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Andrew Dolkart, Program Director
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Kate Reggev, Program Assistant

October 9, 1935
Broome Street 504-506
courtesy of NYPL
Historic Preservation in America's Legacy Cities

Student Paper Competition for the 2014 National Preservation Conference

APT DC - 2014 Symposium Call for Papers

Call for Papers: 2015 SAH Annual Conference in Chicago

Historic Districts Council Call for Participants Graduate Thesis Presentation

Preservation Technology and Training Call for Faculty and Student Papers

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Robert Silman Fellow for Preservation in Historic Engineering

Frank Lloyd Wright and the City: Density vs. Dispersion

Palaces For The People Jane's Walk NYC

Life in Reel New York: An HDC Film Series

Tredwell Brides: Changing Wedding Traditions in the 19th Century

Garden Dialogues in NY, NJ, CT, and PA

APTNE Vermont Quarry Tour

Have Caryatids, Will Travel: Karl Friedrich Schinkel's Architecture in Motion

Murals of New York City: An Illustrated Book Talk

The Social Hall: an Oral History Exhibit

Lowline Summer Intern

Aurora Lampworks Positions

Landmarks Preservation Commission Research Internships I & II

Field Project in 3D laser-scanning and recording

CIPA Summer School, 5-12 July 2014, Paestum (Italy)

Columbia-Bogazici Byzantine Studies and Urban Mapping Summer Program in Istanbul

April
Historic Preservation in America’s Legacy Cities

Cleveland State University and the Maxine Goodman Levin College of Urban Affairs are convening an interdisciplinary meeting to discuss the role of historic preservation in revitalizing America’s Legacy Cities. This is the first event to bring together key stakeholders and decision-makers from cities where entrenched population loss and economic decline present difficult challenges for the future of the urban built environment. Urban planners and policymakers understand that demolition is a very pressing reality and often argue that it is the best course of action, yet these cities retain astounding historic resources and significant heritage. At this crucial juncture, there are difficult questions about what role preservation can and should play in shaping the future of Legacy Cities, how to identify and leverage historic assets, what benefits and impediments exist in integrating preservation into community and economic development, and how we make decisions about what we save and what we destroy.

This interdisciplinary convening will bring together preservationists, community developers, economic developers, urban planners, urban policymakers, urban designers, and others. It will be an opportunity to cross-collaborate, share ideas, and devise solutions with the goals of launching a more integrated approach to planning for the future of Legacy Cities, bringing historic preservation into urban policymaking and crafting a 21st century preservation profession that is responsive to the needs and conditions of Legacy Cities. We invite policymakers, urban leaders, practitioners and scholars to participate in this three day convening, which will take place at the Maxine Goodman Levin College of Urban Affairs at Cleveland State University from Thursday, June 5th through Saturday, June 7th, 2014.
Student Paper Competition for the 2014 National Preservation Conference

National Trust Conference, November 11 – 14, 2014
Savannah, Georgia

The National Council for Preservation Education and the National Trust for Historic Preservation are pleased to announce the 2014 Call for Student Papers to be presented at PastForward, the National Preservation Conference in Savannah, Georgia, November 12 – 15, 2014. A scholarship will be offered to the four students selected to enable them to present their papers and attend the conference.

Eligibility
All current full time undergraduate or graduate students enrolled in a preservation program recognized by the National Council for Preservation Education are eligible to enter the 2014 NCPE/NTHP Papers competition, including students planning to graduate in Spring 2014. Papers may be developed specifically for this competition or may be ones completed for any preservation related course during the 2013 – 2014 academic year. Papers must be the work of a single individual; team or group papers are not permitted. Only one paper per student is permitted.

Paper Topics
Papers are to address the topic of New Thinking/New Perspectives in Historic Preservation. This includes, but is not necessarily limited to new policies, procedures, audiences, or application of new technology to the preservation of historic buildings, districts, areas, landscapes, structures or objects.

Scholarships
The National Council for Preservation Education and the National Trust for Historic Preservation are pleased to announce that each selected student will receive free registration to the 2014 National Trust conference along with travel and hotel stipend up to $700.00.

Submission Requirements
Papers, not to exceed 12 double spaced typed pages, are to be submitted electronically. The title of the paper is to be contained at the top of the first page and in footers on each page. Pages are to be numbered at the bottom of each page. The name of the author or his/her school is NOT to appear on the submitted paper. A completed Application Form and electronic copy of the paper is to be submitted to Richard Wagner, AIA, Ph.D., Director and professor, MAHP Program, Goucher College (rwagner@goucher.edu) by May 15, 2014.

Accepted Papers
Students and alternatives of accepted papers will be notified on or before July 10, 2014. Selected students will have until August 1 to notify the National Council for Preservation Education if they will attend the National Trust conference. If a selected student is unable to attend, an alternative will be selected.

Questions
Please address all questions to Richard Wagner, AIA, Ph.D., Director and Professor, MAHP Program, Goucher College (rwagner@goucher.edu) by May 1, 2014.

PastForward, the National Preservation Conference, is the premier event for those who are committed to saving places. While in-depth and relevant educational programming provides participants with the tools and resources to enhance their preservation knowledge, networking opportunities with more than 2,000 attendees, including architects, city planners and developers, allow for exchange of ideas and shared experiences among a dedicated and growing community of preservationists. Additionally, this year a virtual audience will join Savannah attendees with the live-streaming of TrustLive, presentations exploring the intersection of preservation and the world at large. For more information visit www.preservationnation.org/conference.

Call for Papers: 2015 SAH Annual Conference in Chicago

April 15-19, 2015

The Society of Architectural Historians is now accepting abstracts for its 68th Annual Conference in Chicago, April 15-19, 2015. Please submit abstracts no later than June 6, 2014, for one of the 32 thematic sessions or for an open session. Visit sah.org/2015 for session descriptions and submission instructions.

List of Sessions

Architects and Moderns: The Unraveling of Antiquity of Architectural Histories of Data
Architectural History in the Anthropocene
An Architectural History of the Pacific Basin? Architecture in A New Light
Bigger Than Big: American Matter Out Of Scale
Brutalism in the Americas: North-South Connections
Darwinism and the Evolution of American Architecture
Destroying and Constructing Reality: Material and Form Since 1800
Domesticity & Architecture
Dwelling In Asia: Translations between Housing, Form Since 1800
Emotional Histories of Architecture
Environmental Technologies In History: Chicago's Role
From Drawing to Building – Reworking Architectural Drawing
Housing: Intersections of Architecture, Planning & Social Reform
Industrial Landscapes and Heritage: A Global Examination
The Invaluable Indigene: Local Expertise in the

Subscription Information
www.preservationnation.org/
**Call for Papers**

### Imperial Context
- The Legacy of Totalitarianism
- Materiality and Modernism
- The Printed and the Built
- Replicas: Contentious Reconstructions of The Past
- Resource Architectures
- Sound Modernity: Architecture, Technology, and Media
- The Tent: One of Architecture's Many Guises
- Time, Transformation, and Textuality in African Architecture
- 21st Century Critical Conservation: Re-Thinking the Status Quo
- Vernacular Chicago: Architecture in the City Of Broad Shoulders
- Watery Networks
- What Canon? Questions of Landscape History
- Open Session

### Historic Districts Council Call for Participants Graduate Thesis Presentation

The Historic Districts Council is calling for participants for an evening of graduate work addressing historic preservation issues in New York City.

As the only citywide voice for community-based preservation, the Historic Districts Council is eager to recognize graduate work that makes a contribution to historic preservation in New York City. We hope that students will consider submitting works addressing the full spectrum of issues: cultural, political, aesthetic, material, historical and others. The purpose of this presentation is to enrich the field of preservation advocacy in New York City by making fresh scholarship available to a wide audience.

**Requirements:**

- The student must be a graduating masters student working on a thesis focused on historic preservation issues in New York City.
- The student must submit a short description of the thesis (500 words or less), as well as a digital and paper copy of their work by May 1, 2014.
- Students will present their thesis as a 20 minute presentation on the evening of May 28, 2014.

Please address questions to Brigid Harmon at 212-614-9107 or bharmon@hdc.org.

Submissions should be addressed to the same email and mailed to

232 East 11th Street
New York, NY 10003

### Preservation Technology and Training Call for Faculty and Student Papers

On July 15-16, 2014, the National Council for Preservation Education (NCPE) will hold a conference on preservation education at the Center for Preservation Technology and Training (NCPTT) in historic Natchitoches, Louisiana. Please join the NCPE Executive Committee, preservation educators, and students to explore topics of shared interest.

The program begins with a welcome reception on the evening of Monday, July 14th, followed by a day of informal papers and panel discussions led by faculty and students. The second full day of the conference will include tours of the NCPTT facility and site visits to nearby Cane River Creole National Heritage Area with NCPTT staff to discuss the area’s cultural resources and how they comprise a “living laboratory” for their work.

Papers are welcome on all topics germane to preservation education, with a preference given to three areas: the role of technology in preservation education; engaging new or underserved populations in professional preservation practice; and the role of education in the emerging trends in cultural/historic preservation. A 400-word abstract on the paper session is due on Friday, May 16, 2014. Selected papers and recorded discussions may be published in NCPE’s publication Preservation Education Research.

In an effort to make this as accessible to as many participants as possible, and thanks to the generosity of our hosts at NCPTT, there is a $60.00 registration fee to attend the conference to cover the cost of several meals during the course of the conference. For planning purposes, the closest airports to NCPTT are Alexandria International Airport in Alexandria, LA or Shreveport Regional Airport, in Shreveport, LA. Each will require a car rental, as there are not public transportation options, but we will help to link participants interested in sharing transportation.

Louis Armstrong New Orleans International Airport is a third option, though there is a 4.5 hour driving distance to Natchitoches. NCPTT has also generously compiled a list of nearby accommodations for your reference.

We hope you will join us in historic Natchitoches this summer!
CALL FOR PAPERS

College Art Association 103rd Annual Conference

February 11-14, 2015, New York, NY

Submission Deadline: May 9, 2014

Name of Session: Historic Preservation and Changing Architectural Function

Maile Hutterer, Rutgers University. Email: maile.hutterer@rutgers.edu

This session explores shifts in the visual and physical experience of pre-modern buildings and monuments as a consequence of their preservation, which intrinsically alters the way historians and visitors interact with those spaces. Sometimes this intervention might come in the form of fences or newly created parvis, and other times by means of changed accessibility, signage, or purpose. The session welcomes papers on subjects from all geographical locations. It seeks to understand more fully how structures operate as records that reflect changing social practice and how that social practice might be reconstructed. Papers might consider: If the function of a monument changed, for what purpose was it adapted and was there any resulting amendment to the fabric? Does its preservation obscure or highlight the full range of activities for which it was used and why or how might it do so? How do the theories and practices of architectural preservation and landmark status account for the intrinsically transformative nature of restoration and conservation?

All participants must be members of the College Art Association in good standing. Please send inquiries and proposals to Maile Hutterer at the above email address. Proposal details and instructions can be found at the link below.

See http://www.collegeart.org/proposals/
National Trust Diversity Scholarship
The Diversity Scholarship Program (DSP) supports and strengthens the work of diverse grassroots leaders and emerging preservation professionals by sharing with them a broad range of preservation tools and networks. DSP provides financial assistance to individuals from diverse social, economic, racial, ethnic and cultural backgrounds to attend the National Preservation Conference. Scholarship recipients and alumni also receive preservation news and training resources, firsthand, throughout the year.

DSP has welcomed over 2,100 participants to the program and has helped enrich the overall Conference experience by incorporating diverse perspectives in the Conference’s programming and providing opportunities for conference attendees to learn from these dynamic community leaders.

The National Trust seeks culturally diverse applicants whose attendance at the Conference will benefit their communities and whose commitment to historic preservation will be reinforced by their participation. Recipients will have an opportunity to express their perspectives during the Conference and to take advantage of National Trust programs after the Conference.

Click here for the 2014 DSP application to attend the National Preservation Conference in Savannah, Nov. 11-14, 2014. Deadline is May 1.

Questions? Please contact the Diversity Scholarship Program at scholarship@savingplaces.org. For more information, please visit http://www.preservationnation.org/resources/training/tpc/diversity-scholarship-program/#.UwgZmvldUrU

Scholarships For The Advanced Masters In Structural Analysis Of Monuments And Historical Constructions
Applications for the Advanced Masters in Structural Analysis of Monuments and Historical Constructions, approved by the European Commission within the framework of the Erasmus Mundus Programme, are opened up to May 20, 2014 (call 2).

This Master Course is organized by a Consortium of leading European Universities/Research Institutions in the field, composed by University of Minho (coordinating institution, Portugal), the Technical University of Catalonia (Spain), the Czech Technical University in Prague (Czech Republic), the University of Padua (Italy) and the Institute of Theoretical and Applied Mechanics of the Czech Academy of Sciences (Czech Republic). The course combines the most recent advances in research and development with practical applications.

A significant number of scholarships, ranging from 3500 to 13000 Euro, are available to students of any nationality.

The SAHC leaflet can be downloaded at www.msc-sahc.org/upload/docs/Leaflet_low.pdf Please find full details on the MSc programme, as well as electronic application procedure, on the website www.msc-sahc.org

National Trust for Historic Preservation Innovation Grants
The National Trust for Historic Preservation is introducing a one-time grant opportunity to fund innovative projects that envision and test creative, break-through ideas and strategies in the field of preservation. Grants will support planning and programmatic costs and up to $10,000 will be awarded to each funded project.

This opportunity is open to organizations in the following geographic areas: Alabama, the District of Columbia, Kansas, Louisiana, eastern Massachusetts (broadly defined as the Boston metropolitan area), Missouri, North Carolina, Oklahoma, South Carolina, Texas, and Washington.

The National Trust is particularly interested in projects that relate to the preservation priorities listed below. If your project relates to any of these issues, please explain the connection in your narrative.

Building sustainable communities: Does your project demonstrate that historic preservation supports economic, environmental and cultural sustainability in communities?

Reimagining historic sites: Does your project use innovative, replicable strategies that create new models for historic site interpretation and stewardship?

Promoting diversity and place: Does your project broaden the cultural diversity of historic preservation?

Protecting historic places on public lands: Does your project involve a historic or archaeological site on BLM, Forest Service or National Park Service lands?

The application deadline is May 20, 2014.

For more information, please visit http://www.preservationnation.org/resources/find-funding/special-funds/innovation-grants-guidelines.html#U0Bpo_IdU3X

Robert Silman Fellow for Preservation in Historic Engineering
For more information, please visit http://www.rsapc.com/careers/SilmanFellow.php
Frank Lloyd Wright and the City: Density vs. Dispersal
February 1–June 1, 2014
Architecture and Design Galleries, third floor
Museum of Modern Art

Frank Lloyd Wright and the City: Density vs. Dispersal celebrates the recent joint acquisition of Frank Lloyd Wright’s extensive archive by MoMA and Columbia University’s Avery Architectural and Fine Arts Library. Through an initial selection of drawings, films, and large-scale architectural models, the exhibition examines the tension in Wright’s thinking about the growing American city in the 1920s and 1930s, when he worked simultaneously on radically new forms for the skyscraper and on a comprehensive plan for the urbanization of the American landscape titled “Broadacre City.” Visitors encounter the spectacular 12-foot-by-12-foot model of this plan, which merges one of the earliest schemes for a highway flyover with an expansive, agrarian domain. Promoted and updated throughout Wright’s life, the model toured the country for several years in the 1930s, beginning with a display at Rockefeller Center. This dispersed vision is paired with Wright’s innovative structural experiments for the tall building. It was originally organized by MIT’s John Ochsendorf, who is a MacArthur Fellow; it is substantially expanded here to include some 20 key artworks and artifacts. Wright’s generosity toward his adopted son, Rafael Guastavino, Sr. (1842-1908), and his son, Rafael Jr. (1872-1950). The system of lightweight, fireproof, low-maintenance, and capable of supporting significant loads—was used by leading architects of the day, including McKim, Mead & White and Carrere & Hastings. Ellis Island’s Registry Room, Carnegie Hall, the Bronx Zoo’s Elephant House, and Grand Central Terminal all contain Guastavino vaults.

Exhibition Co-chairs: Paul Katz, FAIA; Jill Lerner, FAIA; Leslie Earl Robertson, PE; and SawTeen See, PE.

Palaces For The People
MAR 26 - SEP 7, 2014
Museum of the City of New York
1220 Fifth Avenue (at 103rd Street)
New York, NY 10029

Discover the Guastavinos’ contribution to some of America’s greatest public spaces.

Throughout the five boroughs are more than 200 long-overlooked marvels of engineering and architectural beauty—the interlocking tile vaults built by Spanish immigrants Rafael Guastavino, Sr. (1842-1908), and his son, Rafael Jr. (1872-1950). The system of structural tile vaults developed by the Guastavinos—lightweight, fireproof, low-maintenance, and capable of supporting significant loads—was used by leading architects of the day, including McKim, Mead & White and Carrere & Hastings. Ellis Island’s Registry Room, Carnegie Hall, the Bronx Zoo’s Elephant House, and Grand Central Terminal all contain Guastavino vaults.

Palaces for the People: Guastavino and the Art of Structural Tile is a major exhibition exploring the innovations the Guastavino Fireproof Construction Company (1889-1962) brought to the science and art of building. It was originally organized by MIT’s John Ochsendorf, who is a MacArthur Fellow; it is substantially expanded here to include some 20 key Guastavino spaces in the five boroughs.

Exhibition Co-chairs: Paul Katz, FAIA; Jill Lerner, FAIA; Leslie Earl Robertson, PE; and SawTeen See, PE.

Jane’s Walk NYC
On Saturday, May 3 and Sunday, May 4, thousands of New Yorkers will take to the streets for Jane’s Walk NYC—an annual series of 100+ free guided walks throughout New York’s five boroughs organized and led by enthusiastic urbanists and organizations on issues that interest them most. Jane’s Walk celebrates the enduring legacy of urban activist and intellectual Jane Jacobs by getting people out exploring our city and engaging with one another. Learn how to lead a walk and get involved by joining one of our in-depth Info Sessions & Trainings that will cover everything you need to know to participate. We’re also throwing a Jane Jacobs’ Birthday Party on Sunday, May 4th!

For more information, please visit http://mas.org/programs/janes-walk-2014/

Life in Reel New York: An HDC Film Series
Join HDC and James Sanders for a unique look into the New York City of the movies. This three part series will include a lecture and short film and two feature length films curated by James Sanders, author of Celluloid Skyline: New York and the Movies. Focusing on the theme of life in the public world of the streets and the private world of residential spaces, the series will present early depictions of New York streetscapes, before going behind the closed doors of tenement houses and loft apartments later in the 20th century.

For a schedule of films and to purchase tickets, please visit here.

All programs will be presented at the landmarked former Engine Co. 31
Downtown Community Television Center
87 Lafayette Street
Between Walker and White Streets
TriBeCa
**Tredwell Brides: Changing Wedding Traditions in the 19th Century**

*OPENS Thursday, May 1*

Tredwell Brides: Changing Wedding Traditions in the 19th Century

This exhibition examines changes in wedding traditions over the course of the 1800s, from the private ceremonies associated with the early-19th century to the lavish affairs common in the post-Civil War period. On display, Eliza Tredwell’s 1820 Empire-style embroidered cotton wedding dress and Sarah Ann Tredwell’s 1872 silk bridal dress made in Paris and the highest fashion of the post-Civil War bustle period. Accessories include silk wedding boots, and earrings, corsage, and headpiece of wax orange blossoms. Included with regular admission.

Merchant House Museum
29 East Fourth Street, NYC 10003
212-777-1089 nyc1832@merchantshouse.org

www.merchantshouse.org

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**Garden Dialogues in NY, NJ, CT, and PA**

Sunday May 18, 2014 | 10:00am - Sunday September 7, 2014 | 05:00pm

Garden Dialogues

On dates in May through September, get exclusive access to private gardens in New York and hear directly from the designers and their clients about their collaborative process.

How do clients and designers work together? What makes for a great, enduring collaboration? Garden Dialogues provides unique opportunities for small groups to visit some of today’s most beautiful gardens created by some of the most accomplished designers currently in practice.

For more information, please visit [https://tclf.org/event/garden-dialogues-new-york](https://tclf.org/event/garden-dialogues-new-york)
WALKING TOURS & LECTURES

APTNE Vermont Quarry Tour
June 6th, 2014
Marble Quarry, Danby Slate Quarries on VT/NY Border
Optional/on Your Own: Slate Valley Museum, Granville NY: Rock of Ages Granite Quarry / Museum, Barre VT

Have Caryatids, Will Travel: Karl Friedrich Schinkel’s Architecture in Motion
SALON THURSDAYS: MAY 1, 2014
When an unknown ancient craftsman first decided to substitute a sculpted female body for a load-bearing column, a curiously contradictory element entered the architectural vocabulary: a “caryatid” is a fixed, structural member who, by virtue of her human form and gesture, suggests a capacity for movement. Such figures appeared only rarely during antiquity, yet the nineteenth century witnessed a surge in the caryatid’s popularity, with female architectural supports popping up across European cities from London to Berlin. By following a sequence of these modern caryatids – copied, modified, multiplied and re-deployed in the projects of Karl Friedrich Schinkel – Steven Lauritano considers how and why this particular motif contributed to the Prussian architect’s conception of historicist design.

Steven Lauritano is a PhD candidate at Yale University in the Department of the History of Art. Currently, he serves as a fellow in the Berlin Program for Advanced German and European Studies at the Freie Universität Berlin, where he is completing his dissertation research on the architect Karl Friedrich Schinkel and the re-conception of spolia in 19th-century design.

All programs begin at 6:30 pm at the Dahesh Museum of Art Gift Shop.
Admission is FREE.
Dahesh Museum of Art
145 Sixth Avenue, corner Dominick Street, NYC.
Subway, #1 to Houston Street; C,E to Spring Street.
Seating is on a first come, first served basis.
Wheelchair accessible.

Murals of New York City: An Illustrated Book Talk
Join HDC for an Illustrated Book Talk
Thursday May 15, 2014
6:00 P.M.
Collector's Room in the Alexander Hamilton Custom House
Suggested Donation $10
All attendees MUST RSVP prior to the talk.
Space is very limited.
Murals of New York, authored by Glenn Palmer-Smith and photographed by Joshua McHugh, is a richly presented collection of New York’s most well-loved and iconic murals. Spanning the five boroughs, more than one hundred years and locations as diverse as federal buildings, public schools, historic bars and street corners, these murals display the vibrant and ever-changing cultural and artistic tastes of New Yorkers in the 20th century. Presenting among the ornate wood paneling and beautiful maritime murals of the U.S. Customs House Collector’s room (usually closed to the public), Glenn Palmer-Smith will discuss the creation, life, and ongoing preservation of these New York treasures. After the talk, attendees will have a chance to explore the Custom House Rotunda, which boasts its own beautiful murals featured in the book.
To purchase tickets, please visit here.

The Social Hall: an Oral History Exhibit
Produced and curated by Columbia University’s OHMA Students
Please join us to celebrate our exploration of oral history-based projects
WHEN: Thursday, May 1, 5:00 to 8:00 p.m.
WHERE: Social Hall
Union Theological Seminary
3041 Broadway (at 121st Street)
New York, New York 10027
ADMISSION: Free
Columbia University’s Oral History Master of Arts 2014 Cohort is proud to present “Social Hall,” an exhibition of complex projects that both challenge and advance the field of oral history. By considering multimedia applications and social presentations, we wish to introduce a new audience to the field and to share its significance in our world, both past and present.

“Social Hall” is made up of individual projects that address a wide range of topics, including Argentina’s struggle for memory in a post-dictatorship society, a woman’s journey from Fort Mojave Indian Tribe to Yale University, the explorations of a scrap diver, definition of community in Red Hook, Brooklyn, and a documentary on Black men during the era of Black Power and Black Nationalism. These projects are connected through their dependence on oral history and their engagement with living individuals, our narrators. All projects in this exhibit were developed by OHMA students.

Lowline Summer Intern

The Lowline aims to convert an abandoned, historic trolley terminal into an extraordinary subterranean cultural amenity on the Lower East Side of New York City. The project is well supported by the community, having secured official endorsements from a wide array of local elected officials and business organizations. It envisions the use of innovative technology to distribute sunlight underground, enabling plants and trees to thrive in the world’s first underground “park.”

The Lowline team is actively looking for a Summer Intern. For the right individual, this will be a unique opportunity to help build an iconic new public space in New York City. Here’s what we’re looking for:

- Extremely polished writer, able to convey both professionalism and emotion in a variety of channels; a brilliant communicator in person
- High level of energy and enthusiasm, coupled with a persuasive, versatile personal and professional style; equally comfortable in a local pub and in a corporate boardroom
- Interest in parks, public space, “green” technology, New York City and its politics, urban design, and preferably the Lower East Side of Manhattan
- Professional experience related to sales, development, sponsorships, marketing, community outreach, government, architecture, design, and/or nonprofits preferred
- Experience with social media, graphic design, and website management
- Event management experience; knowing how to sweat the small stuff, yet keeping cool under pressure
- A natural networker who enjoys meeting new people and/or reconnecting with contacts
- Independent leader willing to take on all tasks—glamorous and otherwise—that are critical in a fast-moving, ambitious, dynamic start-up environment
- Exceptionally organized and disciplined; both thorough and efficient
- Available to commit to full-time hours from Memorial Day to Labor Day

To apply for this position, please send a cover letter and resume to info@thelowline.org with the subject line “Lowline Summer Intern.”

Aurora Lampworks Positions

Job Description:

Two positions open at Aurora Lampworks:

- Summer Internship (June - August) Paid (PT or FT - flexible hours)
- Project Manager (FT)

Field evaluations - visiting the fixtures where they exist
Photographing fixtures in situ
Creating detailed reports describing those fixtures
Assistance with bidding the projects
Mechanical drawings
Project management/coordination of the fixtures being removed
Photographing the restoration progress in the shop
including means and methodology
Communication with client, vendors, and shop floor
Creating a final document for record

*Qualifications: Computer skills including AutoCAD, Microsoft Office
General knowledge of tools
General knowledge of fabrication including machining and casting
Having a great eye for detail and interest in restoration of lighting fixtures

If you are interested, please email Dawn Ladd at dawn@auroralampworks.com with your resume, cover letter, and any additional relevant work or writing samples.

Landmarks Preservation Commission Research Internship I

The Landmarks Preservation Commission is the New York City agency that is responsible for designating and regulating the city’s landmarks and historic districts. These properties have special historic, architectural, cultural, and/or aesthetic significance as part of the heritage of the city, state or nation. Description: The Research intern will take on special projects relating to New York City historical, cultural and building research. Tasks will include creation of research files, research of historic photos, scanning of tax photos, building, map image, people and institutions research at various archives, censuses and directories research, and other general administrative duties.

Qualifications: The ideal candidate will be detail-oriented with good communication skills, will have strong interest in architectural, cultural, social and New York City history, have relevant research experience, and be able to work independently.

Hours: 21 hours per week for an eight-week period.
Salary: $12/hr

Please note that this internship is one of two offered in the Research Department for the Summer of 2014.

Start Date: June 2014

While we appreciate every applicant’s interest, only those under consideration will be contacted. Please submit resume and letter to:

Mary Beth Betts
Director of Research
The Landmarks Preservation Commission
1 Centre Street – 9th Floor
New York, NY 10007
mbetts@lpc.nyc.gov
NO PHONE CALLS
Landmarks Preservation Commission Research Internship II

The Landmarks Preservation Commission is the New York City agency that is responsible for designating and regulating the city’s landmarks and historic districts. These properties have special historic, architectural, cultural, and/or aesthetic significance as part of the heritage of the city, state or nation.

Description: The research department historic district summer intern will take on special projects related to a proposed historic district. Tasks will include the compilation of architectural appendices, research of historic photos, creation of research files, scanning of tax photos, building, map, image, people and institutions research at various archives, and other general administrative duties.

Qualifications: The ideal candidate will be detail-oriented with good communication skills, will have strong interest in architectural, cultural, social and New York City history, have relevant research experience, and be able to work independently.

Hours: 35 hours per week for an eight-week period.
Salary: $12/hr

Please note that this internship is one of two offered in the Research Department for the Summer of 2014.

Start Date: June 2014
While we appreciate every applicant’s interest, only those under consideration will be contacted.

Please submit resume and letter to:
Mary Beth Betts
Director of Research
The Landmarks Preservation Commission
1 Centre Street – 9th Floor
New York, NY 10007
mbetts@lpc.nyc.gov

NO PHONE CALLS
Field Project in 3D laser-scanning and recording

IHC DIGITAL HISTORIC NAFPLION PROJECT, 19 May - 13 June 2014

The digitization field school will introduce students to a broad range of 3D recording and mapping techniques. Students will be provided with hands-on instruction in these methods on site in the historical structures of Nafplion. Students will record the site’s extensive architectural remains using terrestrial laser scanning, GIS and GPS. The skills learned during this field school should allow students to work in the digitization of any other site thereafter.

The field school is a collaborative effort between the Initiative for Heritage Conservancy (IHC) and its partners – the Center for Advanced Spatial Technologies at the University of Arkansas, Fayetteville (CAST) and Leica Geomatics. The Initiative has been asked by the municipality of Nafplion, the first capital of modern Greece, to document its historic city center and its most significant historical structures.

Using professional-grade laser scanners, the objective of this project is to record the structural data of these buildings, properly orient them to one another in virtual space, and georeference the data collected to ultimately create a computer generated representation of historic Nafplion.

PREREQUISITES

There are no prerequisites for this field school. Students should be aware that this is an archaeological project and work will be done mostly outdoors. Weather conditions, therefore, will have an impact on work and students should come prepared for any weather conditions, especially hot, dry, and sunny. Spaces are limited and will fill up quickly! To apply, or for more information, please write to inherity.info@gmail.com

CIPA Summer School, 5-12 July 2014, Paestum (Italy)

The CIPA (http://cipa.icomos.org) summer school on “Cultural Heritage 3D Surveying and Modeling” gives the opportunity to scholars, PhD students, researchers and specialists in the surveying and heritage fields to deepen their knowledge and expertise with reality-based 3D modeling techniques. The summer school consists of theoretical lectures (surveying, photogrammetry, active sensors, etc.) and practical work, in the field and in the lab. The participants will learn the basics in surveying and data acquisition (with digital cameras, laser scanning sensors and UAV platforms) as well as practice with data processing methods for 3D models and metric products generation. The summer school is organized within the research project PAESTUM (http://paestum.fbk.eu/) and by CIPA within its dissemination and technology transfer activities and with the financial support of the CIPA sustaining members.

VENUE:
The location of the school is Paestum, 50 km south of Salerno (Italy). Paestum can be reached by car or train. The closest international airports are Rome and Naples. The event will take place in the Hotel Villa Rita (http://www.hotellavirita.it) and inside the archaeological area and museum of Paestum (http://en.wikipedia.org/wiki/Paestum).

REGISTRATION FEE and PARTICIPATION:
The registration fee for the participation is 600 Eur. The fee includes: lecture material, entrance to the site and museum, full-board hotel, welcome party, social dinner.

For the participation, please send a CV to Fabio Remondino (remondino@fbk.eu) – before May 23rd, 2014. The max number of participants is 24. The participant selection will be done according to the CV and order of arrival of the request.

Columbia-Bogazici Byzantine Studies and Urban Mapping Summer Program in Istanbul

The program offers advanced undergraduate and beginning graduate students a unique opportunity to learn about the history, urban development, and historic monuments of the city of Byzantium–Constantinople–Istanbul.

Coursework and site visits allow students to explore and understand Istanbul’s modern topography as an exciting palimpsest of empires, cultures, and religions first hand. Research and fieldwork components add practical experience in architectural site survey and documentation, still and panoramic photography, archival work, and issues of architectural conservation.

While previous coursework or experience in history, art history, or archaeology is preferred, the program can accommodate students with varying academic backgrounds who have a strong interest in understanding the evolution of the city of Istanbul through a historical and cultural lens. No prior knowledge of Turkish is required.

We welcome applications from visiting students. The Columbia-Bogazici University Byzantine Studies and Urban Mapping in Istanbul Flyer (PDF) provides information about the program that you can post in your department or share with interested colleagues and students. Updated program information can also be found at: http://ogp.columbia.edu/go–IstanbulSummer. If you have a student who might be interested in submitting an application, please email Office of Global Programs advisor Lindsey Schram at ls2553@columbia.edu as soon as possible.
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