuments And Historical Constructions</td>
<td>Deadline: National Trust for Historic Preservation Innovation Grants</td>
<td>GSAPP Graduation</td>
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**Conferences & Symposiums**  **Call for Papers**  **Fellowships & Grants**  **Exhibitions & Events**  **Walking Tours & Lectures**  **Job Postings & Internships**  **Miscellaneous**  **Administrative**