Vasiliki Eleftheriou & Demetrios Anglos

The Acropolis Restoration Project & the Use of Laser Technology for Sculpture Cleaning

MONDAY, MARCH 24, 2014

Vasiliki Eleftheriou & Demetrios Anglos
6:30 PM
200 Fayerweather South
CONFERENCES & SYMPOSIMS

Society of Architectural Historians Annual Conference
Historic Preservation in America’s Legacy Cities
Frederick Law Olmsted Jr.: A Vision for the American West
Historic New England, ‘Directions’ Symposium
Materiality in Japan: Making, Breaking and Conserving Works of Art and Architecture
Directions in Twenty-First Century Preservation

CALL FOR PAPERS

APT Quebec City 2014 Call for Abstracts
Call for Articles - DOCOMOMO US
Student Paper Competition for the 2014 National Preservation Conference

FELLOWSHIPS & GRANTS

National Trust Diversity Scholarship Program
Frank Lloyd Wright and the City: Density vs. Dispersion
Palaces For The People
Jane’s Walk NYC

EXHIBITIONS & EVENTS

APTNE Vermont Quarry Tour
GSAPP Career Panel
Inquiry HP Lectures: The Acropolis Restoration Project & Building Seagram
MAS Tours

WALKING TOURS & LECTURES

Greater Portland Landmarks Preservation Honor Awards Intern
North Carolina State Historic Preservation Office for Environmental Review Specialist
TCFL Boasberg Summer Fellowship
PS03 Summer Session

JOB POSTINGS & INTERNSHIPS

"Hands On" Materials Conservation Course in Malta
Arc Boutant Historic Preservation Summer Program
Historic New England presents the Program in New England Studies

MISCELLANEOUS

March

CALENDAR

Columbia University Graduate School of Architecture, Planning & Preservation
400 Avery Hall • 1172 Amsterdam Avenue New York, NY 10027
hp@arch.columbia.edu • 212-854-3080
http://www.arch.columbia.edu/programs/historic-preservation
Society of Architectural Historians
Annual Conference - Austin, Texas
April 9-13, 2014 | sah.org/2014 | SAH2014

The Society of Architectural Historians will hold its 67th Annual Conference in Austin, Texas, a rapidly growing city with a diverse architectural and cultural heritage. The conference will include 35 paper sessions, Graduate Student Lightning Talks, tours of Austin’s architecture and landscapes, and the SAH Austin Seminar, “Austin and the Place of Historic Architecture in Rapidly Growing Cities.” The conference offers the opportunity to present new research, exchange ideas and network with people and organizations from across the globe, including architectural historians, art historians, architects, preservationists, landscape architects, urban planners, nonprofits, and civic leaders.

For more information, please visit http://www.sah.org/conferences-and-programs/2014-conference-austin

Historic Preservation in America’s Legacy Cities
Cleveland State University and the Maxine Goodman Levin College of Urban Affairs are convening an interdisciplinary meeting to discuss the role of historic preservation in revitalizing America’s Legacy Cities. This is the first event to bring together key stakeholders and decision-makers from cities where entrenched population loss and economic decline present difficult challenges for the future of the urban built environment. Urban planners and policymakers understand that demolition is a very pressing reality and often argue that it is the best course of action, yet these cities retain astounding historic resources and significant heritage. At this crucial juncture, there are difficult questions about what role preservation can and should play in shaping the future of Legacy Cities, how to identify and leverage historic assets, what benefits and impediments exist in integrating preservation into community and economic development, and how we make decisions about what we save and what we destroy.

This interdisciplinary convening will bring together preservationists, community developers, economic developers, urban planners, urban policymakers, urban designers, and others. It will be an opportunity to cross-collaborate, share ideas, and devise solutions with the goals of launching a more integrated approach to planning for the future of Legacy Cities, bringing historic preservation into urban policymaking and crafting a 21st century preservation profession that is responsive to the needs and conditions of Legacy Cities. We invite policymakers, urban leaders, practitioners and scholars to participate in this three day convening, which will take place at the Maxine Goodman Levin College of Urban Affairs at Cleveland State University from Thursday, June 5th through Saturday, June 7th, 2014.

Frederick Law Olmsted Jr.: A Vision for the American West
March 27-28, 2014

Held at Stanford University, CA
An exploration of Olmsted’s work, the symposium will bring together nationally known planners, designers, scholars, and thought leaders to explore how the vision of Frederick Law Olmsted Jr. has shaped landscape architecture, regional planning, and natural resource conservation in the American West. The event will also fuel excitement for the:
- 150th Mariposa Grove to the State of California.
- 125th anniversary of the establishment of Yosemite as a National Park in 1890.
- 2016 centennial of the National Park Service, which Olmsted Jr. championed and to which he contributed its mission statement.

8.0 LU HSW (AIA) | 8.0 CM (AICP) | 8.0 LA CES (ASLA)

Early Bird Registration through March 13, 2014: $129 Museum, NAOP, ASLA, and other partner Members; $109 Students (full time, with valid ID); $169 Non-members. Includes Symposium registration, CEUs, lunch and breaks. Registration beginning March 14, 2014: $159 Museum, NAOP, ASLA Members, and other partner Members; $139 Students (full time, with valid ID); $199 Non-members. Includes Symposium registration, CEUs, lunch and breaks. Register here.

Historic New England, ‘Directions’ Symposium
Saturday, March 29, 2014
8:30 a.m. - 7:00 p.m.
Roger Williams University
Baypoint Inn and Conference Center, Portsmouth, R.I.

Historic New England and Roger Williams University invite preservation students, professionals, and advocates from around New England to Directions in Twenty-First Century Preservation, a symposium on new directions and challenges in twenty-first century historic preservation. Speakers include a panel of leading preservation advocates, academics, and practicing professionals. Students are encouraged to present on current research and projects in poster and lightning talk (pecha-kucha) sessions. Detailed schedule to follow.

Scheduled speakers:
University of Virginia School of Architecture Professor Daniel Bluethone, director of the university’s Historic Preservation program
Dr. Andrea Livi Smith, director of the Center for Historic Preservation at the University of Mary Washington
heritage architect Julian Smith, executive director of Willowbank, a Canadian educational institution at the cutting edge of heritage conservation training

Registration:
$95 (includes Individual membership)
$50 for Historic New England members
$40 for students

To register, please visit here.
Materiality in Japan: Making, Breaking and Conserving Works of Art and Architecture

April 11, 2014
Organized by Anton Schweizer, 2012-2014 IFA/Andrew W. Mellon Postdoctoral Fellow, Institute of Fine Arts, New York University

RSVP is required. Please find instructions below.

Japan is widely regarded as an exemplar in terms of the preservation of material integrity, the perpetuation of historical production techniques and the responsible preservation of works of architecture and artifacts in museum contexts. The Japanese certification system for Cultural Property—which also includes the category of Living National Treasures for specialist craftsmen who embody manufacturing techniques as Intangible Cultural Property—has earned far-reaching acclaim. It is frequently overlooked, however, that there is actually a wide range of divergent approaches towards originality and authenticity even in contemporary Japan. While some of these inconsistencies find their counterparts in the West, others are related to pre-modern cultural practices, e.g., concurrent concepts of artifacts in divergent contexts of reception and evaluation.

This conference attempts to shed light on this issue with a series of case studies as a means to deconstruct overly simplistic explanatory models.

RSVP information:
To make a reservation, please visit [here](http://www.arch.columbia.edu/programs/historic-preservation).

Directions in Twenty-First Century Preservation

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heritage architect Julian Smith, executive director of Willowbank, a Canadian educational institution at the cutting edge of heritage conservation training

Registration:
$95 (includes Individual membership)
$50 for Historic New England members
$40 for students
Continental breakfast, box lunch, and reception included. Registration required.

Don’t delay! Online registration closes soon.
Register online or call 617-994-6644
For more information, please visit [here](http://www.arch.columbia.edu/programs/historic-preservation).
**APT Quebec City 2014 Call for Abstracts**

APT Quebec City 2014
Fairmont Le Château Frontenac
October 26–30, 2014

Conference Theme

Métissage: The fruitful encounter of differences
For over four centuries, as a primary gateway to North America, Quebec City and the Saint Lawrence Valley have provided a meeting place for encounters and exchanges between the French and British colonial nations, the First Nations, and generations of European immigrants. This dialogue echoes, of course, both American and European sources. Generally, the architecture, its urban environment and rural landscape reflect the commercial, political and social influences of the North Atlantic world. Quebec City is reminiscent of 17th century St. Malo in France. Throughout the 19th century, its architecture borrowed from both Glasgow and Boston. After 1950, inspiration came from Levittown, USA.

Métissage first came about as an imperfect translation of these foreign influences into original and often unexpected mixtures of plan, program, construction techniques and materials. Architectural métissage was influenced by cultural references, and shaped by site constraints, construction materials and the savoir-faire of both the local and immigrant builders. It spoke to the social concerns and technical means of the population. Métissage can be seen at all scales of intervention: landscapes, urban environments, buildings, interiors.

The conservation/preservation of the built environment sets in motion a modern cycle of métissage. Since every rehabilitation project can be framed as an interaction between contemporary needs and desires and tangible and intangible heritage values, it becomes in itself a métissage of past and present. As suggested by Alain de Botton in his essay “The Architecture of Happiness” (2006), architecture is a promise of a better world: conservation of the built environment is an opportunity to maintain, renew and redefine this promise.

Conference submissions are due March 1; Student Scholar submissions are due March 31.

For more information, please visit http://www.apti.org/apt-2014/apt-2014-home/

**Call for Articles - DOCOMOMO US**

Docomomo US accepts article submissions on a wide range of issues concerning modernism. The following is a special call for articles for upcoming editions of the Docomomo US newsletter:

> Post Modern & Other Modernisms
> Pacific Northwest
> North America including Canada & Mexico

Additional details including submission guidelines are available upon request. Those interested in submitting an article should send a brief description to info@docomomo-us.org.

**Student Paper Competition for the 2014 National Preservation Conference**

2014 National Trust Conference, November 11 – 14, 2014
Savannah, Georgia

The National Council for Preservation Education and the National Trust for Historic Preservation are pleased to announce the 2014 Call for Student Papers to be presented at PastForward, the National Preservation Conference in Savannah, Georgia, November 12 – 15, 2014. A scholarship will be offered to the four students selected to enable them to present their papers and attend the conference.

Eligibility

All current full time undergraduate or graduate students enrolled in a preservation program recognized by the National Council for Preservation Education are eligible to enter the 2014 NCPE/NTHP Papers competition, including students planning to graduate in Spring 2014. Papers may be developed specifically for this competition or may be ones completed for any preservation related course during the 2013 – 2014 academic year. Papers must be the work of a single individual; team or group papers are not permitted. Only one paper per student is permitted.

Paper Topics

Papers are to address the topic of New Thinking/New Perspectives in Historic Preservation. This includes, but is not necessarily limited to new policies, procedures, audiences, or application of new technology to the preservation of historic buildings, districts, areas, landscapes, structures or objects.

Scholarships

The National Council for Preservation Education and the National Trust for Historic Preservation are
CALL FOR PAPERS

pleased to announce that each selected student will receive free registration to the 2014 National Trust conference along with travel and hotel stipend up to $700.00.

Submission Requirements
Papers, not to exceed 12 double spaced typed pages, are to be submitted electronically. The title of the paper is to be contained at the top of the first page and in footers on each page. Pages are to be numbered at the bottom of each page. The name of the author or his/her school is NOT to appear on the submitted paper. A completed Application Form and electronic copy of the paper is to be submitted to Richard Wagner, AIA, Ph.D., Director and professor, MAHP Program, Goucher College (rwagner@goucher.edu) by May 15, 2014.

Accepted Papers
Students and alternatives of accepted papers will be notified on or before July 10, 2014. Selected students will have until August 1 to notify the National Council for Preservation Education if they will attend the National Trust conference. If a selected student is unable to attend, an alternative will be selected.

Questions
Please address all questions to Richard Wagner, AIA, Ph.D., Director and Professor, MAHP Program, Goucher College (rwagner@goucher.edu) by May 1, 2014.

PastForward, the National Preservation Conference, is the premier event for those who are committed to saving places. While in-depth and relevant educational programming provides participants with the tools and resources to enhance their preservation knowledge, networking opportunities with more than 2,000 attendees, including architects, city planners and developers, allow for exchange of ideas and shared experiences among a dedicated and growing community of preservationists. Additionally, this year a virtual audience will join Savannah attendees with the live-streaming of TrustLive, presentations exploring the intersection of preservation and the world at large. For more information visit www.preservationnation.org/conference.
National Trust Diversity Scholarship

The Diversity Scholarship Program (DSP) supports and strengthens the work of diverse grassroots leaders and emerging preservation professionals by sharing with them a broad range of preservation tools and networks. DSP provides financial assistance to individuals from diverse social, economic, racial, ethnic and cultural backgrounds to attend the National Preservation Conference. Scholarship recipients and alumni also receive preservation news and training resources, firsthand, throughout the year.

DSP has welcomed over 2,100 participants to the program and has helped enrich the overall Conference experience by incorporating diverse perspectives in the Conference’s programming and providing opportunities for conference attendees to learn from these dynamic community leaders.

The National Trust seeks culturally diverse applicants whose attendance at the Conference will benefit their communities and whose commitment to historic preservation will be reinforced by their participation. Recipients will have an opportunity to express their perspectives during the Conference and to take advantage of National Trust programs after the Conference.

Click here for the 2014 DSP application to attend the National Preservation Conference in Savannah, Nov. 11-14, 2014. Deadline is May 1.

Questions? Please contact the Diversity Scholarship Program at scholarship@savingplaces.org. For more information, please visit http://www.preservationnation.org/resources/trainingnpc/diversity-scholarship-program/#.UwgyZmvdUrU
Frank Lloyd Wright and the City: Density vs. Dispersal
February 1–June 1, 2014
Architecture and Design Galleries, third floor
Museum of Modern Art

Frank Lloyd Wright and the City: Density vs. Dispersal celebrates the recent joint acquisition of Frank Lloyd Wright’s extensive archive by MoMA and Columbia University’s Avery Architectural and Fine Arts Library. Through an initial selection of drawings, films, and large-scale architectural models, the exhibition examines the tension in Wright’s thinking about the growing American city in the 1920s and 1930s, when he worked simultaneously on radical new forms for the skyscraper and a comprehensive plan for the urbanization of the American landscape titled “Broadacre City.” Visitors encounter the spectacular 12-foot-by-12-foot model of this plan, which merges one of the earliest schemes for a highway flyer with an expansive, agrarian domain. This dispersed vision is paired with Wright’s life of building the vertical city. Projects, from the early skyscrapers like the St. Mark’s-in-the-Bouwerie Towers (1927–31), to the San Francisco Call Building (1912), to Manhattan’s Rockefeller Center. This dispersed vision is paired with Wright’s innovative structural experiments for lightweight, fireproof, low-maintenance, and capable structural tile vaults developed by the Guastavinos—interlocking tile vaults built by Spanish immigrants Rafael Guastavino, Sr. (1842-1908), and his son, Rafael Jr. (1872-1950). The system of structural tile vaults developed by the Guastavinos—interlocking tile vaults built by Spanish immigrants Rafael Guastavino, Sr. (1842-1908), and his son, Rafael Jr. (1872-1950). The system of structural tile vaults developed by the Guastavinos—lightweight, fireproof, low-maintenance, and capable of supporting significant loads—was used by leading architects of the day, including McKim, Mead & White and Carrère & Hastings. Ellis Island’s Registry Room, Carnegie Hall, the Bronx Zoo’s Elephant House, and Grand Central Terminal all contain Guastavino vaults.

Palaces For The People
MAR 26 - SEP 7, 2014
Museum of the City of New York
1220 Fifth Avenue (at 103rd Street)
New York, NY 10029

Discover the Guastavinos’ contribution to some of America’s greatest public spaces.

Throughout the five boroughs are more than 200 long-overlooked marvels of engineering and architectural beauty—the interlocking tile vaults built by Spanish immigrants Rafael Guastavino, Sr. (1842-1908), and his son, Rafael Jr. (1872-1950). The system of structural tile vaults developed by the Guastavinos—lightweight, fireproof, low-maintenance, and capable of supporting significant loads—was used by leading architects of the day, including McKim, Mead & White and Carrère & Hastings. Ellis Island’s Registry Room, Carnegie Hall, the Bronx Zoo’s Elephant House, and Grand Central Terminal all contain Guastavino vaults.

For more information, please visit http://www.arch.columbia.edu/programs/historic-preservation

Jane’s Walk NYC
On Saturday, May 3 and Sunday, May 4, thousands of New Yorkers will take to the streets for Jane’s Walk NYC—an annual series of 100+ free guided walks throughout New York’s five boroughs organized and led by enthusiastic urbanists and organizations on issues that interest them most. Jane’s Walk celebrates the enduring legacy of urban activist and intellectual Jane Jacobs by getting people out exploring our city and engaging with one another. Learn how to lead a walk and get involved by joining one of our in-depth Info Sessions & Trainings that will cover everything you need to know to participate. We’re also throwing a Jane Jacobs’ Birthday Party on Sunday, May 4th!

For more information, please visit http://mas.org/programs/janes-walk-2014/

Friends of the Upper East Side 31st Annual Meeting & Awards Ceremony
Monday, April 28, 2014
at The Frick Collection, One East 70th Street
Doors open at 6:30pm; Program at 7:00pm; Reception to follow

We are pleased to hold our 31st Annual Meeting & Awards Ceremony at The Frick Collection, the former residence of industrialist and art patron Henry Clay Frick. The original mansion was designed by Thomas Hastings of Carrière & Hastings in 1912-14, and designated a New York City landmark in 1973. Honored by FRIENDS with a Transformation Award in 2012 for the sophisticated, modern intervention at the Portico Gallery, The Frick Collection is a fitting setting to recognize the fine restoration, renovation, and advocacy work on the Upper East Side over the past year. Join us in celebrating our awardees at this momentous occasion!

Doors open at 6:30pm; Program at 7:00pm; Reception to follow

SPACES ARE LIMITED: ADMISSION REGISTRATION REQUIRED

To reserve your space, please visit here.
WALKING TOURS & LECTURES

APTNE Vermont Quarry Tour

June 6th, 2014
Marble Quarry, Danby Slate Quarries on VT/NY Border

Optional/on Your Own: Slate Valley Museum, Granville NY: Rock of Ages Granite Quarry / Museum, Barre VT

GSAPP Career Panel

Working Collaboratively
Friday, March 28th
200 Fayerweather South
1:00pm

Moderator:
Richard Handler
HP 2008
Principal of the Law Offices of Richard G. Handler

Panelists:
Cleary Larkin
HP 2007
Associate, Beyer, Blinder, and Belle

J.P. Flaherty
MSUP/MBA 2007
Director of Sustainability, Tishman Speyer

Gillian Connell
UP/HP 2010
Project Manager, NYC Economic Development Corporation

Inquiry HP Lectures

The Acropolis Restoration Project & the Use of Laser Technology for Sculpture Cleaning
Vasiliki Eleftheriou & Demetrios Angelos

Monday, March 24 2014
6:30 PM
200 Fayerweather South

FREE AND OPEN TO PUBLIC

Building Seagram
THURSDAY, APRIL 3 2014
6:30 PM
Avery 113 (Wood Auditorium)

Reception prior to lecture at 5:30 PM
Phyllis Lambert is founding director of the Canadian Centre for Architecture in

Montreal. A licensed architect, she has contributed essays to numerous books and is the subject of the 2007 documentary film Citizen Lambert: Joan of Architecture.

FREE AND OPEN TO PUBLIC

Municipal Arts Society Tours

March 26
New York Before the Europeans: The Resources That Made New York Great
11:00 AM - In the 1660s, when Manhattan was populated mostly by elk, bear and wolves, a British officer wrote, “It is as though God intends the trade of the world to locate here.” In the 1780s, when it was home to a mere 25,000, George Washington declared that New York was destined to become the great city of the world. New York represents history’s greatest collection of money, drive and know-how. Why New York? European settlers made New York a base of operations because of a combination of resources found nowhere else. A vast harbor, an ice-free port, hills and valleys offered both protection from enemies and access to the interior. Join guide Peter Laskowich as he explains how nature itself prepared New York for its eventual role “capital of the world.” Cost: $20 / $15 Members. To purchase tickets, visit here.

March 29
Downtown: Nassau Street
11:00 AM - Before more of Nassau St. is lost to redevelopment, view this amazing collection of New York architecture with preservation activist, Joe Svehlak, whose first job over 55 years ago was working for an engraver on Nassau St. The half-mile of Nassau St. from the Brooklyn Bridge to Wall St. contains examples of every style of architecture from the Federal and Greek Revival periods, to International and Post Modern skyscrapers. The busy Nassau St. corridor to the east of Broadway has several individual landmarks in a variety of Victorian and Neo-Classical styles. Many more of these 19th and 20th century buildings may be considered for landmarking as they are already listed on the National Register. Some early works of noted New York architects are to be found here along with some gems of cast iron architecture. To purchase tickets, visit here.

June 6th, 2014
Marble Quarry, Danby Slate Quarries on VT/NY Border

Optional/on Your Own: Slate Valley Museum, Granville NY: Rock of Ages Granite Quarry / Museum, Barre VT
Greater Portland Landmarks
Preservation Honor Awards Intern

Greater Portland Landmarks seeks a Preservation Honor Awards Intern to provide support for the Preservation Services Advisor and Education and Preservation Committee in managing Landmarks’ development and roll-out of an expanded honor awards program. The intern will attend Education and Preservation Committee and Awards Subcommittee meetings; record minutes; research award candidates; and produce written and photographic documentation, while assisting with all aspects of the Honor Awards Program selection process including development of press materials. In addition, the intern will work on other activities, such as the 50th Anniversary activities, inventory of the Historic Marker Program; Public Issues Committee meetings; documenting additional local landmarks; processing photos in preservation services files and other duties as assigned.

Through this internship, the intern will be exposed to the many facets of a local historic preservation organization that focuses on advocacy and education.

Primary Duties
- Manage nominations process for 2014 Honor Awards Program
- Research projects, individuals and programs being considered for Preservation Honor Awards; maintain paper and electronic files; take media-quality photographs; and create short descriptive summaries for use in documenting and selecting Award recipients.
- Attend Committee meetings and take minutes.
- Assist in the field review and inventory of Landmarks’ Historic Marker Program properties to determine condition of marker and marker property.
- Survey and research on selected South Portland historic properties and potential districts.
- Prepare survey forms; and post selected information on Landmarks’ web site.
- Assist with Landmarks’ 50th Anniversary events as time permits, including research and support for the John Calvin Stevens Paintings Show in 2015
- Compile India Street Neighborhood Historic District Economic Data
- Position reports to Preservation Services Advisor and Executive Director.
- Qualifications
  - College seniors or above with very strong background and skills in historic preservation, planning, community development, American studies, or architectural/art history. Recent graduate or graduate student in areas above preferred.
  - Ability to participate successfully as member of team-based environment.
  - Solid office skills and use of Microsoft products: Office, PowerPoint, Excel, Outlook.
  - Strong interpersonal communication, telephone, personal greeting and email skills.
  - Strong writing, organization and presentation skills.
  - Proficiency in operating digital camera and producing high-quality images.
  - Ability to maintain confidentiality.
  - Valid automobile driver’s license.

Honorarium: $2,000 for 10 weeks (at 30 hours per week)

Dates: 10 weeks ranging between mid-June – mid-late August, 2014 (TBD with intern’s schedule)

Interested candidates please send cover letter explaining your background and interest in the position, a resume, writing sample, and three references by April 11, 2014 to: Hilary D. Bassett, Executive Director, Greater Portland Landmarks, hbassett@portlandlandmarks.org. Preservation Honor Awards Intern in subject line. Electronic applications are preferred.

www.portlandlandmarks.org

North Carolina State Historic Preservation Office for Environmental Review Specialist

The Environmental Review Specialist carries out the review of projects, with the exception of Federal Communications Commission and major transportation projects that may affect historic resources, including all federal and state sponsored, assisted, licensed, permitted, or approved undertakings.

The wide array of state and federal undertakings reviewed by the position (approximately 2500/year) includes community development block grant projects; post offices; banks licensed by the Federal Deposit Insurance Corporation; all Department of Defense projects; FEMA disaster mitigation; certified industrial sites; water, sewer, and other utility/energy projects including power plants, oil and gas exploration, building weatherization and installation of solar and wind farms; state parks; public schools; and coastal development. The position is the initial point of contact for these projects and coordinates the handling of any unusual or problematic projects with the Environmental Review Coordinator. The position is responsible for updating the statewide Architectural Survey and GIS databases for individual properties and historic districts; mapping for all properties that are identified or affected through the Environmental Review process; and incorporating all Historic Structures Survey Reports into the HPO’s library and digital files so they are available to governmental agencies and the public. The position also assists in the Environmental Review Coordinator’s educational/ outreach efforts.

For more information, please visit here.

TCLF Boasberg Summer Fellowship

The Cultural Landscape Foundation (TCLF) seeks to fill the Sally Boasberg Founder’s Fellowship position for Summer 2014.

The sixteen-year-old TCLF is the only not-for-profit in America dedicated to increasing the public’s awareness and understanding of the importance and irreplaceable legacy of its designed landscape legacy. The fellowship honors the late Sarah S. (Sally) Boasberg, a founding TCLF Board Member, devotee of horticulture and great landscape design, and unrelenting advocate for education. The position, which is paid and includes housing, is available for 8-12 weeks between June and September, with a final schedule determined in consultation with the successful candidate. The Boasberg Fellow would participate in TCLF’s various programs, including What’s Out There, Landlida, and Pioneers of American Landscape Design Oral Histories. Specific tasks include writing and text editing, research, photography and photo editing, website management, basic graphic design, and event planning. Good writing skills and attention to detail are essential for the job.

TCLF’s staff – 6 full-time employees and 3 part-time - operates from an office in the heart of Washington, DC’s Dupont Circle neighborhood. If you want immersion in issues, like a diverse set of tasks, and have a strong interest in landscape history, design, preservation, and advocacy, please get in touch! Visit http://tclf.org/about/boasberg-fellowship-application.
Practice Space S03 Summer Session

Practice Space invites you to change the way you think about crafting a career.

Typical pathways can leave you checking your dreams at the door and replacing idealism with complacency. There are other paths. The Practice Space Residency is a 4-month program offering an opportunity to exercise your creativity and build skills through hands-on collaboration on place-based projects in Detroit neighborhoods. Residents deepen existing skills while expanding into new capacities within architecture, business, and storytelling.

For the first time, we’re rolling out the Practice Space Residency as a 4-month program. Starting with our upcoming term in May 2014, we’re inviting young architects, designers, and creatives around the world to join us in Detroit for the PS03 Summer Session.

Residents in the Summer Session will work in teams on three site-specific Incubator projects and be supported by a community of innovators and experts engaged in the rebuilding of Detroit.

So whether you or someone you know is a recent graduate or in between semesters, this is the perfect opportunity to gain real studio experience in a multi-disciplinary environment.

Applications for the PS03 Summer Session are accepted until April 1. Apply now.

For more information, please visit http://practicespace.org/residency/
**“Hands On” Materials Conservation Course in Malta**

Course Dates: 8 Weeks, June 2nd - July 26th
Format: Online with INTENSIVE Onsite Experience in Malta

- Week 1 & 2: Online
- Week 3: INTENSIVE Onsite Experience in Malta June 13-24
- Week 4 - 8: Online

For more information contact:
Robert W. Ogle, Director of Historic Preservation Studies, Boston Architectural College
robert.ogle@the-bac.edu, 617-585-0259

**Arc Boutant Historic Preservation Summer Program**

HANDS-ON HISTORIC PRESERVATION FIELD COURSE
in the “Sassi” Caves of Matera, July 17–30

For students of architecture, humanities, and social sciences, the two-week on-site program (plus pre-trip preparation and post-trip write-up) covers coursework in:
- Italian Cultural Studies: Art & Architectural History, Cultural Landscape Studies, Human Geography, History, Anthropology
- Conservation Methods & Theories; Politics & Ethics of Conservation
- Analysis & Practical Research in Preservation Techniques; Structural Systems Investigation

For more information, please contact:
Dr. Anne Toxey, Arc Boutant Historic Preservation Program Director
annetoxey@arcboutant.org http://www.arcboutant.org

This program is offered in collaboration with the Italian preservation office: the Soprintendenza per i Beni Ambientali e Architettonici della Basilicata. The this a UNESCO World Heritage Site.

**Historic New England - Program in New England Studies**

Historic New England presents the Program in New England Studies, an intensive week-long exploration of New England from Monday, June 16 to Saturday, June 21, 2014. The Program in New England Studies includes lectures by noted curators and architectural historians, workshops, behind-the-scenes tours, and special access to historic house museums and collections. Examine New England history and material culture from the seventeenth century through the Colonial Revival with some of the country’s leading experts in regional architecture and decorative arts. Curators lecture on furniture, textiles, ceramics, art, and wallpaper, including history, craftsmanship, and changing methods of production. Architectural historians explore architecture starting with the Massachusetts Bay style of the seventeenth century through the Federal and Georgian eras, to Gothic Revival and the Colonial Revival.

Travel throughout New England for tours and receptions at historic properties in Greater Boston; Essex County, Massachusetts; Portsmouth, New Hampshire; South Berwick, Maine; and Woodstock, Connecticut. There are workshops where participants spend time with curators examining items from Historic New England’s extensive collection; special visits to private homes and collections; in-depth tours with Cary Carson at two Historic New England seventeenth-century properties; a demonstration of seventeenth-century furniture making techniques; and a champagne reception on the terrace of the Beauport, the Sleeper-McCann House on Gloucester Harbor.

The program is a chance to meet people from all over the country who want to learn more about New England and to hear from the connoisseurs who want to share information about their area of expertise.

Fees and Registration

The $1,550 fee includes all lectures, admissions, guided tours, transportation to and from special visits and excursions, daily breakfast and lunch, scheduled evening receptions, and various service charges.

Three scholarships are available to mid-career museum professionals and graduate students in the fields of architecture, decorative arts, material culture, or public history. Candidates from diverse cultural backgrounds are encouraged to apply. The Program in New England Studies is designed to appeal to owners of historic houses, private collectors, museum professionals, graduate students, and those who enjoy New England history. Enrollment is limited to twenty-five participants. For a complete itinerary and registration information visit our website or call 617-994-6629. Visit HistoricNewEngland.org.
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- **Conferences & Symposiums**
- **Call for Papers**
- **Fellowships & Grants**
- **Exhibitions & Events**
- **Walking Tours & Lectures**
- **Job Postings & Internships**
- **Miscellaneous**
- **Administrative**