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GSAPP Lecture: Painter; Divergent Lines, Emergent Spaces
"The Art of Shaping the Metropolis" with Pedro Ortiz
Inquiry: HP: Bohol’s Coral Churches with Roz Li
The New York Nobody Knows
... and many more!!

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San Francisco Planning Department Summer Internships
... and several more!!

FIELD PROJECT IN 3D LASER-SCANNING AND RECORDING

April
Field Project in 3D laser-scanning and recording
Historic New England presents the Program in New England Studies
Official “calendar” of the Commissioner of Citywide Administrative Services

EXHIBITIONS & EVENTS

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WALKING TOURS & LECTURES

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GENERAL

GSAPP Lecture Series: "The Art of Shaping the Metropolis" with Pedro Ortiz
Inquiry: HP: Bohol’s Coral Churches with Roz Li
The New York Nobody Knows
... and many more!!

SAN FRANCISCO PLANNING DEPARTMENT

Summer Internships
... and several more!!
Society of Architectural Historians
Annual Conference - Austin, Texas
April 9-13, 2014 | sah.org/2014 | #SAH2014
The Society of Architectural Historians will hold its 67th Annual Conference in Austin, Texas, a rapidly growing city with a diverse architectural and cultural heritage. The conference will include 35 paper sessions, Graduate Student Lightning Talks, tours of Austin's architecture and landscapes, and the SAH Austin Seminar, "Austin and the Place of Historic Architecture in Rapidly Growing Cities." The conference offers the opportunity to present new research, exchange ideas and network with people and organizations from across the globe, including architectural historians, art historians, architects, preservationists, landscape architects, urban planners, nonprofits, and civic leaders.

For more information, please visit http://www.sah.org/conferences-and-programs/2014-conference-austin

Historic Preservation in America's Legacy Cities

Cleveland State University and the Maxine Goodman Levin College of Urban Affairs are convening an interdisciplinary meeting to discuss the role of historic preservation in revitalizing America's Legacy Cities. This is the first event to bring together key stakeholders and decision-makers from cities where entrenched population loss and economic decline present difficult challenges for the future of the urban built environment. Urban planners and policymakers understand that demolition is a very pressing reality and often argue that it is the best course of action, yet these cities retain astounding historic resources and significant heritage. At this crucial juncture, there are difficult questions about what role preservation can and should play in shaping the future of Legacy Cities, how to identify and leverage historic assets, what benefits and impediments exist in integrating preservation into community and economic development, and how we make decisions about what we save and what we destroy.

This interdisciplinary convening will bring together preservationists, community developers, economic developers, urban planners, urban policymakers, urban designers, and others. It will be an opportunity to cross-collaborate, share ideas, and devise solutions with the goals of launching a more integrated approach to planning for the future of Legacy Cities, bringing historic preservation into urban policymaking and crafting a 21st century preservation profession that is responsive to the needs and conditions of Legacy Cities. We invite policymakers, urban leaders, practitioners and scholars to participate in this three day convening, which will take place at the Maxine Goodman Levin College of Urban Affairs at Cleveland State University from Thursday, June 5th through Saturday, June 7th, 2014.

Materiality in Japan: Making, Breaking and Conserving Works of Art and Architecture

April 11, 2014
Organized by Anton Schweizer, 2012-2014 IFA/Andrew W. Mellon Postdoctoral Fellow, Institute of Fine Arts, New York University

RSVP is required. Please find instructions below. Japan is widely regarded as an exemplar in terms of the preservation of material integrity, the perpetuation of historical production techniques and the responsible preservation of works of architecture and artifacts in museum contexts. The Japanese certification system for Cultural Property – which also includes the category of Living National Treasures for specialist craftsmen who embody manufacturing techniques as Intangible Cultural Property – has earned far-reaching acclaim. It is frequently overlooked, however, that there is actually a wide range of divergent approaches towards originality and authenticity even in contemporary Japan. While some of these inconsistencies find their counterparts in the West, others are related to pre-modern cultural practices, e.g. concurrent concepts of artifacts in divergent contexts of reception and evaluation. This conference attempts to shed light on this issue with a series of case studies as a means to deconstruct overly simplistic explanatory models.

RSVP information:
To make a reservation, please visit here. Please note that seating in the Lecture Hall is on a first-come first-served basis with RSVP. A reservation does not guarantee a seat in the lecture hall. We will provide a simulcast in an adjacent room to accommodate overflow.
Call for Articles - DOCOMOMO US

Docomomo US accepts article submissions on a wide range of issues concerning modernism. The following is a special call for articles for upcoming editions of the Docomomo US newsletter:

> Post Modern & Other Modernisms
> Pacific Northwest
> North America including Canada & Mexico

Additional details including submission guidelines are available upon request. Those interested in submitting an article should send a brief description to info@docomomo-us.org.

Student Paper Competition for the 2014 National Preservation Conference

2014 National Trust Conference, November 11 – 14, 2014 Savannah, Georgia

The National Council for Preservation Education and the National Trust for Historic Preservation are pleased to announce the 2014 Call for Student Papers to be presented at PastForward, the National Preservation Conference in Savannah, Georgia, November 12 – 15, 2014. A scholarship will be offered to the four students selected to enable them to present their papers and attend the conference.

Eligibility
All current full time undergraduate or graduate students enrolled in a preservation program recognized by the National Council for Preservation Education are eligible to enter the 2014 NCPE/NTHP Papers competition, including students planning to graduate in Spring 2014. Papers may be developed specifically for this competition or may be ones completed for any preservation related course during the 2013 – 2014 academic year. Papers must be the work of a single individual; team or group papers are not permitted. Only one paper per student is permitted.

Paper Topics
Papers are to address the topic of New Thinking/New Perspectives in Historic Preservation. This includes, but is not necessarily limited to new policies, procedures, audiences, or application of new technology to the preservation of historic buildings, districts, areas, landscapes, structures or objects.

Scholarships
The National Council for Preservation Education and the National Trust for Historic Preservation are pleased to announce that each selected student will receive free registration to the 2014 National Trust conference along with travel and hotel stipend up to $700.00.

Submission Requirements
Papers, not to exceed 12 double spaced typed pages, are to be submitted electronically. The title of the paper is to be contained at the top of the first page and in footers on each page. Pages are to be numbered at the bottom of each page. The name of the author or his/her school is NOT to appear on the submitted paper. A completed Application Form and electronic copy of the paper is to be submitted to Richard Wagner, AIA, Ph.D., Director and professor, MAHP Program, Goucher College (rwagner@goucher.edu) by May 15, 2014.

Accepted Papers
Students and alternatives of accepted papers will be notified on or before July 10, 2014. Selected students will have until August 1 to notify the National Council for Preservation Education if they will attend the National Trust conference. If a selected student is unable to attend, an alternative will be selected.

Questions
Please address all questions to Richard Wagner, AIA, Ph.D., Director and Professor, MAHP Program, Goucher College (rwagner@goucher.edu) by May 1, 2014.

PastForward, the National Preservation Conference, is the premier event for those who are committed to saving places. While in-depth and relevant educational programming provides participants with the tools and resources to enhance their preservation knowledge, networking opportunities with more than 2,000 attendees, including architects, city planners and developers, allow for exchange of ideas and shared experiences among a dedicated and growing community of preservationists. Additionally, this year a virtual audience will join Savannah attendees with the live-streaming of TrustLive, presentations exploring the intersection of preservation and the world at large. For more information visit www.preservationnation.org/conference.
**APT DC - 2014 Symposium Call for Papers**

We are very excited to announce that this year's Symposium, which will be held on Friday, September 26, 2014 at the American Institute of Architects Headquarters Building in Washington, DC, will address the challenges of preserving and conserving materials of the modern movement, focusing on post-war materials and assemblies. As such, the Association for Preservation Technology, Washington, DC chapter, in collaboration with the Docomomo DC Chapter, invites the submission of presentations. Possible topics include:
- Durability and lifespan of modern materials and their maintenance
- Difficulty of repair and incremental replacement
- Impact on authenticity and integrity of large-scale replacement
- Challenges of finding replacements for archaic materials
- Issues relating to curtain wall systems
- Diagnostics and evaluation methods for modern materials
- Conservation treatments for modern materials
- Applying technology to the study, assessment and treatment of modern materials
- Impact of changing building codes on existing assemblies

For more information, please visit http://aptdc.org/meetinginfo.php?id=100&cts=1396281285

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**Call for Papers: 2015 SAH Annual Conference in Chicago**

April 15-19

Deadline: June 6, 2014

The Society of Architectural Historians is now accepting abstracts for its 68th Annual Conference in Chicago, April 15-19, 2015. Please submit abstracts no later than June 6, 2014, for one of the 32 thematic sessions or for an open session. Visit sah.org/2015 for session descriptions and submission instructions.

List of Sessions:

- After Analog: New Perspectives on Photography and Architecture
- Ancients and Moderns: The Unraveling of Antiquity
- Architectural History of Data
- Architectural History in the Anthropocene
- An Architectural History of the Pacific Basin?
- Architecture in A New Light
- Bigger Than Big: American Matter Out Of Scale
- Brutalism in the Americas: North-South Connections
- Building Practices in Transcontinental Migration
- Darwinism and the Evolution of American Architecture
- Destroying and Constructing Reality: Material and Form Since 1800
- Dwelling In Asia: Translations between Housing, Domesticity & Architecture
- Emotional Histories of Architecture
- Environmental Technologies In History: Chicago’s Role
- From Drawing to Building – Reworking Architectural Drawing
- Housing: Intersections of Architecture, Planning & Social Reform
- Industrial Landscapes and Heritage: A Global Examination
- The Invaluable Indigene: Local Expertise in the...
**National Trust Diversity Scholarship**
The Diversity Scholarship Program (DSP) supports and strengthens the work of diverse grassroots leaders and emerging preservation professionals by sharing with them a broad range of preservation tools and networks. DSP provides financial assistance to individuals from diverse social, economic, racial, ethnic and cultural backgrounds to attend the National Preservation Conference. Scholarship recipients and alumni also receive preservation news and training resources, firsthand, throughout the year.

DSP has welcomed over 2,100 participants to the program and has helped enrich the overall Conference experience by incorporating diverse perspectives in the Conference’s programming and providing opportunities for conference attendees to learn from these dynamic community leaders.

The National Trust seeks culturally diverse applicants whose attendance at the Conference will benefit their communities and whose commitment to historic preservation will be reinforced by their participation. Recipients will have an opportunity to express their perspectives during the Conference and to take advantage of National Trust programs after the Conference.

Click here for the 2014 DSP application to attend the National Preservation Conference in Savannah, Nov. 11-14, 2014. Deadline is May 1.

Questions? Please contact the Diversity Scholarship Program at scholarship@savingplaces.org. For more information, please visit http://www.preservationnation.org/resources/find-funding/special-funds/diversity-scholarship-program/#.Uw8ZmvldUrU

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**Scholarships For The Advanced Masters In Structural Analysis Of Monuments And Historical Constructions**

Applications for the Advanced Masters in Structural Analysis of Monuments and Historical Constructions, approved by the European Commission within the framework of the Erasmus Mundus Programme, are opened up to May 20, 2014 (call 2). This Master Course is organized by a Consortium of leading European Universities/Research Institutions in the field, composed by University of Minho (coordinating institution, Portugal), the Technical University of Catalonia (Spain), the Czech Technical University in Prague (Czech Republic), the University of Padua (Italy) and the Institute of Theoretical and Applied Mechanics of the Czech Academy of Sciences (Czech Republic). The course combines the most recent advances in research and development with practical applications.

A significant number of scholarships, ranging from 3500 to 13000 Euro, are available to students of any nationality.

The SAHC leaflet can be downloaded at www.msc-sahc.org/upload/docs/Leaflet_low.pdf Please find full details on the MSc programme, as well as electronic application procedure, on the website www.msc-sahc.org

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**National Trust for Historic Preservation Innovation Grants**
The National Trust for Historic Preservation is introducing a one-time grant opportunity to fund innovative projects that envision and test creative, break-through ideas and strategies in the field of preservation. Grants will support planning and programmatic costs and up to $10,000 will be awarded to each funded project.

This opportunity is open to organizations in the following geographic areas: Alabama, the District of Columbia, Kansas, Louisiana, eastern Massachusetts (broadly defined as the Boston metropolitan area), Missouri, North Carolina, Oklahoma, South Carolina, Texas, and Washington.

The National Trust is particularly interested in projects that relate to the preservation priorities listed below. If your project relates to any of these issues, please explain the connection in your narrative.

**Building sustainable communities:** Does your project demonstrate that historic preservation supports economic, environmental and cultural sustainability in communities?

**Reimagining historic sites:** Does your project use innovative, replicable strategies that create new models for historic site interpretation and stewardship?

**Protecting historic places on public lands:** Does your project involve a historic or archaeological site on BLM, Forest Service or National Park Service lands?

The application deadline is May 20, 2014.

For more information, please visit http://www.preservationnation.org/resources/find-funding/special-funds/innovation-grants-guidelines.html#.U0Bpo_1dUxX
Frank Lloyd Wright and the City: Density vs. Dispersal
February 1–June 1, 2014
Architecture and Design Galleries, third floor
Museum of Modern Art

Frank Lloyd Wright and the City: Density vs. Dispersal celebrates the recent joint acquisition of Frank Lloyd Wright’s extensive archive by MoMA and Columbia University’s Avery Architectural and Fine Arts Library. Through an initial selection of drawings, films, and large-scale architectural models, the exhibition examines the tension in Wright’s thinking about the growing American city in the 1920s and 1930s, when he worked simultaneously on radically new forms for the skyscraper and on a comprehensive plan for the urbanization of the American landscape titled ‘Broadacre City.’ Visitors encounter the spectacular 12-foot-by-12-foot model of this plan, which merges one of the earliest schemes for a highway flyer with an expansive, agrarian domain. Promoted and updated throughout Wright’s life, the model toured the country for several years in the 1930s, beginning with a display at Rockefeller Center. This dispersed vision is paired with Wright’s innovative structural experiments for the urban density and seek to bring light and landscape to the tall building. It was originally organized by MIT’s Company (1889-1962) brought to the science and art of building. It was originally organized by MIT’s John Ochsendorf, who is a MacArthur Fellow; it is substantially expanded here to include some 20 key Guastavino spaces in the five boroughs.

Palaces For The People
MAR 26 - SEP 7, 2014
Museum of the City of New York
1220 Fifth Avenue (at 103rd Street)
New York, NY 10029

Discover the Guastavinos’ contribution to some of America’s greatest public spaces.
Throughout the five boroughs are more than 200 long-overlooked marvels of engineering and architectural beauty—the interlocking tile vaults developed by the Guastavinos—lightweight, fireproof, low-maintenance, and capable of supporting significant loads—was used by leading architects of the day, including McKim, Mead & White and Carrère & Hastings. Ellis Island’s Registry Room, Carnegie Hall, the Bronx Zoo’s Elephant House, and Grand Central Terminal all contain Guastavino vaults.

Wright’s work, in this way, is not only of historic importance but of remarkable relevance to current debates on urban concentration.

Jane’s Walk NYC
On Saturday, May 3 and Sunday, May 4, thousands of New Yorkers will take to the streets for Jane’s Walk NYC—an annual series of 100+ free guided walks throughout New York’s five boroughs organized and led by enthusiastic urbanists and organizations on issues that interest them most. Jane’s Walk celebrates the enduring legacy of urban activist and intellectual Jane Jacobs by getting people out exploring our city and engaging with one another. Learn how to lead a walk and get involved by joining one of our in-depth Info Sessions & Trainings that will cover everything you need to know to participate. We’re also throwing a Jane Jacobs’ Birthday Party on Sunday, May 4th!

For more information, please visit http://mas.org/programs/janes-walk-2014/

Friends of the Upper East Side 31st Annual Meeting & Awards Ceremony
Monday, April 28, 2014
at The Frick Collection, One East 70th Street
Doors open at 6:30pm; Program at 7:00pm; Reception to follow

MEMBERS ONLY
We are pleased to hold our 31st Annual Meeting & Awards Ceremony at The Frick Collection, the former residence of industrialist and art patron Henry Clay Frick. The original mansion was designed by Thomas Hastings of Carrère & Hastings in 1912-14, and designated a New York City landmark in 1973. Honored by FRIENDS with a Transformation Award in 2012 for the sophisticated, modern intervention at the Portico Gallery, The Frick Collection is a fitting setting to recognize the fine restoration, renovation, and advocacy work on the Upper East Side over the past year. Join us in celebrating our awardees at this momentous occasion!

SPACES IS LIMITED: ADVANCE REGISTRATION REQUIRED
To reserve your space, please visit here.
Preservation Alumni Spring Work Day
Saturday, April 26th
QueensWay, Ozone Park to Rego Park, Queens, NY
(exact work site TBD)
Anticipated Schedule: Work from 9:30am to 3:00pm
with a break for lunch from 12:00-1:00pm (details still being worked out)

The QueensWay is a 3.5 mile long stretch of the LIRR Rockaway Beach Branch that has been sitting abandoned since 1962. Currently, the site is being studied for adaptive reuse as an elevated park, a la the High Line. PA has partnered with Friends of the QueensWay to organize our annual Spring Work Day at the site. The exact nature of the work is yet to be determined but could range from powerwashing and painting to cutting back overgrowth. In other words, come dressed appropriately and ready to work!

RSVP here if you are interested in participating and we will keep you updated with details as the event date approaches.
**GSAPP Lecture: Painter: Divergent Lines, Emergent Spaces**

Tuesday, April 8, 2014, 6:30pm

Julie Mehretu with Shahira Fahmy, Mario Gooden, and Mabel Wilson, Columbia University GSAPP

Cairo, Tunis, Tripoli, Casablanca, Algiers: the Arab Spring was also an African one. Acclaimed artist Julie Mehretu is joined by Global Africa Lab Directors Mabel Wilson and Mario Gooden and GSAPP Visiting Professor Shahira Fahmy.

In Beloved (Cairo), Mehretu’s stunning 10 x 24 foot painting of the city in flux, abstract marks and architectural drawings depict the Nile, Tahrir Square, the Hilton, and “the space in between, the moment of imagining what is possible and yet not knowing what that is” to provide a touchstone for this conversation on art, architecture, protest, and social change in African cities today.

Organized by the Global Africa Lab

Wood Auditorium, Avery Hall
Columbia University GSAPP
arch.columbia.edu

1 train to 116th Street

**Journey: The Life & Times of an American Architect**

Lecture & book signing with architect & author Alan Wanzenberg

When: Monday, April 21st 2014
Time: 6:30PM
Where: Macaulay Honors College, 35 West 67th Street
Cost: $15.00

RSVP & TICKETS HERE

For Wanzenberg, designing is nothing short of an intellectual process. With a sensitivity to place and a deep understanding of design history, Journey showcases his original takes on archetypical styles, including American Arts & Crafts, Shaker, French Art Deco, and American Farmhouse. Become inspired by the integral influences and experiences that comprise Wanzenberg’s journey, all of which have led him to become the distinctive, high-profile, and well-accomplished designer that he is today.

**openstudios Flatiron District**

Saturday, April 12, 2014
Studio tours, 1-5 pm
Reception, 5-7 pm

Open House New York invites you inside the studios and offices of some of the city’s leading architects, designers, and engineers during openstudios Flatiron District, a Saturday afternoon open house celebrating the neighborhood as a thriving center of architecture and design. Visit the spaces where architects work, see new projects in the design phase, and meet the individuals who are helping to shape the city’s future!

For more information, please visit http://blog.ohny.org/openstudios-flatiron-district/

**APTNE Vermont Quarry Tour**

June 6th, 2014
Marble Quarry, Danby Slate Quarries on VT/NY Border

Optional/On Your Own: Slate Valley Museum, Granville NY: Rock of Ages Granite Quarry / Museum, Barre VT

**Walking Tours & Lectures**

9
Cityscapes Seminar April 10th

**CITYSCAPES: INTERDISCIPLINARY CONVERSATIONS ON URBANISM**

Department Of Anthropology At Columbia University
Myths Of The Ancient City: The Great Settlement
Shang Rod Campbell
Institute For Study Of The Ancient World, Nyu
Respondent: Brian Larkin
Barnard College
6:10-8:00 Pm
April 10, 2014
457 Schermerhorn Extension
Sponsored By The Anthropology Department, The Graduate Student Advisory Council, And The Anthropology Graduate Student Association

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**“The Art of Shaping the Metropolis” with Pedro Ortiz**

The next LiPS event will take place Tuesday, April 8, at 1pm in Avery 114. Pedro Ortiz, Senior Urban Planner at the World Bank and author of The Art of Shaping the Metropolis, will discuss his work and his book:

The Art of Shaping the Metropolis presents an innovative, agile solution for managing urban growth that enhances economic activity, environmental stability, and quality of life. This timely guide offers a methodical system for addressing the crucial issues facing governments, professionals, the private and public sectors, developers, stakeholders, and inhabitants of twenty-first-century metropolises. Ortiz demonstrates how metropolises can be organized for a future that preserves the historic nucleus of the city and the environment, while providing for the necessary sustainable expansion of transportation, housing, and social and productive facilities.

The event is open to the public, and we encourage you to share the details with your networks. Coffee and snacks will be served.

We look forward to seeing you at LiPS!

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**The New York Nobody Knows**

A lecture by William Helmreich

The New School
66 West 12th Street
Wednesday, April 9, 2014
6:30-8:00 pm

Limited tickets are available for next Wednesday’s special lecture, organized to recognize and celebrate the volunteers who help make our programs possible.

Deciding that the only way to truly understand New York City is to walk it, sociologist William Helmreich set out on a quest to walk every block in the five boroughs, a journey that he writes about in his recent book The New York Nobody Knows: Walking 6,000 Miles in the City (Princeton University Press, 2013). Over the course of the four years it took him, Helmreich spoke with hundreds of New Yorkers from all walks of life and visited forgotten corners of every neighborhood. Join Helmreich as he shares stories about his book, the people he met along the way, and some of his favorite spaces in the city.

William (Bill) Helmreich is a professor of sociology at City University of New York Graduate Center and City College of New York. Raised on Manhattan’s Upper West Side, Helmreich’s first book was about a branch of the Black Panthers, with whom he lived, worked, and traveled. His many books since then include What Was I Thinking? The Dumb Things We Do and How To Avoid Them.

Reservations Required
Admission is free for OHNY volunteers. Volunteers may reserve a ticket for themselves and one guest.

RSVP by Tuesday, April 8 [here](#).

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**Guastavino’s Palaces for the People: from archive to exhibition**

April 11, 2014, Noon-2 pm.
Butler Library, Room 525
Columbia University

Guastavino’s Palaces for the People: from archive to exhibition

The speakers will discuss the history of the Guastavino archive, from its last-minute discovery and rescue by Columbia University professor George R. Collins to the creation and design of the exhibition, Palaces for the People.

John Ochsendorf, MIT
The Guastavino Company and the exhibition, Palaces for the People
Janet Parks, Avery Library, Columbia University
The Guastavino Archive: from acquisition to exhibition
Chysanthe Breisocks, National Building Museum
Nature of Architectural Exhibitions
Daniel Fouad, C&G Design
Designing for architectural exhibition

This event is free and open to the public.
Inquiry: HP: Bohol’s Coral Churches with Roz Li
THURSDAY, APRIL 17 2014
6:30 PM
200 Fayerweather South
FREE AND OPEN TO PUBLIC
On October 15, 2013, a powerful earthquake shook the central islands of the Philippines, claiming hundreds of lives and causing damage to several heritage structures. The impact of the earthquake’s force was most signiﬁcant in the island of Bohol, famous for its coral stone churches, dating from the early 18th to mid 20th centuries. Two of these churches were reduced to rubble while several suffered major damage. Three weeks after the earthquake, the central islands of the Philippines were hit by Typhoon Haiyan/Yolanda, the strongest typhoon ever recorded, killing 6000 people and laying waste to the city of Tacloban, Leyte and other towns and villages.
Roz Li, President of Bakas Pilipinas, Inc., a not-for-proﬁt organization dedicated to preservation of Philippine heritage sites, will present photos of the coral stone churches of Bohol. The slide presentation will focus on the churches before and after the earthquake, and current organizational efforts to restore and rebuild them. The presentation offers an opportunity to discuss philosophical and technical issues of preservation amidst disaster recovery.

Thai Jones Discusses More Powerful Than Dynamite
Monday Evening Book Event
Thai Jones Discusses More Powerful Than Dynamite
Monday, April 7, 6:30 pm
Museum of the City of New York

“[V]ivid ... an engrossing account of the events of 1914.”—The New York Times
Please Join Me on Monday night at the Museum of the City of New York (on Fifth Avenue, between 102nd and 103rd streets). The museum asks for advanced registration, but the event is free for anyone with a Columbia ID card. New York City has just elected a dynamic new mayor who promises to usher in an era of social reform. He will end the strife between classes, and ensure the welfare of the common citizens of the metropolis.

The year is 1914 – and the mayor is John Purroy Mitchel. A dashing reformer, voted in with the greatest plurality in the city’s history, Mitchel was also the youngest chief executive to ever preside in city hall. For the next four years, as the labor movement escalated and the Great War raged in Europe, the “Boy Mayor” and his administration would attempt to bring scientiﬁc principles to the task of subduing Gotham.

Marking the one-hundredth anniversary of Mayor Mitchel’s inauguration, author and historian Thai Jones brings this forgotten story back to vivid life in a presentation describing how things have changed – and stayed the same – and why Mitchel’s attempt to govern the ungovernable metropolis ended in tragedy and disaster.

www.thajones.com

Municipal Arts Society Tours
April 12
Explore and Shop: Springtime in the Atlantic Avenue Bazaar
10:00 AM - Join this popular walking tour to learn about the Arab American community that was established around Atlantic Avenue in Brooklyn over a century ago. Mary Ann DiNapoli, writer, historian and genealogist, will guide us through her neighborhood and its shops, discussing the history of the area as well as the traditions and foods that are special to this time of year. This tour provides an opportunity to explore Atlantic Avenue’s stores and their unique offerings. $20 / $15 Members. To purchase tickets, please visit here.

April 12
On the Horizon: Hudson Yards and West Chelsea
11:00 AM - Join Matt Postal for a tour of the Hudson Yards redevelopment project and environs. With the opening of the 7 train extension quickly approaching, this once-ignored west side neighborhood is poised to become home to some of Manhattan’s hottest real estate, featuring an expanded Javits convention center, a handful of major ofﬁce buildings and apartment houses, as well as the final segments of the much-admired High Line. $20 / $15 Members. To purchase tickets, please visit here.

April 13
Palm Sunday in Ridgewood, Queens
11:00 AM - Ridgewood on the Brooklyn/Queens border was originally an outgrowth of German Bushwick, but is now a multi-ethnic neighborhood with a rich history worth exploring. Join guide Joe Svehlak on Palm Sunday to visit several churches, grand and humble, serving diverse congregations, including Eastern Rite Orthodox churches where people from places like Egypt, India, and Romania worship. We’ll also visit the the award winning

Mathews Flats, and some of the recently landmarked areas dotted with fine brick housing constructed over a century ago for the working class residents of the neighborhood. We’ll walk landmarked Stockholm Street which is paved in yellow brick, as well as pay a brief visit to Linden Hill Cemetery that boasts diverse gravestone inscriptions and impressive views of the Manhattan skyline, $20 / $15 Members. To purchase tickets, please visit here.
Greater Portland Landmarks Preservation Honor Awards Intern

Greater Portland Landmarks seeks a Preservation Honor Awards Intern to provide support for the Preservation Services Advisor and Education and Preservation Committee in managing Landmarks’ development and roll-out of an expanded honor awards program. The intern will attend Education and Preservation Committee and Awards Subcommittee meetings; record minutes; research award candidates; and produce written and photographic documentation, while assisting with all aspects of the Honor Awards Program selection process including development of press materials. In addition, the intern will work on other activities, such as the 50th Anniversary activities, inventory of the Historic Marker Program; Public Issues Committee meetings; documenting additional local landmarks; processing photos in preservation services files and other duties as assigned.

**Primary Duties**
- Manage nominations process for 2014 Honor Awards Program
- Research projects, individuals and programs being considered for Preservation Honor Awards; maintain paper and electronic files; take media-quality photographs; and create short descriptive summaries for use in documenting and selecting Award recipients.
- Attend Committee meetings and take minutes.

**Ancillary Duties**
- Assist in the field review and inventory of Landmarks’ Historic Marker Program properties to determine condition of marker and marker property.
- Survey and research information on selected South Portland historic properties and potential districts.
- Prepare survey forms; and post selected information on Landmarks’ web site.
- Assist with Landmarks’ 50th Anniversary events as time permits, including research and support for the John Calvin Stevens Paintings Show in 2015
- Compile India Street Neighborhood Historic District Economic Data
- Supervision - Position reports to Preservation Services Advisor and Executive Director

**Qualifications**
- College seniors or above with very strong background in historic preservation, planning, community development, American studies, or architectural/art history. Recent graduate or graduate student in areas above preferred.
- Ability to participate successfully as member of team-based environment.
- Solid office skills and use of Microsoft products: Office, PowerPoint, Excel, Outlook.
- Strong interpersonal communication, telephone, personal greeting and email skills.
- Strong writing, organization and presentation skills.
- Proficiency in operating digital camera and producing high-quality images.
- Ability to maintain confidentiality.
- Valid automobile driver’s license

**Honorarium:** $2,000 for 10 weeks (at 30 hours per week)

**Dates:** 10 weeks ranging between mid-June – mid-late August, 2014 (TBD with intern’s schedule)

**Interested candidates please send cover letter explaining your background and interest in the position, a resume, writing sample, and three references by April 11, 2014 to: Hilary D. Basset, Executive Director, Greater Portland Landmarks, hbasset@portlandlandmarks.org.**

**North Carolina State Historic Preservation Office for Environmental Review Specialist**

The Environmental Review Specialist carries out the review of projects, with the exception of Federal Communications Commission and major transportation projects that may affect historic resources, including all federal and state sponsored, assisted, licensed, permitted, or approved undertakings. The wide array of state and federal undertakings reviewed by the position (approximately 2500/year) includes community development; block grant projects; post offices; banks licensed by the Federal Deposit Insurance Corporation; all Department of Defense projects; FEMA disaster mitigation; certified industrial sites; water, sewer, and other utility/energy projects including power plants, oil and gas exploration, building weatherization and installation of solar and wind farms; state parks; public schools; and coastal development. The position is the initial point of contact for these projects and coordinates the handling of any unusual or problematic projects with the Environmental Review Coordinator. The position is responsible for updating the statewide Architectural Survey and GIS databases for individual properties and historic districts; mapping for all properties that are identified or affected through the Environmental Review process; and incorporating all Historic Structures Survey Reports into the HPO’s library and digital files so they are available to governmental agencies and the public. The position also assists in the Environmental Review Coordinator’s educational/outreach efforts.

For more information, please visit [here](http://www.portlandlandmarks.org).

**TCLF Boasberg Summer Fellowship**

The Cultural Landscape Foundation (TCLF) seeks to fill the Sally Boasberg Founder’s Fellowship position for Summer 2014.

The sixteen-year old TCLF is the only not-for-profit in America dedicated to increasing the public’s awareness and understanding of the importance and irreplaceable legacy of its designed landscape legacy. The fellowship honors the late Sarah S. (Sally) Boasberg, a founding TCLF Board Member, devotee of horticulture and great landscape design, and unrelenting advocate for education. The position, which is paid and includes housing, is available for 8-12 weeks between June and September, with a final schedule determined in consultation with the successful candidate.

The Boasberg Fellow would participate in TCLF’s various programs, including What’s Out There, Landlside, and Pioneers of American Landscape Design Oral Histories. Specific tasks include writing and text editing, research, photography and photo editing, website management, basic graphic design, and event planning. Good writing skills and attention to detail are essential for the job.

TCLF’s staff - 6 full-time employees and 3 part-time - operates from an office in the heart of Washington, DC’s Dupont Circle neighborhood. If you want immersion in issues, like a diverse set of tasks, and have a strong interest in landscape history, design, preservation, and advocacy, please get in touch! Visit [http://tclf.org/about/boasberg-fellowship-application](http://tclf.org/about/boasberg-fellowship-application).
Park Avenue Armory Project Management Internship 2014

Park Avenue Armory is a newly launched cultural organization whose mission is to revitalize one of America’s historic treasures as a dynamic center alternative arts space unlike any other in New York. Part Palace, part industrial shed, the Armory is dedicated to work in the performing and visual arts best realized in a non-traditional setting. The Armory is seeking an intern to support the project management team.

Responsibilities include:
- Working with project management team to oversee progress a summer-long restoration planning and mock-up project.
- Coordinating schedules with artisans, conservators and architects
- Helping to document the progress of investigative probes, reveals, and mockups through photographs
- Occasional administrative support duties to the project management staff

This position requires a detail-oriented and professional individual who has excellent written and language skills. This is an excellent opportunity to acquire hands-on experience in the areas of project planning and management. This internship is part-time and on a volunteer basis.

For more information about Park Avenue Armory, please visit www.armoryonpark.org.

Contact: Kirsten Reoch, Director of Design and Construction
Park Avenue Armory
643 Park Avenue
New York, NY 10065
(212) 616-3937
www.armoryonpark.org

New-York Historical Society Internship

The New-York Historical Society is offering full-time summer internships in both our museum and library divisions. Applicants who are selected to participate in this rewarding yet demanding experience may be awarded a stipend or receive course credit depending on school requirements. Participants are required to work 35 hours a week. Besides working with a specific department, the 35 hours includes weekly lunchtime meetings in which interns will hear lectures from various N-YHS employees and participate in outings to other cultural institutions in the NYC area. The 2014 Summer Internship Program will run for eight weeks beginning June 9th.

Upcoming Dates to Know
Summer 2014
Deadline: April 11, 2014
Internship dates: June 9–August 1, 2014, Mon. through Fri, 9 am-5 pm.
Please note: Applicants must be available every day of the program.

For more information, please visit here.

Landmarks Preservation Commission Research Internship I

The Landmarks Preservation Commission is the New York City agency that is responsible for designating and regulating the city’s landmarks and historic districts. These properties have special historic, architectural, cultural, and/or aesthetic significance as part of the heritage of the city, state or nation. Description: The Research intern will take on special projects relating to New York City historical, cultural and building research. Tasks will include creation of research files, research of historic photos, scanning of tax photos, building, map image, people and institutions research at various archives, census and directories research, and other general administrative duties.

Qualifications: The ideal candidate will be detail-oriented with good communication skills, will have strong interest in architectural, cultural, social and New York City history, have relevant research experience, and be able to work independently.

Hours: 21 hours per week for an eight-week period.
Salary: $12/hr
Please note that this internship is one of two offered in the Research Department for the Summer of 2014.

Start Date: June 2014
While we appreciate every applicant’s interest, only those under consideration will be contacted.
Please submit resume and letter to:
Mary Beth Betts
Director of Research
The Landmarks Preservation Commission
1 Centre Street – 9th Floor
New York, NY 10007
mbetts@lpc.nyc.gov
NO PHONE CALLS

Landmarks Preservation Commission Research Internship II

The Landmarks Preservation Commission is the New York City agency that is responsible for designating and regulating the city’s landmarks and historic districts. These properties have special historic, architectural, cultural, and/or aesthetic significance as part of the heritage of the city, state or nation. Description: The research department historic district summer intern will take on special projects related to a proposed historic district. Tasks will include the compilation of architectural appendices, research of historic photos, creation of research files, scanning of tax photos, building, map, image, people and institutions research at various archives, and other general administrative duties.

Qualifications: The ideal candidate will be detail-oriented with good communication skills, will have strong interest in architectural, cultural, social and New York City history, have relevant research experience, and be able to work independently.

Hours: 35 hours per week for an eight-week period.
Salary: $12/hr
Please note that this internship is one of two offered in the Research Department for the Summer of 2014.

Start Date: June 2014
While we appreciate every applicant’s interest, only those under consideration will be contacted.
Please submit resume and letter to:
Mary Beth Betts
Director of Research
The Landmarks Preservation Commission
1 Centre Street – 9th Floor
New York, NY 10007
mbetts@lpc.nyc.gov
NO PHONE CALLS

Columbia University Graduate School of Architecture, Planning & Preservation
400 Avery Hall • 1172 Amsterdam Avenue New York, NY 10027
hp@arch.columbia.edu • 212-854-3080
http://www.arch.columbia.edu/programs/historic-preservation
**Construction Project Manager Intern**

**Job Description**

Under general direction, the selected candidate will assist the Mechanical Engineer in preparing contract documents for the installation, maintenance, repair, and rehabilitation of electrical equipment at Croton Water Filtration Plant: review mechanical drawings and equipment manuals; investigate equipment failures, take measurements and record pertinent data; prepare cost estimates; inspect work performed by contractors and perform acceptance tests; participate in Computerized Maintenance Management System (CMMS) related jobs; prepare reports and other relevant documentation; participate in quality assurance/quality control reviews of the Facility Monitoring Plan, Standard Operating Procedures and Facility Operation Plan; support bureau and facility Environmental Health and Safety (EHS) compliance with EHS procedures, such as Job Safety Analysis, Control of Hazardous Energy, Safe Work Plans and etceteras, for operational personnel.

For more information, please visit [here](http://www.arch.columbia.edu/programs/historic-preservation).

**Preservation Society of Newport County Paid Internship**

The Preservation Society of Newport County is offering summer internships in outdoor sculpture conservation, focusing on documentation, baseline cleaning and assessment. The Preservation Society of Newport County, Rhode Island’s largest cultural organization, preserves and protects the best of Newport County’s architectural heritage. Its 11 historic properties and landscapes - seven of which are National Historic Landmarks - trace America’s architectural and social development from the Colonial era through the Gilded Age. In keeping with its mission, the Society strives to offer its members and the public a comprehensive view of each property’s architecture, interiors, landscapes and social history. The Preservation Society is accredited by the American Alliance of Museums. For more information, visit the Preservation Society’s website at newportmansions.org.

Interns will be involved in the hands-on examination, documentation, preservation and conservation of the stone sculpture and architectural elements on the grounds of The Breakers, the former summer cottage of Cornelius Vanderbilt II in Newport, Rhode Island, as well as in storage and at other properties, as time permits. This year’s seasonal monuments internship program will run for ten weeks: from Wednesday, June 1st to Friday, August 8th, 2014. Work hours are from 8 AM to 4:00 PM, Monday through Friday. Interns will be chosen from a competitive pool of applicants to perform a wide variety of preservation and conservation activities. An Senior Conservator (AIC Professional Associate or Fellow) with a specialization in outdoor sculpture will instruct and supervise the work. Housing is not provided.

Interns will gain valuable knowledge about materials, especially limestone and marble, and outdoor deterioration processes in a maritime environment. They will receive technical training in documentation, assessment and conservation techniques, while working on a variety of sculptural and architectural features of various materials, age, condition and conservation needs.

Applications accepted until 04/25/2014
Pay: $18/hr

Applicants must be active graduate students or recent graduates in historic preservation, conservation or related field. Applicants must possess a current United States issued driver’s license or equivalent. The internship period will start on Monday June 9th and will conclude on Friday August 8th, 2014. Pay is $18 dollars per hour. Interested candidates should respond (preferably via email) with a cover letter and C.V. or resume no later than April 25, 2014 to: interns@newportmansions.org.

**Enterprise Community Partners Summer Internship**

Company: Enterprise Community Partners
Department: Preservation
Location: New York City, New York

The Preservation Summer intern will be based in the New York office located in the financial district, and will work in a variety of capacities ranging from data collection and analysis, research and writing case studies on critical preservation issues to assisting the preservation team on specific program activities.

**Job Responsibilities**

Tasks will include but not be limited to:
- Collecting, inputting and analyzing data on affordable housing operations and internal organizational indicators of affordable housing operators;
- Researching and writing case studies on critical preservation-related topics;
- Assisting organizations in the process of transitioning from their 15-year tax credit compliance periods (Year 15);
- Helping coordinate trainings;
- Supporting team on exploring the possibility of creating a more comprehensive asset management training and credentialing program;
- Providing general administrative support on the NYC Build it Back Multifamily Loan Program; and
- Attending preservation meetings and preparing materials and follow up items as needed.

**Qualifications**

The ideal candidate should currently be enrolled in a master’s program with a concentration on affordable housing, community development, economic development or real estate development. Candidate should have strong organizational, analytical, verbal and written communication skills, and be able to work in a team oriented environment.

Applications accepted until 04/25/2014
Pay: $18/hr

Applicants must be active graduate students or recent graduates in economic development or real estate development. Candidate should have strong organizational, analytical, verbal and written communication skills, and be able to work in a team oriented environment.
The internship is anticipated to begin in June 2013 and last through August 2014.

For more information, please visit here.

San Francisco Planning Department
Summer Internships
For a full listing, please visit http://www.sf-planning.org/index.aspx?page=3081

Utah Heritage Foundation Summer Internship
For more information, please visit here.

SWA Group Cultural Landscape Fellowship
The Cultural Landscape Foundation (TCLF) is pleased to announce a unique opportunity for a gifted student or recent alumnus that will take place during the summer of 2014. Developed in partnership with SWA Group, this paid position includes housing and will be based for four to five weeks each at SWA’s Houston and Dallas offices.

Specifically, this position will focus on research, writing and field reconnaissance for TCLF’s What’s Out There Texas program, which is part of TCLF’s What’s Out There free, searchable, authoritative online database of the nation’s designed landscapes. Specific tasks include generating and editing text, on-site photography, and photo editing. Excellent writing skills and attention to detail are essential for the job. The fellow would work for four to five weeks each in SWA’s Houston and Dallas offices, engaging directly with SWA staff and remotely with TCLF’s Washington, DC-based staff.

For more information and to apply, visit tclf.org/content/swa-group-cultural-landscape-fellowship.

Application is due April 15th.
Field Project in 3D laser-scanning and recording

IHC DIGITAL HISTORIC NAFPLION PROJECT, 19 May - 13 June 2014

The digitization field school will introduce students to a broad range of 3D recording and mapping techniques. Students will be provided with hands-on instruction in these methods on site in the historical structures of Nafplion. Students will record the site’s extensive architectural remains using terrestrial laser scanning, GIS and GPS. The skills learned during this field school should allow students to work in the digitization of any other site thereafter.

The field school is a collaborative effort between the Initiative for Heritage Conservancy (IHC) and its partners – the Center for Advanced Spatial Technologies at the University of Arkansas, Fayetteville(CAST) and Leica Geomatics. The Initiative has been asked by the municipality of Nafplion, the first capital of modern Greece, to document its historic city center and its most significant historical structures. Using professional-grade laser scanners, the objective of this project is to record the structural data of these buildings, properly orient them to one another in virtual space, and georeference the data collected to ultimately create a computer generated representation of historic Nafplion.

PREREQUISITES

There are no prerequisites for this field school. Students should be aware that this is an archaeological project and work will be done mostly outdoors. Weather conditions, therefore, will have an impact on work and students should come prepared for any weather conditions, especially hot, dry, and sunny. Spaces are limited and will fill up quickly! To apply, or for more information, please write to <inherity.info@gmail.com>

Historic New England - Program in New England Studies

Historic New England presents the Program in New England Studies, an intensive week-long exploration of New England from Monday, June 16 to Saturday, June 21, 2014. The Program in New England Studies includes lectures by noted curators and architectural historians, workshops, behind-the-scenes tours, and special access to historic house museums and collections. Examine New England history and material culture from the seventeenth century through the Colonial Revival with some of the country’s leading experts in historical architecture and decorative arts. Curators lecture on furniture, textiles, ceramics, art, and wallpaper, including history, craftsmanship, and changing methods of production. Architectural historians explore architecture starting with the Massachusetts Bay style of the seventeenth century through the Federal and Georgian eras, to Gothic Revival and the Colonial Revival.

Travel throughout New England for tours and receptions at historic properties in Greater Boston; Essex County, Massachusetts; Portsmouth, New Hampshire; South Berwick, Maine; and Woodstock, Connecticut. There are workshops where participants spend time with curators examining items from Historic New England’s extensive collection; special visits to private homes and collections; in-depth tours with Cary Carson at two Historic New England seventeenth-century properties; a demonstration of seventeenth-century furniture making techniques; and a champagne reception on the terrace of the Beacon, the Sleeper-McCann House on Gloucester Harbor. The program is a chance to meet people from all over the country who want to learn more about New England and to hear from the connoisseurs who want to share information about their area of expertise.

Fees and Registration

The $1,550 fee includes all lectures, admissions, guided tours, transportation to and from special visits and excursions, daily breakfast and lunch, scheduled evening receptions, and various service charges.

Three scholarships are available to mid-career museum professionals and graduate students in the fields of architecture, decorative arts, material culture, or public history. Candidates from diverse cultural backgrounds are encouraged to apply. The Program in New England Studies is designed to appeal to owners of historic houses, private collectors, museum professionals, graduate students, and those who enjoy New England history. Enrollment is limited to twenty-five participants. For a complete itinerary and registration information visit our website or call 617-994-6629. Visit HistoricNewEngland.org.

Official “calendar” of the Commissioner of Citywide Administrative Services

The official “calendar” of the Commissioner of Citywide Administrative Services (“DCAS”) for the announcing of the next civil service exam for Landmark Preservationist is listed below. This is just the preliminary announcement; the actual Notice of Exam (which provides all the info on qualification requirements and the application process) will be put online at the DCAS website (http://www.nyc.gov/html/dcas/html/work/work.shtml) next Wednesday (4/2).

Baseball: The History of America’s Pastime

April 2, 2014

10:00 a.m. - 12:00 p.m.

The New York Public Library, 476 5th Avenue, New York, NY

This presentation will explore the history of baseball, from its early origins to its current status as America’s most popular sport. The lecture will cover the development of the game, the role of technology in its evolution, and the impact of baseball on American culture.

Fees and Registration

$100 for general admission

Members, students, and educators: $60

Résumé and registration form available online at www.nypl.org/events

The program will be held in person and online. For more information, please visit our website or call 212-997-4070.
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**Miscellaneous**
- Job Postings & Internships
- Walking Tours & Lectures
- Exhibitions & Events
- Call for Papers

**Administrative**
- Conferences & Symposiums
- Fellowships & Grants
- Job Postings & Internships
- Miscellaneous