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CIPA Summer School, 5-12 July 2014, Paestum (Italy)

Columbia-Bogazici Byzantine Studies and Urban Mapping Summer Program in Istanbul

Field Project in 3D laser-scanning and recording

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Cleveland State University and the Maxine Goodman Levin College of Urban Affairs are convening an interdisciplinary meeting to discuss the role of historic preservation in revitalizing America’s Legacy Cities. This is the first event to bring together key stakeholders and decision-makers from cities where entrenched population loss and economic decline present difficult challenges for the future of the urban built environment. Urban planners and policymakers understand that demolition is a very pressing reality and often argue that it is the best course of action, yet these cities retain astounding historic resources and significant heritage. At this crucial juncture, there are difficult questions about what role preservation can and should play in shaping the future of Legacy Cities, how to identify and leverage historic assets, what benefits and impediments exist in integrating preservation into community and economic development, and how we make decisions about what we save and what we destroy.

This interdisciplinary convening will bring together preservationists, community developers, economic developers, urban planners, urban policymakers, urban designers, and others. It will be an opportunity to cross-collaborate, share ideas, and devise solutions with the goals of launching a more integrated approach to planning for the future of Legacy Cities, bringing historic preservation into urban policymaking and crafting a 21st century preservation profession that is responsive to the needs and conditions of Legacy Cities. We invite policymakers, urban leaders, practitioners and scholars to participate in this three day convening, which will take place at the Maxine Goodman Levin College of Urban Affairs at Cleveland State University from Thursday, June 5th through Saturday, June 7th, 2014.
Student Paper Competition for the 2014 National Preservation Conference

National Trust Conference, November 11 – 14, 2014
Savannah, Georgia

The National Council for Preservation Education and the National Trust for Historic Preservation are pleased to announce the 2014 Call for Student Papers to be presented at PastForward, the National Preservation Conference in Savannah, Georgia, November 12 – 15, 2014. A scholarship will be offered to the four students selected to enable them to present their papers and attend the conference.

Eligibility
All current full time undergraduate or graduate students enrolled in a preservation program recognized by the National Council for Preservation Education are eligible to enter the 2014 NCPE/NTHP Papers competition, including students planning to graduate in Spring 2014. Papers may be developed specifically for this competition or may be ones completed for any preservation related course during the 2013 – 2014 academic year. Papers must be the work of a single individual; team or group papers are not permitted. Only one paper per student is permitted.

Paper Topics
Papers are to address the topic of New Thinking/New Perspectives in Historic Preservation. This includes, but is not necessarily limited to new policies, procedures, audiences, or application of new technology to the preservation of historic buildings, districts, areas, landscapes, structures or objects.

Scholarships
The National Council for Preservation Education and the National Trust for Historic Preservation are pleased to announce that each selected student will receive free registration to the 2014 National Trust conference along with travel and hotel stipend up to $700.00.

Submission Requirements
Papers, not to exceed 12 double spaced typed pages, are to be submitted electronically. The title of the paper is to be contained at the top of the first page and in footers on each page. Pages are to be numbered at the bottom of each page. The name of the author or his/her school is NOT to appear on the submitted paper. A completed Application Form and electronic copy of the paper is to be submitted to Richard Wagner, AIA, Ph.D., Director and professor, MAHP Program, Goucher College (rwagner@goucher.edu) by May 15, 2014.

Accepted Papers
Students and alternatives of accepted papers will be notified on or before July 10, 2014. Selected students will have until August 1 to notify the National Council for Preservation Education if they will attend the National Trust conference. If a selected student is unable to attend, an alternative will be selected.

Questions
Please address all questions to Richard Wagner, AIA, Ph.D., Director and Professor, MAHP Program, Goucher College (rwagner@goucher.edu) by May 1, 2014.

PastForward, the National Preservation Conference, is the premier event for those who are committed to saving places. While in-depth and relevant educational programming provides participants with the tools and resources to enhance their preservation knowledge, networking opportunities with more than 2,000 attendees, including architects, city planners and developers, allow for exchange of ideas and shared experiences among a dedicated and growing community of preservationists. Additionally, this year a virtual audience will join Savannah attendees with the live-streaming of TrustLive, presentations exploring the intersection of preservation and the world at large. For more information visit www.preservationnation.org/conference.
Call for Papers: 2015 SAH Annual Conference in Chicago
April 15-19, 2015
Deadline: June 6, 2014

The Society of Architectural Historians is now accepting abstracts for its 68th Annual Conference in Chicago, April 15-19, 2015. Please submit abstracts no later than June 6, 2014, for one of the 32 thematic sessions or for an open session. Visit sah.org/2015 for session descriptions and submission instructions.

List of Sessions

- After Analog: New Perspectives on Photography and Architecture
- Ancients and Moderns: The Unraveling of Antiquity in Architectural Histories of Data
- Architectural History in the Anthropocene
- An Architectural History of the Pacific Basin?
- Architecture in A New Light
- Bigger Than Big: American Matter Out Of Scale
- Brutalism in the Americas: North-South Connections
- Building Practices in Transcontinental Migration
- Darwinism and the Evolution of American Architecture
- Destroying and Constructing Reality: Material and Form Since 1800
- Dwelling In Asia: Translations between Housing, Domesticy & Architecture
- Emotional Histories of Architecture
- Environmental Technologies In History: Chicago's Role
- From Drawing to Building – Reworking Architectural Drawing
- Housing: Intersections of Architecture, Planning & Social Reform
- Industrial Landscapes and Heritage: A Global Examination
- The Invaluable Indigene: Local Expertise in the

Imperial Context
- The Legacy of Totalitarianism
- Materiality and Modernism
- The Printed and the Built
- Reassessing the Cold War in Architecture and Planning
- Replicas: Contentious Reconstructions of The Past
- Repositioning Mughal Architecture Within the Persianate World
- Resource Architectures
- Sound Modernity: Architecture, Technology, and Media
- The Tent: One of Architecture’s Many Guises
- Time, Transformation, and Textuality in African Architecture
- 21st Century Critical Conservation: Re-Thinking the Status Quo
- Vernacular Chicago: Architecture in the City Of Broad Shoulders
- Watery Networks
- What Canons? Questions of Landscape History
- Open Session

Historic Districts Council Call for Participants Graduate Thesis Presentation

The Historic Districts Council is calling for participants for an evening of graduate work addressing historic preservation issues in New York City.

As the only citywide voice for community-based preservation, the Historic Districts Council is eager to recognize graduate work that makes a contribution to historic preservation in New York City. We hope that students will consider submitting works addressing the full spectrum of issues: cultural, political, esthetic, material, historical and others. The purpose of this presentation is to enrich the field of preservation advocacy in New York City by making fresh scholarship available to a wide audience.

Requirements:
- The student must be a graduating masters student working on a thesis focused on historic preservation issues in New York City.
- The student must submit a short description of the thesis (500 words or less), as well as a digital and paper copy of their work by May 1, 2014.
- Students will present their thesis as a 20 minute presentation on the evening of May 28, 2014.

Please address questions to Brigid Harmon at 212-614-9107 or bharmon@hdc.org.

Preservation Technology and Training Call for Faculty and Student Papers

On July 15-16, 2014, the National Council for Preservation Education (NCPE) will hold a conference on preservation education at the Center for Preservation Technology and Training (NCPTT) in historic Natchitoches, Louisiana. Please join the NCPE Executive Committee, preservation educators, and students to explore topics of shared interest. The program begins with a welcome reception on the evening of Monday, July 14th, followed by a day of informal papers and panel discussions led by faculty and students. The second full day of the conference will include tours of the NCPTT facility and site visits to nearby Cane River Creole National Heritage Area with NCPTT staff to discuss the area’s cultural resources and how they comprise a “living laboratory” for their work.

Papers are welcome on all topics germane to preservation education, with a preference given to three areas: the role of technology in preservation education; engaging new or underserved populations in professional preservation practice; and the role of education in the emerging trends in cultural/historic preservation.

A 400-word abstract on the paper session is due on Friday May 16, 2014. Selected papers and recorded discussions may be published in NCPE’s publication Preservation Education Research.

In an effort to make this as accessible to as many participants as possible, and thanks to the generosity of our hosts at NCPTT, there is a $60.00 registration fee to attend the conference to cover the cost of several meals during the course of the conference. For planning purposes, the closest airports to NCPTT are Alexandria International Airport in Alexandria, LA or Shreveport Regional Airport, in Shreveport, LA.
LA. Each will require a car rental, as there are not public transportation options, but we will help to link participants interested in sharing transportation. Louis Armstrong New Orleans International Airport is a third option, though there is a 4.5 hour driving distance to Natchitoches. NCPTT has also generously compiled a list of nearby accommodations for your reference.

We hope you will join us in historic Natchitoches this summer!
**National Trust Diversity Scholarship**

The Diversity Scholarship Program (DSP) supports and strengthens the work of diverse grassroots leaders and emerging preservation professionals by sharing with them a broad range of preservation tools and networks. DSP provides financial assistance to individuals from diverse social, economic, racial, ethnic and cultural backgrounds to attend the National Preservation Conference. Scholarship recipients and alumni also receive preservation news and training resources, firsthand, throughout the year.

DSP has welcomed over 2,100 participants to the program and has helped enrich the overall Conference experience by incorporating diverse perspectives in the Conference’s programming and providing opportunities for conference attendees to learn from these dynamic community leaders.

The National Trust seeks culturally diverse applicants whose attendance at the Conference will benefit their communities and whose commitment to historic preservation will be reinforced by their participation. Recipients will have an opportunity to express their perspectives during the Conference and to take advantage of National Trust programs after the Conference.

Click here for the 2014 DSP application to attend the National Preservation Conference in Savannah, Nov. 11-14, 2014. Deadline is May 1.

Questions? Please contact the Diversity Scholarship Program at scholarship@savingplaces.org. For more information, please visit http://www.preservationnation.org/resources/training/tpc/diversity-scholarship-program/#.UwgZmvldUrU

**Scholarships For The Advanced Masters In Structural Analysis Of Monuments And Historical Constructions**

Applications for the Advanced Masters in Structural Analysis of Monuments and Historical Constructions, approved by the European Commission within the framework of the Erasmus Mundus Programme, are opened up to May 20, 2014 (call 2). This Master Course is organized by a Consortium of leading European Universities/Research Institutions in the field, composed by University of Minho (coordinating institution, Portugal), the Technical University of Catalonia (Spain), the Czech Technical University in Prague (Czech Republic), the University of Padua (Italy) and the Institute of Theoretical and Applied Mechanics of the Czech Academy of Sciences (Czech Republic). The course combines the most recent advances in research and development with practical applications.

A significant number of scholarships, ranging from 3500 to 13000 Euro, are available to students of any nationality.

The SAHC leaflet can be downloaded at www.msc-sahc.org/upload/docs/Leaflet_low.pdf Please find full details on the MSc programme, as well as electronic application procedure, on the website www.msc-sahc.org

**National Trust for Historic Preservation Innovation Grants**

The National Trust for Historic Preservation is introducing a one-time grant opportunity to fund innovative projects that envision and test creative, break-through ideas and strategies in the field of preservation. Grants will support planning and programmatic costs and up to $10,000 will be awarded to each funded project.

This opportunity is open to organizations in the following geographic areas: Alabama, the District of Columbia, Kansas, Louisiana, eastern Massachusetts (broadly defined as the Boston metropolitan area), Missouri, North Carolina, Oklahoma, South Carolina, Texas, and Washington.

The National Trust is particularly interested in projects that relate to the preservation priorities listed below. If your project relates to any of these issues, please explain the connection in your narrative.

Building sustainable communities: Does your project demonstrate that historic preservation supports economic, environmental and cultural sustainability in communities?

Reimagining historic sites: Does your project use innovative, replicable strategies that create new models for historic site interpretation and stewardship?

Promoting diversity and place: Does your project involve a historic or archaeological site on BLM, Forest Service or National Park Service lands?

The application deadline is May 20, 2014.

For more information, please visit http://www.preservationnation.org/resources/find-funding/special-funds/innovation-grants-guidelines.html#U0Bpo_1dUX
Frank Lloyd Wright and the City: Density vs. Dispersal

February 1–June 1, 2014
Architecture and Design Galleries, third floor
Museum of Modern Art

Frank Lloyd Wright and the City: Density vs. Dispersal celebrates the recent joint acquisition of Frank Lloyd Wright’s extensive archive by MoMA and Columbia University’s Avery Architectural and Fine Arts Library. Through an initial selection of drawings, films, and large-scale architectural models, the exhibition examines the tension in Wright’s thinking about the growing American city in the 1920s and 1930s, when he worked simultaneously on radical new forms for the skyscraper and on a comprehensive plan for the urbanization of the American landscape titled “Broadacre City.” Visitors encounter the spectacular 12-foot-by-12-foot model of this plan, which merges one of the earliest schemes for a highway flyover with an expansive, agrarian domain. Promoted and updated throughout Wright’s life, the model toured the country for several years in the 1930s, beginning with a display at Rockefeller Center. This dispersed vision is paired with Wright’s innovative structural experiments for the tall building. It was originally organized by MIT’s John Ochsendorf, who is a MacArthur Fellow; it is substantially expanded here to include some 20 key Guastavino spaces in the five boroughs. Highlighting Wright’s complex relationship to the city, the material reveals Wright as a compelling theorist of both its horizontal and vertical aspects. His work, in this way, is not only of historic importance but of remarkable relevance to current debates on urban concentration.

Dispersal celebrates the recent joint acquisition of Frank Lloyd Wright’s extensive archive by MoMA and Columbia University’s Avery Architectural and Fine Arts Library. Through an initial selection of drawings, films, and large-scale architectural models, the exhibition examines the tension in Wright’s thinking about the growing American city in the 1920s and 1930s, when he worked simultaneously on radical new forms for the skyscraper and on a comprehensive plan for the urbanization of the American landscape titled “Broadacre City.” Visitors encounter the spectacular 12-foot-by-12-foot model of this plan, which merges one of the earliest schemes for a highway flyover with an expansive, agrarian domain. Promoted and updated throughout Wright’s life, the model toured the country for several years in the 1930s, beginning with a display at Rockefeller Center. This dispersed vision is paired with Wright’s innovative structural experiments for the tall building. It was originally organized by MIT’s John Ochsendorf, who is a MacArthur Fellow; it is substantially expanded here to include some 20 key Guastavino spaces in the five boroughs. Highlighting Wright’s complex relationship to the city, the material reveals Wright as a compelling theorist of both its horizontal and vertical aspects. His work, in this way, is not only of historic importance but of remarkable relevance to current debates on urban concentration.

Palaces For The People

MAR 26 - SEP 7, 2014
Museum of the City of New York
1220 Fifth Avenue (at 103rd Street)
New York, NY 10029

Discover the Guastavinos’ contribution to some of America’s greatest public spaces.

Throughout the five boroughs are more than 200 long-overlooked marvels of engineering and architectural beauty—the interlocking tile vaults built by Spanish immigrants Rafael Guastavino, Sr. (1842-1908), and his son, Rafael Jr. (1872-1950). The system of structural tile vaults developed by the Guastavinos—lightweight, fireproof, low-maintenance, and capable of supporting significant loads—was used by leading architects of the day, including McKim, Mead & White and Carrère & Hastings. Ellis Island’s Registry Room, Carnegie Hall, the Bronx Zoo’s Elephant House, and Grand Central Terminal all contain Guastavino vaults.

Palaces for the People: Guastavino and the Art of Structural Tile is a major exhibition exploring the innovations the Guastavino Fireproof Construction Company (1889-1962) brought to the science and art of building. It was originally organized by MIT’s John Ochsendorf, who is a MacArthur Fellow; it is substantially expanded here to include some 20 key Guastavino spaces in the five boroughs.

Exhibition Co-chairs: Paul Katz, FAIA; Jill Lerner, FAIA; Leslie Earl Robertson, PE; and SawTeen See, PE.

Jane’s Walk NYC

On Saturday, May 3 and Sunday, May 4, thousands of New Yorkers will take to the streets for Jane’s Walk NYC—an annual series of 100+ free guided walks throughout New York’s five boroughs organized and led by enthusiastic urbanists and organizations on issues that interest them most. Jane’s Walk celebrates the enduring legacy of urban activist and intellectual Jane Jacobs by getting people out exploring our city and engaging with one another. Learn how to lead a walk and get involved by joining one of our in-depth Info Sessions & Trainings that will cover everything you need to know to participate. We’re also throwing a Jane Jacobs’ Birthday Party on Sunday, May 4th!

For more information, please visit http://mas.org/programs/janes-walk-2014/

Friends of the Upper East Side 31st Annual Meeting & Awards Ceremony

Monday, April 28, 2014
at The Frick Collection, One East 70th Street
Doors open at 6:30pm; Program at 7:00pm; Reception to follow

MEMBERS ONLY

We are pleased to hold our 31st Annual Meeting & Awards Ceremony at The Frick Collection, the former residence of industrialist and art patron Henry Clay Frick. The original mansion was designed by Thomas Hastings of Carriere & Hastings in 1912-14, and designated a New York City landmark in 1973. Honored by FRIENDS with a Transformation Award in 2012 for the sophisticated, modern intervention at the Portico Gallery, The Frick Collection is a fitting setting to recognize the fine restoration, renovation, and advocacy work on the Upper East Side over the past year. Join us in celebrating our awardees at this momentous occasion!

SPACE IS LIMITED: ADVANCE REGISTRATION REQUIRED

To reserve your space, please visit here.
Preservation Alumni Spring Work Day
Saturday, April 26th
QueensWay, Ozone Park to Rego Park, Queens, NY
(exact work site TBD)
Anticipated Schedule: Work from 9:30am to 3:00pm
with a break for lunch from 12:00-1:00pm (details still being worked out)

The QueensWay is a 3.5 mile long stretch of the LIRR Rockaway Beach Branch that has been sitting abandoned since 1962. Currently, the site is being studied for adaptive reuse as an elevated park, a la the High Line. PA has partnered with Friends of the QueensWay to organize our annual Spring Work Day at the site. The exact nature of the work is yet to be determined but could range from powerwashing and painting to cutting back overgrowth. In other words, come dressed appropriately and ready to work!

RSVP here if you are interested in participating and we will keep you updated with details as the event date approaches.

Life in Reel New York: An HDC Film Series
Join HDC and James Sanders for a unique look into the New York City of the movies.

This three part series will include a lecture and short film and two feature length films curated by James Sanders, author of Celluloid Skyline: New York and the Movies. Focusing on the theme of life in the public world of the streets and the private world of residential spaces, the series will present early depictions of New York streetscapes, before going behind the closed doors of tenement houses and loft apartments later in the 20th century.

For a schedule of films and to purchase tickets, please visit here.

All programs will be presented at the landmarked former Engine Co. 31
Downtown Community Television Center
87 Lafayette Street
Between Walker and White Streets
TriBeCa
Journey: The Life & Times of an American Architect
Lecture & book signing with architect & author Alan Wanzenberg
When: Monday, April 21st 2014 Time: 6:30PM
Where: Macaulay Honors College, 35 West 67th Street
Cost: $15.00
RSVP & TICKETS HERE

For Wanzenberg, designing is nothing short of an intellectual process. With a sensitivity to place and a deep understanding of design history, Journey showcases his original takes on archetypical styles, including American Arts & Crafts, Shaker, French Art Deco, and American Farmhouse. Become inspired by the integral influences and experiences that comprise Wanzenberg’s journey, all of which have led him to become the distinctive, high-profile, and well-accomplished designer that he is today.

Memory, Authenticity, Scale, Emotion: A Discussion With The Architects Of The National 9/11 Memorial Museum
Tuesday, April 29, 5:00 PM
The Auditorium at 66 West 12th Street (formerly known as Tishman)
Admission: Free
Join lead architects of the 9/11 Memorial Museum and scholars for a discussion of the technically challenging and emotional task designing and building this new landmark museum located beneath the 9/11 Memorial at the World Trade Center, due to open this May. Architects from David Brody Bond Steven M. Davis, FAIA, Carl F. Krebs, AIA, and Mark Wagner, AIA Associate Partner, will be joined by Jonathan Bach, Chair of the Global Studies Program at The New School, Marita Sturken, Professor of Media, Culture and Communication at NYU, and Brigitte Sion, co-organizer of the Transdisciplinary Project “The Politics of Memory in Global Context” at Columbia University’s Committee on Global Thought. Sponsored by the Global Studies Program at The New School.

More details here: http://events.newschool.edu/event/memory_authenticity_scale_emotion_a_discussion_with_the_architects_of_the_national_911_memorial_museum#.Uz1tKtWxO

Irish Immigrant Healing Magic In Nineteenth-Century New York City
MEREDITH LINN
Barnard College
CITYSCAPES: INTERDISCIPLINARY CONVERSATIONS ON URBANISM
Department of Anthropology at Columbia University
Respondent: Katharine Keenan
Columbia University
6:10-8:00 PM
APRIL 24, 2014
457 SCHERMERHORN EXTENSION

Sponsored by the Anthropology Department, the Graduate Student Advisory Council, and the Anthropology Graduate Student Association

June 6th, 2014
Marble Quarry, Danby Slate Quarries on VT/NY Border
Optional/On Your Own: Slate Valley Museum, Granville NY; Rock of Ages Granite Quarry / Museum, Barre VT
Municipal Arts Society Tours

April 26
Brooklyn Down East: Cypress Hills and Highland Park
11:00 AM - Join guide Joe Svehlak for a walk in the area east of Bushwick on the Queens border known as the Eastern District to explore its varied architecture of fine civic buildings, grand mansions, interesting row houses and even a church by Richard Upjohn. This area with a hilly topography due to the terminal moraine from the Ice Age makes for a fascinating walk up and down the streets. At the beginning of the tour we will make a short visit to the Evergreens Cemetery, founded in 1849 as one of the city's first garden cemeteries that serves as the final resting place for some of Bushwick’s finest citizens. $20 / $15 Members. To purchase tickets, please visit here.

April 27
MAS Celebrates Preservation Month: It Gets Ugly: Preservation, Profit, Democracy, and the Battle for a City Beautiful
11:00 AM - Join guide Deborah Zecker for this tour where we will view Columbus Circle, Manhattan’s Grand Army Plaza, the Metropolitan Museum of Art, and other grand urban statements on the periphery of Central Park, where development was shaped by the City Beautiful movement made popular by the Municipal Art Society and the Chicago Worlds Fair of 1893. We will discuss this urban vision, based on French Beaux Arts design principles, versus the interpretation of these great urban places by power brokers that influenced city development before and after its heyday. Discussion includes Richard Morris Hunt, Frederick Law Olmsted, Calvert Vaux, Robert Moses, and other design visionaries that impacted these areas. Cost: $20 / $15 Members. To purchase tickets, please visit here.
Landmarks Preservation Commission Research Internship I

The Landmarks Preservation Commission is the New York City agency that is responsible for designating and regulating the city’s landmarks and historic districts. These properties have special historic, architectural, cultural, and/or aesthetic significance as part of the heritage of the city, state or nation.

Description: The Research intern will take on special projects relating to New York City historical, cultural and building research. Tasks will include creation of research files, research of historic photos, scanning of tax photos, building, map image, people and institutions research at various archives, census and directories research, and other general administrative duties.

Qualifications: The ideal candidate will be detail-oriented with good communication skills, will have strong interest in architectural, cultural, social and New York City history, have relevant research experience, and be able to work independently.

Hours: 21 hours per week for an eight-week period.
Salary: $12/hr

Please note that this internship is one of two offered in the Research Department for the Summer of 2014.

Start Date: June 2014

While we appreciate every applicant’s interest, only those under consideration will be contacted.

Please submit resume and letter to:
Mary Beth Betts
Director of Research
The Landmarks Preservation Commission
1 Centre Street – 9th Floor
New York, NY 10007
mbetts@lpc.nyc.gov

NO PHONE CALLS

Landmarks Preservation Commission Research Internship II

The Landmarks Preservation Commission is the New York City agency that is responsible for designating and regulating the city’s landmarks and historic districts. These properties have special historic, architectural, cultural, and/or aesthetic significance as part of the heritage of the city, state or nation.

Description: The research department historic district summer intern will take on special projects related to a proposed historic district. Tasks will include the compilation of architectural appendices, research of historic photos, creation of research files, scanning of tax photos, building, map, image, people and institutions research at various archives, and other general administrative duties.

Qualifications: The ideal candidate will be detail-oriented with good communication skills, will have strong interest in architectural, cultural, social and New York City history, have relevant research experience, and be able to work independently.

Hours: 35 hours per week for an eight-week period.
Salary: $12/hr

Please note that this internship is one of two offered in the Research Department for the Summer of 2014.

Start Date: June 2014

While we appreciate every applicant’s interest, only those under consideration will be contacted.

Please submit resume and letter to:
Mary Beth Betts
Director of Research
The Landmarks Preservation Commission
1 Centre Street – 9th Floor
New York, NY 10007
mbetts@lpc.nyc.gov

NO PHONE CALLS

Preservation Society of Newport County Paid Internship

The Preservation Society of Newport County is offering summer internships in outdoor sculpture conservation, focusing on documentation, baseline cleaning and assessment. The Preservation Society of Newport County, Rhode Island’s largest cultural organization, preserves and protects the best of Newport County’s architectural heritage. Its 11 historic properties and landscapes - seven of which are National Historic Landmarks - trace America’s architectural and social development from the Colonial era through the Gilded Age. In keeping with its mission, the Society strives to offer its members and the public a comprehensive view of each property’s architecture, interiors, landscapes and social history. The Preservation Society is accredited by the American Alliance of Museums. For more information, visit the Preservation Society’s website at www.newportmansions.org.

Interns will be involved in the hands-on examination, documentation, preservation and conservation of the stone sculpture and architectural elements on the grounds of The Breakers, the former summer cottage of Cornelius Vanderbilt II in Newport, Rhode Island, as well as in storage and at other properties, as time permits. This year’s seasonal monuments internship program will run for ten weeks; from Wednesday, June 1st to Friday, August 5th, 2014. Work hours are from 8 AM to 4:00 PM, Monday through Friday. Interns will be chosen from a competitive pool of applicants to perform a wide variety of preservation and conservation activities. An Senior Conservator (AIC Professional Associate or Fellow) with a specialization in outdoor sculpture will instruct and supervise the work. Housing is not provided.

Interns will gain valuable knowledge about materials, especially limestone and marble, and outdoor deterioration processes in a maritime environment. They will receive technical training in documentation, assessment and conservation techniques, while working on a variety of sculptural and architectural features of various materials, age, condition and conservation needs.

Applications accepted until 04/25/2014
Pay: $18/hr

Applicants must be active graduate students or recent graduates in historic preservation, conservation or related field. Applicants must possess a current United States issued driver’s license or equivalent. The internship period will start on Monday June 9th and will conclude on Friday August 8th, 2014. Pay is $18 dollars per hour. Interested candidates should respond (preferably via email) with a cover letter and C.V. or resume no later than April 25, 2014 to: interns@newportmansions.org.
Park Slope Civic Council Internship

The Park Slope Civic Council's mission is to enhance the quality of life in Park Slope and to advocate on behalf of its residents. Through this role, PSCC succeeded in the creation of the Park Slope Historic District in 1973, which was a major factor in the neighborhood's revitalization. In 2007, PSCC’s Historic District Committee was established to advocate for the further extension of the historic district. As a result, the Landmarks Preservation Commission designated in 2012 another 600 buildings in the South Slope, an area under intense development pressures. In September 2013, the LPC held a hearing to consider the addition of another 300 buildings in the North Slope to the historic district. PSCC is now launching its campaign to preserve the Center Slope.

Internship Project: PSCC seeks an individual in the middle of their graduate program in historic preservation to provide professional services starting on or about June 30, 2014 and extending through the summer. S/he will work in conjunction with the Research Unit of the LPC to conduct a detailed “sidewalk” survey of the buildings within the Center Slope study area, consisting of about 600 buildings, and to coordinate closely with Research staff. The consultant will utilize hand-held technology similar to a tablet computer, furnished by the LPC, to assess the architectural integrity of each building within the study area. The collected data will be downloaded by the Research staff to a GIS system that will map the results. The map will enable the LPC to define the specific boundaries of a proposed extension area, which will be discussed with the PSCC’s Historic District Committee and presented to the involved property owners.

The project will be supervised by LPC staff.

Qualifications:

- Be actively enrolled in a master’s program in historic preservation
- Have a thorough knowledge of architectural styles and features of late 19th early 20th century buildings found within New York City neighborhoods
- Be familiar with assessment practices used within the field
- Experience with GIS mapping technology is preferred, but not required
- Be available to work up to 20 hours weekly during the project period

Compensation: $17.50 per hour

How to Apply: Submit a cover letter outlining relevant experience, a resume and two references to Peter Bray, Chair, Park Slope Civic Council’s Historic District Committee, at peterbray@mindspring.com.

Deadline: April 30, 2014
Field Project in 3D laser-scanning and recording

IHC DIGITAL HISTORIC NAFPLION PROJECT, 19 May - 13 June 2014

The digitization field school will introduce students to a broad range of 3D recording and mapping techniques. Students will be provided with hands-on instruction in these methods on site in the historical structures of Nafplion. Students will record the site’s extensive architectural remains using terrestrial laser scanning, GIS and GPS. The skills learned during this field school should allow students to work in the digitization of any other site thereafter.

The field school is a collaborative effort between the Initiative for Heritage Conservancy (IHC) and its partners – the Center for Advanced Spatial Technologies at the University of Arkansas, Fayetteville (CAST) and Leica Geomatics. The Initiative has been asked by the municipality of Nafplion, the first capital of modern Greece, to document its historic city center and its most significant historical structures. Using professional-grade laser scanners, the objective of this project is to record the structural data of these buildings, properly orient them to one another in virtual space, and georeference the data collected to ultimately create a computer generated representation of historic Nafplion.

PREREQUISITES

There are no prerequisites for this field school. Students should be aware that this is an archaeological project and work will be done mostly outdoors. Weather conditions, therefore, will have an impact on work and students should come prepared for any weather conditions, especially hot, dry, and sunny. Spaces are limited and will fill up quickly! To apply, or for more information, please write to inherity.info@gmail.com

CIPA Summer School, 5-12 July 2014, Paestum (Italy)

The CIPA (http://cipa.icomos.org) summer school on “Cultural Heritage 3D Surveying and Modeling” gives the opportunity to scholars, PhD students, researchers and specialists in the surveying and heritage fields to deepen their knowledge and expertise with reality-based 3D modeling techniques. The summer school consists of theoretical lectures (surveying, photogrammetry, active sensors, etc.) and practical work, in the field and in the lab. The participants will learn the basics in surveying and data acquisition (with digital cameras, laser scanning sensors and UAV platforms) as well as practice with data processing methods for 3D models and metric products generation. The summer school is organized within the research project PAESTUM (http://paestum.fbk.eu/) and by CIPA within its dissemination and technology transfer activities and with the financial support of the CIPA sustaining members.

VENUE:
The location of the school is Paestum, 50 km south of Salerno (Italy). Paestum can be reached by car or train. The closest international airports are Rome and Naples. The event will take place in the Hotel Villa Rita (http://www.hotellavirita.it) and inside the archaeological area and museum of Paestum (http://en.wikipedia.org/wiki/Paestum).

REGISTRATION FEE and PARTICIPATION:
The registration fee for the participation is 600 Eur. The fee includes: lecture material, entrance to the site and museum, full-board hotel, welcome party, social dinner.

For the participation, please send a CV to Fabio Remondino – remondino@fbk.eu – before May 23rd, 2014. The max number of participants is 24. The participant selection will be done according to the CV and order of arrival of the request.

Columbia-Bogazici Byzantine Studies and Urban Mapping Summer Program in Istanbul

The program offers advanced undergraduate and beginning graduate students a unique opportunity to learn about the history, urban development, and historic monuments of the city of Byzantium–Constantinople–Istanbul.

Coursework and site visits allow students to explore and understand Istanbul’s modern topography as an exciting palimpsest of empires, cultures, and religions first hand. Research and fieldwork components add practical experience in architectural site survey and documentation, still and panoramic photography, archival work, and issues of architectural conservation.

While previous coursework or experience in history, art history, or archaeology is preferred, the program can accommodate students with varying academic backgrounds who have a strong interest in understanding the evolution of the city of Istanbul through a historical and cultural lens. No prior knowledge of Turkish is required.

We welcome applications from visiting students. The Columbia-Bogazici University Byzantine Studies and Urban Mapping in Istanbul Flyer (PDF) provides information about the program that you can post in your department or share with interested colleagues and students. Updated program information can also be found at: http://ogp.columbia.edu/go-IstanbulSummer. If you have a student who might be interested in submitting an application, please email Office of Global Programs advisor Lindsey Schram at ls2553@columbia.edu as soon as possible.
**Columbia University Graduate School of Architecture, Planning & Preservation**

**400 Avery Hall • 1172 Amsterdam Avenue New York, NY 10027**

**hp@arch.columbia.edu • 212-854-3080**

http://www.arch.columbia.edu/programs/historic-preservation

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### Calendar

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**Legend:**
- **Green** - Conferences & Symposiums
- **Brown** - Call for Papers
- **Gold** - Fellowships & Grants
- **Orange** - Exhibitions & Events
- **Red** - Walking Tours & Lectures
- **Yellow** - Job Postings & Internships
- **White** - Miscellaneous
- **Blue** - Administrative