CONFERENCES & SYMPOSIUMS

- Historic Preservation in America’s Legacy Cities
  - Call for Articles - DOCOMOMO US
  - Student Paper Competition for the 2014 National Preservation Conference
  - APT DC - 2014 Symposium Call for Papers
  - Call for Papers: 2015 SAHF Annual Conference in Chicago

CALL FOR PAPERS

- National Trust Diversity Scholarship Program
- Scholarships for Advanced Masters in Structural Analysis of Monuments and Historical Constructions
- National Trust for Historic Preservation Innovation Grants
- Frank Lloyd Wright and the City: Density vs. Dispersal
- Palaces For The People Jane’s Walk NYC
- Preservation Alumni Spring Work Day
- Life in Red New York: An HDC Film Series

FELLOWSHIPS & GRANTS

- APTNE Vermont Quarry Tour
- Journey: The Life & Times of an American Architect
- Thai Jones Discusses More Powerful Than Dynamite
- Inquiry: HP, Bohol’s Coral Churches with Roz Li
- The New York Nobody Knows
- Memory, Authenticity, Scale, Emotion: A Discussion with The Architects of The National 9/11 Memorial Museum... and many more!!

EXHIBITIONS & EVENTS

- Park Slope Civic Council Internship
- SWA Group Cultural Landscape Fellowship
- Preservation Society of Newport County Paid Internship
- Park Avenue Armory Project Management Internship 2014
- Landmarks Preservation Commission Research Internships I & II
- Enterprise Community Partners Summer Internship
- ... and many more!!

WALKING TOURS & LECTURES

- Field Project in 3D laser-scanning and recording
- CIPA Summer School, 5-12 July 2014, Paestum (Italy)
- Columbia-Bogazici Byzantine Studies and Urban Mapping Summer Program in Istanbul
- Official “calendar” of the Commissioner of Citywide Administrative Services

JOB POSTINGS & INTERNSHIPS

- April

MISCELLANEOUS

- CONFERENCES & SYMPOSIUMS
- CALL FOR PAPERS
- FELLOWSHIPS & GRANTS
- EXHIBITIONS & EVENTS
- WALKING TOURS & LECTURES
- JOB POSTINGS & INTERNSHIPS
- MISCELLANEOUS

CALENDAR

- April
Cleveland State University and the Maxine Goodman Levin College of Urban Affairs are convening an interdisciplinary meeting to discuss the role of historic preservation in revitalizing America’s Legacy Cities. This is the first event to bring together key stakeholders and decision-makers from cities where entrenched population loss and economic decline present difficult challenges for the future of the urban built environment. Urban planners and policymakers understand that demolition is a very pressing reality, and often argue that it is the best course of action, yet these cities retain astounding historic resources and significant heritage. At this crucial juncture, there are difficult questions about what role preservation can and should play in shaping the future of Legacy Cities, how to identify and leverage historic assets, what benefits and impediments exist in integrating preservation into community and economic development, and how we make decisions about what we save and what we destroy.

This interdisciplinary convening will bring together preservationists, community developers, economic developers, urban planners, urban policymakers, urban designers, and others. It will be an opportunity to cross-collaborate, share ideas, and devise solutions with the goals of launching a more integrated approach to planning for the future of Legacy Cities, bringing historic preservation into urban policymaking and crafting a 21st century preservation profession that is responsive to the needs and conditions of Legacy Cities. We invite policymakers, urban leaders, practitioners and scholars to participate in this three day convening, which will take place at the Maxine Goodman Levin College of Urban Affairs at Cleveland State University from Thursday, June 5th through Saturday, June 7th, 2014.

Historic Preservation in America’s Legacy Cities
Call for Articles - DOCOMOMO US

DOCOMOMO US accepts article submissions on a wide range of issues concerning modernism. The following is a special call for articles for upcoming editions of the DOCOMOMO US newsletter:

> Post Modern & Other Modernisms
> Pacific Northwest
> North America including Canada & Mexico

Additional details including submission guidelines are available upon request. Those interested in submitting an article should send a brief description to info@docomomo-us.org.

Student Paper Competition for the 2014 National Preservation Conference

2014 National Trust Conference, November 11 – 14, 2014, Savannah, Georgia

The National Council for Preservation Education and the National Trust for Historic Preservation are pleased to announce the 2014 Call for Student Papers to be presented at PastForward, the National Preservation Conference in Savannah, Georgia, November 12 – 15, 2014. A scholarship will be offered to the four students selected to enable them to present their papers and attend the conference.

Eligibility

All current full time undergraduate or graduate students enrolled in a preservation program recognized by the National Council for Preservation Education are eligible to enter the 2014 NCPE/NTHP Papers competition, including students planning to graduate in Spring 2014. Papers may be developed specifically for this competition or may be ones completed for any preservation related course during the 2013 – 2014 academic year. Papers must be the work of a single individual; team or group papers are not permitted. Only one paper per student is permitted.

Paper Topics

Papers are to address the topic of New Thinking/New Perspectives in Historic Preservation. This includes, but is not necessarily limited to new policies, procedures, audiences, or application of new technology to the preservation of historic buildings, districts, areas, landscapes, structures or objects.

Scholarships

The National Council for Preservation Education and the National Trust for Historic Preservation are pleased to announce that each selected student will receive free registration to the 2014 National Trust conference along with travel and hotel stipend up to $700.00.

Submission Requirements

Papers, not to exceed 12 double spaced typed pages, are to be submitted electronically. The title of the paper is to be contained at the top of the first page and in footers on each page. Pages are to be numbered at the bottom of each page. The name of the author or his/her school is NOT to appear on the submitted paper. A completed Application Form and electronic copy of the paper is to be submitted to Richard Wagner, AIA, Ph.D., Director and professor, MAHP Program, Goucher College (rwagner@goucher.edu) by May 15, 2014.

Accepted Papers

Students and alternatives of accepted papers will be notified on or before July 10, 2014. Selected students will have until August 1 to notify the National Council for Preservation Education if they will attend the National Trust conference. If a selected student is unable to attend, an alternative will be selected.

Questions

Please address all questions to Richard Wagner, AIA, Ph.D., Director and Professor, MAHP Program, Goucher College (rwagner@goucher.edu) by May 1, 2014.

PastForward, the National Preservation Conference, is the premier event for those who are committed to saving places. While in-depth and relevant educational programming provides participants with the tools and resources to enhance their preservation knowledge, networking opportunities with more than 2,000 attendees, including architects, city planners and developers, allow for exchange of ideas and shared experiences among a dedicated and growing community of preservationists. Additionally, this year a virtual audience will join Savannah attendees with the live-streaming of TrustLive, presentations exploring the intersection of preservation and the world at large. For more information visit www.preservationnation.org/conference.
**APT DC - 2014 Symposium Call for Papers**

We are very excited to announce that this year’s Symposium, which will be held on Friday, September 26, 2014 at the American Institute of Architects Headquarters Building in Washington, DC, will address the challenges of preserving and conserving materials of the modern movement, focusing on post-war materials and assemblies. As such, the Association for Preservation Technology, Washington, DC chapter, in collaboration with the Docomomo DC Chapter, invites the submission of presentations. Possible topics include:

- Durability and lifespan of modern materials and their maintenance
- Difficulty of repair and incremental replacement
- Impact on authenticity and integrity of large-scale replacement
- Challenges of finding replacements for archaic materials
- Issues relating to curtain wall systems
- Diagnostics and evaluation methods for modern materials
- Conservation treatments for modern materials
- Applying technology to the study, assessment and treatment of modern materials
- Impact of changing building codes on existing assemblies

For more information, please visit http://aptdc.org/meetinginfo.php?id=100&cts=1396281285

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**Call for Papers: 2015 SAH Annual Conference in Chicago**

April 15-19

Deadline: June 6, 2014

The Society of Architectural Historians is now accepting abstracts for its 68th Annual Conference in Chicago, April 15-19, 2015. Please submit abstracts no later than June 6, 2014, for one of the 32 thematic sessions or for an open session. Visit sah.org/2015 for session descriptions and submission instructions.

**List of Sessions**

- After Analog: New Perspectives on Photography and Architecture
- Ancients and Moderns: The Unraveling of Antiquity
- Architectural Histories of Data
- Architectural History in the Anthropocene
- An Architectural History of the Pacific Basin?
- Architecture in A New Light
- Bigger Than Big: American Matter Out Of Scale
- Brutalism in the Americas: North-South Connections
- Building Practices in Transcontinental Migration
- Darwinism and the Evolution of American Architecture
- Destroying and Constructing Reality: Material and Form Since 1800
- Dwelling In Asia: Translations between Housing, Domesticy & Architecture
- Emotional Histories of Architecture
- Environmental Technologies In History: Chicago’s Role
- From Drawing to Building – Reworking Architectural Drawing
- Housing: Intersections of Architecture, Planning & Social Reform
- Industrial Landscapes and Heritage: A Global Examination
- The Invaluable Indigene: Local Expertise in the

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**Imperial Context**

- The Legacy of Totalitarianism
- Materiality and Modernism
- The Printed and the Built
- Reassessing the Cold War in Architecture and Planning
- Replicas: Contentious Reconstructions of The Past
- Repositioning Mughal Architecture Within the Persianate World
- Resource Architectures
- Sound Modernity: Architecture, Technology, and Media
- The Tent: One of Architecture’s Many Guises
- Time, Transformation, and Textuality in African Architecture
- 21st Century Critical Conservation: Re-Thinking the Status Quo
- Vernacular Chicago: Architecture in the City Of Broad Shoulders
- Watery Networks
- What Canon? Questions of Landscape History
- Open Session
The Diversity Scholarship Program (DSP) supports and strengthens the work of diverse grassroots leaders and emerging preservation professionals by sharing with them a broad range of preservation tools and networks. DSP provides financial assistance to individuals from diverse social, economic, racial, ethnic and cultural backgrounds to attend the National Preservation Conference. Scholarship recipients and alumni also receive preservation news and training resources, firsthand, throughout the year.

DSP has welcomed over 2,100 participants to the program and has helped enrich the overall Conference experience by incorporating diverse perspectives in the Conference’s programming and providing opportunities for conference attendees to learn from these dynamic community leaders.

The National Trust seeks culturally diverse applicants whose attendance at the Conference will benefit their communities and whose commitment to historic preservation will be reinforced by their participation. Recipients will have an opportunity to express their perspectives during the Conference and to take advantage of National Trust programs after the Conference.

Click here for the 2014 DSP application to attend the National Preservation Conference in Savannah, Nov. 11-14, 2014. Deadline is May 1.

Questions? Please contact the Diversity Scholarship Program at scholarship@savingplaces.org. For more information, please visit http://www.preservationnation.org/resources/training/tnp/diversity-scholarship-program/#.UwgZmvldUrU

Scholarships For The Advanced Masters In Structural Analysis Of Monuments And Historical Constructions

Applications for the Advanced Masters in Structural Analysis of Monuments and Historical Constructions, approved by the European Commission within the framework of the Erasmus Mundus Programme, are opened up to May 20, 2014 (call 2). This Master Course is organized by a Consortium of leading European Universities/Research Institutions in the field, composed by University of Minho (coordinating institution, Portugal), the Technical University of Catalonia (Spain), the Czech Technical University in Prague (Czech Republic), the University of Padua (Italy) and the Institute of Theoretical and Applied Mechanics of the Czech Academy of Sciences (Czech Republic). The course combines the most recent advances in research and development with practical applications. A significant number of scholarships, ranging from 3500 to 13000 Euro, are available to students of any nationality.

The SAHC leaflet can be downloaded at www.msc-sahc.org/upload/docs/Leaflet_low.pdf Please find full details on the MSc programme, as well as electronic application procedure, on the website www.msc-sahc.org

National Trust for Historic Preservation Innovation Grants

The National Trust for Historic Preservation is introducing a one-time grant opportunity to fund innovative projects that envision and test creative, break-through ideas and strategies in the field of preservation. Grants will support planning and programmatic costs and up to $10,000 will be awarded to each funded project.

This opportunity is open to organizations in the following geographic areas: Alabama, the District of Columbia, Kansas, Louisiana, eastern Massachusetts (broadly defined as the Boston metropolitan area), Missouri, North Carolina, Oklahoma, South Carolina, Texas, and Washington.

The National Trust is particularly interested in projects that relate to the preservation priorities listed below. If your project relates to any of these issues, please explain the connection in your narrative.

Building sustainable communities: Does your project demonstrate that historic preservation supports economic, environmental and cultural sustainability in communities?

Reimagining historic sites: Does your project use innovative, replicable strategies that create new models for historic site interpretation and stewardship?

Promoting diversity and place: Does your project broaden the cultural diversity of historic preservation?

Protecting historic places on public lands: Does your project involve a historic or archaeological site on BLM, Forest Service or National Park Service lands?

The application deadline is May 20, 2014.

For more information, please visit http://www.preservationnation.org/resources/find-funding/special-funds/innovation-grants-guidelines.html#.U0Bpo_ldU6X
Frank Lloyd Wright and the City: Density vs. Dispersal
February 1–June 1, 2014
Architecture and Design Galleries, third floor
Museum of Modern Art

Frank Lloyd Wright and the City: Density vs. Dispersal celebrates the recent joint acquisition of Frank Lloyd Wright’s extensive archive by MoMA and Columbia University’s Avery Architectural and Fine Arts Library. Through an initial selection of drawings, films, and large-scale architectural models, the exhibition examines the tension in Wright’s thinking about the growing American city in the 1920s and 1930s, when he worked simultaneously on radical new forms for the skyscraper and on a comprehensive plan for the urbanization of the American landscape titled “Broadacre City.” Visitors encounter the spectacular 12-foot-by-12-foot model of this plan, which merges one of the earliest schemes for a highway flyover with an expansive, agrarian domain. Promoted and updated throughout Wright’s life, the model toured the country for several years in the 1930s, beginning with a display at Rockefeller Center. This dispersed vision is paired with Wright’s innovative structural experiments for the tall building. It was originally organized by MIT’s company (1889-1962) brought to the science and art of building. It was originally organized by MIT’s John Ochsendorf, who is a MacArthur Fellow; it is substantially expanded here to include some 20 key Guastavino spaces in the five boroughs.

Pavilion for the People: Guastavino and the Art of Structural Tile is a major exhibition exploring the innovations the Guastavinos—lightweight, fireproof, low-maintenance, and capable of supporting significant loads—was used by leading architects of the day, including McKim, Mead & White and Carrère & Hastings. Ellis Island’s Registry Room, Carnegie Hall, the Bronx Zoo’s Elephant House, and Grand Central Terminal all contain Guastavino vaults.

Palaces For The People
MAR 26 - SEP 7, 2014
Museum of the City of New York
1220 Fifth Avenue (at 103rd Street)
New York, NY 10029

Discover the Guastavinos’ contribution to some of America’s greatest public spaces.

Throughout the five boroughs are more than 200 long-overlooked marvels of engineering and architectural beauty—the interlocking tile vaults built by Spanish immigrants Rafael Guastavino, Sr. (1842-1908), and his son, Rafael Jr. (1872-1950). The system of structural tile vaults developed by the Guastavinos—lightweight, fireproof, low-maintenance, and capable of supporting significant loads—was used by leading architects of the day, including McKim, Mead & White and Carrère & Hastings. Ellis Island’s Registry Room, Carnegie Hall, the Bronx Zoo’s Elephant House, and Grand Central Terminal all contain Guastavino vaults.

Jane’s Walk NYC
On Saturday, May 3 and Sunday, May 4, thousands of New Yorkers will take to the streets for Jane’s Walk NYC—an annual series of 100+ free guided walks throughout New York’s five boroughs organized and led by enthusiastic urbanists and organizations on issues that interest them most. Jane’s Walk celebrates the enduring legacy of urban activist and intellectual Jane Jacobs by getting people out exploring our city and engaging with one another. Learn how to lead a walk and get involved by joining one of our in-depth Info Sessions & Trainings that will cover everything you need to know to participate. We’re also throwing a Jane Jacobs’ Birthday Party on Sunday, May 4th!

For more information, please visit http://mas.org/programs/janes-walk-2014/

Friends of the Upper East Side 31st Annual Meeting & Awards Ceremony
Monday, April 28, 2014
at The Frick Collection, One East 70th Street
Doors open at 6:30pm; Program at 7:00pm; Reception to follow

MEMBERS ONLY

We are pleased to hold our 31st Annual Meeting & Awards Ceremony at The Frick Collection, the former residence of industrialist and art patron Henry Clay Frick. The original mansion was designed by Thomas Hastings of Carrère & Hastings in 1912-14, and designated a New York City landmark in 1973. Honored by FRIENDS with a Transformation Award in 2012 for the sophisticated, modern intervention at the Portico Gallery, The Frick Collection is a fitting setting to recognize the fine restoration, renovation, and advocacy work on the Upper East Side over the past year. Join us in celebrating our awardees at this momentous occasion!

SPACES AVAILABLE: ADVANCE REGISTRATION REQUIRED

To reserve your space, please visit here.
**Preservation Alumni Spring Work Day**
Saturday, April 26th
QueensWay, Ozone Park to Rego Park, Queens, NY
(exact work site TBD)
Anticipated Schedule: Work from 9:30am to 3:00pm with a break for lunch from 12:00-1:00pm (details still being worked out)

The QueensWay is a 3.5 mile long stretch of the LIRR Rockaway Beach Branch that has been sitting abandoned since 1962. Currently, the site is being studied for adaptive reuse as an elevated park, a la the High Line. PA has partnered with Friends of the QueensWay to organize our annual Spring Work Day at the site. The exact nature of the work is yet to be determined but could range from powerwashing and painting to cutting back overgrowth. In other words, come dressed appropriately and ready to work!

RSVP here if you are interested in participating and we will keep you updated with details as the event date approaches.

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**Life in Reel New York: An HDC Film Series**
Join HDC and James Sanders for a unique look into the New York City of the movies.

This three part series will include a lecture and short film and two feature length films curated by James Sanders, author of Celluloid Skyline: New York and the Movies. Focusing on the theme of life in the public world of the streets and the private world of residential spaces, the series will present early depictions of New York streetscapes, before going behind the closed doors of tenement houses and loft apartments later in the 20th century.

For a schedule of films and to purchase tickets, please visit here.

All programs will be presented at the landmarked former Engine Co. 31
Downtown Community Television Center
87 Lafayette Street
Between Walker and White Streets
TriBeCa
WALKING TOURS & LECTURES

Journey: The Life & Times of an American Architect

Lecture & book signing with architect & author Alan Wanzenberg

When: Monday, April 21st 2014
Time: 6:30PM
Where: Macaulay Honors College, 35 West 67th Street
Cost: $15.00
$10 for LW! Members

RSVP & TICKETS HERE

For Wanzenberg, designing is nothing short of an intellectual process. With a sensitivity to place and a deep understanding of design history, Journey showcases his original takes on archetypical styles, including American Arts & Crafts, Shaker, French Art Deco, and American Farmhouse. Become inspired by the integral influences and experiences that comprise Wanzenberg’s journey, all of which have led him to become the distinctive, high-profile, and well-accomplished designer that he is today.

Inquiry: HP: Bohol’s Coral Churches with Roz Li

THURSDAY, APRIL 17 2014
6:30 PM
200 Fayerweather South
FREE AND OPEN TO PUBLIC

On October 15, 2013, a powerful earthquake shook the central islands of the Philippines, claiming hundreds of lives and causing damage to several heritage structures. The impact of the earthquake’s force was most signiﬁcant in the island of Bohol, famous for its coral stone churches, dating from the early 18th to mid 20th centuries. Two of these churches were reduced to rubble while several suffered major damage. Three weeks after the earthquake, the central islands of the Philippines were hit by Typhoon Haiyan/Yolanda, the strongest typhoon ever recorded, killing 6000 people and laying waste to the city of Tacloban, Leyte and other towns and villages.

Roz Li, President of Bakas Pilipinas, Inc., a not-for-proﬁt organization dedicated to preservation of Philippine heritage sites, will present photos of the coral stone churches of Bohol. The slide presentation will focus on the churches before and after the earthquake, and current organizational efforts to restore and rebuild them. The presentation offers an opportunity to discuss philosophical and technical issues of preservation amidst disaster recovery.

Thai Jones Discusses More Powerful Than Dynamite

Monday Evening Book Event
Thai Jones Discusses More Powerful Than Dynamite

Monday, April 7, 6:30 pm
Museum of the City of New York

“[V]ivid ... an engrossing account of the events of 1914.”—The New York Times

Please Join Me on Monday night at the Museum of the City of New York (on Fifth Avenue, between 102nd and 103rd streets). The museum asks for advanced registration, but the event is free for anyone with a Columbia ID card. New York City has just elected a dynamic new mayor who promises to usher in an era of social reform. He will end the strife between classes, and ensure the welfare of the common citizens of the metropolis.

The year is 1914 – and the mayor is John Purroy Mitchel. A dashing reformer, voted in with the greatest plurality in the city's history, Mitchel was also the youngest chief executive to ever preside in city hall. For the next four years, as the labor movement escalated and the Great War raged in Europe, the “Boy Mayor” and his administration would attempt to bring scientific principles to the task of subduing Gotham.

Marking the one-hundredth anniversary of Mayor Mitchel’s inauguration, author and historian Thai Jones brings this forgotten story back to vivid life in a presentation describing how things have changed – and stayed the same – and why Mitchel’s attempt to govern the ungovernable metropolis ended in tragedy and disaster.

www.thaijones.com

APTNE Vermont Quarry Tour
June 6th, 2014
Marble Quarry, Danby Slate Quarries on VT/NY Border
Optional/on Your Own: Slate Valley Museum, Granville NY: Rock of Ages Granite Quarry / Museum, Barre VT

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Memory, Authenticity, Scale, Emotion: A Discussion With The Architects Of The National 9/11 Memorial Museum

TUESDAY, APRIL 29, 5:00 PM,
The Auditorium at 66 West 12th Street (formerly known as Tishman)
Admission: Free
Join lead architects of the 9/11 Memorial Museum and scholars for a discussion of the technically challenging and emotional task designing and building this new landmark museum located beneath the 9/11 Memorial at the World Trade Center, due to open this May. Architects from David Brody Bond, Steven M. Davis, FAIA, Carl F. Krebs, AIA, and Mark Wagner, AIA Associate Partner, will be joined by Jonathan Bach, Chair of the Global Studies Program at The New School, Mariza Sturken, Professor of Media, Culture and Communication at NYU, and Brigitte Stor, co-organizer of the Transdisciplinary Project “The Politics of Memory in Global Context” at Columbia University’s Committee on Global Thought. Sponsored by the Global Studies Program at The New School.

More details here: http://events.newschool.edu/event/memory_authenticity_scale_emotion_a_discussion_with_the_architects_of_the_national_911_memorial_museum#.Uz1rKdXoU

Municipal Arts Society Tours

April 19
Harlem Hike: 145th Street from Hotel Olga to Sugar Hill
11:00 AM - When the Lenox Avenue Bridge opened in 1905, early 20th-century planners foresaw 145th Street as “one of the most important business streets of Upper Manhattan.” Connecting Harlem to The Bronx redoubled the thoroughfare’s identity as a hub of public transit, a destination for sports and social life, and a benchmark of Harlem’s expansion as the capital of Black America. Join author and guide Eric K. Washington to explore sites including the Budapest-inspired “underground” trolley system; Hotel Olga, the Harlem Renaissance era’s preeminent luxury hotel for African-Americans (and which local Community Board 10 has strongly recommended for preservation); Lenox Oval, home base of the Lincoln Stars Negro League baseball team; the Odeon Theatre; Jackie Robinson (né Colonial) Park and more. Cost: $20 / $15 Members. To purchase tickets, please visit here.

April 20
MAS Celebrates Preservation Month: Landmark Battles of Midtown Manhattan
2:00 PM - Midtown Manhattan has seen more than its fair share of landmark battles. On this walk with architectural historian Anthony W. Robins, we’ll consider the landmark rationale and battle history of the Villard Houses/Palace Hotel (one of the earliest battles), St. Bartholomew’s Church (with issues of church/state conflict), Lever House (one of the new breed of modern landmarks), and Grand Central Terminal (whose landmark status was finally upheld by the Supreme Court). $20 / $15 Members. To purchase tickets, please visit here.

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former speakeasies, dives, and raid sites. We’ll explore the cobblestone streets where rum runners raced their Packards from the docks and hijackers waited in the shadows to capture a piece of the best underground business the Federal government had ever spawned. Cost: $20 / $15 Members. To purchase tickets, please visit here.

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Former speakeasies, dives, and raid sites. We’ll explore the cobblestone streets where rum runners raced their Packards from the docks and hijackers waited in the shadows to capture a piece of the best underground business the Federal government had ever spawned. Cost: $20 / $15 Members. To purchase tickets, please visit here.

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North Carolina State Historic Preservation Office for Environmental Review Specialist

The Environmental Review Specialist carries out the review of projects, with the exception of Federal Communications Commission and major transportation projects that may affect historic resources. As an individual federal and state sponsored, assisted, licensed, permitted, or approved undertakings. The wide array of state and federal undertakings reviewed by the position (approximately 2500/year) includes community development block grant projects; post offices; banks licensed by the Federal Deposit Insurance Corporation; all Department of Defense projects; FEMA disaster mitigation; certified industrial sites; water, sewer, and other utility/energy projects including power plants, oil and gas exploration, building weatherization and installation of solar and wind farms; state parks; public schools; and coastal development. The position is the initial point of contact for these projects and coordinates the handling of any unusual or problematic projects with the Environmental Review Coordinator. The position is responsible for updating the statewide Architectural Structures Survey Reports into the HPO's library and digital files so they are available to governmental agencies and the public. The position also assists in the Environmental Review Coordinator's educational/outreach efforts.

For more information, please visit here.

TCLF Boasberg Summer Fellowship

The Cultural Landscape Foundation (TCLF) seeks to fill the Sally Boasberg Fellowship's position for Summer 2014. The sixty-year old TCLF is the only not-for-profit in America dedicated to increasing the public’s awareness and understanding of the importance and irreplaceable legacy of its designed landscape legacy. The fellowship honors the late Sarah S. (Sally) Boasberg, a founding TCLF Board Member, devotee of horticulture and great landscape design, and unrelenting advocate for education. The position, which is paid and includes housing, is available for 8-12 weeks between June and September, with a final schedule determined in consultation with the successful candidate. The Boasberg Fellow would participate in TCLF's various programs, including What's Out There, Landslide, and Pioneers of American Landscape Design Oral Histories. Specific tasks include writing and text editing, research, photography and photo editing, website management, basic graphic design, and event planning. Good writing skills and attention to detail are essential for the job.

TCLF's staff - 6 full-time employees and 3 part-time - operates from an office in the heart of Washington, DC's Dupont Circle neighborhood. If you want immersion in issues, like a diverse set of tasks, and a strong interest in landscape history, design, preservation, and advocacy, please get in touch! Visit http://tclf.org/about/boasberg here.

For more information about TCLF, please visit www.tclf.org.

Park Avenue Armory Project Management Internship 2014

Park Avenue Armory is a newly launched cultural organization whose mission is to revitalize one of America’s historic treasures as a dynamic center alternative arts space unlike any other in New York. Part Palace, part industrial shed, the Armory is dedicated to work in the performing and visual arts best realized in a non-traditional setting. The Armory is seeking an intern to support the project management team.

Responsibilities include:
- Working with project management team to oversee progress a summer-long restoration planning and mock-up project.
- Coordinating schedules with artisans, conservators and architects
- Helping to document the progress of investigative probes, reveals, and mockups through photographs
- Occasional administrative support duties to the project management staff

This position requires a detail-oriented and professional individual who has excellent written and language skills. This is an excellent opportunity to acquire hands-on experience in the areas of project planning and management. This internship is part-time and on a volunteer basis.

For more information about Park Avenue Armory, please visit www.armoryonpark.org.

Contact:
Kirsten Reoch
Director of Design and Construction
Park Avenue Armory
643 Park Avenue
New York, NY 10065
(212) 616-3957
www.armoryonpark.org

Landmarks Preservation Commission Research Internship I

The Landmarks Preservation Commission is the New York City agency that is responsible for designating and regulating the city’s landmarks and historic districts. These properties have special historic, architectural, cultural, and/or aesthetic significance as part of the heritage of the city, state or nation.

Description: The Research intern will take on special projects relating to New York City historical, cultural and building research. Tasks will include creation of research files, research of historic photos, scanning of tax photos, building, map image, people and institutions research at various archives, census and directories research, and other general administrative duties.

Qualifications: The ideal candidate will be detail-oriented with good communication skills, will have strong interest in architectural, cultural, social and New York City history, have relevant research experience, and be able to work independently.

Hours: 21 hours per week for an eight-week period.
Salary: $12/hr
Please note that this internship is one of two offered in the Research Department for the Summer of 2014.

Start Date: June 2014
While we appreciate every applicant’s interest, only those under consideration will be contacted. Please submit resume and letter to:
Mary Beth Betts
Director of Research
The Landmarks Preservation Commission
1 Centre Street – 9th Floor
New York, NY 10007
mbetts@lpc.nyc.gov
NO PHONE CALLS

http://www.arch.columbia.edu/programs/historic-preservation
hp@arch.columbia.edu - 212-854-3080

11
Construction Project Manager Intern

Job Description
Under general direction, the selected candidate will assist the Mechanical Engineer in preparing contract documentation for the installation, maintenance, repair, and rehabilitation of electrical equipment at Crotona Water Filtration Plant: review mechanical drawings; develop a bill of materials; investigate equipment failure, take measurements and record pertinent data; prepare cost estimates; inspect work performed by contractors and perform acceptance tests; participate in Computerized Maintenance Management System (CMMS) related jobs; prepare reports and other relevant documentation; participate in quality assurance/quality control reviews of the Facility Monitoring Plan, Standard Operating Procedures and Facility Operation Plan; support bureau and facility Environmental Health and Safety (EH&S) compliance with EH&S procedures, such as Job Safety Analysis, Control of Hazardous Energy, Safe Work Plans and etcetera, for operational personnel.

For more information, please visit here.

Preservation Society of Newport County Paid Internship

The Preservation Society of Newport County is offering summer internships in outdoor sculpture conservation, focusing on documentation, baseline cleaning and assessment. The Preservation Society of Newport County, Rhode Island’s largest cultural organization, preserves and protects the best of Newport County’s architectural heritage. Its 11 historic properties and landscapes - seven of which are National Historic Landmarks - trace America’s architectural and social development from the Colonial era through the Gilded Age. In keeping with its mission, the Society strives to offer its members and the public a comprehensive view of each property’s architecture, interiors, landscapes and social history. The Preservation Society is accredited by the American Alliance of Museums. For more information, visit the Preservation Society’s website at www.newportmansions.org

Interns will be involved in the hands-on examination, documentation, preservation and conservation of the stone sculpture and architectural elements on the grounds of The Breakers, the former summer cottage of Cornelius Vanderbilt II in Newport, Rhode Island, as well as in storage and at other properties, as time permits. This year’s seasonal monuments internship program will run for ten weeks; from Wednesday, June 1st to Friday, August 9th, 2014. Work hours are from 8 AM to 4:00 PM, Monday through Friday. Interns will be chosen from a competitive pool of applicants to perform a wide variety of preservation and conservation activities. An Senior Conservator (AIC Professional Associate or Fellow) with a specialization in outdoor sculpture will instruct and supervise the work.

Housing is not provided.

Interns will gain valuable knowledge about materials, especially limestone and marble, and outdoor deterioration processes in a maritime environment. They will receive technical training in documentation, assessment and conservation techniques, while working on a variety of sculptural and architectural features of various materials, age, condition and conservation needs.

Applications accepted until 04/25/2014
Pay: $18/hr
Applicants must be active graduate students or recent graduates in historic preservation, conservation or related field. Applicants must possess a current United States issued driver’s license or equivalent. The internship period will start on Monday June 9th and will conclude on Friday August 8th, 2014. Pay is $18 dollars per hour. Interested candidates should respond (preferably via email) with a cover letter and C.V. or resume no later than April 25, 2014 via: interns@newportmansions.org.
Enterprise Community Partners Summer Internship

Company: Enterprise Community Partners
Department: Preservation
Location: New York City, New York

The Preservation Summer intern will be based in the New York office located in the financial district, and will work in a variety of capacities ranging from data collection and analysis, research and writing case studies on critical preservation issues to assisting the preservation team on specific program activities.

Job Responsibilities
Tasks will include but not be limited to:
• Collecting, inputting and analyzing data on housing operations and internal organizational indicators of affordable housing operators;
• Researching and writing case studies on critical preservation-related topics;
• Assisting organizations in the process of transitioning from their 15-year tax credit compliance periods (Year 15);
• Helping coordinate trainings;
• Supporting team on exploring the possibility of creating a more comprehensive asset management training and credentialing program;
• Providing general administrative support on the NYC Build It Back Multifamily Loan Program; and
• Attending preservation meetings and preparing materials and follow up items as needed.

Qualifications
The ideal candidate should currently be enrolled in a master’s program with a concentration on affordable housing, community development, economic development or real estate development. Candidate should have strong organizational, analytical, verbal and written communication skills, and be able to work in a team oriented environment.

The internship is anticipated to begin in June 2013 and last through August 2014.

For more information, please visit here.

San Francisco Planning Department Summer Internships

For a full listing, please visit http://www.sf-planning.org/index.aspx?page=3081

Utah Heritage Foundation Summer Internship

For more information, please visit here.
SWA Group Cultural Landscape Fellowship

The Cultural Landscape Foundation (TCLF) is pleased to announce a unique opportunity for a gifted student or recent alumnus that will take place during the summer of 2014. Developed in partnership with SWA Group, this paid position includes housing and will be based for four to five weeks each at SWA's Houston and Dallas offices.

Specifically, this position will focus on research, writing and field reconnaissance for TCLF’s What’s Out There Texas program, which is part of TCLF’s What’s Out There free, searchable, authoritative online database of the nation’s designed landscapes. Specific tasks include generating and editing text, on site photography, and photo editing. Excellent writing skills and attention to detail are essential for the job. The fellow would work for four to five weeks each in SWA’s Houston and Dallas offices, engaging directly with SWA staff and remotely with TCLF’s Washington, DC-based staff.

For more information and to apply, visit tclf.org/content/swa-group-cultural-landscape-fellowship.

Application is due April 15th.

Park Slope Civic Council Internship

The Park Slope Civic Council’s mission is to enhance the quality of life in Park Slope and to advocate on behalf of its residents. Through this role, PSCC succeeded in the creation of the Park Slope Historic District in 1973, which was a major factor in the neighborhood’s revitalization. In 2007, PSCC’s Historic District Committee was established to advocate for the further extension of the historic district. As a result, the Landmarks Preservation Commission designated in 2012 another 600 buildings in the South Slope, an area under intense development pressures. In September 2013, the LPC held a hearing to consider the addition of another 300 buildings in the North Slope to the historic district. PSCC is now launching its campaign to preserve the Center Slope.

Internship Project: PSCC seeks an individual in the middle of their graduate program in historic preservation to provide professional services starting on or about June 30, 2014 and extending through the summer. S/he will work in conjunction with the Research Unit of the LPC to conduct a detailed “sidewalk” survey of the buildings within the Center Slope study area, consisting of about 600 buildings, and to coordinate closely with Research staff. The consultant will utilize hand-held technology similar to a tablet computer, furnished by the LPC, to assess the architectural integrity of each building within the study area. The collected data will be downloaded by the Research staff to a GIS system that will map the results. The map will enable the LPC to define the specific boundaries of a proposed extension area, which will be discussed with the PSCC’s Historic District Committee and presented to the involved property owners.

The project will be supervised by LPC staff.

Qualifications:

- Be actively enrolled in a master's program in historic preservation
- Have a thorough knowledge of architectural styles and features of late 19th early 20th century buildings found within New York City neighborhoods
- Be familiar with assessment practices used within the field
- Experience with GIS mapping technology is preferred, but not required
- Be available to work up to 20 hours weekly during the project period

Compensation: $17.50 per hour

How to Apply: Submit a cover letter outlining relevant experience, a resume and two references to Peter Bray, Chair, Park Slope Civic Council’s Historic District Committee, at peterbray@mindspring.com.

Deadline: April 30, 2014
Field Project in 3D laser-scanning and recording

IHC DIGITAL HISTORIC NAFPLION PROJECT, 19 May - 13 June 2014

The digitization field school will introduce students to a broad range of 3D recording and mapping techniques. Students will be provided with hands-on instruction in these methods on site in the historical structures of Naftlion. Students will record the site's extensive architectural remains using terrestrial laser scanning, GIS and GPS. The skills learned during this field school should allow students to work in the digitization of any other site thereafter.

The field school is a collaborative effort between the Initiative for Heritage Conservancy (IHC) and its partners – the Center for Advanced Spatial Technologies at the University of Arkansas, Fayetteville (CAST) and Leica Geomatics. The Initiative has been asked by the municipality of Naftlion, the first capital of modern Greece, to document its historic city center and its most significant historical structures. Using professional-grade laser scanners, the objective of this project is to record the structural data of these buildings, properly orient them to one another in 3D space, and georeference the data collected to a broad range of 3D recording and mapping platforms as well as practice with data processing methods for 3D models and metric products generation. The summer school is organized within the research project PAESTUM (http://paestum.fbk.eu/) and by CIPA within its dissemination and technology transfer activities and with the financial support of the CIPA sustaining members.

VENUE: The location of the school is Paestum, 50 km south of Salerno (Italy). Paestum can be reached by car or train. The closest international airports are Rome and Naples. The event will take place in the Hotel Villa Rita (http://www.hotelvillarita.it) and inside the archaeological area and museum of Paestum (http://en.wikipedia.org/wiki/Paestum).

REGISTRATION FEE AND PARTICIPATION: The registration fee for the participation is 600 Euro.

CIPA Summer School, 5-12 July 2014, Paestum (Italy)

The CIPA (http://cipa.icomos.org) summer school on "Cultural Heritage 3D Surveying and Modeling" gives the opportunity to scholars, PhD students, researchers and specialists in the surveying and heritage fields to deepen their knowledge and expertise with reality-based 3D modeling techniques. The summer school consists of theoretical lectures (surveying, photogrammetry, active sensors, etc.) and practical work, in the field and in the lab. The participants will learn the bases in surveying and data acquisition (with digital cameras, laser scanning sensors and UAV platforms) as well as practice with data processing methods for 3D models and metric products generation. The summer school is organized within the research project PAESTUM (http://paestum.fbk.eu/) and by CIPA within its dissemination and technology transfer activities and with the financial support of the CIPA sustaining members.

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REGISTRATION FEE AND PARTICIPATION: The registration fee for the participation is 600 Euro. The fee includes: lecture material, entrance to the site and museum, full-board hotel, welcome party, social dinner.

For the participation, please send a CV to Fabio Remondino – remondino@fbk.eu – before May 23rd, 2014. The max number of participants is 24. The participant selection will be done according to the CV and order of arrival of the request.

Columbia-Bogazici Byzantine Studies and Urban Mapping Summer Program in Istanbul

The program offers advanced undergraduate and beginning graduate students a unique opportunity to learn about the history, urban development, and historic monuments of the city of Byzantium – Constantinople – Istanbul.

Coursework and site visits allow students to explore and understand Istanbul’s modern topography as an exciting palimpsest of empires, cultures, and religions first hand. Research and fieldwork components add practical experience in architectural site survey and documentation, still and panoramic photography, archival work, and issues of architectural conservation.

While previous coursework or experience in history, art history, or archaeology is preferred, the program can accommodate students with varying academic backgrounds who have a strong interest in understanding the evolution of the city of Istanbul through a historical and cultural lens. No prior knowledge of Turkish is required.

We welcome applications from visiting students. The Columbia-Bogazici University Byzantine Studies and Urban Mapping in Istanbul Flyer (PDF) provides information about the program that you can post in your department or share with interested colleagues and students. Updated program information can also be found at: http://ogp.columbia.edu/go/IstanbulSummer. If you have a student who might be interested in submitting an application, please email Office of Global Programs advisor Lindsey Schram at ls2553@columbia.edu as soon as possible.

Official “calendar” of the Commissioner of Citywide Administrative Services

The official “calendar” of the Commissioner of Citywide Administrative Services (“DCAS”) for the announcing of the next civil service exam for Landmark Preservationist is listed below. This is just the preliminary announcement; the actual Notice of Exam (which provides all the info on qualification requirements and the application process) will be put on-line at the DCAS website (http://www.nyc.gov/html/dcas/html/work/work.shtml) next Wednesday (4/2).

For more information, please write to herinity.info@gmail.com.
# April 2014 Calendar

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<td>Society of Architectural Historians Annual Conference - Austin, Texas</td>
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**Conferences & Symposiums** | **Call for Papers** | **Fellowships & Grants** | **Exhibitions & Events** | **Walking Tours & Lectures** | **Job Postings & Internships** | **Miscellaneous** | **Administrative**