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Trisha Logan, Assistant Director
Charlotte Egerton, Communications Coordinator
Kate Reggev, Program Assistant

Kitchen of a model apartment courtesy of the New York Historical Society

New York City, May 6, 1915. Photographed for the United Electric Light & Power Company
Historic Preservation in America’s Legacy Cities

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CIPA Summer School, 5-12 July 2014, Paestum (Italy)

Columbia-Bogazici Byzantine Studies and Urban Mapping Summer Program in Istanbul
Cleveland State University and the Maxine Goodman Levin College of Urban Affairs are convening an interdisciplinary meeting to discuss the role of historic preservation in revitalizing America’s Legacy Cities. This is the first event to bring together key stakeholders and decision-makers from cities where entrenched population loss and economic decline present difficult challenges for the future of the urban built environment. Urban planners and policymakers understand that demolition is a very pressing reality and often argue that it is the best course of action, yet these cities retain astounding historic resources and significant heritage. At this crucial juncture, there are difficult questions about what role preservation can and should play in shaping the future of Legacy Cities, how to identify and leverage historic assets, what benefits and impediments exist in integrating preservation into community and economic development, and how we make decisions about what we save and what we destroy.

This interdisciplinary convening will bring together preservationists, community developers, economic developers, urban planners, urban policymakers, urban designers, and others. It will be an opportunity to cross-collaborate, share ideas, and devise solutions with the goals of launching a more integrated approach to planning for the future of Legacy Cities, bringing historic preservation into urban policymaking and crafting a 21st century preservation profession that is responsive to the needs and conditions of Legacy Cities. We invite policymakers, urban leaders, practitioners and scholars to participate in this three day convening, which will take place at the Maxine Goodman Levin College of Urban Affairs at Cleveland State University from Thursday, June 5th through Saturday, June 7th, 2014.
Student Paper Competition for the 2014 National Preservation Conference

National Trust Conference, November 11 – 14, 2014
Savannah, Georgia

The National Council for Preservation Education and the National Trust for Historic Preservation are pleased to announce the 2014 Call for Student Papers to be presented at PastForward, the National Preservation Conference in Savannah, Georgia, November 12 – 15, 2014. A scholarship will be offered to the four students selected to enable them to present their papers and attend the conference.

Eligibility
All current full time undergraduate or graduate students enrolled in a preservation program recognized by the National Council for Preservation Education are eligible to enter the 2014 NCPE/NTHP Papers competition, including students planning to graduate in Spring 2014. Papers may be developed specifically for this competition or may be ones completed for any preservation related course during the 2013 – 2014 academic year. Papers must be the work of a single individual; team or group papers are not permitted. Only one paper per student is permitted.

Paper Topics
Papers are to address the topic of New Thinking/New Perspectives in Historic Preservation. This includes, but is not necessarily limited to new policies, procedures, audiences, or application of new technology to the preservation of historic buildings, districts, areas, landscapes, structures or objects.

Scholarships
The National Council for Preservation Education and the National Trust for Historic Preservation are pleased to announce that each selected student will receive free registration to the 2014 National Trust conference along with travel and hotel stipend up to $700.00.

Submission Requirements
Papers, not to exceed 12 double spaced typed pages, are to be submitted electronically. The title of the paper is to be contained at the top of the first page and in footers on each page. Pages are to be numbered at the bottom of each page. The name of the author or his/her school is NOT to appear on the submitted paper. A completed Application Form and electronic copy of the paper is to be submitted to Richard Wagner, AIA, Ph.D., Director and professor, MAHP Program, Goucher College (rwagner@goucher.edu) by May 15, 2014.

Accepted Papers
Students and alternatives of accepted papers will be notified on or before July 10, 2014. Selected students will have until August 1 to notify the National Council for Preservation Education if they will attend the National Trust conference. If a selected student is unable to attend, an alternative will be selected.

Questions
Please address all questions to Richard Wagner, AIA, Ph.D., Director and Professor, MAHP Program, Goucher College (rwagner@goucher.edu) by May 1, 2014.

PastForward, the National Preservation Conference, is the premier event for those who are committed to saving places. While in-depth and relevant educational programming provides participants with the tools and resources to enhance their preservation knowledge, networking opportunities with more than 2,000 attendees, including architects, city planners and developers, allow for exchange of ideas and shared experiences among a dedicated and growing community of preservationists. Additionally, this year a virtual audience will join Savannah attendees with the live-streaming of TrustLive, presentations exploring the intersection of preservation and the world at large. For more information visit www.preservationnation.org/conference.

Call for Papers: 2015 SAH Annual Conference in Chicago
April 15-19, 2015

Deadline: June 6, 2014

The Society of Architectural Historians is now accepting abstracts for its 68th Annual Conference in Chicago, April 15-19, 2015. Please submit abstracts no later than June 6, 2014, for one of the 32 thematic sessions or for an open session. Visit sah.org/2015 for session descriptions and submission instructions.

List of Sessions

AFTER ANALOG: New Perspectives on Photography and Architecture
Ancients and Moderns: The Unraveling of Antiquity
Architectural Histories of Data
Architectural History in the Anthropocene
An Architectural History of the Pacific Basin?
Architecture in A New Light
Bigger Than Big: American Matter Out Of Scale
Brutalism in the Americas: North-South Connections
Building Practices in Transcontinental Migration
Darwinism and the Evolution of American Architecture
Destroying and Constructing Reality: Material and Form Since 1800
 Dwelling In Asia: Translations between Housing, Domesticity & Architecture
Emotional Histories of Architecture
Environmental Technologies In History: Chicago’s Role
From Drawing to Building – Reworking Architectural Drawing
Housing: Intersections of Architecture, Planning & Social Reform
Industrial Landscapes and Heritage: A Global Examination
The Invaluable Indigene: Local Expertise in the

CSA: Collateral Speculative Architecture
Caitlin Rogers, Jennifer Austin, and Etherton Hollister

Columbia University Graduate School of Architecture, Planning & Preservation
400 Avery Hall • 1172 Amsterdam Avenue New York, NY 10027
hp@arch.columbia.edu • 212-854-3080
http://www.arch.columbia.edu/programs/historic-preservation
CALL FOR PAPERS

Imperial Context
The Legacy of Totalitarianism
Materiality and Modernism
The Printed and the Built
Repositioning Mughal Architecture Within the Persianate World
Resource Architectures
Sound Modernity: Architecture, Technology, and Media
The Tent: One of Architecture’s Many Guises
Time, Transformation, and Textuality in African Architecture
21st Century Critical Conservation: Re-Thinking the Status Quo
Vernacular Chicago: Architecture in the City Of Broad Shoulders
Watery Networks
What Canon? Questions of Landscape History
Open Session

Preservation Technology and Training Call for Faculty and Student Papers

On July 15-16, 2014, the National Council for Preservation Education (NCPE) will hold a conference on preservation education at the Center for Preservation Technology and Training (NCPTT) in historic Natchitoches, Louisiana. Please join the NCPE Executive Committee, preservation educators, and students to explore topics of shared interest. The program begins with a welcome reception on the evening of Monday, July 14th, followed by a day of informal papers and panel discussions led by faculty and students. The second full day of the conference will include tours of the NCPTT facility and site visits to nearby Cane River Creole National Heritage Area with NCPTT staff to discuss the area’s cultural resources and how they comprise a “living laboratory” for their work.

Papers are welcome on all topics germane to preservation education, with a preference given to three areas: the role of technology in preservation education; engaging new or underserved populations in professional preservation practice; and the role of education in the emerging trends in cultural/historic preservation. A 400-word abstract on the paper session is due on Friday May 16, 2014. Selected papers and recorded discussions may be published in NCPE’s publication Preservation Education Research.

In an effort to make this as accessible to as many participants as possible, and thanks to the generosity of our hosts at NCPTT, there is a $60.00 registration fee to attend the conference to cover the cost of several meals during the course of the conference. For planning purposes, the closest airports to NCPTT are Alexandria International Airport in Alexandria, LA or Shreveport Regional Airport, in Shreveport, LA. Each will require a car rental, as there are not public transportation options, but we will help to link participants interested in sharing transportation.

College Art Association 103rd Annual Conference

February 11-14, 2015, New York, NY
Submission Deadline: May 9, 2014
Name of Session: Historic Preservation and Changing Architectural Function
Maile Hutterer, Rutgers University. Email: maile.hutterer@rutgers.edu

This session explores shifts in the visual and physical experience of pre-modern buildings and monuments as a consequence of their preservation, which intrinsically alters the way historians and visitors interact with those spaces. Sometimes this intervention might come in the form of fences or newly created parvis, and other times by means of changed accessibility, signage, or purpose. The session welcomes papers on subjects from all geographical locations. It seeks to understand more fully how structures operate as records that reflect changing social practice and how that social practice might be reconstructed. Papers might consider: If the function of a monument changed, for what purpose was it adapted and was there any resulting amendment to the fabric? Does its preservation obscure or highlight the full range of activities for which it was used and why or how might it do so? How do the theories and practices of architectural preservation and landmark status account for the intrinsically transformative nature of restoration and conservation?

All participants must be members of the College Art Association in good standing. Please send inquiries and proposals to Maile Hutterer at the above email address. Proposal details and instructions can be found at the link below.
See http://www.collegeart.org/proposals/
Applications for the Advanced Masters in Structural Analysis of Monuments and Historical Constructions, approved by the European Commission within the framework of the Erasmus Mundus Programme, are opened up to May 20, 2014 (call 2). This Master Course is organized by a Consortium of leading European Universities/Research Institutions in the field, composed by University of Minho (coordinating institution, Portugal), the Technical University of Catalonia (Spain), the Czech Technical University in Prague (Czech Republic), the University of Padua (Italy) and the Institute of Theoretical and Applied Mechanics of the Czech Academy of Sciences (Czech Republic). The course combines the most recent advances in research and development with practical applications.

A significant number of scholarships, ranging from 3500 to 13000 Euro, are available to students of any nationality. The SAHC leaflet can be downloaded at www.msc-sahc.org/upload/docs/Leaflet_low.pdf

Please find full details on the MSc programme, as well as electronic application procedure, on the website www.msc-sahc.org

The National Trust for Historic Preservation is introducing a one-time grant opportunity to fund innovative projects that envision and test creative, break-through ideas and strategies in the field of preservation. Grants will support planning and programmatic costs and up to $10,000 will be awarded to each funded project.

This opportunity is open to organizations in the following geographic areas: Alabama, the District of Columbia, Kansas, Louisiana, eastern Massachusetts (broadly defined as the Boston metropolitan area), Missouri, North Carolina, Oklahoma, South Carolina, Texas, and Washington.

The National Trust is particularly interested in projects that relate to the preservation priorities listed below. If your project relates to any of these issues, please explain the connection in your narrative.

Building sustainable communities: Does your project demonstrate that historic preservation supports economic, environmental and cultural sustainability in communities?

Reimagining historic sites: Does your project use innovative, replicable strategies that create new models for historic site interpretation and stewardship?

Promoting diversity and place: Does your project broaden the cultural diversity of historic preservation?

Protecting historic places on public lands: Does your project involve a historic or archaeological site on BLM, Forest Service or National Park Service lands?

The application deadline is May 20, 2014.

For more information, please visit http://www.preservationnation.org/resources/find-funding/special-funds/innovation-grants-guidelines.html#.U0BpoUdUrX

Robert Silman Fellow for Preservation in Historic Engineering

For more information, please visit http://www.rsapc.com/careers/SilmanFellow.php
Frank Lloyd Wright and the City: Density vs. Dispersal
February 1–June 1, 2014
Architectural and Design Galleries, third floor
Museum of Modern Art

Frank Lloyd Wright and the City: Density vs. Dispersal celebrates the recent joint acquisition of Frank Lloyd Wright’s extensive archive by MoMA and Columbia University’s Avery Architectural and Fine Arts Library. Through an initial selection of drawings, films, and large-scale architectural models, the exhibition examines the tension in Wright’s thinking about the growing American city in the 1920s and 1930s, when he worked simultaneously on radical new forms for the skyscraper and on a comprehensive plan for the urbanization of the American landscape titled “Broadacre City.” Visitors encounter the spectacular 12-foot-by-12-foot model of this plan, which merges one of the earliest schemes for a highway flyover with an expansive, agrarian domain. Promoted and updated throughout Wright’s life, the model toured the country for several years in the 1930s, beginning with a display at Rockefeller Center. This dispersed vision is paired with Wright’s innovative structural experiments for the vertical city. Projects, from the early 20th century to the late 20th century, will be included in the exhibition. It was originally organized by MIT’s John Ochsendorf, who is a MacArthur Fellow; it is substantially expanded here to include some 20 key Guastavino vaults.

Palaces For The People
MAR 26 - SEP 7, 2014
Museum of the City of New York
1220 Fifth Avenue (at 103rd Street)
New York, NY 10029

Discover the Guastavinos’ contribution to some of America’s greatest public spaces.

Throughout the five boroughs are more than 200 long-overlooked marvels of engineering and architectural beauty—the interlocking tile vaults developed by the Guastavinos—lightweight, fireproof, low-maintenance, and capable of supporting significant loads—was used by leading architects of the day, including McKim, Mead & White and Carrere & Hastings. Ellis Island’s Registry Room, Carnegie Hall, the Bronx Zoo’s Elephant House, and Grand Central Terminal all contain Guastavino vaults.

Palaces for the People: Guastavino and the Art of Structural Tile is a major exhibition exploring the innovations the Guastavinos—Rafael Guastavino, Sr. (1842-1908), and his son, Rafael Jr. (1872-1950). The system of structural tile vaults developed by the Guastavinos—lightweight, fireproof, low-maintenance, and capable of supporting significant loads—was used by leading architects of the day, including McKim, Mead & White and Carrere & Hastings. Ellis Island’s Registry Room, Carnegie Hall, the Bronx Zoo’s Elephant House, and Grand Central Terminal all contain Guastavino vaults.

Life in Reel New York: An HDC Film Series
Join HDC and James Sanders for a unique look into the New York City of the movies.

This three part series will include a lecture and short film and two feature length films curated by James Sanders, author of Celluloid Skyline: New York and the Movies. Focusing on the theme of life in the public world of the streets and the private world of residential spaces, the series will present early depictions of New York streetscapes, before going behind the closed doors of tenement houses and loft apartments later in the 20th century.

For a schedule of films and to purchase tickets, please visit here.

All programs will be presented at the landmarked former Engine Co. 31 Downtown Community Television Center 87 Lafayette Street Between Walker and White Streets TriBeCa

EXHIBITIONS & EVENTS
weekly newsletter • 05 may 2014

Garden Dialogues in NY, NJ, CT, and PA
Sunday May 18, 2014 | 10:00am - Sunday September 7, 2014 | 05:00pm

Garden Dialogues
On dates in May through September, get exclusive access to private gardens in New York and hear directly from the designers and their clients about their collaborative process.

How do clients and designers work together? What makes for a great, enduring collaboration? Garden Dialogues provides unique opportunities for small groups to visit some of today’s most beautiful gardens created by some of the most accomplished designers currently in practice.

For more information, please visit https://clf.org/event/garden-dialogues-new-york

Columbia University Graduate School of Architecture, Planning & Preservation
400 Avery Hall • 1172 Amsterdam Avenue New York, NY 10027
hp@arch.columbia.edu • 212-854-3080
http://www.arch.columbia.edu/programs/historic-preservation
Knud Lonberg-Holm: The Invisible Architect
May 6 – August 1, 2014
416 East 59 Street
New York, NY 10022
t 212 753 4444
f 212 753 4470
info@ubugallery.com

Ubu Gallery is pleased to present Knud Lonberg-Holm: The Invisible Architect, a debut exhibition devoted to this overlooked, yet highly influential, 20th Century modernist. Never-before-seen photographs, architectural drawings, letters, graphic design, and ephemera from Lonberg-Holm’s remarkably diverse career will be on view through August 1, 2014. The exhibition, which consists of selections from the extensive archive assembled by architectural historian Marc Dessauce, will solidify the importance of this emblematic figure in early 20th Century cultural and architectural history. Metropolis Magazine, the national publication of architecture and design, will publish an article on Knud Lonberg-Holm to coincide with this groundbreaking exhibition.

Born in Denmark, Knud Lonberg-Holm (January 15, 1895–January 2, 1972), was an architect, photographer, author, designer, researcher, and teacher. Lonberg-Holm’s early work in Denmark and Germany initially associated him with the Berlin Constructivist and Dutch De Stijl groups. An émigré to America in 1923, Lonberg-Holm was a fundamental correspondent with prominent European architects and their modernist counterparts in the U.S. The exhibition will feature a selection of letters to Lonberg-Holm from a pantheon of the European avant-garde including László Moholy-Nagy, Walter Gropius, Theo Van Doesburg, Buckminster Fuller, Hannes Meyer, J.J.P. Oud, El Lissitzky, and Richard Neutra.
APTNE Vermont Quarry Tour

June 6th, 2014
Marble Quarry, Danby Slate Quarries on VT/NY Border

Optional/On Your Own: Slate Valley Museum, Granville NY; Rock of Ages Granite Quarry / Museum, Barre VT

Murals of New York City: An Illustrated Book Talk

Join HDC for an Illustrated Book Talk
Murals of New York City
Thursday May 15, 2014
6:00 P.M.
Collector’s Room in the Alexander Hamilton Custom House

*********
Suggested Donation $10
All attendees MUST RSVP prior to the talk.
Space is very limited.

Murals of New York, authored by Glenn Palmer-Smith and photographed by Joshua McHugh, is a richly presented collection of New York’s most well-loved and iconic murals. Spanning the five boroughs, more than one hundred years and locations as diverse as federal buildings, public schools, historic bars and street corners, these murals display the vibrant and ever-changing cultural and artistic tastes of New Yorkers in the 20th century. Presenting among the ornate wood paneling and beautiful maritime murals of the U.S. Customs House Collector’s room (usually closed to the public), Glenn Palmer-Smith will discuss the creation, life, and ongoing preservation of these New York treasures. After the talk, attendees will have a chance to explore the Custom House Rotunda, which boasts its own beautiful murals featured in the book.

To purchase tickets, please visit here.
Lowline Summer Intern

The Lowline aims to convert an abandoned, historic trolley terminal into an extraordinary underground cultural amenity on the Lower East Side of New York City. The project is well supported by the community, having secured official endorsements from a wide array of local elected officials and business organizations. It envisions the use of innovative technology to distribute sunlight underground, enabling plants and trees to thrive in the world’s first underground “park.”

The Lowline team is actively looking for a Summer Intern. For the right individual, this will be a unique opportunity to help build an iconic new public space in New York City. Here’s what we’re looking for:

— Extremely polished writer, able to convey both professionalism and emotion in a variety of channels; a brilliant communicator in person
— High level of energy and enthusiasm, coupled with a persuasive, versatile personal and professional style; equally comfortable in a local pub and in a corporate boardroom
— Interest in parks, public space, “green” technology, New York City and its politics, urban design, and preferably the Lower East Side of Manhattan
— Professional experience related to sales, development, sponsorships, marketing, community outreach, government, architecture, design, and/or nonprofits preferred
— Experience with social media, graphic design, and website management
— Event management experience: knowing how to sweat the small stuff, yet keeping cool under pressure
— A natural networker who enjoys meeting new people and/or reconnecting with contacts
— Independent leader willing to take on all tasks—glamorous and otherwise—that are critical in a fast-moving, ambitious, dynamic start-up environment
— Exceptionally organized and disciplined; both thorough and efficient

— Available to commit to full-time hours from Memorial Day to Labor Day

To apply for this position, please send a cover letter and resume to info@thelowline.org with the subject line “Lowline Summer Intern.”

Aurora Lampworks Positions

Job Description:
Two positions open at Aurora Lampworks:

Summer Internship (June - August)
Paid (PT or FT - flexible hours)

Project Manager (FT)

Field evaluations - visiting the fixtures where they exist
Photographing fixtures in situ
Creating detailed reports describing those fixtures
Assistance with bidding the projects
Mechanical drawings
Project management/coordination of the fixtures being removed
Photographing the restoration progress in the shop
Including means and methodology
Communication with client, vendors, and shop floor
Creating a final document for record

*Qualifications: Computer skills including AutoCAD, Microsoft Office
General knowledge of tools
General knowledge of fabrication including machining and casting
Having a great eye for detail and interest in restoration of lighting fixtures

If you are interested, please email Dawn Ladd at dawn@auroralampworks.com with your resume, cover letter and any additional relevant work or writing samples.

Educator, Dyckman Farmhouse Museum & Park

The Dyckman Farmhouse Museum is a c. 1784 farmhouse. The farmhouse and a surrounding ½ acre were given to the City in 1916 and opened as a museum. The museum is operated by Parks & Recreation and the Historic House Trust. More details at www.nyc.gov/parks.

MAJOR RESPONSIBILITIES
Under general supervision, with latitude for independent initiative and judgment, perform responsible work in any phase of community programs; perform assigned tasks to provide necessary community services.

Work as one of a staff of two to ensure preservation and maintenance of the historic site and the creation and promotion of its educational programming.

Implement existing history based educational programming at the site, including scheduling, tracking and reaching of school programs.

Work to nurture relationships with schools and educators and explore opportunities for collaboration.

Collaborate on all aspects of public programming including planning, preparation and implementation.

Field evaluations - visiting the fixtures where they exist
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Salary: $42,000 - $48,000
Work Location: Manhattan
Number of Positions: 1

PREFERRED SKILLS/QUALIFICATIONS
Bachelor and/or Master's degree in Museum Education, History or the Humanities.
Demonstrated experience in the development of interpretive and education programs.
Excellent communication and community relations skills.
Spanish language skills highly desirable.
Highly creative, organized and independent.
Ability to work with diverse age ranges, from school groups to adults.
Ability to work a flexible schedule including evenings and weekends.
Able to lift heavy objects and enjoy working in all kinds of weather.

HOW TO APPLY
1) Go to www.nyc.gov/careers/search
2) Search for Job ID: 118126
Field Project in 3D laser-scanning and recording

IHC DIGITAL HISTORIC NAFPLION PROJECT, 19 May - 13 June 2014

The digitization field school will introduce students to a broad range of 3D recording and mapping techniques. Students will be provided with hands-on instruction in these methods on site in the historical structures of Nafplion. Students will record the site’s extensive architectural remains using terrestrial laser scanning, GIS and GPS. The skills learned during this field school should allow students to work in the digitization of any other site thereafter.

The field school is a collaborative effort between the Initiative for Heritage Conservancy (IHC) and its partners – the Center for Advanced Spatial Technologies at the University of Arkansas, Fayetteville(CAST) and Leica Geomatics. The Initiative has been asked by the municipality of Nafplion, the first capital of modern Greece, to document its historic city center and its most significant historical structures. Using professional-grade laser scanners, the objective of this project is to record the structural data of these buildings, properly orient them to one another in virtual space, and georeference the data collected to ultimately create a computer generated representation of historic Nafplion.

PREREQUISITES

There are no prerequisites for this field school. Students should be aware that this is an archaeological project and work will be done mostly outdoors. Weather conditions, therefore, will have an impact on work and students should come prepared for any weather conditions, especially hot, dry, and sunny. Spaces are limited and will fill up quickly! To apply, or for more information, please write to herinity.info@gmail.com

CIPA Summer School, 5-12 July 2014, Paestum (Italy)

The CIPA (http://cipa.icomos.org) summer school on “Cultural Heritage 3D Surveying and Modeling” gives the opportunity to scholars, PhD students, researchers and specialists in the surveying and heritage fields to deepen their knowledge and expertise with reality-based 3D modeling techniques. The summer school consists of theoretical lectures (surveying, photogrammetry, active sensors, etc.) and practical work, in the field and in the lab. The participants will learn the basics in surveying and data acquisition (with digital cameras, laser scanning sensors and UAV platforms) as well as practice with data processing methods for 3D models and metric products generation. The summer school is organized within the research project PAESTUM (http://paestum.fbk.eu/) and by CIPA within its dissemination and technology transfer activities and with the financial support of the CIPA sustaining members.

VENUE:
The location of the school is Paestum, 50 km south of Salerno (Italy). Paestum can be reached by car or train. The closest international airports are Rome and Naples. The event will take place in the Hotel Villa Rita (http://www.hotellavirita.it) and inside the archaeological area and museum of Paestum (http://en.wikipedia.org/wiki/Paestum).

REGISTRATION FEE and PARTICIPATION:
The registration fee for the participation is 600 Eur. The fee includes: lecture material, entrance to the site and museum, full-board hotel, welcome party, social dinner. For the participation, please send a CV to Fabio Remondino - remondino@fbk.eu – before May 23rd, 2014. The max number of participants is 24. The participant selection will be done according to the CV and order of arrival of the request.

Columbia-Bogazici Byzantine Studies and Urban Mapping Summer Program in Istanbul

The program offers advanced undergraduate and beginning graduate students a unique opportunity to participate in a culturally and historically rich field program that combines architectural and urban mapping with cultural heritage documentation. Students will explore Byzantine–Constantinople–Istanbul through a historical and cultural lens. No prior knowledge of Turkish is required.

Columbia-Bogazici Summer Program in Istanbul has been created in collaboration with Columbia University’s Byzantine Studies and Urban Mapping Summer Program in Istanbul. This collaboration allows students to experience a completely integrated program covering both cities.

Narrative and understanding of Istanbul as the capital of the Ottoman Empire and of Byzantium.

Columbia-Bogazici University Byzantine Studies and Urban Mapping Summer Program in Istanbul Flyer (PDF) provides information about the program that you can post in your department or share with interested colleagues and students. Updated program information can also be found at: http://ogp.columbia.edu/go-IstanbulSummer. If you have a student who might be interested in submitting an application, please email Office of Global Programs advisor Lindsey Schram at ls2553@columbia.edu as soon as possible.
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- Call for Papers
- Fellowships & Grants
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- Walking Tours & Lectures
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