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Andrew Dolkart, Program Director
Trisha Logan, Assistant Director
Charlotte Egerton, Communications Coordinator
Kate Reggev, Program Assistant

September 7, 1935

SPRING AND VARICK STREETS
(courtesy of NYPL)
Society of Architectural Historians Annual Conference
Historic Preservation in America’s Legacy Cities
Materiality in Japan: Making, Breaking and Conserving Works of Art and Architecture

Call for Articles - DOCOMOMO US Student Paper Competition for the 2014 National Preservation Conference
APTNE Vermont Quarry Tour
Inquiry HP Lectures: Building Seagram
Edward Durell Stone: Modernism’s Populist Architect Lecture & Book Signing
openstudios Flatiron District
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MAS Tours

Frank Lloyd Wright and the City: Density vs. Dispersal
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New-York Historical Society Internship
Landmarks Preservation Commission Research Internships I & II
Preservation Society of Newport County Paid Internship
Enterprise Community Partners Summer Internship
San Francisco Planning Department Summer Internships
San Francisco Planning Department Summer Internships

... and several more!!

April

Arc Boutant Historic Preservation Summer Program
Historic New England presents the Program in New England Studies
Official “calendar” of the Commissioner of Citywide Administrative Services
Society of Architectural Historians Annual Conference - Austin, Texas
April 9-13, 2014 | sah.org/2014 | #SAH2014

The Society of Architectural Historians will hold its 67th Annual Conference in Austin, Texas, a rapidly growing city with a diverse architectural and cultural heritage. The conference will include 35 paper sessions, Graduate Student Lightning Talks, tours of Austin’s architecture and landscapes, and the SAH Austin Seminar, “Austin and the Place of Historic Architecture in Rapidly Growing Cities.” The conference offers the opportunity to present new research, exchange ideas and network with people and organizations from across the globe, including architectural historians, art historians, architects, preservationists, landscape architects, urban planners, nonprofits, and civic leaders.

For more information, please visit http://www.sah.org/conferences-and-programs/2014-conference-austin

Historic Preservation in America’s Legacy Cities

Cleveland State University and the Maxine Goodman Levin College of Urban Affairs are convening an interdisciplinary meeting to discuss the role of historic preservation in revitalizing America’s Legacy Cities. This is the first event to bring together key stakeholders and decision-makers from cities where entrenched population loss and economic decline present difficult challenges for the future of the urban built environment. Urban planners and policymakers understand that demolition is a very pressing reality and often argue that it is the best course of action, yet these cities retain astounding historic resources and significant heritage. At this crucial juncture, there are difficult questions about what role preservation can and should play in shaping the future of Legacy Cities, how to identify and leverage historic assets, what benefits and impediments exist in integrating preservation into community and economic development, and how we make decisions about what we save and what we destroy.

This interdisciplinary convening will bring together preservationists, community developers, economic developers, urban planners, urban policymakers, urban designers, and others. It will be an opportunity to cross-collaborate, share ideas, and devise solutions with the goals of launching a more integrated approach to planning for the future of Legacy Cities, bringing historic preservation into urban policymaking and crafting a 21st century preservation profession that is responsive to the needs and conditions of Legacy Cities. We invite policymakers, urban leaders, practitioners and scholars to participate in this three day convening, which will take place at the Maxine Goodman Levin College of Urban Affairs at Cleveland State University from Thursday, June 5th through Saturday, June 7th, 2014.

Materiality in Japan: Making, Breaking and Conserving Works of Art and Architecture

April 11, 2014
Organized by Anton Schweizer, 2012-2014 IFA/Andrew W. Mellon Postdoctoral Fellow, Institute of Fine Arts, New York University

RSVP is required. Please find instructions below.
Japan is widely regarded as an exemplar in terms of the preservation of material integrity, the perpetuation of historical production techniques and the responsible preservation of works of architecture and artifacts in museum contexts. The Japanese certification system for Cultural Property – which also includes the category of Living National Treasures for specialist craftsmen who embody manufacturing techniques as Intangible Cultural Property – has earned far-reaching acclaim. It is frequently overlooked, however, that there is actually a wide range of divergent approaches to the integration of originality and authenticity even in contemporary Japan. While some of these inconsistencies find their counterparts in the West, others are related to pre-modern cultural practices, e.g. concurrent concepts of artifacts in divergent contexts of reception and evaluation. This conference attempts to shed light on this issue with a series of case studies as a means to deconstruct overly simplistic explanatory models.

RSVP information:
To make a reservation, please visit here. Please note that seating in the Lecture Hall is on a first-come first-served basis with RSVP. A reservation does not guarantee a seat in the lecture hall. We will provide an simulcast in an adjacent room to accommodate overflow.
Call for Articles - DOCOMOMO US

Docomomo US accepts article submissions on a wide range of issues concerning modernism. The following is a special call for articles for upcoming editions of the Docomomo US newsletter:

- Post Modern & Other Modernisms
- Pacific Northwest
- North America including Canada & Mexico

Additional details including submission guidelines are available upon request. Those interested in submitting an article should send a brief description to info@docomomo-us.org.

Student Paper Competition for the 2014 National Preservation Conference

2014 National Trust Conference, November 11 – 14, 2014
Savannah, Georgia

The National Council for Preservation Education and the National Trust for Historic Preservation are pleased to announce the 2014 Call for Student Papers to be presented at PastForward, the National Preservation Conference in Savannah, Georgia, November 12 – 15, 2014. A scholarship will be offered to the four students selected to enable them to present their papers and attend the conference.

Eligibility
All current full time undergraduate or graduate students enrolled in a preservation program recognized by the National Council for Preservation Education are eligible to enter the 2014 NCPE/NTHP Papers competition, including students planning to graduate in Spring 2014. Papers may be developed specifically for this competition or may be ones completed for any preservation related course during the 2013 – 2014 academic year. Papers must be the work of a single individual; team or group papers are not permitted. Only one paper per student is permitted.

Paper Topics
Papers are to address the topic of New Thinking/New Perspectives in Historic Preservation. This includes, but is not necessarily limited to new policies, procedures, audiences, or application of new technology to the preservation of historic buildings, districts, areas, landscapes, structures or objects.

Scholarships
The National Council for Preservation Education and the National Trust for Historic Preservation are pleased to announce that each selected student will receive free registration to the 2014 National Trust conference along with travel and hotel stipend up to $700.00.

Submission Requirements
Papers, not to exceed 12 double spaced typed pages, are to be submitted electronically. The title of the paper is to be contained at the top of the first page and in footers on each page. Pages are to be numbered at the bottom of each page. The name of the author or his/her school is NOT to appear on the submitted paper. A completed Application Form and electronic copy of the paper is to be submitted to Richard Wagner, AIA, Ph.D., Director and professor, MAHP Program, Goucher College (rwagner@goucher.edu) by May 15, 2014.

Accepted Papers
Students and alternatives of accepted papers will be notified on or before July 10, 2014. Selected students will have until August 1 to notify the National Council for Preservation Education if they will attend the National Trust conference. If a selected student is unable to attend, an alternative will be selected.

Questions
Please address all questions to Richard Wagner, AIA, Ph.D., Director and Professor, MAHP Program, Goucher College (rwagner@goucher.edu) by May 1, 2014.

PastForward, the National Preservation Conference, is the premier event for those who are committed to saving places. While in-depth and relevant educational programming provides participants with the tools and resources to enhance their preservation knowledge, networking opportunities with more than 2,000 attendees, including architects, city planners and developers, allow for exchange of ideas and shared experiences among a dedicated and growing community of preservationists. Additionally, this year a virtual audience will join Savannah attendees with the live-streaming of TrustLive, presentations exploring the intersection of preservation and the world at large. For more information visit www.preservationnation.org/conference.
APT DC - 2014 Symposium Call for Papers

We are very excited to announce that this year’s Symposium, which will be held on Friday, September 26, 2014 at the American Institute of Architects Headquarters Building in Washington, DC, will address the challenges of preserving and conserving materials of the modern movement, focusing on post-war materials and assemblies. As such, the Association for Preservation Technology, Washington, DC chapter, in collaboration with the Docomomo DC Chapter, invites the submission of presentations. Possible topics include:

- Durability and lifespan of modern materials and their maintenance
- Difficulty of repair and incremental replacement
- Impact on authenticity and integrity of large-scale replacement
- Challenges of finding replacements for archaic materials
- Issues relating to curtain wall systems
- Diagnostics and evaluation methods for modern materials
- Conservation treatments for modern materials
- Applying technology to the study, assessment and treatment of modern materials
- Impact of changing building codes on existing assemblies

For more information, please visit http://aptdc.org/meetinginfo.php?id=100&cts=1396281285
National Trust Diversity Scholarship

The Diversity Scholarship Program (DSP) supports and strengthens the work of diverse grassroots leaders and emerging preservation professionals by sharing with them a broad range of preservation tools and networks. DSP provides financial assistance to individuals from diverse social, economic, racial, ethnic and cultural backgrounds to attend the National Preservation Conference. Scholarship recipients and alumni also receive preservation news and training resources, firsthand, throughout the year.

DSP has welcomed over 2,100 participants to the program and has helped enrich the overall Conference experience by incorporating diverse perspectives in the Conference’s programming and providing opportunities for conference attendees to learn from these dynamic community leaders.

The National Trust seeks culturally diverse applicants whose attendance at the Conference will benefit their communities and whose commitment to historic preservation will be reinforced by their participation. Recipients will have an opportunity to express their perspectives during the Conference and to take advantage of National Trust programs after the Conference.

Click here for the 2014 DSP application to attend the National Preservation Conference in Savannah, Nov. 11-14, 2014. Deadline is May 1.

Questions? Please contact the Diversity Scholarship Program at scholarship@savingplaces.org. For more information, please visit http://www.preservationnation.org/resources/training/tpc/diversity-scholarship-program/#.UwgZmvldUrU
Frank Lloyd Wright and the City: Density vs. Dispersal
February 1–June 1, 2014
Architecture and Design Galleries, third floor
Museum of Modern Art

Frank Lloyd Wright and the City: Density vs. Dispersal celebrates the recent joint acquisition of Frank Lloyd Wright's extensive archive by MoMA and Columbia University's Avery Architectural and Fine Arts Library. Through an initial selection of drawings, films, and large-scale architectural models, the exhibition examines the tension in Wright's thinking about the growing American city in the 1920s and 1930s, when he worked simultaneously on radical new forms for the skyscraper and on a comprehensive plan for the urbanization of the American landscape titled 'Broadacre City.' Visitors encounter the spectacular 12-foot-by-12-foot model of this plan, which merges one of the earliest schemes for a highway flyer with an expansive, agrarian domain. Promoted and updated throughout Wright's life, the model toured the country for several years in the 1930s, beginning with a display at Rockefeller Center. This dispersed vision is paired with Wright's innovative structural experiments for the art of building. It was originally organized by MIT's John Ochsendorf, who is a MacArthur Fellow; it is substantially expanded here to include some 20 key Guastavino spaces in the five boroughs. Highlighting Wright's complex relationship to the city, the material reveals Wright as a compelling theorist of both its horizontal and vertical aspects. His work, in this way, is not only of historic importance but of remarkable relevance to current debates on urban concentration.

Palaces For The People
MAR 26 - SEP 7, 2014
Museum of the City of New York
1220 Fifth Avenue (at 103rd Street)
New York, NY 10029

Discover the Guastavinos' contribution to some of America's greatest public spaces. Throughout the five boroughs are more than 200 long-overlooked marvels of engineering and architectural beauty—the interlocking tile vaults developed by the Guastavinos—lightweight, fireproof, low-maintenance, and capable of supporting significant loads—was used by leading architects of the day, including McKim, Mead & White and Carrère & Hastings. Ellis Island's Registry Room, Carnegie Hall, the Bronx Zoo's Elephant House, and Grand Central Terminal all contain Guastavino vaults.

Jane's Walk NYC
On Saturday, May 3 and Sunday, May 4, thousands of New Yorkers will take to the streets for Jane's Walk NYC—an annual series of 100+ free guided walks throughout New York's five boroughs organized and led by enthusiastic urbanists and organizations on issues that interest them most. Jane's Walk celebrates the enduring legacy of urban activist and intellectual Jane Jacobs by getting people out exploring our city and engaging with one another. Learn how to lead a walk and get involved by joining one of our in-depth Info Sessions & Trainings that will cover everything you need to know to participate. We're also throwing a Jane Jacobs' Birthday Party on Sunday, May 4th!

For more information, please visit http://mas.org/programs/janes-walk-2014/

Friends of the Upper East Side 31st Annual Meeting & Awards Ceremony
Monday, April 28, 2014
at The Frick Collection, One East 70th Street
Doors open at 6:30pm; Program at 7:00pm; Reception to follow

MEMBERS ONLY
We are pleased to hold our 31st Annual Meeting & Awards Ceremony at The Frick Collection, the former residence of industrialist and art patron Henry Clay Frick. The original mansion was designed by Thomas Hastings of Carrère & Hastings in 1912-14, and designated a New York City landmark in 1973. Honored by FRIENDS with a Transformation Award in 2012 for the sophisticated, modern intervention at the Portico Gallery, The Frick Collection is a fitting setting to recognize the fine restoration, renovation, and advocacy work on the Upper East Side over the past year. Join us in celebrating our awardees at this momentous occasion!

SPACe IS LIMITED: ADVANCE REGISTRATION REQUIRED

To reserve your space, please visit here.

http://www.arch.columbia.edu/programs/historic-preservation
Inquiry HP Lectures

Building Seagram
THURSDAY, APRIL 3 2014
6:30 PM
Avery 113 (Wood Auditorium)

Reception prior to lecture at 5:30 PM

Phyllis Lambert is founding director of the Canadian Centre for Architecture in

Montreal. A licensed architect, she has contributed essays to numerous books and is the subject of the 2007 documentary film Citizen Lambert: Joan of Architecture.

FREE AND OPEN TO PUBLIC

Edward Durell Stone: Modernism’s Populist Architect Lecture & Book Signing

When: Tuesday, April 1st 2014
Time: 6:30PM
Where: Macaulay Honors College,
35 West 67th Street
Cost: $10.00 ($5 for students)

FREE for LW! Members

“Colossus,” “visionary” and “giant” were superlatives used in the mid-twentieth century to describe Edward Durell Stone (1902-1978), a celebrity architect whose wholly unique aesthetic of “new romanticism” played a crucial role in defining middle-class culture.

Stone’s legacy -- of giving form to the aspirations of the emerging consumer culture and of reconciling Modernism with the dynamism of the age -- is established in Edward Durell Stone: Modernism’s Populist Architect, by Mary Anne Hunting, an architectural historian, West Sider and board member of LANDMARK WEST!

Join Mary Anne and LW! for an illustrated lecture and book signing; click here to RSVP, or give us a call at 212-496-8110.

openstudios Flatiron District

Saturday, April 12, 2014
Studio tours, 1-5 pm
Reception, 5-7 pm

Open House New York invites you inside the studios and offices of some of the city’s leading architects, designers, and engineers during openstudios Flatiron District, a Saturday afternoon open house celebrating the neighborhood as a thriving center of architecture and design. Visit the spaces where architects work, see new projects in the design phase, and meet the individuals who are helping to shape the city’s future!

For more information, please visit http://blog.ohny.org/openstudios-flatiron-district/
Cityscapes Seminar April 10th
CITYSCAPES: INTERDISCIPLINARY CONVERSATIONS ON URBANISM
Department Of Anthropology At Columbia University
Myths Of The Ancient City: The Great Settlement Shang
Rod Campbell
Institute For Study Of The Ancient World, Nyu
Respondent: Brian Larkin
Barnard College
6:10-8:00 Pm
April 10, 2014
457 Schermerhorn Extension
Sponsored By The Anthropology Department, The Graduate Student Advisory Council, And The Anthropology Graduate Student Association

Honoring a variety of New Yorkers. Join art historian Sylvia Laudien-Meo on this tour through the park and explore the area's past, present and future. Cost: $20 / $15 Members. To purchase tickets, visit here.

April 6
Westchester Square in the Bronx
2:00 PM - From the trains clattering on elevated tracks above, to the traffic stalled below at Westchester Square in the northeastern section of the Bronx, it's easy to forget the area's origins as a Colonial-era village. Join guide and urban planner Laurence Frommer to trace the history of this neighborhood's long and glorious past. Originally known as the Dutch village of Oostdorp, then the British town of Westchester, it is today a distinct town center found around the triangle formed by the intersection of Williamsbridge Road and East Tremont Avenue in the Bronx. On this spring tour, we'll visit a refurbished pocket park by the subway station that replicates the village green once sited there. We'll also see the 19th-century copper-spired St. Peter's Episcopal Church, designed by Leopold Eidlitz that has roots as far back as the 1690s and the parish house that briefly served as the state capitol in the 1790's. Stops also include the beautiful Victorian Huntington Library designed by Frederick Withers, (who also designed the Gothic Jefferson Market Library building in Greenwich Village) helped give rise to the Museum of the American Indian and the hidden behind a White Castle burger joint is Westchester Creek that played an important role Revolutionary War. Cost: $20 / $15 Members. To purchase tickets, visit here.

Municipal Arts Society Tours
April 5
MAS Celebrates Preservation Month: Bushwick: Magnificent Remnants and Intelligent Redevelopment
11:00 AM - In spite of the devastation and abandonment following the 1977 blackout and fires, Bushwick still contains architectural gems like former beer baron mansions, and the recently landmarked Ulmer Brewery. Once a predominantly German area from the late 19th to the early 20th Century, the neighborhood boasts a spectacular new Rheingold Gardens housing complex, and many redeveloped streets with small-scale housing. Join preservationist Joe Svehlak to view grand civic buildings, war memorials, lovely Victorian row house streets, and several fine churches, including the magnificent St. Barbara's built with a beer baron's money—all a testament to Bushwick's former glory when beer was king! We'll also discuss the potential for landmarking in this emerging trendy neighborhood. Cost: $20 / $15 Members.

To purchase tickets, visit here.
Greater Portland Landmarks Preservation Honor Awards Intern

Greater Portland Landmarks seeks a Preservation Honor Awards Intern to provide support for the Preservation Services Advisor and Education and Preservation Committee in managing Landmarks’ development and roll-out of an expanded honor awards program. The intern will attend Education and Preservation Committee and Awards Subcommittee meetings; record minutes; research award candidates; and produce written and photographic documentation, while assisting with all aspects of the Honor Awards Program selection process including development of press materials. In addition, the intern will work on other activities, such as the 50th Anniversary activities, inventory of the Historic Marker Program; Public Issues Committee meetings; documenting additional local landmarks; processing photos in preservation services files; and other duties as assigned.

Through this internship, the intern will be exposed to the many facets of a local historic preservation organization that focuses on advocacy and education.

Primary Duties
- Manage nominations process for 2014 Honor Awards Program
- Research projects, individuals and programs being considered for Preservation Honor Awards; maintain paper and electronic files; take media-quality photographs; and create short descriptive summaries for use in documenting and selecting Award recipients.
- Attend Committee meetings and take minutes.

Ancillary Duties
- Assist in the field review and inventory of Landmarks’ Historic Marker Program properties to determine condition of marker and marker property.
- Survey and research information on selected South Portland historic properties and potential districts. Prepare survey forms; and post selected information on Landmarks’ web site.
- Assist with Landmarks’ 50th Anniversary events as time permits, including research and support for the John Calvin Stevens Paintings Show in 2015
- Compile India Street Neighborhood Historic District Economic Data
- Supervision - Position reports to Preservation Services Advisor and Executive Director
- Qualifications
  - College seniors or above with very strong background and skills in historic preservation, planning, community development, American studies, or architectural/art history. Recent graduate or graduate student in areas above preferred.
  - Ability to participate successfully as member of team-based environment.
  - Solid office skills and use of Microsoft products: Office, PowerPoint, Excel, Outlook.
  - Strong interpersonal communication, telephone, personal greeting and email skills.
  - Strong writing, organization and presentation skills.
  - Proficiency in operating digital camera and producing high-quality images.
  - Ability to maintain confidentiality.
  - Valid automobile driver’s license
- Honorarium: $2,000 for 10 weeks (at 30 hours per week)
- Dates: 10 weeks ranging between mid-June – mid-August, 2014 ( TBD with intern’s schedule)

Interested candidates should send cover letter explaining your background and interest in the position, a resume, writing sample, and three references by April 11, 2014 to: Hillary D. Bassett, Executive Director, Greater Portland Landmarks, hbassett@portlandlandmarks.org. Preservation Honor Awards Intern in subject line. Electronic applications are preferred.

www.portlandlandmarks.org

North Carolina State Historic Preservation Office for Environmental Review Specialist

The Environmental Review Specialist carries out the review of projects, with the exception of Federal Communications Commission and major transportation projects that may affect historic resources, including all federal and state sponsored, assisted, licensed, permitted, or approved undertakings. The wide array of state and federal undertakings reviewed by the position (approximately 2500/year) includes community development block grant projects; post offices; banks licensed by the Federal Deposit Insurance Corporation; all Department of Defense projects; FEMA disaster mitigation; certified industrial sites; water, sewer, and other utility/energy projects including power plants, oil and gas exploration, building weatherization and installation of solar and wind farms; state parks; public schools; and coastal development. The position is the initial point of contact for these projects and coordinates the handling of any unusual or problematic projects with the Environmental Review Coordinator. The position is responsible for updating the statewide Architectural Survey and GIS databases for individual properties and historic districts; mapping for all properties that are identified or affected through the Environmental Review process; and incorporating all Historic Structures Survey Reports into the HPO's library and digital files so they are available to governmental agencies and the public. The position also assists in the Environmental Review Coordinator’s educational/outreach efforts.

For more information, please visit here.

TCLF Boasberg Summer Fellowship

The Cultural Landscape Foundation (TCLF) seeks to fill the Sally Boasberg Fellowship position for Summer 2014. The position is paid and includes housing for 8-12 weeks between June and September, with a final schedule determined in consultation with the successful candidate. The Boasberg Fellow would participate in TCLF’s various programs, including What’s Out There, Landlides, and Pioneers of American Landscape Design Oral Histories. Specific tasks include writing and text editing, research, photography and photo editing, website management, basic graphic design, and event planning. Good writing skills and attention to detail are essential for the job.

TCLF’s staff - full-time employees and part-time - operates from an office in the heart of Washington, DC’s Dupont Circle neighborhood. If you want immersion in issues, like a diverse set of tasks, and have a strong interest in landscape history, design, preservation, and advocacy, please get in touch! Visit http://tclf.org/ about/boasberg-fellowship- application.
Practice Space S03 Summer Session

Practice Space invites you to change the way you think about crafting a career. Typical pathways can leave you checking your dreams at the door and replacing idealism with complacency. There are other paths. The Practice Space Residency is a 4-month program offering an opportunity to exercise your creativity and build skills through hands-on collaboration on place-based projects in Detroit neighborhoods. Residents deepen existing skills while expanding into new capacities within architecture, business, and storytelling.

For the first time, we’re rolling out the Practice·Space Residency as a 4-month program. Starting with our upcoming term in May 2014, we’re inviting young architects, designers, and creatives around the world to join us in Detroit for the PS03 Summer Session.

Residents in the Summer Session will work in teams on three site-specific Incubator projects and be supported by a community of innovators and experts engaged in the rebuilding of Detroit.

So whether you or someone you know is a recent graduate or in between semesters, this is the perfect opportunity to gain real studio experience in a multi-disciplinary environment.

Applications for the PS03 Summer Session are accepted until April 1. Apply now.

For more information, please visit http://practicespace.org/residency/

New-York Historical Society Internship

The New-York Historical Society is offering full-time summer internships in both our museum and library divisions. Applicants who are selected to participate in this rewarding yet demanding experience may be awarded a stipend or receive course credit depending on school requirements. Participants are required to work 35 hours a week. Besides working with a specific department, the 35 hours includes weekly lunchtime meetings in which interns will hear lectures from various N-YHS employees and participate in outings to other cultural institutions in the NYC area. The 2014 Summer Internship Program will run for eight weeks beginning June 9th.

Upcoming Dates to Know

Summer 2014
Deadline: April 11, 2014
Internship dates: June 9–August 1, 2014, Mon. through Fri, 9 am-5 pm.
Please note: Applicants must be available every day of the program.

For more information, please visit here.

Landmarks Preservation Commission Research Internship I

The Landmarks Preservation Commission is the New York City agency that is responsible for designating and regulating the city’s landmarks and historic districts. These properties have special historic, architectural, cultural, and/or aesthetic significance as part of the heritage of the city, state or nation. Description: The Research intern will take on special projects relating to New York City historical, cultural and building research. Tasks will include creation of research files, research of historic photos, scanning of tax photos, building, map image, people and institutions research at various archives, censuses and directories research, and other general administrative duties.

Qualifications: The ideal candidate will be detail-oriented with good communication skills, will have strong interest in architectural, cultural, social and New York City history, have relevant research experience, and be able to work independently.

Hours: 21 hours per week for an eight-week period.
Salary: $12/hr
Please note that this internship is one of two offered in the Research Department for the Summer of 2014.

Start Date: June 2014
While we appreciate every applicant’s interest, only those under consideration will be contacted. Please submit resume and letter to: Mary Beth Betts
Director of Research
The Landmarks Preservation Commission
1 Centre Street – 9th Floor
New York, NY 10007
mbetts@lpc.nyc.gov
NO PHONE CALLS

Landmarks Preservation Commission Research Internship II

The Landmarks Preservation Commission is the New York City agency that is responsible for designating and regulating the city’s landmarks and historic districts. These properties have special historic, architectural, cultural, and/or aesthetic significance as part of the heritage of the city, state or nation. Description: The research department historic district summer intern will take on special projects related to a proposed historic district. Tasks will include the compilation of architectural appendices, research of historic photos, creation of research files, scanning of tax photos, building, map, image, people and institutions research at various archives, and other general administrative duties.

Qualifications: The ideal candidate will be detail-oriented with good communication skills, will have strong interest in architectural, cultural, social and New York City history, have relevant research experience, and be able to work independently.

Hours: 35 hours per week for an eight-week period.
Salary: $12/hr
Please note that this internship is one of two offered in the Research Department for the Summer of 2014.

Start Date: June 2014
While we appreciate every applicant’s interest, only those under consideration will be contacted. Please submit resume and letter to: Mary Beth Betts
Director of Research
The Landmarks Preservation Commission
1 Centre Street – 9th Floor
New York, NY 10007
mbetts@lpc.nyc.gov
NO PHONE CALLS
Construction Project Manager Intern

Job Description
Under general direction, the selected candidate will assist the Mechanical Engineer in preparing construction documentation for the installation, maintenance, repair, and rehabilitation of electrical equipment at Croton Water Filtration Plant: review mechanical drawings and equipment manuals; inspect equipment, failures, take measurements and record pertinent data; prepare cost estimates; inspect work performed by contractors and perform acceptance tests; participate in Computerized Maintenance Management System (CMMS) related jobs; prepare reports and other relevant documentation; participate in quality assurance/control reviews of the Facility Monitoring Plan, Standard Operating Procedures and Facility Operation Plan; support bureau and facility Environmental Health and Safety (EH&S) compliance with EH&S procedures, such as Job Safety Analysis, Control of Hazardous Energy, Safe Work Plans and etceteras, for operational personnel.

For more information, please visit here.

Preservation Society of Newport County Paid Internship

The Preservation Society of Newport County is offering opportunities for interns in outdoor sculpture conservation, focusing on documentation, baseline cleaning and assessment. The Preservation Society of Newport County; Rhode Island’s largest cultural organization, preserves and protects the best of Newport County’s architectural heritage. Its 11 historic properties and landscapes - seven of which are National Historic Landmarks - trace America’s architectural and social development from the Colonial era through the Gilded Age. In keeping with its mission, the Society strives to offer its members and the public a comprehensive view of each property’s architecture, interiors, landscapes and social history. The Preservation Society is accredited by the American Alliance of Museums. For more information, visit the Preservation Society’s website at www.newportmansions.org

Interns will be involved in the hands-on examination, documentation, preservation and conservation of the stone sculpture and architectural elements on the grounds of The Breakers, the former summer cottage of Cornelius Vanderbilt II in Newport, Rhode Island, as well as in storage and at other properties, as time permits. This year’s seasonal monuments internship program will run for ten weeks: from Wednesday, June 1st to Friday, August 9th, 2014. Work hours are from 8 AM to 4:00 PM, Monday through Friday. Interns will be chosen from a competitive pool of applicants to perform a wide variety of preservation and conservation activities. An Senior Conservator (AIC Professional Associate or Fellow) with a specialization in outdoor sculpture will instruct and supervise the work. Housing is not provided. Interns will gain valuable knowledge about materials, especially limestone and marble, and outdoor deterioration processes in a maritime environment. They will receive technical training in documentation, assessment and conservation techniques, while working on a variety of sculptural and architectural features of various materials, age, condition and conservation needs.

Applications accepted until 04/25/2014
Pay: $18/hr

Applicants must be active graduate students or recent graduates in historic preservation, conservation or related field. Applicants must possess a current United States issued driver’s license or equivalent. The internship period will start on Monday June 9th and will conclude on Friday August 8th, 2014. Pay is $18 dollars per hour. Interested candidates should respond (preferably via email) with a cover letter and C.V. or resume no later than April 25, 2014 to: interns@newportmansions.org

Enterprise Community Partners

Summer Internship

Company Enterprise Community Partners
Department Preservation
Location New York City, New York

The Preservation Summer intern will be based in the New York office located in the financial district, and will work in a variety of capacities ranging from data collection and analysis, research and writing case studies on critical preservation issues to assisting the preservation team on specific program activities.

Job Responsibilities
Tasks will include but not be limited to:
•Collecting, inputting and analyzing data on housing operations and internal organizational indicators of affordable housing operators;
•Researching and writing case studies on critical preservation-related topics;
•Assisting organizations in the process of transitioning from their 15-year tax credit compliance periods (Year 15);
•Helping coordinate trainings;
•Supporting team on exploring the possibility of creating a more comprehensive asset management training and credentialing program;
•Providing general administrative support on the NYC Build it Back Multifamily Loan Program; and
•Attending preservation meetings and preparing materials and follow up items as needed.

Qualifications
The ideal candidate should currently be enrolled in a master’s program with a concentration on affordable housing, community development, economic development or real estate development. Candidate should have strong organizational, analytical, verbal and written communication skills, and be able to work in a team oriented environment.

Columbia University Graduate School of Architecture, Planning & Preservation
400 Avery Hall • 1172 Amsterdam Avenue New York, NY 10027
weekly newsletter • 1 april 2014
hp@arch.columbia.edu • 212-854-3080
http://www.arch.columbia.edu/programs/historic-preservation
The internship is anticipated to begin in June 2013 and last through August 2014. For more information, please visit here.

San Francisco Planning Department Summer Internships
For a full listing, please visit http://www.sf-planning.org/index.aspx?page=3081

Utah Heritage Foundation Summer Internship
For more information, please visit here.
HANDS-ON HISTORIC PRESERVATION FIELD COURSE in the “Sassi” Caves of Matera, July 17–30

For students of architecture, humanities, and social sciences, the two-week on-site program (plus pre-trip preparation and post-trip write-up) covers coursework in:
• Italian Cultural Studies: Art & Architectural History, Cultural Landscape Studies, Human Geography, History, Anthropology
• Conservation Methods & Theories; Politics & Ethics of Conservation
• Analysis & Practical Research in Preservation Techniques; Structural Systems Investigation

For more information, please contact:
Dr. Anne Toxey, Arc Boutant Historic Preservation Program Director
annetoxey@arcboutant.org http://www.arcboutant.org

This program is offered in collaboration with the Italian preservation office: the Soprintendenza per i Beni Ambientali e Architettonici della Basilicata. The this a UNESCO World Heritage Site.

Historic New England - Program in New England Studies

Historic New England presents the Program in New England Studies, an intensive week-long exploration of New England from Monday, June 16 to Saturday, June 21, 2014. The Program in New England Studies includes lectures by noted curators and architectural historians, workshops, behind-the-scenes tours, and special access to historic house museums and collections. Examine New England history and material culture from the seventeenth century through the Colonial Revival with some of the country’s leading experts in regional architecture and decorative arts. Curators lecture on furniture, textiles, ceramics, art, and wallpaper, including history, craftsmanship, and changing methods of production. Architectural historians explore architecture starting with the Massachusetts Bay style of the seventeenth century through the Federal and Georgian eras, to Gothic Revival and the Colonial Revival.

Travel throughout New England for tours and receptions at historic properties in Greater Boston; Essex County, Massachusetts; Portsmouth, New Hampshire; South Berwick, Maine; and Woodstock, Connecticut. There are workshops where participants spend time with curators examining items from Historic New England’s extensive collection; special visits to private homes and collections; in-depth tours with Gary Carson at two Historic New England seventeenth-century properties; a demonstration of seventeenth-century furniture making techniques; and a champagne reception on the terrace of the Beauport, the Sleeper-McCann House on Gloucester Harbor.

The program is a chance to meet people from all over the country who want to learn more about New England and to hear from the connoisseurs who want to share information about their area of expertise.

Fees and Registration

The $1,550 fee includes all lectures, admissions, guided tours, transportation to and from special visits and excursions, daily breakfast and lunch, scheduled evening receptions, and various service charges.

Three scholarships are available to mid-career museum professionals and graduate students in the fields of architecture, decorative arts, material culture, or public history. Candidates from diverse cultural backgrounds are encouraged to apply. The Program in New England Studies is designed to appeal to owners of historic houses, private collectors, museum professionals, graduate students, and those who enjoy New England history. Enrollment is limited to twenty-five participants. For a complete itinerary and registration information visit our website or call 617-994-6629.


Official “calendar” of the Commissioner of Citywide Administrative Services

The official “calendar” of the Commissioner of Citywide Administrative Services (“DCAS”) for the announcing of the next civil service exam for Landmark Preservationist is listed below. This is just the preliminary announcement; the actual Notice of Exam (which provides all the info on qualification requirements and the application process) will be put on-line at the DCAS website (http://www.nyc.gov/html/dcas/html/work/work.shtml) next Wednesday (4/2).
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**Administrative**

**Miscellaneous**

**Conferences & Symposia**

**Call for Papers**

**Fellowships & Grants**

**Exhibitions & Events**

**Walking Tours & Lectures**

**Job Postings & Internships**

**Miscellaneous**

**Administrative**